

John Windle
Antiquarian Bookseller
presents



counter culture

3 collections of photography

49 Geary Street, Suite 233, San Francisco, California 94108
§ (415) 986-5826 § john@johnwindle.com
www.johnwindle.com

John Windle Antiquarian
Bookseller

Presents

THE BEATS

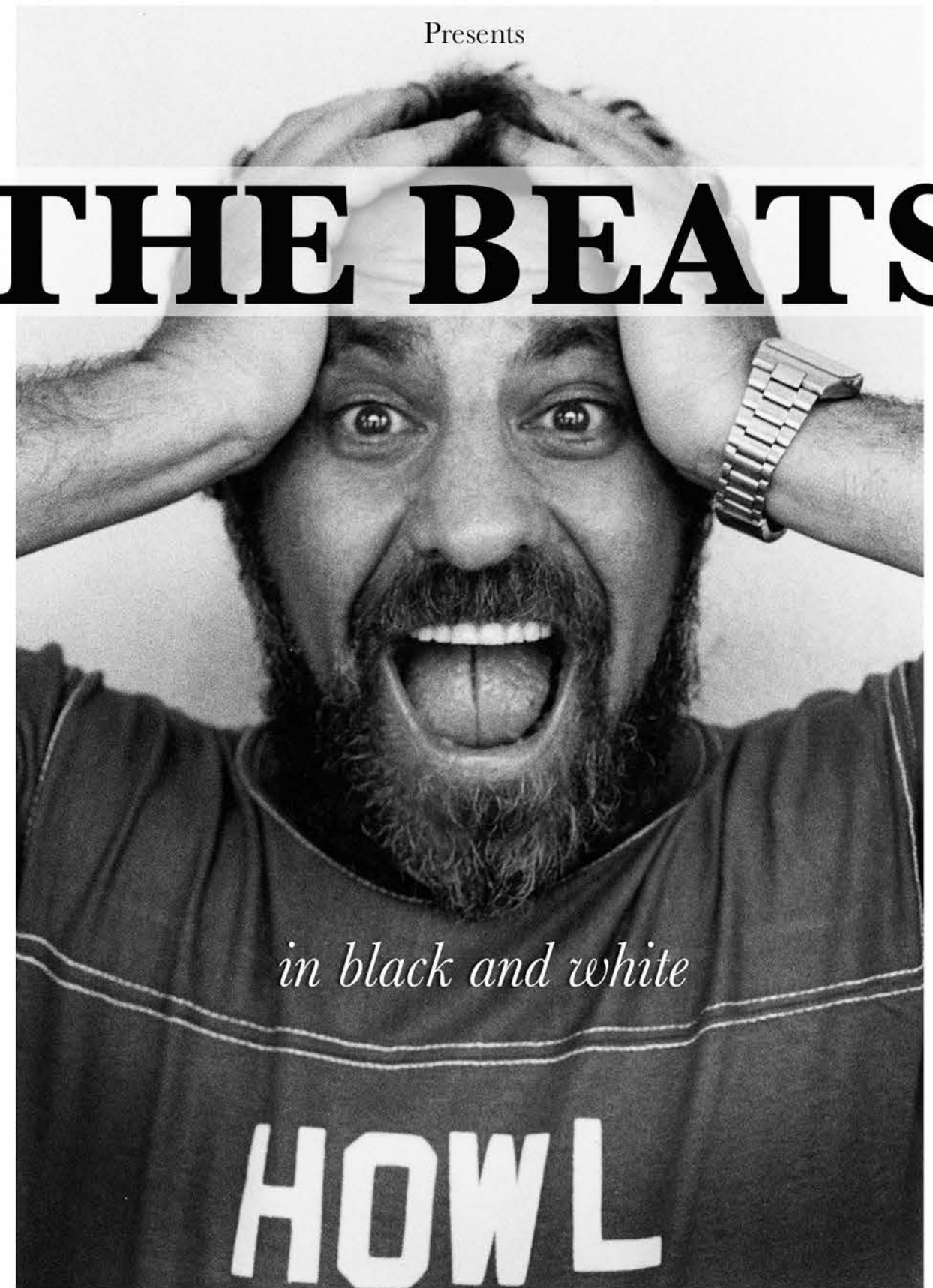
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We proudly present our latest list, comprised of recently acquired photos. The photographers most represented are Chris Felver and Lynda Koolish: two Bay Area natives who made it their duty to document the literary figures of their era.

Here are portraits of writers, booksellers, and other literary movers and shakers including Hunter S. Thompson, Lawrence Ferlinghetti, Allen Ginsberg — and, on the other side of the spectrum — Audre Lorde, Gwendolyn Brooks, and Ntozake Shange.

Catalogue and notes prepared by Robin Babb

Graphic design by Annika Green



in black and white

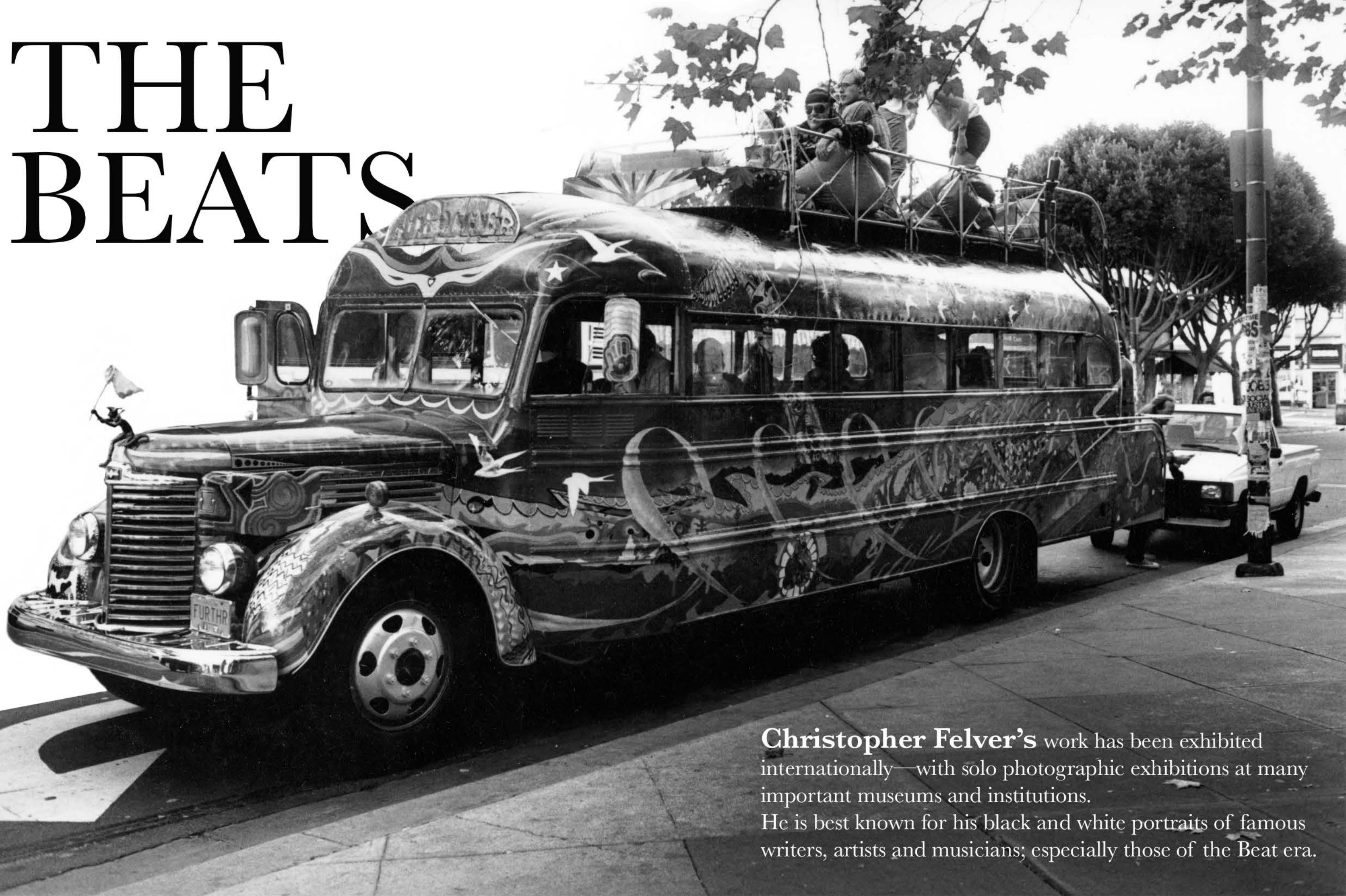
A Collection of Photographs by Chris Felver

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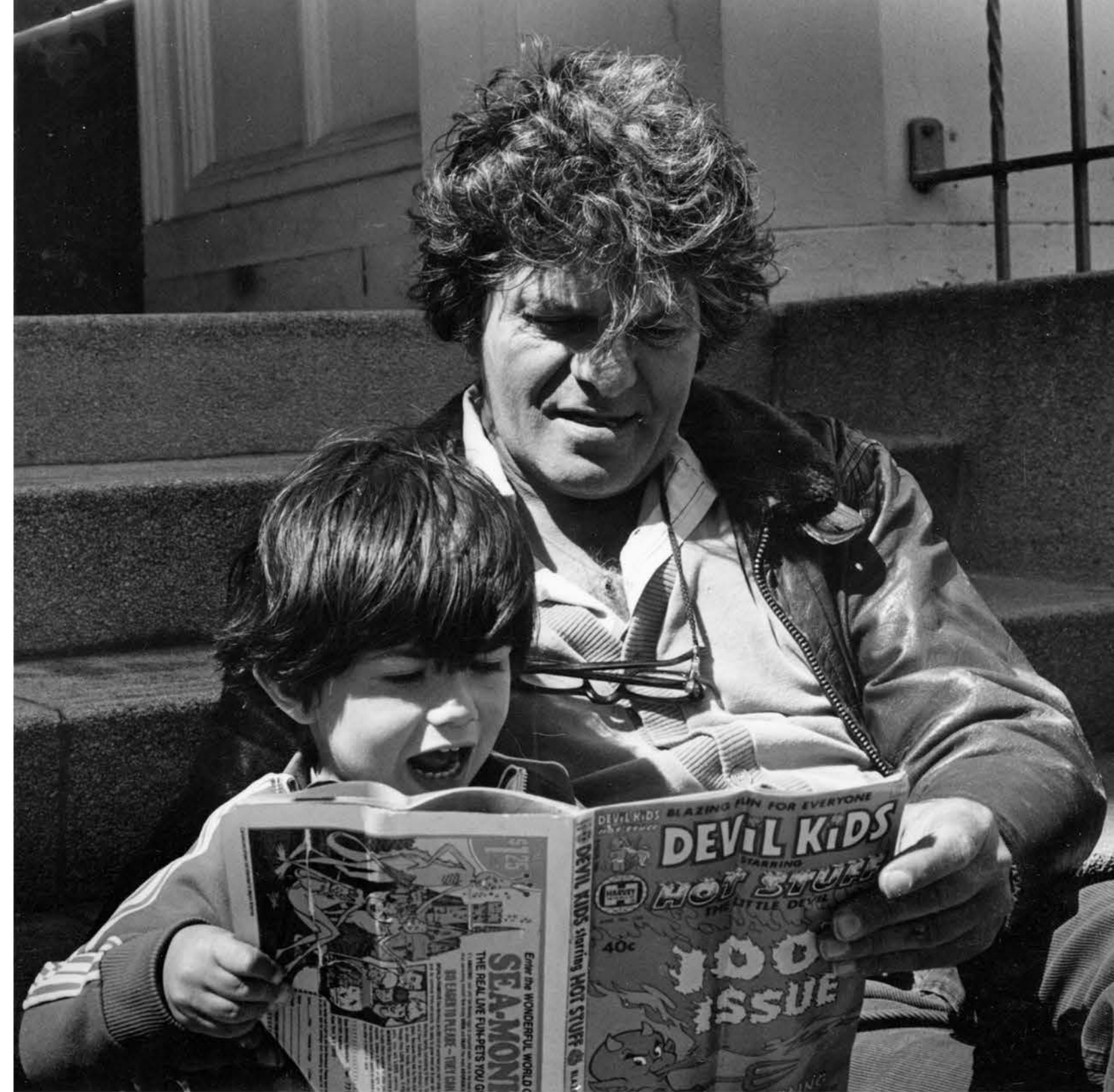
THE BEATS



Christopher Felver's work has been exhibited internationally—with solo photographic exhibitions at many important museums and institutions. He is best known for his black and white portraits of famous writers, artists and musicians; especially those of the Beat era.

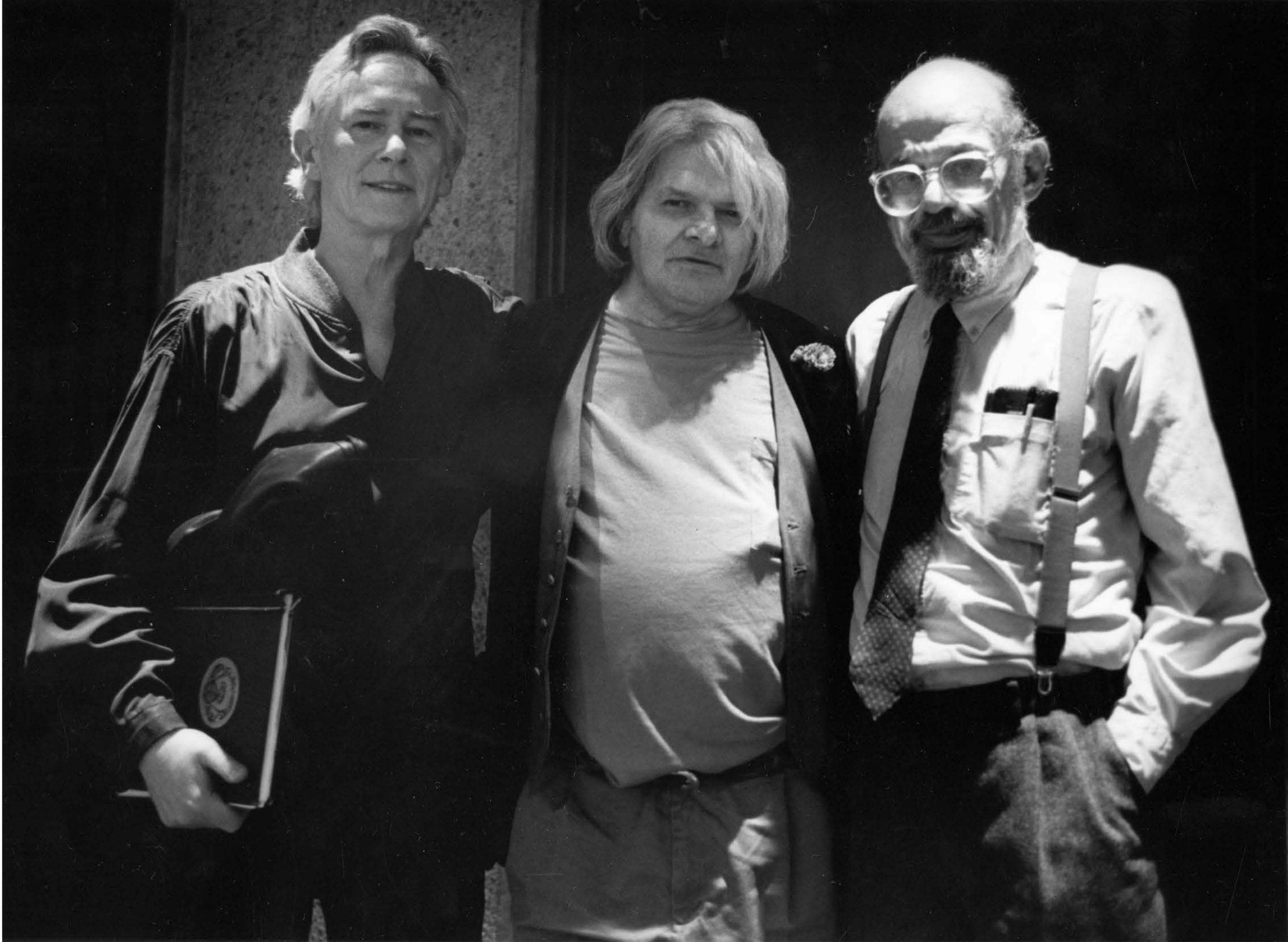
From **Chris Felver** -We present
14 unmatted glossy b/w prints, image 7 1/4 x 11 ins. on 11 x 14 ins. sheets:

Jack Micheline at Golden Gate Fields 1981, signed 1 of 2 11/02 (\$50)



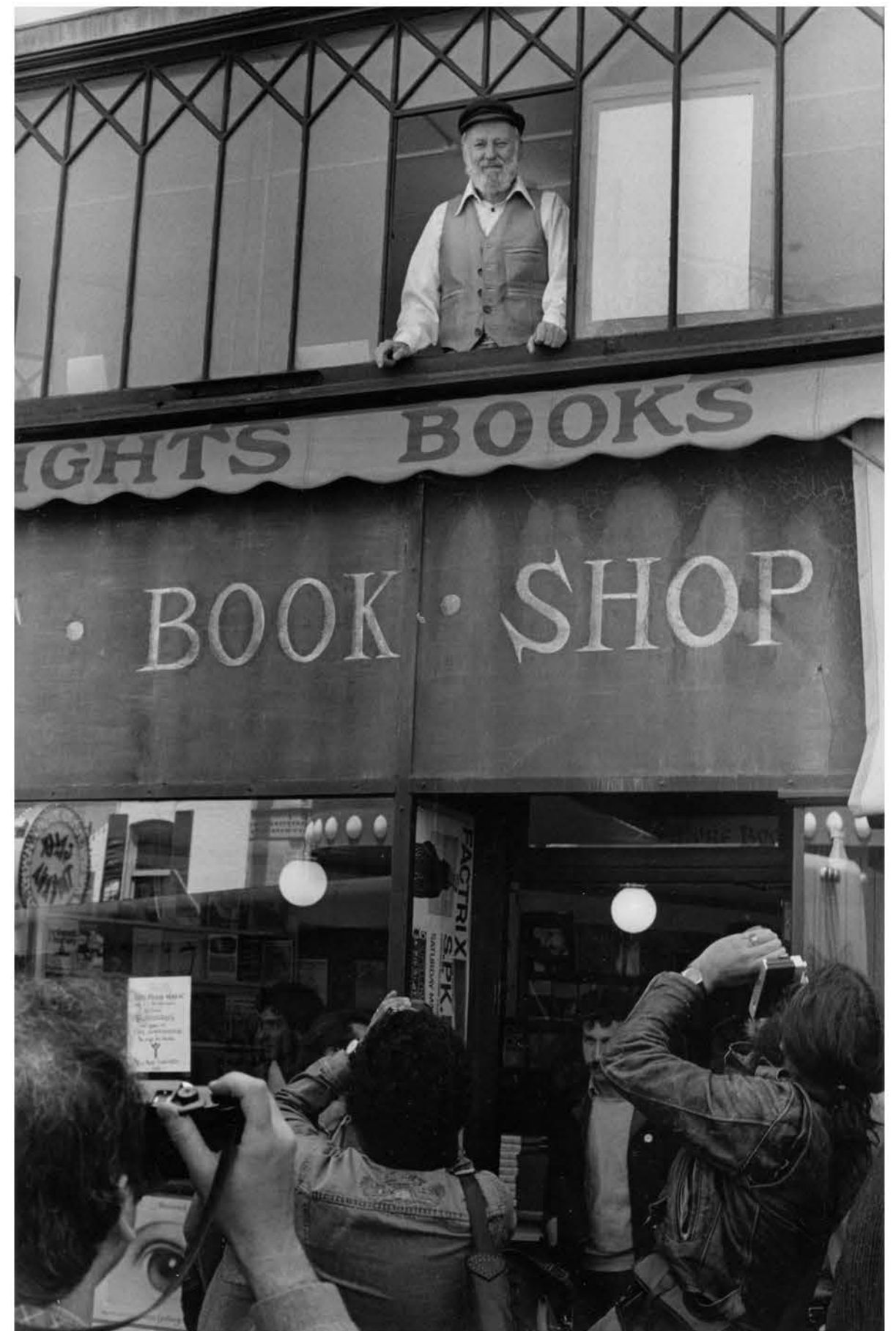
Max and Gregory Corso San Francisco 1982 signed 1 of 2 (\$100)

McClure, Corso,
Ginsberg
signed 1 of 3
11/02 (\$100)





Allen Ginsberg in SF 1981
signed 1 of 4 11/02 (\$100)

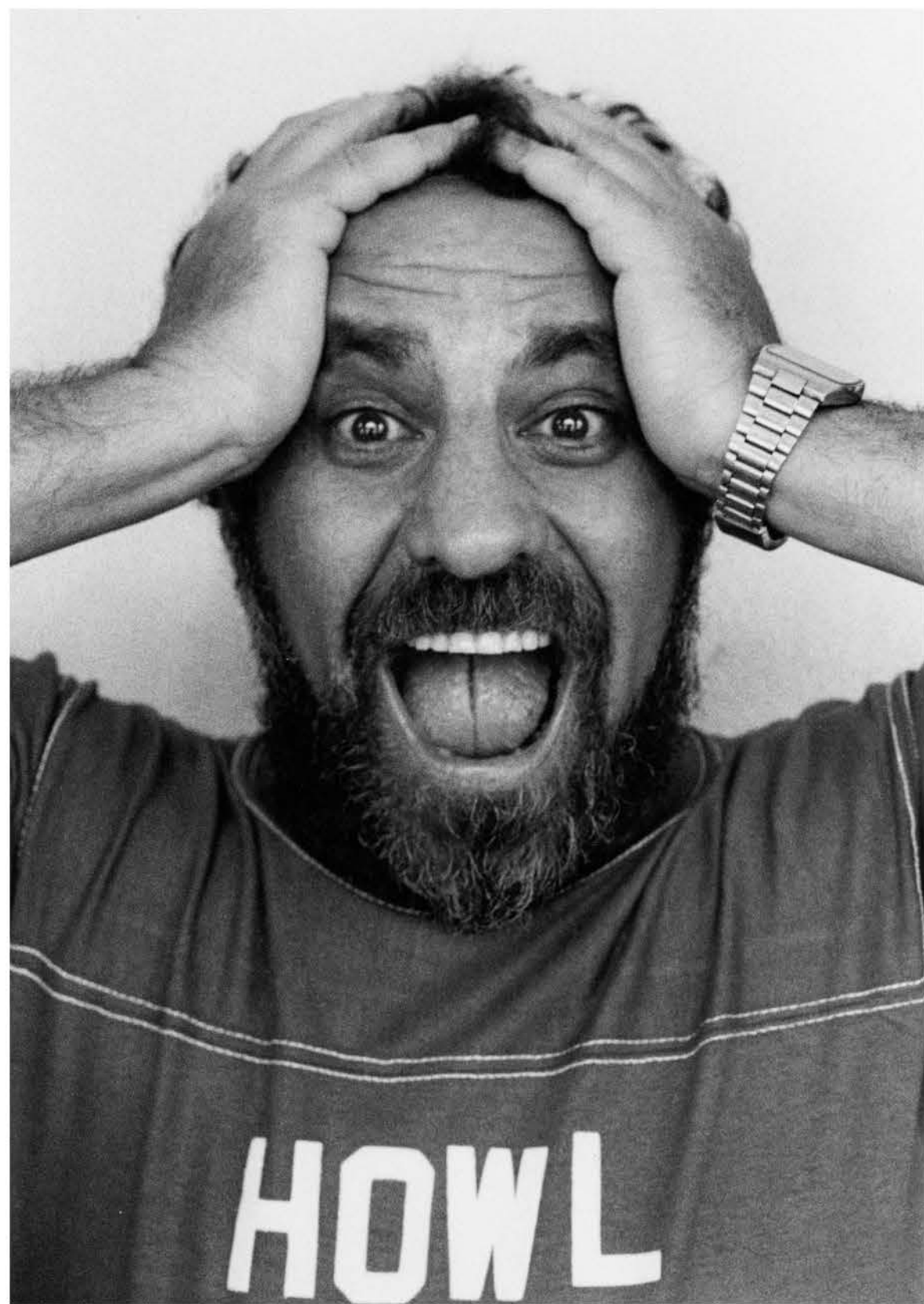


Ferlinghetti at City Lights Books 1981 signed 1 of 6 11/02 (\$100)

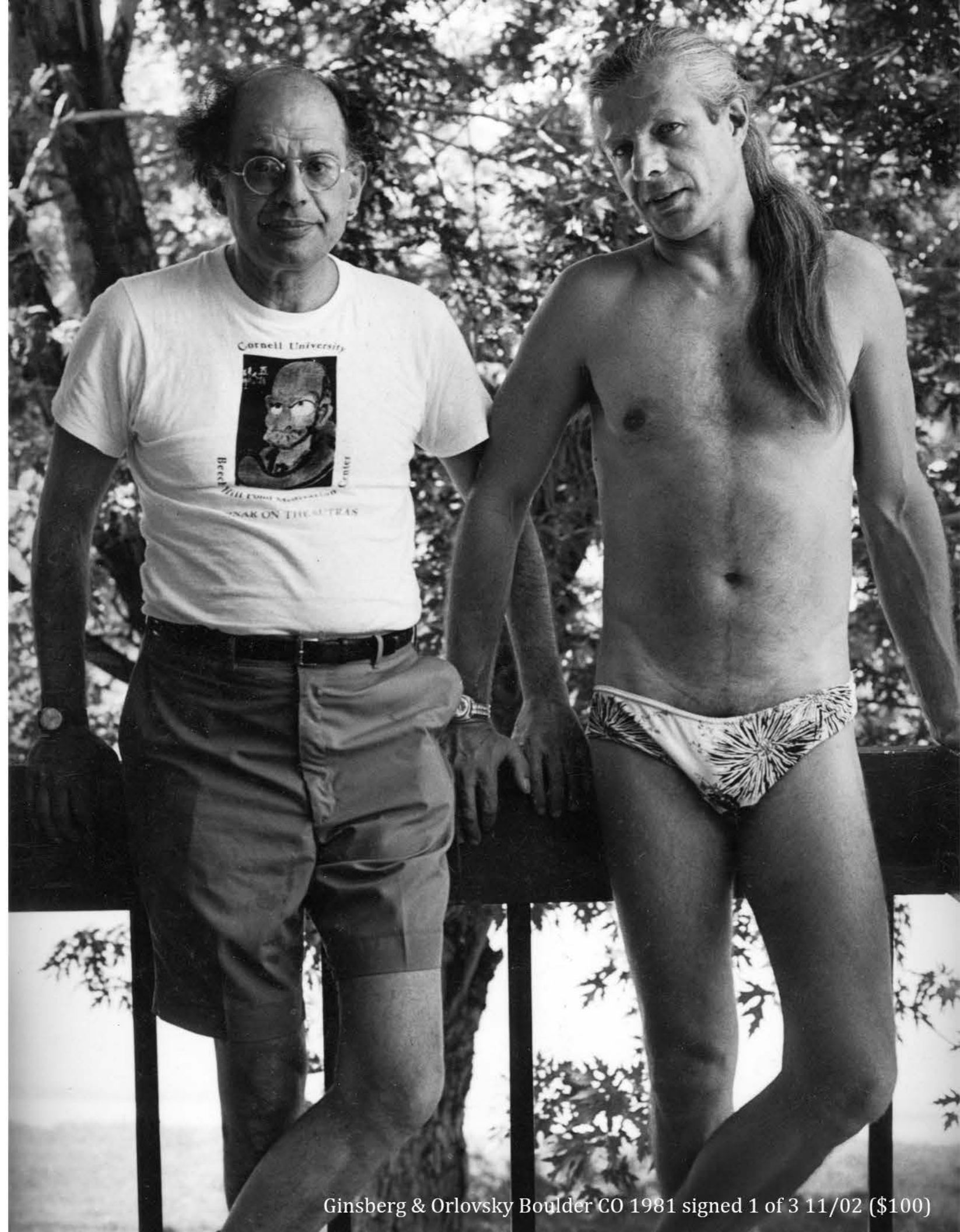
Ken Kesey (shot of the bus) Berkeley 1990 signed 1 of 2 11/02 (\$75)



Ken Kesey in Berkeley 1990 (in front of the bus) signed 1 of 5 11/02 (\$100)



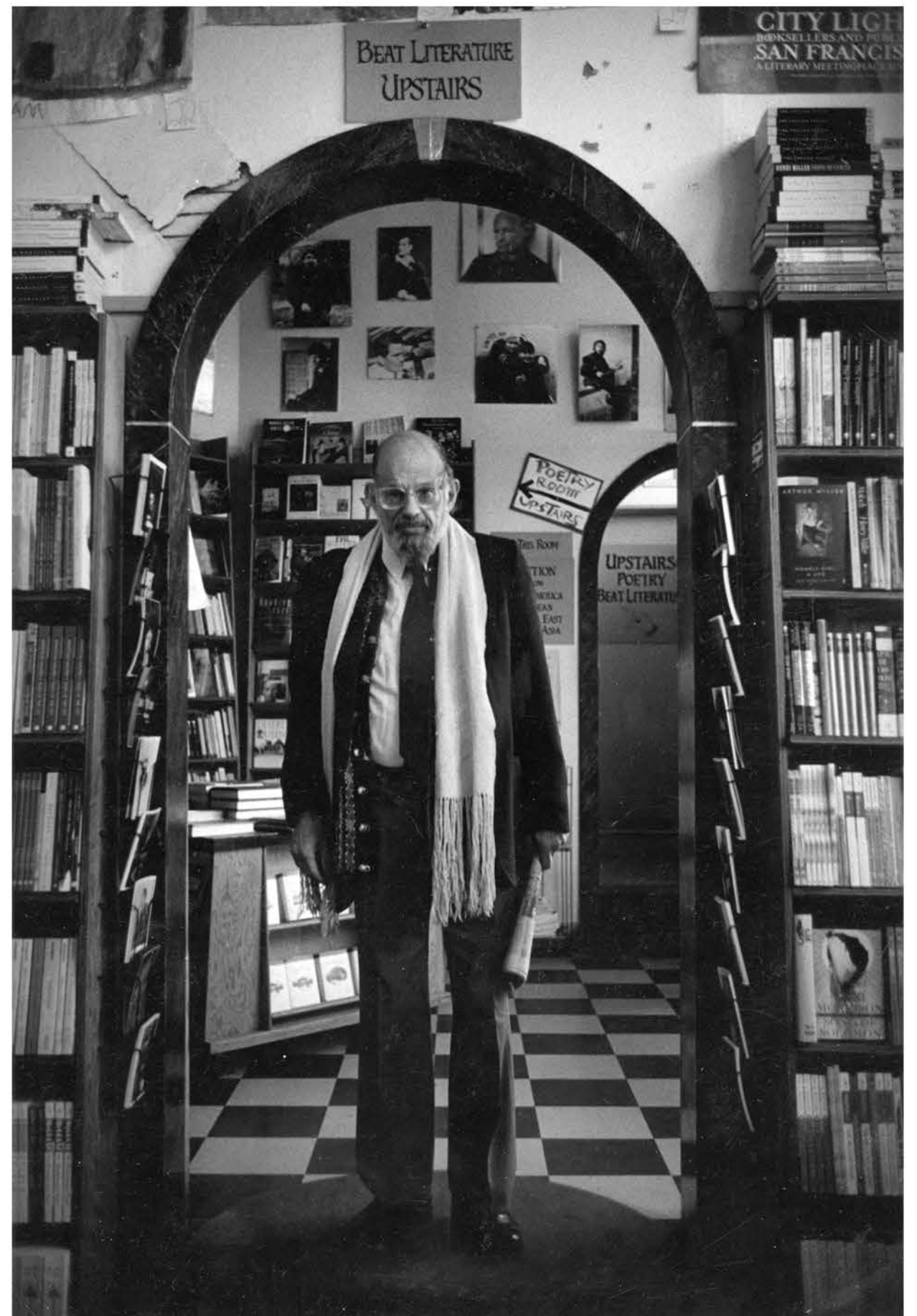
Abbie Hoffman Boulder CO 1982 signed 1 of 6 11/02 (\$100)



Ginsberg & Orlovsky Boulder CO 1981 signed 1 of 3 11/02 (\$100)



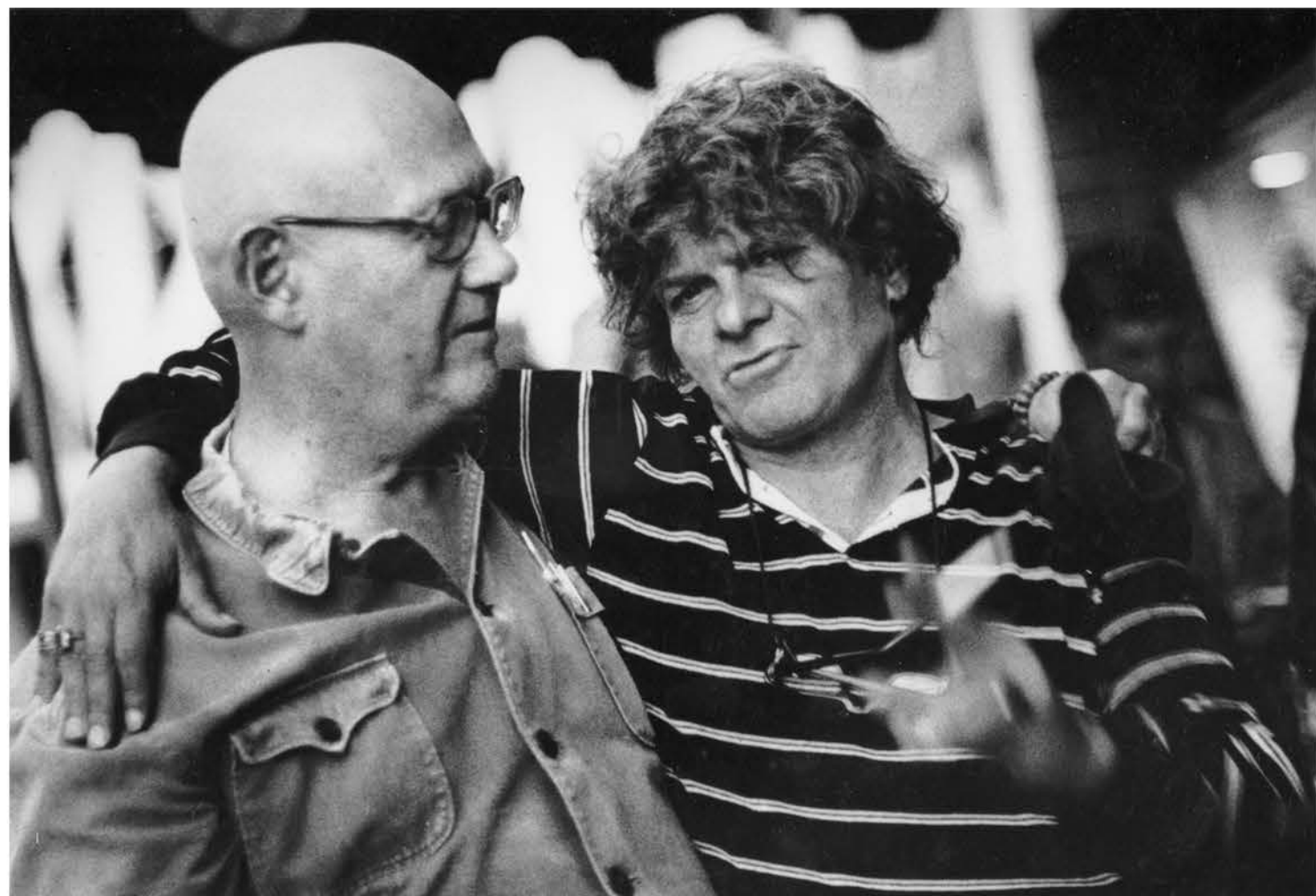
Lamantia & Harold Norse (undated) signed 1 of 2 11/02 (\$75)



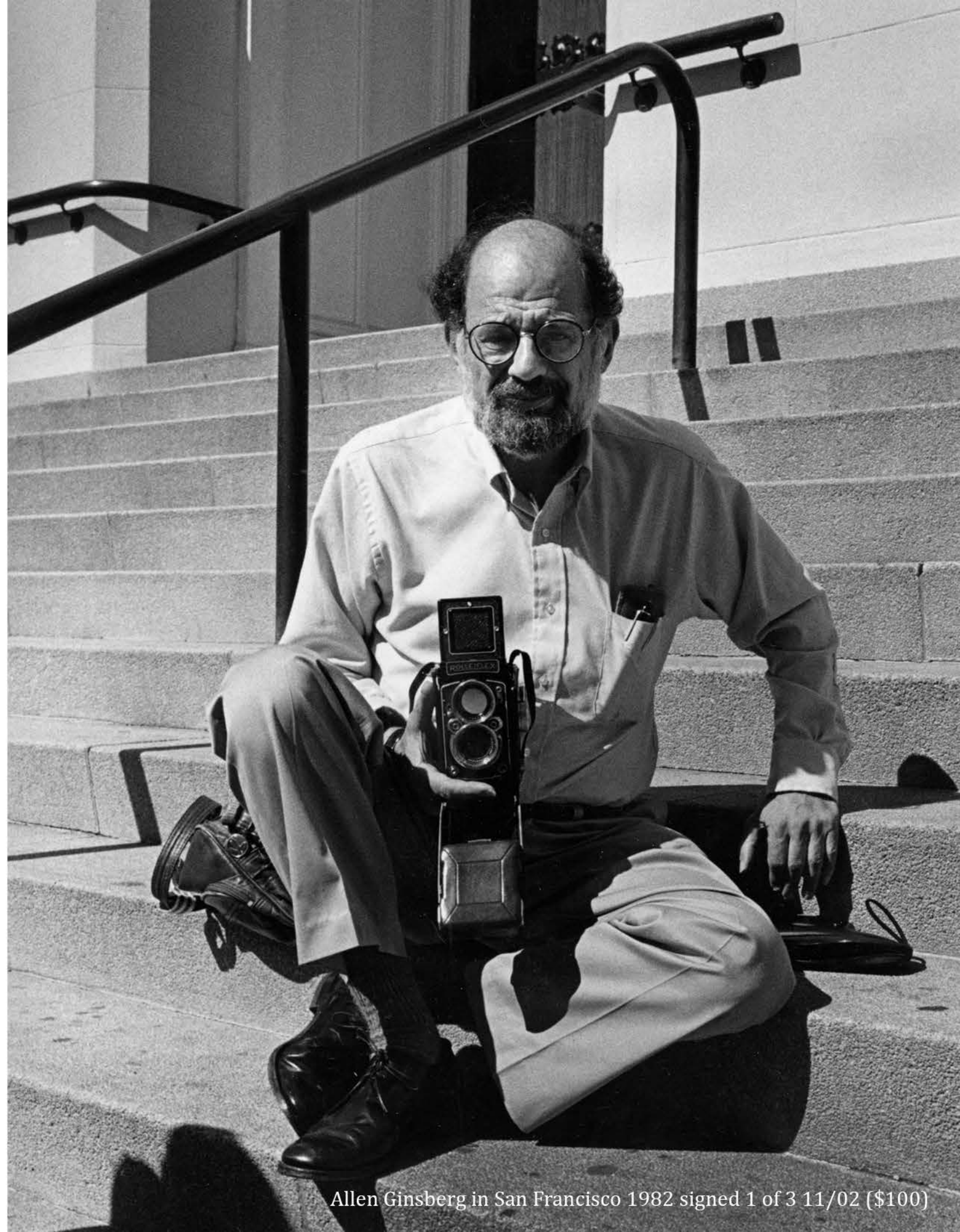
Allen Ginsberg at City Lights Books 1996 signed 1 of 4 11/02 (\$150)



Hunter S. Thompson in Aspen 1994 signed 1 of 5 11/02 (\$150)



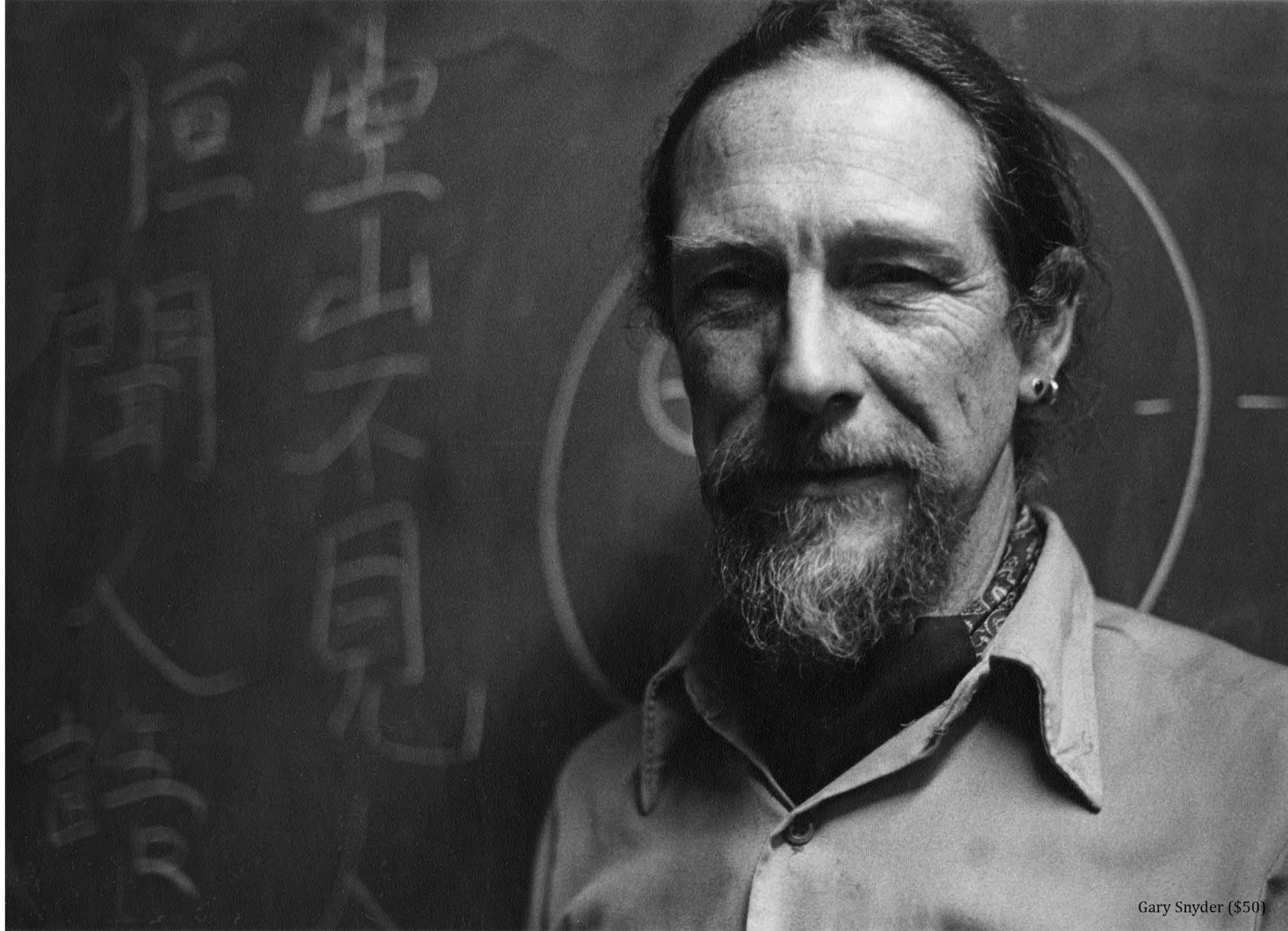
Corso & Whalen San Francisco 1980 signed 1 of 3 11/02 (\$100)



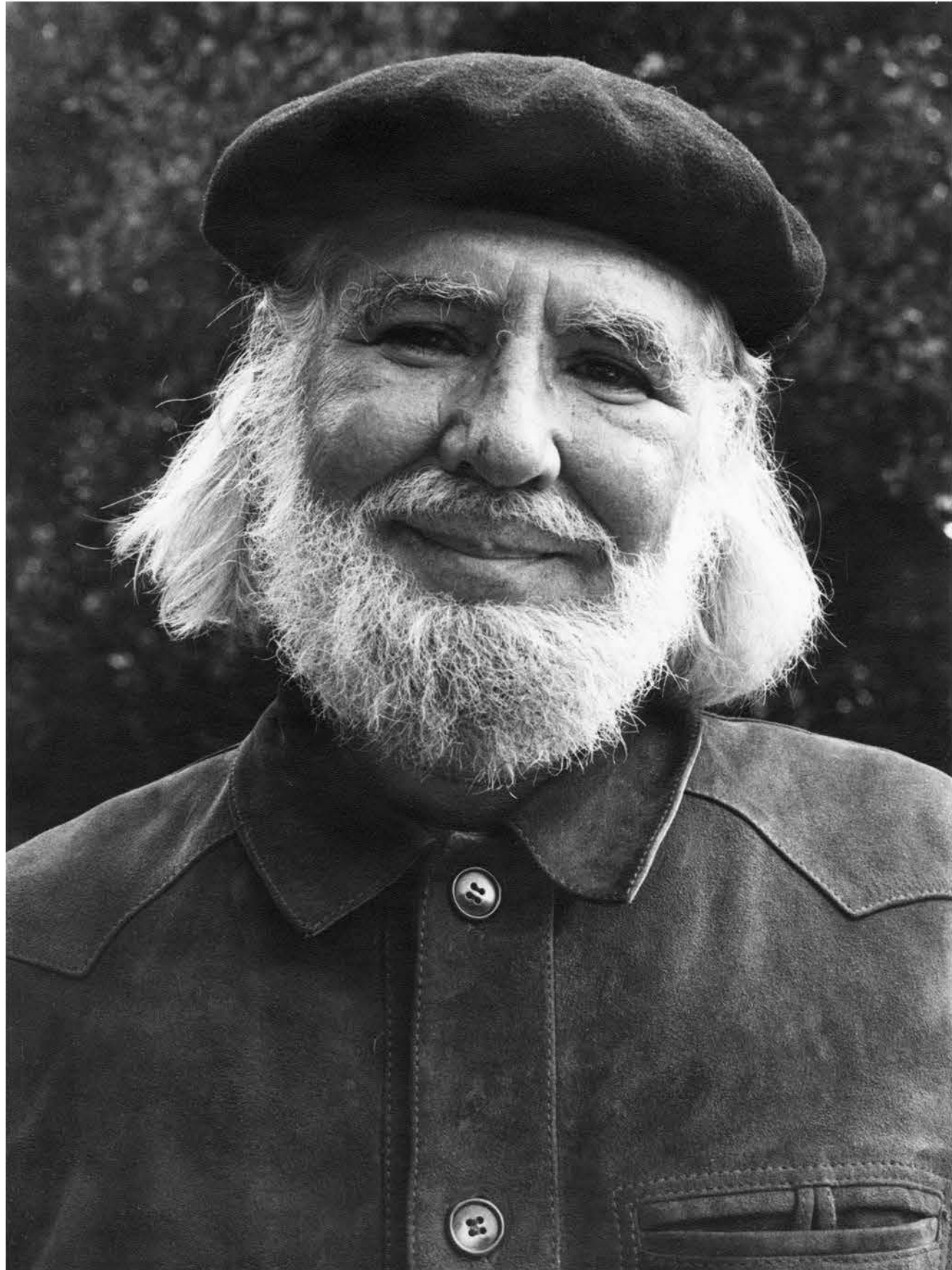
Allen Ginsberg in San Francisco 1982 signed 1 of 3 11/02 (\$100)

**More from
Chris Felver:**

18 unmatted b/w
matte prints,
7 1/4 x 11 ins., un-
signed and with
no note of date or
limitation (priced,
with the name of
the subject in
pencil probably
by a dealer)

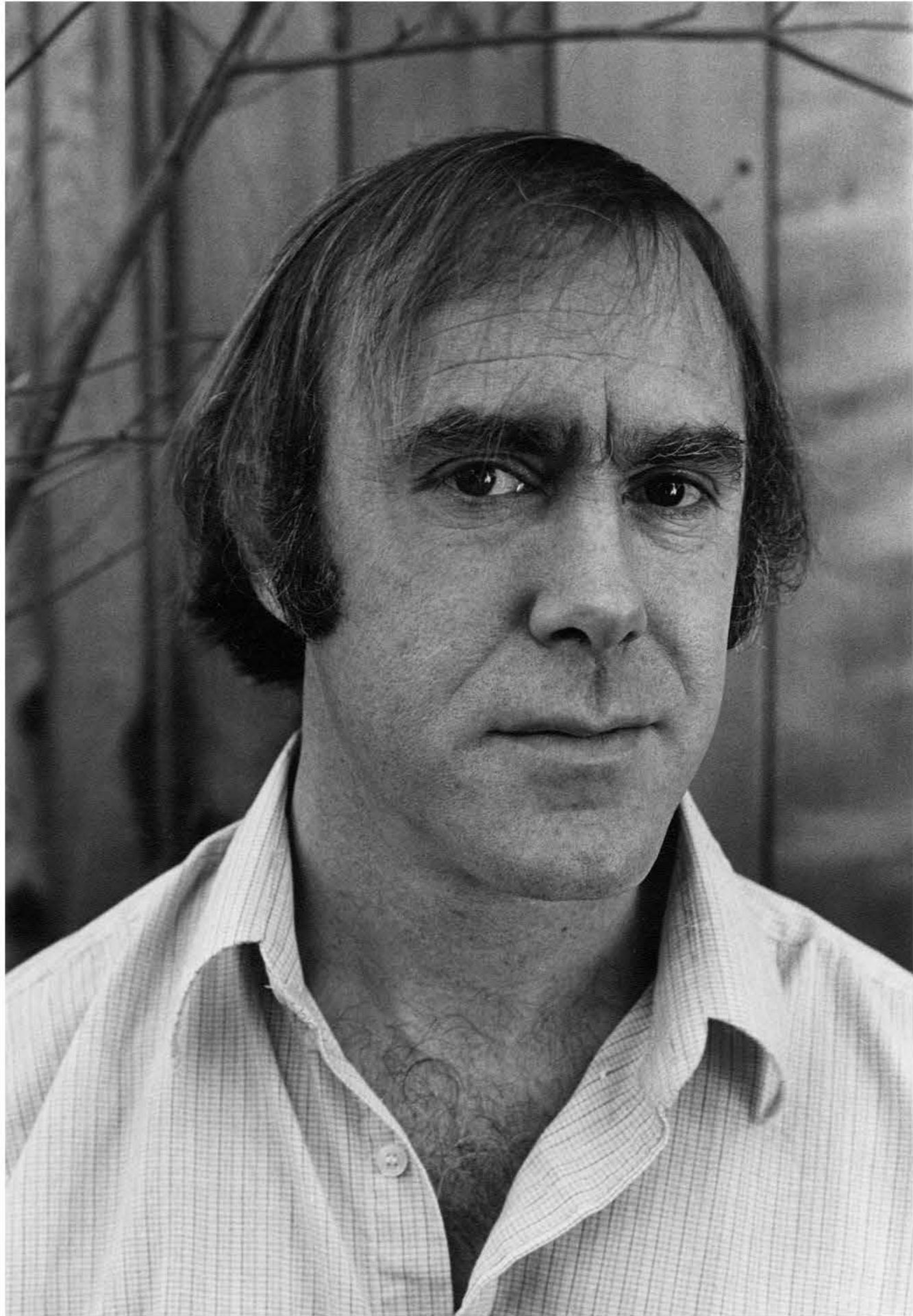


Gary Snyder (\$50)



Ernesto Cardenal (\$35)

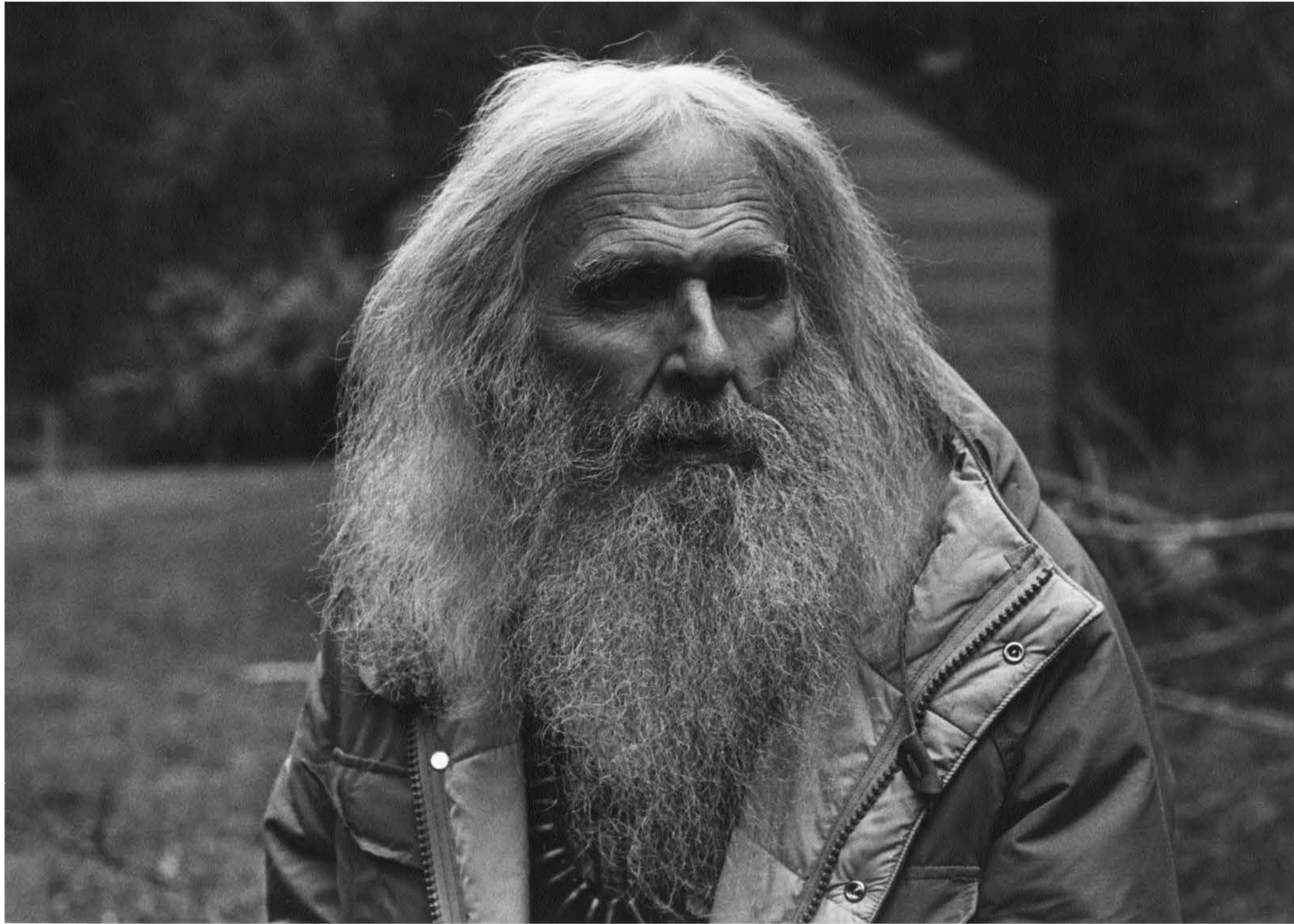




Robert Haas (\$35)



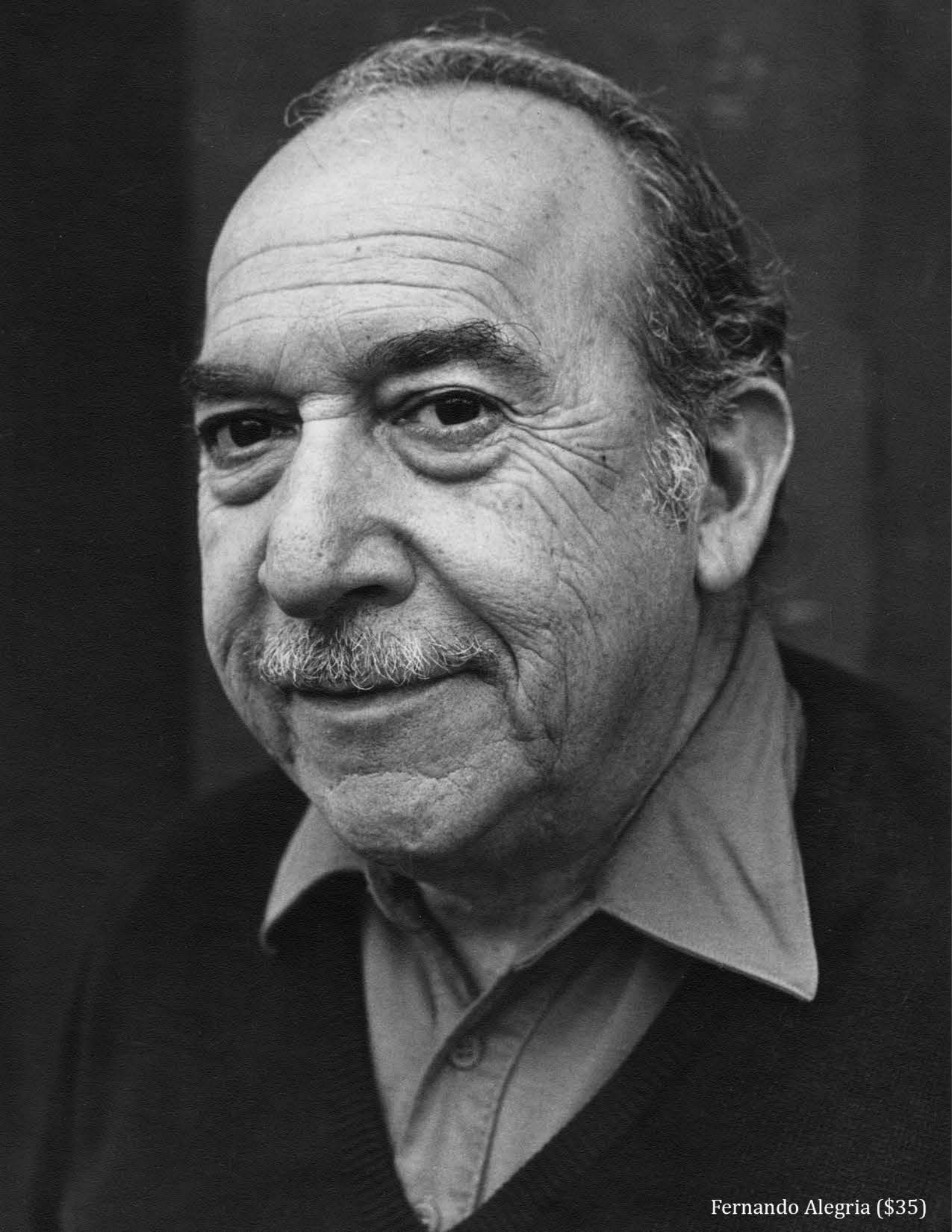
"Blue" (\$25)



William Everson (\$35)

"Alta" (\$25)

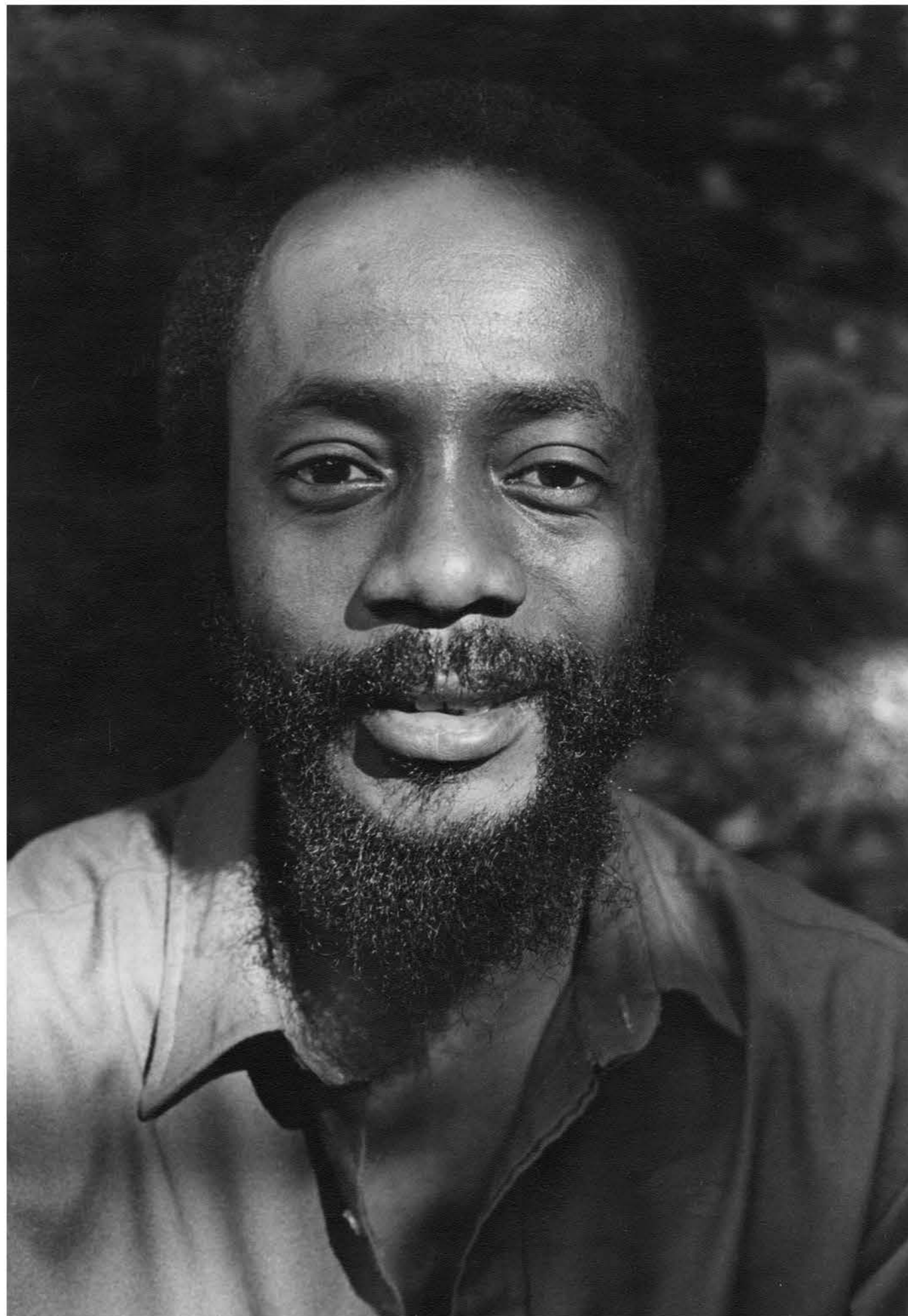




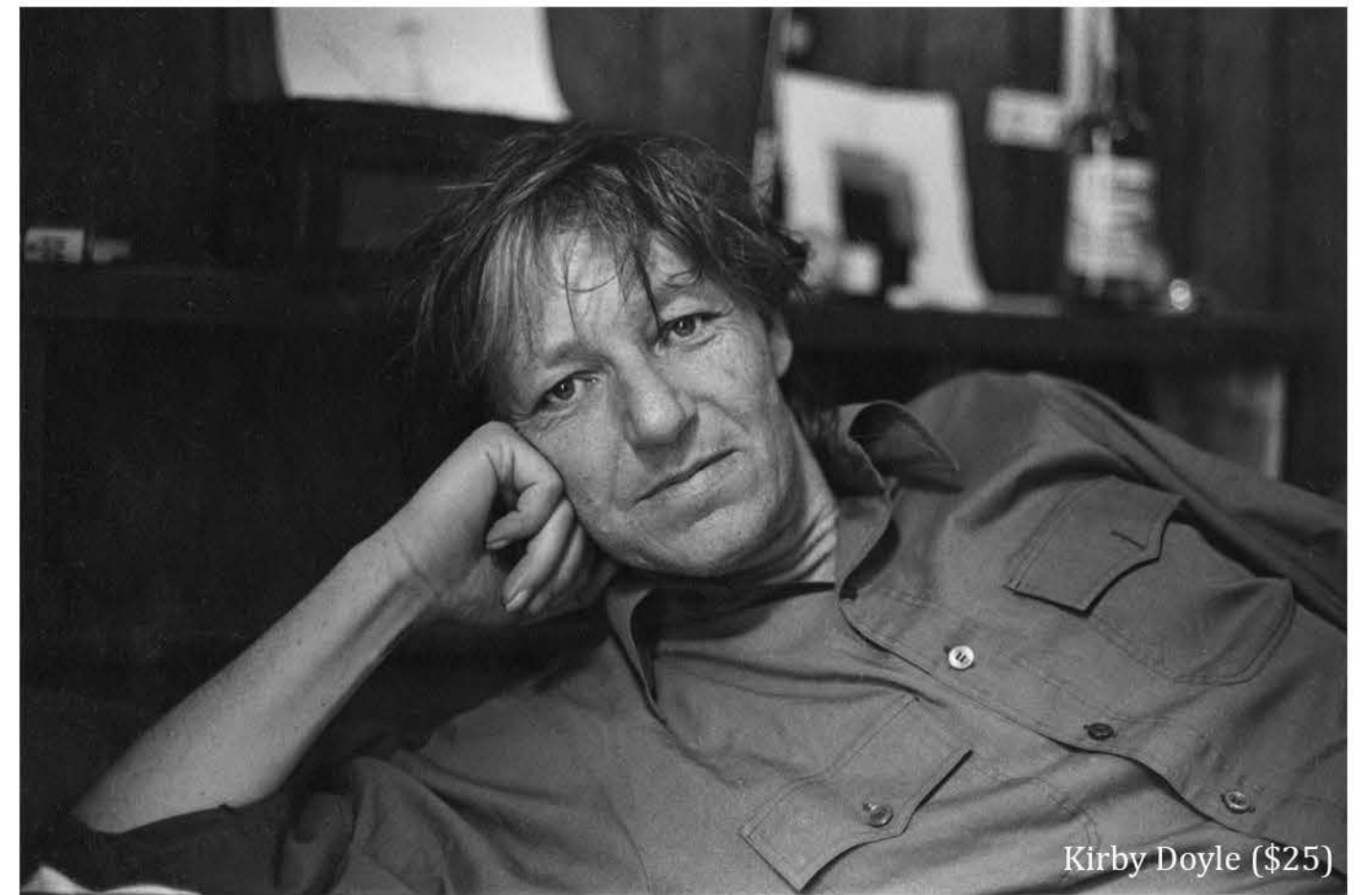
Fernando Alegria (\$35)



Sharon Doubiago (\$35)



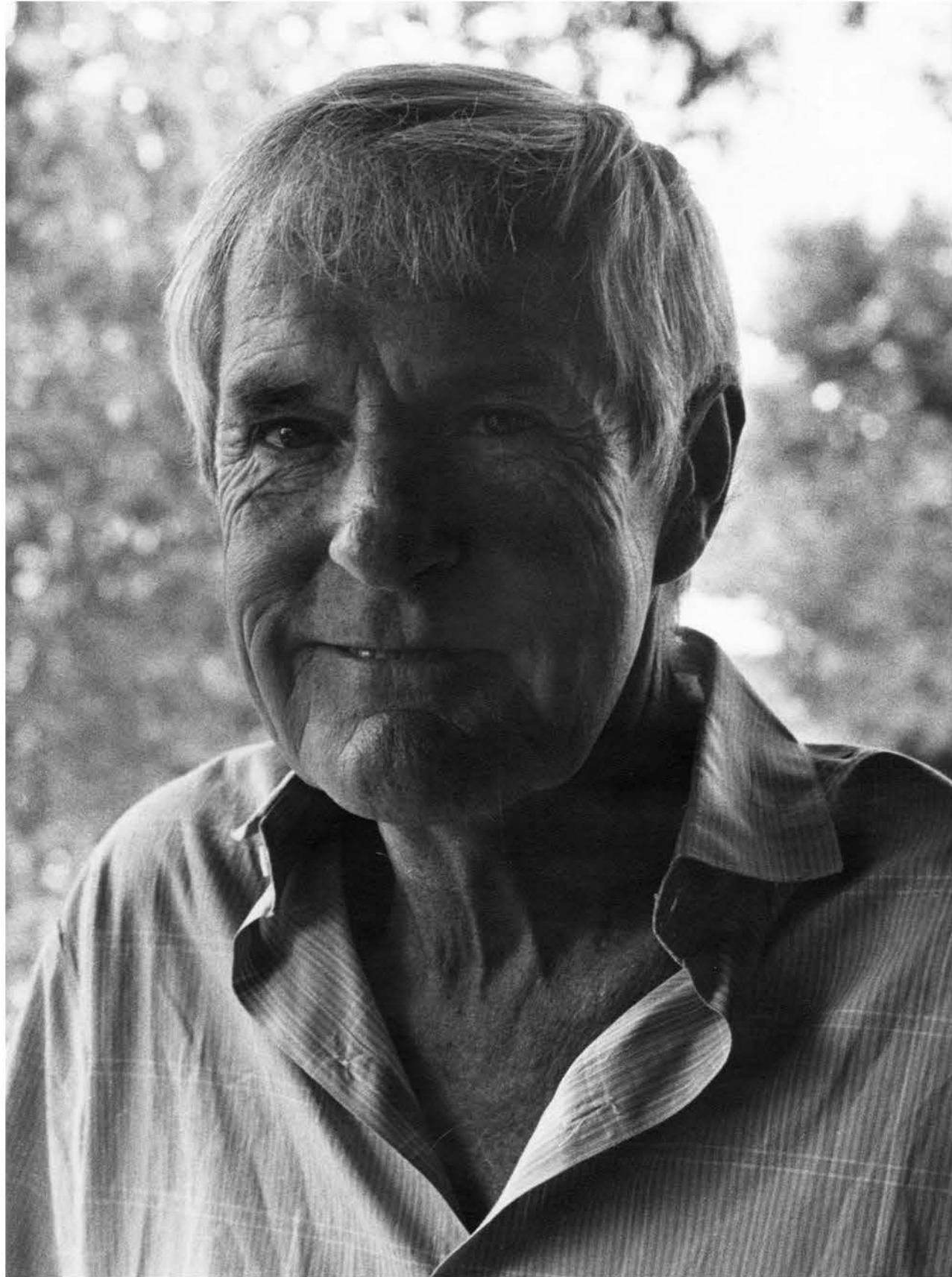
David Henderson (\$30)



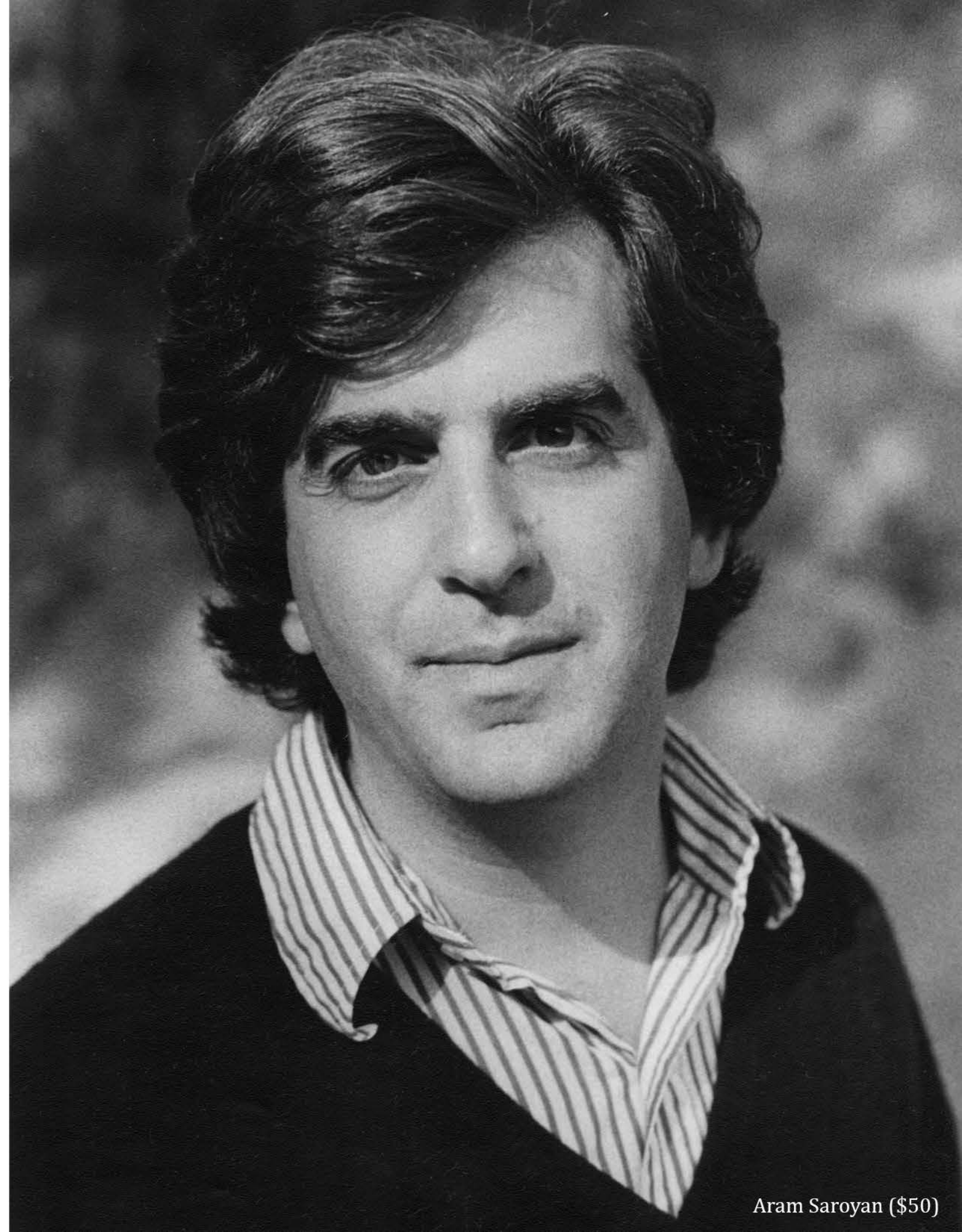
Kirby Doyle (\$25)



Antzer (\$25)

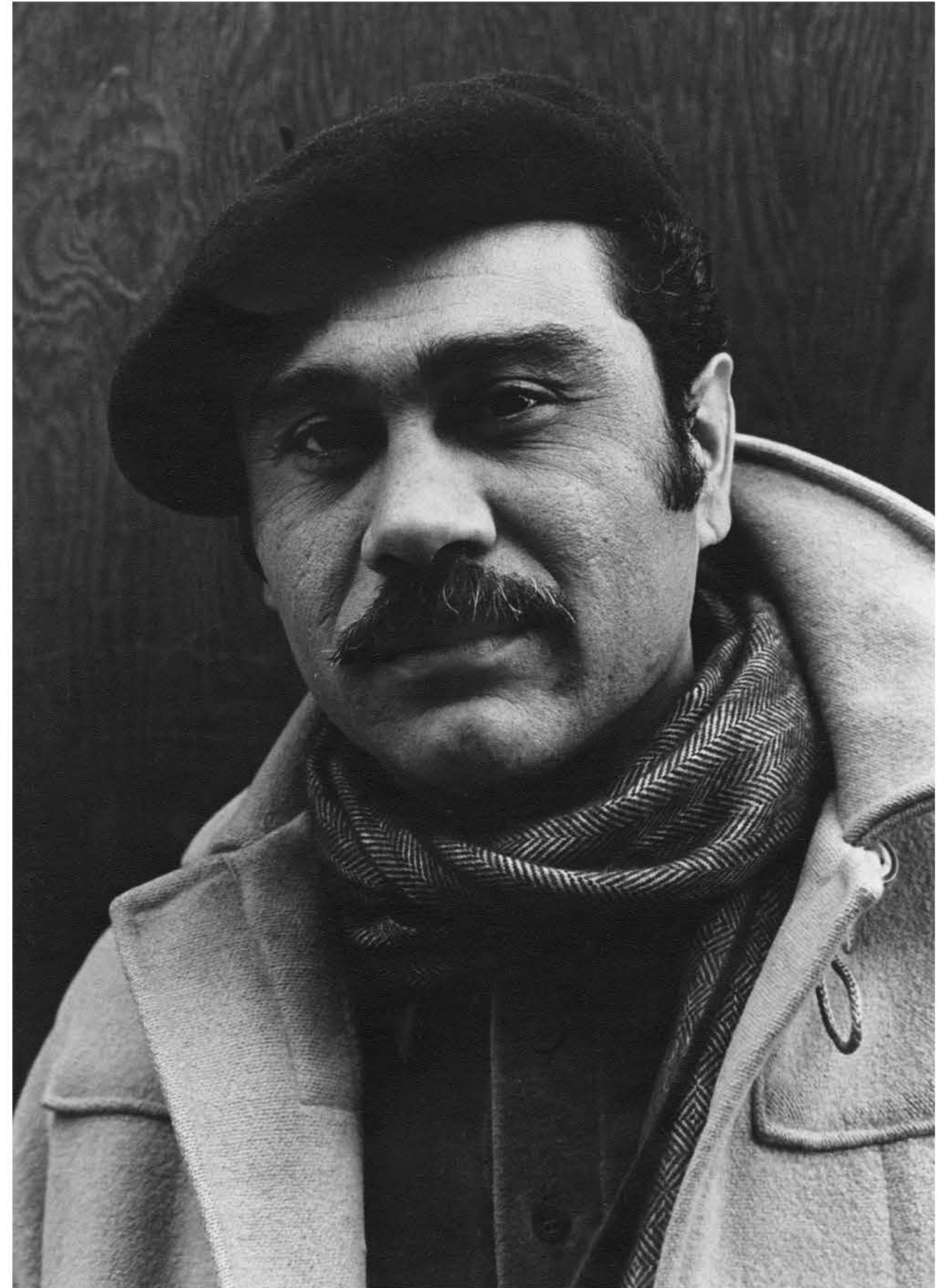


Timothy Leary (\$50)



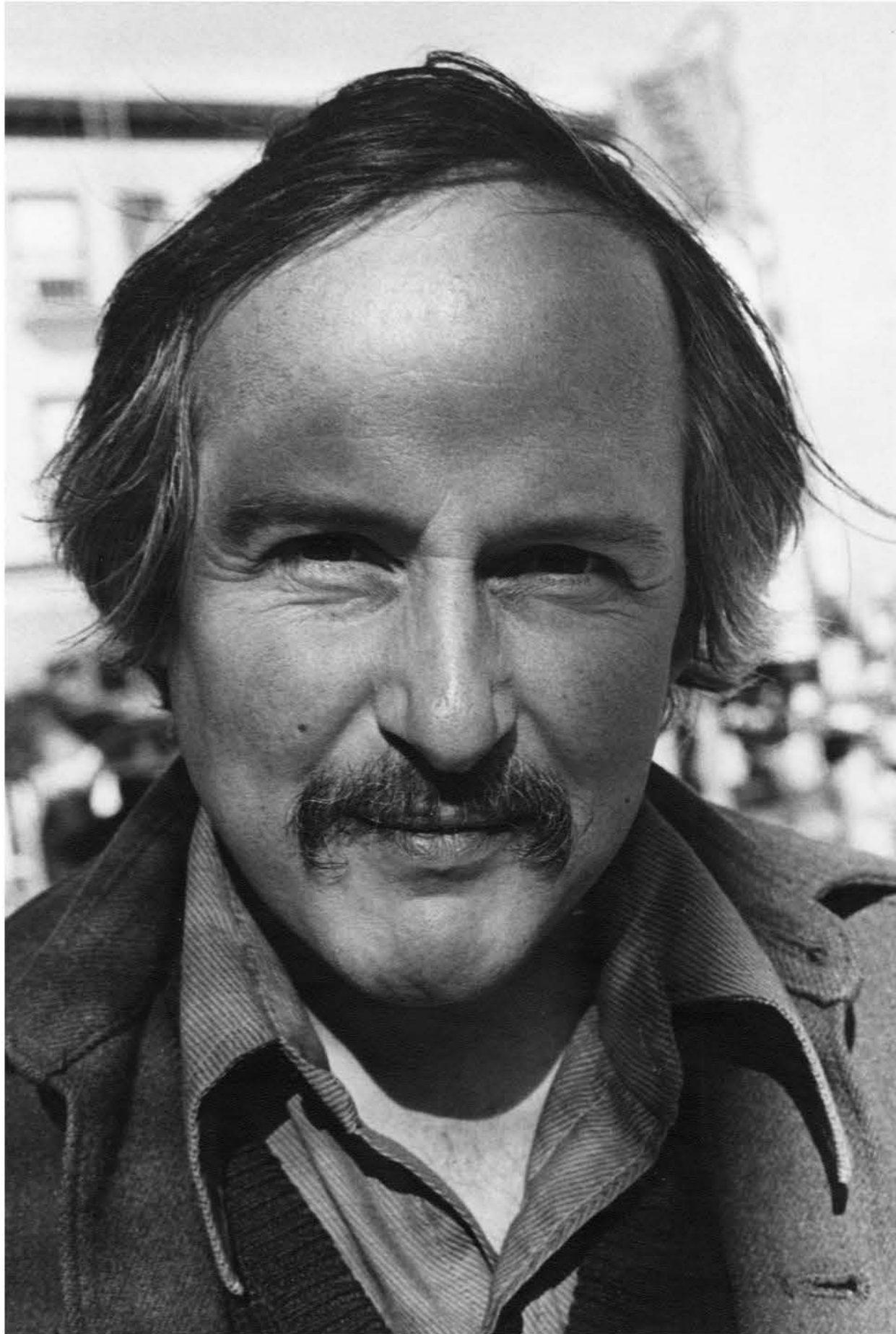
Aram Saroyan (\$50)

Bobbie Louise Hawkins (\$25)



Roberto Vargas (\$35)

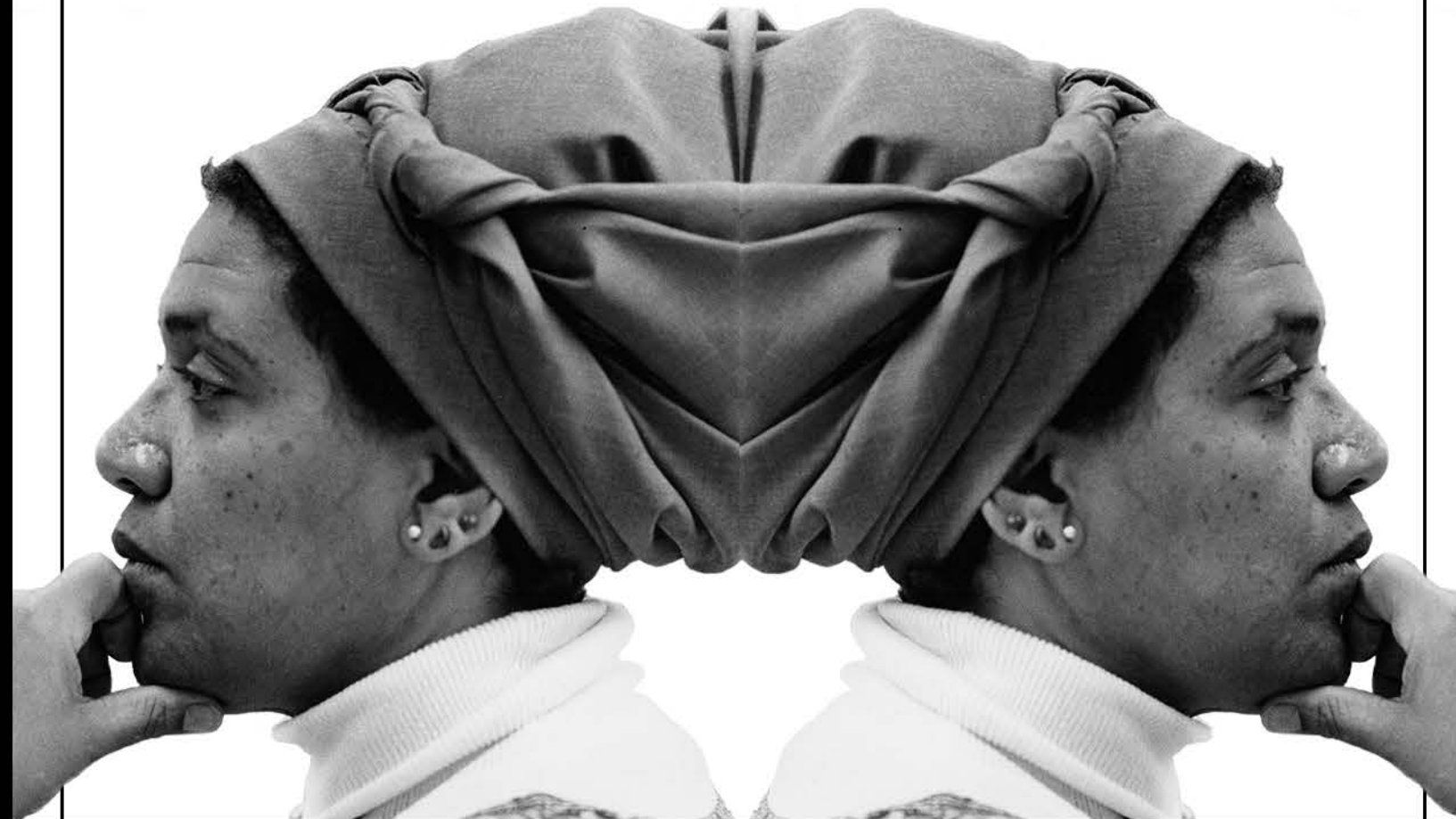
Robert Pinsky (\$30)



David Meltzer (\$35)

WOMEN

WRITERS



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photographs
by
Lynda Koolish

presented by
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Lynda Koolish

Lynda Koolish is a photographer and a professor of English and comparative literature at San Diego State University. Her work focuses on gay, lesbian, and African-American writers and artists. Many of these photographs appear in Koolish's book "African-American Writers: Portraits and Visions" (Jackson: University Press of Mississippi, c2001).

Here we present:

8 portraits, 10 1/4 x 13 1/4 ins., b/w glossy prints, mounted on board, titled and signed by Koolish.





Barbara Christian (\$100)



Audre Lorde (\$100)

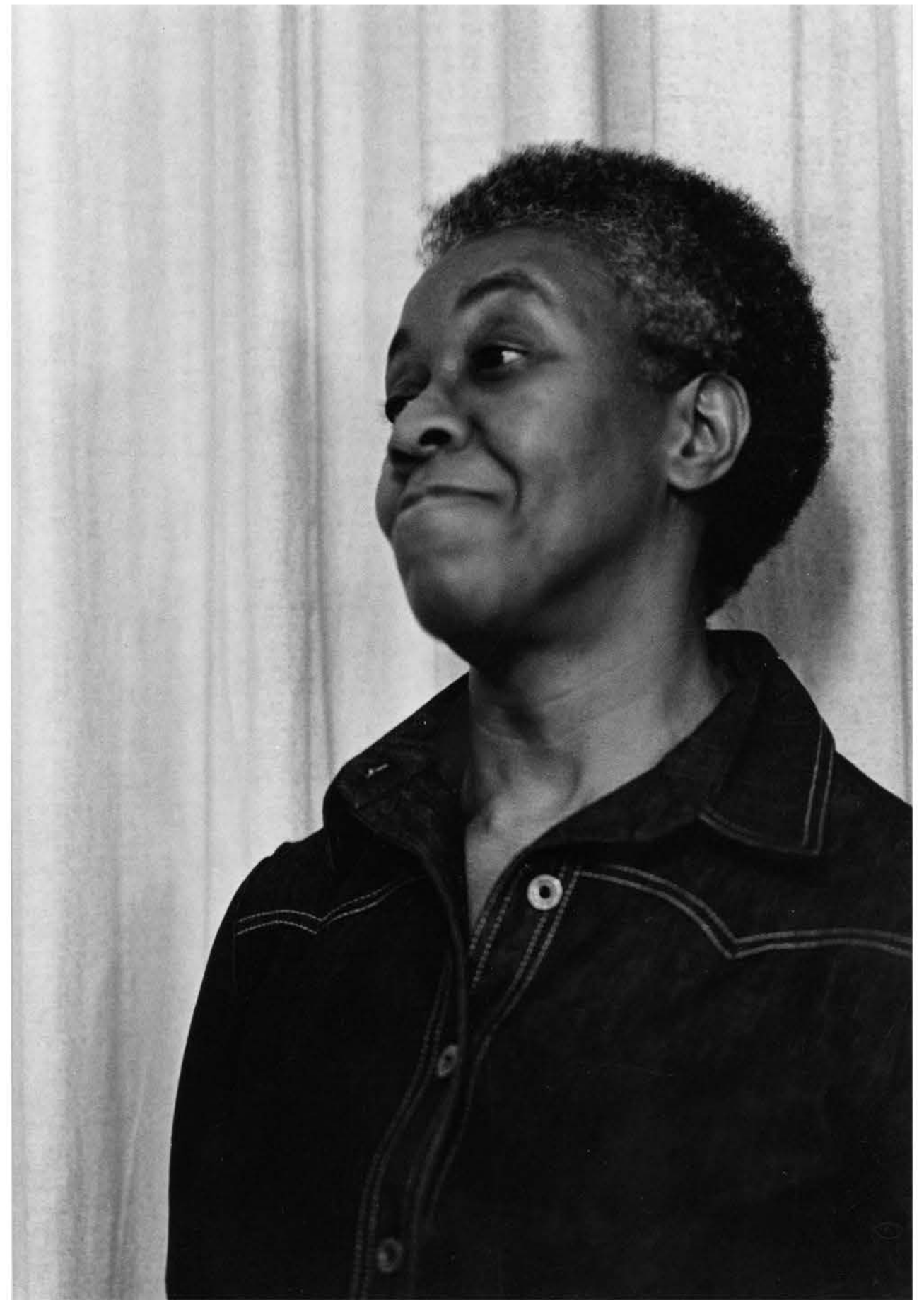


June Jordan (\$100)





Sherley Anne Williams (\$100)



Gwendolyn Brooks (\$100)



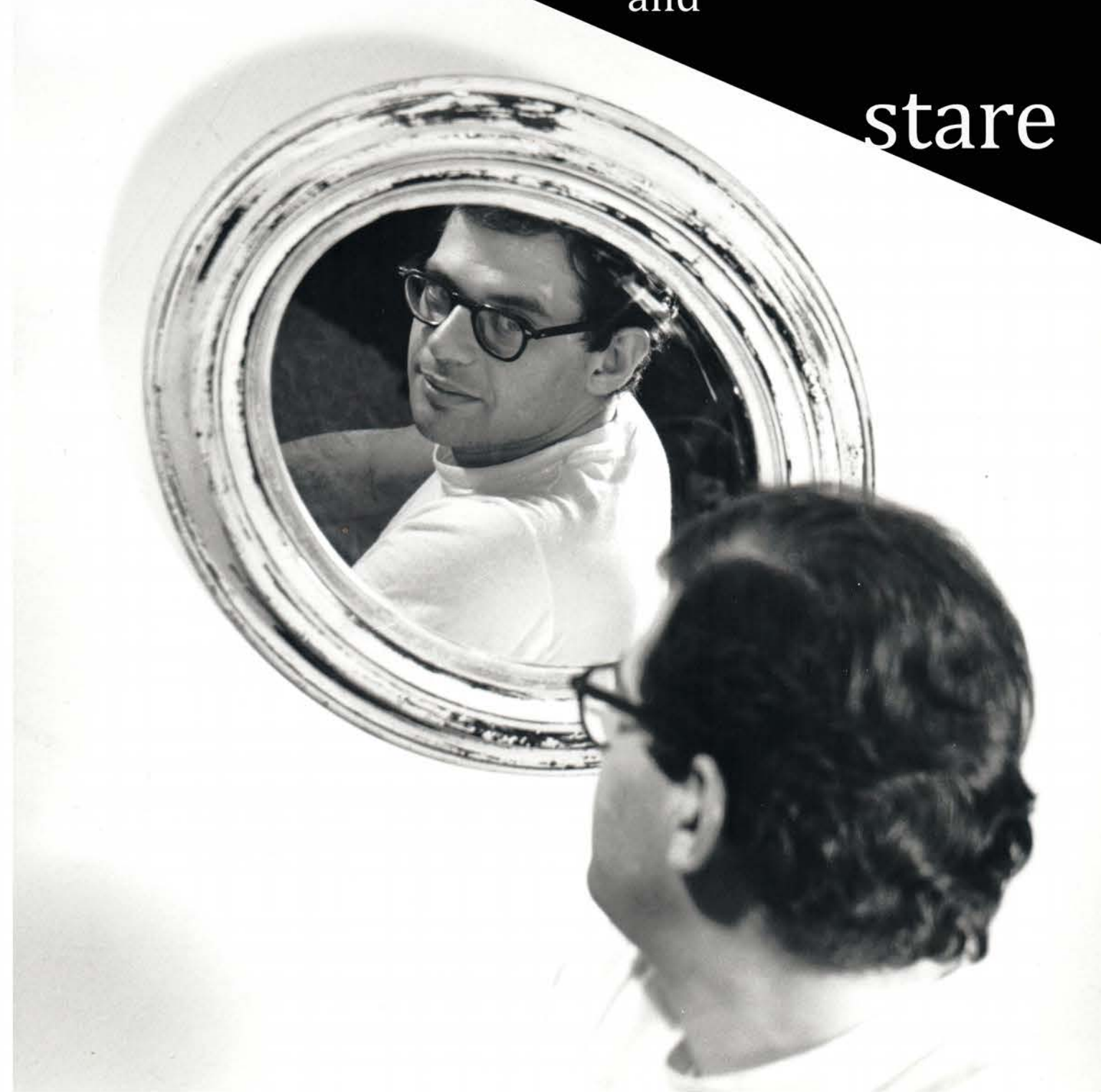
Margaret Atwood (\$100)

stop

and

stare

§



photographs collected from Claire Burch, C.R. Snyder, and Jack Welpott

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John Windle *Antiquarian Bookseller*
for sale at johnwindle.com

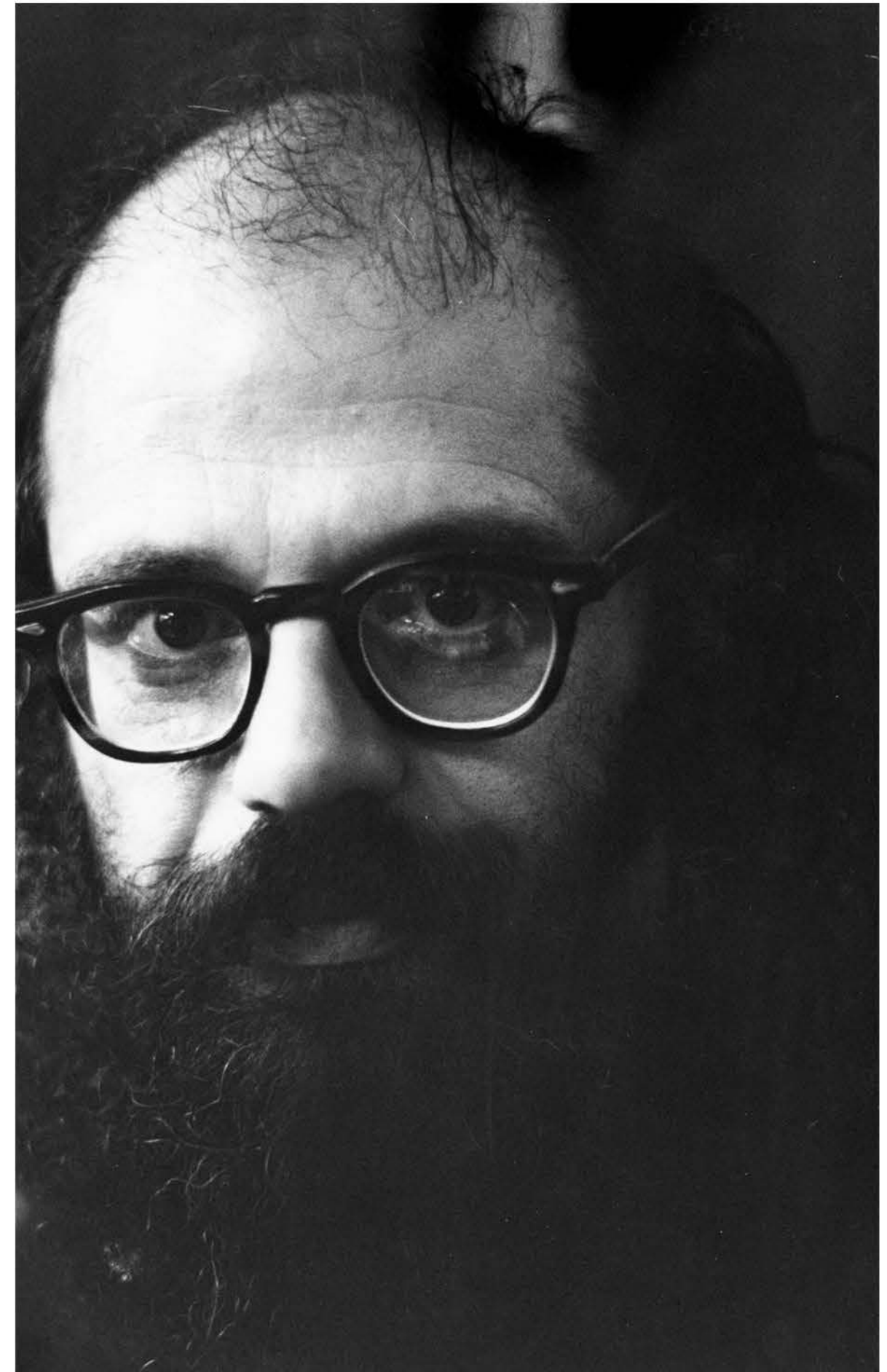
Chester Monroe Kessler

A photographer and film maker, Chester Monroe Kessler, was born in New Melle, Missouri on May 6, 1919. He moved to Southern California, first pursuing studies in photography at the Art Center School and later in film making and animation at the University of Southern California. In San Francisco he continued developing his photographic technique under Minor White at the California School of Fine Art. During his life he completed four films and captured portraits of celebrated artists, such as Kenneth Patchen, Jonathan William, Bob Kaufman, David Stacton, and Kenneth Anger.

- The Plague Summer. 1951; an animated film based on Kenneth Patchen's novel 'The Journal of Albion Moonlight'.
- Columbarium. 1973; a sequence of images filmed in one of the San Francisco architectural landmarks utilizing Warner Jepson's electronic music as a soundtrack .
- Rondo. 1976; a portrayal of the Huntington Square cut to the music of Lou Harrison's Suite for violin, piano and small orchestra.
- Go. 1976; footage of dancing hippies taken in two rock concert held in five year interval at the Speedway Meadows in 1969 and Marx Meadows in 1974.

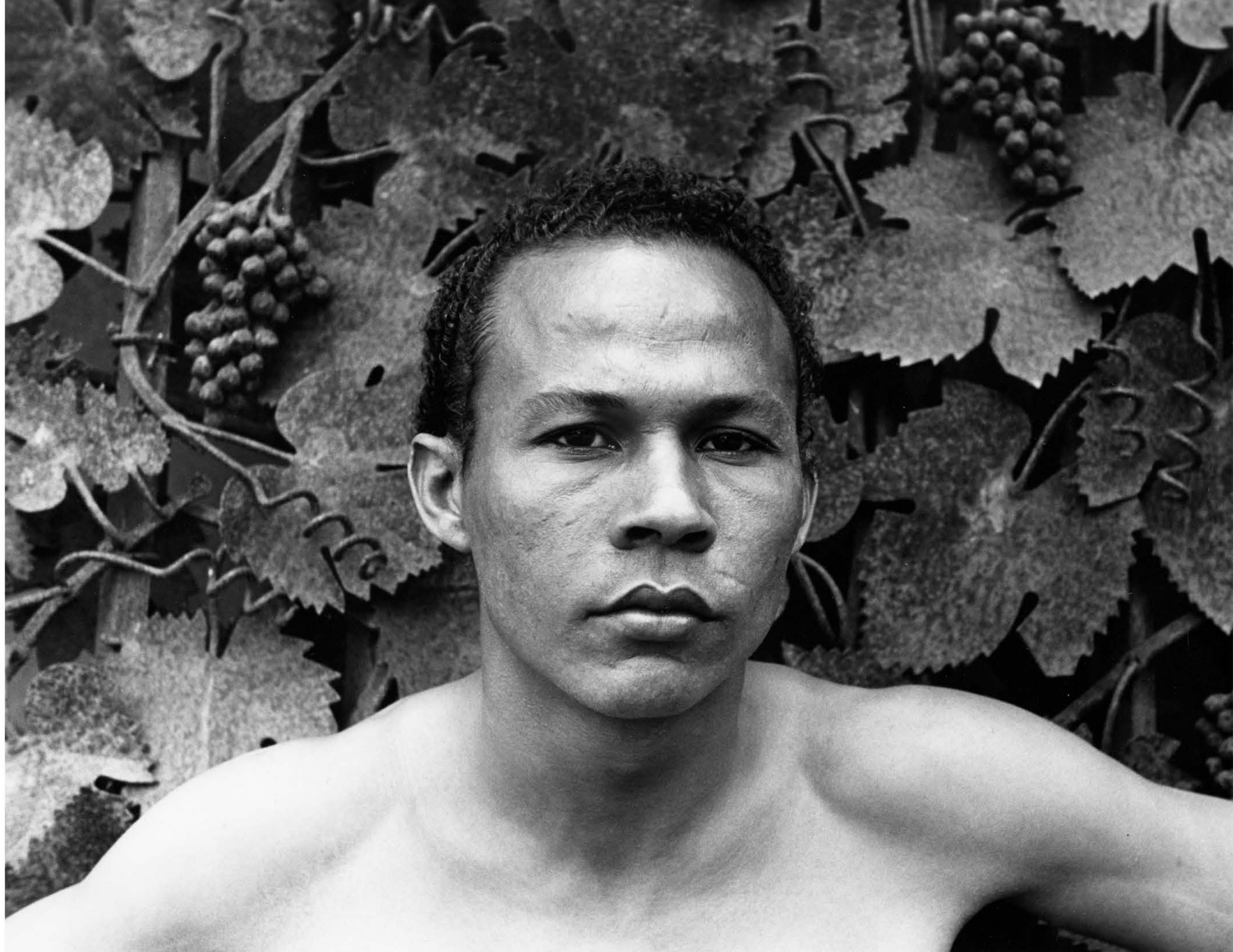
4 b/w glossy prints, Ginsberg 10 x 8 and 8 x 10,
Williams 8 x 10, Kaufman 14 x 11 ins.

Four images from the Beat era. Ginsberg needs no comment -- Bob Kaufman was a legendary street poet, and Williams was a publisher of beat poetry and literature in the style of James Laughlin at New Directions.



Allen Ginsberg (\$50)

Bob Kaufman (\$50)





Allen Ginsberg (\$50)



Jonathan Williams (\$50)

Claire Burch

Claire Burch (born 1925 in Brooklyn, New York - d. May 21, 2009) was an American author, filmmaker and poet. She moved to Berkeley in 1978 and became involved in the riots at People's Park and activism for the homeless. She produced a documentary about James Baldwin, and others about Timothy Leary and Country Joe McDonald.

B/w glossy print 10 1/4 x 13 1/4 ins. (\$25)

Reprint of the only known portrait of James Baldwin as a teenager, taken by Burch when he was 18, with her notes on the back authenticating the provenance. "Jimmy taken by me - I think it's the only picture of him at 18. Only copy please return after use. I have original still." This image is on the cover of "The James Baldwin Anthology a Film by Claire Burch".



James Baldwin (\$25)

C.R. Snyder

C.R. Snyder was a photographer in San Francisco whose candid photos of the literary scene of the 50's and 60's were representative of the era.

2 b/w glossy portraits laid down on board, 19 x 13 1/2 ins., one vertical one horizontal. Signed on the front C.R. Snyder, and stamped on the back with Snyder's address and phone number in San Anselmo. (\$50 - each)

Subject – Bob Kaufman

Bob Kaufman (April 18, 1925 – January 12, 1986), born Robert Garnell Kaufman, was an American Beat poet and surrealist inspired by jazz music. In France, where his poetry had a large following, he was known as the "black American Rimbaud." Born in New Orleans, Louisiana, Kaufman was one of fourteen children. He claimed to be the son of a German-Jewish father and a Roman Catholic Black mother from Martinique, and that his grandmother practiced voodoo. At age eighteen, Kaufman joined the United States Merchant Marine, which he left in the early 1940s to briefly study literature at New York's The New School. There, he met William S. Burroughs and Allen Ginsberg. In 1944 Bob Kaufman married Ida Berrocal. They had one daughter, Antoinette Victoria Marie (Nagle), born in New York City in 1945 (died 2008). Kaufman moved to San Francisco's North Beach in 1958 and remained there for most of the rest of his life. He married Eileen Singe in 1958; they had one child, Parker, named for Charlie Parker.



Bob Kaufman (\$50)



Bob Kaufman, a poet in the oral tradition, usually didn't write down his poems, and much of his published work survives by way of his wife Eileen, who wrote his poems down as he conceived them. Like many beat writers, Kaufman became a Buddhist. In 1959, along with poets Allen Ginsberg, John Kelly, A. D. Winans, and William Margolis, he was one of the founders of Beatitude magazine. Also pictured here is photographer Imogen Cunningham, (above, right) wearing a black hat.

According to the writer Raymond Foye, Kaufman is the person who coined the term "beatnik", and his life was filled with a great deal of suffering: In San Francisco, he was the target of beatings and harassment by the city police, and his years living in New York were filled with poverty, addiction and imprisonment.



Jack Welpott

Born in Kansas City, Kan., Jack Welpott (1923-2007) grew up in Bloomington, Ind. He learned about photography as a boy by watching his uncle in the darkroom, and began taking pictures by the time he was 12. Following service in the U.S. Army Air Forces, Welpott earned a bachelor's degree in economics at the University of Indiana, Bloomington on the GI Bill. He then studied photography under Henry Holmes Smith and painting under Leon Golub and Harry Engle, receiving a master's degree in visual communication in 1955. Welpott completed a Master of Fine Arts in photography and painting in 1959, getting to know classmates Jerry Uelsmann and Van Deren Coke in the process.

Upon graduation, Welpott was hired by John Gutmann to teach photography in the Art Department at San Francisco State College, now San Francisco State University, where he made significant contributions to the field of photographic education over the next 33 years. In the early 1960s, when few photography courses were offered, Welpott established a graduate program, and taught one of the first history of photography courses at the college level. A number of his students have had successful photographic careers including Michael Bishop, Judy Dater, Harvey Himelfarb, Leland Rice, Catherine Wagner, and John Spence Weir.

Welpott's photographs are found in some of the most important photographic collections in the world including the Getty Museum, the Museum of Modern Art, the San Francisco Museum of Modern Art, and the Bibliothèque Nationale in Paris.

B/w glossy print 10 x 10 1/4 ins. on a larger sheet,
Signed in pencil on back.

The estate confirmed that the torso is that of the
famous model Twinka Thiebaud. (\$100)

The Beats in Black and White

Chris Felver

14 unmatted glossy b/w prints, image 7 1/4 x 11 ins. on 11 x 14 ins. sheets:

Jack Micheline @ Golden Gate Fields 1981 signed 1 of 2 11/02 (\$50)
Max and Gregory Corso San Francisco 1982 signed 1 of 2 (\$100)
McClure, Corso, Ginsberg signed 1 of 3 11/02 (\$100)
Allen Ginsberg in SF 1981 signed 1 of 4 11/02 (\$100)
Ferlinghetti @ CLB 1981 signed 1 of 6 11/02 (\$100)
Ken Kesey (shot of the bus) Berkeley 1990 signed 1 of 2 11/02 (\$75)
Ken Kesey in Berkeley 1990 (in front of the bus) signed 1 of 5 11/02 (\$100)
Abbie Hoffman Boulder CO 1982 signed 1 of 6 11/02 (\$100)
Ginsberg & Orlovsky Boulder CO 1981 signed 1 of 3 11/02 (\$100)
Lamantia & Harold Norse (undated) signed 1 of 2 11/02 (\$75)
Allen Ginsberg @ City Lights Bookshop 1996 signed 1 of 4 11/02 (\$150)
Hunter S. Thompson in Aspen 1994 signed 1 of 5 11/02 (\$150)
Corso & Whalen San Francisco 1980 signed 1 of 3 11/02 (\$100)
Allen Ginsberg in San Francisco 1982 signed 1 of 3 11/02 (\$100)

18 unmatted b/w matte prints, 7 1/4 x 11 ins., unsigned and with no note of date or limitation (priced, with the name of the subject in pencil probably by a dealer):

Gary Snyder (\$50)
Ernesto Cardenal (\$35)
Carolyn Forché (\$35)
Robert Hass (\$35)
"Blue" (\$25)
William Everson (\$35)
"Alta" (\$25)
Fernando Alegria (\$35)
Sharon Doubiago (\$35)
David Henderson (\$30)
Kirby Doyle (\$25)
Antzer (\$25)
Timothy Leary (\$50)
Aram Saroyan (\$50)
Bobbie Louise Hawkins (\$25)
Roberto Vargas (\$35)
David Meltzer (\$35)
Robert Pinsky (\$30)

Women Writers

Lynda Koolish

8 portraits, 10 1/4 x 13 1/4 ins., b/w glossy prints, mounted on board, titled and signed by Koolish:

Ntozake Shange (\$100)
Barbara Christian (\$100)
Audre Lorde (\$100)
June Jordan (\$100)
Paule Marshall (\$100)
Sherley Anne Williams (\$100)
Gwendolyn Brooks (\$100)
Margaret Atwood (\$100)

Stop and Stare

Chester Monroe Kessler

4 b/w glossy prints:

Allen Ginsberg 8 x 10 ins. (\$50)
Kaufman 14 x 11 ins. (\$50)
young Allen Ginsberg 8 x 10 ins. (\$50)
Williams 8 x 10 ins. (\$50)

Claire Burch

B/w glossy print 10 1/4 x 13 1/4 ins
James Baldwin .(\$25)

C.R. Snyder

2 b/w glossy portraits laid down on board, 19 x 13 1/2 ins., one vertical one horizontal. Signed on the front C.R. Snyder, and stamped on the back with Snyder's address and phone number in San Anselmo:

Bob Kaufman, vertical (\$50)
Bob Kaufman, horizontal (\$50)

Jack Welpott

B/w glossy print 10 x 10 1/4 ins. on a larger sheet, Signed in pencil on back
Twinka (\$100)

Terms of Sale

All items are guaranteed as described and may be returned within 5 days of receipt only if packed, shipped, and insured as received. Payment in US dollars drawn on a US bank, including state and local taxes as applicable, is expected upon receipt unless otherwise agreed. Institutions may receive deferred billing and duplicates will be considered for credit. References or advance payment may be requested of anyone ordering for the first time. Postage is extra and will be via UPS. PayPal, Visa, MasterCard, and American Express are gladly accepted. Please also note that under standard terms of business, title does not pass to the purchaser until the purchase price has been paid in full. ILAB dealers only may deduct their reciprocal discount, provided the account is paid in full within 30 days; thereafter the price is net.

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