

# JOHN WINDLE *ANTIQUARIAN BOOKSELLER*

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www.johnwindle.com

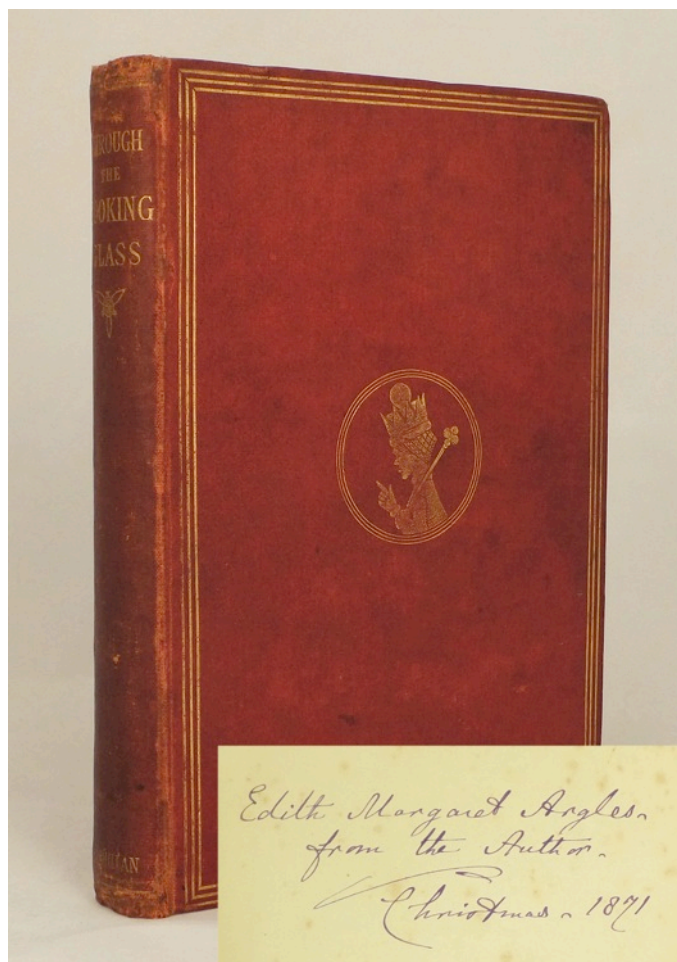
## Catalogue 60: Books from a San Francisco Private Library Part 3. Association Books

Part three of our collection of books from a private library features a selection of signed and inscribed books, several extra-illustrated or with manuscripts laid in. From a 13<sup>th</sup> century bible from the library of Talleyrand to *Where the Wild Things Are*, the list includes books in many fields, each bearing the mark of the author, illustrator, or, in one case, an appalled reviewer (see item 7).

John Windle, Summer 2014



Clockwise from top left: items 29, 22, 3, 9, & 18.



1. DODGSON, C.L. (pseud. Lewis Carroll). *Through the Looking-Glass and what Alice Found There*. London: MacMillan and Company, 1872.

8vo, [xii], [1]-224, [4] pp. Fifty illustrations by John Tenniel including frontispiece.

With one page of publisher's advertisements. Original red cloth gilt, binder's ticket, neatly restored as usual, inscribed by the author. In a red morocco box.

§ First edition first issue of "Through the Looking-Glass" with the misprint "wade" instead of "wabe" on page 21 and page 98 unnumbered. Inscribed: "Edith Margaret Argles from the author, Christmas 1871." Edith Margaret Argles (1853-1935) was a long-time child-friend who eventually became Vice-Principal of Lady Margaret Hall, Oxford. This copy is one of the 100 copies the author inscribed in December of 1871. A census is currently being made of all extant copies. (105747) \$15,000.

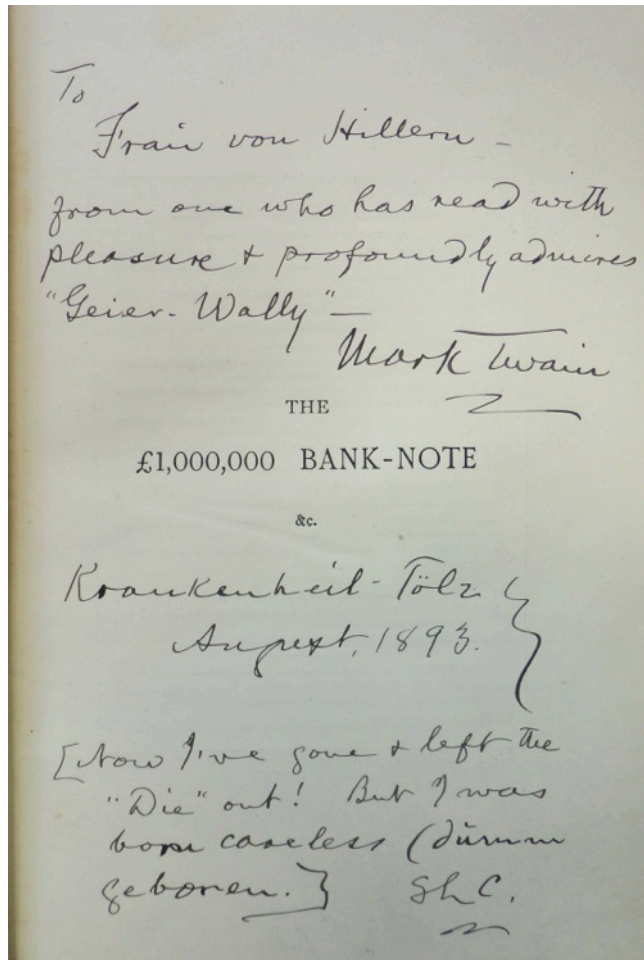


2. DODGSON, C.L. (pseud. Lewis Carroll). *Through the Looking-Glass and what Alice Found There*. London: MacMillan and Company, 1872.

8vo, [xii], [1]-224, [4] pp. Fifty illustrations by John Tenniel including frontispiece.

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§ First edition first issue of "Through the Looking-Glass" with the misprint "wade" instead of "wabe" on page 21 and page 98 unnumbered. Inscribed: "Margaret Lilia Godfrey Faussett from the Author Christmas 1871." Margaret Lilia Godfrey Faussett (1860-1931) was the niece (not daughter as has been stated in the past) of Dodgson's mathematics tutor at Christ Church, Robert Godfrey Faussett (1827-1908), thus daughter of his brother Henry. Laid in is a letter from her recalling a visit to Dodgson's rooms in Ch. Ch. This copy is one of the 100 copies the author inscribed in December of 1871. A census is currently being made of all extant copies. (105748) \$15,000.



3. CLEMENS, SAMUEL LANGHORNE (pseud. Mark Twain). *The £1,000,000 Bank Note*. London: Chatto and Windus, 1893.

Squat 8vo, (16), 1-311, (32, ads. dated March 1893)pp. Original bright red cloth stamped in black, backstrip lettered in gilt, upper hinge cracked at the bottom quarter, a very good copy.

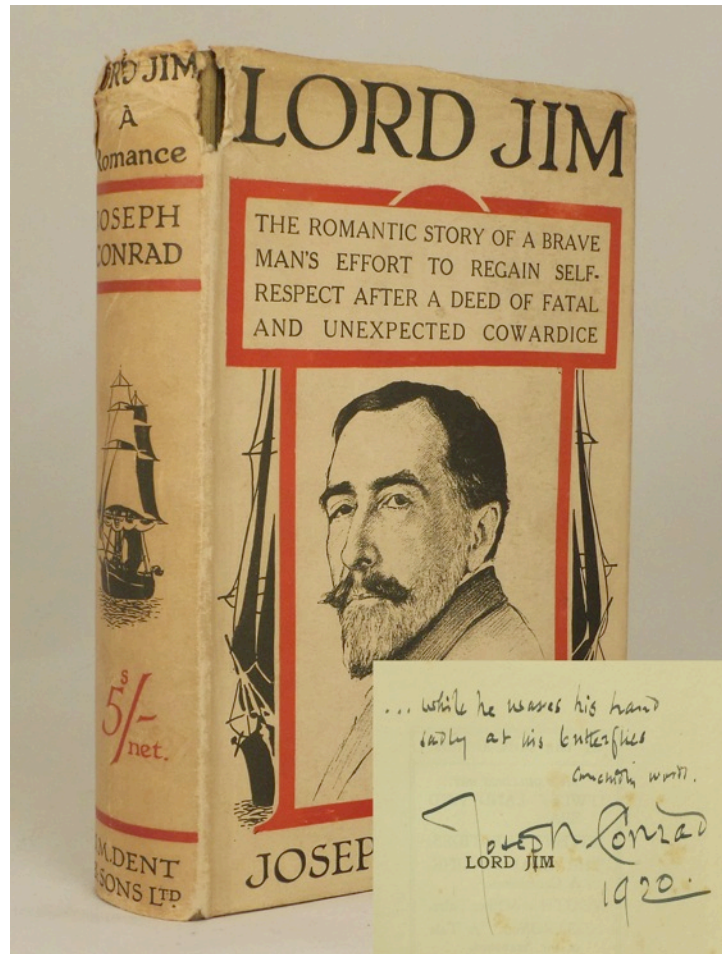
§ First edition, a fine presentation copy with a full-page inscription signed with both his names, from Twain to Wilhelmine von Hillern (11 March 1836 Munich - 15 December 1916 Hohenaschau), a German actress and novelist. "To Frau von Hillern from one who has read with pleasure and profoundly admired 'Geier-Wally' Mark Twain Kronkenheit-Tölz August 1893 Now I've gone and left the "Die" out! But I was born careless (dumm geboren). S.L.C." BAL 3436. Provenance: Ronald von Klausen (c. 1893); Sessler's Bookshop; Nick Karanovich (sale 2003 \$4250 to); J.N. Bartfield NY (10,000 to); private collection San Francisco. Die Geier-Wally (Wally of the vultures) was a very famous story written in 1875 and made into 6 films, a musical, and an opera. (106103) \$9,500.



4. CONRAD, JOSEPH. [Edward Garnett's copy]. *Almayer's Folly: a Story of an Eastern River*. London: T. Fisher Unwin, 1895.

8vo, 272pp. Original green cloth, gilt-stamped on backstrip, top edge gilt. Covers a bit rubbed and stained, corners worn, approx. 26 pp. show small repairs to inside edge not affecting text block. Quarter dark green morocco slipcase.

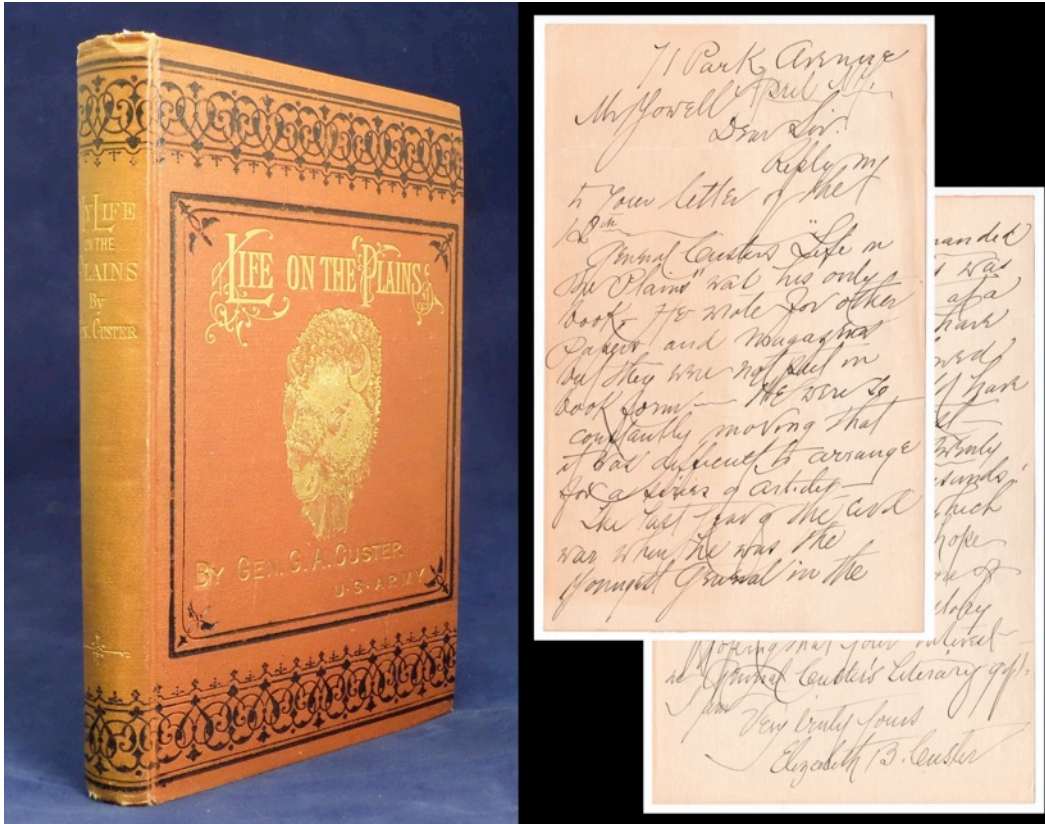
§ First edition, first issue, of Conrad's first book. A significant association copy commemorating the literary and personal relationship of Joseph Conrad and Edward Garnett. By urging T. Fisher Unwin to publish Conrad's first book, *Almayer's Folly*, Garnett had launched Conrad's career and the two subsequently became close friends. This copy marks the beginning of that friendship although interestingly Garnett inscribed it "E libris Edward Garnett" and gave it to Dr. Arthur Maude who also signed in pencil. Pasted in the front is the final page of a letter in Conrad's hand in pencil. A few pencil notes in the text could be Garnett or more likely by Maude. We recently had Garnett's copy of *Tales of Unrest*, from a different collection. Wise, Ashley Library, Vol. 1, p. 231. (106193) \$3,750.



5. CONRAD, JOSEPH. *Lord Jim: A Tale*. London & Toronto: J. M. Dent & Sons Ltd. [1917].

8vo., ix, 420 pp. Original green decorated cloth with dust-jacket. Cloth lightly worn, dust-jacket toned with top edge worn and some loss to upper folds of backstrip, edges and first few pages foxed.

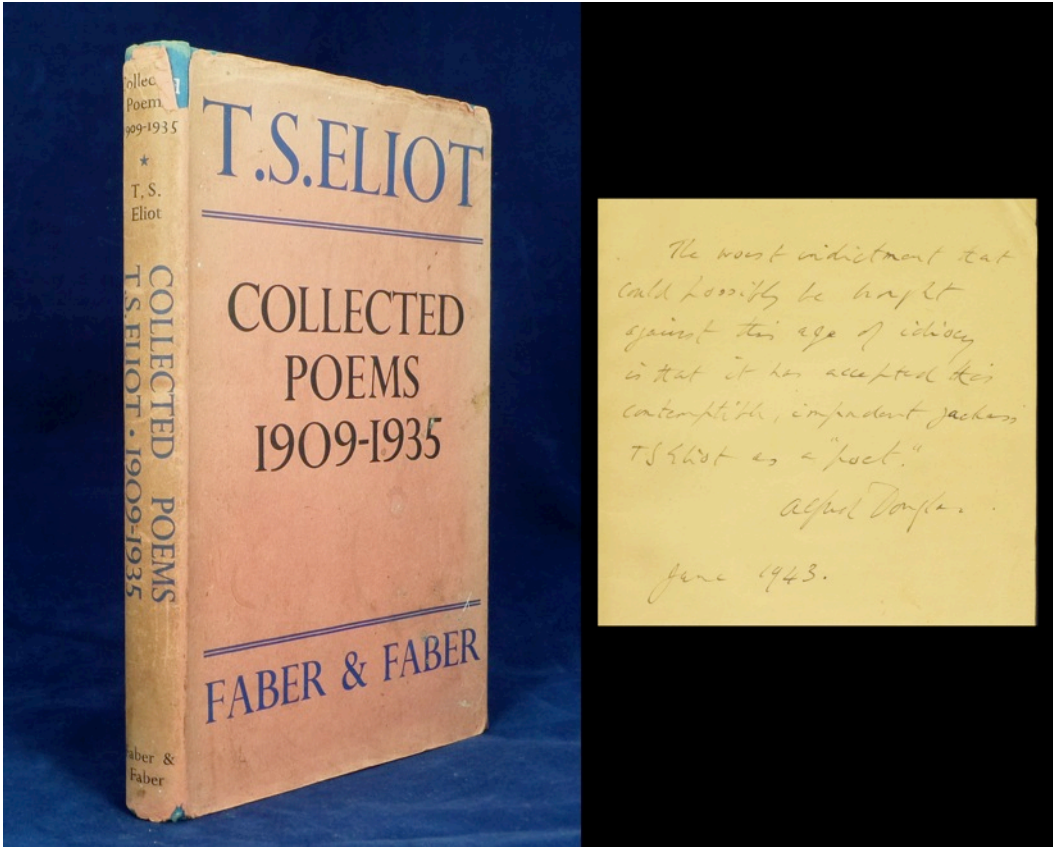
§ First revised edition, second printing. Inscribed on the half-title by Conrad who quotes the final words of the novel: “. . .while he waves his hand sadly at his butterflies / concluding words / Joseph Conrad / 1920”. *Lord Jim* was first serialized in *Blackwood's* 1898–9, was published in book form in 1899. It is neatly summarized on the dust-jacket of this later edition as “The romantic story of a brave man’s effort to regain self-respect after a deed of fatal and unexpected cowardice”. (106185) \$1,500.



6. CUSTER, GEORGE A. *My Life on the Plains. Or, Personal Experiences with Indians.* New York: Sheldon and Company, 1874.

8vo, 256pp. With a portrait of Custer and 7 full-page wood-engravings by A. Roberts. Original brown cloth gilt, buffalo head stamped in gilt on upper cover, a very good copy, with an ALS from Elizabeth Custer, "71 Park Avenue NY April" included.

§ First edition of this book, quite scarce in decent condition, an interesting copy with a 2pp. hand-written letter from Elizabeth Custer about her husband, reading in part: "Life on the Plains' was his only book. He wrote for other papers and magazines but they were not made in book form. We were so constantly moving that it was difficult to arrange for a series of articles... the last year of the Civil War when he was the youngest General in the Service and commanded thousands of troops was intense for months at a time... a 'boy General' at twenty-three leading thousands in the charges for which he was famous... I hope someone will write more of that great time in our history." Signed Elizabeth B. Custer. (106207) \$2,250.

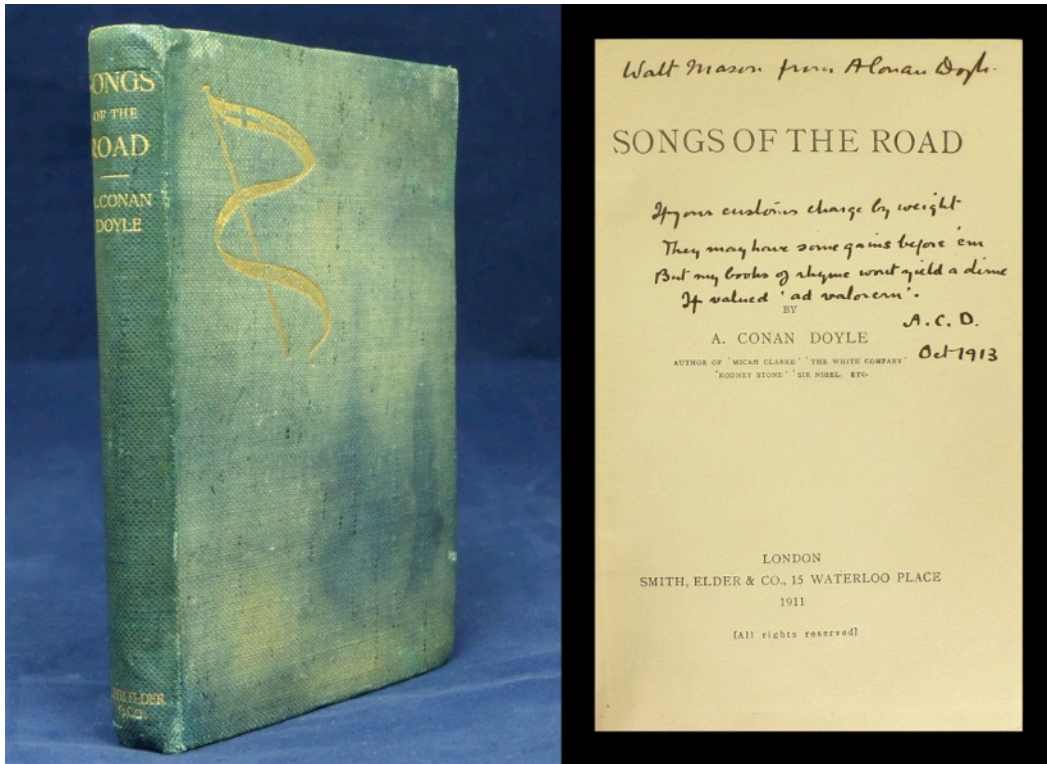


7. DOUGLAS, ALFRED LORD. Eliot, T.S. *Collected Poems 1909-1935 by T.S. Eliot*. London: Faber and Faber, 1941.

8vo, 191pp. Original blue buckram, dust-jacket worn and soiled. In a full blue morocco box.

§ Fourth impression, Lord Alfred Douglas's copy with a full-page inscription at the front: "The worst indictment that could possibly be brought against this age of idiocy is that it has accepted this contemptible, impudent jackass T.S. Eliot as a "poet". Alfred Douglas June 1943." (106189) \$3,500.

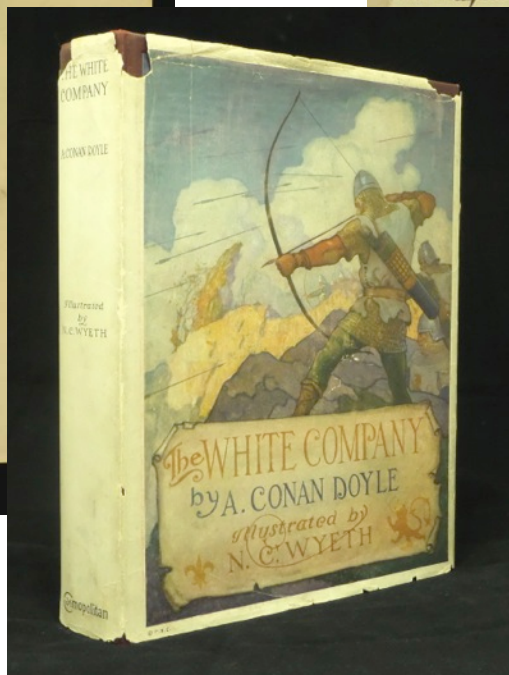
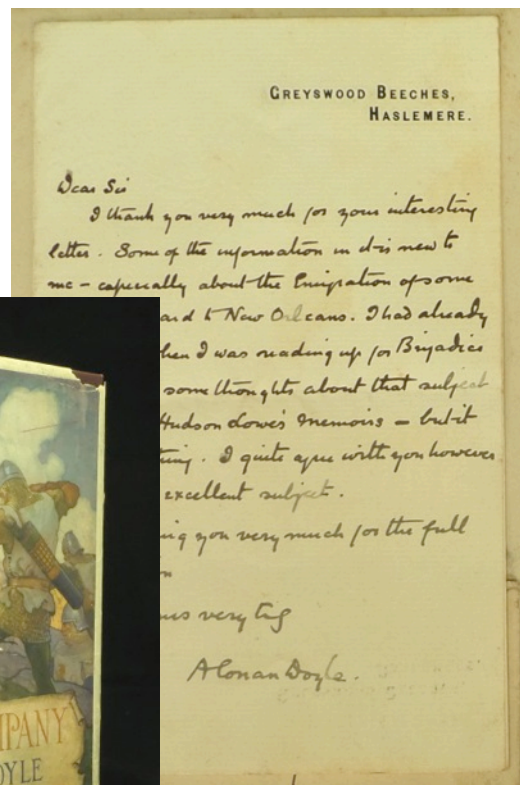
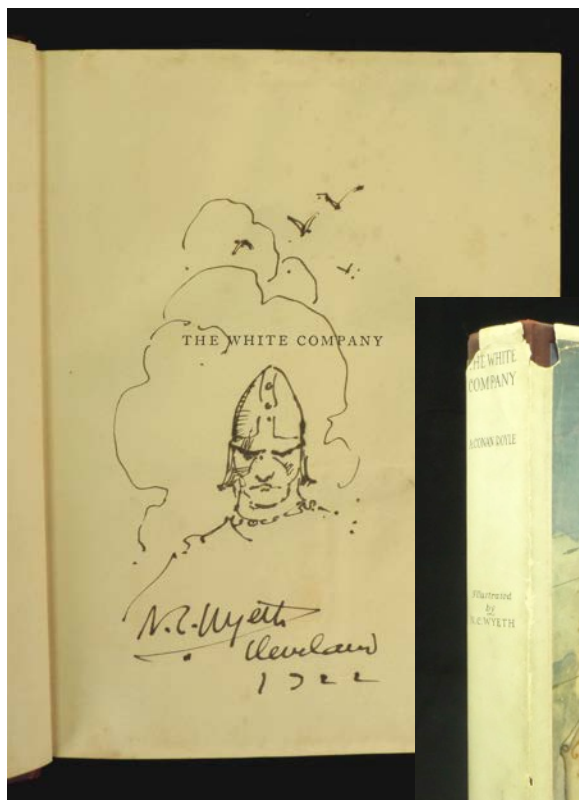




8. DOYLE, A. CONAN. *Songs of the Road*. London: Smith, Elder & Co., 1911.

8vo. viii, 135, (2, ads) pp. Original blue cloth, titled in gilt on backstrip and in a decorative gilt pennant on upper cover, pages untrimmed. Cloth considerably marked and faded and a little worn at tips, end-papers browned.

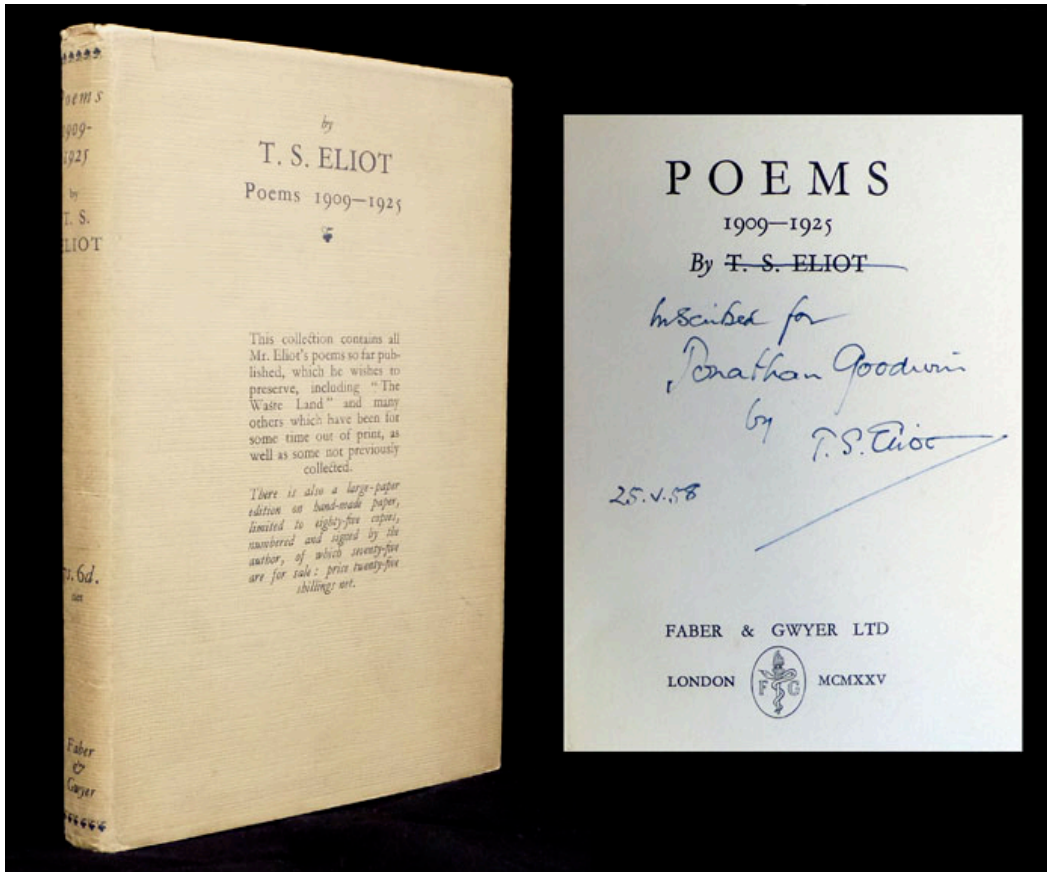
§ First edition inscribed by Doyle to Walt Mason with a cheerfully self-deprecating four-line verse: "Walt Mason from A Conan Doyle / If your customs charge by weight / They may have some gains before 'em / But my books of rhyme wont yield a dime / If valued 'ad valorem'. / A.C.D. / Oct 1913". "Uncle Walt" was once described by William Allen White as the "the poet laureate of American democracy" and his verses celebrating sound morals and "horse sense" were printed in newspapers across America. Doyle was a great admirer; his ringing endorsements appeared in Mason's books and Publishers' Weekly advertisements and the two corresponded on terms of mutual appreciation. Doyle's inscription to Mason in his own book of verse is an interesting record of the friendship between the two men, both famous in their own day and neither recognized as poets today. (106231) \$1,250.



9. DOYLE, A. CONAN. *The White Company*. New York: Cosmopolitan Book Company, 1922.

4to. (12) 363 pp. Signed by Wyeth with drawing and with a letter from Doyle tipped in. Red vertical rib cloth with colour cover plate, pictorial endpapers and top edge gilt, slight rubbing to edges and gilt and with an ownership inscription on the front pastedown. In a chipped and toned dust-jacket.

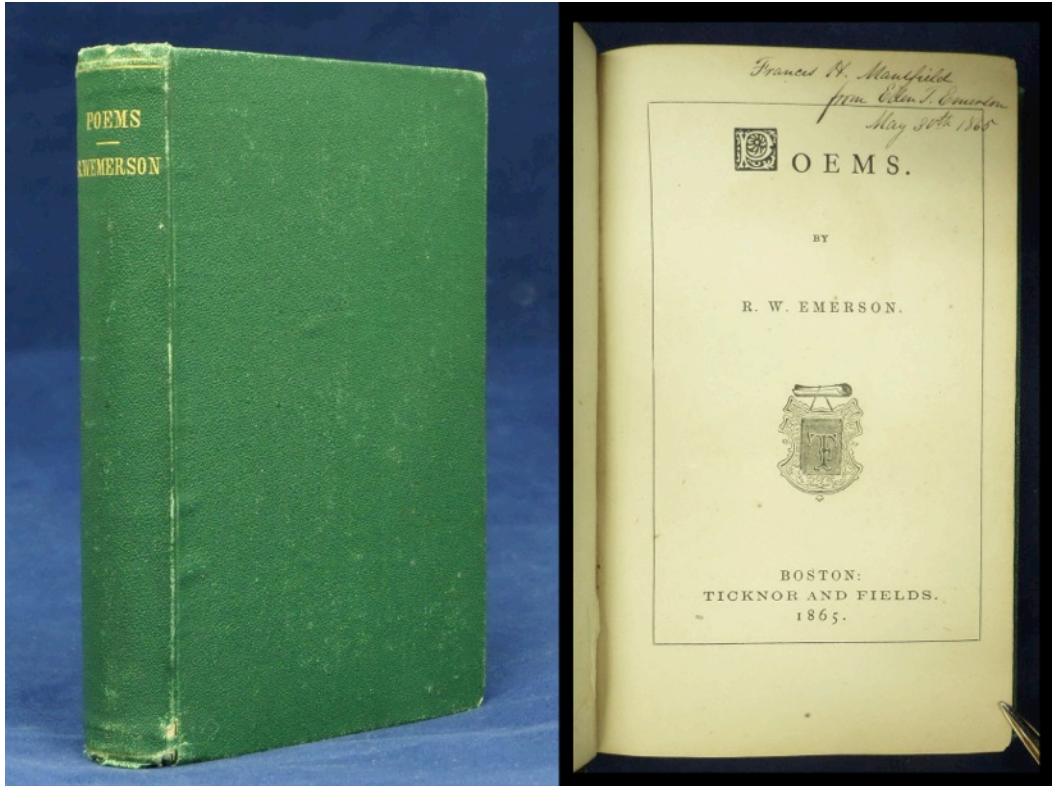
§ First Wyeth edition of Doyle's historical adventure story set during the Hundred Years' War. On the recto of the half-title Wyeth has drawn a grim-faced knight and signed and dated it 1922. On the verso of the same leaf is a one-page letter from Doyle on his Greyswood Beeches letterhead to a Mr. Lamb of Bolton, Lancashire, along with the original envelope postmarked May 17, 1901: "I thank you very much for your interesting letter. Some of the information in it is new to me - especially about the emigration of some of the Old Guard to New Orleans. I had already at the time when I was reading up for Brigadier General had some thoughts about that subject and I read Hudson Lowe's Memoirs - but it came to nothing. I quite agree with you however that it is an excellent subject." A great association copy, uniting autograph material from both author and illustrator. (106059) \$5,500.



10. ELIOT, T.S. *Poems 1909-1925*. London: Faber & Gwyer, 1925.

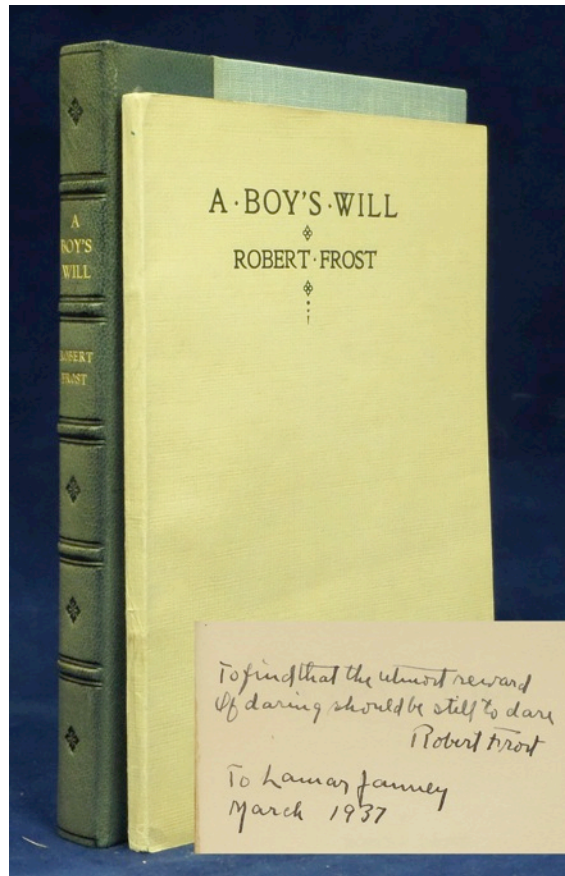
8vo, (4), 5-98, (99)pp Original blue cloth, paper spine label; printed dust jacket (slightest soiling); quarter morocco slipcase. The finest imaginable copy.

§ First edition, presentation copy inscribed on the title-page: "Inscribed for Jonathan Goodwin by T.S. Eliot 25.v.58." Gallup A8a. (105849) \$12,500.



11. EMERSON, RALPH WALDO. *Poems*. Boston: Ticknor and Fields, 1865.

12mo, 254pp. With a tipped-in portrait frontispiece. Original green cloth, very good. § First edition, presentation copy inscribed by Emerson's daughter Ellen: "Frances H. Mansfield from Ellen T. Emerson May 30th 1865". Later signature in ink of Sarah Mansfield. No record found of any copy inscribed by Emerson himself; this copy last sold at Swann's in 1977 for \$110. BAL 5371. By 1865 Emerson was beginning to lose his mind which might explain the absence of any recorded inscribed copies. (106196) \$750.



12. FROST, ROBERT. *A Boy's Will*. London: David Nutt, 1913.

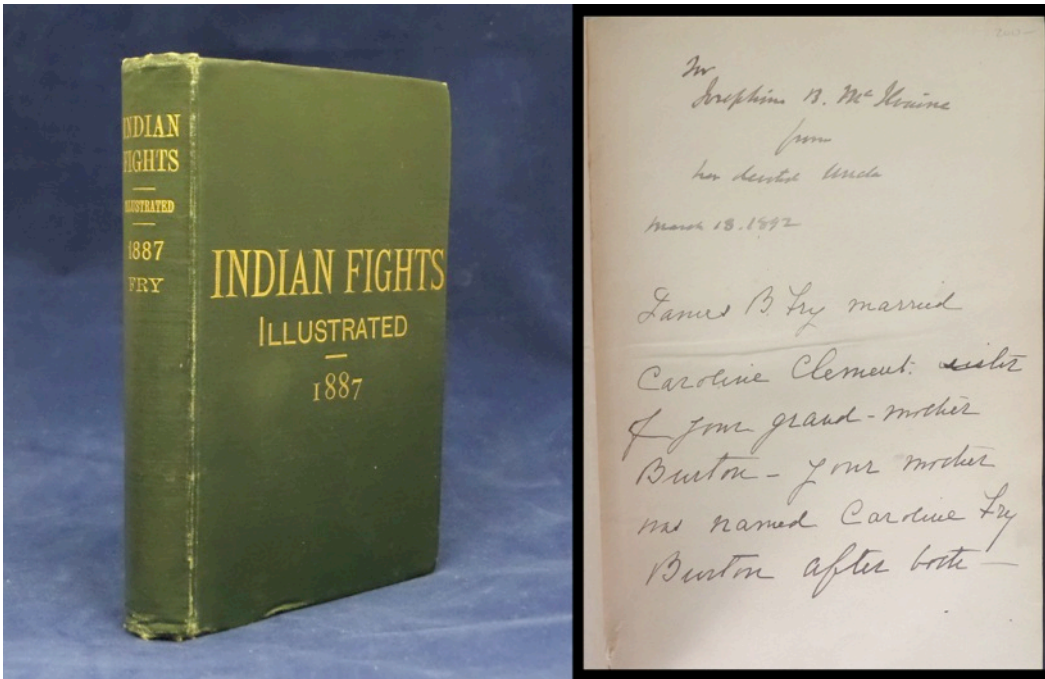
8vo. [xii], 50, (2)pp. Cream linen-paper wrappers, titled in black with four-petal flower stamp on upper cover. Rubber stamp "Printed in Great Britain on p.iv. Fine with a small crease in the lower cover, in a custom folding box.

§ Presentation copy of the first edition, second issue, of Robert Frost's first book. Inscribed by Frost with two lines of poetry: "To find that the utmost reward / Of daring should be still to dare / Robert Frost / To Laura's family / March 1937". Commonly regarded as Frost's first book, since only one copy exists of his true first, *Twilight* (two were printed, one of which was destroyed by Frost himself). Crane A2, Binding D. (106212) \$3,750.

13. FROST, ROBERT. *New Hampshire*. New York: Holt, 1923.

8vo. [x], 113 pp. Original grey-green paper-covered boards, backed with dark green cloth, lettered in gilt on backstrip and with gold label paper label mounted to upper cover. Binding somewhat worn, label rubbed, front free endpaper repaired and with some loss to the lower outside corner. Frontispiece and four additional woodcuts by J.J. Lankes.

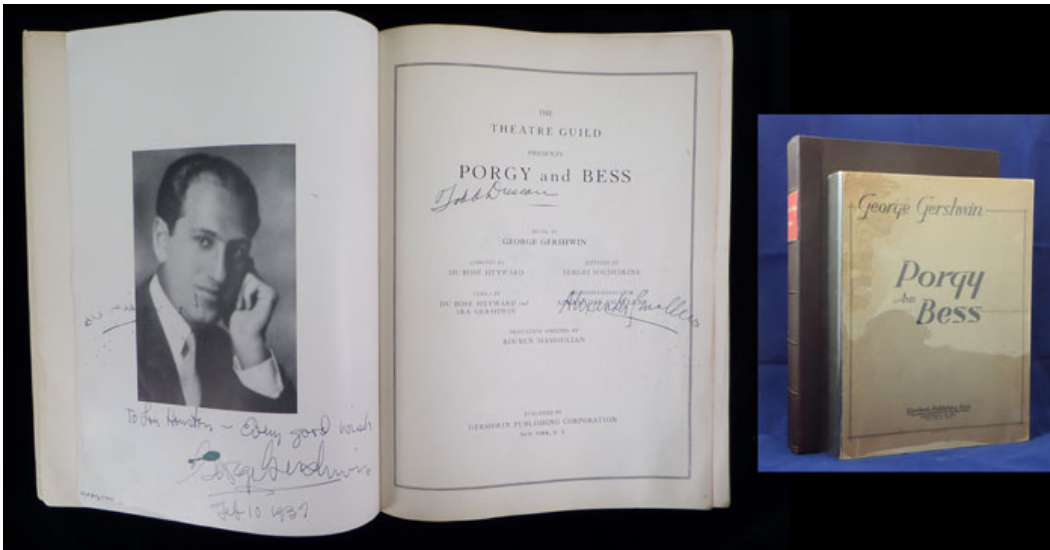
§ Presentation copy of the first edition of Frost's Pulitzer Prize-winner collection of verse, inscribed with the poem "Nothing Gold Can Stay" to Eva Brook, February 1926. Interestingly the transcription differs by one word to the poem printed on pg. 84 (Frost writes "So leaf descends to leaf" in place of "So leaf subsides to leaf"). Crane A6. (106213) \$2,250. SOLD



14. FRY, JAMES B. *Army Sacrifices; or, Briefs from Official Pigeon-Holes*. New York: D. Van Nostrand, 1879 [1887].

12mo, (4), 254, (2, ads) pp. with 12 black and white plates several by Remington. Green cloth stamped in gilt with binder's title: "Indian Fights Illustrated 1887". Cloth worn, hinges cracked, pages with numerous small closed tears but no loss, front free endpaper, blank, portrait and title page detached. Preserved in a custom slipcase.

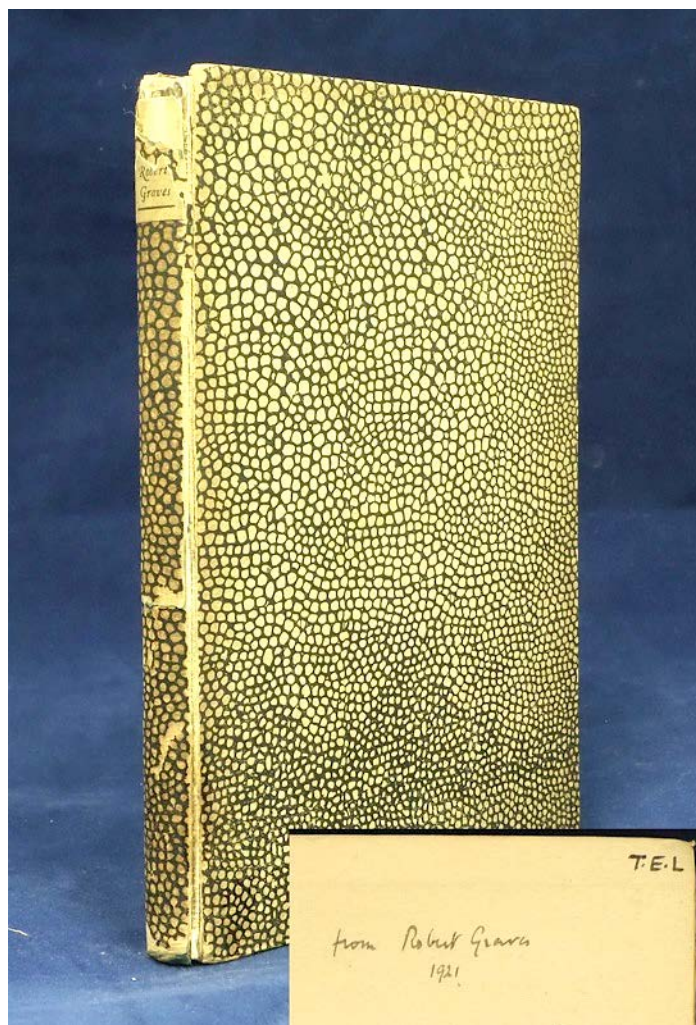
§ Presentation copy of the illustrated reprint "for Josephine B. McIlvaine from her devoted uncle March 18, 1892." A curious case: According to the American National Biography Fry apparently never married, yet according to burial records from Saint James the Less Episcopal Churchyard in Philadelphia his lot is shared with one Caroline Fry. Beneath the inscription in this volume is written in another hand: "James B. Fry married Caroline Clement sister of your grandmother Burton - your mother was named Caroline Fry Burton after both". Following distinguished service in both the Mexican-American War and the Civil War, Fry wrote a number of military histories. In *Army Sacrifices* he recounts stories of bravery in "Indian Country". This worn copy may hold a clue to the author's unrecorded family life. Howes 399. (106140) \$300.



15. GERSHWIN, GEORGE. *The Theatre Guild presents Porgy and Bess. Music by George Gershwin. Libretto by Du Bose Heyward. Lyrics by Du Bose Heyward and George Gershwin. Settings by Sergei Soudeikine. Orchestra Conductor Alexander Smallens. Production directed by Rouben Mamoulian.* New York: Gershwin Publishing Corporation, [1935].

Large 4to, (6), 559 pp. With a frontispiece portrait of Gershwin. Original printed wrappers, a very good copy with great provenance.

§ First edition first issue of the entire score. This copy is inscribed by Gershwin under his portrait "To Lou Houston - every good wish George Gershwin Feb 10 1937." It is also signed on the title-page by Todd Duncan who sang Porgy for the first performance and eventually performed the role some 1800 times. Also signed by Alexander Smallens the conductor on the opening night. A landmark in American cultural history. (105754) \$17,500.

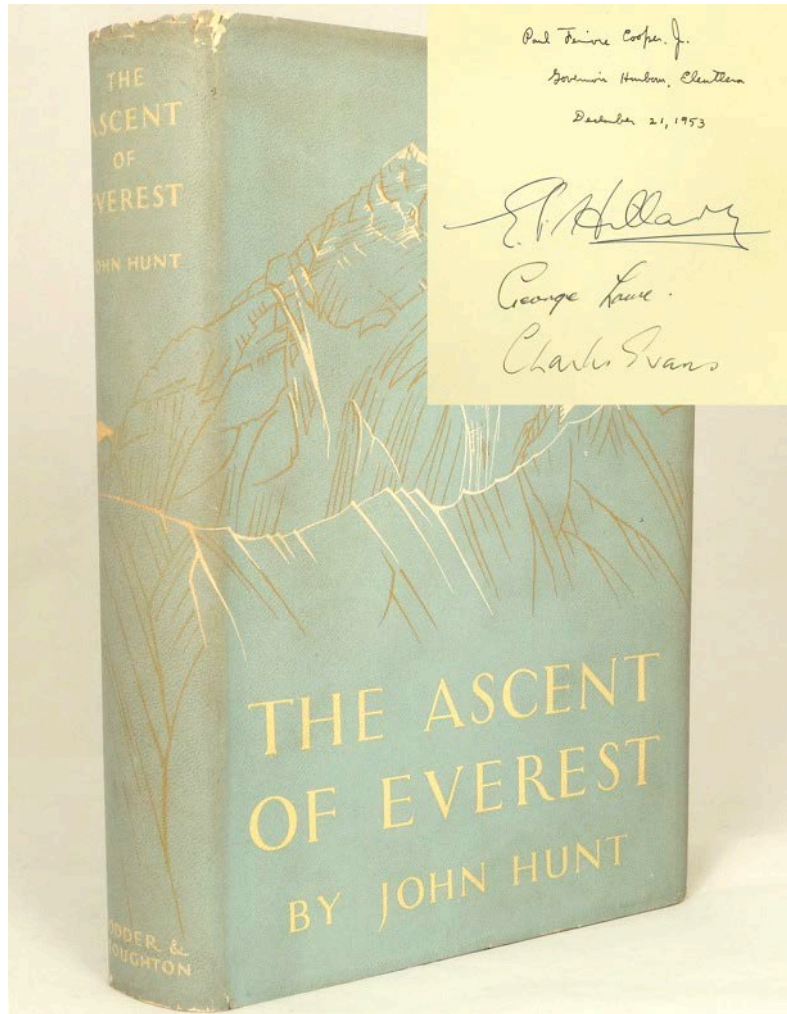


16. GRAVES, ROBERT. [T.E. LAWRENCE'S COPY]. *The Pier-Glass*. London: Martin Secker, [1921].

Small slim 8vo, 53, (6, ads. and colophon etc.)pp. With a tipped-in portrait frontispiece of Graves after Ben Nicholson. Original yellow and black speckled boards, backstrip rubbed and chipped losing half the printed label. Withal internally sound and clean. In a quarter red morocco box.

§ First edition, limited to 500 copies, this copy inscribed by Graves: "from Robert Graves 1921" presumably to T.E. Lawrence who has as usual initialed the upper right corner of the free endpaper "T.E.L." The poem "The Pier Glass" is dedicated to Lawrence who reportedly praised the book in a letter to Edward Marsh. A very scarce book; the last copy at auction was in 1996 and there are no copies on line as of 5/2014. (106194) \$7,500.

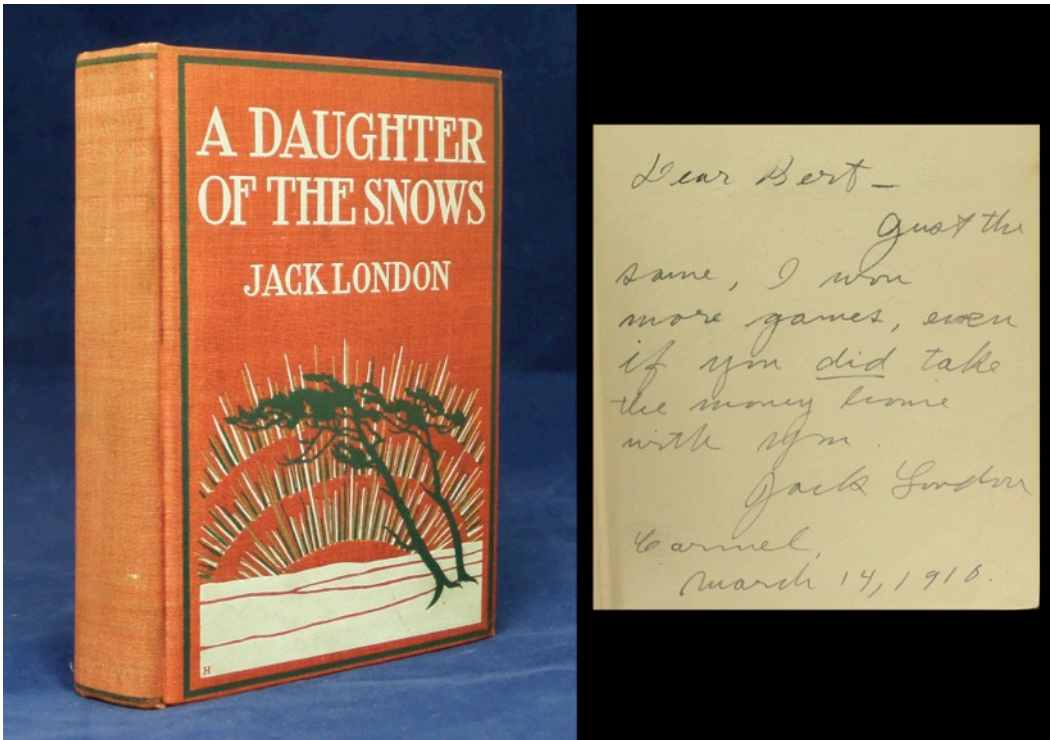




17. HUNT, JOHN. *The Ascent of Everest*. [London]: Hodder and Stoughton, [1953].

8vo, xx, 300 pp. With eight colour photographic plates, 48 half-tone plates and several in-text illustrations after pen and ink sketches. Original blue cloth in original dust-jacket, price-clipped, with slight edgewear and fading, now conserved in mylar.

§ First edition, signed on the half title by Sir Edmund Hillary, George Lowe, and Charles Evans and with the ownership inscription of Paul Fenimore Cooper, Jr. A wonderful commemoration of the first successful ascent of Mount Everest, completed on May 29, 1953, by Sir Edmund Hillary and Tenzing Norgay. The *Ascent of Everest* was written in one month by Sir John Hunt, the leader of the expedition, in response to international demand for the story of the team's success and includes Sir Edmund's own stirring account of the final stage of the ascent. Fellow signatory Charles Evans was deputy leader and surgeon on the team; George Lowe of New Zealand, was the first to greet the two men on their descent and was the recipient of Hillary's famous if infelicitous line, "We knocked the bastard off." Paul Fenimore Cooper Jr., was an Arctic explorer and the great-great-grandson of James Fenimore Cooper. With the signing event program from February 1954, two months after the books publication, laid in. (106133) \$1,750.

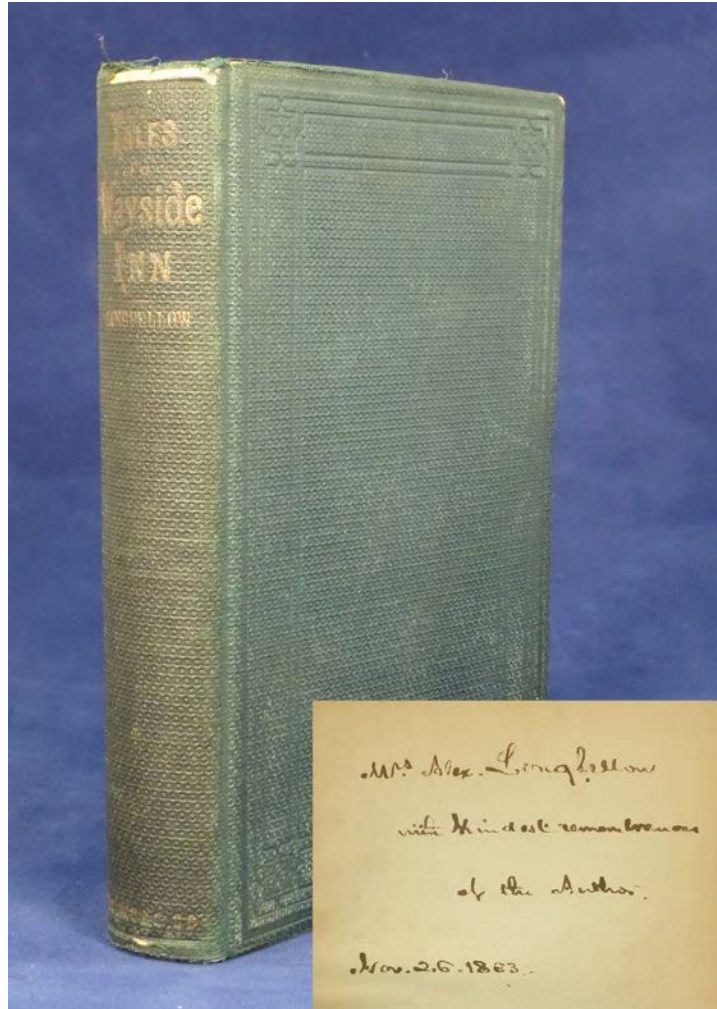


18. LONDON, JACK. *A Daughter of the Snows*. Philadelphia: J. B. Lippincott Company 1902.

8vo, red decorated cloth, 334, (2, ads)pp. With a color frontispiece and 3 color plates by Frederic C. Yohn. Original decorated red cloth, upper cover lettered in white and stamped in black, white, and gold, backstrip lettered in white (flaked away as usual).

A very good copy.

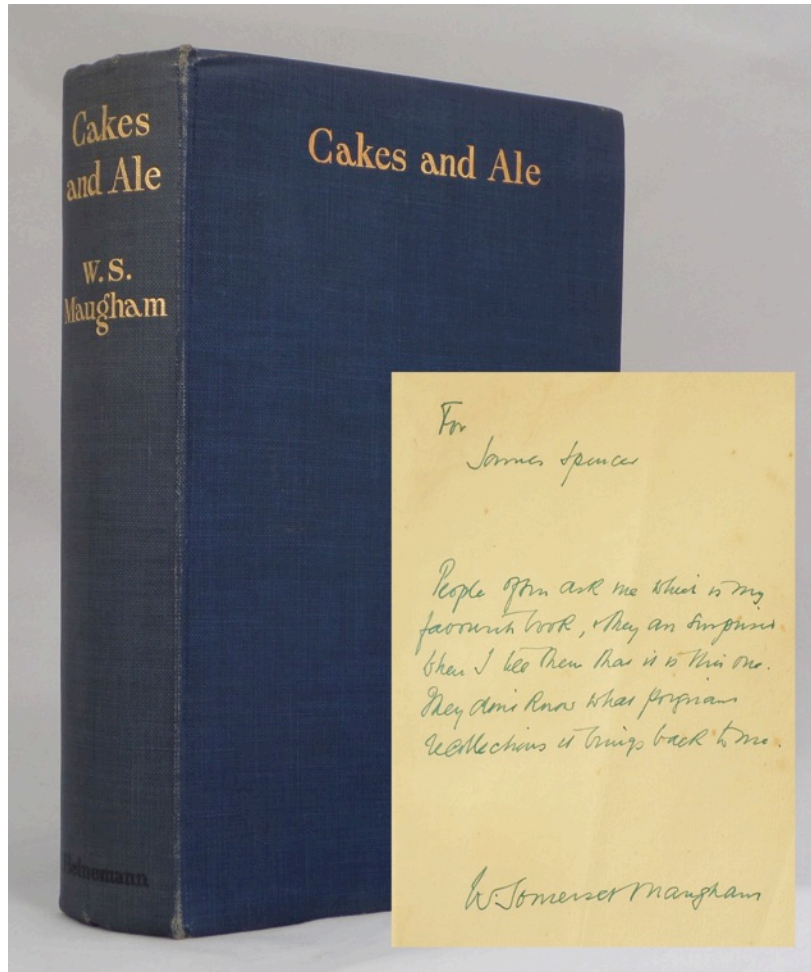
§ First edition, presentation copy inscribed by London: "Dear Bert - Just the same, I won more games even if you did take the money home with you. Jack London Carmel March 14, 1910". Bert (Herbert Heron) collaborated with London in 1910 on the play "Gold". (106204) \$2,500.



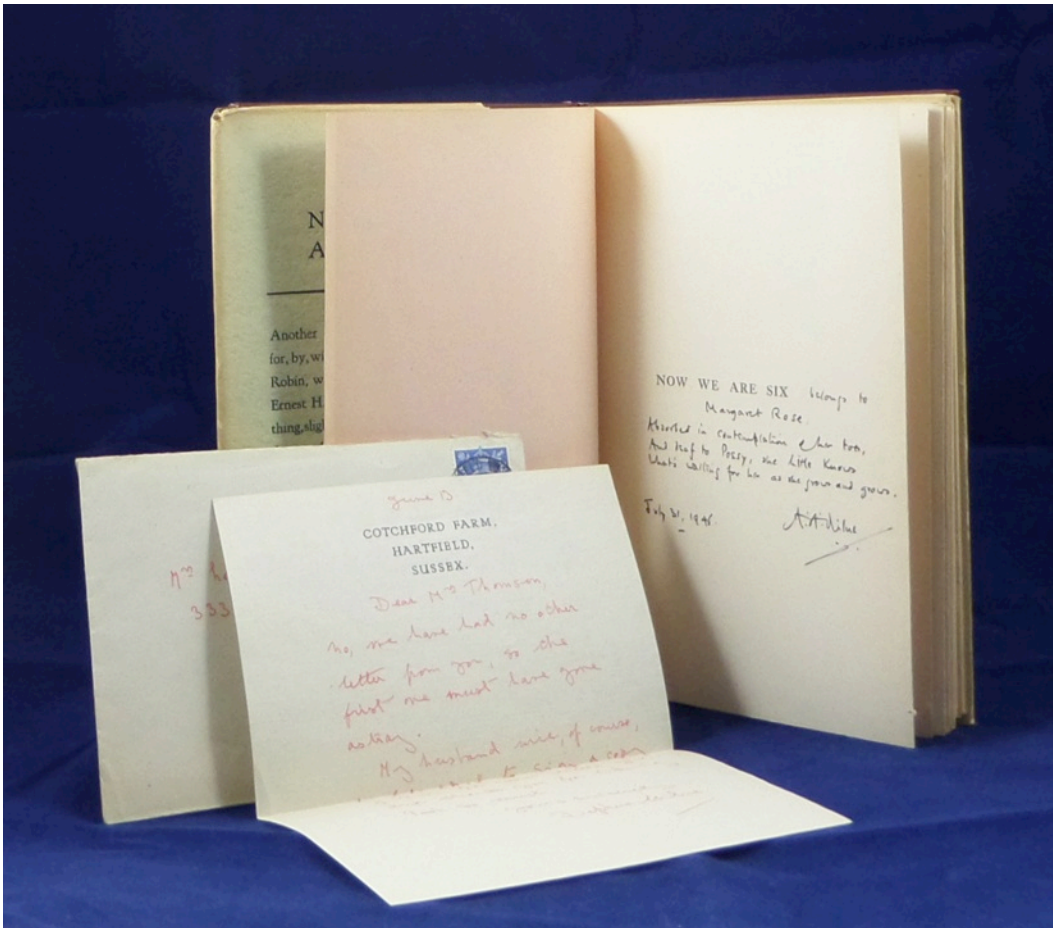
19. LONGFELLOW, HENRY WADSWORTH. *Tales of a Wayside Inn*. Boston: Ticknor and Fields, 1863.

Small 8vo, [viii], 225, 21 (ads.) pp. With a vignette fly-title (browned) at the front. Original dark green pebbled cloth, backstrip with rustic lettering, top edge gilt. A worn copy, a little browned throughout, gatherings slightly loose in the case, lower hinge cracked but holding. In a modern custom quarter green morocco box.

§ First edition, first issue of the text and ads, presentation copy inscribed: "Mrs. Alex Longfellow with kindest remembrances of the Author. Nov, 26, 1863." The recipient was one of Longfellow's sisters-in-law and this copy was inscribed one day after publication. This volume contains Longfellow's most famous poem, "The Midnight Ride of Paul Revere". (106192) \$1,250.



20. MAUGHAM, W. SOMERSET. *Cakes and Ale*. London: William Heinemann Ltd., 1930.  
8vo. (4) 270 pp. Original blue cloth with gilt titles; sign against the evil eye on the upper cover, publisher's device on the lower cover, both in black. Cloth a little worn, front hinge starting, edges and first few pages foxed, in a custom folding box.  
§ First edition, first state with missing "t" on p.147, line 14. Inscribed by Maugham to James Spencer: "People often ask me which is my favourite book. They are surprised when I tell them that it is this one. They don't know what poignant recollections it brings back to me. W. Somerset Maugham". The identity of James Spencer is not known although several other books inscribed to him by Maugham exist. *Cakes and Ale* was serialized in Harper's Bazaar between March and July, 1930. NCBEL, IV, 663. Stott A40a. (106233) \$1,500.



21. MILNE, A.A. *Now We Are Six With Decorations* by Ernest Shepard. London: Methuen & Co., 1929.

Sm. 8vo, x, 103 pp. With a frontispiece and illustrations throughout by Shepard. Original dark red cloth, dust-jacket, a fine copy inscribed by the author. In a new box.

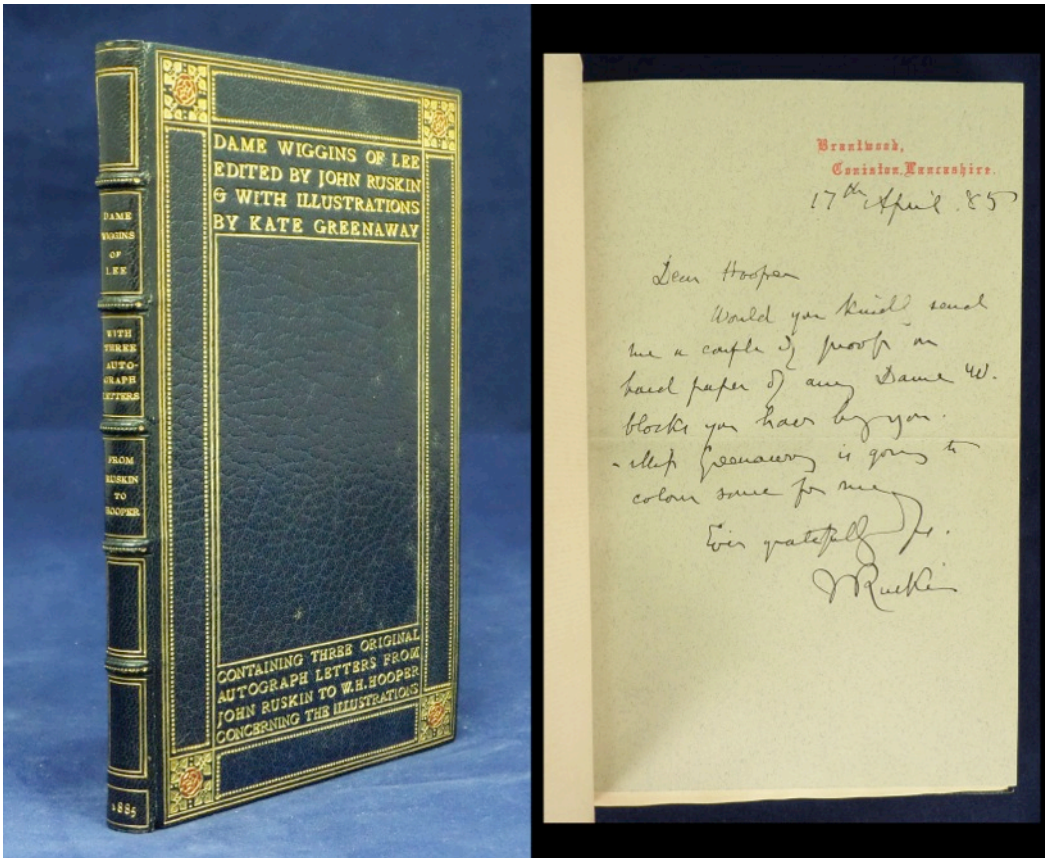
§ First edition, with a lovely ink inscription by Milne on the half-title: "Now We Are Six [half-title] belongs to Margaret Rose / Absorbed in contemplation of her toes / And deaf to Poesy she little knows / What's waiting for her as she grows and grows. A.A. Milne July 31 1946." (105746) \$12,500.



22. POTTER, BEATRIX. *The Tale of Mr. Tod*. London and New York: Frederick Warne & Co.,

16mo, 94pp. Frontispiece and 14 colour illustrations by the author. Original grey boards, titles to front cover and spine in green, pictorial label with illustration to front cover, pictorial endpapers.

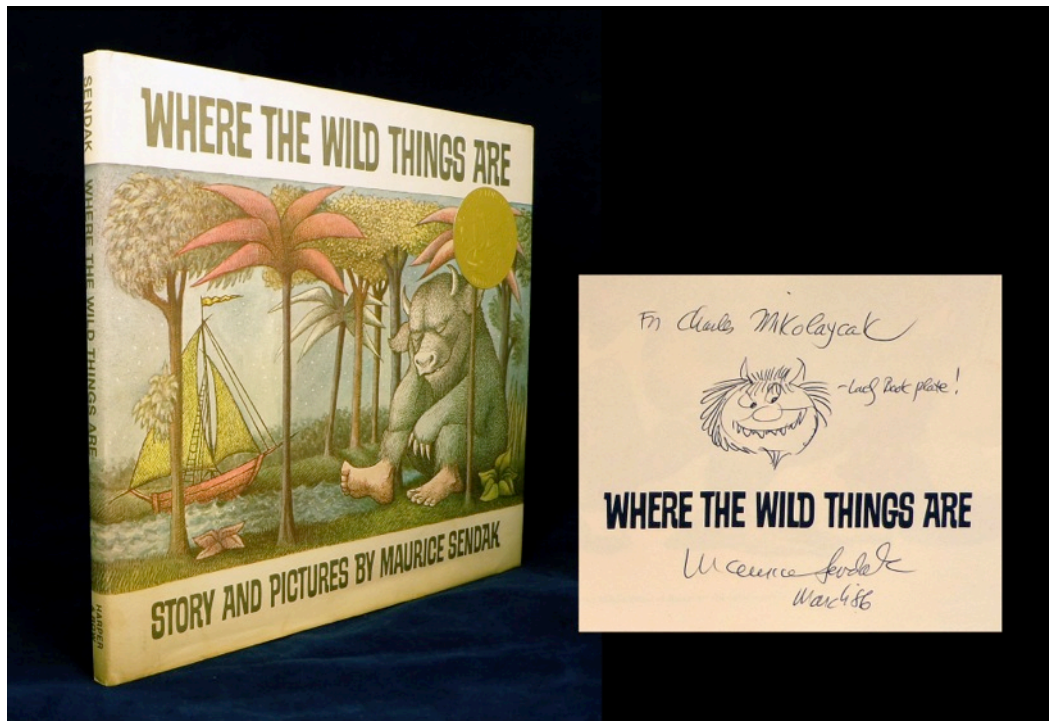
§ First edition, with a later inscription on the front free endpaper "For a Brownie from Beatrix Potter. 1914" (the date has been altered by Potter in ink). The recipient according to a note loosely inserted was Laura Meyer. Two old photos, one of three girls and one of a grown woman, may depict the recipient as a Brownie. The Girl Guides were formed in 1910 and were named "Brownies" some time later -- probably in or after 1914 although dates vary in different accounts. Linder p. 429; Quinby 21. (106209) \$4,750.



23. RUSKIN, JOHN. *Dame Wiggins of Lee and her Seven Wonderful Cats. A Humorous Tale written principally by a Lady of Ninety. Edited, with additional Verses, by John Ruskin and with new Illustrations by Kate Greenaway...* Sunnyside, Orpington, Kent: George Allen, 1885.

Small slim 8vo, iv, [2], 20pp. With 22 woodcuts. Full crushed blue morocco extra, covers lettered in gilt, gilt corner decorations with red morocco inlays, gilt-panelled backstrip, gilt top, cloth box, a luxurious binding by Sangorski and Sutcliffe in flawless condition. Original cloth bound in at the end.

§ A brilliant copy of this expanded edition, extra-illustrated with three ALS from Ruskin to W.H. Hooper about the woodcuts and the four new illustrations by Kate Greenaway. Schuster and Engen 64. Spielmann and Layard 130. (106197) \$4,500.

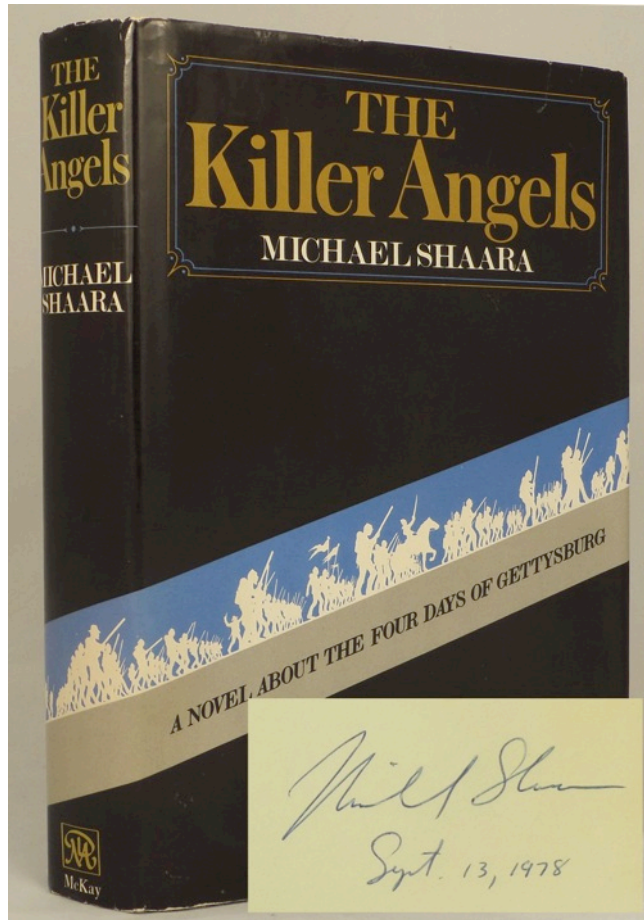


24. SENDAK, MAURICE BERNARD. *Where The Wild Things Are*. *Story and Pictures by Maurice Sendak*. [New York]: Harper & Row, Publishers, [after 1963].

Oblong 8o (228 256 mm). Pp. [1] h-t; [2-3] double-spread col. pr. pictorial t-p, [4-40]. Offset color-printed throughout from the author's watercolors with letterpress text. Wove paper. Color printed decorative endpapers. Bound in color-printed pictorial paper boards with additional illustrations on both covers. Dust-jacket printed in color repeats binding design. A very good copy.

§ Later edition, inscribed by Sendak to Charles Mikolaycak with a drawing of a wild thing, signed and dated March 86. The illustration contains a reference to “-laes’ book plate!” written next to the drawing. On the front free endpaper is a bookplate designed by Mikolaycak for the Keene State College children’s literature festival award winner with Sendak’s printed signature. Of his early death, the *New York Times* noted: “Charles Mikolaycak, a distinguished illustrator of children’s books and a book designer, died of cancer Wednesday in his New York City home. He was 56. In his 30-year career, Mr. Mikolaycak illustrated more than 60 books for children and hundreds of book jackets. His illustrations, often inspired by his Polish and Ukrainian heritage, were widely acclaimed for their richness of color and evocative design.” A pleasing association of two book artists. Hanrahan A58 (first edition). (106195) \$5,000.

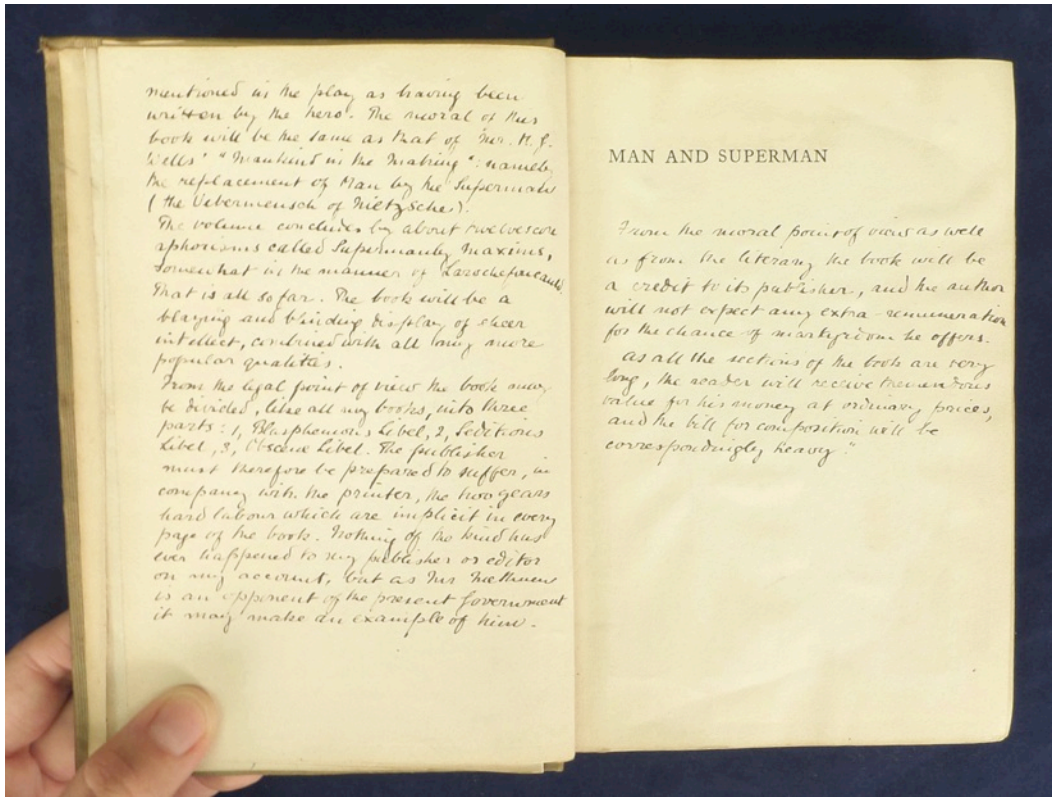




25. SHAARA, MICHAEL. *The Killer Angels*. New York: David McKay Company, 1974.

8vo. 374 pp. Original blue cloth in bright, price-clipped dust-jacket, possibly supplied. Board edges slightly worn, small unobtrusive stain to bottom edge of text block, dust-jacket with light edge-wear and two small closed tears. A very good copy of a book rarely found inscribed.

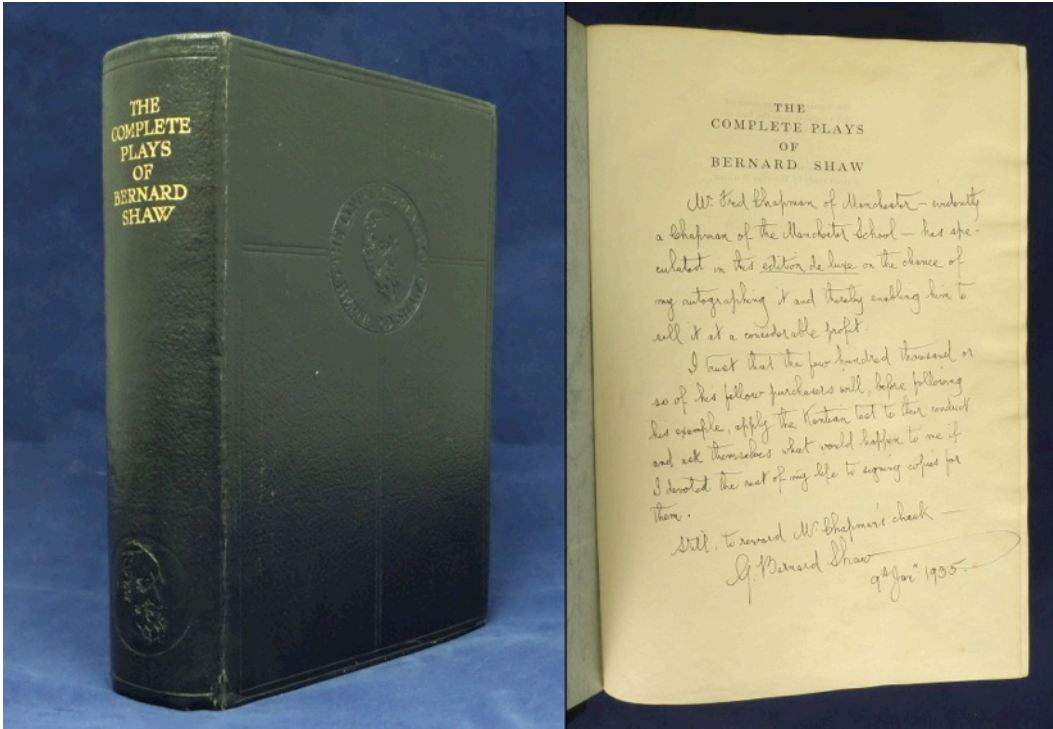
§ Signed third printing. Inscribed by Shaara on the front free endpaper (to Bill Silver) and dated September 13, 1978. Shaara's Pulitzer Prize-winning novel remains one of the most popular and influential works of Civil War fiction. "Stephen Crane once said that he wrote *The Red Badge of Courage* because reading the cold history was not enough; he wanted to know what it was like to be there, what the weather was like, what men's faces looked like. In order to live it he had to write it. This book was written for much the same reason" (Shaara). (106206) \$1,750.



26. SHAW, GEORGE BERNARD. *Man and Superman. A Comedy and a Philosophy*. London: Archibald Constable, 1903.

8vo, xxxvii, [v], 244, [ii, ads], 16 (ads) pp. Original green cloth, spine darkened, else near fine, in a half red morocco slipcase and chemise.

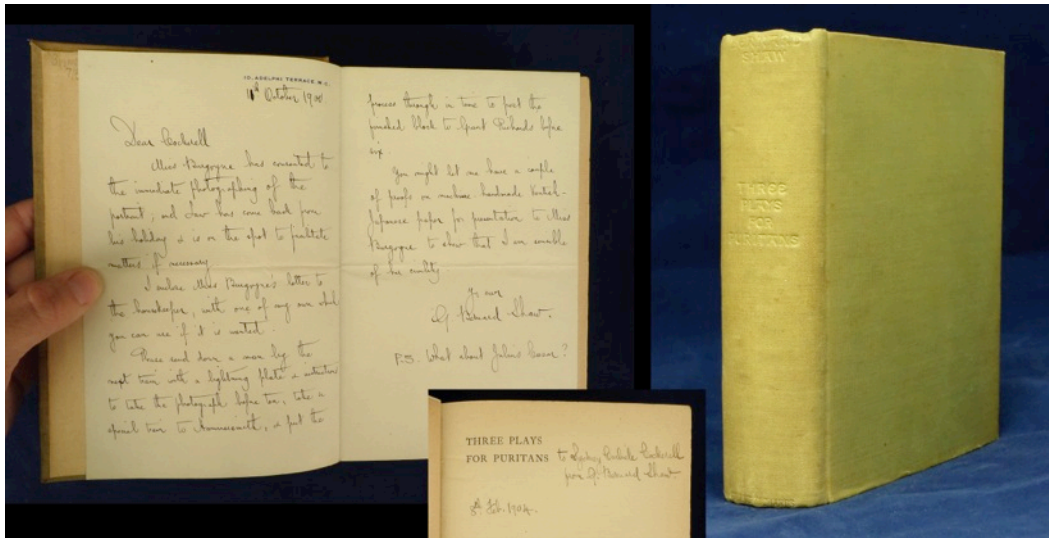
§ First edition, an important association copy. Inserted are two ALsS from Shaw to the publisher Philip Warner regarding the American edition, and a copy written out by Warner of a letter from Shaw offering him the book before he had even written it. The latter is especially interesting as Warner shows how Shaw had planned out the book from suggesting titles "The Superman, The Son of Woman, or something with Don Juan in it" to warning Warner that he was risking "100 years hard labour" for publishing "1, Blasphemous libel, 2, Seditious libel, 3, Obscene libel" Warner pasted in his card at the front. (106190) \$2,500.



27. SHAW, GEORGE BERNARD. *The Complete Plays*. London: Odhams Press, 1934.

Thick large 8vo, viii, 1219pp. With a portrait frontispiece of the author Original blue-black leatherette, hinges cracked but sound.

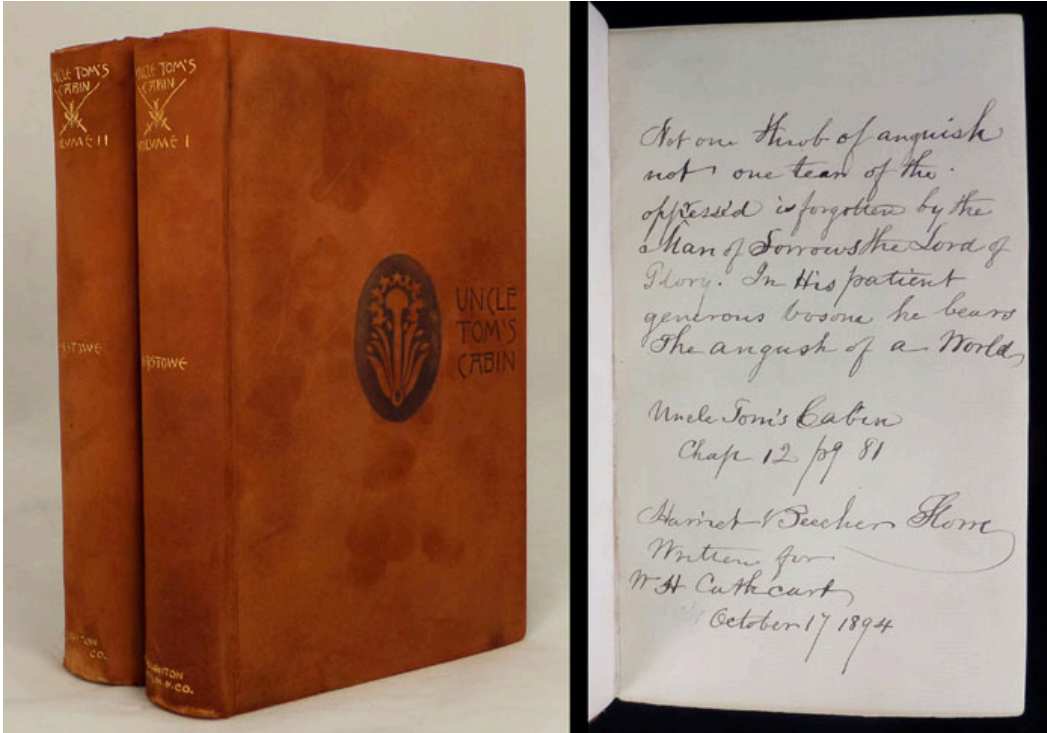
§ First edition, presentation copy sarcastically inscribed by Shaw: "Mr. Fred Chapman of Manchester... has speculated in this edition de luxe on the chance of my autographing it and thereby enabling him to sell it at a considerable profit. I trust that the few hundred thousand or so of his fellow purchasers will, before following his example, apply the Kantian test to their conduct and ask themselves what would happen to me if I devoted the rest of my life to signing copies... Still, to reward Mr. Chapman's cheek... G. Bernard Shaw 9th Jan. 1935." (106187) \$750.



28. SHAW, GEORGE BERNARD. *Three Plays for Puritans: The Devil's Disciple, Caesar and Cleopatra, and Captain Brassbound's Conversion*. London: Grant Richards, 1901.

Thick small 8vo, xxxvii, [3], 308pp. With 2 photogravure portrait plates, of General Bourgoyne and Julius Caesar, by Walker & Cockerell Original pale green cloth, backstrip lettered in gilt, faded to brown.

§ First edition, presentation copy inscribed by Shaw: "to Sydney Carlisle Cockerell from G. Bernard Shaw 8th Feb. 1904". Tipped in at the front is a two-page ALS from Shaw to Cockerell about the process of getting the print of General Bourgoyne photographed in time for making the plate for the book and ending "What about Julius Caesar?" Sydney Cockerell was the director of the Fitzwilliam Museum and a friend of William Morris; he was evidently instrumental in getting this book illustrated with his business partner in photoengraving Emery Walker. (106186) \$750.



29. STOWE, HARRIET BEECHER. *Uncle Tom's Cabin*. Cambridge: Riverside Press, 1892.

2 vols., 8vo., lviii, 309; ix, 382 pp. Signed on the title page of Volume I by the author, and with lengthy autograph quotations signed tipped to the half-title pages of both volumes, each dated October 17, 1894. Full brown suede, decorative stamp and title on all four covers, gilt lettering on backstrip, green silk doublures, gilt top. Handsome volumes with minor wear to the backstrip crowns and feet and one or two marks on the suede.

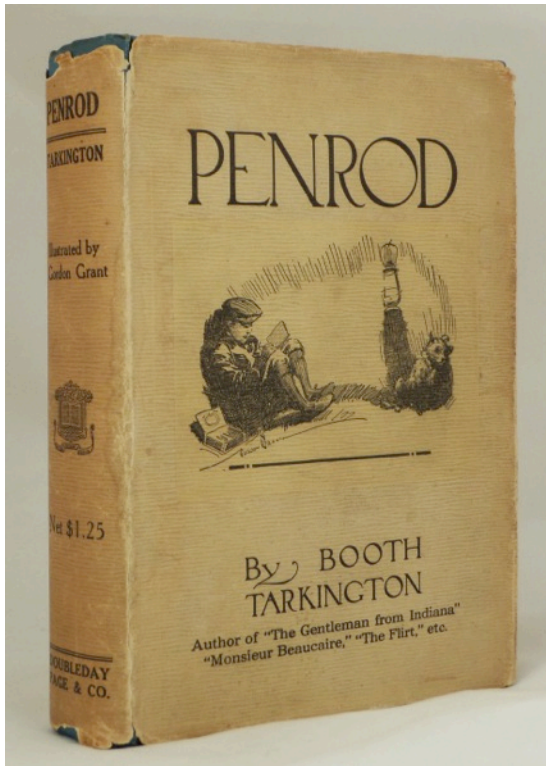
§ The Riverside Press large paper edition, number 246 of 250, illustrated by E. W. Kemble; full page inscription in both volumes. Both volumes are also inscribed "Written for Mr. W. H. Cathcart..." and signed and dated in full, and inserted in Volume I is an ALS by Stowe's daughter, Miss H. B. Stowe, 4 pages, 8vo, Hartford, Oct. 17, 1894. ". . . I wished my mother to write in them for you if possible. But writing for her is such an effort now . . . [I] only ask it of her very occasionally . . . I have had her write an extract for each volume on separate paper. I did not venture to have her write in the books, for fear of defacing them . . . I have had her attempt two or three times to write for you but without success until to day, when what she has written is quite as good as we can ever expect from her again. . .". Only two copies are recorded at auction with inscriptions by Stowe from the text, neither having two inscriptions. (105813) \$25,000.



30. [TALLEYRAND]. *Bible in Latin from the Library of Talleyrand*. Northern France, c. 1250-75.

Large thick 8vo, 543 leaves plus 13 fifteenth-century leaves (one blank) and 3 flyleaves (one medieval), complete. Chapter initials throughout in red or blue with extensive contrasting pen work decoration, one hundred and twenty-three larger decorated initials, fifteenth-century additions at both ends. Sixteenth-century German blind-stamped white pigskin with brass clasps and catches.

Prince Charles Maurice de Talleyrand-Perigord (1754-1838, French statesman, bishop of Autun, French Revolutionary, minister of Foreign Affairs 1797-1807, Grand Chamberlain to Napoleon, Prime Minister to Louis XVIII, French Ambassador to England 1830-4, etc.); his sale at Sotheby's, 28 May 1816, lot 3440, to Bailey. The manuscript was very possibly pillaged from Germany during the Napoleonic wars. Note on flyleaf (signed "B", presumably Bailey) "Hoc liber ad bibliothecam splendidam principis Talerand pertinet ex qua [word erased] vicesimo die Maii. Ao.Dni. MDCCCXVI". (102888) \$125,000.

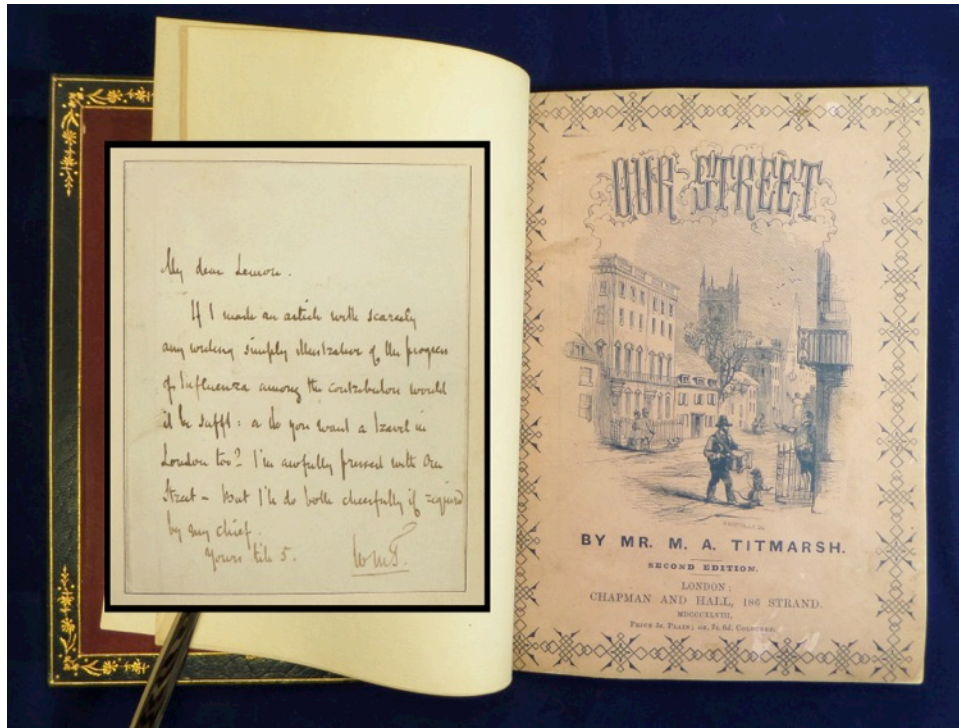


Inscribed, with pleasure,  
 from  
 Mr. H. Randolph Lauer  
 by  
 Booth Tarkington.  
 Klemmenschmidt,  
 September 6, 1945.

31. TARKINGTON, BOOTH. *Penrod*. Garden City, NY: Doubleday, Page & Co., 1914.

8vo. (10), 345 pp. Illustrated by Gordon Grant. Original blue cloth, in clipped dust-jacket. Hinges starting, dust-jacket chipped at head and tail with closed tear along lower front hinge and some loss to upper front flap fold, still a nice example of this early dust-jacket.

§ First edition, first issue, inscribed and dated September 6, 1945. On three occasions another hand has added brief commentary to chapter headings: "Particularly recommended", "Can you beat this?" and "Delicious" the critic advises us. This was the first of three books to document the escapades of Penrod Schofield and his dog, Duke, in Indianapolis. (106235) \$2,500.

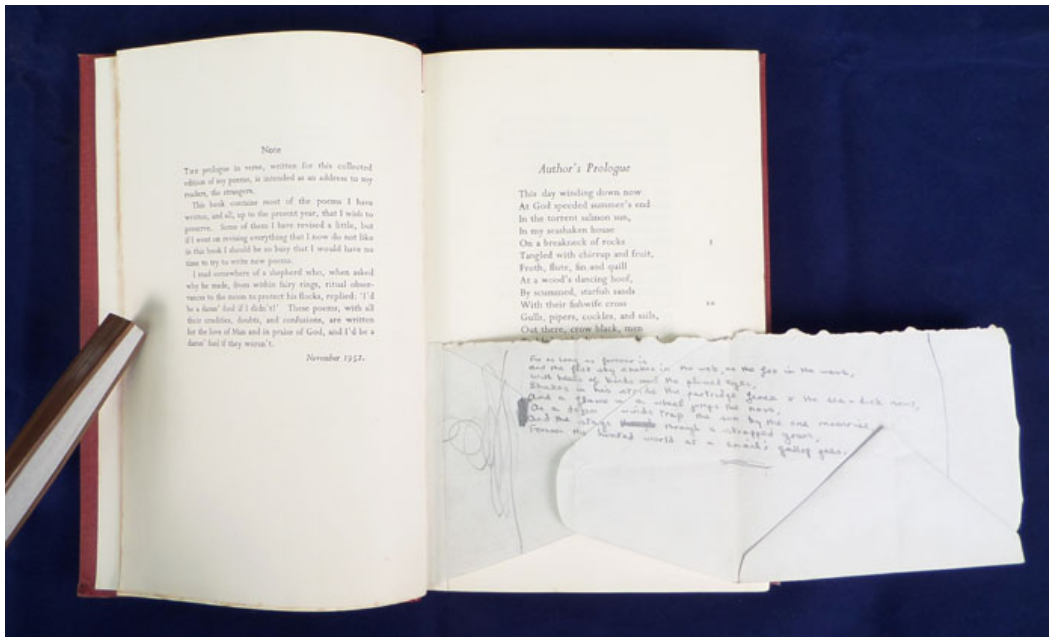


32. [THACKERAY, WILLIAM MAKEPEACE.] Titmarsh, M. A. (pseud.), *Our Street*. *Second Edition*. London: Chapman and Hall, 1848.

Small 4to, (7 1/4 x 5 1/2 ins.), (2), 54, (1, ads.)pp. With a frontispiece, illustrated title-page, and 14 color plates. Full crushed blue morocco extra, backstrip richly gilt, gilt edges, original printed wrappers bound in. A fine copy.

§ Second edition of this attractive little book, in a luxurious binding. With a 1p. ALS from Thackeray to [Mark] Lemon: "My dear Lemon: If I made an article with scarcely any writing simply illustrative of the progress of Influenza among the contributors would it be sufft: or do you want a travel in London too? I'm awfully pressed with *Our Street* but I'll do both cheerfully if required by my chief. Yours til 5. WMT." This letter must be c. 1847 just before "*Our Street*" came out. Mark Lemon was the editor of *Punch* and is often said to have been the "face" of John Bull. (105741) \$975.

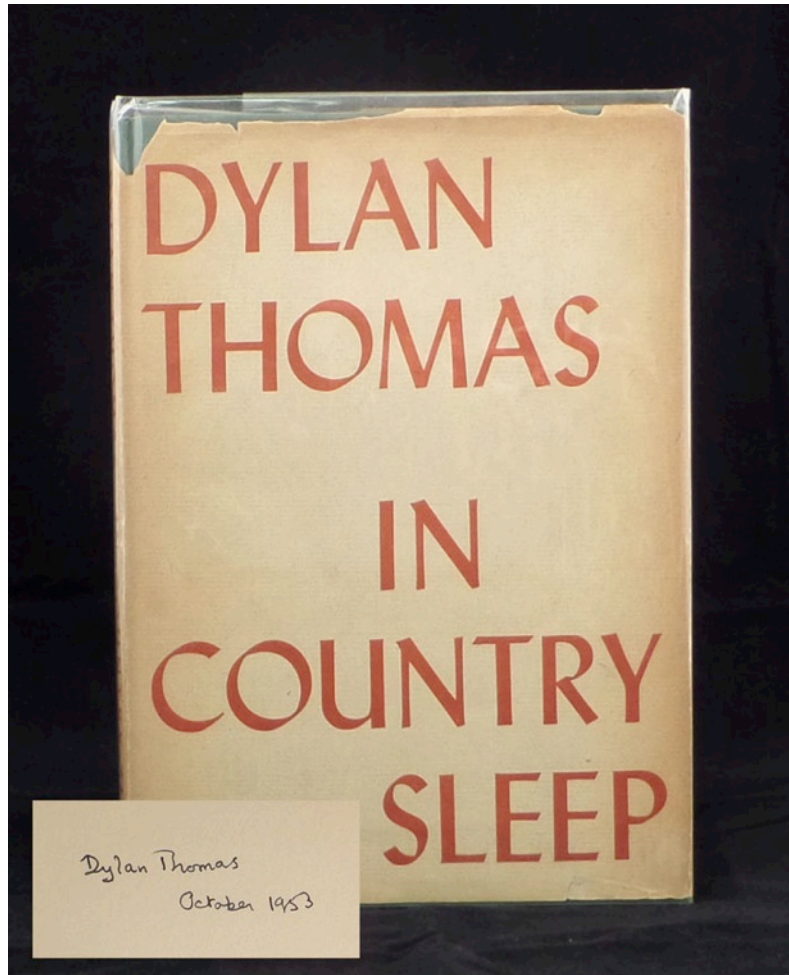




33. THOMAS, DYLAN. *Collected Poems 1934-1952*. London: Dent, 1955.

8vo, xiv, 178 pp. Later quarter red morocco lettered in gilt. A few light pencil annotations in the text at the end.

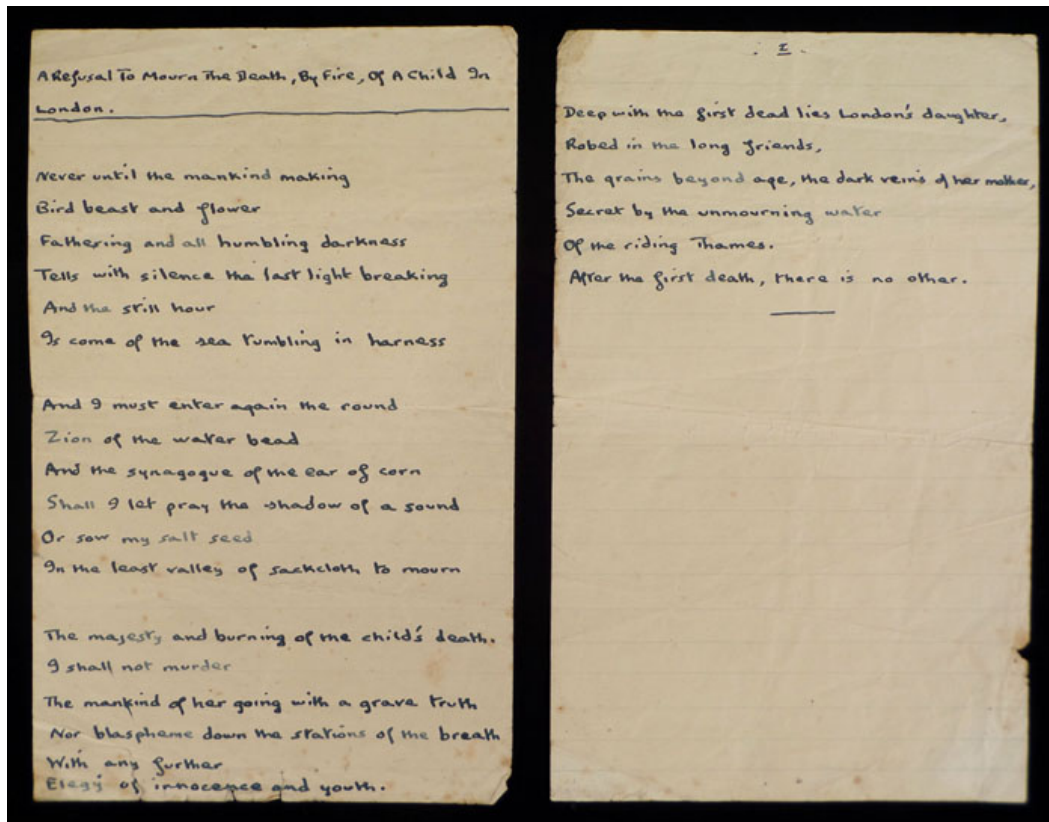
§ Reprint. Bound in at the front between the “Note” and the “Author’s prologue” is a small folded fragment of an envelope on which Dylan Thomas has drafted a few lines of “For as long as forever is”, consisting of eight lines written in pencil with corrections, and on the verso the first two lines written also in pencil. This poem was first attempted by Thomas in or prior to 1936 when he abandoned the poem because the opening line was “completely out of place” (see “Letters to Vernon Watkins” pp. 47-8). Later he used it as the last line of the poem “Twenty-four Years”. In the Roy Davids sale of 2013 a manuscript version of this poem sold for £23,750. The catalogue notes: “A first version of the poem was first written in 1936 and published in ‘Twentieth Century Verse’ in January 1937 (Ralph Maud); Ferris (Letters) describes that as an unfinished poem and notes that Texas has a twelve-line draft of the first version. No manuscript of the poem has been sold at auction. REFERENCES: The Collected Letters, edited by Paul Ferris, 1985, p. 398; Ralph Maud, Entrances to Dylan Thomas’ Poetry, 1963; Dylan Thomas: The Poems, edited by Daniel Jones, 1971.” (105855) \$9,500.



34. THOMAS, DYLAN. *In Country Sleep and Other Poems*. New York: New Directions, 1952.

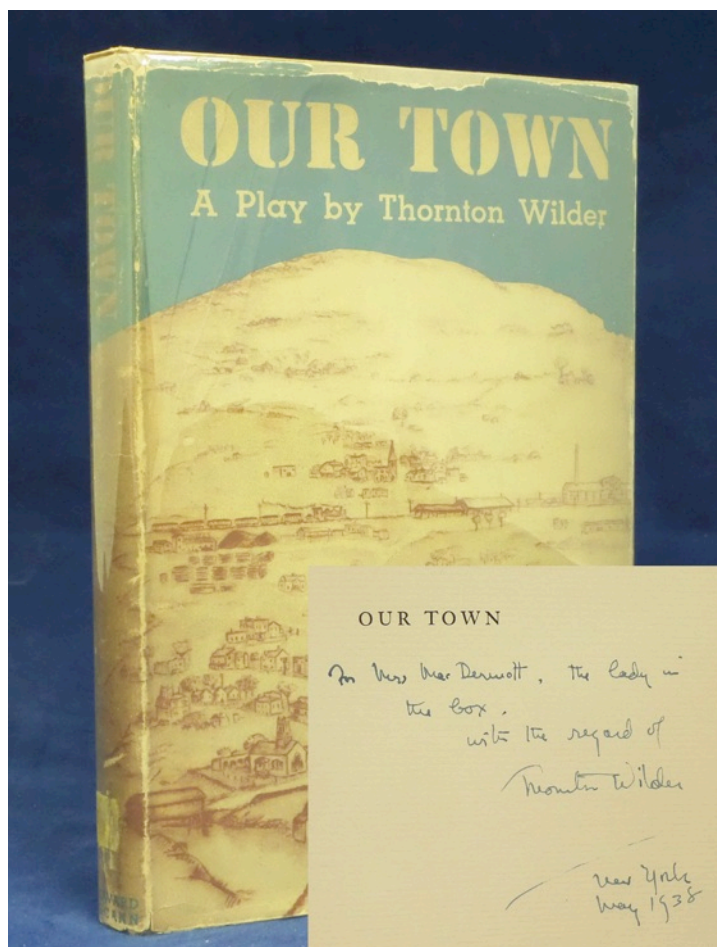
Slim small 4to, 34, (1, colophon)pp. Original green-gray boards, dust-jacket browned and chipped at head. Photo of Thomas pasted to title-page, another clipped from a magazine loosely inserted. Bookplate of Mrs. A.M. Huntington New York.

§ First US edition. Signed "Dylan Thomas" at the front and dated "October 1953" -- just days before his death in NY on Nov. 9th after going into a coma on Nov. 4th. As he only arrived in New York on October 19 for what would be his final tour, this book must have been signed in those two weeks between his arrival and his death. A poignant association copy though for whom it was signed one can only guess -- perhaps Mrs. Huntington whose modest book-label under the d/j flap seems to have been there since publication. The book includes "Do not go gentle into that good night", perhaps his most famous poem, which appears here for the first time in America. (105856) \$3,750.



35. THOMAS, DYLAN. *Original holograph manuscript transcription of his poem "A Refusal to Mourn the Death, by Fire, of a Child in London"*. N.p.: c. 1946 or later. 8vo, 2 ff. 8 x 5 ins., on ruled paper, written on rectos only. In a quarter dark blue morocco folding box and slipcase.

§ Authorial manuscript of one of the finest poems in English about the Second World War, quite the equal of the finest poems to have come out of WWI and surely Thomas's masterpiece along with "Do not go gentle into that good night" written in 1951 on the death of his father. Thomas was deeply influenced by Hopkins, Yeats, and Poe, and his first book of poems "18 Poems" published when he was 20, won great acclaim. "A Refusal to Mourn" was first published in 1946 in "Deaths and Entrances" (6 years before "Do not go gentle into that good night") and has subsequently been anthologized as often as any of his other poems. The only other example of the manuscript of this poem was an early working draft sold at Christie's New York, Oct. 27, 1995, lot 140, \$28,000. (105861) \$30,000.



36. WILDER, THORNTON. *Our Town*. A Play in Three Acts. New York: Coward McCann, 1938.

8vo, 128pp. Original cloth a bit soiled, aging dust-jacket with splits and backstrip darkened, a so-so copy at best.

§ First edition, presentation copy inscribed by Wilder and signed by all 48 members of the original cast (and some others not credited), and later inscribed by Paul Newman who played the stage manager in a 2003 production (65 years after the first performance). "For Mrs. McDermott, the lady in the box [a role in the play], with the regard of Thornton Wilder New York May 1938." Perhaps the best possible association copy of this Pulitzer prize-winning play. (106205) \$3,750.

### **Terms of Sale**

All items are guaranteed as described and may be returned within 5 days of receipt only if packed, shipped, and insured as received. Payment in US dollars drawn on a US bank, including state and local taxes as applicable, is expected upon receipt unless otherwise agreed. Institutions may receive deferred billing and duplicates will be considered for credit. References or advance payment may be requested of anyone ordering for the first time. Postage is extra and will be via UPS. PayPal, Visa, MasterCard, and American Express are gladly accepted: if paying by credit card please be sure to read and understand the descriptions of the books you are ordering, as substantial charges can be assessed on returns for which the buyer is responsible. Please also note that under standard terms of business, title does not pass to the purchaser until the purchase price has been paid in full. ILAB dealers only may deduct their reciprocal discount, provided the account is paid in full within 30 days; thereafter the price is net.