

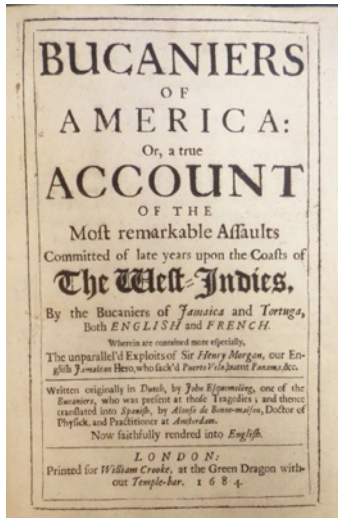
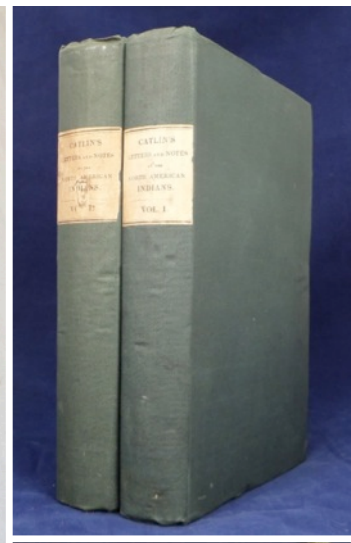
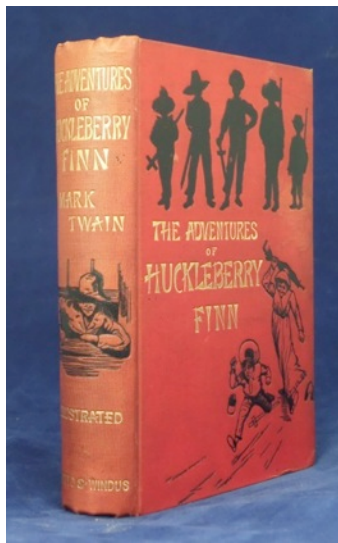
JOHN WINDLE *ANTIQUARIAN BOOKSELLER*

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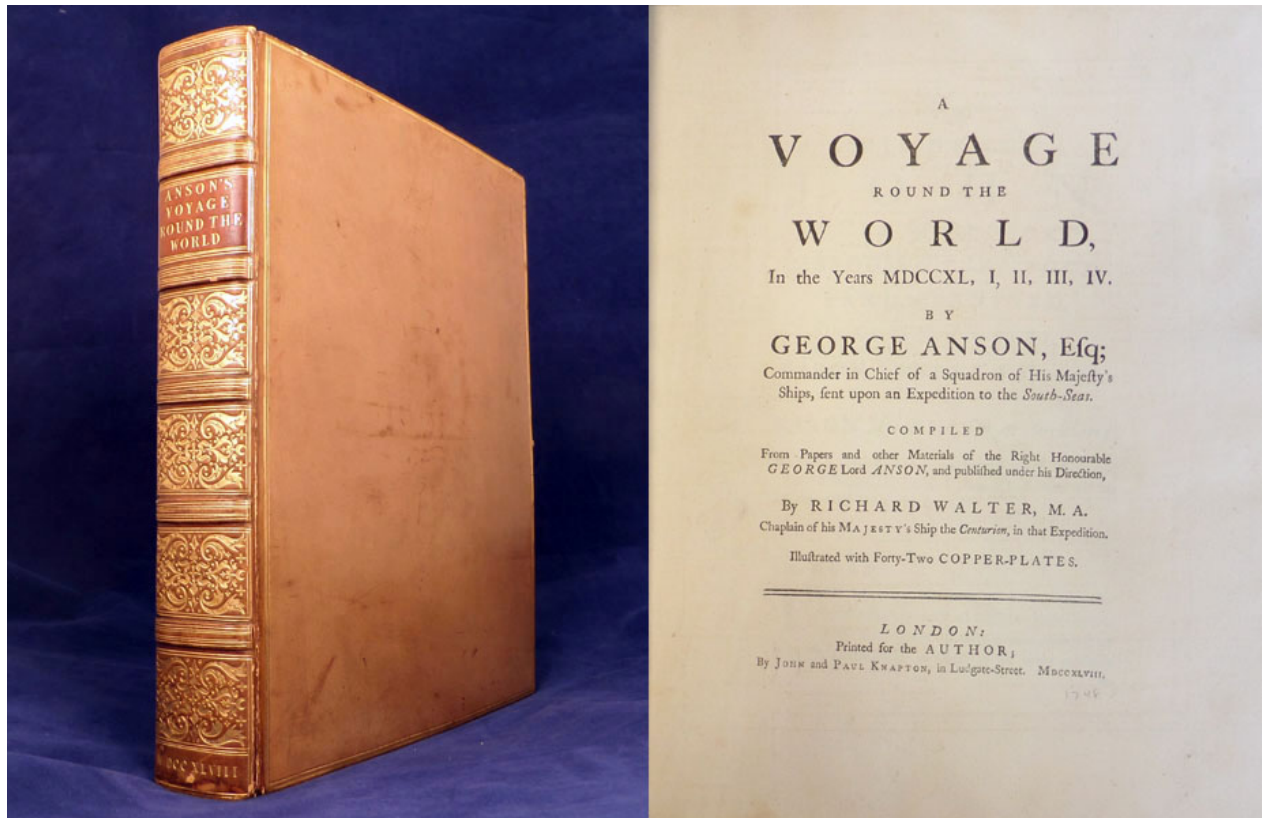
Catalogue 60: Books from a San Francisco Private Library Part 4. Voyages and Americana

The next part in our series of books from a private library includes an exciting mix of presidents, pirates, explorers, and American literary greats. The indefatigable De Bry and Captain Cook are here, as are the more unfortunate Captains Bligh and Inglefield and Commodore Anson. The Americana ranges from Ogilby's translation of Monatanus' *America* to works relating to American wars, medicine, Lincoln, and slavery as well as some key works of American fiction. As ever, full descriptions and photographs are available on our website.

John Windle, Autumn 2014



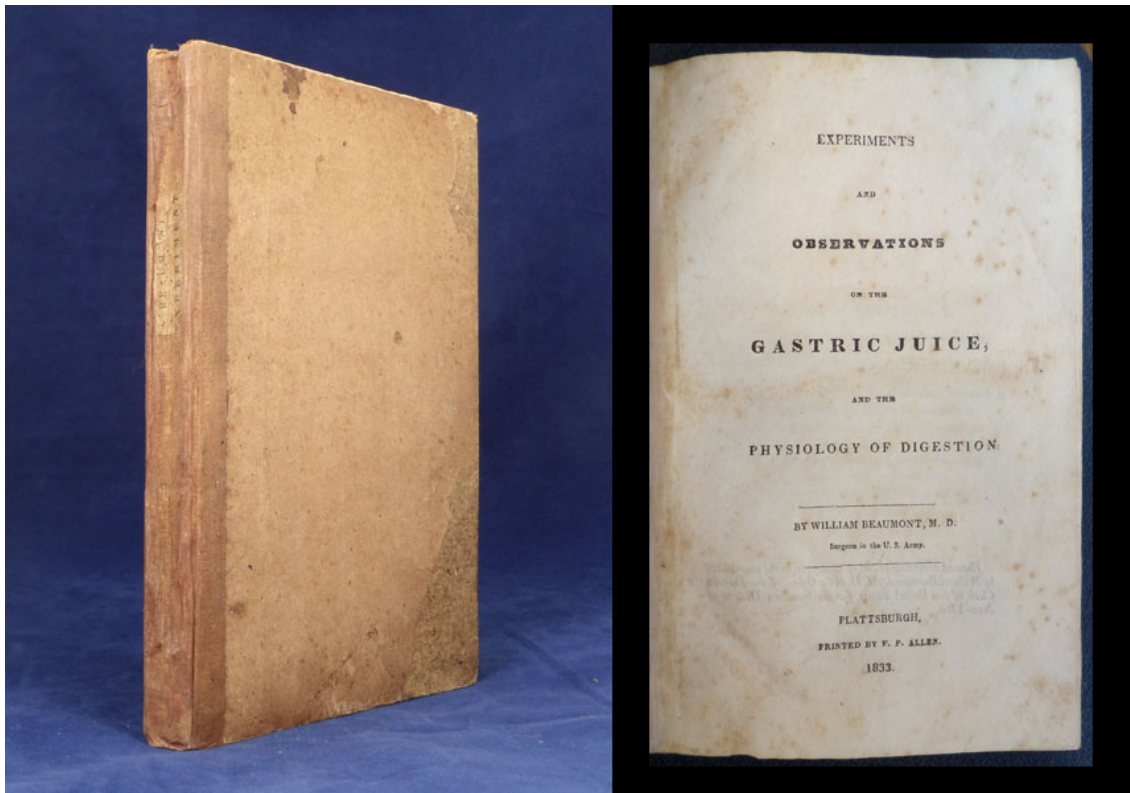
Clockwise from top left: items 6, 29, 4, 18, & 11.



1. ANSON, GEORGE. *A Voyage Round The World, in the Years MDCCXL, I.II.III.IV.* By George Anson Esq., Commander in Chief of a Squadron of His Majesty's ships, sent upon an Expedition to the South Seas... London: Printed for the Author, 1748.

4to, (34), 417, (1, blank)pp. With 42 finely engraved plates (all but one double-page or folding) and the folding chart showing the track of the Centurion round the World not called for but required. Without the directions to the binder, and with one leaf supplied from another copy. Pleasant old polished calf c. 1800, richly gilt-pannelled backstrip, gilt edges. A few leaves slightly browned, occasional light foxing but not offensive. A very good complete copy of this important account, with a document signed by Anson loosely inserted.

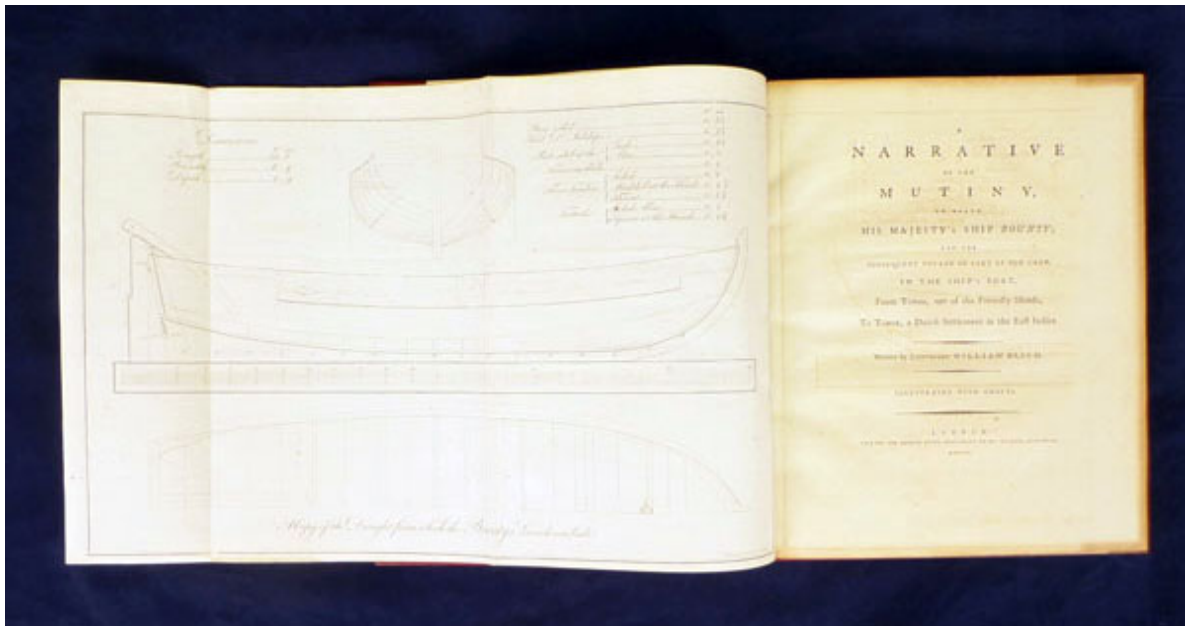
§ One of the 350 special copies printed on "Royal Paper" complete with the list of the subscribers, of which Sabin noted: "superior to any book of the kind which had hitherto been published". "This famous and unfortunate expedition, consisting at the start of eight ships, was sent under the command of George Anson at the beginning of the war with Spain, to harass the Spaniards on the western coast of South America. Seven ships were lost around Cape Horn and on the coast of Chile and out of 900 men, 600 perished" (Cox I, 49). Illustrations include folding views of Brazilian harbors and cities, Acapulco, Tenian, Port St. Julian, Magellan's Straits, the Bay of Manila and others, and large folding maps of South America, the Philippines, and the Pacific Ocean. Hill 1817. National Maritime Museum I, 109. Sabin 1625. (105913) \$6,500.



2. BEAUMONT, WILLIAM. *Experiments and Observations on the Gastric Juice, and the Physiology of Digestion*. Plattsburgh [NY]: F.P. Allen, 1833.

4to. (218 x 135 mm), 280 pp. three wood-engraved figures in text. Original tan paper-covered boards, linen backstrip, printed paper label, cloth slipcase. Scattered foxing throughout as always, front hinge and endpapers repaired, label chipped, some paper missing from front board, else a very nice copy of a fragile book.

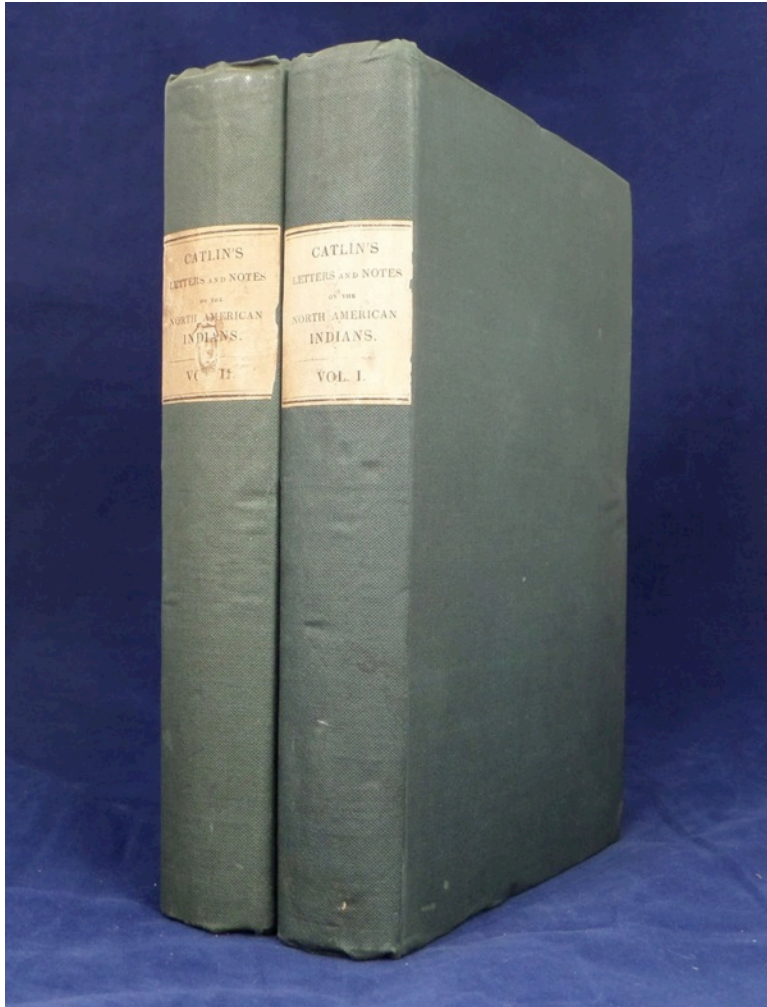
§ First edition of what has been termed the greatest single contribution to the knowledge of gastric digestion. Beaumont was an army surgeon at Fort Mackinac, Michigan when he first attended Alexis St. Martin, a French Canadian woodsman who had suffered an accidental gunshot wound to the stomach. Against all probability Beaumont saved his life and, as the hole healed, used the opportunity to study the physiological process of digestion by maintaining access to St. Martin's stomach using a specially constructed skin flap. William Osler was fascinated by the case and, when St. Martin died at the age of 78, tried unsuccessfully to acquire his stomach for the Army Medical Museum; he later wrote: "To the medical bibliographer there are few more treasured Americana than the brown-backed, poorly printed octavo volume of 280 pages with the imprint Plattsburgh, Printed by F.P. Allen, 1833". The only book to appear in three Grolier One Hundreds (American #38, Science #10, Medicine #61). Norman 152. Heralds of Science 130. Howes B291 ("most important American contribution to medical science"). (106298) \$2,750.



3. BLYTH, WILLIAM. *A Narrative of the Mutiny, on board his Majesty's Ship Bounty; and the subsequent voyage of part of the crew, in the ship's boat, from Tofoa, one of the Friendly Islands, to Timor, a Dutch settlement in the East Indies.* London: George Nicol, 1790.

4to, iv, 88 pp. with folding plate of the Bounty's launch and 3 maps (2 folding). Finely bound in modern full red morocco, single gilt fillet borders, backstrip gilt with raised bands, all edges gilt. Some offsetting from the plates, neat repair to one plate, withal a beautifully bound, wide-margined copy in fine condition.

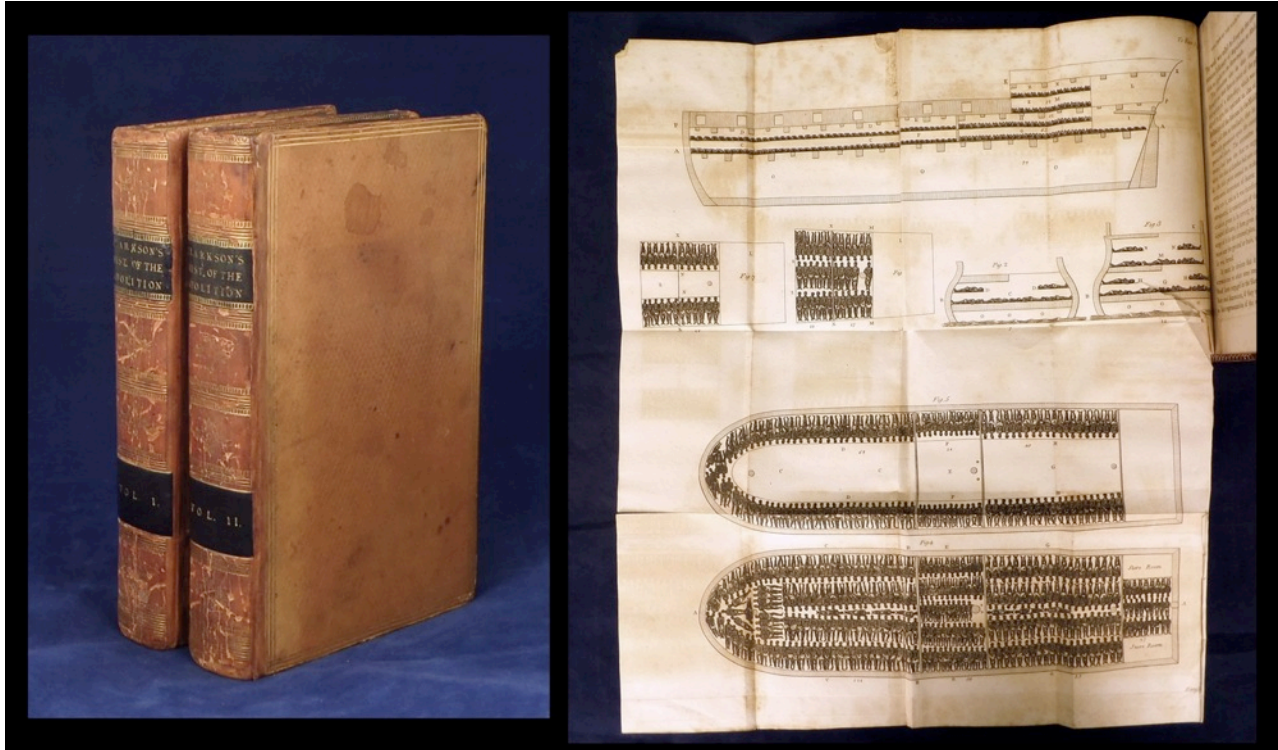
§ First edition of Bligh's own account of the most famous act of maritime disobedience. Whether the mutiny was triggered by Bligh's brutality or the appeal of Tahitian women, Bligh's courage and resourcefulness in the months that followed has never been questioned. Cast adrift in a boat twenty-three feet long with eighteen loyal men, few provisions, and no compass or chart, Bligh captained his crew a distance of 3,618 miles across the Pacific Ocean to safety in the Dutch East Indies—one of the most remarkable displays of seamanship ever recorded. Cox II p. 303. Ferguson 125. Hill p. 26. Sabin 5910. (106297) \$12,500.



4. CATLIN, GEORGE. *Letters and Notes on the Manners, Customs, and Condition of the North American Indians...* In two volumes with four hundred engravings, carefully engraved from his original paintings. London: Published by the Author, 1841.

2 vols., 8vo, viii, 264; viii, 266 pp. with folding map of North America and errata slip in vol.1. Original green cloth with printed paper labels, yellow endpapers. Boards slightly bumped, cloth slightly bubbled, vol. 1 front hinge repaired, light stain to the upper cover of vol. 2. An attractive set.

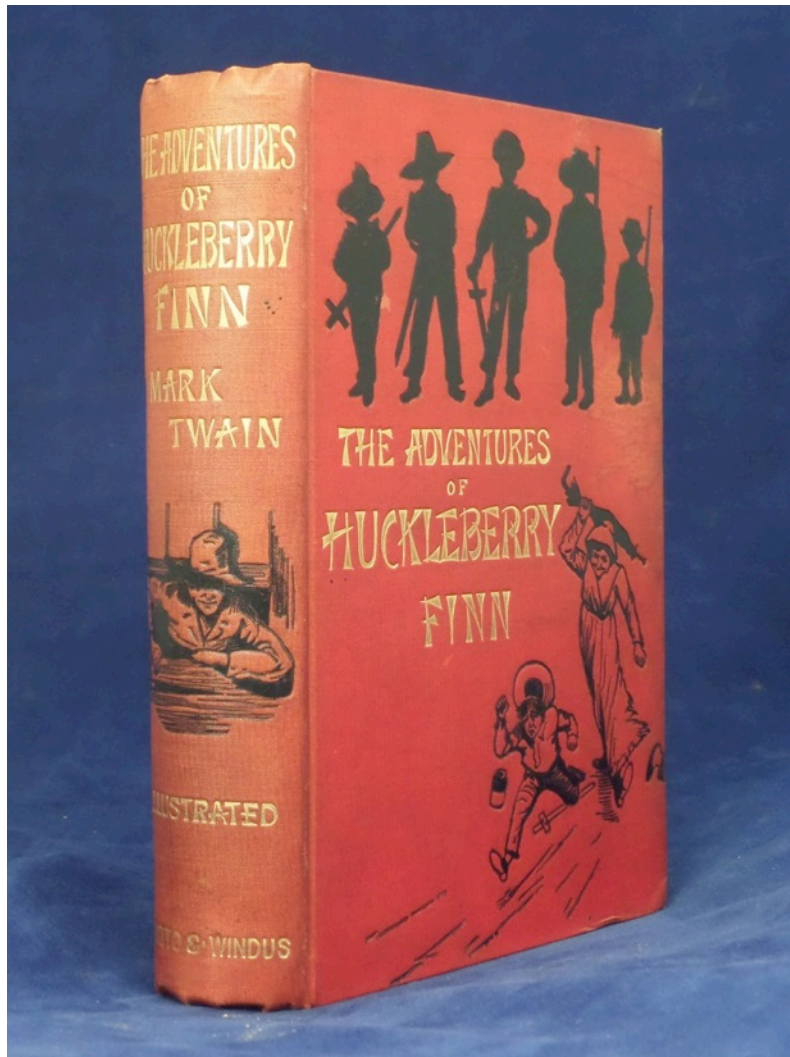
§ First edition, first issue, with the uncorrected error "Frederick" for "Zacharias" on p.104. Complete with one map and 115 numbered plates on 76 leaves in vol. 1 and one map, one chart, and 193 numbered plates on 102 leaves in vol. 2, per Streeter (plates 113 and 114 present). A monumental work in American ethnology. "One of the most original, authentic, and popular works on the subject... these plates, or rather etchings, are well-executed, and appear to be faithful representations of objects and scenes described in the book" (Sabin). Sabin 11536. Howes C241. Streeter III 1805. (106264) \$5,500.



5. CLARKSON, THOMAS. *History of the Rise, Progress and Accomplishment of the Abolition of the African Slave-Trade by the British Parliament*. London: Longman, 1808.

2 vols. 8vo, (4), 572; (2), 592 pp. with three plates, two folding. Contemporary full diced calf with triple gilt fillets, rebacked with original gilt backstrips, original title labels and new volume labels. Marbled endpapers and edges, remains of a bookplate in each volume. Boards somewhat rubbed and spotted, scattered foxing throughout, folding plates creased with a few closed tears, still a handsome set.

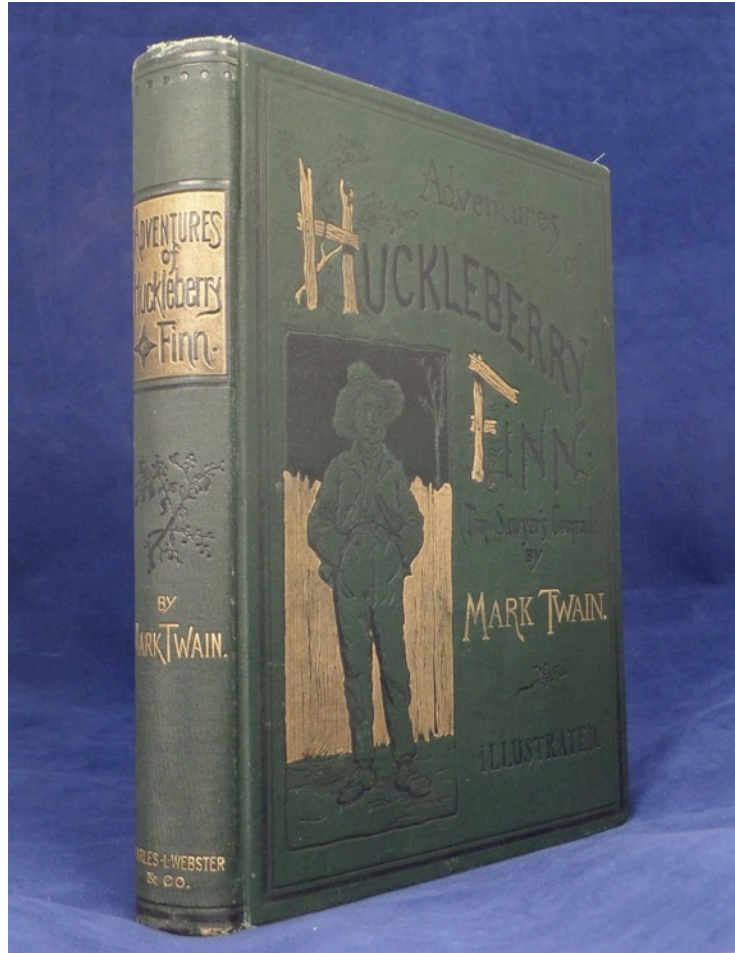
§ First edition of Clarkson's classic history of the slave trade, with the famous engraving of the arrangement of slaves in a ship—one of the most famous images in the anti-slavery movement. Clarkson, who had devoted his life to the cause, lived to see parliament declare slave owning a crime, a decree which would greatly impact America in the Civil War by isolating the slave-owning Confederacy after Lincoln's Emancipation Proclamation. Clarkson was a founding member of the Committee for the Abolition of the African Slave Trade and was charged with collecting evidence of the atrocities of the trade to present to parliament and the public. His displays of manacles and torture implements alongside examples of African art and craftsmanship did much to turn public opinion to his cause. Blockson 17. Library Company of Philadelphia Afro-Americana 2388. Sabin 13486. (106302) \$3,500.



6. CLEMENS, SAMUEL LANGHORNE (pseud. Mark Twain). *The Adventures of Huckleberry Finn*. London: Chatto & Windus, 1884.

8vo, xvi, 438, (2), 32 pp. Illustrated. Original red cloth with gilt titles, pictorially stamped in black. Small bookseller's ticket on front pastedown, inscription dated December 22, 1884 (month of publication) on half-title. Small faint dampstain on upper cover, equally faint spotting on rear cover, printing flaw on page 132, a handsome copy.

§ First English edition, first state (with the October 1884 publisher's catalogue), preceding the American edition by four months. This copy is bound with staples, while others were bound more conventionally with string. While there is no priority between the two, it is quite difficult to find staple-bound copies in desirable condition today as the ill-conceived English experiment with staples proved very unsatisfactory. The English Chatto & Windus edition was published during the first week of December 1884, with copies then being advertised as available and for sale. The copyright for the American edition was filed at about the same time, but copies were not actually issued until four months later. BAL 3414. (106314) \$2,500.



7. CLEMENS, SAMUEL LANGHORNE (pseud. Mark Twain). *Adventures of Huckleberry Finn (Tom Sawyer's Comrade)*. NY: Charles L. Webster, 1885.

Sq. 8vo, 366pp, one blank leaf, with inserted frontispiece portrait. With 174 illustrations by E.W. Kemble. Original pictorial green cloth stamped in gilt and black, lower hinge cracked but holding. A very good copy in a green quarter morocco folding case.

§ First American edition, with all points of the first issue except the portrait which is the second state ("has no relation to the sheets of the book" BAL 3415). "The traditional issue points on this book are now known to be excessively complicated. The first printing of 30,000 copies was done using electrotype plates, produced simultaneously on different presses, hence minor variations within the first printing due to damaged plates. Only three substantive changes were introduced after the first printing: at p. 13 the erroneous page reference "88" was changed to "87"; at p. 57 the misprint "with the was" was corrected to "with the saw"; and at p. 9 the misprint "Decided" was corrected to "Decides" (this last change overlooked by Johnson, Blanck et al.)" (Harrington). These are the only points generally denoted as distinguishing between the first two printings, and this copy has all three in the first state. A classic of American literature and one of the most famous and popular novels in the English language. Grolier 100 American #87. BAL 3415. Bolton page 86. (106254) \$4,750.



8. COOK, JAMES. *A Voyage Toward the South Pole and Round the World. Performed in His Majesty's Ships the Resolution and Adventure, In the Years 1772, 1773, 1774, and 1775...* London: Strahan and Cadell, 1784.

2 vols. 4to, xl, 378; (viii) 396 pp. Complete with 64 plates per binder's instructions including portrait frontispiece and all folding charts. Contemporary tree calf with gilt-tooled borders, rebaked with panelled gilt backstrip, raised bands and black morocco labels. Occasional browning to margins of folding plates, plates 36 and 37 trimmed touching imprints, three charts each with a small closed tear, slight foxing to final 7 leaves of vol. 2., light wear to boards. A clean and attractive copy with the armorial bookplates of Robert Sherson (1736-1821), a prosperous doctor and apothecary in London and later of Fetcham in Surrey.

§ Fourth edition of Cook's second voyage. Charged by the Royal Society to prove or disprove the existence of a giant southern landmass, Cook's ship, HMS Resolution, accompanied by Furneaux in HMS Adventure, was the first to cross the Antarctic circle in January 1773. On the same voyage he circumnavigated the pole and subsequently crossed twice more, penetrating to 71 degrees south, further than anyone else for another fifty years. Cook records visits to many island chains including Easter Island, Tahiti, the Marquesas, the Tonga Islands, and describes in detail his encounters with the inhabitants. Cox I p.59. Hill I p.61 Sabin 16245. (106267) \$3,750.



9. DE BRY, THEODOR AND JOHANN THEODOR DE BRY. [Little Voyages in Latin] *II. Pars Indiae Orientalis in qua Johan. Hugonis Lintscotani Navigatio in Orientem...* Frankfurt: Wolfgang Richter, 1599.

4to, (xii), 114, (4, index) (2, blank); (2, t-p, blank)pp. Engraved title, portrait, three folding maps and a half-sheet plate, followed by 38 numbered, captioned plates, one folding, plate XXXIII misnumbered XXXII. Modern cloth-backed marbled paper boards, all edges gilt. A fine clean copy in which the explicit and gruesome plate IV, sometimes lacking, is present.

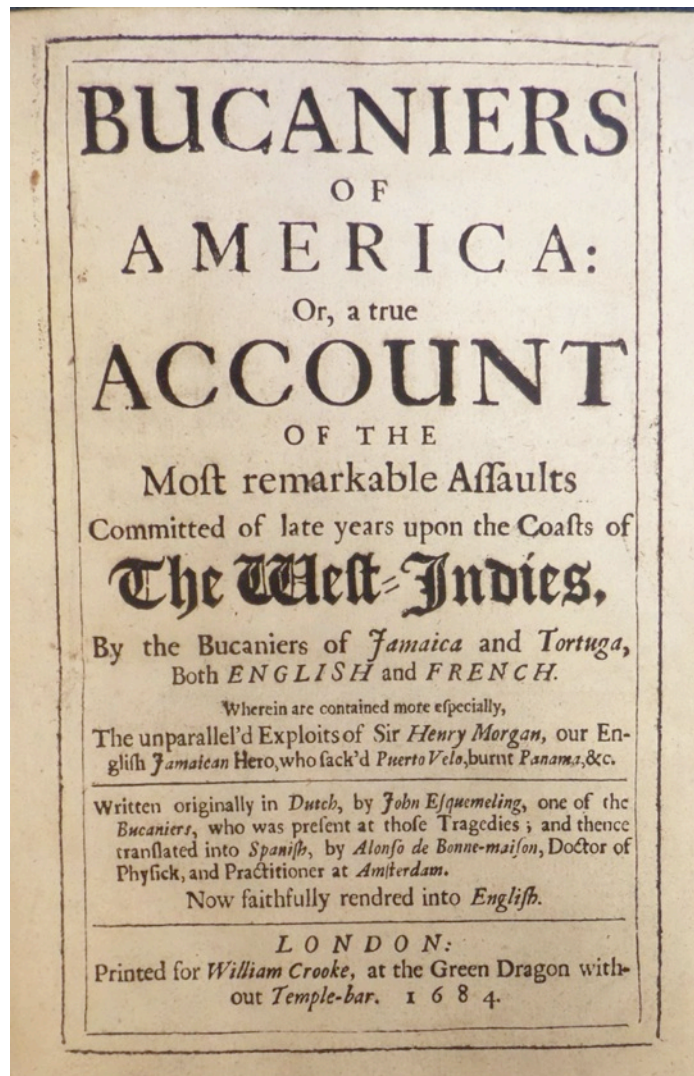
§ First Latin edition of the second part of De Bry's *Petits Voyages*, this documenting the Dutchman Jan Huyghen van Linschoten's voyage to the East and including accounts of Mozambique, Goa and Java. With De Bry's famous, lively plates complete. Church 207. Brunet I, p.1335. Sabin 8784. (Brunet does not mention a 4pp. index which in this copy is bound in between the text and the blank leaf preceding the plates.) (106269) \$3,000.



10. DE BRY, THEODOR AND JOHANN THEODOR DE BRY. [The Great Voyages in Latin] *Americae Pars VII* [and] *Americae nona et postrema pars*. Frankfurt: Main, 1599 & 1602.

2 vols. in one, 4to, (Part 7) (2, map), (2, title) 3-62, (2, blank); (Part 9) (8, title, dedication, Lectori Benevolo), 1-362, (2, blank), (2, title) 25ff. of plates, (2, title) 3-56, (2, title), 3-100, (2, title) 14ff. of plates, (2, blank). Straits of Magellan map from Part 9 bound before title of Part 7, *Idaea Vera et Genuina* bound before *Relatio historica*. General titles with elaborate engraved borders, modern tree calf, some heavy browning.

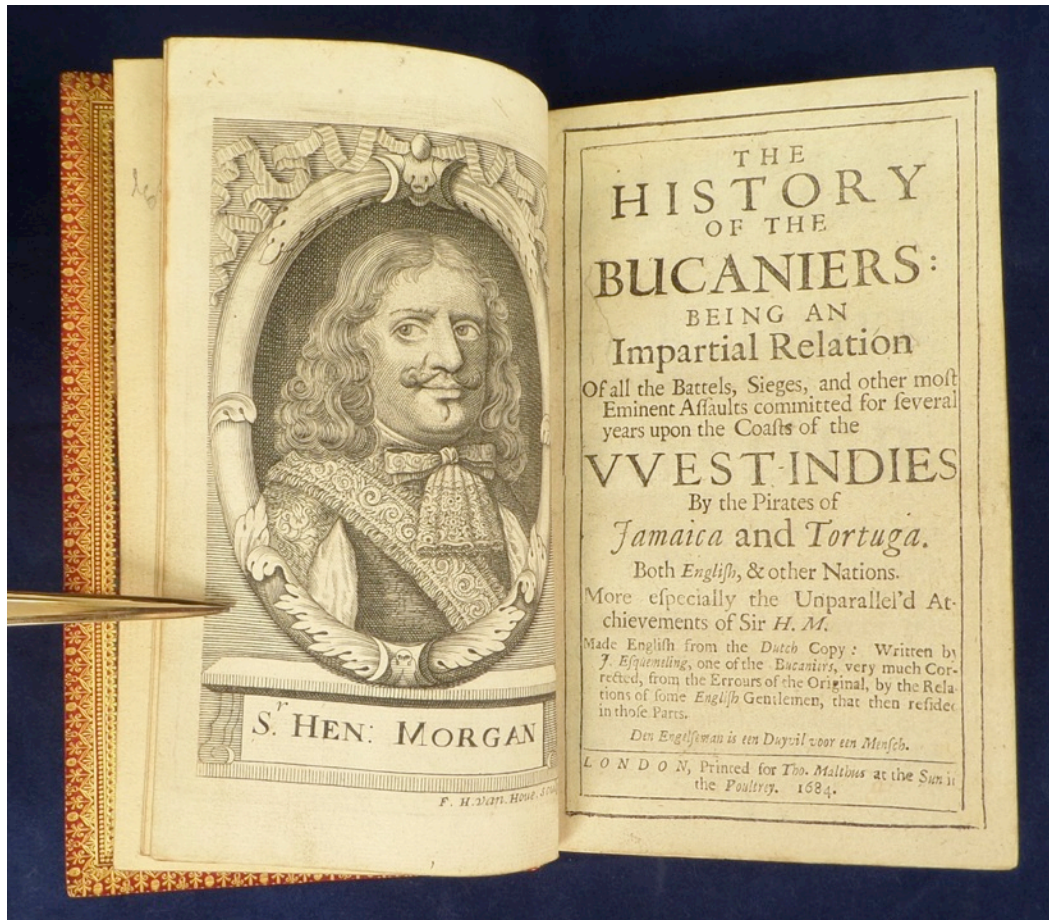
§ First editions in Latin from De Bry's Great Voyages, praised by Boise Penrose as "the cornerstone of every library of Americana." Part 7 is a translation of Schmidel's account of his journey to Argentina and Paraguay (1567). Part 9 comprises translations of Acosta's important work on the Indians of Mexico and Peru *Historia Natural y Moral De Las Indias* (1590), Potgieter's journal from de Weert's voyage through the Straits of Magellan (1600), and van Noort's circumnavigation of the globe (1601). Each account is illustrated with highly detailed, and highly influential copper-plate engravings, devised, with artistic license, from eyewitness accounts: "[These engravings] were the first serious attempt to illustrate the literature of the New World with any degree of accuracy. It is hard to overstress their importance to the European audience, for they established the iconographic program of the Americas" (Elizabeth H. Boone, 1989). Brunet I p.1329 & 1331. Sabin 8784. (106268) \$10,000.



11. EXQUEMELIN, A. O. (Alexandre Olivier). *Bucaniers of America: or, a true account of the most remarkable assaults committed of late years upon the coasts of the West-Indies, : by the bucaniers of Jamaica and Tortuga, both English and French...* London : printed for William Crooke, at the Green Dragon without Temple-bar, 1684.

4to, [12], 115, [1], 151, [1], 124, [12] pp. With 4 engraved portraits, 4 engraved plates (2 d/p), one engraved double-page map of Panama (the plate at p. 37 of part 2 has been supplied from another copy). Half straight grain morocco over marbled boards, marbled endpapers, all edges gilt. Minor wear to boards, inside edge of Translator to the Reader repaired, else fine, clean copy.

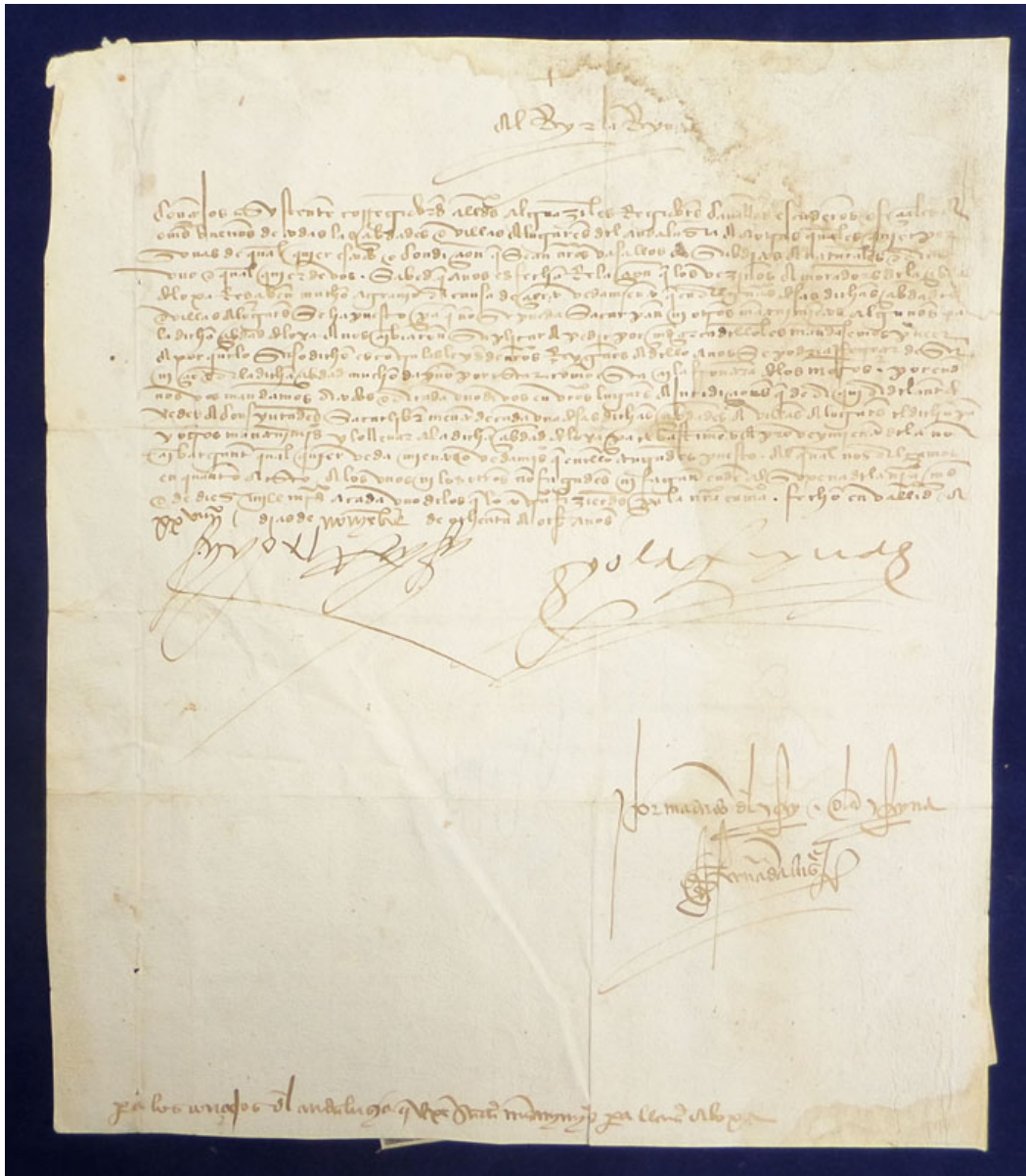
§ First edition of the English translation of Exquemelin's *De Americannse zeerovers* (Amsterdam 1678), often found bound with Basil Ringrose, "Bucaniers of America" (Wing E3897) which Sabin notes is "perhaps more properly part of the second edition". Sabin also comments wryly that "perhaps no book in any language was ever the source of so many imitations, and the source of so many fictions, as this." Wing E3894. ESTC R021525. Sabin 23479. (106258) \$6,750.



12. EXQUEMELIN, A. O. (Alexandre Olivier). *The History of the Bucaniers: being an Impartial Relation of all the Battels, Sieges, and other most Eminent Assaults committed for several years upon the Coasts of the VWest-Indies By the Pirates of Jamaica and Tortuga...* London: printed for Tho. Maltbus at the Sun in the Poultry, 1684.

12mo, [24], 192 pp., [2] leaves of plates (1 folded) being an engraved frontispiece portrait of Sir Henry Morgan, and portraits of various buccaneers signed: F.H. van Hove. Full red hard grain morocco, gilt edges, slipcase. A very good complete copy, repaired 1-inch tear to t-p; smaller tear to A2; rust hole to G12 affecting 2 letters; frontis & folding plate on new guards, cleaned and rebound by Bedford.

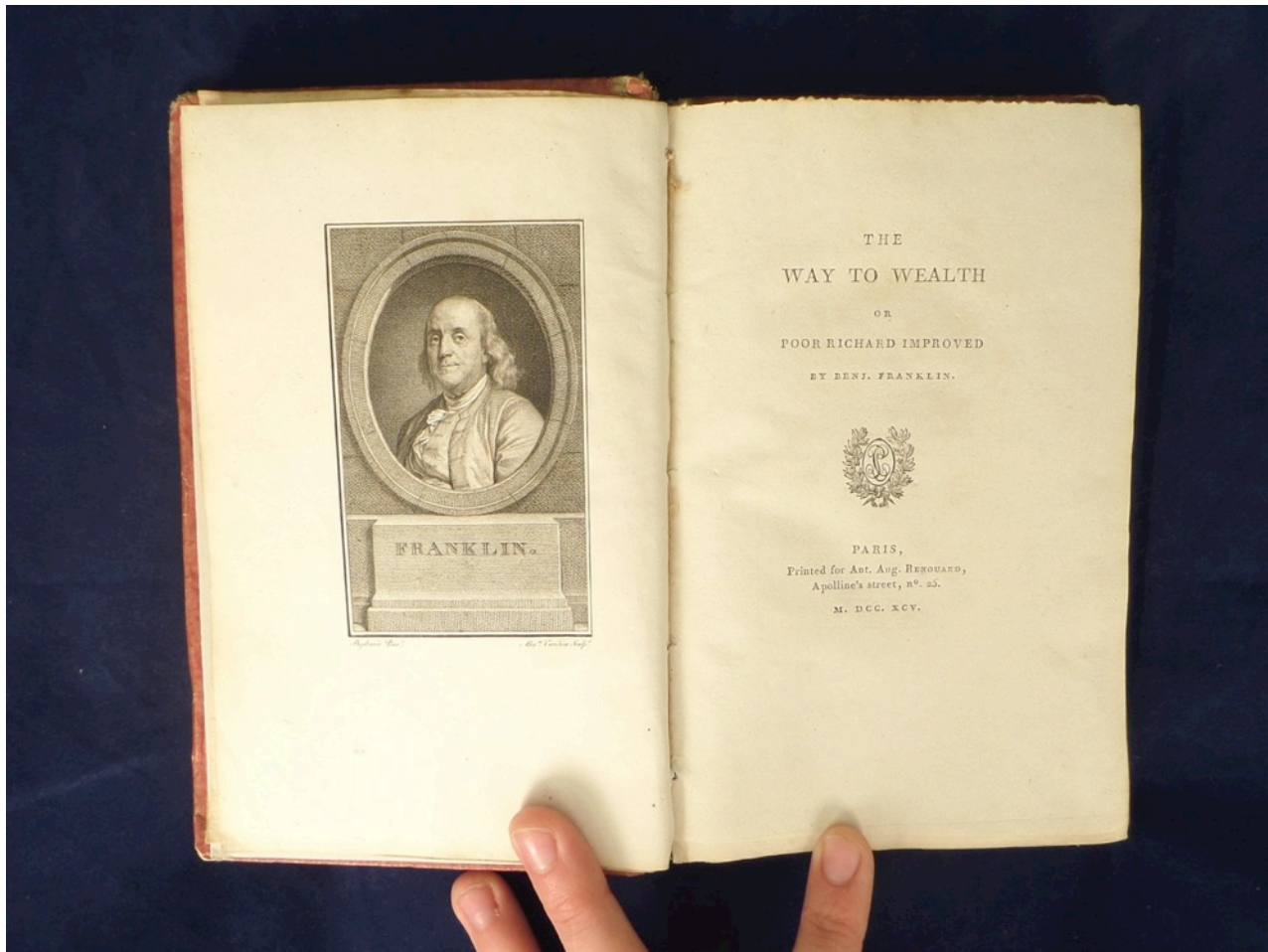
§ The extremely rare abridged translation of Exquemelin's *Americaanse zeerovers*, with the description inserted from Henry Stevens, Son and Stiles, the renowned Americana dealers based in England. They state: "An extremely rare edition issued in the same year as the 4th edition" and go on to quote Sabin: "a small volume of great rarity" noting that it was the only copy they had ever handled. Wing E3898. ESTC R037324. Sabin 23480. Only 3 copies at auction since 1975 (1980, 1991, 1992) -- this copy Christie's New York, May 14, 1992, lot 58, \$1,000. (106257) \$8,750.



13. FERDINAND V, AND ISABELLA I OF SPAIN. *DS* by both the King “Yo el Rey” and the Queen “Yo la Reyna”. Valladolid: 28 November, 1488.

1 p., 4to, 10 x 8 1/2 inches, written in brown ink on paper, edges waterstained, the paper seal with the royal coat of arms still present on the back.

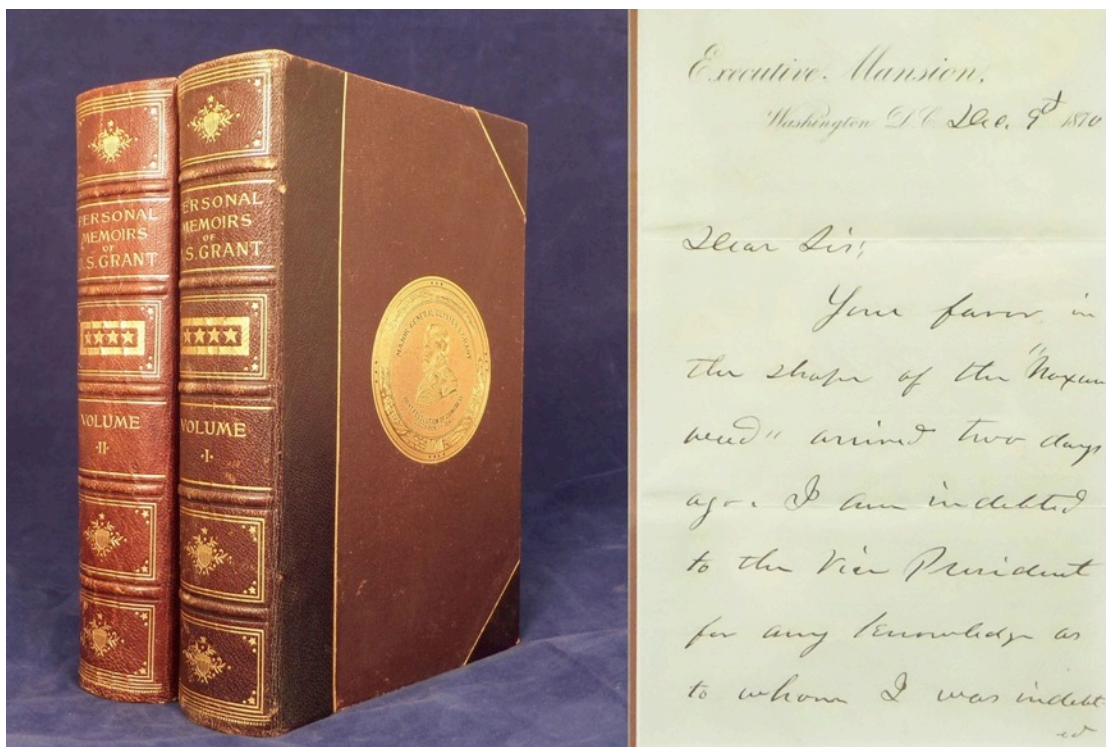
§ An official letter (cédula) to the cities and towns of Andalusia ordering them to allow the city of Loja to buy provisions, dated in Valladolid 28 November 1488. It was written by the royal secretary, Fernando Álvarez de Toledo in a standard cursive court hand. The context is Ferdinand and Isabella’s war against the Moorish kingdom of Granada, which would surrender 2 January 1492. At the time Loja was apparently at or near the front line, and was having a hard time getting food supplies. A poignant item of Americana interest for obvious reasons. (106180) \$11,750.



14. FRANKLIN, BENJAMIN. *The Way to Wealth or Poor Richard Improved...* Paris: Printed for Ant. Aug. Renouard, 1795.

12mo, (4), (2, blank), [83]-181, (5), 31 (ads), (1, blank) pp. With engraved portrait frontispiece. Contemporary pink paper-wrapped boards, printed label on backstrip, boards worn, label chipped, hinges cracked but holding. Beautifully printed with wide margins.

§ First edition thus. An extraordinarily popular collection of Franklin's proverbs, letters and dialogues, each with a separate title page. Of *The Way to Wealth*, Ford notes that it "has been oftener printed and translated, I believe, than any other work from an American pen" (p.55). He calls this edition "the prettiest edition yet printed," adding that six copies were printed on large paper and eight on vellum. *Observations sur les sauvages du Nord de l'Amerique* noted by Ford as sometimes present is not included, instead this copy ends with a 31 page catalogue of books printed by the great Giambattista Bodoni who appears to have had a distributing arrangement with Renouard in Paris. The connection is especially nice as Franklin was known to have been a great fan of Bodoni's work, writing him a letter of admiration on October 14, 1787. Ford 135. Sabin 25596. (106272) \$4,250.



16. GRANT, ULYSSES S. *Personal Memoirs of U.S. Grant* [with] *ALS to Oliver Hoyt*. New York: Charles L. Webster, 1885.

Royal 8vo, 2 vols: 584; 5-647 (1, errata) pp. Publisher's de luxe half morocco binding with gilt backstrips, gilt medallions on upper and lower covers, marbled edges and endpapers. Binding somewhat rubbed with some wear to backstrip bands, rear hinges weak, considerable wear to endpapers in both volumes (removal of library plates?). With 2pp. letter, 8vo, 8 x 5 inches, written in ink on letterhead, in fine condition.

§ Publisher's de luxe edition of Grant's *Memoirs* into which is laid a brief but interesting letter to Oliver Hoyt, a long-time supporter of the President: "Your favor... arrived two days ago. I am indebted to the Vice-President for any knowledge as to whom I was indebted for this kind remembrance..." signed U.S. Grant. Oliver Corse Hoyt (July 24, 1823–May 5, 1887) was a member of the Connecticut Senate from 1877 to 1881. He was President Pro Tempore of the Connecticut Senate from 1877 to 1879. He was a presidential elector in 1872, and cast his vote for Ulysses S. Grant. Hoyt was a trustee of a fund of \$250,000 that was raised by private subscription in 1881 for the benefit of Grant and his family, to insure the General an income for the remainder of his life. (106427) \$2,500.



17. HAMILTON, ALEXANDER AND WILLIAM SMELLIE. *Outlines of the Theory and Practice of Midwifery [and] A Set of Anatomical Tables, with Explanations, And an Abridgement of the Practice of Midwifery...* Philadelphia: Printed by Thomas Dobson, 1797.

4to, xvi, 288 [pp. 249-264 misnumbered 215-230], vi, 7-98, 2 (ads) pp. with 40 engraved plates. Contemporary calf with gilt ruled backstrip and red morocco label, boards rubbed, headcap chipped, lacking half title, contents toned, plates with scattered foxing but withal a sound copy. Formerly of the Library of the Medical Society of the County of Kings with their bookplate and internal stamps.

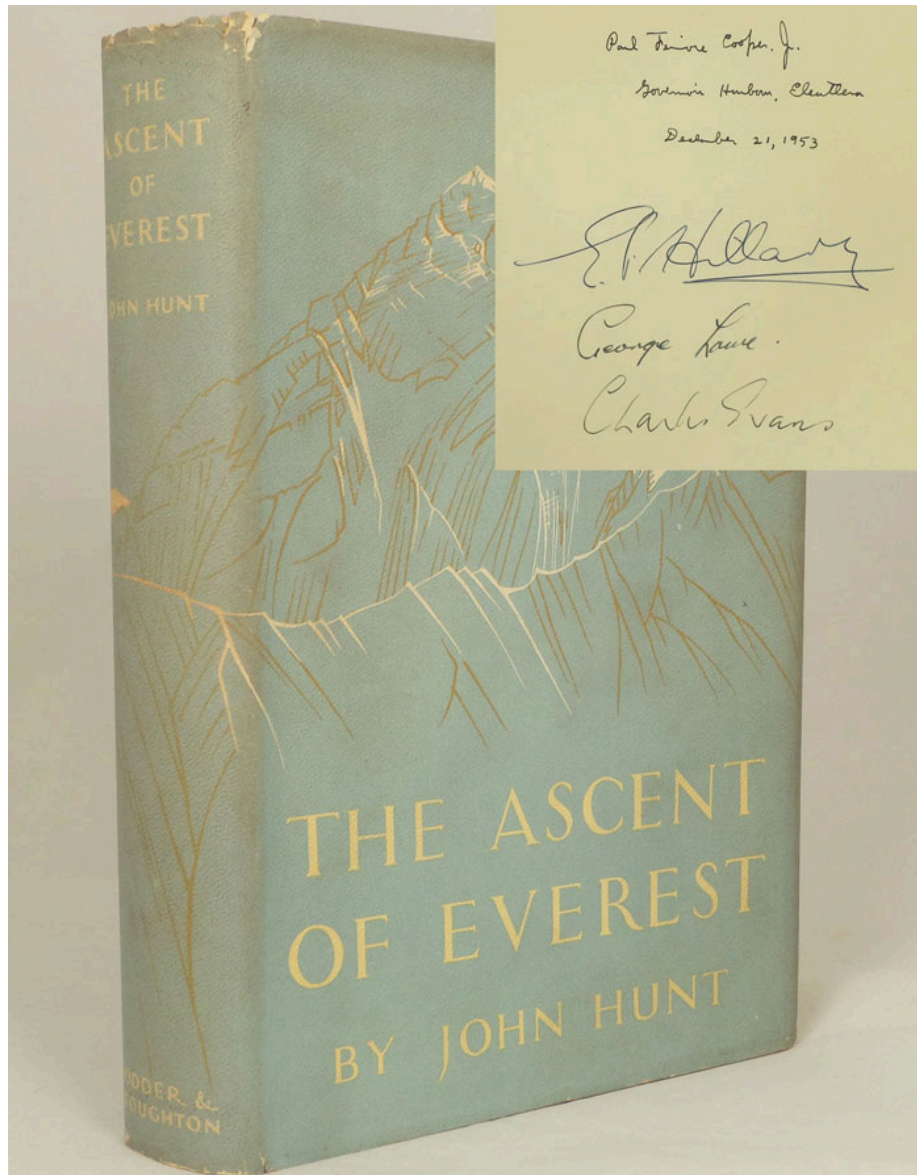
§ An early American printing of the works of two pioneering obstetricians, first published in one volume by C. Elliot in Edinburgh in 1784. Hamilton's *Outlines* is effectively an updated edition of his *Elements of Midwifery* (Edinburgh, 1775) and was first published in America in 1790. Smellie's *Tables*, first published in 1754, contained the first accurate anatomical illustrations of the fetus in utero. (On Smellie, see Norman 1955, Garrison & Morton 6154.1 and Grolier 100 Medicine #43.) (106127) \$375.



18. HORN, HOSEA. *Horn's Overland Guide, from the U.S. Indian Sub-Agency, Council Bluffs, on the Missouri River, the City of Sacramento, in California.* New York: Colton, 1852.

16mo, 83, 18 (ads) pp. with large folding map, route handcoloured in red. Original blindstamped blue cloth, gilt title on upper board, blue speckled edges, endpapers and pasted portion of map lightly foxed, else a remarkably fine copy without a single tear in the many folds of the map.

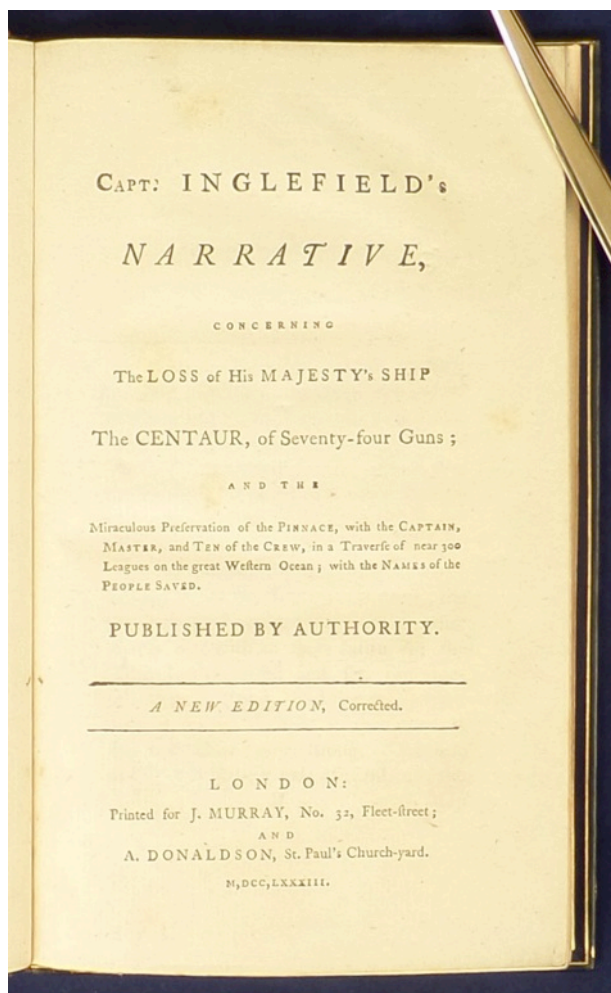
§ First edition, second issue. One of the best and most detailed of the handbooks available to westward emigrants, Horn's guide provided a mile-by-mile list of "Notable Places, Objects and Remarks" along with accurate mileage charts, and a business directory with advertisements from stores, ferries, and hotels travelers would pass on their way. "No one should venture across the desert without it," read the *New York Observer's* press endorsement. Howes H-641 (b). Kurutz 343b. Sabin 33021. Streeter 3170. (106367) \$8,500.



19. HUNT, JOHN. *The Ascent of Everest*. [London]: Hodder and Stoughton, [1953].

8vo, xx, 300 pp. With eight colour photographic plates, 48 half-tone plates and several in-text illustrations after pen and ink sketches. Original blue cloth in original dust-jacket, price-clipped, with slight edgewear and fading, now conserved in mylar.

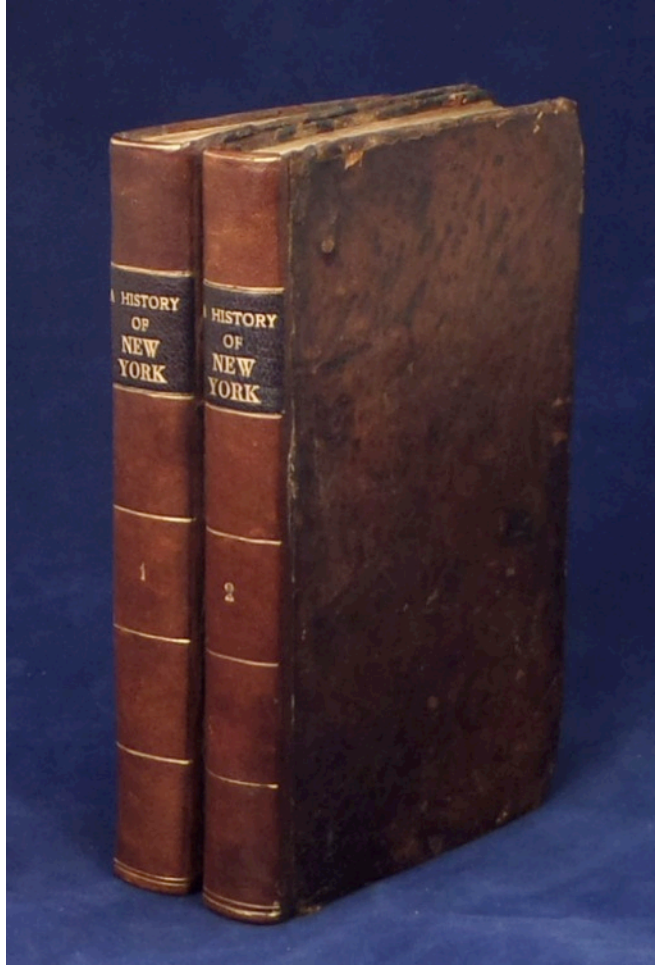
§ First edition, signed on the half title by Sir Edmund Hillary, George Lowe, and Charles Evans and with the ownership inscription of Paul Fenimore Cooper, Jr. A wonderful commemoration of the first successful ascent of Mount Everest, completed on May 29, 1953, by Sir Edmund Hillary and Tenzing Norgay. Fellow signatory Charles Evans was deputy leader and surgeon on the team; George Lowe of New Zealand, was the first to greet the two men on their descent and was the recipient of Hillary's famous if infelicitous line, "We knocked the bastard off." Paul Fenimore Cooper Jr., was an Arctic explorer and the great-great-grandson of James Fenimore Cooper. With the signing event program from February 1954, two months after the books publication, laid in. (106133) \$1,750.



20. INGLEFIELD, JOHN NICHOLSON. *Capt. Inglefield's Narrative Concerning the Loss of His Majesty's Ship the Centaur... and the Miraculous Preservation of the Pinnace... in a Traverse of near 300 Leagues on the Great Western Ocean...* London: J. Murray and A. Donaldson, 1783.

8vo, 36, [1], 2, [1] pp. Later straight-grained blue morocco by Sangorski and Sutcliffe, joints rubbed. Occasional light foxing, else a clean copy with the half-title and two final leaves containing "Names of the officers" and a "Correct copy of the court martial held on Captain Inglefield".

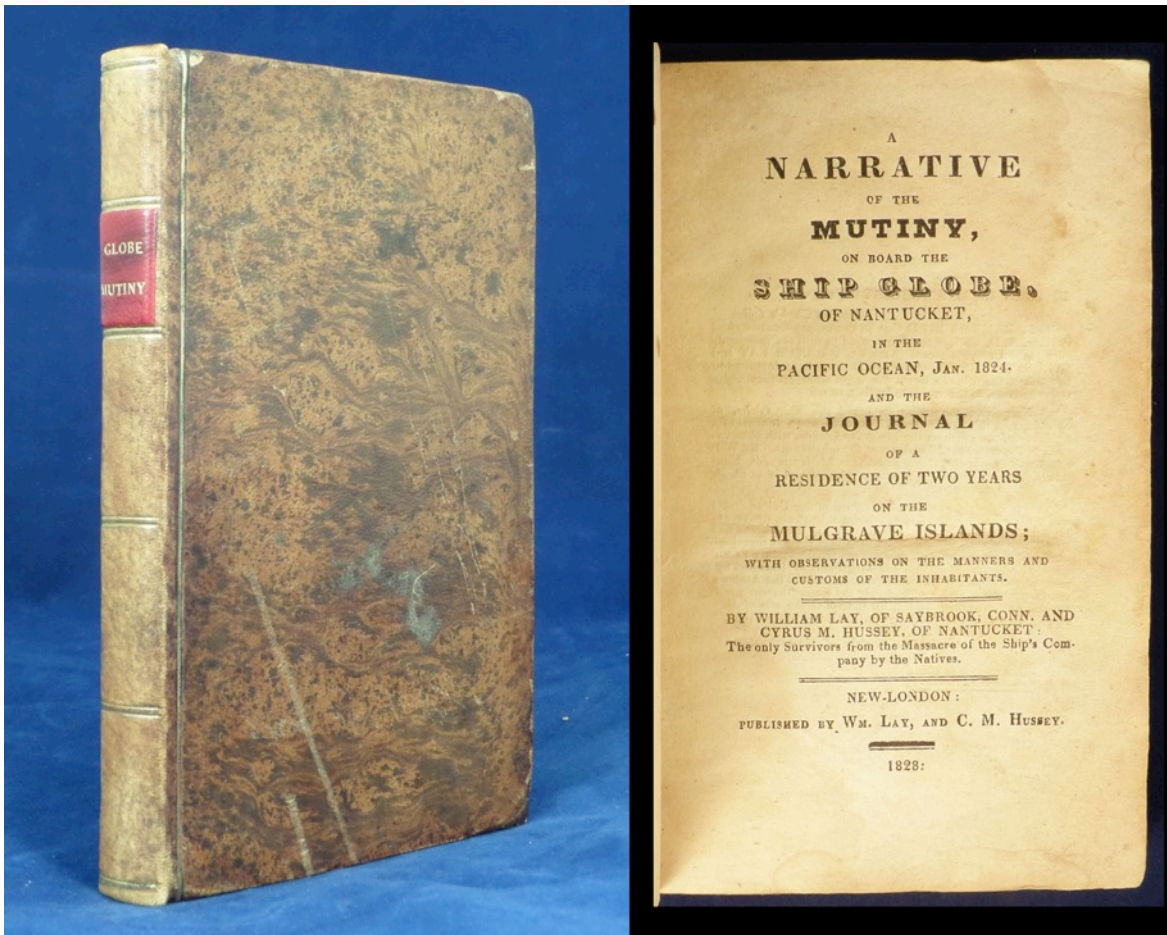
§ New edition, corrected. The Centaur was part of a large fleet sailing from the West Indies to England in 1782. On September 16 the fleet ran into one of the worst hurricanes ever recorded in the Atlantic and the Centaur began to sink. Ignoring the tradition that a captain should go down with his ship, Inglefield cast loose in the pinnace with a few men leaving the remaining crew to their fate. After a hellish voyage, those on the pinnace eventually reached safety in the Azores. First published in 1783, Inglefield's narrative was reprinted three times in the same year. Cox II p.463. ESTC T19911. (106160) \$375.



21. [IRVING, WASHINGTON]. *History of New York, from the Beginning of the World to the End of the Dutch Dynasty... By Diedrich Knickerbocker*. New York: Inskip & Bradford [et al], 1809.

2 vols. 8vo in 6s, [vii]-xxiii, [1]-268; [2], [1]-258 pp. with folding plate (repaired). Contemporary mottled sheep, rebaked, boards worn, scattered spotting and staining throughout. Front endpapers with signature of F. Richardson dated 1810 and record his gift of the book to E. W. and Anna Herendeen in 1867 who in turn gave it to their son Francis A. Herendeen in 1915.

§ First edition of a book nearly impossible to find in respectable condition. Howes gives the book a “c” rating. Irving’s first major work, a satire on pompous local histories, which he promoted successfully by placing a series of hoax missing person advertisements in New York newspapers for the fictional historian Diedrich Knickerbocker. Francis Albert Herendeen (b. 1866), son of Edward Welcome Herendeen (b.1831), studied at Hobart College and was later director of the Seneca Lake Steam Navigation Co. Howes I-83, BAL 10098. (106327) \$750.

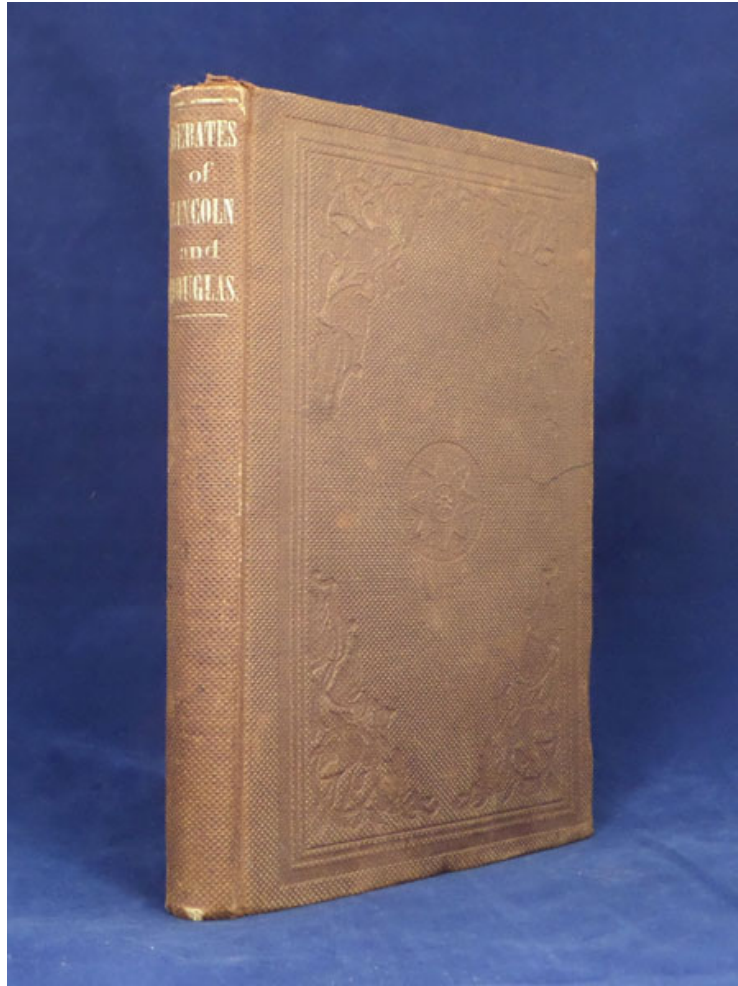


22. LAY, WILLIAM AND CYRUS HUSSEY. *A Narrative of the Mutiny on Board the Ship Globe, of Nantucket, in the Pacific Ocean. And the journal of residence of two years on the Mulgrave Islands...* New-London: Lay and Hussey, 1828.

12mo, (i-v), vi-x, (11)-168 pp. Contemporary sheep, neatly rebacked with gilt-ruled backstrip and red morocco label, boards a little scraped, foxing throughout, light dampstaining, scattered annotations in pencil and occasionally contemporary ink.

Early ownership inscription on front free endpaper.

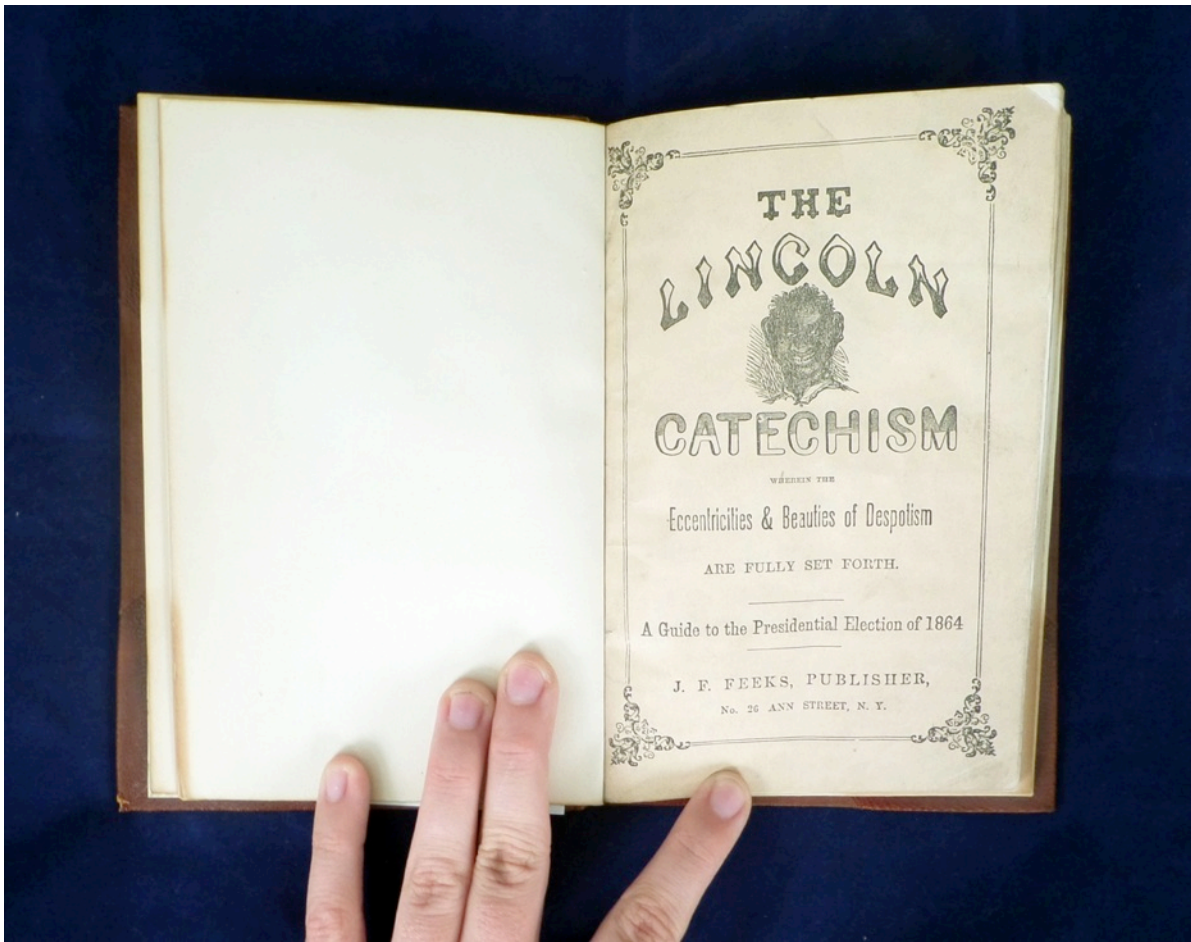
§ First edition of the first hand account of “one of the goriest mutinies in Pacific History” (Hill), led by Samuel Comstock aboard the Nantucket whaling ship the *Globe*. Four officers were brutally murdered and the rest of the crew forced on pain of death to join the mutineers. After a failed attempt to conquer Mili Atoll in the Marshall Islands, the crew sailed to the Mulgrave Islands where Comstock was killed by his fellow mutineers, part of the crew escaped in the ship to Valparaiso, and the rest were killed by the locals but for Lay and Hussey who were rescued by a U.S. schooner. Concludes with “A Vocabulary of Words and Phrases Used by the Mulgrave Islanders.” Rare in good condition. Forbes 697. Howes L-158. Hill p.176. Sabin 39467. (106368) \$1,250.



23. [LINCOLN, ABRAHAM]. *Political Debates between Hon. Abraham Lincoln and Hon. Stephen A. Douglas, In the Celebrated Campaign of 1858, Illinois*. Columbus: Follett, Foster and Company, 1860.

Royal 8vo. (4, ads), (4, t-p, contents), [1]-268 pp. Original blind-stamped brown pebbled cloth, gilt title on backstrip, in a folding case. Moderate foxing throughout, cloth lightly worn at extremities and with a few minor marks. Early pencil signature on front free endpaper and small bookplate on front pastedown.

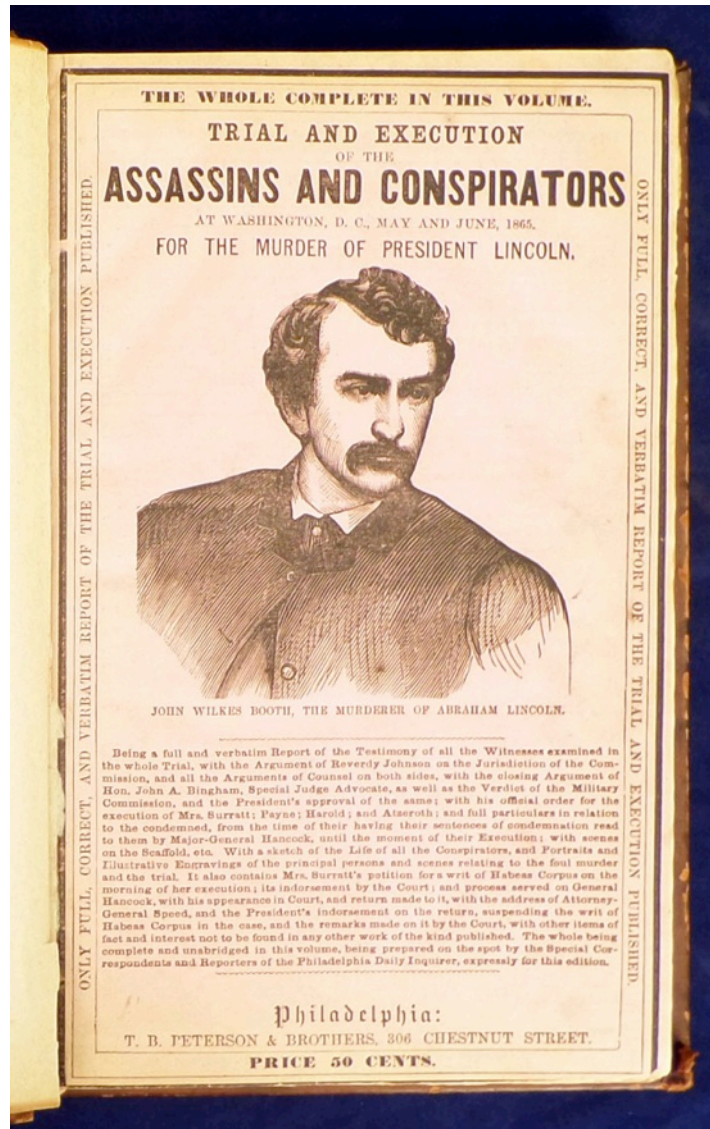
§ First edition, later issue, with a rule above the publisher's imprint, ads, and signature "2" on p.13. "Historically the most important series of American political debates" (Howes L338). Although he lost the campaign for the Illinois Senate seat to the Democratic incumbent Stephen Douglas, the 1858 debates won national prominence for Lincoln and his stance of conservative opposition to slavery and contributed to his nomination and presidential victory two years later. The book opens with "House Divided" speech, in which he said: "A house divided against itself cannot stand. I believe this government cannot endure, permanently, half slave and half free". Howes L-338. Graff 2495. Monaghan 69. Sabin 41156. (106317) \$450.



24. [LINCOLN, ABRAHAM]. *The Lincoln Catechism. Wherein the Eccentricities & Beauties of Despotism are Fully set Forth. A Guide to the Presidential Election of 1864.* New York: J. F. Feeks [1864].

8vo, 46, (2, ads) pp. Original wrappers bound in, modern half morocco, gilt ruled, with marbled endpapers. Faint water stain throughout, boards a little rubbed, a well-conserved copy of a scarce pamphlet.

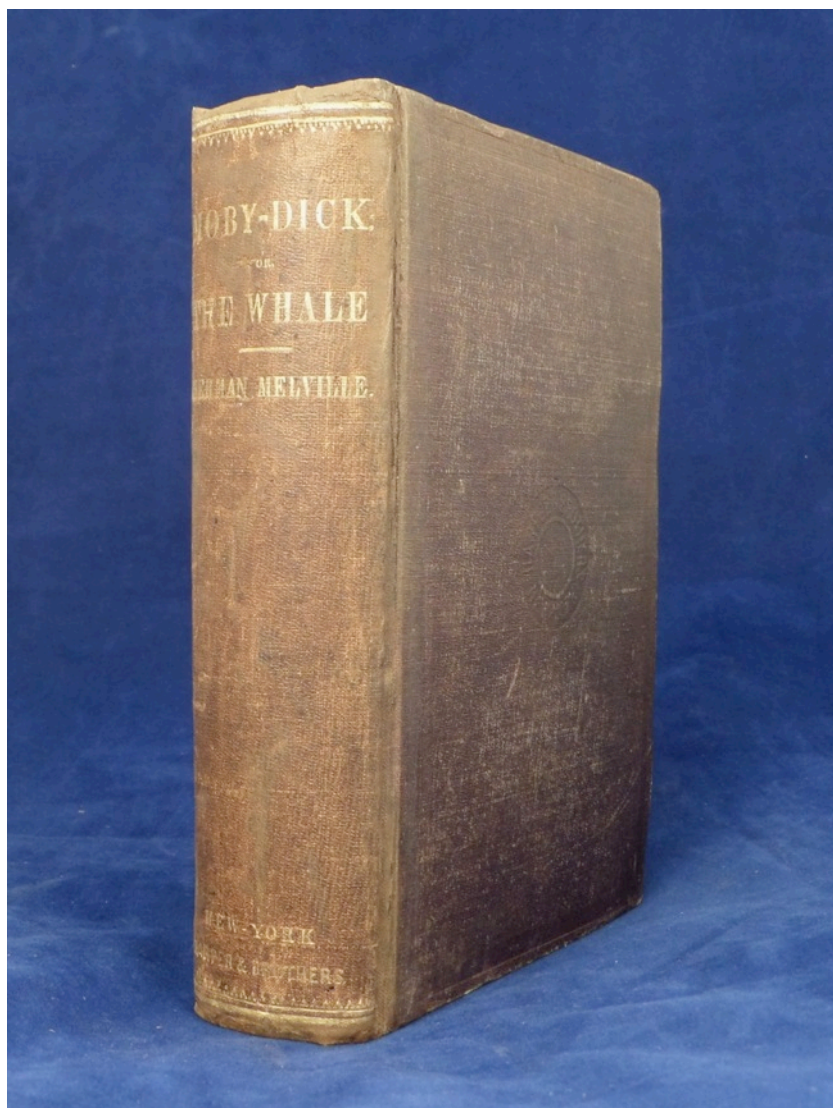
§ A vitriolic racist attack on Lincoln in the form of a mock catechism. A list of sarcastic questions and answers that accuse Lincoln of tyranny and the Republicans of destroying the Constitution. Questions and answers include “By Whom hath the Constitution been made obsolete? By Abraham Africanus the First.” and “What is a President? A general agent for negroes.” States the first commandment of the Republicans is “Thou shalt have no other God but the negro.” Includes comments about miscegenation and freed slaves (Gilder Lehrman Institute). Monaghan 324. Sabin 41204 (“Strongly opposed to the election of Abraham Lincoln”). (106019) \$1,500.



25. [LINCOLN, ABRAHAM]. *Trial and Execution of the Assassins and Conspirators at Washington, D.C. May and June 1865 for the Murder of President Lincoln. Being a full and verbatim report of the testimony of all the witnesses examined in the whole trial. . . the whole being complete and unabridged in this volume, being prepared on the spot by the special correspondents and reporters of the Philadelphia Daily Inquirer, expressly for this edition.* Philadelphia: T. B. Peterson & Brothers, 1865.

8vo, (2), 15-210 pp. Illustrated with 13 leaves of plates. Later full calf with gilt decorations, original pink printed wrappers bound in. Calf worn, lacking labels, pamphlet toned but in very good condition, untrimmed and with several pages unopened.

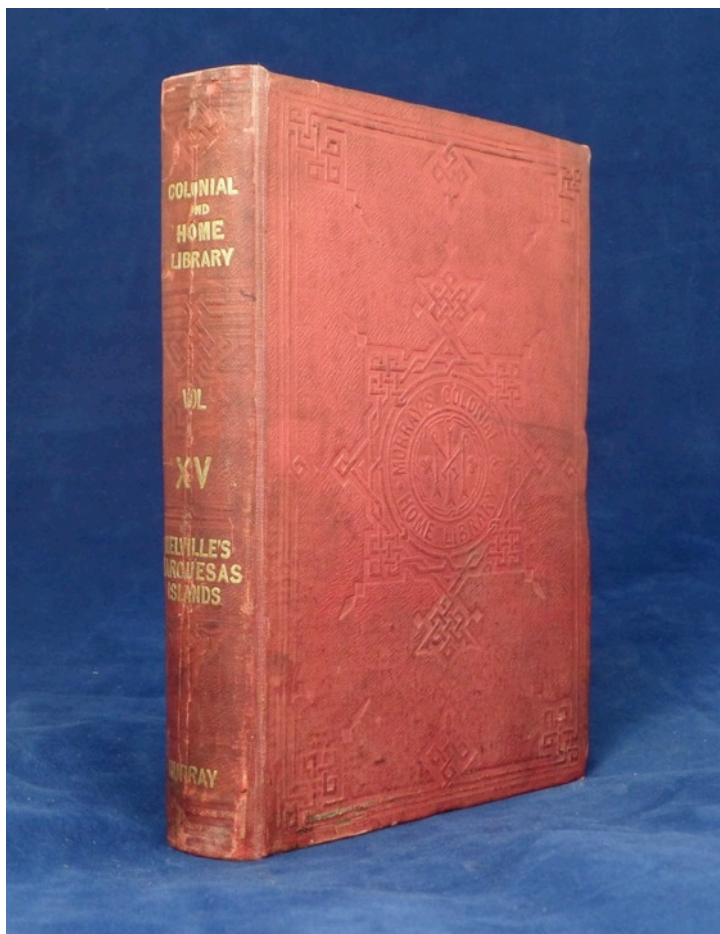
§ Enlarged edition, proclaimed above the title the "Complete and Unabridged Edition - Containing the whole of the Suppressed Evidence", which followed on the first edition published that same year. Both editions appear to be scarce in institutions: OCLC records only two copies. Howes L-344. OCLC: 166588397 (106423) \$675.



26. MELVILLE, HERMAN. *Moby Dick; or, the Whale*. New York: Harper & Brothers and London: John Murray, 1851.

Thick 8vo, xxiii, 634, [635, Epilogue], (6, ads.) pp. Original brown cloth, backstrip lettered in gilt, publisher's blind-stamp on both covers, orange endpaper darkened at the centre as usual. A skillfully restored copy, with a small blank section of the title-page filled in, hinges repaired and text recased, backstrip strengthened. In a new quarter blue morocco box.

§ First American edition. An interesting association copy, inscribed at the front: "A. P. Charles for (or from?) J. M. Macy." Of special interest is a note in pencil at the end: "A personal medley of transcendental stuff, superstitious notions, and whale oil. Can such a work live? Take out the notes on the sperm whales, which seem exaggerated, and what's left? Nov. 30 [18] '51." Annotations by original readers in the very month and year of publication are of absolute rarity: BAL suggests Nov. 15 as the date of publication. BAL 13664, Grolier American 100 #64. (106253) \$27,500.



27. MELVILLE, HERMAN. *Narrative of a Four Month's Residence among the Natives of a Valley of the Marquesas Islands; Or, a Peep at Polynesian Life*. London: John Murray, 1846.

8vo, xvi, (2, map), 285, 16 pp. Original blindstamped red cloth with gilt-lettered backstrip, bookplate, boards a little bumped and soiled, backstrip and joints repaired, a very good copy.

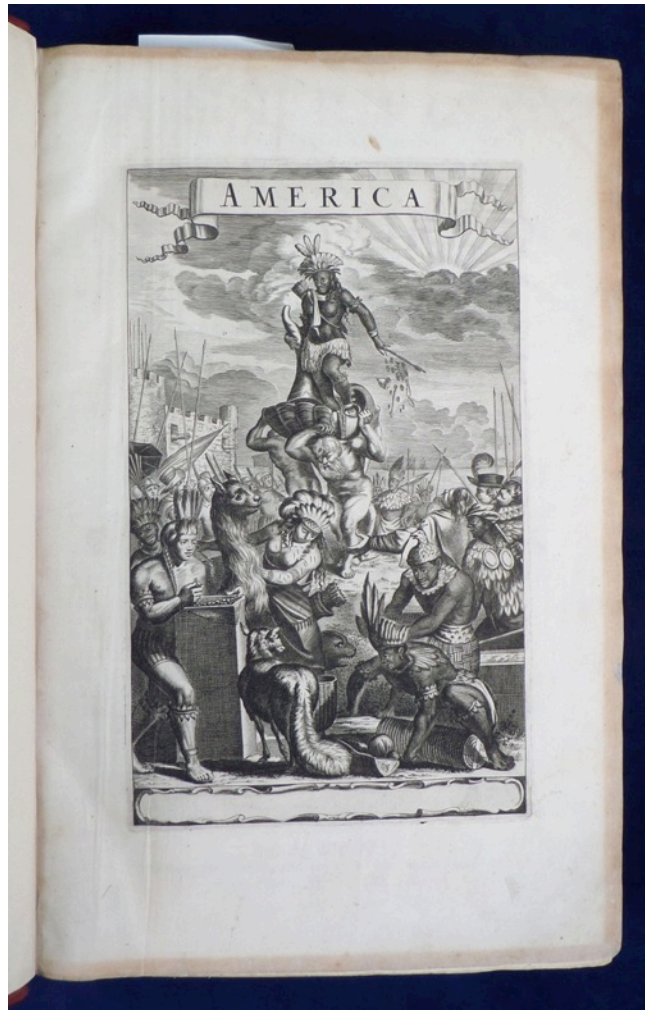
§ First edition of Melville's first book, first issue in cloth, binder's variant A with "Pomarea" p. 19, line 1, and terminal catalogue dated March 1847. Melville's embellished account of his own experience as ship's deserter among the Typees of the Marquesas Islands, whom he portrayed as sexually liberated cannibals to popular success and not a little scandal. After the Harper Brothers refused the manuscript, thinking it a hoax, Melville's brother in London succeeded in selling it to John Murray, and later, through the intervention of Washington Irving, to G. P. Putnam for American publication by Wiley & Putnam. The book appeared in London in February 1846 in wrappers and in cloth as part of Murray's *Home and Colonial Library* series. It appeared in New York in March, after some hasty censoring of the sexual passages by John Wiley, as *Typee: A Peep at Polynesian Life* (see following item). BAL 13652. (106300) \$1,750.



28. MELVILLE, HERMAN. *Typee: A Peep at Polynesian Life. During a Four Months' Residence in a Valley of the Marquesas with Notices of the French Occupation of Tahiti and the provisional Cession of the Sandwich Islands to Lord Paulet.* New York and London: Wiley and Putnam, and John Murray, 1846.

2 vols. Sm. 8vo, xv, 166, (1, ads); (4), 167-325, (2, ads). With a frontispiece map to part one. Original printed wrappers, both parts lacking the lower wrapper. Wear, waterstain to lower margin of part one. In a cloth box.

§ First American edition of Melville's first book, paper wrapper issue. Even though John Wiley had censored some of the sexual passages of Melville's manuscript, the American edition was heavily criticized by the Presbyterian New York *Evangelist* for its portrayal of Protestant missionaries in the Pacific and Melville was compelled by Wiley to edit the text heavily for a new "Revised Edition". The various scandals boosted sales of the book and effectively launched Melville's literary career. BAL 136563. (106252) \$2,500.



29. MONTANUS, ARNOLD. OGILBY, JOHN (TRANS.). *America: Being The latest, And Most Accurate Description Of The New World; Containing The Original of the Inhabitants, and the Remarkable Voyages thither...* London: Printed for the Author, 1671.

Folio (16.5 x 10.5 inches), [2, t/p], [vii], [1, blank] 674 pp. Lacks the leaf of binder's instructions. Title printed in red and black; with engraved plates, including engraved t/p, 19 maps, 28 views, 5 portraits and 66 intra-textual plates. Also with numerous engraved head- and tail-pieces and initials. Modern full brown morocco lettered in gilt. Occasional soiling, some tears neatly repaired, generally a very good copy albeit missing two views and a portrait.

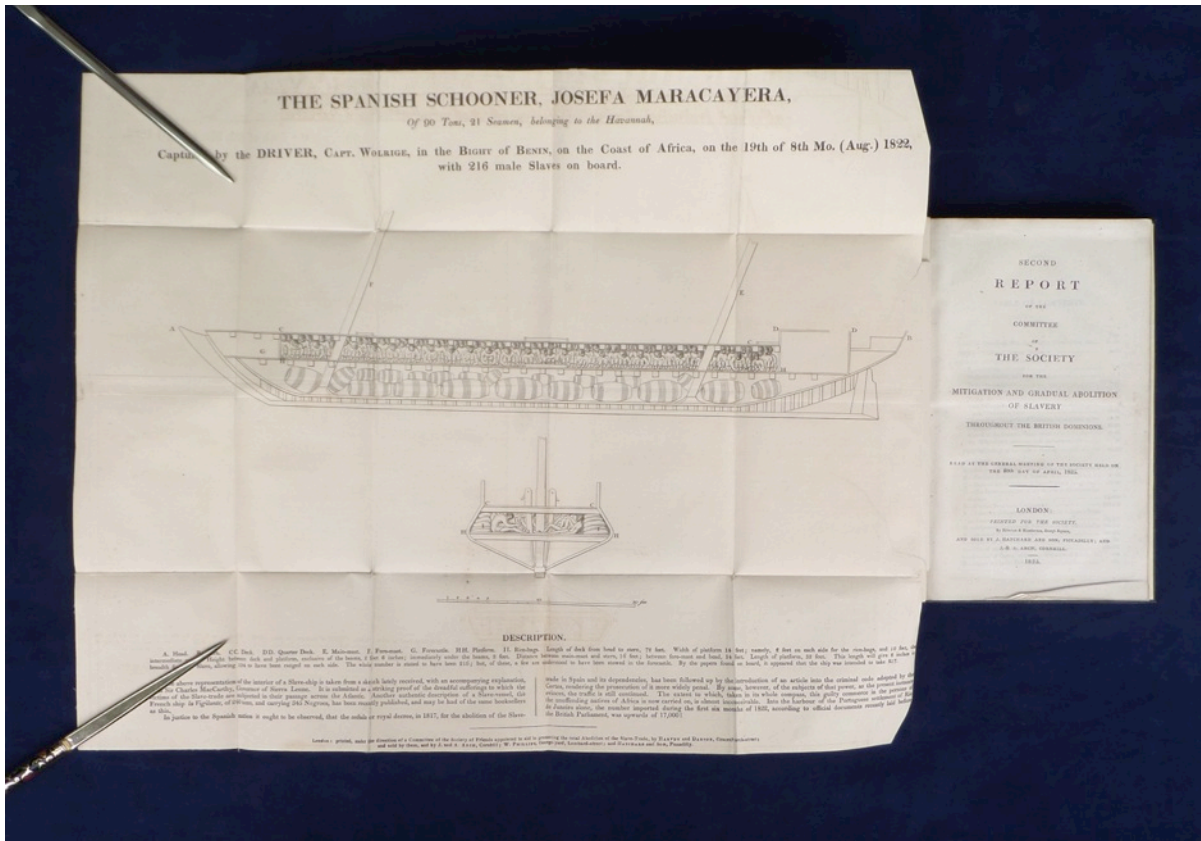
§ First edition, first issue in English of this classic early work on the Americas including one of the early views of New York City. There are two issues of this work. The earlier includes a view titled 'Arx Carolina' between pp. 204 and 205 (as in this copy), in the later issues this is replaced by a map of Carolina. This copy lacks the portrait of Magellan and four plates of Central and South America. Sabin 50089. Wing O-165. Palau 177493. Borba de Moraes II: p. 112. (105915) \$15,000.

Know all men by these presents, that
John Demack of the City of Washington D. C.
for and in consideration of the sum of five
hundred Dollars current Money of the United States
to me in hand paid by Albert G. Demack of the
City aforesaid the receipt whereof I do hereby
acknowledge, have granted, bargained and sold
and by these presents do grant bargain & sell
unto the said Albert G. Demack my negro
woman Dorcas, about twenty four years old, (and
of dark complexion) a slave for life, and her
infant son Lewis, about four months old, and a
slave for life, two large Oil Paintings - one pair
of Mahogany Dining tables - one Mahogany sideboard
one hair sofa - 1st. Mahogany Dining table -
one claw foot mahogany table - 1 mahogany work
stand one large mantle looking glass - 1st. brass
one 1st. mantle lamps - one hall lamp - one set
parlour curtains and ornaments - one dozen cane
seat chairs - one ottoman one pair looking glass
two parlour carpets - two bed room carpets, one
hall and stair carpet and brass rods - two
heart rugs - four feather beds and bedding - three
bedsteads - 2 cots - three looking glasses - 2nd. brass

30. [SLAVERY]. *Manuscript slave deed*. Washington DC: April 14, 1836.

Folio folded sheet, 12 1/2 x 7 3/4 inches, 3 pp. written in ink and signed by the seller and the buyer and endorsed by the Recorder of the Court.

§ A well-preserved document detailing the sale of a female slave and her baby both “slaves for life”, along with furniture and other household goods. The manuscript offers an insight into how slave women and children were valued as part of the fixtures and fittings as late as 1836, just 16 years before “Uncle Tom’s Cabin” was published and 30 years before the end of the Civil War. (106036) \$975.



31. [SLAVERY]. *A Second Report of the Committee of the Society for the Mitigation and Gradual Abolition of Slavery throughout the British Dominions*. London: Printed for the Society by Ellerton and Henderson, 1825.

8vo, viii, 191, (1, errata) pp. with large folding linen-backed frontispiece of slaves packed in a ship and a coloured folding chart. Later blue buckram, slight creasing to lower edge of first few pages, else fine.

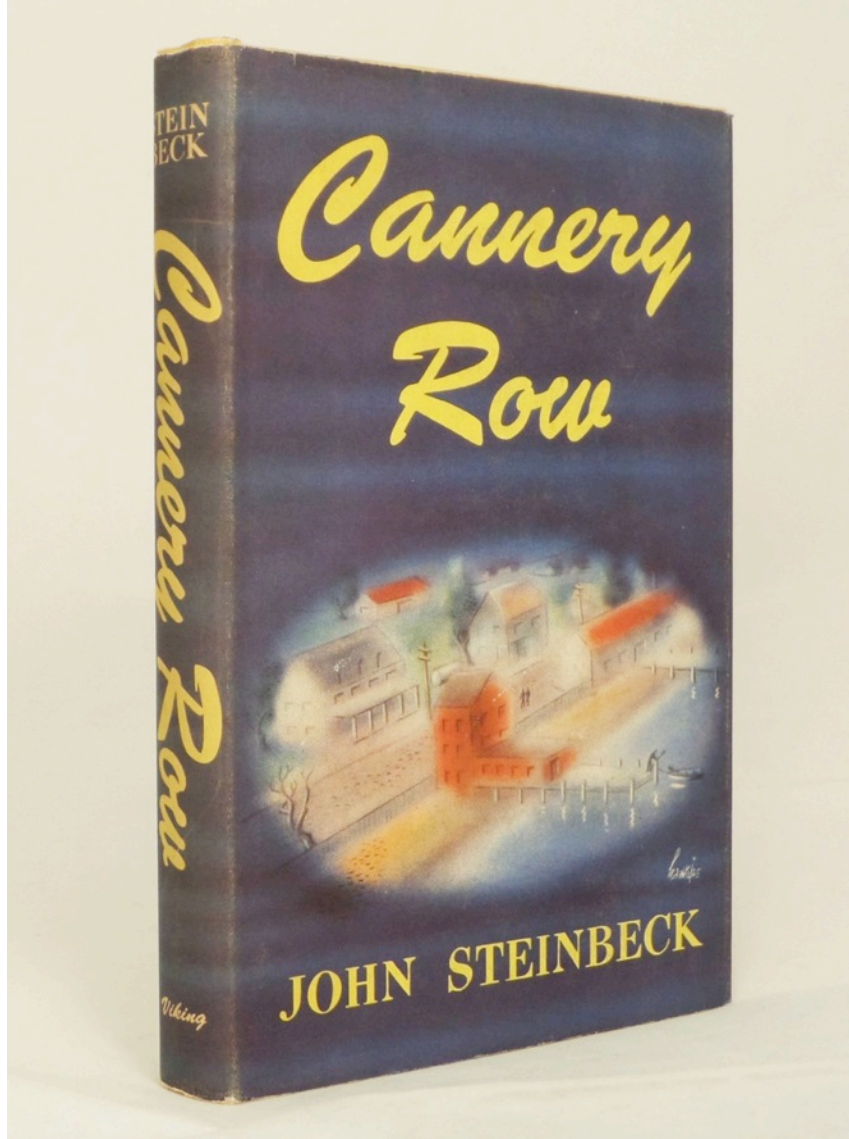
§ First edition. The Slave Trade Act of 1807 abolished the slave trade but not slavery itself. In 1823 the Anti-Slavery Society was founded by abolitionists including William Wilberforce and Thomas Clarkson to continue the campaign for an outright ban on slavery throughout the British dominions. This report, read at the general meeting of the society held on April 30, 1825, provides a fascinating account of the progress made towards abolition in the different parts of the Caribbean including Barbados, Jamaica, and Haiti. The frontispiece shows two cross-sections of a Spanish slave ship captured in 1822, a chilling sequel to the famous illustration in Clarkson's 1808 history and a reminder of the long battle fought by the nineteenth century abolitionists. Not in Sabin, although Sabin does list the more common *Extracts from the Second Report of the Committee* published in Manchester in the same year (Sabin 81967). OCLC 7031401. (106355) \$2,500.



32. SMITH, CHARLES. *The Monthly Military Repository, Respectfully Inscribed to the Military of the United States of America*. New York: [Vol 1.] William A. Davies, 1796 [Vol. 2] John Buel, 1797.

8vo, 2 vols. in one: iv, [5]-336; [1]-214 pp. with three portraits, three folding maps, and one view, lacking 5 plates and final two leaves of vol. 2. Marbled boards with plain linen backstrip, writing on title page, sections of folding maps detached but present, pages browned and foxed, library number on backstrip.

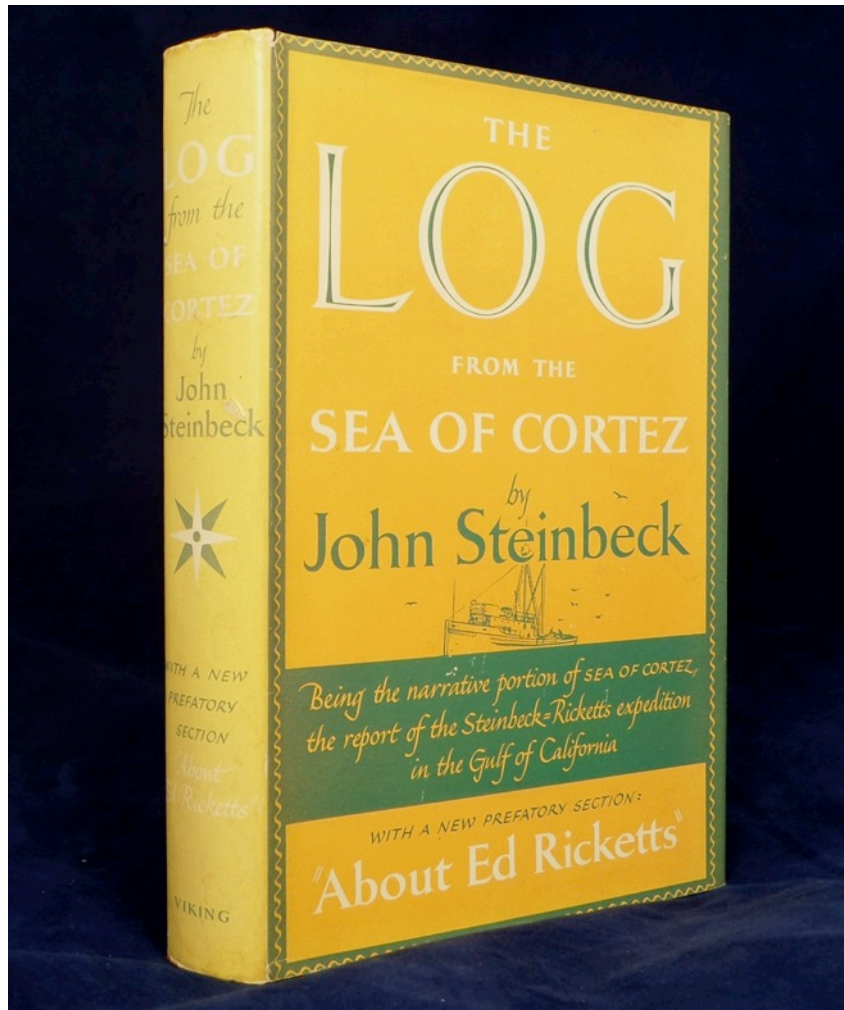
§ A worn and fragile copy of a book uncommon in any condition. Smith's *Repository* included instruction on military strategy, conduct, and clothing, extracts from histories of European wars and, more importantly, descriptions of American Revolutionary battles. Sabin notes: "The revolutionary descriptions in this scarce work 'were said to have been supplied by Baron Stueben and General Gates'". In 1797 Smith reissued the American material in a single volume under the title *The American War*. Sabin 82379. (See also Howes S-581.) (106301) \$450.



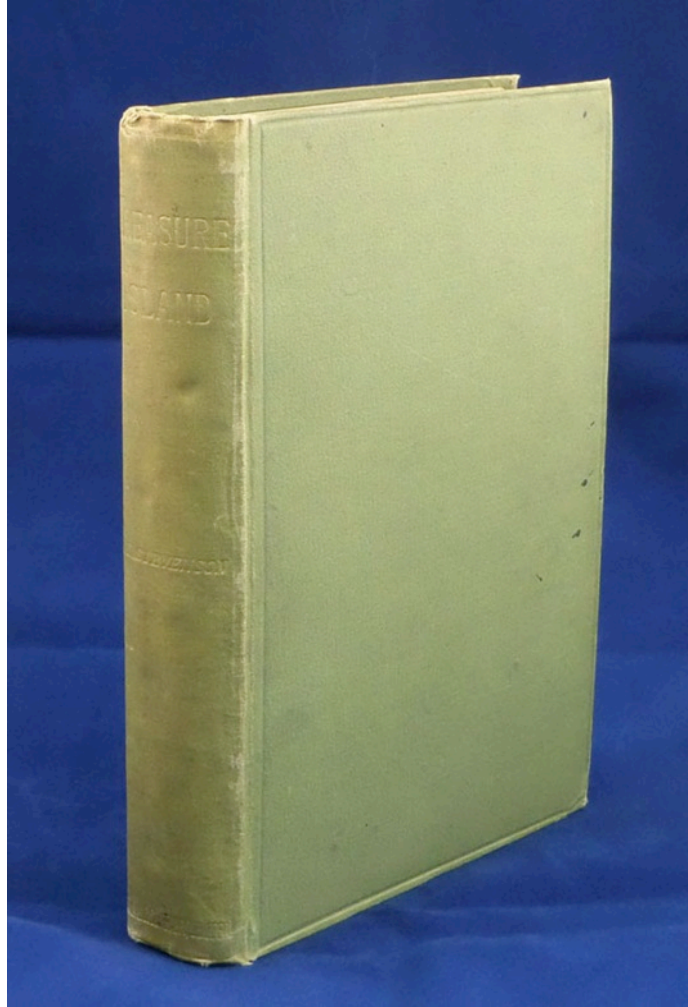
33. STEINBECK, JOHN. *Cannery Row*. New York: Viking, 1945.

8vo, 208 pp. Original tan cloth, top edge stained blue, bright unclipped dust-jacket with the slightest of wear to lower edge. An exceptionally fine copy.

§ First edition, first issue binding. The most warmhearted novel of the Great Depression and enduring testament to why in 1962 Steinbeck won the Nobel Prize in Literature "for his realistic and imaginative writings, combining as they do sympathetic humour and keen social perception". (106332) \$2,500.



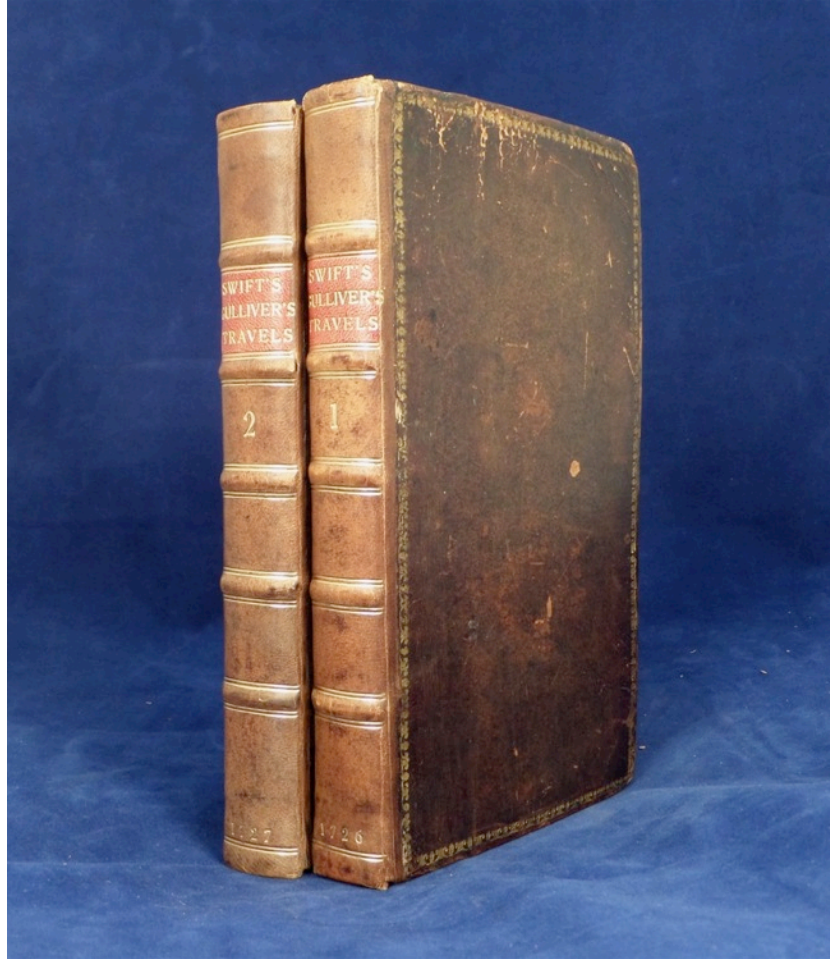
34. STEINBECK, JOHN. *The Log from the Sea of Cortez*. New York: Viking, 1951.
8vo, 282 pp. Original russet cloth, unclipped dust jacket with spine panel faded as usual, slight wear to top edge, and a short closed tear to top of rear panel. A bright, clean copy.
- § First edition. Steinbeck's narrative account of the voyage he made with Ed Ricketts to the Gulf of California in 1940 to collect and study marine vertebrates. A personal account of the expedition, initially reported in *Sea of Cortez* (1941), it opens with a tribute to Ricketts who had been killed in an accident in 1948, weeks before the pair were due to leave on another expedition to British Columbia. Ricketts was immortalized as "Doc" in *Cannery Row* and *Sweet Thursday*. (106337) \$550.



35. STEVENSON, ROBERT LOUIS. *Treasure Island*. London: Cassell & Company, Limited, 1883.

8vo, viii, 292 pp. [4 pp. ads. dated "5R-10.83"]. Frontispiece map of Treasure Island printed in four colors with original tissue guard. Original light-green cloth with covers ruled in blind and spine lettered in gilt, black-coated endpapers. Lower hinge just cracked and almost invisibly repaired. A fine copy in a box, very rarely found in good condition.

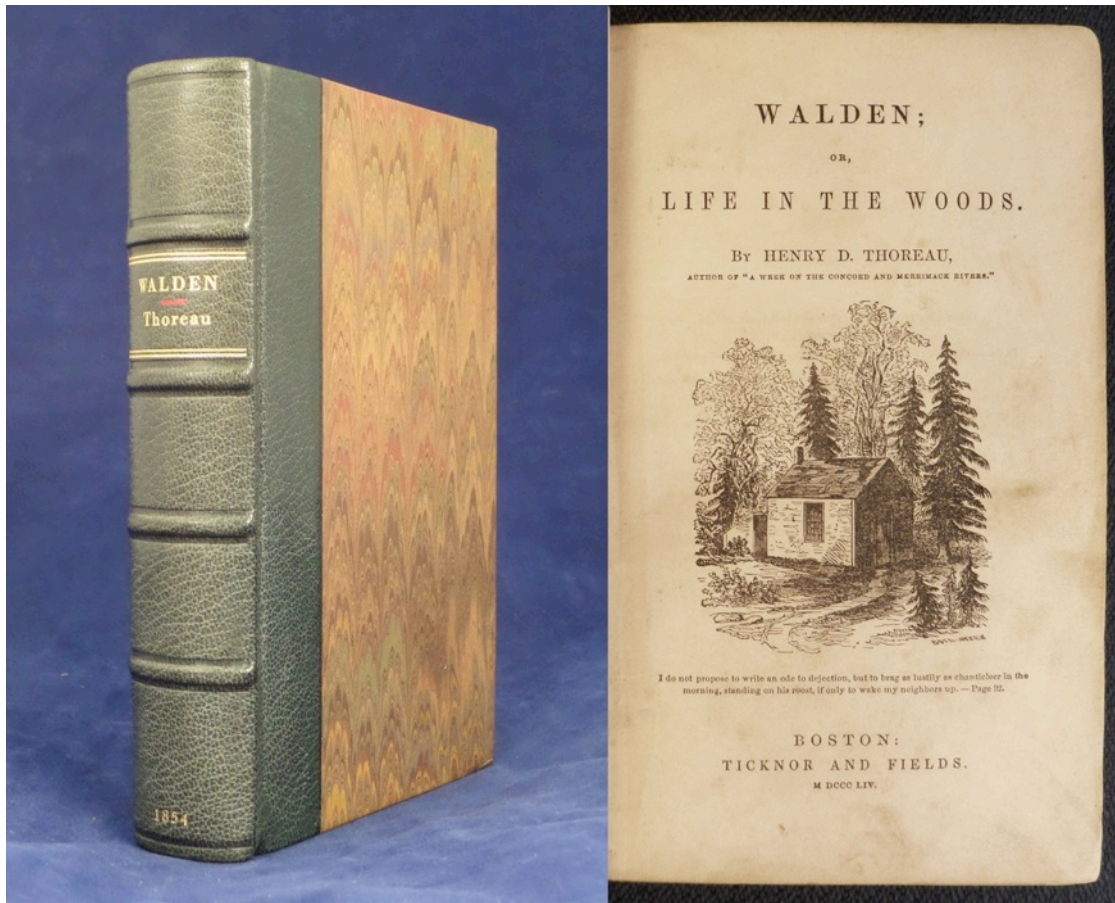
§ First edition, with first issue points: "dead man's chest" is not capitalized on pgs. 2 and 7; "rain" for "vain" in the last line of pg. 40; the "a" is not present in line 6 of pg. 63; the "8" is present in the pagination on pg. 83, which is generally lacking; the "7" is lacking in the pagination on pg. 127 (some copies have bold-stamped "7"); the period is lacking following "opportunity" in line 20 of pg. 178; "worse" for "worst" in line 3 of pg. 197; publisher's advertisements dated 5G-783, *Treasure Island* not listed. Generally regarded as the classic of piratical fiction, it has remained in print since publication. Beinecke 240-241. Morgan Library, *Early Children's Books and Their Illustrations*, 206. Osborne Collection II, pg. 1030. Prideaux 11. The last two copies in comparable condition at auction made \$30,000 and \$9,000. (105755) \$9,500.



36. SWIFT, JONATHAN. *Travels into Several Remote Nations of the World. In Four Parts. By Lemuel Gulliver, First a Surgeon, and then a Captain of Several Ships...* London: Printed for Benj. Motte, at the Middle Temple-Gate in Fleet-street, MDCCXXVI, MDCCXXVII [1726-27].

2 vols, 8vo, pp. [i-v], vi-xvi, [1], 2-148; (6), [1], 2-164; engraved frontispiece portrait and plates facing B1r and 2B1r. Vol. II: (6), [1], 2-155, [156, blank]; (8), [1], 2-199, [200, blank]; engraved plates facing B1r, E6r, F6r, and 2B1r. Contemporary mottled calf rebaced, a bit worn and tips rubbed, internally quite good though bottom corner of final leaf in vol. 1 torn away and repaired touching text. Edward Lowry Barnwell bookplate in each volume and signature dated 1837.

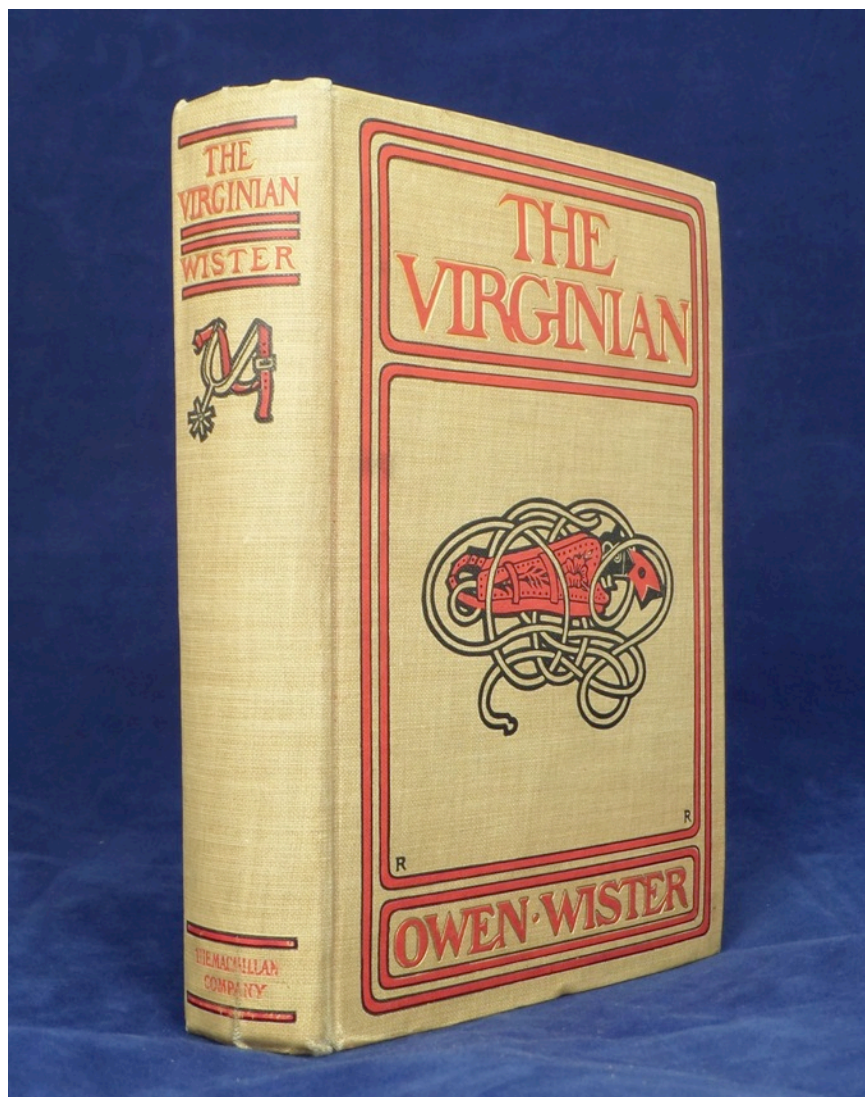
§ First edition later issue of vol. I, second edition (so stated) of vol. II. Engraved frontispiece portrait of Gulliver. All six maps and plans present. Decorative woodcut and engraved head- and tailpieces throughout. "Gulliver's Travels has given Swift an immortality beyond temporary fame... the brilliance and thoroughness with which his logic and invention work out the piquancies of scale involved by the giant human among the Lilliputian and then by a mimikin Gulliver among the Brobdingnagians, ran away with the author's original intentions" (Printing and the Mind of Man, 185). Teerink 289-293. PMM 185. See Rothschild 2104. (106349) \$1,750.



37. THOREAU, HENRY DAVID. *Walden: or, Life in the Woods*. Boston: Ticknor and Fields, 1854.

8vo, 357 pp. followed by 2 blank leaves and 6pp. ads dated May 1854. Map inserted before p.307. Signature of "Jeannie" dated 1855 on front free endpaper. Modern half green morocco, marbled boards, backstrip lettered in gilt. Scattered spotting and thumbprints (Jeannie?) within, else very good.

§ First edition. "An inspiration to nature-lovers, to philosophers, to sociologists... and to persons who love to read the English language written with clarity" (Grolier). 2,000 copies were printed July 12, 1884 for publication on August 9 with publisher's ads inserted in the back of varying dates "of no known bibliographical significance" (BAL). A cornerstone of American literature and utopian philosophy, far below the usual asking price for being in an inoffensive modern binding. BAL 20106. Grolier American Hundred #63. (106323) \$1,675.



38. WISTER, OWEN. *The Virginian. A Horseman of the Plains*. New York: The Macmillan Company, 1902.

8vo, xiii, 504, (6, ads) pp. With 8 black and white illustrations by Arthur I. Keller. Original beige cloth titled in red and gilt and pictorially stamped in red and black, cloth slip case. Slight wear to the outer edge of pp.29-40, small bump to lower edge of upper board, faint nick at foot of backstrip. An unusually bright copy of this light-coloured volume.

§ First edition of this famous tale of cowpunchers in the Wyoming cattle country, generally regarded as the first cowboy novel. The heroic protagonist, known only as “the Virginian,” pursues a pretty schoolteacher from Vermont while performing acts of daring and chivalry, pausing once in Chapter 1 to coin that most iconic of Western retorts: “When you call me that, smile.” Smith, *American Fiction* W-789 (who calls for seven plates, though the list of illustrations names eight). (106400) \$875.

Terms of Sale

All items are guaranteed as described and may be returned within 5 days of receipt only if packed, shipped, and insured as received. Payment in US dollars drawn on a US bank, including state and local taxes as applicable, is expected upon receipt unless otherwise agreed. Institutions may receive deferred billing and duplicates will be considered for credit. References or advance payment may be requested of anyone ordering for the first time. Postage is extra and will be via UPS. PayPal, Visa, MasterCard, and American Express are gladly accepted: if paying by credit card please be sure to read and understand the descriptions of the books you are ordering, as substantial charges can be assessed on returns for which the buyer is responsible. Please also note that under standard terms of business, title does not pass to the purchaser until the purchase price has been paid in full. ILAB dealers only may deduct their reciprocal discount, provided the account is paid in full within 30 days; thereafter the price is net.