

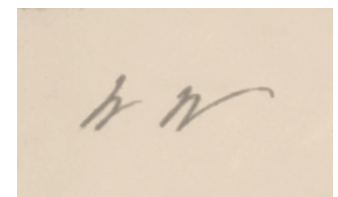
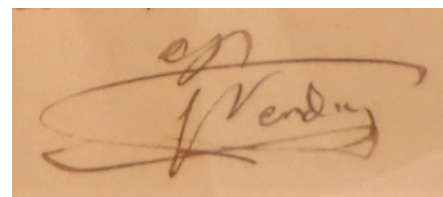
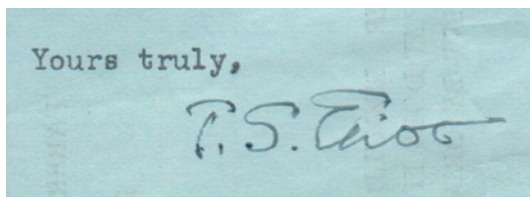
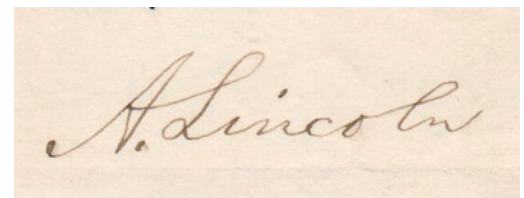
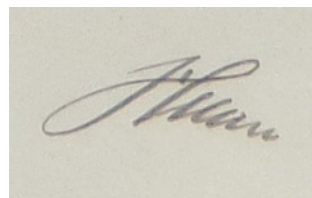
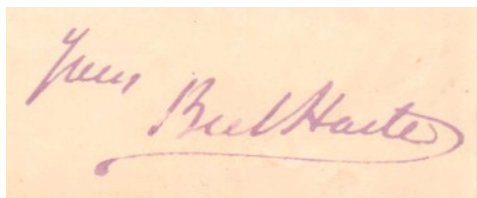
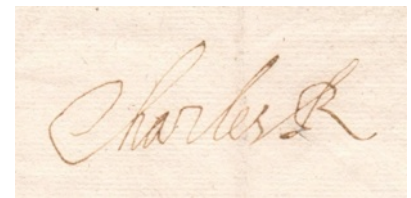
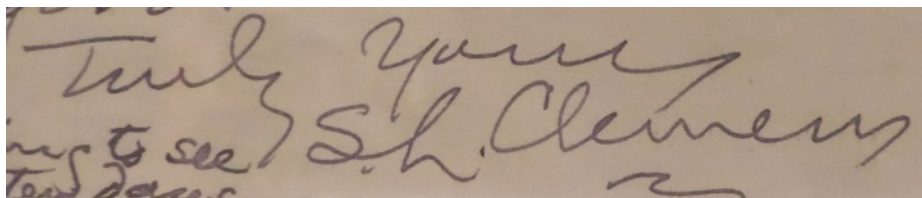
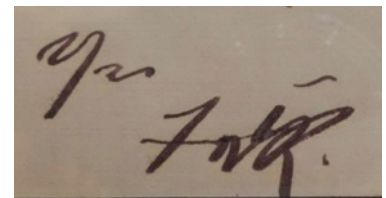
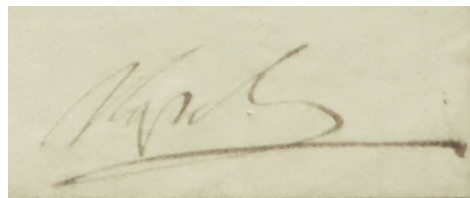
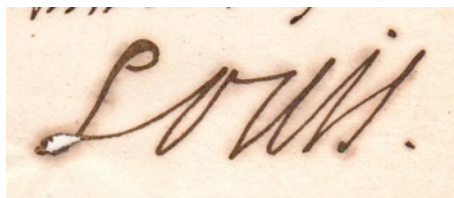
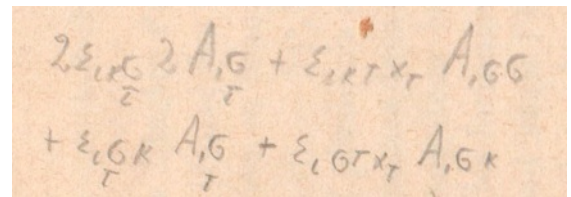
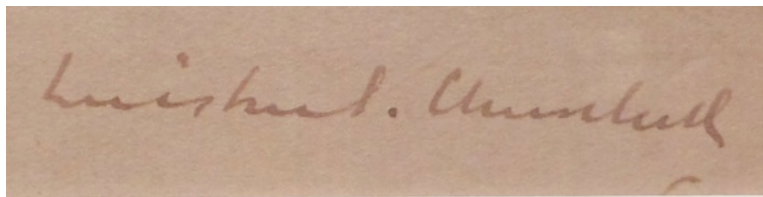
JOHN WINDLE *ANTIQUARIAN BOOKSELLER*

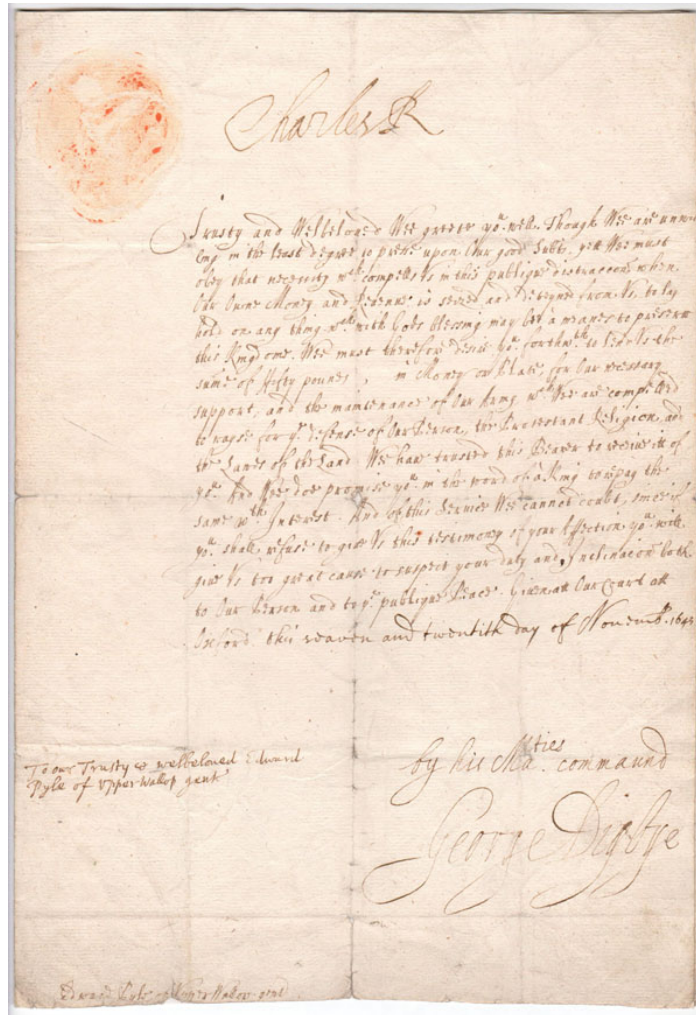
49 Geary Street, Suite 233, San Francisco, California 94108 § (415) 986-5826 § john@johnwindle.com
www.johnwindle.com

Catalogue 60: Books from a San Francisco Private Library Part 2. Autographs and Manuscripts

Our second list of items from a San Francisco private library presents an astonishingly broad collection of autographs from world leaders, writers, artists, and musicians. Within you will find a letter signed by Ferdinand and Isabella, Ulysses S. Grant's view on the last days of the Civil War, Churchill's thanks to his wartime doctor, and Hitler's recognition of a key supporter, as well as documents from Einstein, Louis XIV, Lincoln, Monet, Napoleon, Wordsworth, and others. **As ever, full descriptions and photographs are available on our website.**

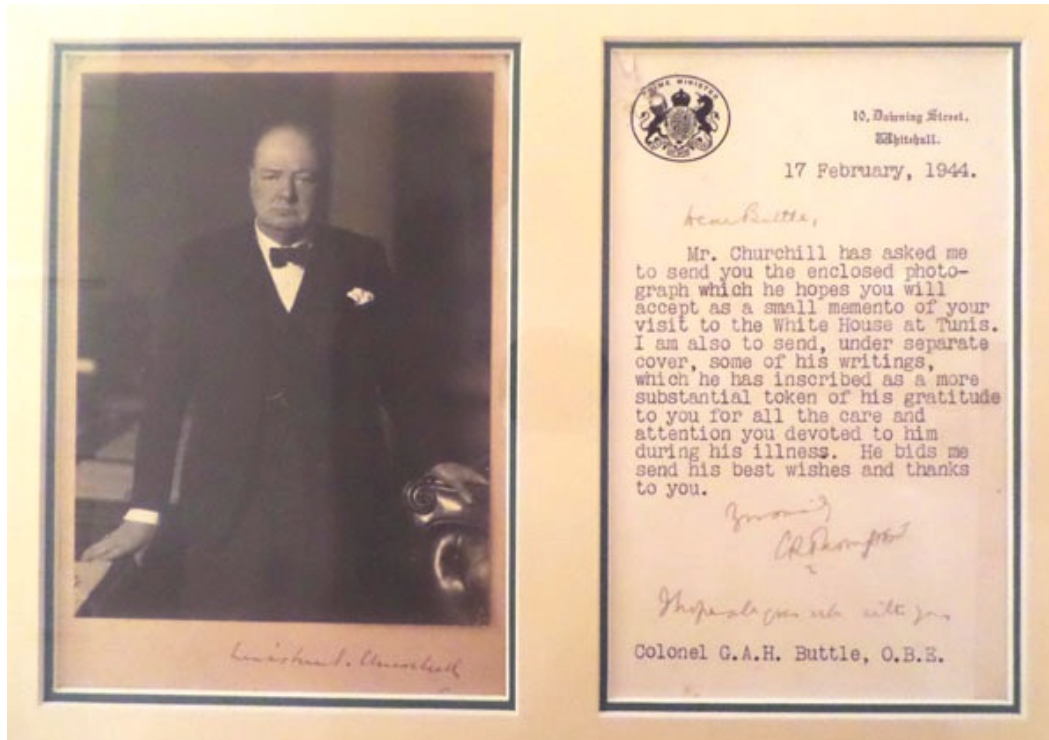
John Windle, Spring 2014





1. CHARLES I OF ENGLAND. ADS addressed to Edward Pyle. Oxford: November 27, 1643. 2 pp., folio, 11 x 7 3/4 inches, written in ink in a secretarial hand, signed at the top Charles R and at the bottom George Digbye [Earl of Bristol]. Folded and creased, folds neatly repaired, with secretarial notations on the verso.

§ An interesting document in which Charles I virtually orders Pyle to lend him fifty pounds, and explicitly states that if he doesn't it would give "cause to suspect your duty and inclinacion both to Our Person and to the publique peace". Pyle at least partly called the bluff it seems, as there is a receipt on the back for thirty pounds. (105904) \$2,750.



2. CHURCHILL, WINSTON S. *Framed photo portrait of Churchill standing between a desk and chair; signed Winston S. Churchill in ink. With a full-page typed letter signed by (Admiral) C.R. Thompson on Prime Minister letterhead. London: 10 Downing Street, 1944.*

Frame 11 1/2 x 14 1/2 inches, letter and photograph mounted within a mat. Very good condition, old description taped on back of frame.

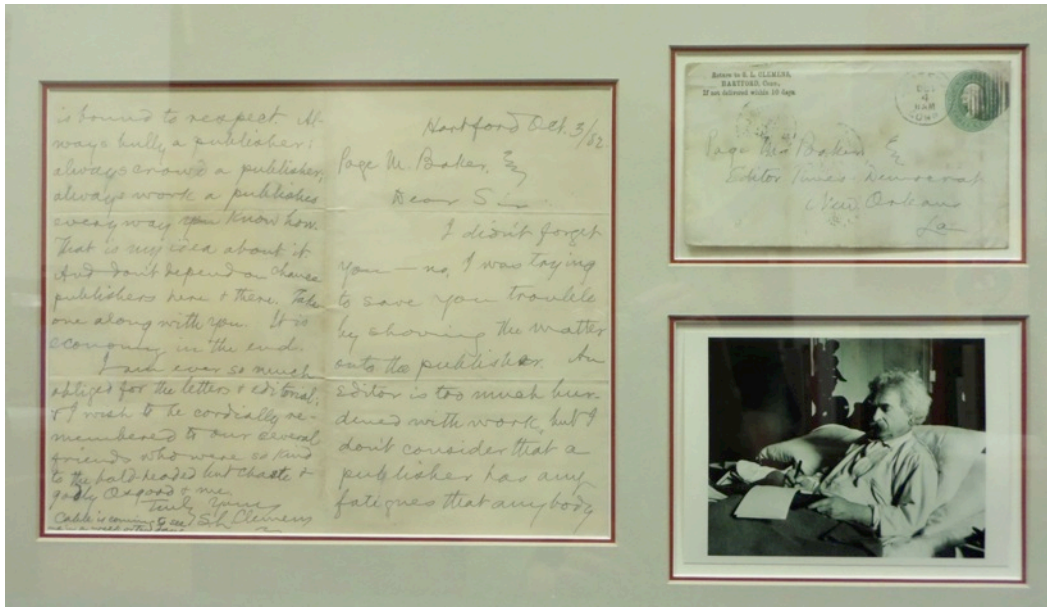
§ Framed photo portrait of Churchill, signed Winston S. Churchill in ink. With a full-page typed letter signed by (Admiral) C.R. Thompson on Prime Minister letterhead, dated 17 February 1944, to Colonel G.A.H. Buttle, presenting him with the photo and (not present) "some of his writings which he has inscribed as a more substantial token of his gratitude to you for all the care and attention you devoted to him during his illness...". Buttle was an M.D. in Italy, renowned for his expertise with drugs for the heart. He was flown to Tunis to care for Churchill who had taken ill during meetings with Roosevelt and Stalin in December of 1943. It turned out that Churchill had suffered a mild heart attack, and Buttle cared for him during the meetings at a crucial moment in Western history. Had Churchill not survived, things could have turned out very differently. See Gilbert, *Churchill A Life*, p. 763. In very good condition; provenance Bauman Rare Books to a private collector in San Francisco c. 1995 or earlier. (106025) \$6,750.



3. CLEMENS, S.L. (pseud. MARK TWAIN). 4 Autograph Cards Signed with pseudonyms to his daughter Clara. London: June 15, 1899.

4 cards, each 4 1/2 x 3 1/2 inches, each with a chromolithographic view of a London landmark.

§ A hilarious set of 4 cards sent by Twain to his daughter while staying at the Prince of Wales Hotel in London. The cards are signed by Nansen: “strawberries do not grow at the Pole...”; Stanley: “Africa is not in the Sandwich Islands; Campbell-Bannerman: “Oom Paul has never been head of the Irish Party...”; and Lecky: “it was not Elizabeth who flourished in Shakespeare’s time...”. They were all mailed at 1:15 p.m. on June 15, 1899 and (given the postal service in those days) were probably delivered later that afternoon. All four cards are recorded in the Mark Twain papers as being in a private collection. (106107) \$3,000.



4. CLEMENS, S.L. (pseud. MARK TWAIN). *Autograph Letter Signed S.L. Clemens to Page M. Baker*. Hartford: Oct. 3, [18]82.

2 pp., 8vo, 8 1/4 x 5 1/4 inches, written in pencil on plain cream paper. Matted and framed with the original envelope and a portrait of Twain.

§ An interesting letter (unpublished according to the description with it but see UCCL 12460 noting a facsimile in the Bancroft Library) revealing Twain's feelings about publishers: "... I was trying to save you trouble by shoving the matter onto the publisher. An editor is too much burdened with work but I don't consider that a publisher has any fatigues that anyone is bound to respect. Always bully a publisher; always crowd a publisher; always work a publisher every way you know how... and don't depend on chance publishers here and there. Take one along with you. It is economy in the end... I wish to be cordially remembered to our several friends who were so kind to the bald-headed but chaste and godly Osgood and me... Cable is coming to see me in a week or ten days." (106102) \$4,500.



5. CRUIKSHANK, ROBERT. *A.L.s. to Mr. Cumberland*. No place (but London?): no date (ca. 1820?)

2 pp., small 4to, written in brown ink on one side and addressed on the other with a watercolor drawing by Cruikshank.

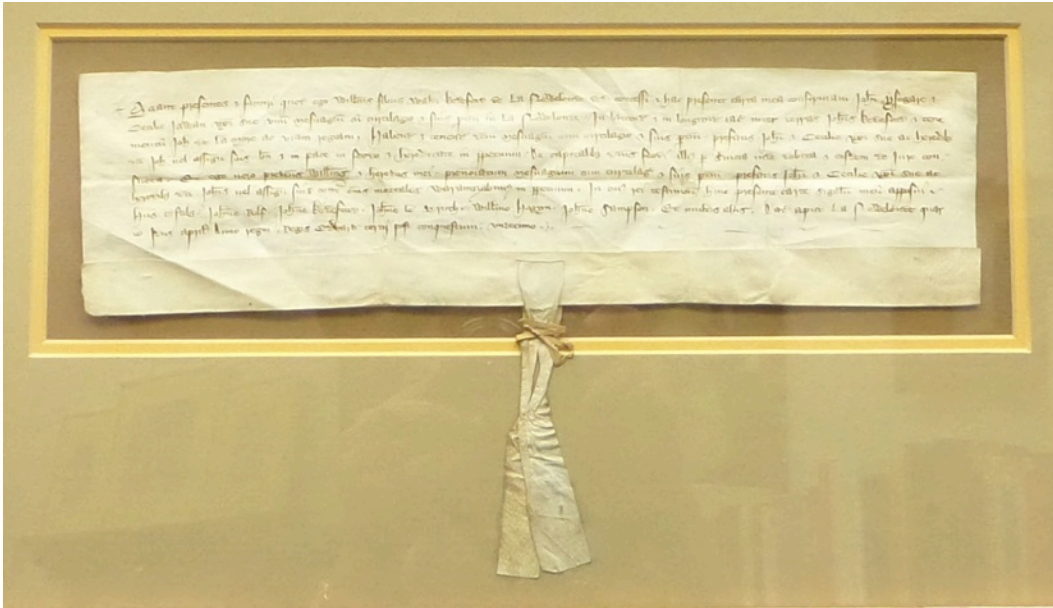
§ A tantalizing letter: addressed only to “Mr. Cumberland,” it is tempting to hope it might be George Cumberland, especially because the letter mentions a “Mr. B,” who one would like to think might be Blake but is probably Bewick. The letter reads (in part): “If convenient please to send me the dust . . . have you any command please to write a few lines . . . will you request Mr. B to send me some word I have sent to him but have only one block back.” Boldly signed “R Ck.” On the verso is written “Mr. Cumberland” beside a charming watercolor of an exceptionally portly gentleman in a hat and an exceptionally skinny figure doffing his hat (perhaps the artist importuning his patron?). (5360) \$1,500.



6. DURAND, GODEFROY. *Autograph Letter Signed in French, with a drawing.* London: April 22, 1876.

3 pp., 8vo, 7 x 4 1/4 inches, written in ink on plain paper. Slight spotting; matted and framed.

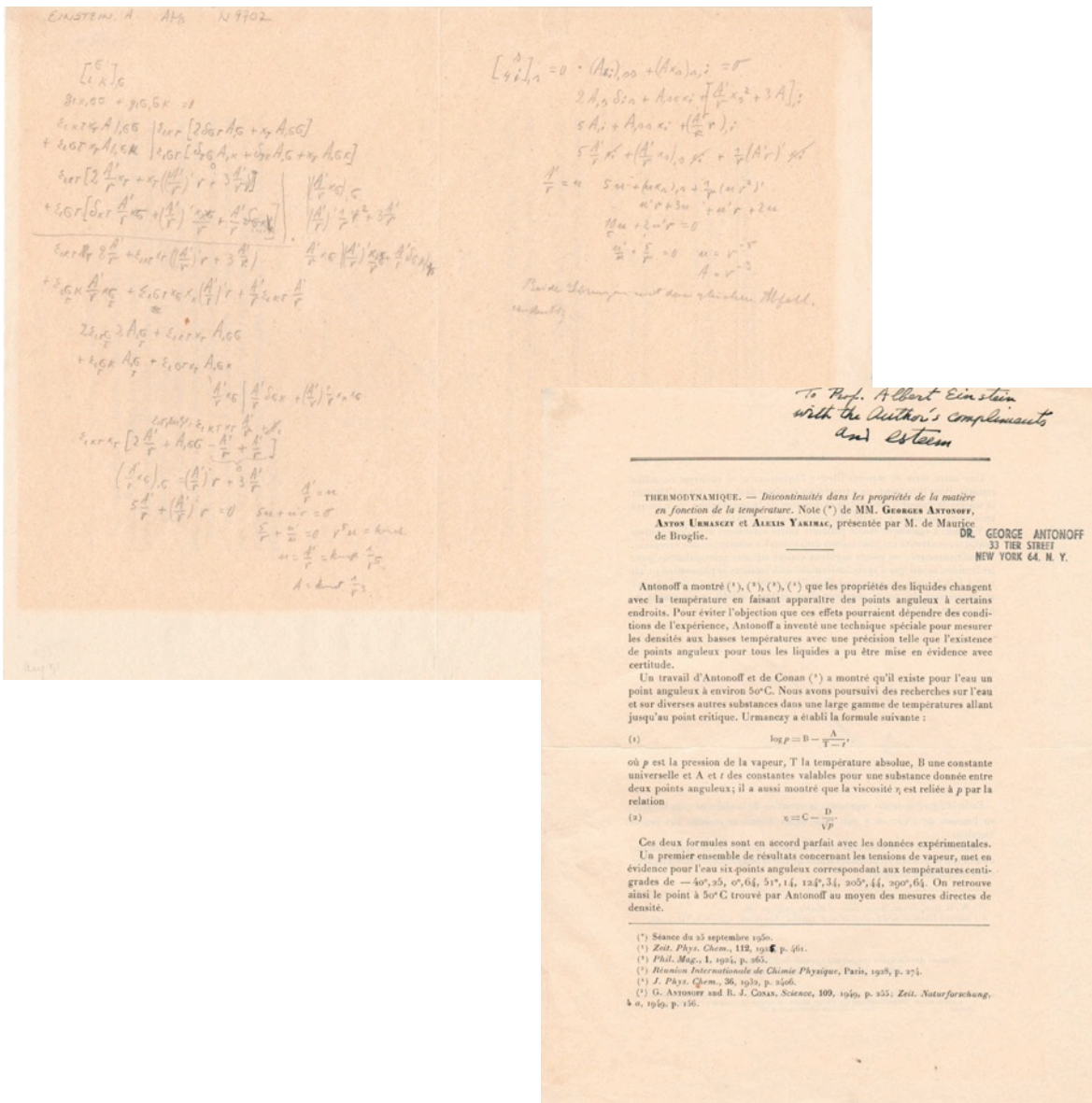
§ Godefroy Durand was a French artist who was born in 1832 and died in 1920. He worked mostly in London, where he joined the staff of *The Graphic* in 1870. He exhibited at the Royal Academy and also illustrated books, notably Renan's "Vie de Jesus". He writes to Mrs. Thomas, wife of the owner of *The Graphic*, letting her know his travel plans and citing events in France such as his mother's 70th birthday and other matters. On the blank page he has drawn a fine illustration of himself slumped in a chair before a drafting board being crushed down by a giant elephant ridden by an Englishman (Mr. Thomas?). (106109) \$375.



7. EDWARD III, King of England (1327-1377). *Indenture dated April 4 1337*. England: 1337.

Oblong folio single sheet of vellum, 3 x 10 1/2 inches, written in ink, folded with ties. In fine condition.

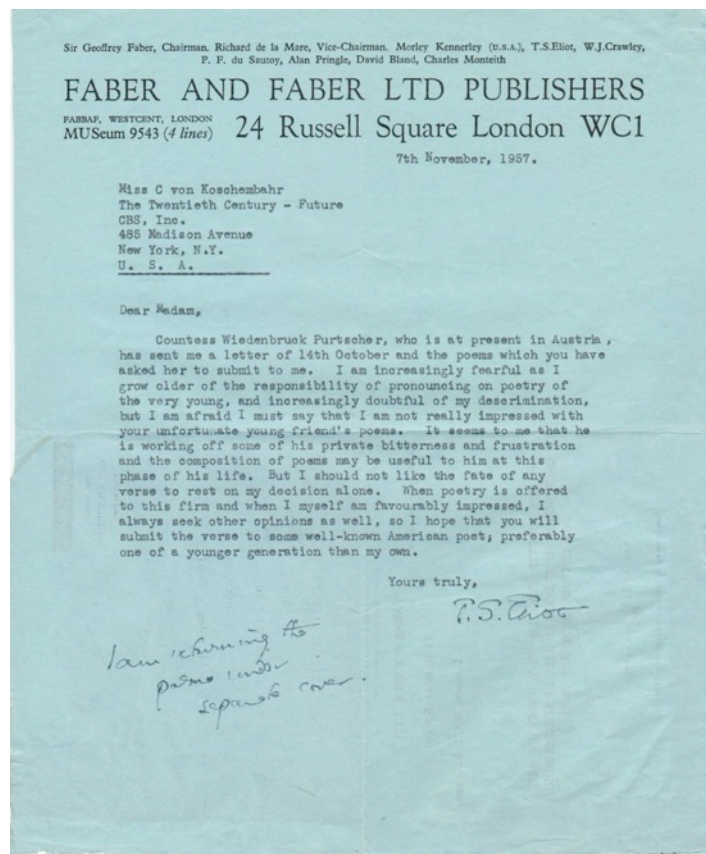
§ Manuscript indenture issued during the reign of Edward III, in Latin, 8 lines, by which William son of Walter Kedeford grants a message in Newland Gloucestershire to John Ysegare and his wife Cecily. Matted and framed, in fine condition. According to Bouvier's Law Dictionary "A grant of a message with the appurtenances will not only pass a house but all the buildings attached or belonging to it, as also its curtilage, garden and orchard, together with the close on which the house is built." (106027) \$500.



8. EINSTEIN, ALBERT. Antonoff, George. *Offprint of Antonoff's article inscribed to Einstein with Einstein's notes on the back*. Paris: September, 1950.

4to, 4pp., pp. 1-2 printed text, 3-4 blank.

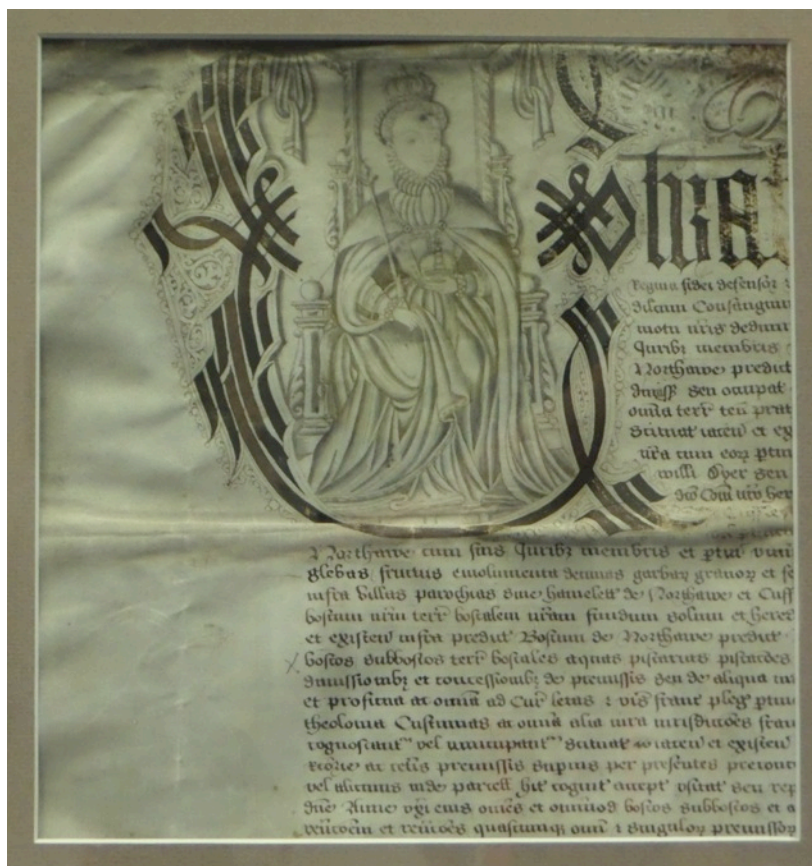
§ Antonoff's article "Thermodynamique - Discontinuités dans les Propriétés de la Matière..." is stamped at the top "Dr. George Antonoff 33 Tier Street New York 64 N.Y." and inscribed in ink: "To Prof. Albert Einstein with the Author's Compliments and esteem". On the verso of the blank second leaf Einstein has filled the page with manuscript mathematical calculations and a brief note in German. Prof. Ze'ev Rosenkranz at Cal Tech and the Hebrew University in Jerusalem notes the apparent authenticity of the attribution, confirmed by other experts. (106119) \$30,000.



9. ELIOT, T. S. *TLS declining to recommend a poet*. London: Faber and Faber, 7th November, 1957.

1 p., 4to, 9 1/4 x 7 3/4 inches, on blue airmail stationery, folded and stamped with postage. Fine.

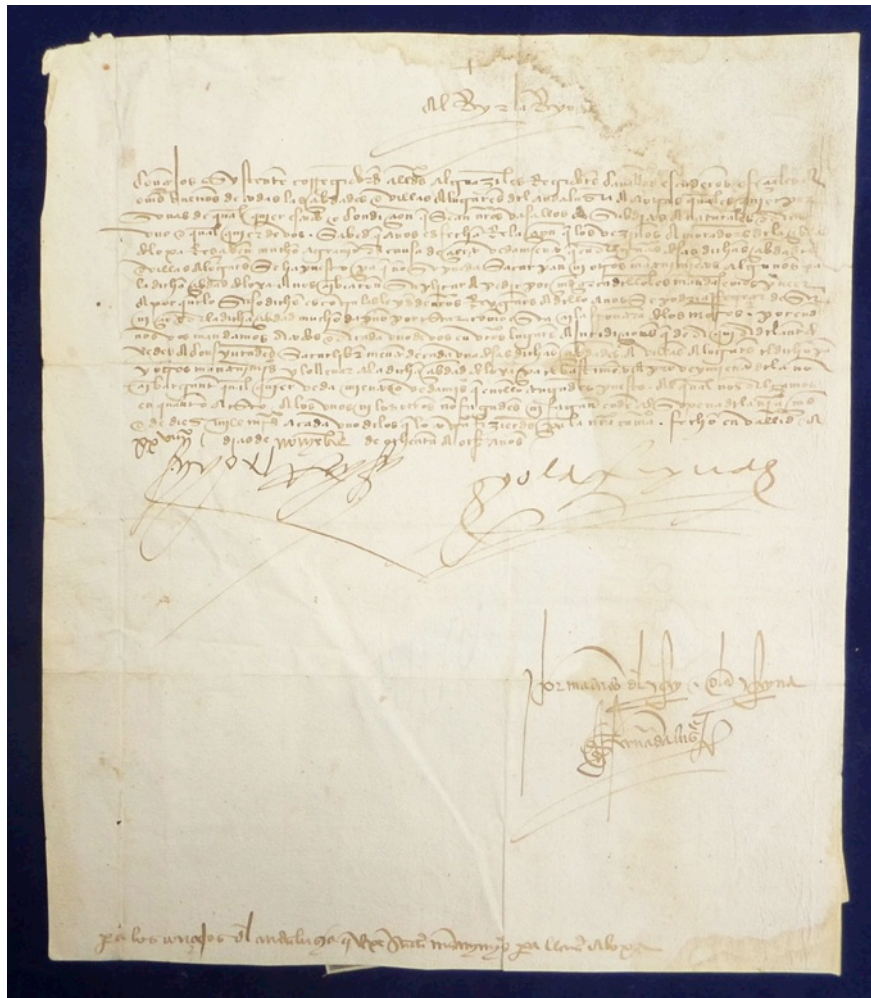
§ Eliot writes to a young woman, Miss C. von Koschimbahr (an ancient noble German family name) who has submitted a friend's poetry to Faber and Faber via an intermediary, the well-known author Countess Nora Purtscher-Wydenbruck, declining gently to recommend it: "I am not really impressed with your unfortunate friend's poems" and suggesting she contact a "well known American poet, preferably one of a younger generation than my own" as "I should not like the fate of any verse to rest on my decision alone". (106177) \$800.



10. ELIZABETH I. *Enthroned initial letter portrait of Elizabeth I.* Westminster: 20th July [1576].

1 p., large folio, 22 x 29 inches, written in ink in a good departmental hand, the portrait c. 5 x 3 inches finely executed in ink and wash within the interlacing strapwork initial "E", folded, matted and framed with a portrait of the Queen. The seal is lacking but remains of the laces are present. Some staining along the top margin, small black dot in the centre of the Queen's forehead.

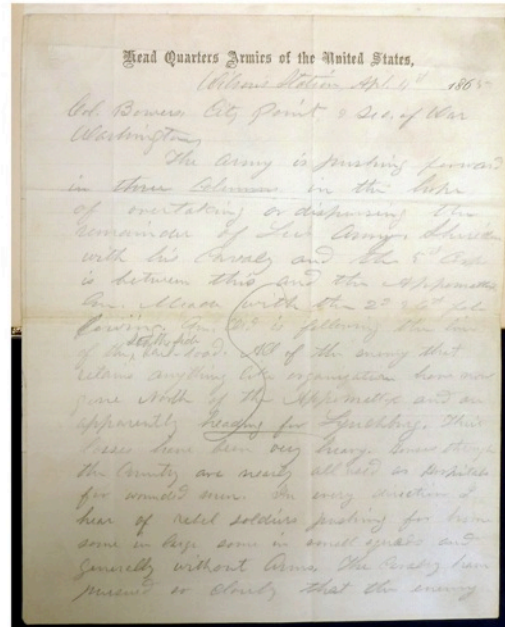
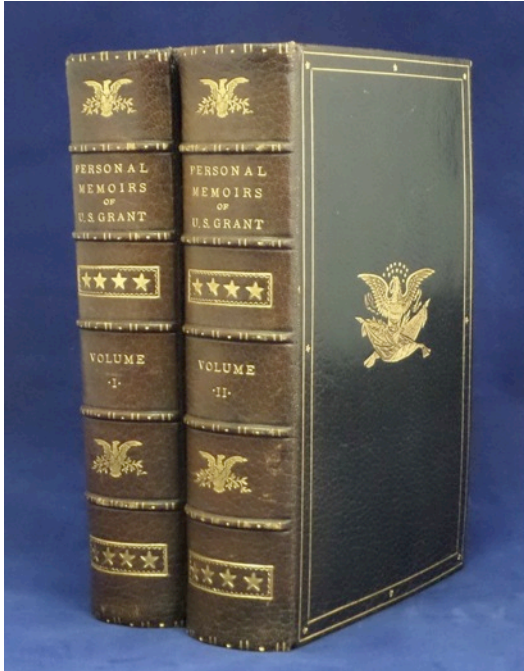
§ A fine and rare example of a contemporary letter portrait of Elizabeth I, at the age of 42. The document grants the Manor of Northaw and other lands in Hertfordshire to Ambrose Dudley, Earl of Warwick, in exchange for the Manor of Rosedale Priory transferred to the Crown. (106067) \$8,500.



11. FERDINAND V, AND ISABELLA I OF SPAIN. *DS* by both the King “Yo el Rey” and the Queen “Yo la Reyna”. Valladolid: 28 November, 1488.

1 p., 4to , 10 x 8 1/2 inches, written in brown ink on paper, edges waterstained, the paper seal with the royal coat of arms still present on the back.

§ An official letter (cédula) to the cities and towns of Andalusia ordering them to allow the city of Loja to buy provisions, dated in Valladolid 28 November 1488. It was written by the royal secretary, Fernando Álvarez de Toledo in a standard cursive court hand. The context is Ferdinand and Isabella’s war against the Moorish kingdom of Granada, which would surrender 2 January 1492. At the time Loja was apparently at or near the front line, and was having a hard time getting food supplies. A poignant item of Americana interest for obvious reasons. (106180) \$11,750.

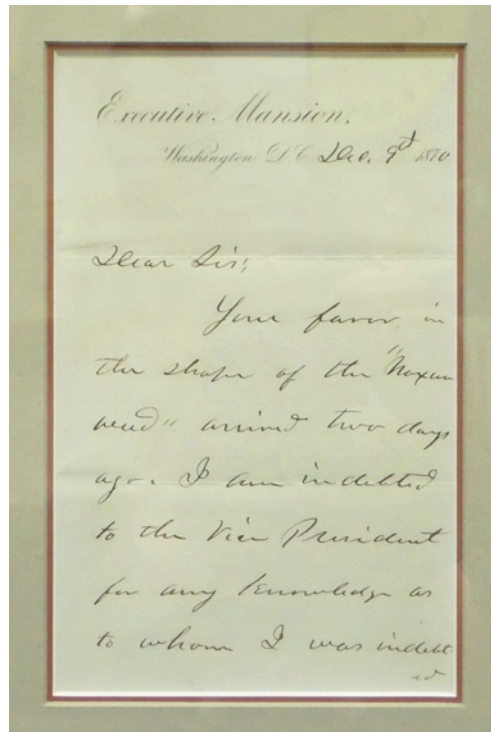


12. GRANT, ULYSSES S. *Autograph Letter Signed to Colonel Bowers and Edwin Stanton announcing the fall of Richmond and effectively declaring the end of the Civil War.* Wilson's Station (Virginia): April 4, 1865.

8vo, 2 pages written in pencil on the letterhead "Head Quarters Armies of the United States". Tipped into a copy of Grants' *Memoirs* (see below). In fine condition. Tipped into vol. 2 is another letter, to Grant, written in ink, from the chief quarter-master R.H. Allen dated Aug. 26th 1862; it requests that he release horses mules and wagons to General Hurlbut. On the verso is written Grant's reply dated the same day, briefly agreeing to dispatch "about 75 teams" to Memphis; 20 lines, ink, signed U.S. Grant Maj. Gen.

§ An historical document of the greatest importance, recognized as such in 1908 when it was sold at Anderson's Auctions on May 15, lot 101: "one of the most important historical documents ever offered". The New York Times noted "Top price for Grant letter" and wrote about it before and after the sale. It fetched \$76, almost double the next highest price for a Grant letter (to Lincoln) and 5 to 10 times the average price of Grant letters (\$7-\$15). It has remained in private hands ever since, most recently by a collector in California. The letter (along with another) is tipped into a copy of *The Personal Memoirs of U.S. Grant* (New York: Webster, 1885-86. 2 vols., 584; 647, (1)pp. Full dark green morocco gilt, original covers bound in, a fine copy.) "The army is pushing forward in three columns in the hope of overtaking or dispersing the remainder of Lee's army. Sheridan and his cavalry and the 5th Corps is between this and the Appomattox, Gen. Meade with 2nd and 6th following. Gen. Ord is following the line of the South side of the rail-road. All of the enemy that retain anything like organization have now gone North of the Appomattox and are apparently heading for Lynchburg. Their losses have been heavy. Houses throughout the country are nearly all used as hospitals for wounded men... the number of prisoners captured yesterday will exceed 2000. From the 28th of March to the present time our loss in killed and wounded and captured will not probably exceed 7000

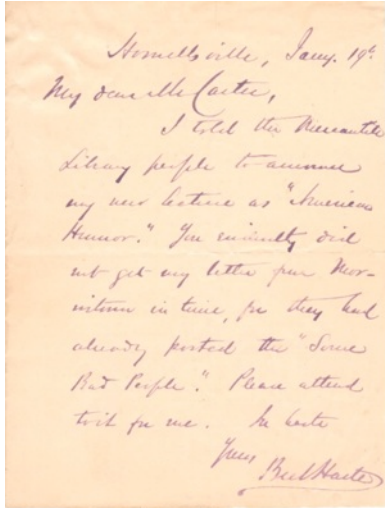
of whom from 1500 to 2000 man captured and many but slightly wounded. I shall continue the pursuit as long as there appears to be any use in it. U.S. Grant, Lt. Gen.” With this final phrase Grant all but declares the Civil War to be at an end. The letter was published the next day in newspapers all over the North; 5 days later Grant and Lee met at Appomattox to negotiate Lee’s surrender. (105921) \$175,000.



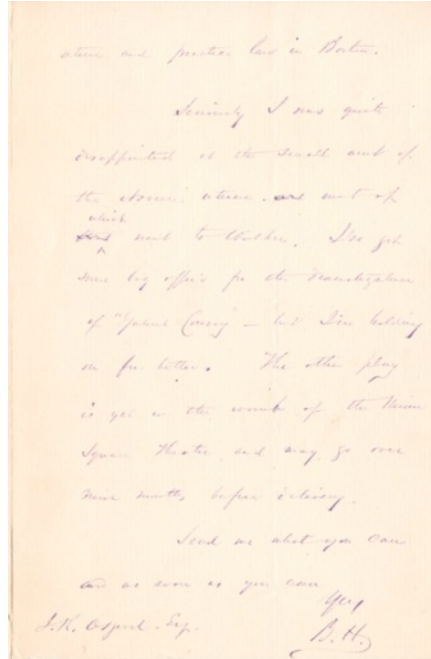
13. GRANT, ULYSSES S. *Autograph Letter Signed to Oliver Hoyt*. Washington DC: Executive Mansion, Dec. 9, 1870.

2 pp., 8vo, 8 x 5 inches, written in ink on letterhead. In fine condition, matted and framed.

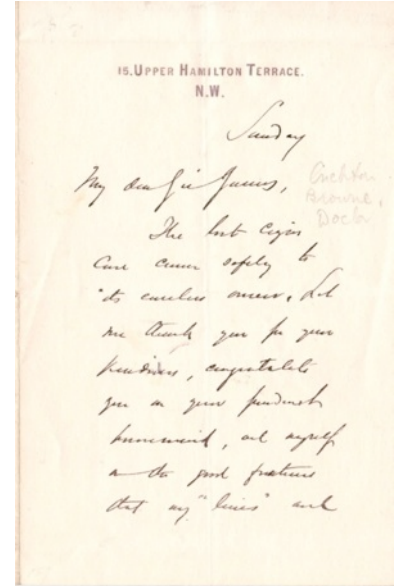
§ A brief but interesting letter to Oliver Hoyt, a long-time supporter of the President: “Your favor... arrived two days ago. I am indebted to the Vice-President for any knowledge as to whom I was indebted for this kind remembrance...” signed U.S. Grant. Oliver Corse Hoyt (July 24, 1823–May 5, 1887) was a member of the Connecticut Senate from 1877 to 1881. He was President Pro Tempore of the Connecticut Senate from 1877 to 1879. He was a presidential elector in 1872, and cast his vote for Ulysses S. Grant. Hoyt was a trustee of a fund of \$250,000 that was raised by private subscription in 1881 for the benefit of Grant and his family, to insure the General an income for the remainder of his life. (106110) \$1,500.



Item 14



Item 15



Item 16

14. HARTE, (FRANCIS) BRET. *Autograph Letter Signed to James Osgood*. New York (45 Fifth Avenue): Novem. 17th, [18]75.

3 pp., 12mo, 7 x 4 inches, written in purple ink on plain paper. Folded, in good condition.

§ A good letter to his publisher: "I enclose the drafts signed. What with interest, lawyers fees, &c, Lord and Taylor have scraped the fish pretty clean... I shall give up literature and practice law in Boston... Seriously I was quite disappointed at the small amount of the November returns, most of which went to Walker. I've got some big offers for the dramatization of "Gabriel Conroy" but I am holding out for better..." (106106) \$500.

15. HARTE, (FRANCIS) BRET. *Autograph Letter Signed to Mr. Carter Holmesville* (Ohio): Jany. 19, [1874].

1 p, 12mo, 5 x 3 3/4 inches, written in purple ink on plain paper. Folded, in good condition.

§ A good letter to the manager of a location where Harte was to speak during his tour of the Midwest. "I told the Mercantile Library people to announce my new lecture as "American Humor". You evidently did not get my letter... for they had already posted the "Some Bad People". Please attend to it for me. In haste, Bret Harte". (106105) \$200.

16. HARTE, (FRANCIS) BRET. *Autograph Letter Signed to Sir James Crichton Browne*. London: 15 Upper Hamilton Terrace, [c. 1892].

2 pp, 12mo, 6 x 3 3/4 inches, written in black ink on printed letterhead. Folded, in good condition.

§ A good letter to the doctor of the family Harte was staying with in London, the Van de Veldes, written during a terrible influenza epidemic as a result of which M. Van de Velde died. "The lost cigar case came safely to its careless owner. Let me thank you for your kindness, congratulate you on your prudent humankind, and myself on the good fortune that my 'lines' and cigar cases always fall in such pleasant places." (106104) \$250.



17. HITLER, ADOLF. Document signed, with photo signed, both by Hitler. Berlin: September 21, 1934.

Folio, 11 1/2 x 8 1/4 inches, embossed with the Nazi eagle seal. Framed with a photo of Hitler also signed, standing with three military officers (perhaps two being those in the document).

§ The document is headed “In Namen des Reichs” and is signed at a turning point in Nazi history by the ruthless and virulently anti-Semitic war minister and Army Commander-in-chief Werner von Blomberg, whose career ended in scandal, and General Werner von Fritsch who was also linked to Blomberg in the so-called Blomberg-Fritsch Affair in which Göring slandered both men in order to end their careers which threatened his. The document grants permission to Generalleutnant Oskar von Beneckendorff und von Hindenburg, the politically powerful son and aide-de-camp to Field Marshal and President of Germany Paul von Hindenburg who appointed Hitler Chancellor, to assume the title and uniform of Generalmajor for three months from October 1st to December 31st 1934. In August 1934, Hindenburg had engineered the merging of the offices of President and Chancellor into one for Hitler. Although there is debate, Hindenburg may have been the person most instrumental in Hitler’s rise to power. This document unites four of the most famous Nazis in one moment in time. Provenance: Ken Rendell to a private collector in San Francisco. (106037) \$5,000.



18. LAWRENCE, D.H. *Autograph Postcard*, signed, to Frieda Lawrence, mentioning “Lady Chatterley’s Lover”. Switzerland: Les Diablerets, 1 March 1928.

Picture postcard, stamped, written in ink, in fine condition.

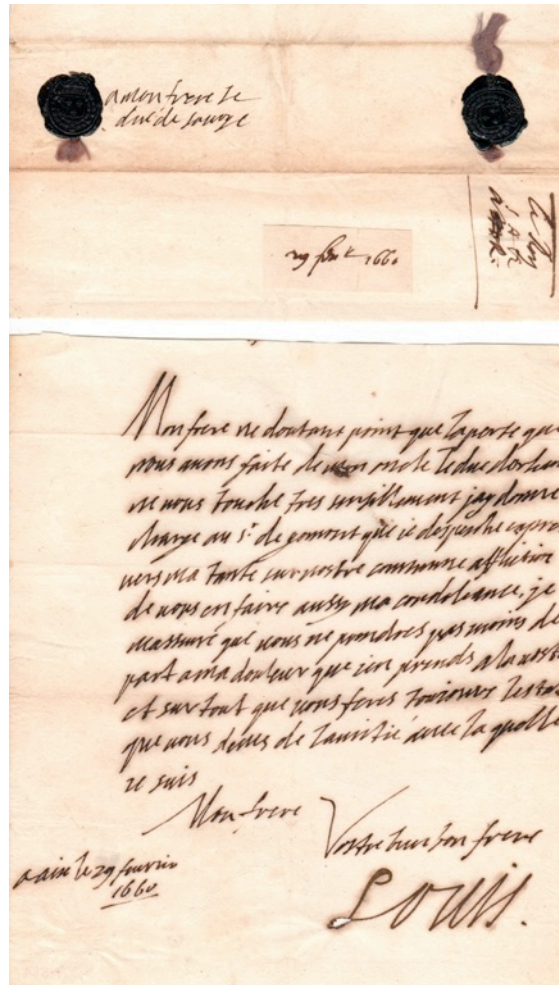
§ A wistfully evocative letter from Lawrence to his wife: “Thursday morning No letter from you this morning - only one letter from Curtis Brown, asking for the Lady C. MS. But I’m still waiting for the final two chaps. from that woman... I’m just going down to the station with Aldous - Diableretes coming to an end for us.. I do hope we shan’t get gripped going down to the valley - how do you feel? Love to die Alte!” Letters mentioning “Lady Chatterley’s Lover” are extremely uncommon in the trade. See “Collected Letters of D.H. Lawrence” 4317. “Die Alte” is Frieda’s mother and “that woman” is Aldous Huxley’s wife who typed the most controversial sections of the book. (9207) \$2,250.

Executive Mansion
Washington Feb. 24 1865
To-day Hiram Hubbard calls
voluntarily under apprehension
of being punished as a deserter
Now on condition that
he faithfully serves out
his term as Lt. in 50th
N.Y. Engineers, he is fully
pardoned for any supposed
desertion
A. Lincoln

19. LINCOLN, ABRAHAM. ADS *granting a pardon*. Washington [DC]: Executive mansion, Feb. 24, 1865.

1 p., small 8vo, 7 3/4 x 5 1/4 inches. Folded with one tear (closed) in bottom margin not affecting text, tipped to a larger leaf.

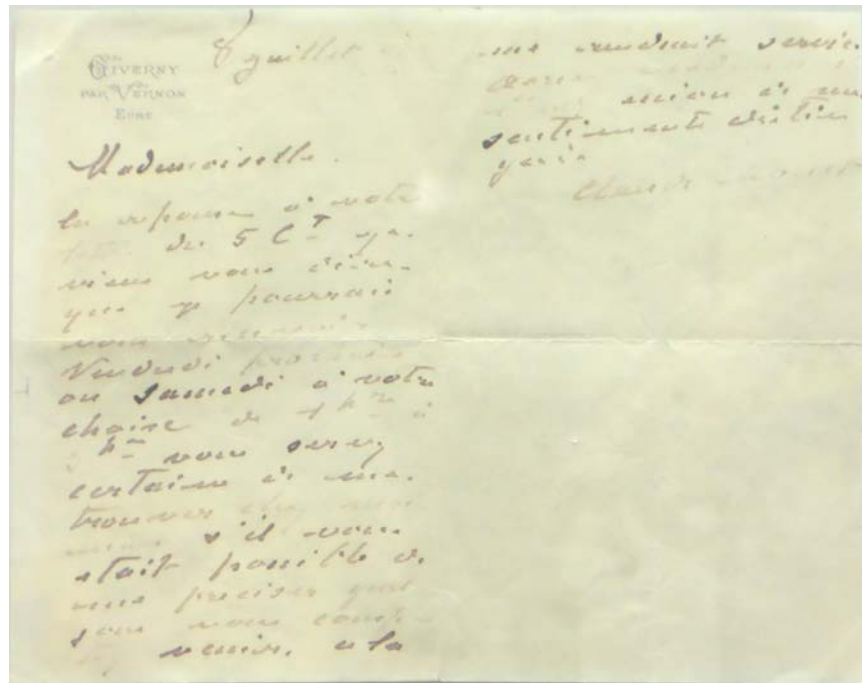
§ Although Lincoln signed about 343 pardons (he was not in favor of the harsh punishments for deserters, for example), this may be one of the very last he granted as he was killed some 50 days later on April 15, 1865. From the Herzog and Barrett collections, with a number of documents authenticating the manuscript. (106179) \$9,750.



20. LOUIS XIV OF FRANCE, the “Sun King”. Two ALsS, to his brother Philippe, and to an unidentified cousin. [Paris?]: 29 February 1660 and 27 February 1672.

2 pp., 8vo, 7 1/2 x 6 1/2 and 9 x 6 1/2 inches, written in a slanted italic secretarial hand, boldly signed Louis. The first letter retains the address leaf with Louis’ personal seals.

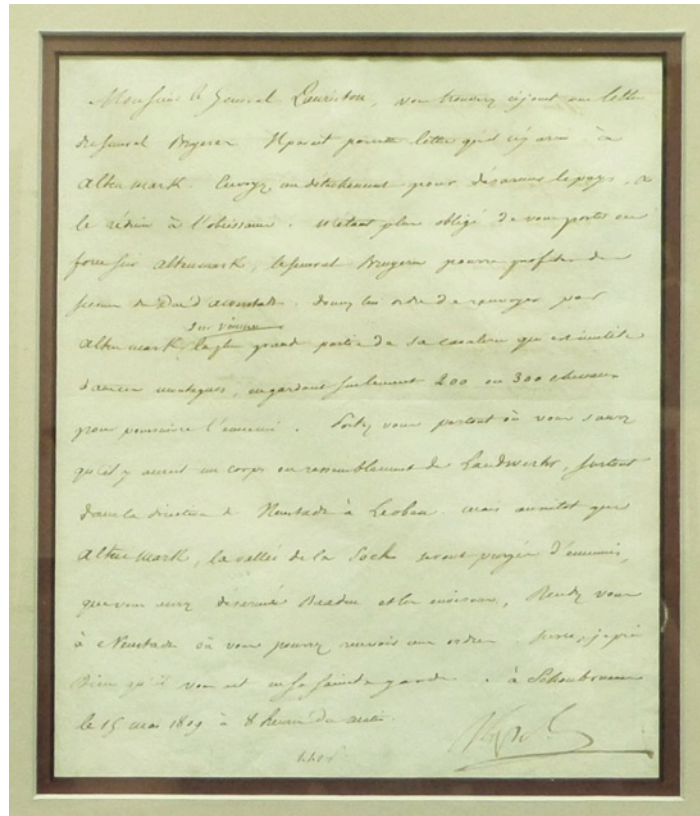
§ Two interesting documents from the “Roi Soleil”: the first, written to his brother Philippe in 1660 offering condolences on the loss of their uncle Gaston duc d’Orléans whose title Philippe inherited. The second, to “Mon cousin”, records his concern for the health of Madame de Montespan. Françoise Athénaïs de Rochechouart de Mortemart, marquise of Montespan (5 October 1640 – 27 May 1707), better known as Madame de Montespan, was the most celebrated maîtresse en titre of King Louis XIV of France, by whom she had seven children -- this letter refers to the third child, Louis-César, who was born in 1672. (106178) \$3,750.



21. MONET, CLAUDE. *Autograph Letter Signed to an unnamed woman.* Giverny: July 8, [19]06.

2 pp, sm. 8vo, 6 1/2 x 4 inches, written in brown ink (faded in parts) on Giverny letterhead. Framed with a portrait of Monet.

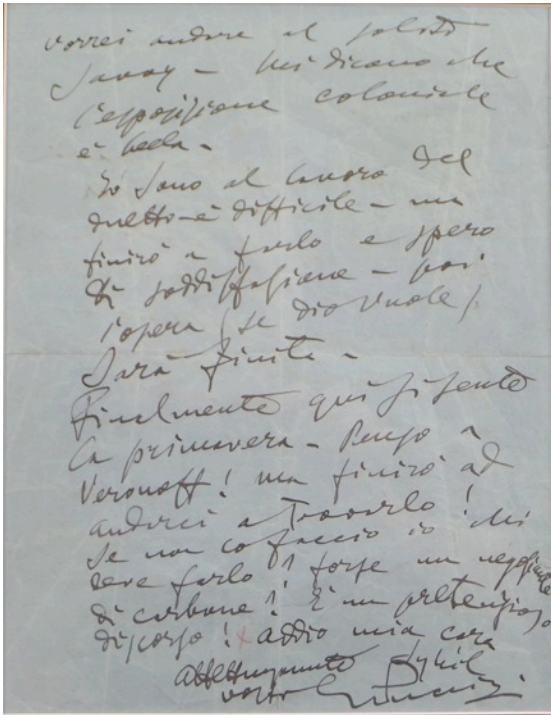
§ A sweet note from Monet to a young woman or girl (“Mademoiselle”) assuring her that he will be at home to receive her visit and if possible to let him know the exact time she expects to come. (106093) \$5,750.



22. NAPOLEON I. *Autograph Letter Signed to General Lauriston*. Schonbrunn: May 19, 1809.

2 pp., 4to, 8 1/4 x 7 inches, written in brown ink on plain paper. Framed with a portrait of Napoleon.

§ A fine detailed letter to Lauriston (1768-1828), one of Napoleon's oldest friends from schoolboy days who became his aide-de-camp and rose to the highest ranks of power, ending his life as a Marshall of France. In this letter Napoleon sends Lauriston to Altenmark to supervise General Bruyères purging the region of resistance before returning to Neustadt to receive further orders. An interesting glimpse of Napoleon in action, overseeing in some detail the troop movements and management of the populace. (106095) \$3,750.



Item 23.



Item 24.

23. PUCCINI, GIACOMO. *Autograph Letter Signed to Sybil Seligman about "Turandot" and the illness that would shortly kill him.* N.p.: Spring, 1924.

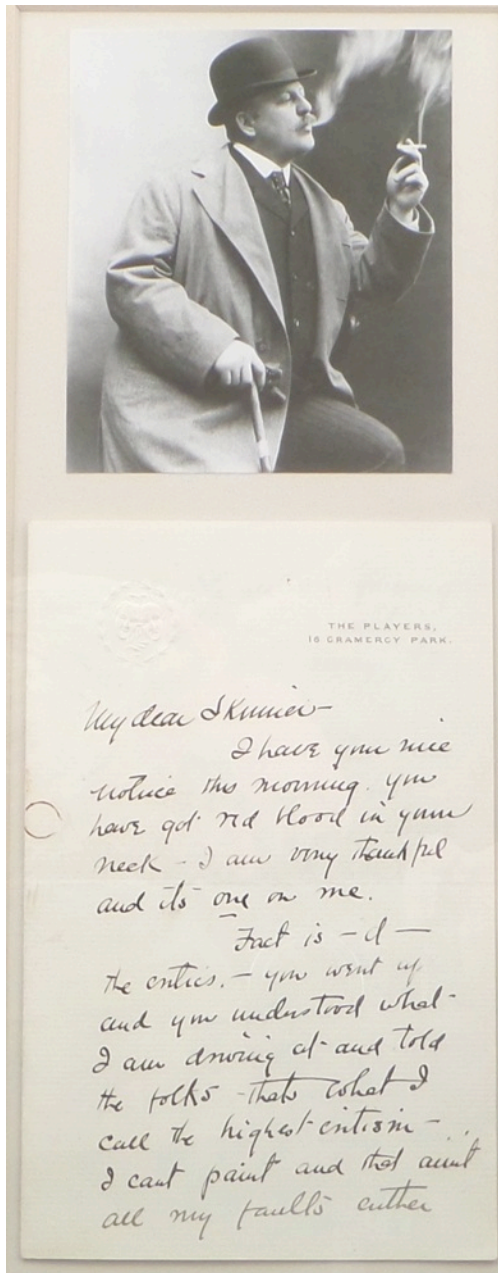
2 pp., 4to, on Viareggio letterhead, written in ink. Framed with a portrait, in fine condition.

§ A poignant letter from Puccini to his mistress, hoping he can complete his opera, confessing he is having problems with the final duet, advising her of his travel plans with his wife to Milan where he hopes to see Boito's "Nerone", and complaining about severe suffering from throat pain. He died about six months later of cancer of the throat without completing the duet he mentions which would have brought his masterpiece "Turandot" to a close. It was finished after his death by Toscanini and Alfano. (106028) \$4,500.

24. PUCCINI, GIACOMO. *Large platinum-print photograph inscribed on the mount.* Paris: May, 1922.

Mount 12 x 9 inches, photo 8 3/4 x 6 3/4 inches, inscribed in black ink.

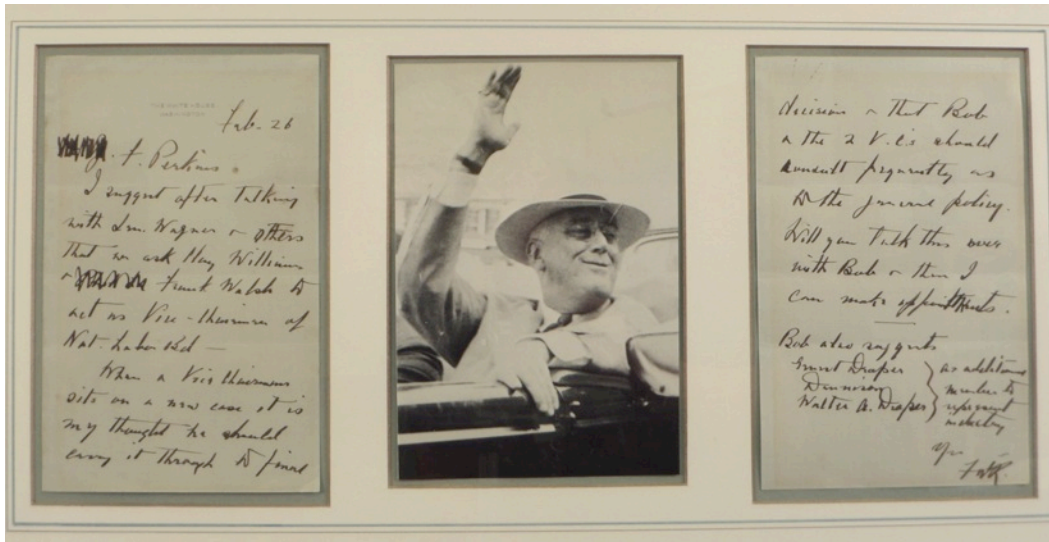
§ A fine image of the great composer inscribed: "À Mr. Louis des Morsier avec toute bonne amitié Giacomo Puccini Paris Mai 1922". (106118) \$1,500.



25. REMINGTON, FREDERIC. *Autograph Letter Signed to the actor Otis Skinner*. New York: The Players, [n.d.]

2 pp., 8vo, 7 x 4 1/4 inches, written in ink on letterhead. Matted and framed with a portrait.

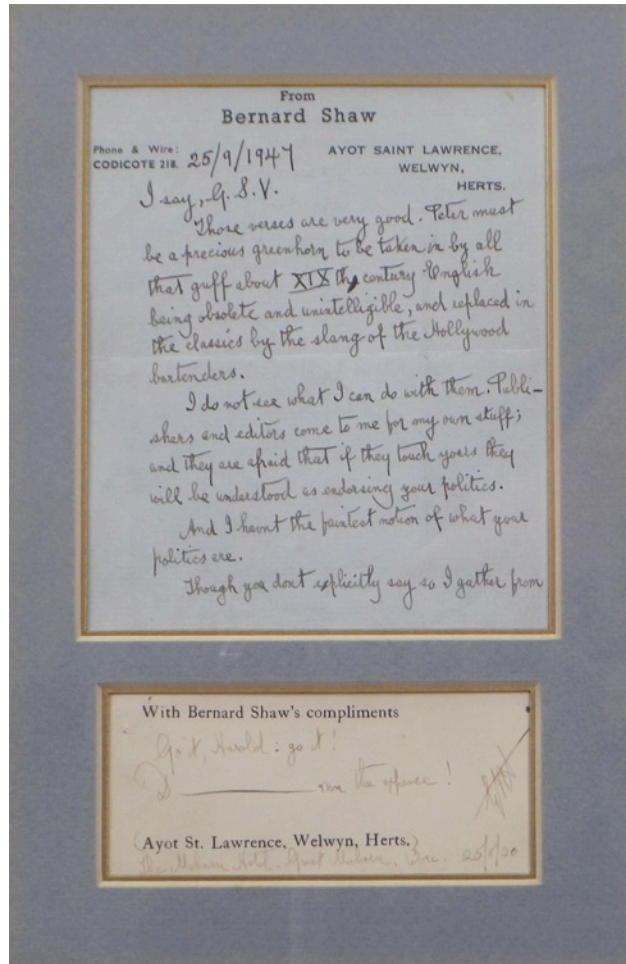
§ A very good letter to the famous actor Otis Skinner: "I have your nice notice this morning. You have got red blood in your neck. I am very thankful. Fact is - d_ the critics. You went up and you understood what I am driving at and told the folks... I can't paint, and that ain't all my faults either... any d_ idiot can tell what's wrong but it takes four stories above one's eyebrows to tell what's "right"... Thank you old man I'll remember you and I'll be at your funeral if you are buried by the corporation. We will do a turn some day..." Signed Frederic R. (106108) \$1,250.



26. ROOSEVELT, FRANKLIN DELANO. *Autograph Letter Signed to Frances Perkins*. Washington DC: The White House, 26 Feb. [1936?].

2 pp., 8vo, 8 1/8 x 5 1/8 inches boldly written in dark ink on White House letterhead. Matted and framed with a portrait of FDR.

§ The “Magna Carta for organized labor” (Graham and Wander, *Franklin D. Roosevelt His Life and Times*, p. 275. A fine handwritten letter (most of FDR’s letters were typed) to the first woman to serve in any American president’s cabinet, Frances Perkins, about possible appointments to the NLRB (National Labor Relations Board) which was established as a result of the Wagner Act to aid the establishment of strong independent unions. “I suggest after talking with Sen. Wagner and others that we ask Clay Williams and Frank Walsh to act as Vice-Chairmen... When a Vice-Chairman sits on a new case it is my thought he should carry it through to final decisions and that Bob and the two V-Cs should consult frequently as to the general policy. Will you talk this over with Bob and then I can make appointments. Bob also suggests Ernest Draper, Dennison, and Walter A. Draper as additional members to represent industry. Yrs, FDR”. (106100) \$13,750.



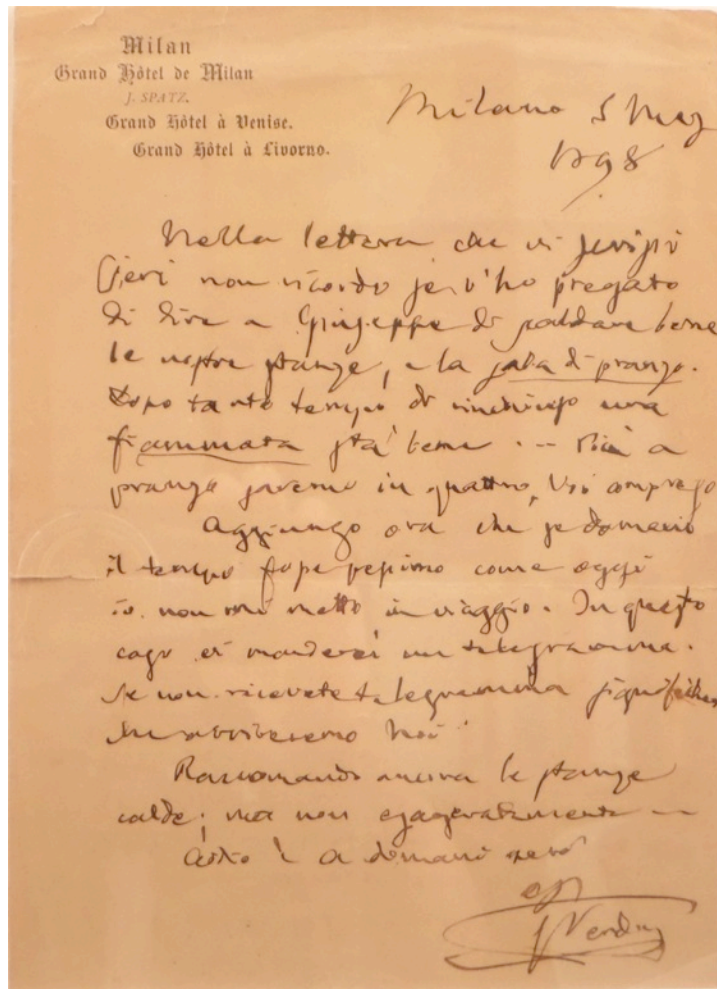
27. SHAW, GEORGE BERNARD. *Autograph Letter Signed to George Sylvester Viereck [and] Compliments slip with an inscription* Ayot. St. Lawrence: Sept. 25, 1947.

Sm. 8vo, 5 1/2 x 4 3/4 inches, written ink on letterhead, framed with a portrait of Shaw, and a compliments slip inscribed by Shaw. Framed with a portrait of Shaw.

§ A very good letter from Shaw to Viereck (1884-1962), a well-known and highly regarded German-American author who was jailed during WWII on specious grounds and not released until 1947. He wrote about the experience in a book *Men into Beasts* now seen as an early example of what evolved into gay pulp fiction. He also published a vampire novel in 1907 which is seen as a very early example of the genre, and early poetry described as Uranian male love poetry. He was a strong supporter of Hitler's politics, though not at least overtly anti-Semitic. Shaw writes: "Publishers and editors come to me for my own stuff and they are afraid that if they touch yours they will be understood as endorsing your politics. And I haven't the faintest notion of what your politics are...I gather from your address that they let you out after five years. You seem to have stood it with extraordinary spirit. Most martyrs are duds... So your lady threw you over! Take care: she may come back. I am very very old. Ninety one." Boldly signed 'GBS'. Also present is a printed compliments slip inscribed by Shaw: "Go it Harold, go it! Damn the expense. The Malvern Hotel 25/8/30 GBS." (106092) \$1,275.

I complain of the ^{perpetual} twilight
 that in their accounts the ^{perpetual} twilight
 seems as much a ^{perpetual} twilight as the
 moon of the evening - and the perpetual
 twilight of the arctic night. It is not
 there in moon light with just a bit
 of light to illustrate it with the light
 of the moon alone, though this I think
 is necessary. ^{very true}
 I fear that I have not put
 sufficient emphasis on the twilight
 & moon light walks. Every sentence
 should contain some twilight or
 night, at least the light in
 it should be the yellow or creamy
 light of the moon ^{not at all like the light of the sun} the fine beams
 of stars - ^{not at all like the light of the sun} and occasionally a
 mere phosphorescence or gleaming
 as from rotten wood - but would
 any complaint of a rare interval
 of it be uncertain & wandering,
 far over tenuous days like
 my going parties. The peculiar
 duty of the ^{reader} ^{of the sentences} must
 not allow the ^{reader} ^{to forget}
 that it is evening or night, though
 I do not warn him ^{of the darkness} ^{that it is dark}.
 I think he will of course presume a
 dark light atmosphere.

28. THOREAU, HENRY DAVID. *Manuscript leaf from the Journal*. N.p.: n.d.
 1 leaf, 4to, 9 3/4 x 7 1/2 inches, written on both sides in ink. In very good condition,
 one small horizontal brown stain not obscuring the text.
 § An early draft in Thoreau's journal of part of what became the essay "Night and
 Moonlight". From October 1837 to November 1861, Thoreau kept a handwritten journal
 that began as a conventional record of ideas, grew into a writer's notebook, and eventually
 became the principal imaginative work of his career. Single manuscript leaves are quite
 uncommon -- the last one at auction was in 2001 and none are currently listed online.
 (106111) \$12,500.



29. VERDI, GIUSEPPE. *Autograph Letter Signed arranging a dinner.* Milan: Grand Hotel, March 5, 1889.

1 p., 8vo, 7 1/2 x 5 1/2 inches, written in ink on hotel letterhead. In very good condition. Framed with a portrait of Verdi.

§ A good letter to an unnamed (female) recipient who was clearly a close friend. "I don't remember if I asked you to tell Giuseppe to warm up our rooms and the dining room well... Already at dinner we will be four, counting you... If the weather is as bad tomorrow as (it is) today I will not make the trip... I urge once again that the rooms be warm, but not exaggeratedly (so). Goodbye -- until tomorrow evening. Yours, G. Verdi". (106094) \$3,750.

Biped α ^{bipes, q} α $\tau\upsilon$. $\beta\iota$. $\tau\upsilon$. $\rho\epsilon$. $\rho\epsilon$. α foot. An animal having two feet,
as Man.

Bipedal α Having two feet, or the length of two feet.

Bipennate α α $\tau\upsilon$. $\beta\iota$. $\tau\upsilon$. $\rho\epsilon$. $\rho\epsilon$. α wing ^{or feather} Having two wings.
Bipennate β In botany, having ~~two~~ pinnate leaves on each
side of the petiole, as a leaf of fennel. *Martyn.*
Martyn writes this word *bipinnate*.

Bipetalous α α $\tau\upsilon$. $\beta\iota$. $\tau\upsilon$. $\rho\epsilon$. $\rho\epsilon$. α leaf. Consisting of two flower
leaves, ~~or petals~~ having two petals.

Bipinnatifid α α $\tau\upsilon$. $\beta\iota$. $\tau\upsilon$. $\rho\epsilon$. $\rho\epsilon$. α wing ^{or feather} α leaf ^{to divide}
Bipennatifid β α $\tau\upsilon$. $\beta\iota$. $\tau\upsilon$. $\rho\epsilon$. $\rho\epsilon$. α leaf ^{to divide} α doubly-pinnatifid. having pinnatifid
leaves on each side of the petiole. *Martyn.*
biquadrate.

Biquadrate α α $\tau\upsilon$. $\beta\iota$. $\tau\upsilon$. $\rho\epsilon$. $\rho\epsilon$. α square. The fourth power,
arising from the multiplication of a square number or
quantity by itself. Thus, $4 \times 4 = 16$, which is the square of 4,
and $16 \times 16 = 256$. the biquadrate of that number.

Biquadratic α The same as *biquadrate*. *Eruse*

Biquadratic α Pertaining to the biquadrate or fourth
power.

Biquadratic equation, in algebra, is an equation raised to
the fourth power, or where the unknown quantity of one
of the terms ~~is~~ has four dimensions.

Biquadratic parabola, in geometry, is a curve line of
the third order, having two infinite legs ~~the~~ tending the
same way.

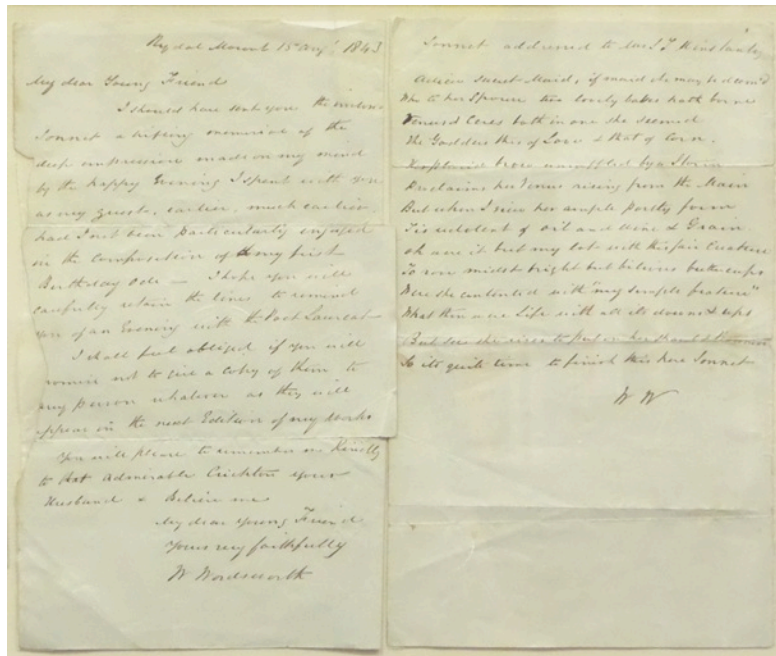
Biquadratic power of any number, is the square of that
number squared, or multiplied into itself. *biquadrate*

Biquadratic root of a number, is the square root of the
square root of that number. Thus the square root of 81 is
9, & the square root of 9 is 3, which is the biquadratic
root of 81. *Eruse*

30. WEBSTER, NOAH. AMs leaf of text for the "Dictionary". N.p.: n.d. (before 1828).

Folio leaf, 10 x 15 3/4 inches, folded once to make four pp., written in brown ink with extensive revisions.

§ Original holograph manuscript entry for the "Dictionary", that covers "biped" to "bivouac". The extensive corrections show how intensely Webster revised his own work in progress. (106117) \$12,500.



31. WORDSWORTH, WILLIAM. *Autograph Letter Signed to "My dear young friend" (Mrs. S.L. Minstanly) enclosing a sonnet then unpublished.* Rydal Mount: 15 August, 1843.

2pp., 8vo, with the second page being a fair copy of a sonnet. Matted and framed with a portrait of Wordsworth.

§ An interesting letter and poem from Wordsworth to a younger woman. "My dear young friend, I should have sent you the enclos'd sonnet a trifling memorial of the deep impression made on my mind by the happy evening I spent with you as my guest, earlier, much earlier, had I not been particularly engaged in the composition of my first Birthday ode - I hope you will carefully retain the lines to remind you of an evening with the Poet Laureat. I shall be obliged if you will promise not to give a copy of them to any person whatever as they will appear in the next edition of my works... you will please remember me kindly to that admirable Crichton your husband." The sonnet begins: "Adieu sweet maid, if maid she may be deem'd", and is signed "WW": a search of online collections of Wordsworth's sonnets do not show it as having been published. (106075) \$6,500.

Terms of Sale

All items are guaranteed as described and may be returned within 5 days of receipt only if packed, shipped, and insured as received. Payment in US dollars drawn on a US bank, including state and local taxes as applicable, is expected upon receipt unless otherwise agreed. Institutions may receive deferred billing and duplicates will be considered for credit. References or advance payment may be requested of anyone ordering for the first time. Postage is extra and will be via UPS. PayPal, Visa, MasterCard, and American Express are gladly accepted: if paying by credit card please be sure to read and understand the descriptions of the books you are ordering, as substantial charges can be assessed on returns for which the buyer is responsible. Please also note that under standard terms of business, title does not pass to the purchaser until the purchase price has been paid in full. ILAB dealers only may deduct their reciprocal discount, provided the account is paid in full within 30 days; thereafter the price is net.