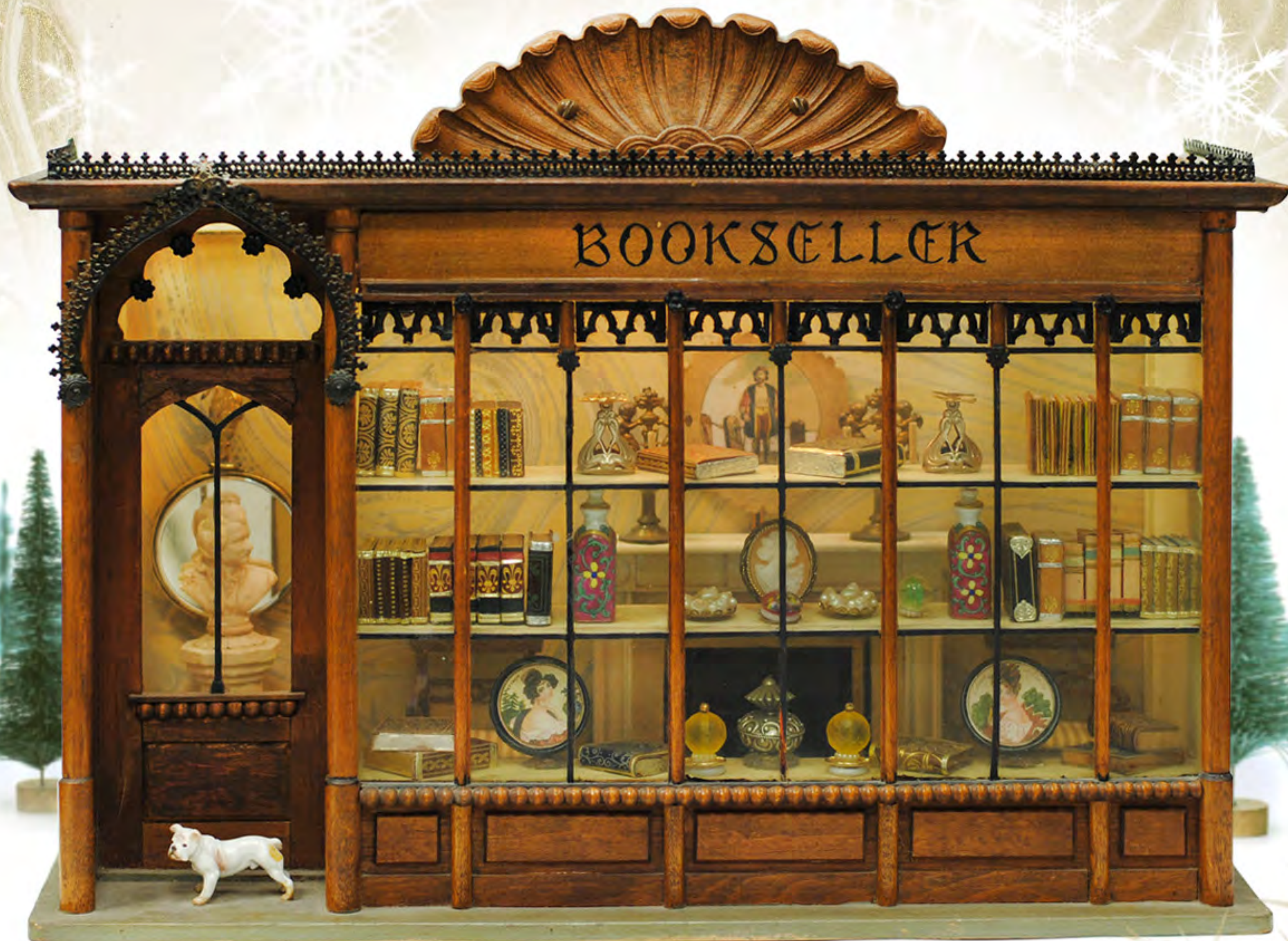


C A T A L O G U E 6 3



John Windle
Antiquarian Bookseller

HOLIDAY 2015

49 Geary Street, Suite 233, San Francisco, California 94108
(415) 986-5826 § john@johnwindle.com § www.johnwindle.com



John Windle
ANTIQUARIAN BOOKSELLER

presents

CATALOGUE 63 : HOLIDAY 2015

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HOLIDAY 2015 *index*

The Weather Outside is Frightful (Cold Tales)

1. James Cook, *A Voyage Toward the South Pole...* (1784) \$3,750
2. Charles Frazier, *Cold Mountain*. (1997) \$250 **
3. John Hunt, *The Ascent of Everest*. (1953) \$1,750 **
4. Jack London, *A Daughter of the Snows*. (1902) \$2,500**
5. Jan Lyuken, *Journey to Nova Zembla*, engraving. (c. 1700) \$250
6. Arthur Rackham and Richard Wagner, *The Ring of the Nibelung*. (1910) \$3500 **

Yes, Virginia, There is an Edgar Allan Poe (Stories for the Fireside)

7. Frank L. Baum, *The Emerald City of Oz*. (1910) \$900
8. Frank L. Baum, *Dorothy and the Wizard in Oz*. (1908) \$800
9. Arthur Conan Doyle, *The Memoirs of Sherlock Holmes*. (1894) \$475
10. Bret Harte, *Yellow Back Adventures*, 10 Volumes. (1872-85) \$400
11. Edgar Allen Poe, *Tales of Mystery and Imagination*. (1935) \$3,000 **
12. Leo Politi, *Pedro The Angel of Olvera Street*. (1946) \$175 **
13. Harold B. Lentz., *The "Pop-up" Pinocchio*. (1932) \$1,500

Now Bring Us Some Figgy Pudding (Books of Excess)

14. Les Poetes Chansonniers, *Art Nouveau Watercolor*. (c. late 19th century) \$750 **
15. William Beaumont, *Gastric Juice and the Physiology of Digestion*. (1833)
16. Edward Bosqui, *Grapes and Grape Vines of California*. (1980) \$3,000
17. Pierre-Thomas-Nicolas Hurtaut, *L'Art de Peter*. (1751)
18. Jean-Puget La Serre, *The Mirrour Which Flatters Not...* (1639) \$2,750
19. Somerset Maugham, *Cakes and Ale*. (1930) \$1,500
20. Alfred Taylor Schofield ("Luke Theophilus Courteney"), *Travels in the Interior* (1887) \$150

The Holly and the Ivy and the Seaweed (Natural History)

21. Maria Sibylla Merian, *Illustration from 'Insects of Surinam,'* engraving. \$750
22. Barbara Hodgson and Shinsuke Minegishi, *Good & Evil in the Garden*. (2003) \$1,750 **
23. Maria Matilda Howard, *Ocean Flowers and Their Teachings*. (1846) \$1,500
24. Francois Levaillant and Jacques Barraband, *Tête del Ara noir à Trompe*. (c. 1805) \$150
25. Louis Marvy Thackeray, *Sketches after English Landscape Painters*. (1850) \$1,500
26. Andrew Michaux and Thomas Nuttall, *The North American Sylva*, 6 Volumes (1865) \$8,750
27. Robert Tyas, *Woodland Gleanings*. (1873) \$750

Pa Rum Pum Pum Pum (Music and Verse)

28. Thomas Moore, *Irish Melodies* - with a fore-edge painting of Castlehale. (1850) \$1,250
29. John Huckell, *Avon: A Poem in Three Parts*. (1758) \$2,975
30. Robinson Jeffers, *Poems*. (1929) \$2,000 **
31. Giacomo Puccini, *La Fanciulla Del West*. (1910) \$4,750 **
32. John Ritson, *A Select Collection of English Songs*. (1783) \$975
33. Sappho, *Mele (Songs)*. (1922) \$750
34. William Shakespeare and Eric Ravilious, *Twelfth Night*. (1932) \$2,750

All I Want for Christmas (Books of Desire)

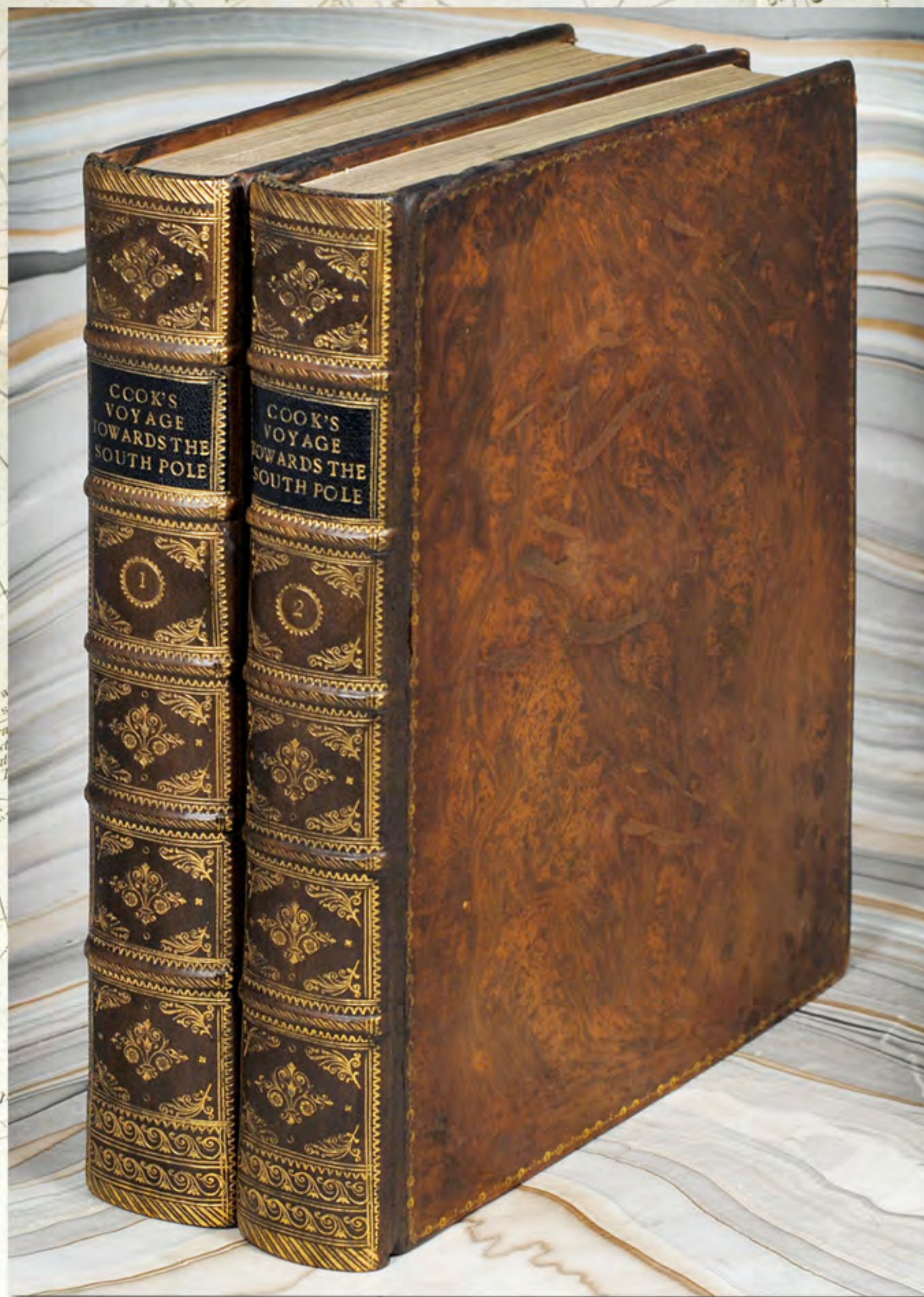
35. Broadside Ballad, *The Stylish Wedding or Matrimonial Harmony*, woodcut. (1807) \$875
36. Jacob Boehme, *The Way to Christ Discovered*. (1654) \$4,500
37. George Frederick Kunz, *The Magic of Jewels and Charms*. (1915) \$975
38. Thomas Rowlandson and Samuel Collings, *Picturesque Beauties of Boswell*. (1786) \$1500
39. Edward Wells, and Michael Burghers, *New Map of the Terraqueous Globe*. (1700) \$1,250
40. Virginia Woolf, *A Room of One's Own*. (1929) \$7,500 **
41. Chris Loker, *One Hundred Books Famous in Children's Literature*. (2015) \$65

** signed, and/or inscribed copies





The Weather Outside is Frightful
(Cold Tales)

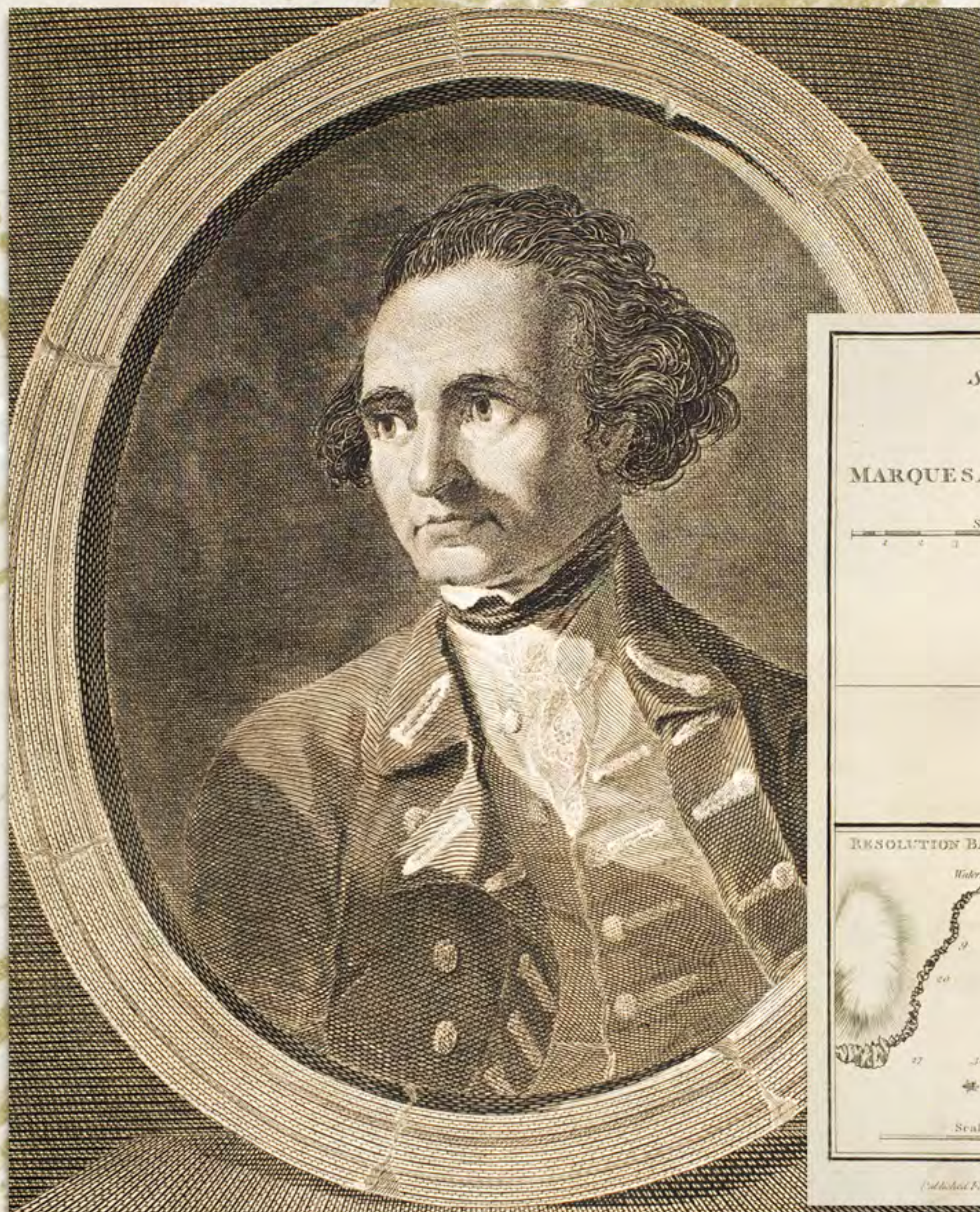


1. Cook, James. *A Voyage Toward the South Pole and Round the World. Performed in His Majesty's Ships the Resolution and Adventure, In the Years 1772, 1773, 1774, and 1775...* London: Strahan and Cadell, 1784.

2 vols., 4to, xl, 378; (viii); [viii], 396p. pp. Complete with 64 plates per binder's instructions including portrait frontispiece and all folding charts. Contemporary tree calf with gilt tooled borders, rebacked with panelled gilt backstrip, raised bands and black morocco labels. Occasional browning to margins of folding plates, plates 36 and 37 trimmed touching imprints, three charts each with a small closed tear, slight foxing to final 7 leaves of vol. 2., light wear to boards. A clean and attractive copy with the armorial bookplates of Robert Sherson (1736-1821), a prosperous doctor and apothecary in London and later of Fetcham in Surrey.

§ Fourth edition of Cook's second voyage. Charged by the Royal Society to prove or disprove the existence of a giant southern landmass, Cook's ship, HMS Resolution, accompanied by Furneaux in HMS Adventure, was the first to cross the Antarctic circle in January 1773. On the same voyage he circumnavigated the pole and subsequently crossed twice more, penetrating to 71 degrees south, further than anyone else for another fifty years. Cook records visits to many island chains including Easter Island, Tahiti, the Marquesas, the Tonga Islands, and describes in detail his encounters with the inhabitants. Cox I p.59. Hill I p.61 Sabin 16245. (106267) \$3750.



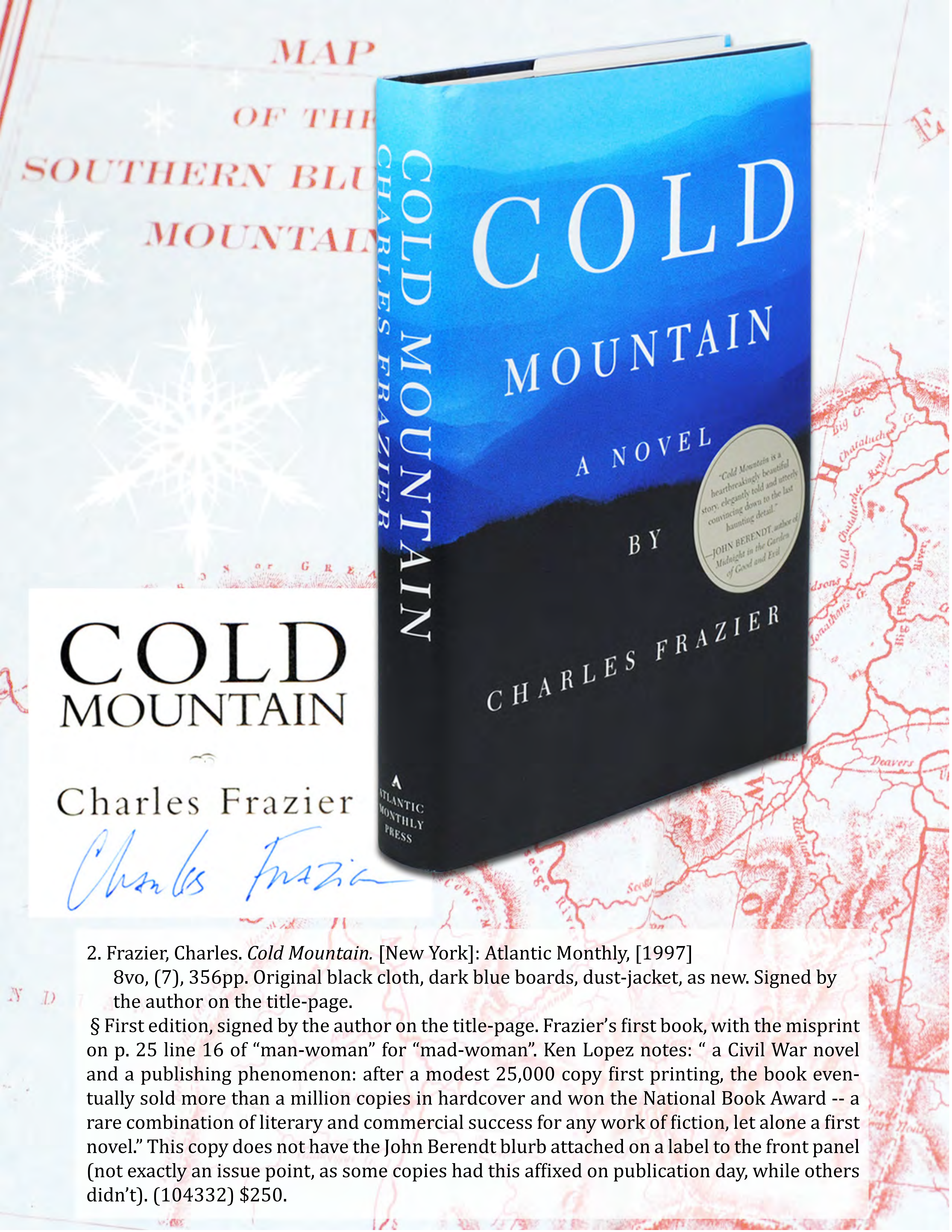


CAPTAIN JAMES COOK, F.R.S.

PAINTED BY W. HODGEN.

ENGRAVED BY J. BASKETT 1777





COLD MOUNTAIN

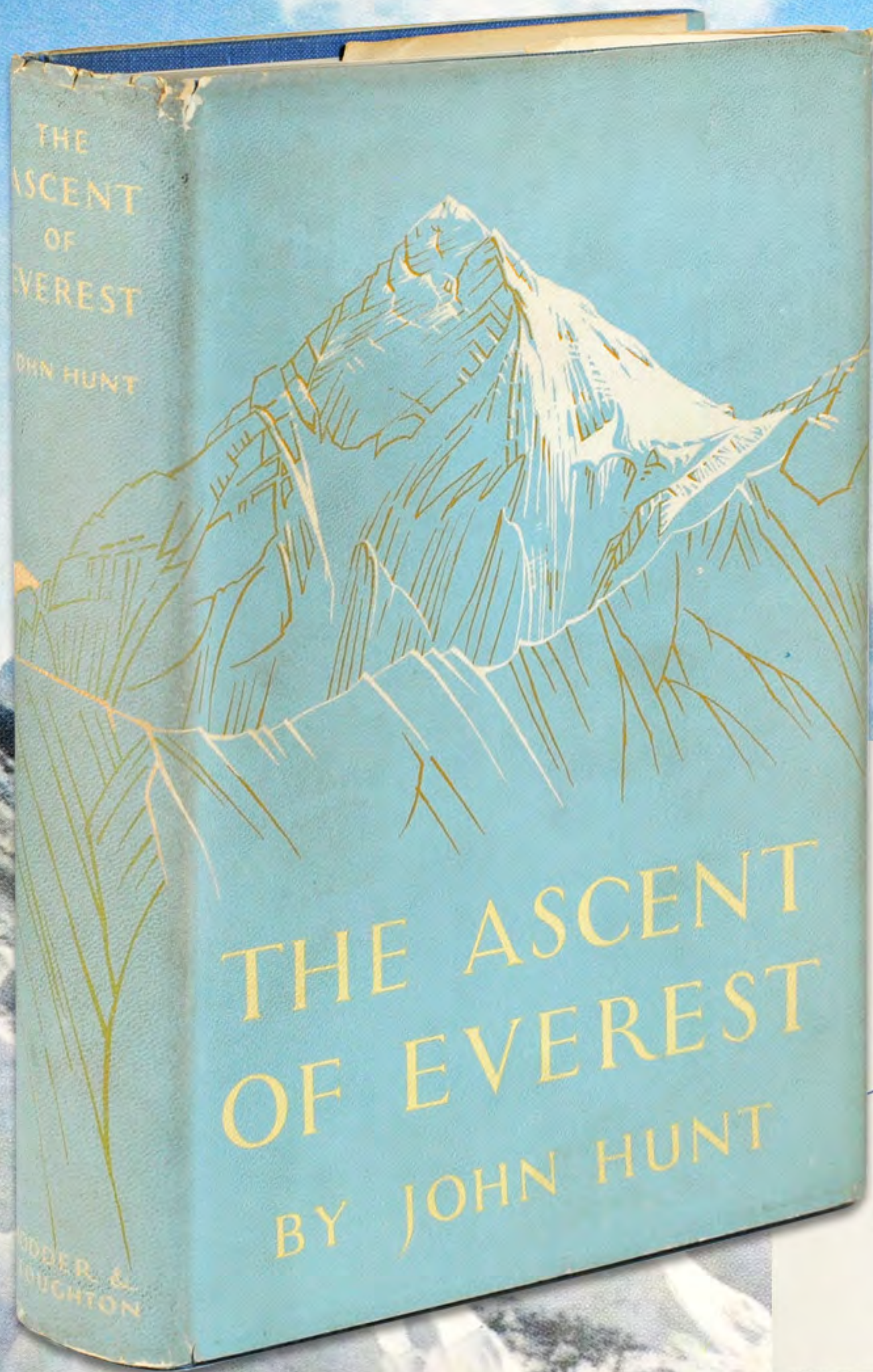
Charles Frazier

Charles Frazier

2. Frazier, Charles. *Cold Mountain*. [New York]: Atlantic Monthly, [1997]

8vo, (7), 356pp. Original black cloth, dark blue boards, dust-jacket, as new. Signed by the author on the title-page.

§ First edition, signed by the author on the title-page. Frazier's first book, with the misprint on p. 25 line 16 of "man-woman" for "mad-woman". Ken Lopez notes: " a Civil War novel and a publishing phenomenon: after a modest 25,000 copy first printing, the book eventually sold more than a million copies in hardcover and won the National Book Award -- a rare combination of literary and commercial success for any work of fiction, let alone a first novel." This copy does not have the John Berendt blurb attached on a label to the front panel (not exactly an issue point, as some copies had this affixed on publication day, while others didn't). (104332) \$250.



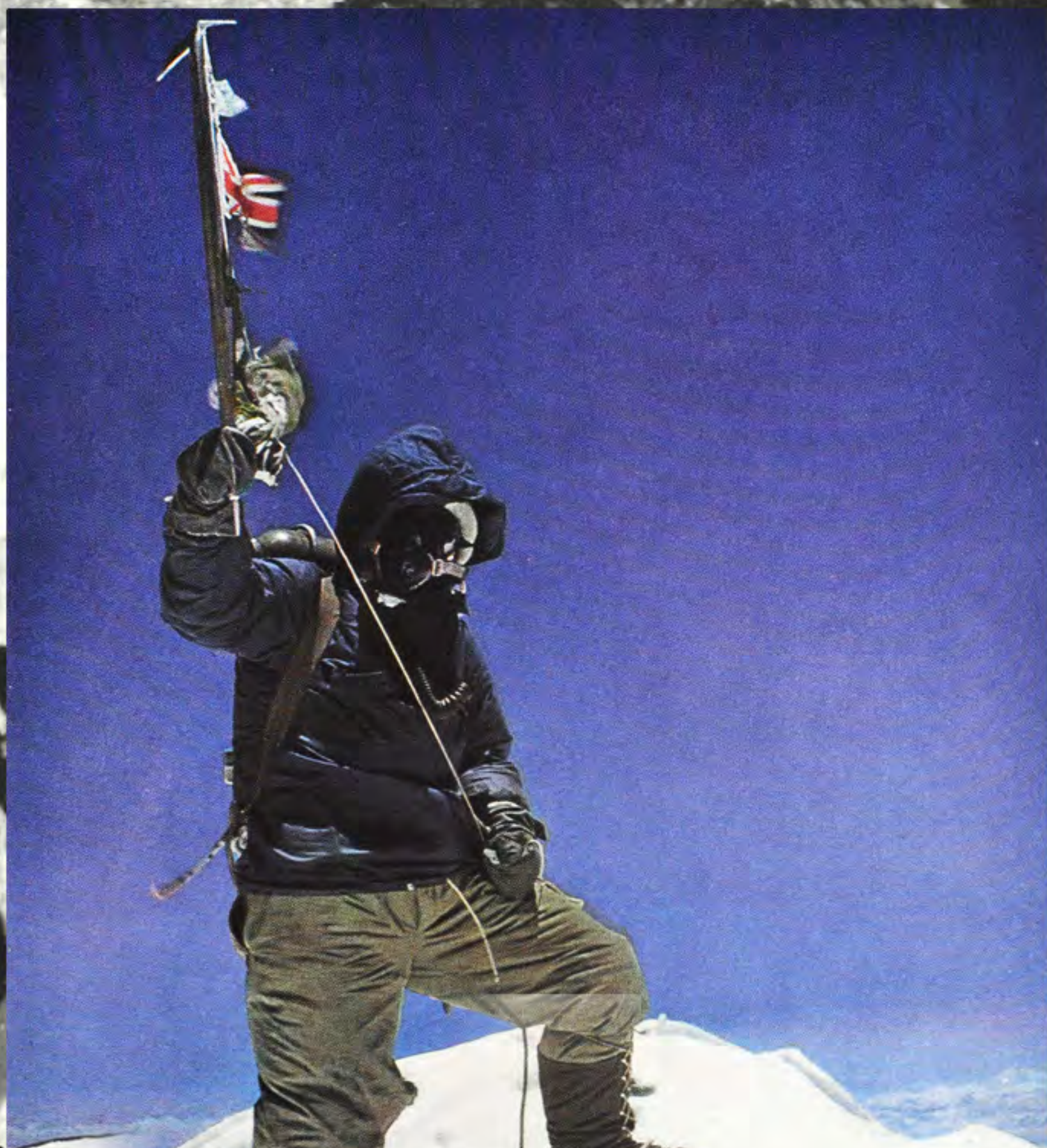
Paul Fenimore Cooper, Jr.
Governor Hudson, Clentlen
December 21, 1953

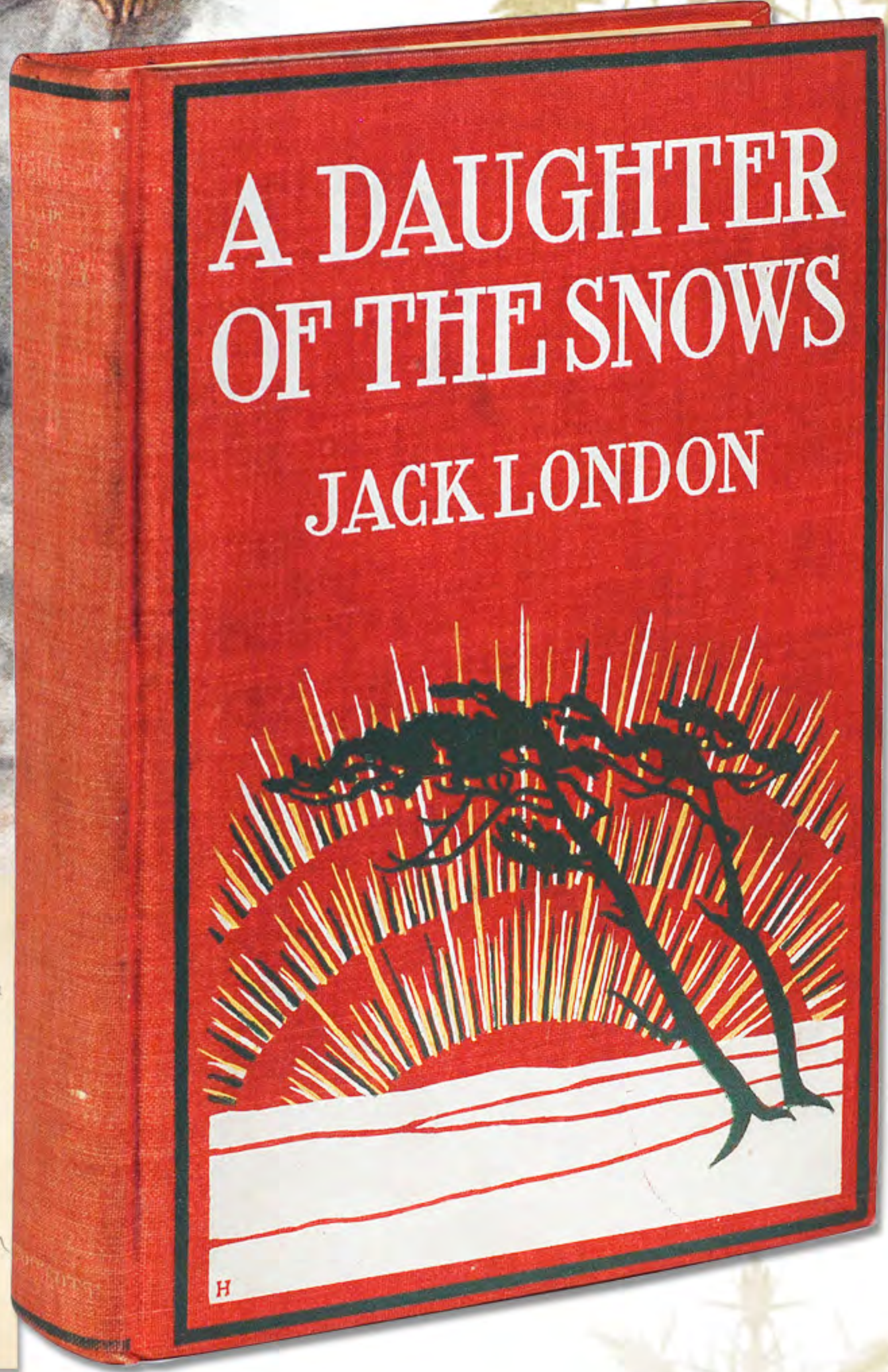
E. P. Hillary
George Lowe.
Charles Evans

3. Hunt, John. *The Ascent of Everest*. [London]: Hodder and Stoughton, [1953].

8vo, xx, 300 pp. With eight colour photographic plates, 48 half-tone plates and several in-text illustrations after pen and ink sketches. Original blue cloth in original dust-jacket, price-clipped, with slight edgewear and fading, now conserved in mylar.

§ First edition, signed on the half title by Sir Edmund Hillary, George Lowe, and Charles Evans and with the ownership inscription of Paul Fenimore Cooper, Jr. A wonderful commemoration of the first successful ascent of Mount Everest, completed on May 29, 1953, by Sir Edmund Hillary and Tenzing Norgay. The *Ascent of Everest* was written in one month by Sir John Hunt, the leader of the expedition, in response to international demand for the story of the team's success and includes Sir Edmund's own stirring account of the final stage of the ascent. Fellow signatory Charles Evans was deputy leader and surgeon on the team; George Lowe of New Zealand, was the first to greet the two men on their descent and was the recipient of Hillary's famous if infelicitous line, "We knocked the bastard off." Paul Fenimore Cooper Jr., was an Arctic explorer and the great-great-grandson of James Fenimore Cooper. With the signing event program from February 1954, two months after the books publication, laid in. (106133) \$1750.





Dear Bert -
Just the
same, I won
more games, even
if you did take
the money home
with you.
Jack London
Carmel,
March 14, 1910.

4. London, Jack. *A Daughter of the Snows*. Philadelphia: J. B. Lippincott Company 1902. 8vo, red decorated cloth, 334, (2, ads)pp. With a color frontispiece and 3 color plates by Frederic C. Yohn. Original decorated red cloth, upper cover lettered in white and stamped in black, white, and gold, backstrip lettered in white (flaked away as usual). A very good copy. § First edition, presentation copy inscribed by London: "Dear Bert - Just the same, I won more games even if you did take the money home with you. Jack London Carmel March 14, 1910". Bert (Herbert Heron) collaborated with London in 1910 on the play "Gold". (106204) \$2500.

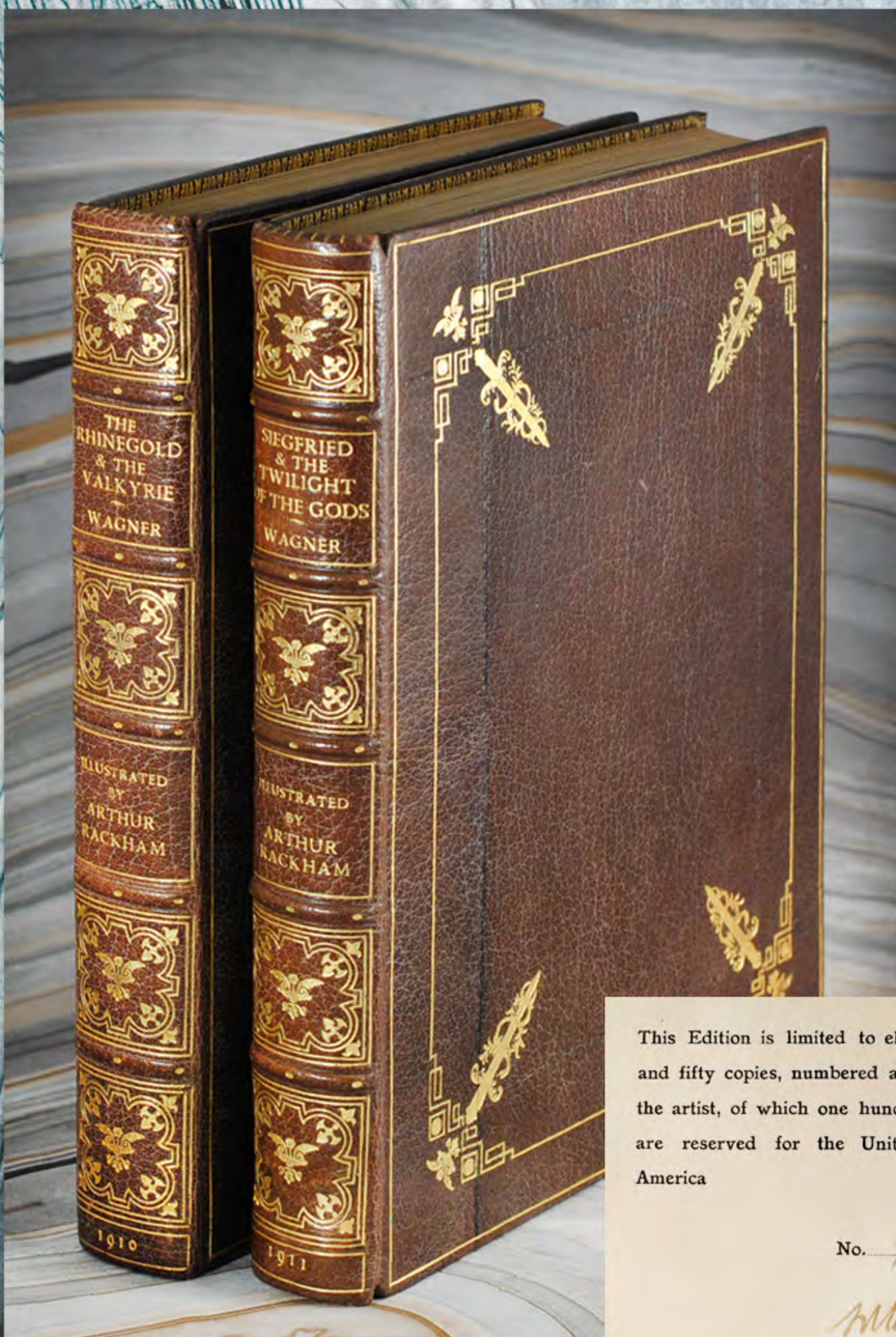


Tocht naer Nova Zemla in den Jaere MDXCVI.

5. Luyken, Jan. *Tocht naer Nova Zemla in den Jaere MDXCVI'* (the journey to Nova Zembla). 18th century. 35 x 27.5 cm, engraving, showing whales, polar bears and walruses, and sailors hunting a walrus from a dinghy. Very slight toning, tiny amount of wear to edges, otherwise very good.
- § Likely a scene from Willem Barentsz's third expedition in search of the Northwest Passage. In 1596 Barentsz and his crew were trapped by ice among the islands of the Nova Zembla (Novaya Zemlya) archipelago. By building a house out of the ship's timbers and hunting seals and polar bears they overwintered on the ice. In the spring the surviving men set sail in two small boats but reached safety only after seven more weeks at sea by which time Barentsz and three more of his men had perished. This is likely a plate from an edition of Dutch officer Gerrit de Veer's journal of the voyage. Jan Luyken (1649-1712) belonged to the best engravers of the period. (107087) \$250.



Arthur Rackham. 1910



This Edition is limited to eleven hundred and fifty copies, numbered and signed by the artist, of which one hundred and fifty are reserved for the United States of America

No. 915

Arthur Rackham

6. Rackham, Arthur (illus.) Wagner, Richard. *The Ring of the Nibelung. A Trilogy with a Prelude by Richard Wagner. Translated into English by Margaret Armour.* London: William Heinemann, New York: Doubleday, Page & Co., 1910 and 1911.

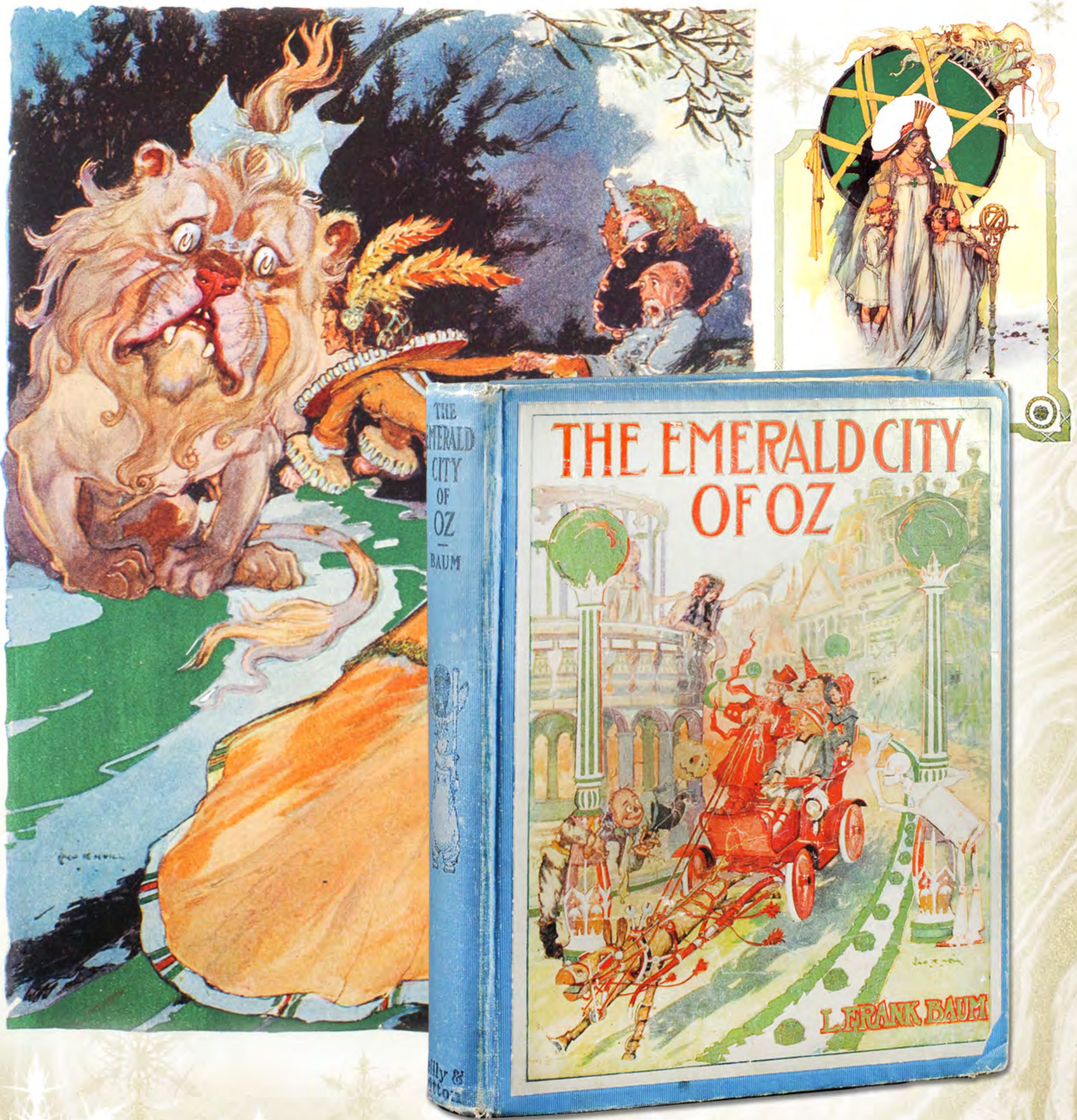
2 vols., 4to, vol. I: ix, 159 pages + 34 tipped-in color plates; vol. II: ix, 182 pages + 30 tipped-in color plates. Numerous black & white drawings by Rackham. Full brown morocco gilt with sword designs by Bayntun, binders titles: "Siegfried & the Twilight of the Gods" and "The Rhine gold & The Valkyrie". Fine.

§ First Rackham editions. One of 1150 copies numbered and signed by Rackham, of which 150 were reserved for the United States; Vol. 1 is #915, Vol. 2 is #837. According to Haskell's definitive biography, the illustrations for Wagner's epic represented "an important achievement" for Rackham. "The drawings for Wagner gave him above all a theme - the Norse Myths - which appealed to his nordic sympathies, and with it a series of noble motives. Although the heroic did not really suit his talent, his gods and Rhine-maidens were realized on a high plane of imagination, probably because Wagner had deeply stirred him personally" (pp. 92-94, also p.169). Latimore & Haskell p.37. (106380) \$3500.

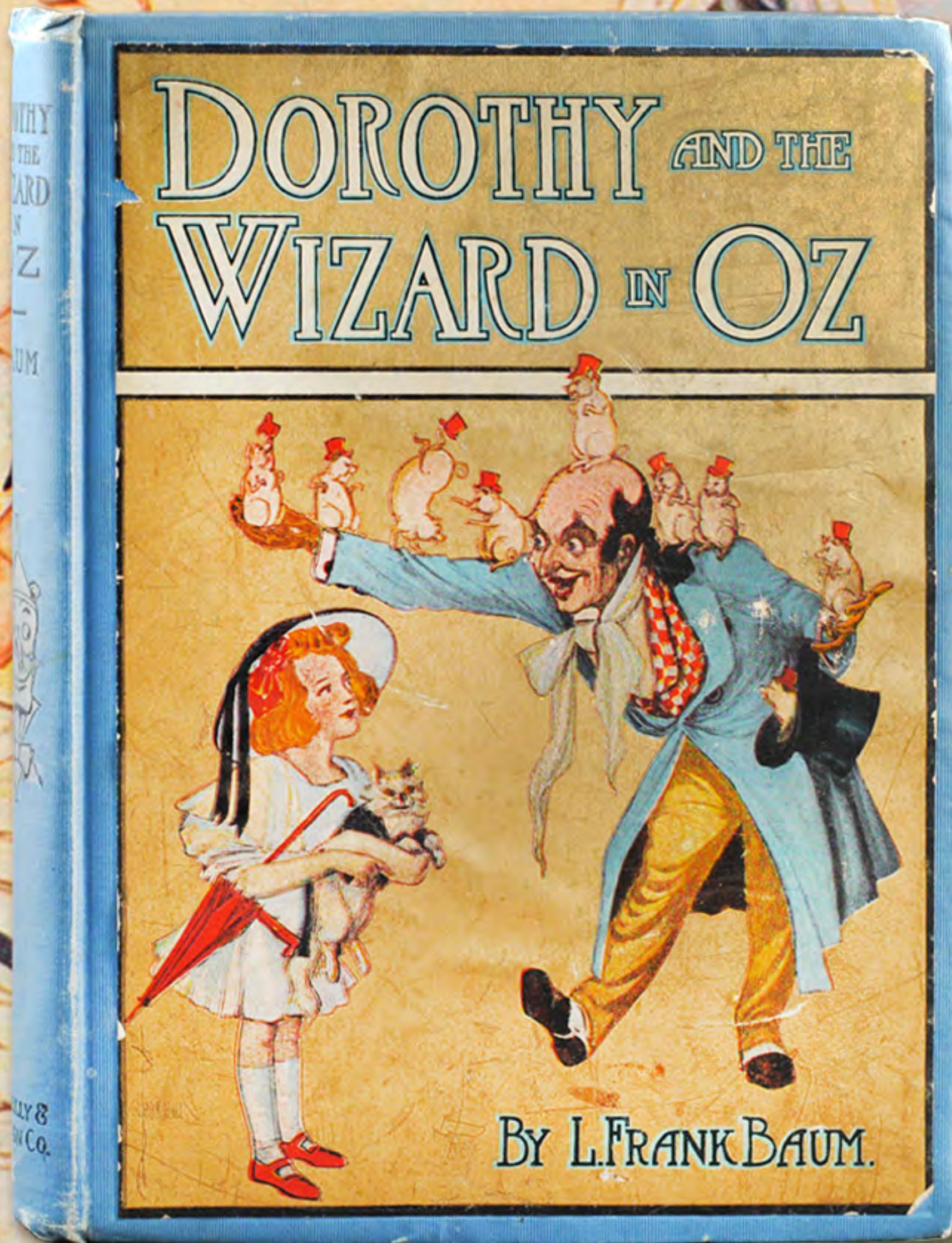




Yes, Virginia, there is an Edgar Allan Poe
(Stories for the fireside)



7. Baum, L. Frank. [Illus. by John R. Neill]. *The Emerald City of Oz*. Chicago: Reilly & Britton, 1910. Large 4to, 296 pp. Original light blue cloth with pictorial paste-on. Pictorial endpapers. Front paste down inscribed "Carolyn Beadel: from the Bush Girls, Aug 12 - 1911". Complete with 16 full-colour plates as inserts and many black and white illustrations throughout. Some wear to boards, slightly toned pages, very minor soiling throughout.
- § First edition, first state with light blue cloth, five titles on verso of ownership page, 16 full-colour plates embellished with green metallic ink, and two-colour endpapers (Hanff, 47). The sixth in the Oz series. (106283) \$900.

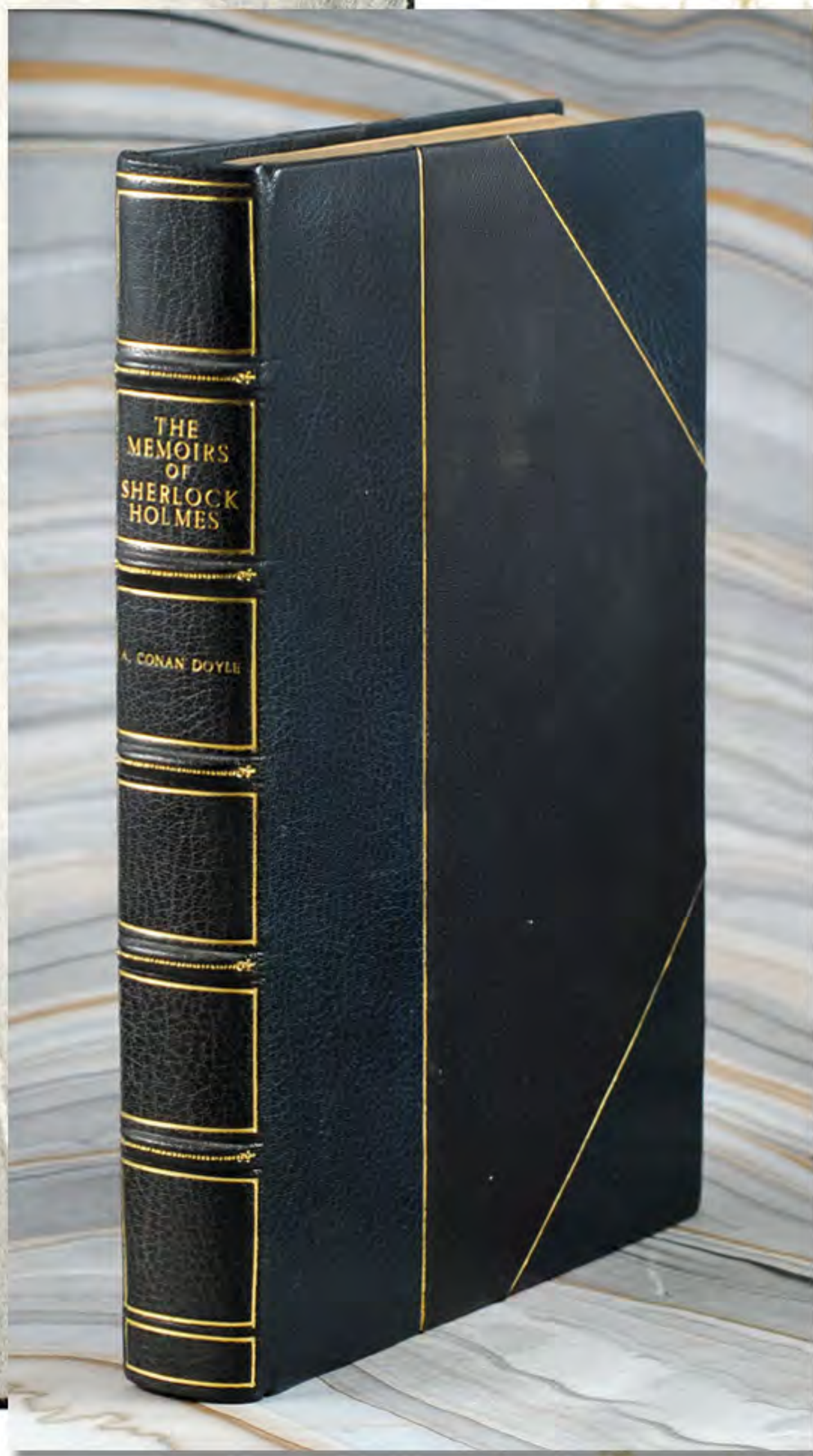
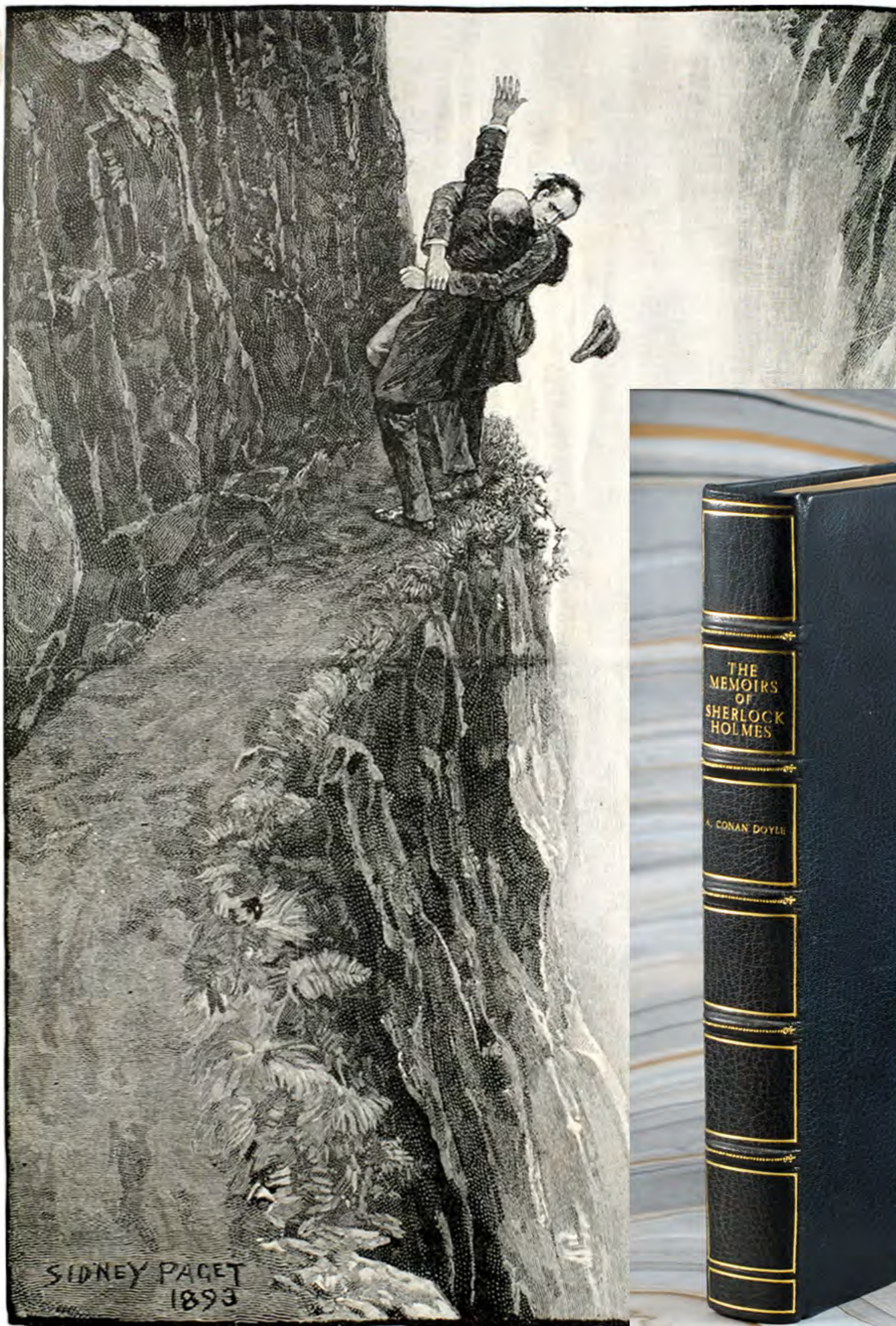


8. Baum, L. Frank. [Illus. by] John R. Neill. *Dorothy and the Wizard in Oz*. Chicago: Reilly and Britton, 1908.

Slim 4to, 256 pp. Light blue cloth boards with pictorial paste-on. Pictorial endpapers printed in yellow and black. Some small nicks and minor warping to lower cover, some wear and minor soiling to upper cover, slight general rubbing. Headcap and tail bumped, binding slightly shaken.

Crease in ownership page. Very good condition for a title usually found in tatters.

§ First edition, first state with light blue cloth and metallic gold pictorial paste-on, 16 inserted full-color plates, three titles listed on the verso of the half title, inserted black and yellow endpapers, and "The Reilly & Britton Co." stamped in black on the backstrip (Hanff, 40-41). The fourth book in the Oz series. (106146) \$800.



9. Doyle, Arthur Conan. *The Memoirs of Sherlock Holmes*. London: Newnes, 1894. 8vo, [8], [1]-279, [1, blank] pp. With 90 illustrations in the text (including frontispiece) by Sydney Paget. Rebound by Chelsea Bindery in half morocco. All edges gilt. Scattered foxing, minor dampstaining to the margin of the first 50 pages, former owner's name on recto of frontispiece. § First editions of this classic of literature with equally famous illustrations. Very good copy in a handsome modern binding. (106465) \$475.



10. Harte, (Francis) Bret. *Yellow Back Adventures*. London: 1872-85.
 10 vols. Sm. 8vo. Each in original wrappers or original pictorial boards. Generally worn, backstrips chipped, two with upper covers detached, one with lower cover missing. Enclosed in a chemise and box.
1. *Stories of the Sierras*. London: John Camden Hotten, [1872]. BAL 7259A, paper wrappers.
 2. *The Poetical Works... Complete Edition*. London: George Routledge & Sons, 1872. BAL 7260?
 3. *Mrs Skaggs's Husbands*. London: George Routledge & Sons, [1873]. BAL 7267, Binding B.
 4. *Sandy Bar: With Other Stories, Sketches, and Tales*. London: Ward, Lock, and Co. [1873]. BAL 7452.
 5. *The Fool of Five Forks*. London: Routledge & Sons, [1875]. BAL 7279, Binding B.
 6. *Wan Lee the Pagan*. London: George Routledge & Sons, [1876]. BAL 7464.
 7. *The Man on the Beach*. London: George Routledge & Sons, [1878]. BAL 7296, variant ads.
 8. *The Man on the Beach*. London: George Routledge & Sons, [1878]. BAL 7296, variant ads.
 9. *The Twins of Table Mountain A California Story*. London: Chatto & Windus, 1879. BAL 7308B, paper boards.
 10. *Bret Harte's Choice Bits*. London: Diprose & Bateman, n.d. Not in BAL.
 11. *Chatto & Windus List of Books*, October, 1879.
 (106299) \$400.

POE'S TALES
OF MYSTERY
& IMAGINATION

POE'S TALES
OF MYSTERY
& IMAGINATION

ILLUSTRATED BY
ARTHUR RACKHAM

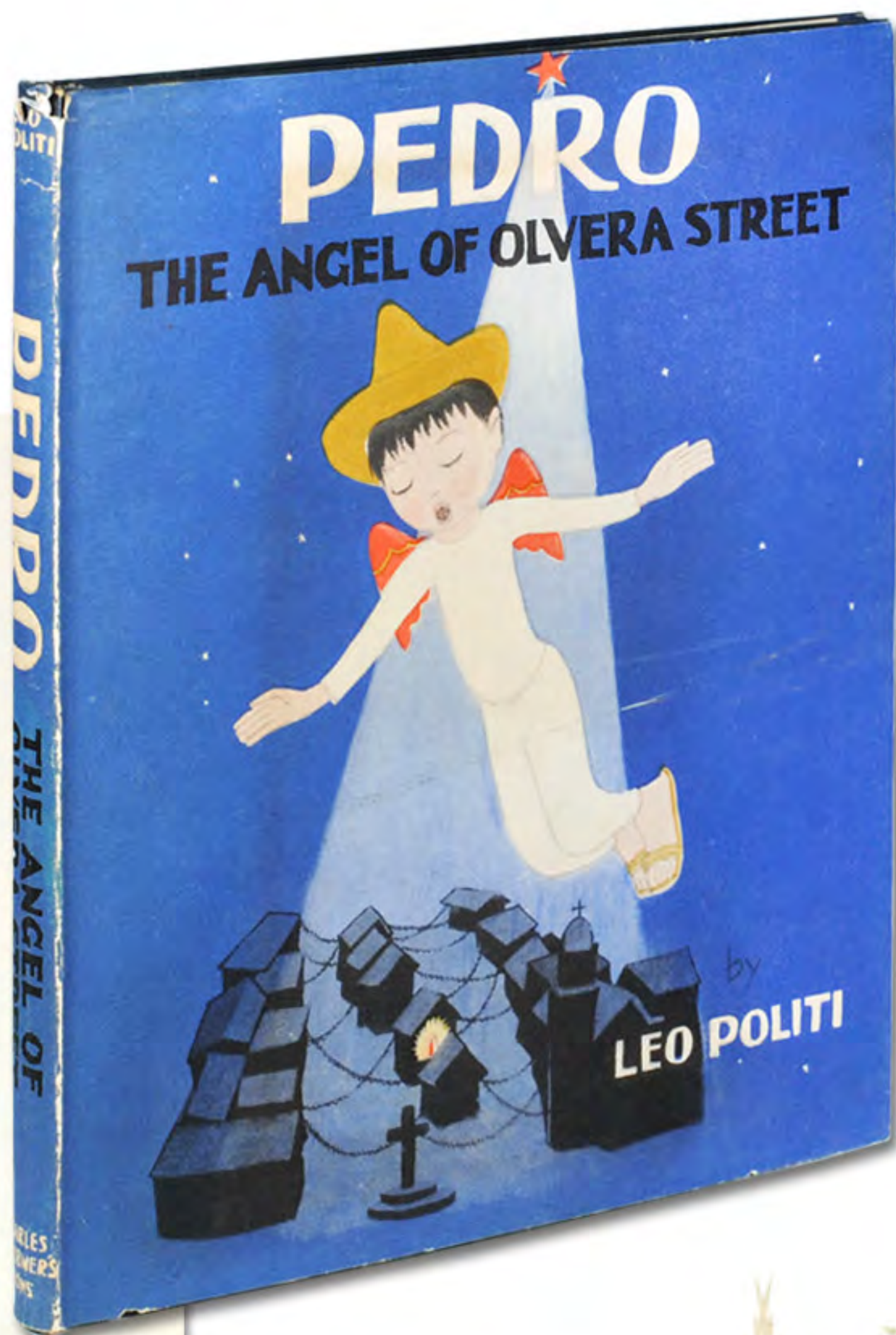
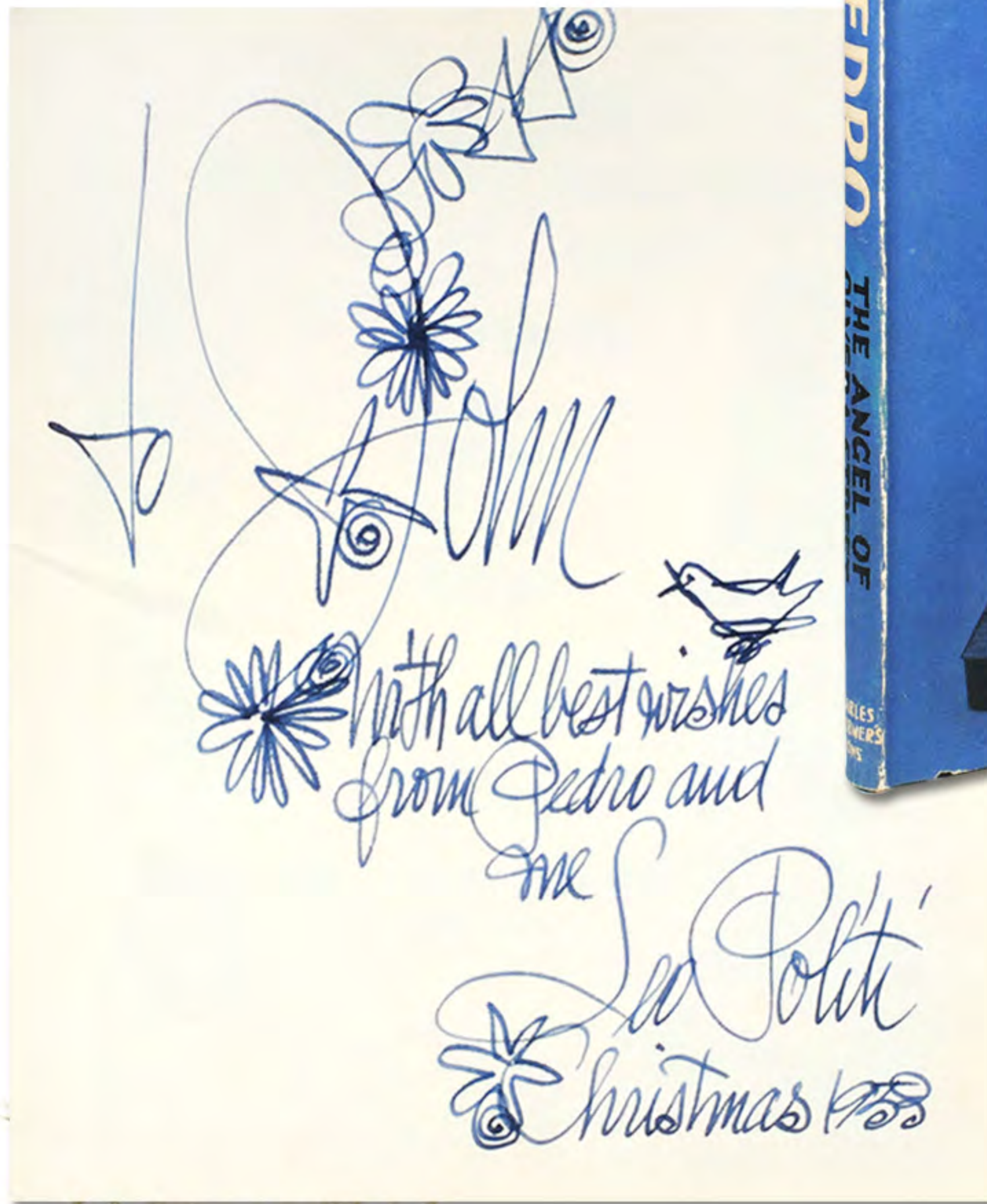


ILLUSTRATED BY
ARTHUR RACKHAM

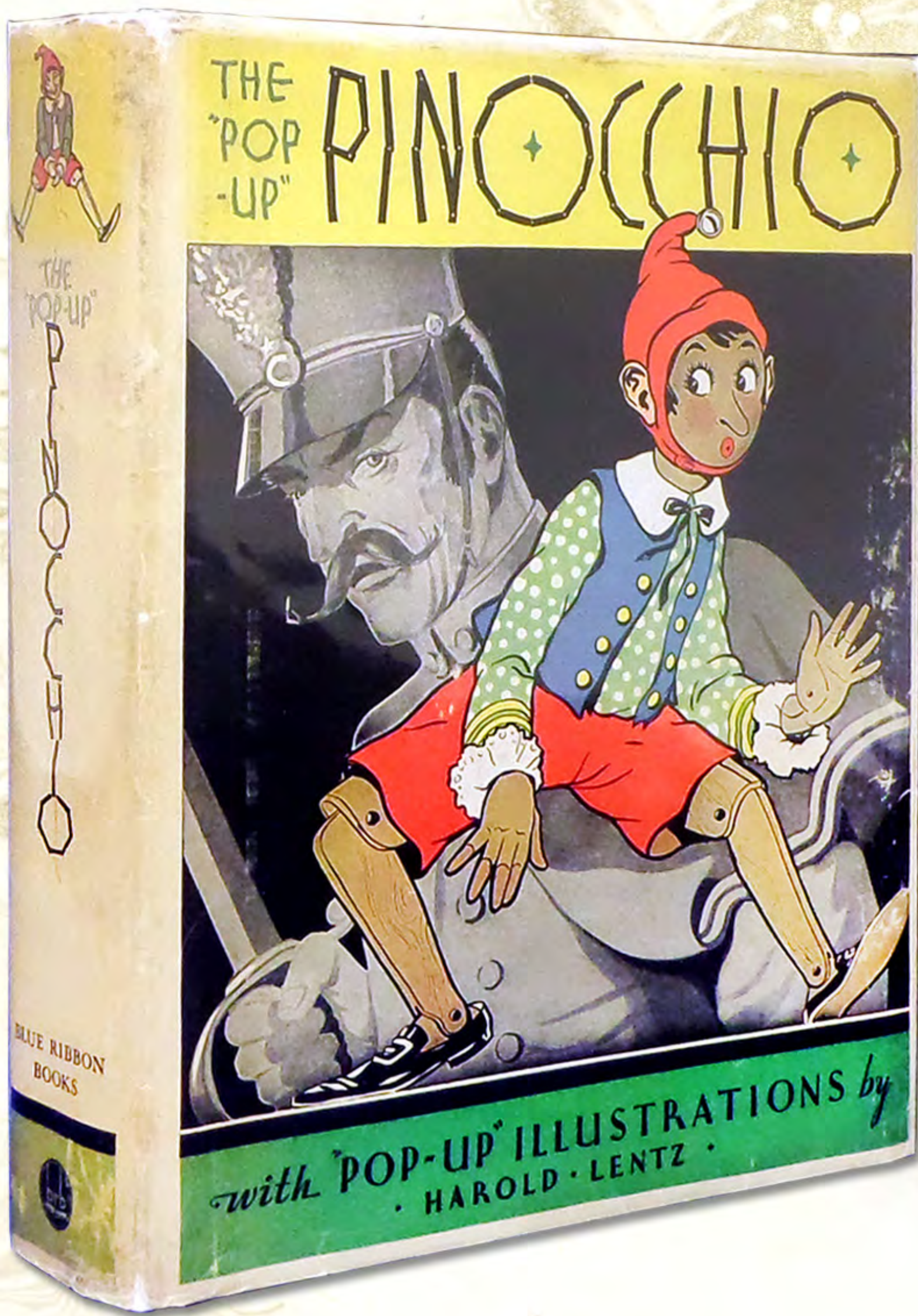
MCMXXXV



11. Poe, Edgar Allan. *Tales of Mystery and Imagination*. London: George C. Harrap, [1935]. 4to, 318 pp. With tipped-in color illustrations by Arthur Rackham and text illustrations in black and white. Original publisher's gilt pictorial vellum, gilt top, in publisher's slipcase. A fine copy in a modern black slipcase. § Edition de luxe, limited to 460 copies, signed by Rackham. A scarce title and one of Rackham's best -- as well as surely the best illustrated edition of Poe's masterpiece ever published. (11425) \$3000.



12. Politi, Leo. *Pedro The Angel of Olvera Street*. New York: Charles Scribner's Sons, 1946. 8vo, (32)pp. unpaginated, illustrated by in color throughout. Blue cloth boards with white illustration of Pedro on upper cover, with minor wear to corners and ends of backstrip. Original blue dust jacket, very good, clipped, with minor wear to corners and edges, 1 cm chip to top of spine. With a color advertisement for The Mission Bell by Politi loosely inserted. § First edition, inscribed by the author "To John with all best wishes from Pedro and me, Leo Politi, Christmas 1953" with sketches of flowers and a bird. This beautifully illustrated book, which won a Caldecott Honor in 1947, celebrates Mexican-American Christmas traditions in Los Angeles. It includes several Christmas songs with sheet music. (107035) \$175.



13. (Pop-up book) Lentz, Harold B. (illus.) *The "Pop-up" Pinocchio...* with "pop-up" Illustrations in color by Harold Lentz. New York: Blue Ribbon Books, Inc., [1932].

8vo, 96 pp. 4 color double-page pop-up illustrations, in perfect working order, and many line drawings throughout the text, color illustrated endpapers. Original pictorial boards, text printed on heavy stock, a brilliant copy in virtually perfect condition in the original dust-jacket.

§ First edition of this uncommon pop-up book very rarely found in this condition. Each story is illustrated with a priceless pop-up in perfect working condition. Harer, "Merry Company: Pop ups, Movables, & Toy Books", notes: The Pop-up Pinocchio may have been the finest American pop-up to come from Blue Ribbon Press, certainly finer than any of the British Bookanos... it had superior graphics, it was composed of high quality materials and the design and color printing were exemplary... Pinocchio topped the bestseller lists in 1932". Harer doesn't mention the "Cinderella" from the same publisher which is as good if not better than Pinocchio. (106553) \$1500.



G stands for
H stands for
I stands for



J stands for
K stands for
L stands for





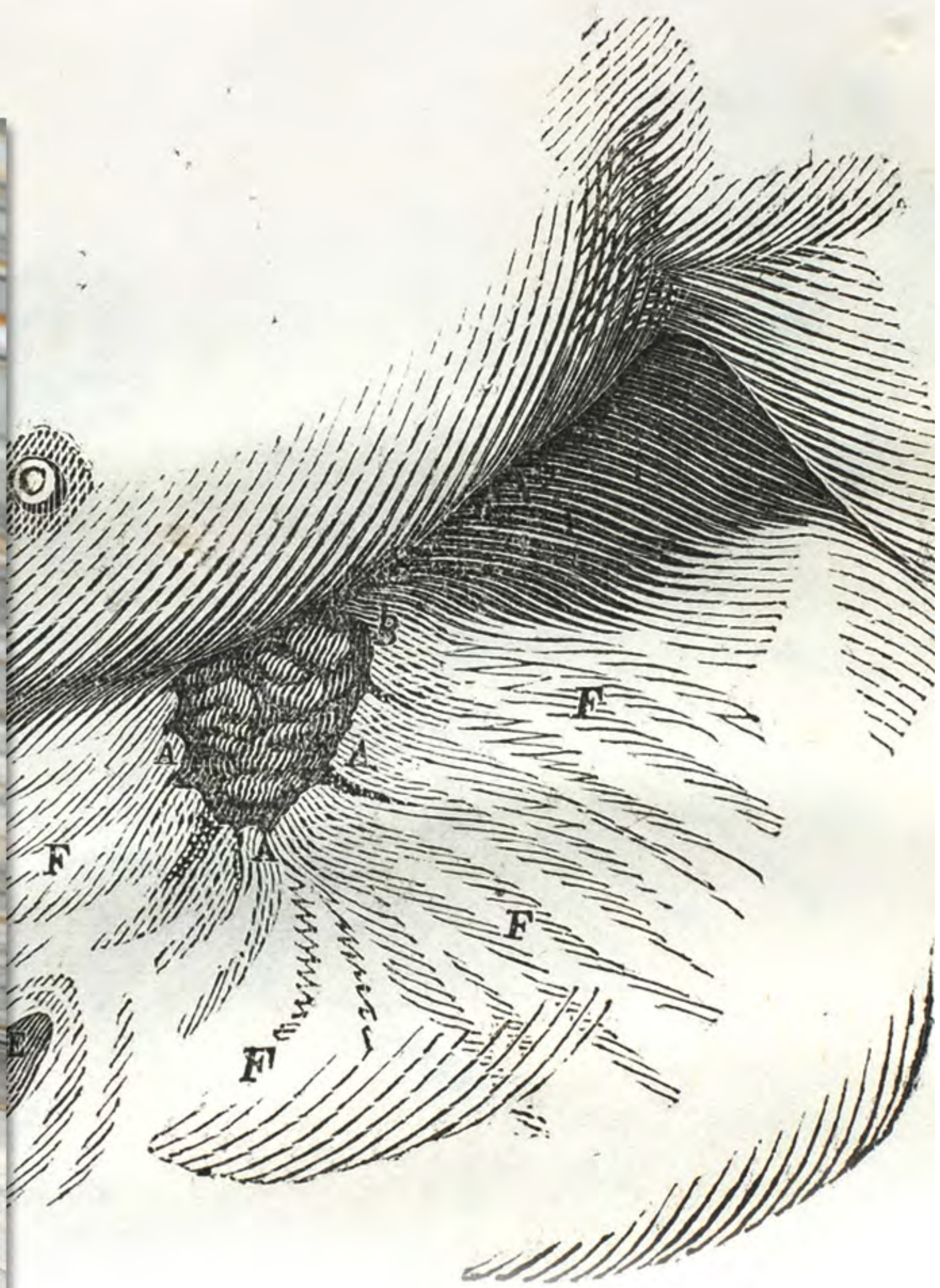


Now Bring Us Some
Figgy Pudding
(*Books of Excess*)



14. Art Nouveau Watercolour. *Les Poètes Chansonniers Montmartrois*. [Paris, 1901?] 20" by 15", matted and framed.

§ An intriguing and quite charming painting of a cafe scene in Belle Époque Paris. Research has failed to yield anything about the artist, although he has signed his name (Gaston Dumoniel?), dated his work 1901, and even given the precise name and address of the cafe. Le Grand Manège at 4 Rue Buffault, Faubourg Montmartre, was once popular with early bicyclists (although no one present here appears dressed for the sport) and was positively reviewed in *La Bicyclette* of April 13, 1894. Provenance: Private collection, California. (107151) \$750.



15. Beaumont, William. *Experiments and Observations on the Gastric Juice, and the Physiology of Digestion*. Plattsburgh [NY]: F.P. Allen, 1833.

4to. (218 x 135 mm), 280 pp. three wood-engraved figures in text. Original tan paper-covered boards, linen backstrip, printed paper label, cloth slipcase. Scattered foxing throughout as always, front hinge and endpapers repaired, label chipped, some paper missing from front board, else a very nice copy of a fragile book.

§ First edition of what has been termed the greatest single contribution to the knowledge of gastric digestion. Beaumont was an army surgeon at Fort Mackinac, Michigan when he first attended Alexis St. Martin, a French Canadian woodsman who had suffered an accidental gunshot wound to the stomach. Against all probability Beaumont saved his life and, as the hole healed, used the opportunity to study the physiological process of digestion through a specially constructed skin flap. William Osler was fascinated by the case and tried unsuccessfully to acquire St. Martin's stomach for the Army Medical Museum; he later wrote: "To the medical bibliographer there are few more treasured Americana than the brown-backed, poorly printed octavo volume of 280 pages with the imprint Plattsburgh, Printed by F.P. Allen, 1833". The first edition is generally believed to have been 1000 copies. The only book to appear in three Grolier One Hundreds (American #38, Science #10, Medicine #61). Norman 152. Heralds of Science 130. Howes B291 ("most important American contribution to medical science"). (106298) \$2750.



16. Bosqui, Edward. *Grape Vines. Grapes And Grape Vines Of California*. [San Francisco: Edward Bosqui, 1877] San Francisco: John Windle, 1980.

Folio, [64] pp., 10 color plates with text. A fine copy in sheets and portfolio as issued.

§ Limited to 40 copies for sale in sheets; this exact facsimile of the first California ampelography to show the grapes in superb color printing by the renowned printer Bosqui was reissued by San Francisco printers and binders from one of the few extant perfect copies (now at the Lilly Library). It is the rarest of American color plate books and this wonderfully accurate facsimile has an introduction by Kevin Starr. The edition was not completed and only 65 sets were released (of which 25 were bound). Zamorano Select (2010) 34A writes that "in his valuable introduction to the Windle facsimile" Kevin Starr provides historical background for the original edition. "Both as a work on viticulture and as a color-plate book, 'Grapes and Grape Vines of California' was an unprecedented achievement for a California press" as indeed was the facsimile which was so impressive that Harcourt Brace Jovanovich reissued it in a reduced format trade edition that went through two printings. (104583) \$3000.

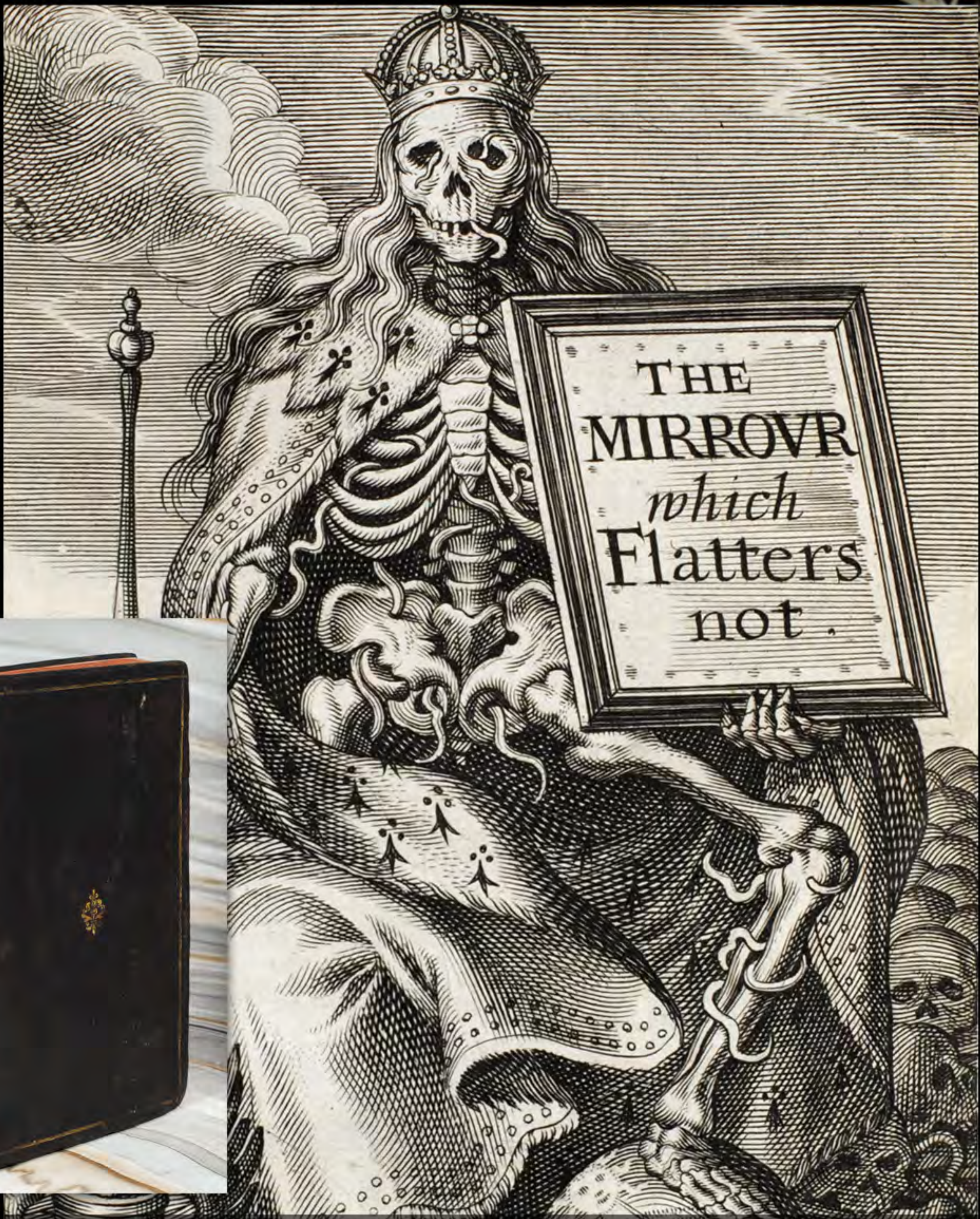


JOHANNISBERG RIESSLING



17. [Hurtaut, Pierre-Thomas-Nicolas] (1719-1791). *L'Art De Peter*, Essay Théori-Physique et Méthodique. Westphalie: Chez Florent-Q., Tue Pet-en-Guele, au Soufflet, MDCCLI [i. e. Paris, Jean-Baptiste Langlois, 1751].

12mo, 108 pp. With a full-page engraved frontispiece. Later full calf, gilt edges, a very good copy.
§ First (only?) edition of this very rare satire on farting, complete with the frontispiece. Not in Brunet. Records show the BN, and possibly Yale and Harvard with the only copies. Farting became quite the sensation in the late 19th-century in Paris where a highly skilled farter was the star of his own show: Le Peto-mane was his title and he was said to be able to fart the Marseillaise or extinguish a candle at several yards. (106216) \$2250.



18. La Serre, M. de (Jean-Puget). *The Mirrour Which Flatters Not*. Dedicated to their Maiesties of Great Britaine, by Le Sieur de la Serre, historiographer of France. Enriched with faire figures. Transcrib'd English from the French, by T.C. And devoted to the well-disposed readers. London : printed by E[lizabeth] P[urslowe] for R. Thrale, and are to be sold at his shop at the signe of the Crosse-Keyes, at Pauls Gate, 1639. 8vo, 6 1/2 x 4 1/4 ins., [34], 48, 45-59, [1], 71-228, [18], [2, blank] pp. With an engraved title and five full-page engraved plates within the collation. Original plain calf, modern rebacking with new pastedowns, small gilt device on both covers, red edges. A very good copy.

§ First edition in English, being a translation of "Miroir qui ne flatte point". The translator's "Advertissement au lecteur" is signed: Tho. Cary. With an additional title page, engraved, and signed: I.P. scul.; i.e. John Payne. A1r has signature-mark "A" with ornament; verso contains verses describing the frontispiece. With the final imprimatur leaf: ESTC notes a variant where this leaf is blank. This copy has the imprimatur followed by the original blank free endpaper. STC 20490a. ESTC S115329. (105742) \$2750.

For

James Spencer

People often ask me which is my
favourite book, they are surprised
when I tell them that it is this one.
They don't know what poignant
recollections it brings back to me.

W. Somerset Maugham

Cakes
and Ale

W.S.
Maugham

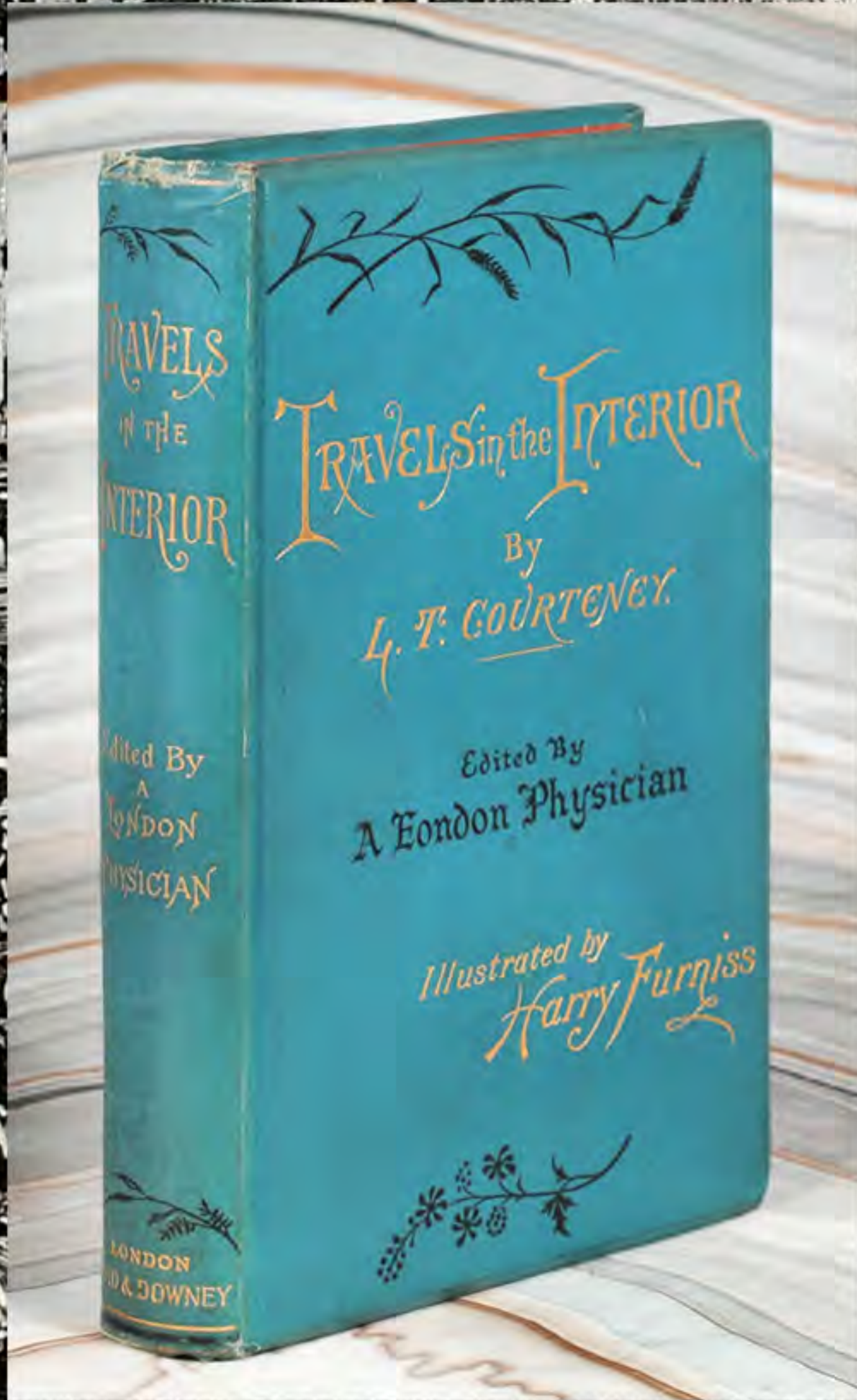
Cakes and Ale



19. Maugham, W. Somerset. *Cakes and Ale*. London: William Heinemann Ltd., 1930.

8vo. (4) 270 pp. Original blue cloth with gilt titles; sign against the evil eye on the upper cover, publisher's device on the lower cover, both in black. Cloth a little worn, front hinge starting, edges and first few pages foxed, in a folding box.

§ First edition, first state with missing "t" on p.147, line 14. Inscribed by Maugham to James Spencer: "People often ask me which is my favourite book. They are surprised when I tell them that it is this one. They don't know what poignant recollections it brings back to me. W. Somerset Maugham". The identity of James Spencer is not known although several other books inscribed to him by Maugham exist. *Cakes and Ale* was serialized in Harper's Bazaar between March and July, 1930. NCBEL, IV, 663. Stott A40a. (106233) \$1500.



20. [Schofield, Alfred Taylor.] "Luke Theophilus Courteney". *Travels in the Interior or, The Wonderful Adventures of Luke and Belinda*. Edited by a London Physician. With Illustrations by Harry Furniss and Original Scientific Drawings by L.T.C. London: Ward and Downey, 1887.

8vo, original blue cloth over bevelled boards, decoratively stamped and lettered in black and gilt, gilt top Four plates and many cuts in text. xi, 316 pp. Slightly rubbed at extremities of backstrip, front hinge weak, a very good copy of a book rarely found in good condition.

§ First Edition. "Bowdlerized human physiology explained in terms of a fantastic voyage. Probably useful to a Victorian young person." (Bleiler, p. 50.) Delightful if unlikely illustrations by Furniss. *Sci-Fi the Early Years*, p. 163. Reginald 03480. (5993) \$150.





The Holly and the Ivy and the Seaweed
(Natural History)



21 Merian, Maria Sibylla Graff. *Illustration from 'Insects of Surinam.'* Amsterdam: 18th century.
Hand-colored copperplate engraving on paper.

§ Plate 31 from *Dissertatio de Generatione et Metamorphosibus Insectorum Surinamensium* by A. Maria Sybilla Merian (1647-1717) and Johanna Helena Herolt (1668-1773). Merian is a remarkable figure among natural history artists. Already a successful and published illustrator of insects, she and her younger daughter, Dorothea, left Holland for Surinam in 1701, where she compiled hundreds of drawings of insects and flowers for her landmark *Metamorphosis Insectorum Surnamensium*. It remains one of the most decorative yet factual works of Natural History. (107150) \$750.



22. Hodgeson, Barbara. Minegishi, Shinsuke, [Heavenly Monkey]. *Good & Evil in the Garden*. Vancouver: Heavenly Monkey, 2003.

8vo. 50 pp. Full limp vellum, stamped on the backstrip, with vellum slips laced through. Frontispiece printed by the artist and mounted on Rives BFK paper. Set by hand in Garamont, newly cast by Jim Rimmer at his Pie Tree Press & Typefoundry. Text printed with a Washington handpress on dampened, all-cotton paper. Engravings printed from the original blocks on gampi. All papers specially made by Reg Lissel. In clamshell box.

§ This is number 6 of a limited edition of 45 copies signed by the artist (Minegishi) and the author, and one of 10 copies bound in full limp vellum by Terry Rutherford. An exquisitely illustrated herbal, Hodgeson's first limited edition book, and her first printed and bound entirely by hand. (106626) \$1750.



23. [Howard, Maria Matilda]. *Ocean Flowers and their Teachings*. By the Author of "Wild Flowers and their Teachings". Bath: Binns and Goodwin, [1846].

8vo, iv, 146, (2, ads. and errata slip) pp. With a frontispiece and 38 leaves of mounted specimens. Original blue silk stamped in gold, rebaced with new endpapers, a remarkably good copy of this fragile and rare book.

§ First edition. The author modestly refers to herself in the index as "MMH" but the BL copy identifies her as the author of "Wild Flowers" and thus as author of this title. (107139) \$1500.



Tête de g.^e n.^o de l'Ara noir à Trompe. Pl. 13.

24. Levaillant, Francois; Barraband, Jacques. *Tête del Ara noir à Trompe*. c. 1805.

20.3" x 13.2", engraving, print on paper. Plate 13. Head of a black parrot with a dramatic, long crest of feathers, pink area surrounding eye and mouth, black beak, and pink with black tipped tongue. Fine.

§ Histoire Naturelle des Perroquets (1801-1805). (107086) \$150.



25. Marvy, L[ouis]. [Thackeray]. *Sketches after English Landscape Painters*. London: David Bogue, 86 Fleet Street [1850].

4to (12.75 x 9.5 inches), [23] leaves of text and 20 colour engravings each with tissue guard. Contemporary half crushed blue morocco with marbled boards, backstrip with five raised bands, compartments titled and decorated in gilt, all edges gilt. Some wear to joints and board edges, head band loose, but remarkably little offsetting of the plates; a lovely, clean copy of a scarce book.

§ Plates engraved by Louis Marvy after Sir Augustus Wall Callcott, J.M.W. Turner, J. Holland, Francis Danby, Thomas Creswick, William Collins, Richard Redgrave, Frederick Richard Lee, George Cattermole, William James Müller, James Duffield Harding, Peter Nasmyth, Richard Wilson, Edward William Cooke, John Constable, Peter De Wint, David Cox, Thomas Gainsborough, David Roberts, and Clarkson Stanfield. Each plate is followed by a short critique by Thackeray. Thackeray was an old friend of Marvy, a French artist, who took refuge in London after the chaos of 1848. Theodore Taylor's 1864 biography of Thackeray mentions the history of the book: "A fine and skillful landscape painter himself, M. Marvy, while here, as a means of earning a living, made a series of engravings after the works of our English landscape painters... The publishers, however, would not undertake the work without a series of letter-press notices of each picture from Thackeray; and the latter accordingly added some criticisms which are interesting as developing his theory of this kind of art" (p.32). An interesting and quite scarce Thackeray item, very rarely found coloured. Sayre Van Duzer #113 (107119) \$1500.

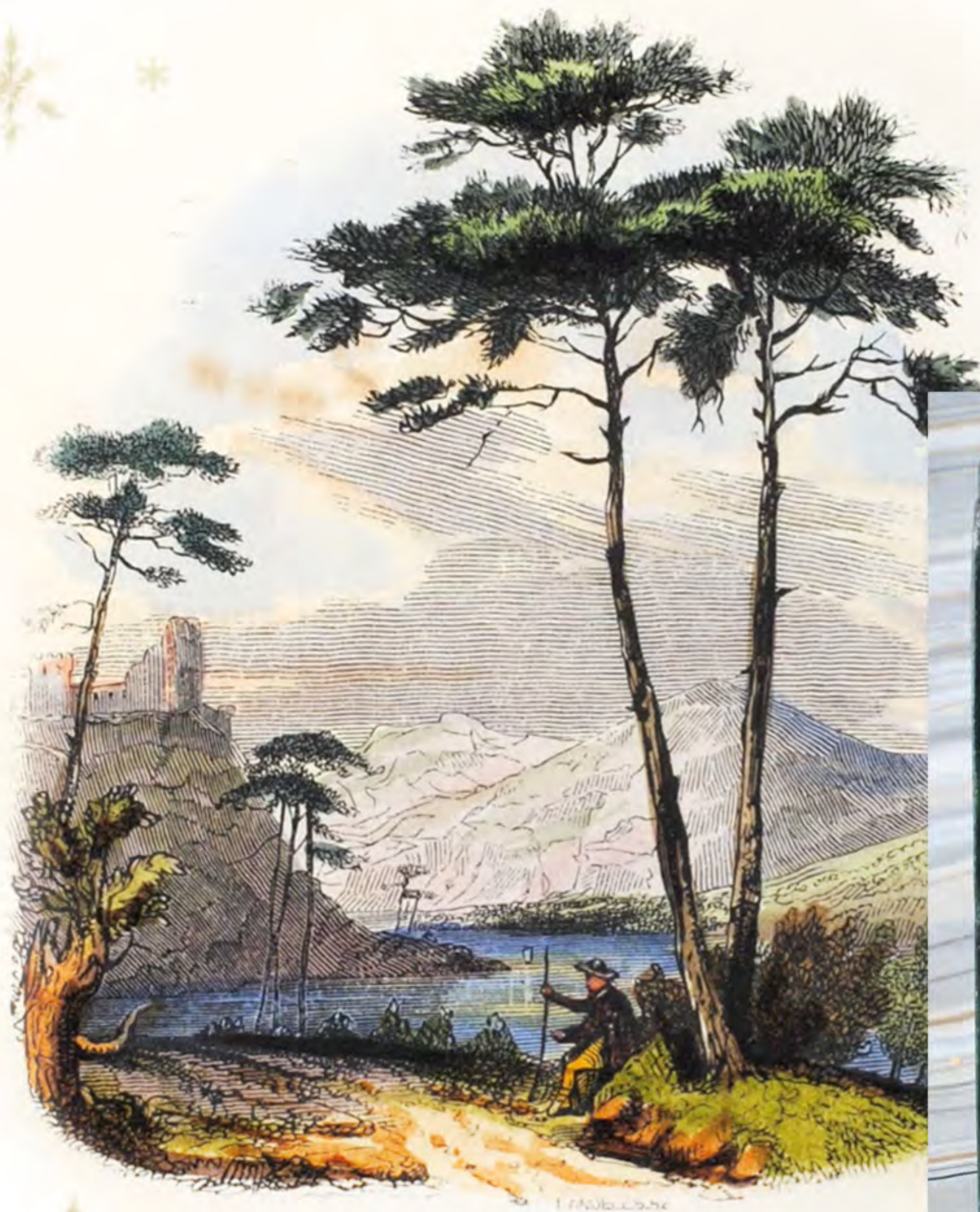




26. Michaux, F. Andrew. Nuttall, Thomas. *The North American Sylva; or, a Description of the Forest Trees of the United States, Canada, and Nova Scotia. Considered particularly with respect to their use in the Arts and their introduction into Commerce. To which is added a Description of the most useful of the European Forest Trees...* [with] *The North American Sylva; or, a Description of the Forest Trees of the United States, Canada, and Nova Scotia, not described in the Work of F. Andrew Michaux, and containing all the Forest Trees discovered in the Rocky Mountains, the Territory of Oregon, down to the Shores of the Pacific, and into the Confines of California...* Philadelphia: Wm. Rutter & Co., 1865.

6 vols. in 5, roy. 8vo, 184; 180; 180; 206; 215 pp. With 277 hand-colored plates as noted below. Original de luxe binding of publisher's full brown morocco, covers richly blind-stamped, blind-stamped and gilt-lettered backstrips, gilt edges, collector's modern bookplate in each volume. Joints lightly scuffed. Very occasional foxing to tissue guards or plates but generally a very clean fresh set.

§ Combined edition of this classic work of American natural history in the finest de luxe format. "It is no exaggeration to remark that it is the most complete work of its kind, and is a production of unrivalled interest and beauty." Sabin 48695. The plates, drawn for the original edition by the famous Redouté brothers and Pancrace Bessa, feature the leaves, berries, flowers, and nuts of trees from coast to coast. The Michaux volumes contain 156 hand-colored stipple engravings, and the Nuttall volumes contain 121 hand-colored lithographs, each showing the branch form, leaf, flower and fruit of the species. Michaux's work was actually carried out in the late 18th century, Nuttall's in the early to mid-19th century. Michaux was first published in France in 1817 to 1819; the first American edition combining the work of both authors was published in 1841-1852. This edition uses new stones for the Nuttall lithography since the originals were destroyed in 1856. Reese, *Stamped with a National Character*, 21. (106815) \$8750.



WEYMOUTH PINE.



27. Tyas, Robert. *Woodland Gleanings: By the Author of "The Sentiment of Flowers." With Numerous Illustrations*. London: Charles Tilt, (1837).

Sm. 8vo, original full dark green morocco, backstrip gilt-lettered and with five raised bands, covers elaborately bordered in blind, rear cover with gilt-stamped image of the "Cowthorpe Oak," gilt edges, [iv], xl, 188, [4(Index)], [4(ads)] pp. 64 hand-colored plates, with tissue guards. Signed in ink on front free endpaper: "Frederick H. Ashworth / February 2d 1839." Front cover replaced with new near-replica in matching morocco & border but lacking oak image, with original paste down; color frontispiece lacking tissue guard; dampstain affecting tops of a few tissue guards; overall a very good, fresh copy of the de-luxe issue, well restored.

§ First Edition. The text of this appealing volume is more literary than botanical, and the highly attractive plates lack scientific precision; but the result is delightful. The book was issued in cloth and in this elegant morocco binding, and it appears that it was also issued with a choice of 64 color plates, 32 color plates, or all plates uncolored. The reprints of 1838, 1853, & 1865 seem to have been entirely uncolored. OCLC locates just seven copies of this edition, and COPAC adds two more. Despite the miniature size of the plates, many copies have probably been eviscerated by breakers. This copy was likely signed by Frederick Harold Ashworth (1822-1865), a barrister in Salford, Lancashire. [Freeman, *British Natural History Books*, 3799, a complete hash.] (5793) \$750.





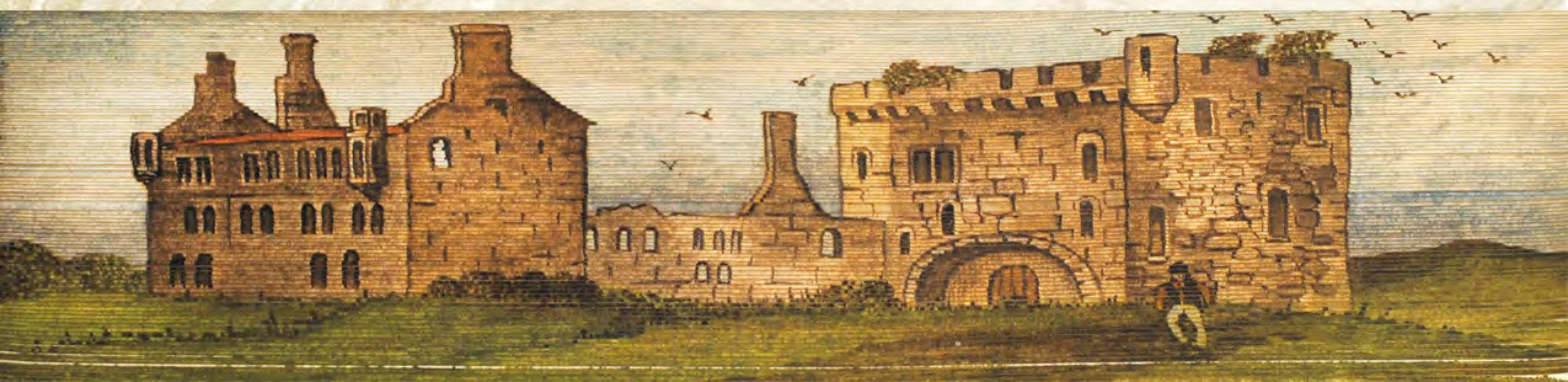
Pa Rum Pum Pum Pum
(Music and Verse)

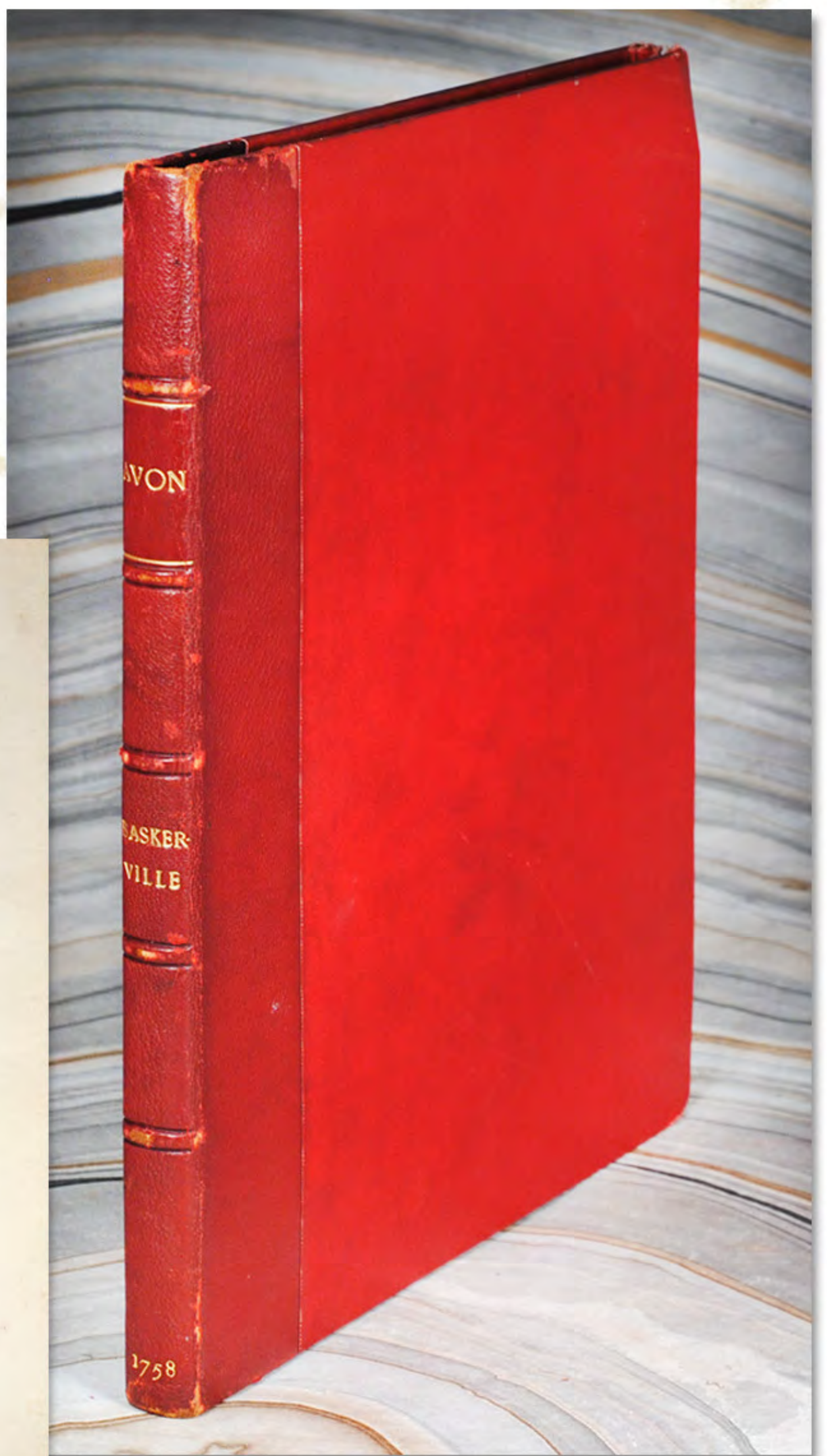
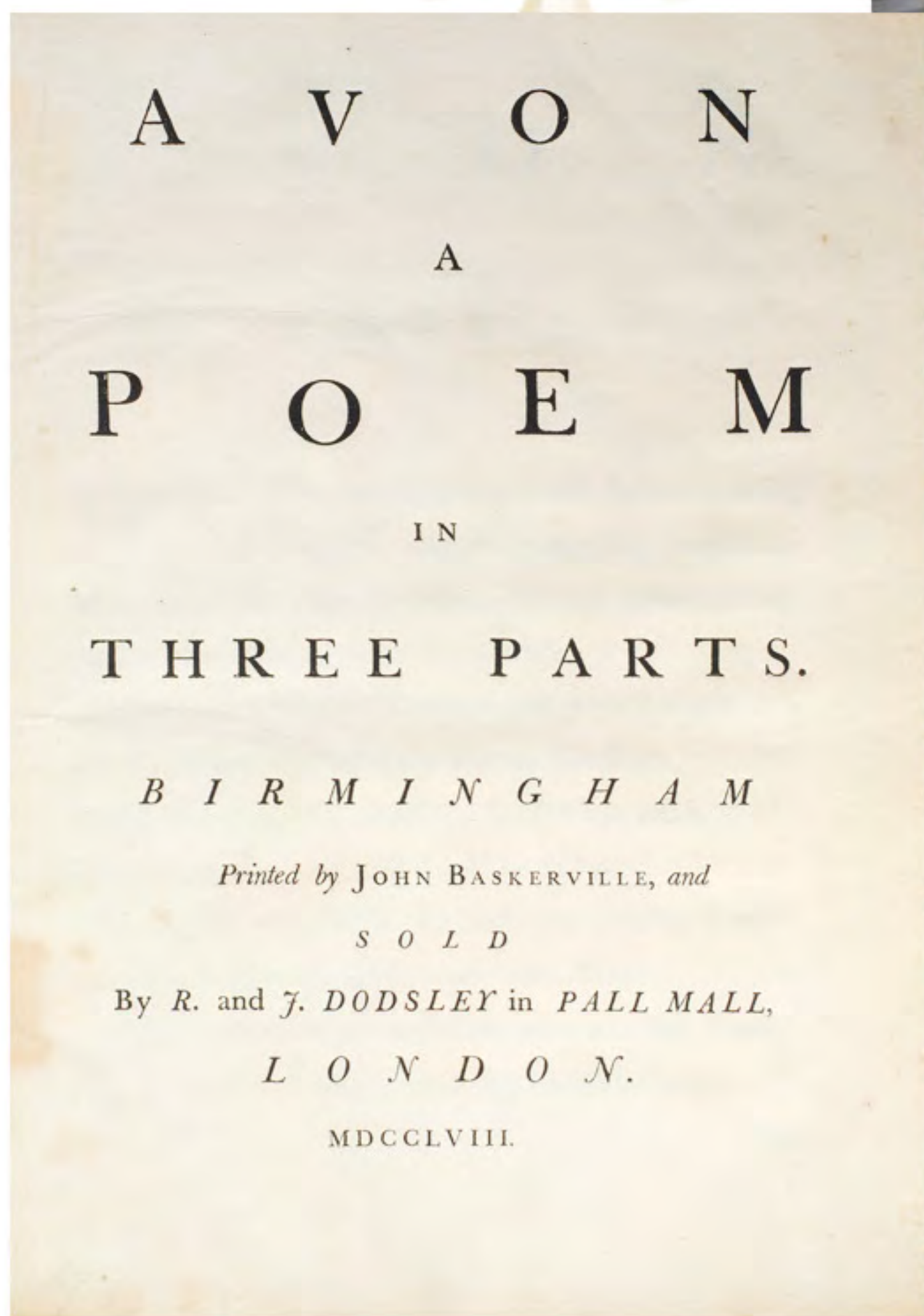


28. [Fore-edge Painting] Moore, Thomas. *Irish Melodies*-With a fore-edge painting of Castlehale, County Kilkenny. London: Longman, Brown, Green, and Longmans, 1850.

12mo., xxxii, 165 [2] pp. Full green morocco, gilt design on backstrip, gilt edges. Lightly rubbed, bookplate, with an early gift inscription; very good.

§ A nicely printed edition of this classic collection of Irish poems, embellished with a fore-edge painting of Castlehale, County Kilkenny, Ireland. Finely bound by Hayday and beautifully painted. Irish subject fore-edges are uncommon -- none are currently on offer publicly that we can find. (105798) \$1250.

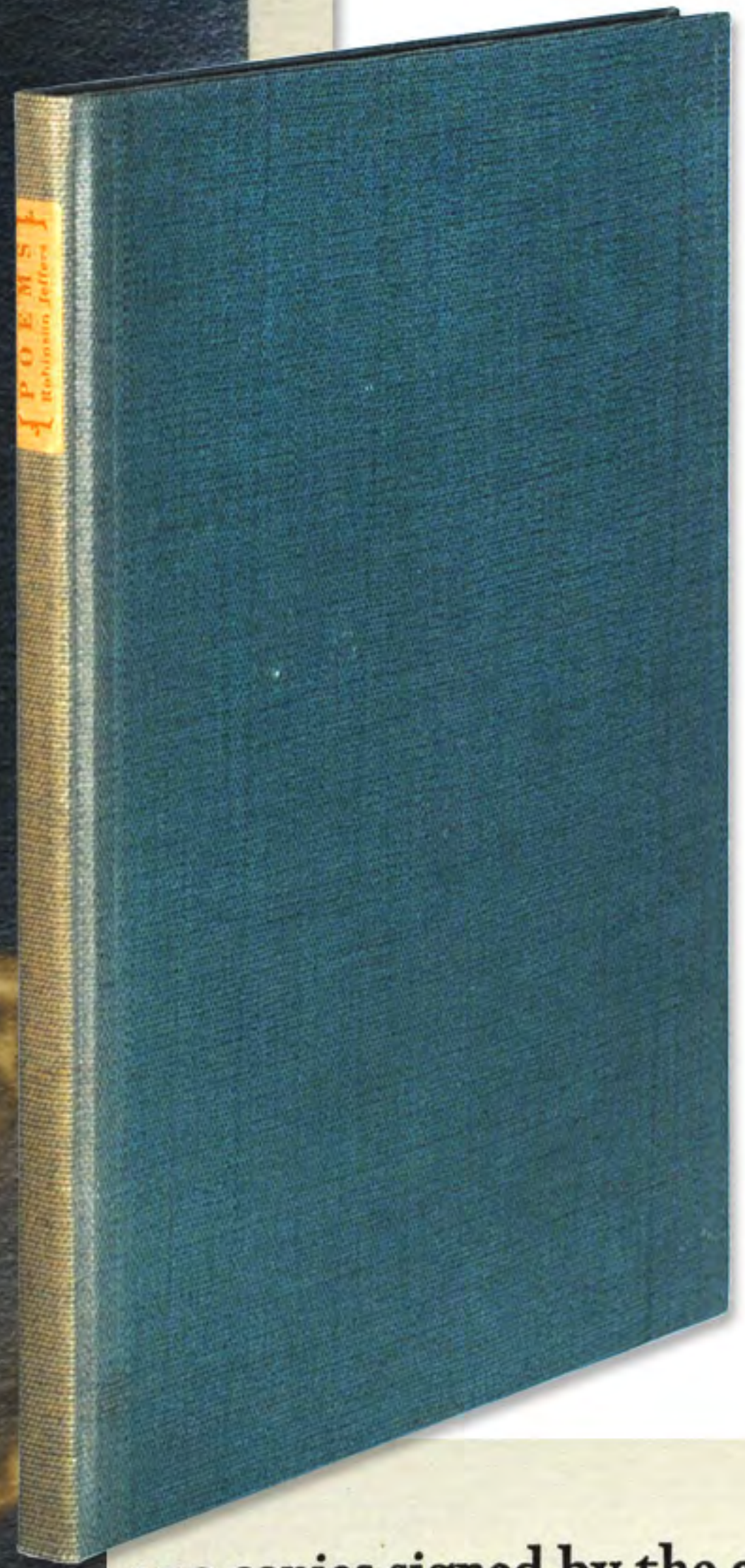
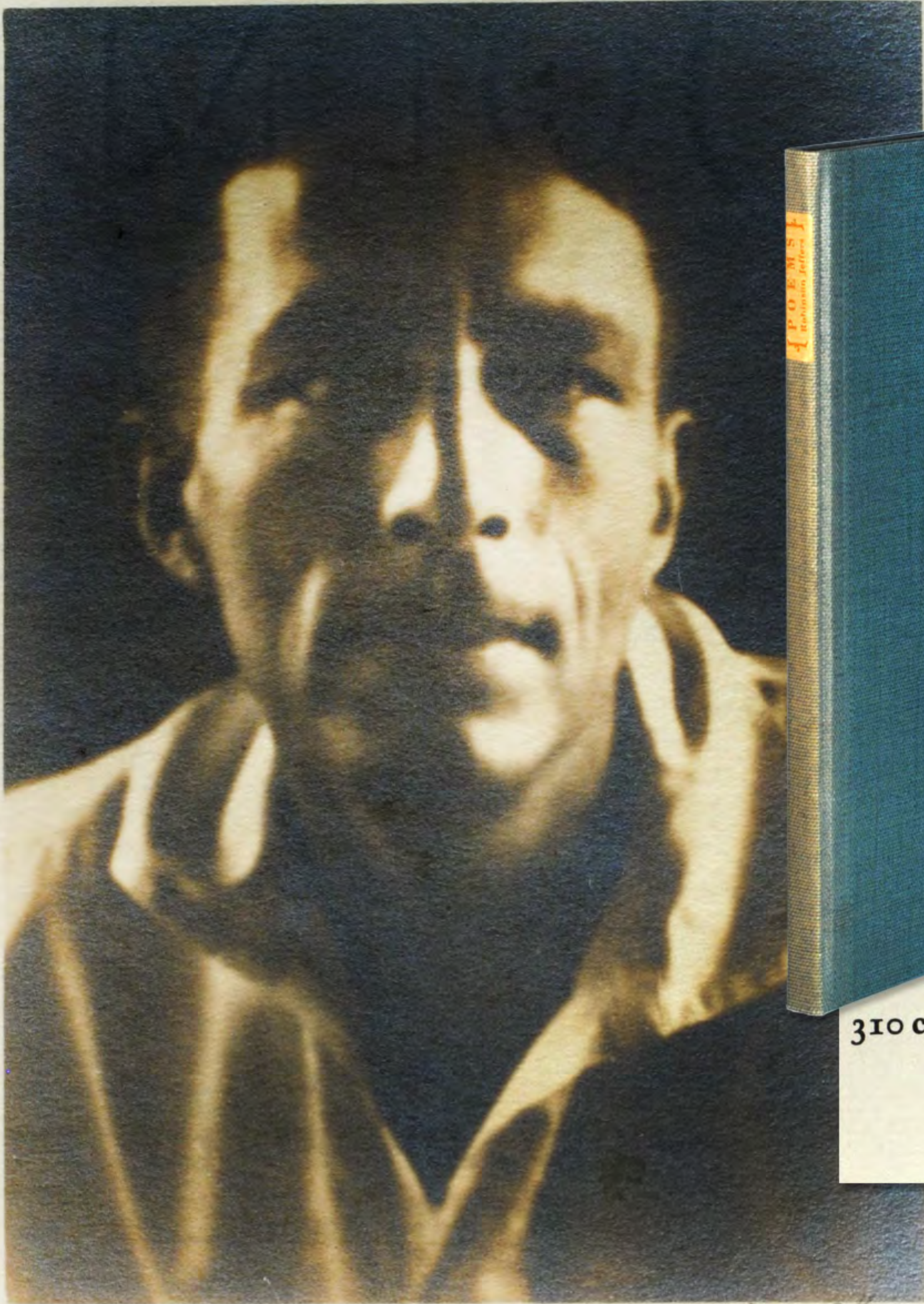




29. [Huckell, John]. *Avon: A Poem in Three Parts*. Birmingham: John Baskerville, 1758.

4to, [3], 78 pp. Original wrappers bound into quarter red calf, a bit worn, occasional spotting or discoloration. Front pastedown with bookplates of Ralph Straus and Robert Hartshorne.

§ First edition -- K2 is signed 2K and the "O" of Poems in title is inverted as usual; "Cambden" is thus misspelt on p. 32, and "had" is omitted from the last line on p. 51. One of Baskerville's scarcest works, issued 1 June 1758 at 3s, approximately one year after his famous *Virgil*. "Though *Avon* garnered generally positive reviews from contemporary critics and portions of it were reprinted in the *Gentleman's Magazine* and in Dodsley's *Annual Register* that year, it gained equal, or perhaps greater, attention as an early specimen of John Baskerville's typesetting. 'Avon is nothing but a Type', Thomas Gray remarked (letter to William Mason, 11 Aug 1758)" (DNB). Ralph Straus was the primary contributor to the 1907 Cambridge University Press publication *John Baskerville: A Memoir*. Gaskell 3. (104972) \$2975.



310 copies signed by the author,
September, 1928.

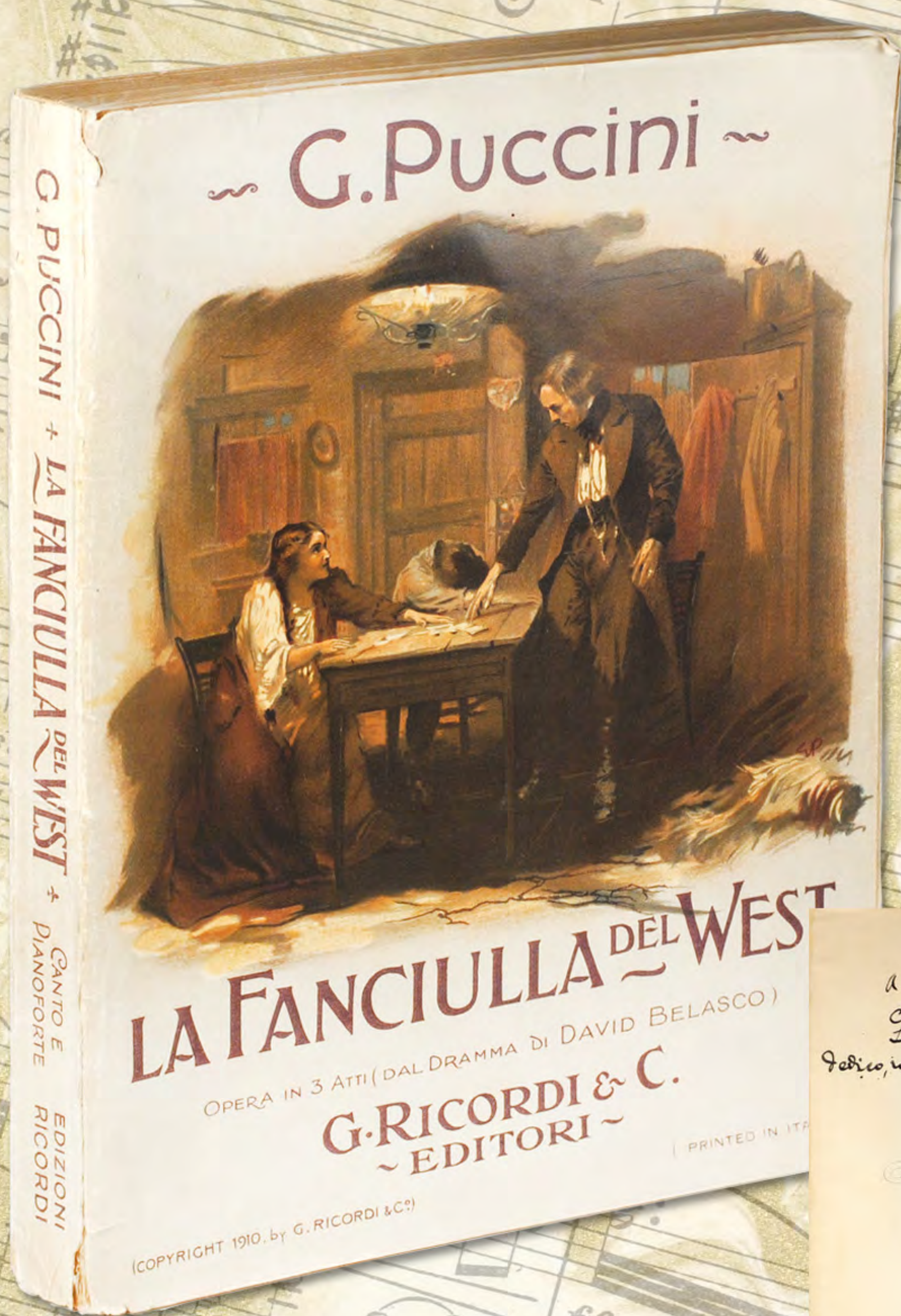
Robinson Jeffers.

Ansel Adams

30. Jeffers, Robinson. *Poems*. Introduction by B.H. Lehman. San Francisco: Book Club of California, 1929.

Slim 4to, xii, 49, (1, colophon)pp. Photo portrait frontispiece of Jeffers by Ansel Adams, signed in pencil. Original grey-green cloth, paper label, backstrip faded, internally fine.

§ Limited to 310 copies signed by Jeffers, printed at the Grabhorn Press with initials by Valenti Angelo. A rare and highly valued book, perhaps the most important volume of California poetry of the 20th century and augmented by the portrait of Jeffers by California's greatest photographer Ansel Adams. (106727) \$2000.



4 mars 1910
a Lei del Lago nostro
cara reginettina att juo
Lula poi digerina sedico,
mando, DO [I give] Puccini
A. S. M. la Regina
Alessandra d'Inghilterra
rispettoso omaggio di
Giacomo Puccini

31. Puccini, Giacomo. *La Fanciulla Del West*. Milan: G. Ricordi & C., 1910.

4to, (10), 1-333 pp. Inscribed on front free endpaper. Original color-printed wrappers, slight wear and rubbing to extremities and backstrip. Front hinge weakened. In a cloth box.

§ A very good copy of the scarce complete score with an affectionate inscription by Puccini. The cover has a color illustration (artist unknown, possibly signed EP) showing a gold rush saloon with a miner slumped on a poker table and a man and a woman (the "girl of the west") reaching towards each other across the table. Inscribed by Puccini: "4 mars [1]910 A Lei del Lago nostro cara reginettina Lula poi digerina sedico, mando, DO [I give]" ("To you from our lake, little queen Lula, little director, I dedicate, I send, [I give]" In place of "I give" is the musical note "do", a pun on the Italian d \grave{o} .) (105127) \$4750.



32. [Ritson, Joseph]. *A Select Collection Of English Songs*. In Three Volumes. London: J. Johnson, 1783. 3 vols. in 2, small 8vo, [2], xiv, lxxii, [2], 264; [5], 342; [4], [303, engraved music], [32, index], pp. With engraved frontispiece and 16 engraved scenes, of which 9 are engraved by William Blake [7 signed and 2 unsigned] after designs by Stothard. Old calf, rebacked with gilt backstrip and red morocco labels, board edges a little worn, internally very good.

§ First edition. Ritson, a notable eccentric who eventually went completely mad, was incarcerated at Hoxton after starting a bonfire of his manuscripts in his rooms in Gray's Inn. His editions of the early English texts are highly regarded. Essick, CBE, XIV. Bentley, BB, 491. (105172) \$975.

ΠΟΙΚΙΛΟΘΡΟΝ' ἀθανάτ' Ἀφρό
παῖ Διὸς δολοπλόκε λίσσομαί ε
μή μ' ἄσαισι μηδ' ὀνίαισι δάμνα
πότνια θυμόν,

ἀλλὰ τυίδ' ἔλθ', αἴ ποτα κᾶτέρ
τᾶς ἐμᾶς αὐδῶς αἰοῖσα πήλυ
ἔκλυες, πατρὸς δὲ δόμον λιπ
χρῦσιον ἤλθες

ἄρμ' ὑπασδεύξαισα· καλοῖ
ῶκέες στρουθοῖ περι γᾶς μ
πυκνὰ δίννηντες πτέρ' ἄτ
ρος διὰ μέσσω

αἶψα δ' ἐξείκοντο, σὺ δ' ὦ

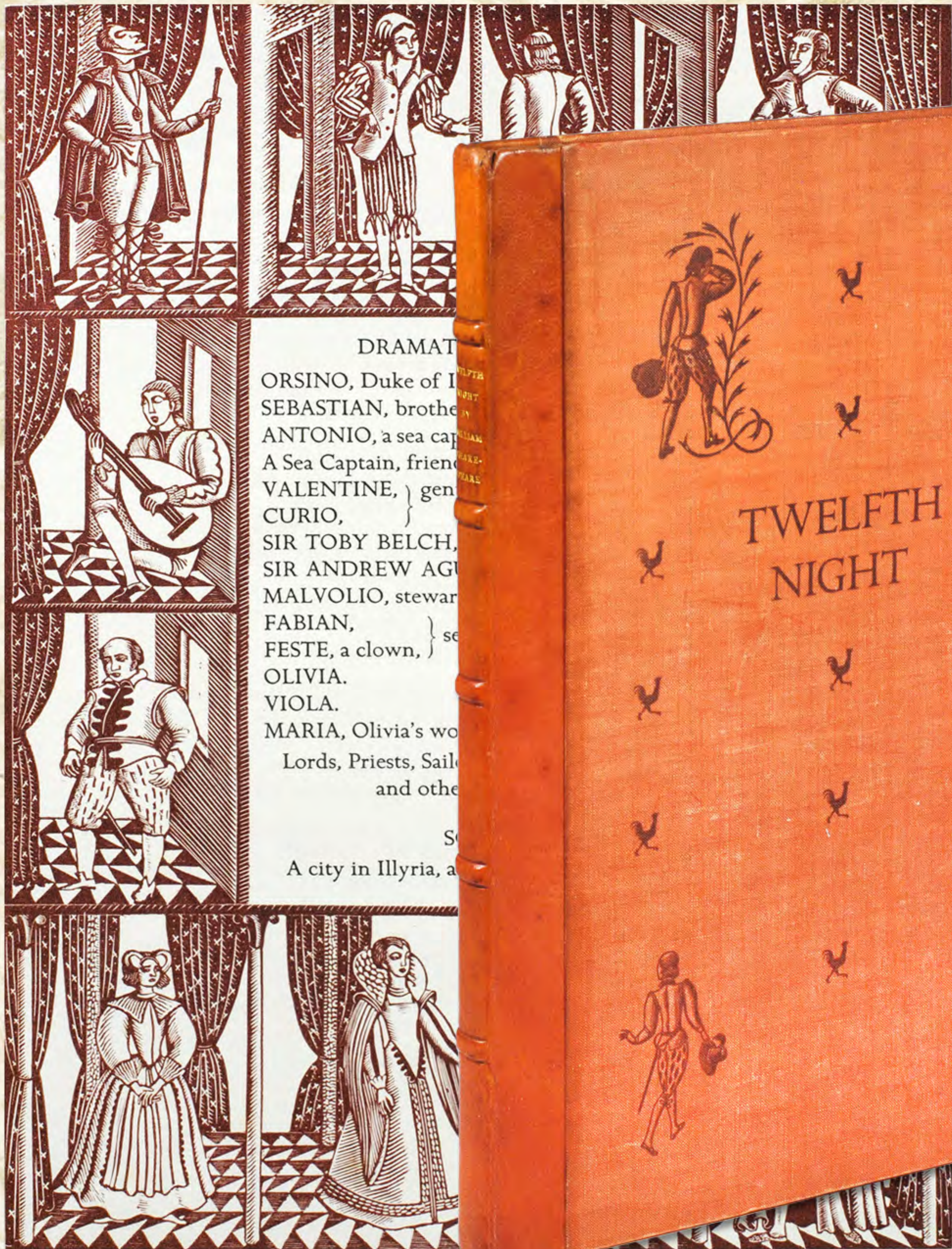
ἔτι μοι μάστιγι πῆπτονθα κῶττι
τίνα δηυτέ τίς σ' ὦ

ΣΑΠΦΟΥΣ ΜΕΛΗ

33. Sappho. [Greek title] *Mele (Songs)*. [Munich: Bremer Press, 1922].

Slim 4to, [16]pp. plus blanks at front and back. Original blue boards, printed label on upper cover, a very good copy.

§ Edition limited to 500 copies in all, printed entirely in Greek in a gorgeous Greek typeface on handmade paper. A small number of copies were issued in a stiff vellum binding stamped in gold. (106972) \$750.



34. Shakespeare, William; Ravilious, Eric (illustrator). *Twelfth Night, or, What You Will*. Waltham St. Lawrence: The Golden Cockerel Press, 1932.

Sm. folio, 76 pp, title border and 29 other engravings by Eric Ravilious printed in slate-blue and sienna. Orig. quarter bound brown morocco, orange cloth boards decorated with repeating designs by the artist by Sangorski & Sutcliffe. Fine.

§ Limited to 275 copies printed on Batchelor hand-made paper with the Golden Cockerel watermark. One of the best books of the press and recognized as a major work by Ravilious. (107127) \$2750.



PC

TWELFTH NIGHT

OR, WHAT YOU WILL

BY

WILLIAM SHAKESPEARE

WITH ENGRAVINGS BY
ERIC RAVILIOUS



THE GOLDEN COCKEREL PRESS

1932





All I Want for Christmas
(Books of Desire)

created
Highness
LIAM
Gloucester
Explained.
M Mountain.
R River.



Published, October 1807, by A. Neil, 448, Strand.

The stylish Wedding; or, Matrimonial Harmony. A new Song,

Written by C. F. BARRETT, occasioned by the following Circumstance having actually occurred, a short Time since, at STROUD, in Gloucestershire.

Tune—Sprig of Shillela and Shamrock so green.

A WEDDING at Stroud is the theme of my song,
Which will make you all laugh, Sirs, before it is long;

For sure such a couple before was ne'er seen.
The bridegroom was call'd Samuel Holder by name,
Wildy's widow the bride—an amorous dame—
Whose bosom no longer in quiet was found,
Since poor Isaac her spouse in the Canal was drown'd;
For lying alone gives most widows the spleen.

Says she, "My poor dear made too free with his
pegs,
So egad I'll have Holder, for he has no legs
To run from my larum, though ever so loud;
Then for credit, I'm certain no one will say nay,
The reason is clear, 'cause he can't run away;
While of peace I am certain, whatever is said,
Since he can't kick his wife or his child out of bed:
Then sure of my choice ought I not to be proud."

Soon the bargain was struck, and before it was long,
The people to church in great flocks they did throng,
To see this strange couple come there to be wed.
First a fiddler appear'd, with one pin and one eye,
Kept scraping before them, while perch'd up on high
The bridegroom was sat, on the back of a friend,
While the bride, close behind, her assistance did lend,
For fear he should fall down, and crack his dear
head!

While the bus'ness was doing in church all so snug,
Holder's daughter, as sly as a bug in a rug,
Arriv'd, quite enrag'd at the choice he had made:
A saucepan and canister stuck out before,
While a pestle and poker in each hand she bore;
A sheep's bell on her head—for a riot she's come—
While a rust-eaten saucepan she beat as a drum,
To give dad and his rib, Sirs, a grand serenade.

When they came out of church, she began now to
prance,
While the candlesticks round her beat time to the
dance,
And she made all her instruments fully resound.
Some donkeys near hand too began fierce to bray,
While the fiddler's wood pin made a songster of Tray;
When two cats on the house-top began now to squall,
And the cock crow'd as loud too as e'er he cou'd bawl,
All to fill up this medley of musical sound.

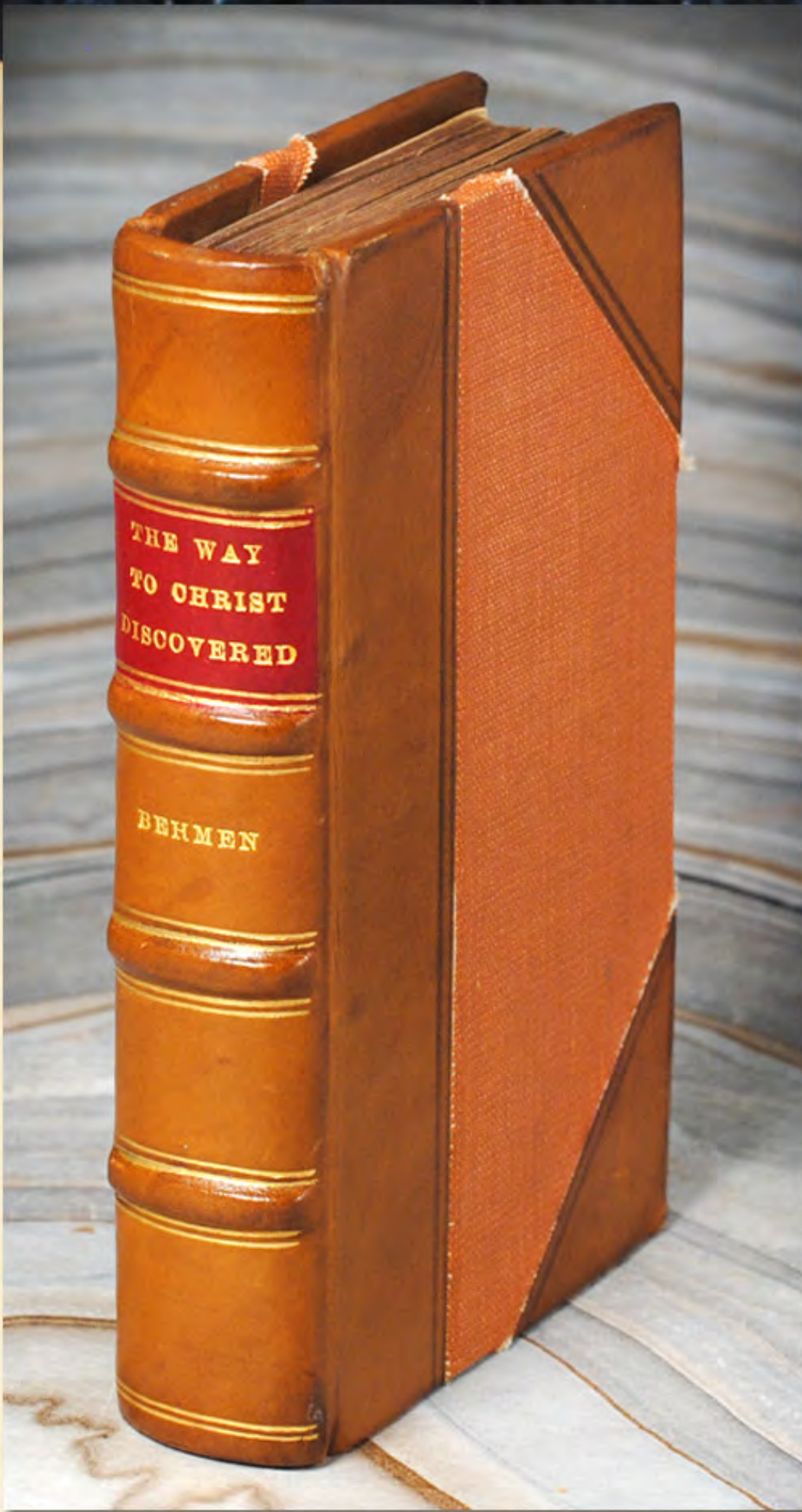
From the church to their house she continued this
rig,
While the bride, for vexation, cried like a stuck pig,
Which made a fine bass to this concert divine;
While poor Holder he swore, that, as sure as a gun,
From the row, if he'd legs, he would certainly run:
His friend took the hint, and soon carried him in,
While his bride and Miss Holder a fight did begin,
As a striking finale to a scene so sublime!

Printed and published by A. NEIL, 448, STRAND.

35. Broadside ballad. Barrett, C.F. *The stylish Wedding or Matrimonial Harmony. A new song.* [London]: A. Neil, 448, Strand, [1807].

Single sheet, 11 x 9 1/4 ins. Woodcut, colored (by a later hand?). In fine condition.

§ Broadside ballad or song entitled 'The stylish wedding; or, matrimonial harmony'. Written by C.F. Barrett the verses are based on the true story of a wedding which took place in Stroud, Gloucestershire and ended in a fight between the bridegroom's daughter and the bride. Published October 1807 by A Neil, the broadside includes a woodcut engraving depicting the wedding reception before the fight broke out. 'Sweetheart ballads' were particularly popular with Londoners. Printed by small back street printers primarily based in the Seven Dials area of London the ballads were sold by ballad hawkers trading on London's streets. The ballad writers would receive little reward from the printers for their efforts, reportedly sometimes only a few pints of ale. (107033) \$875.



THE WAY
TO
CHRIST
Discovered.
By JACOB BEHMEN.

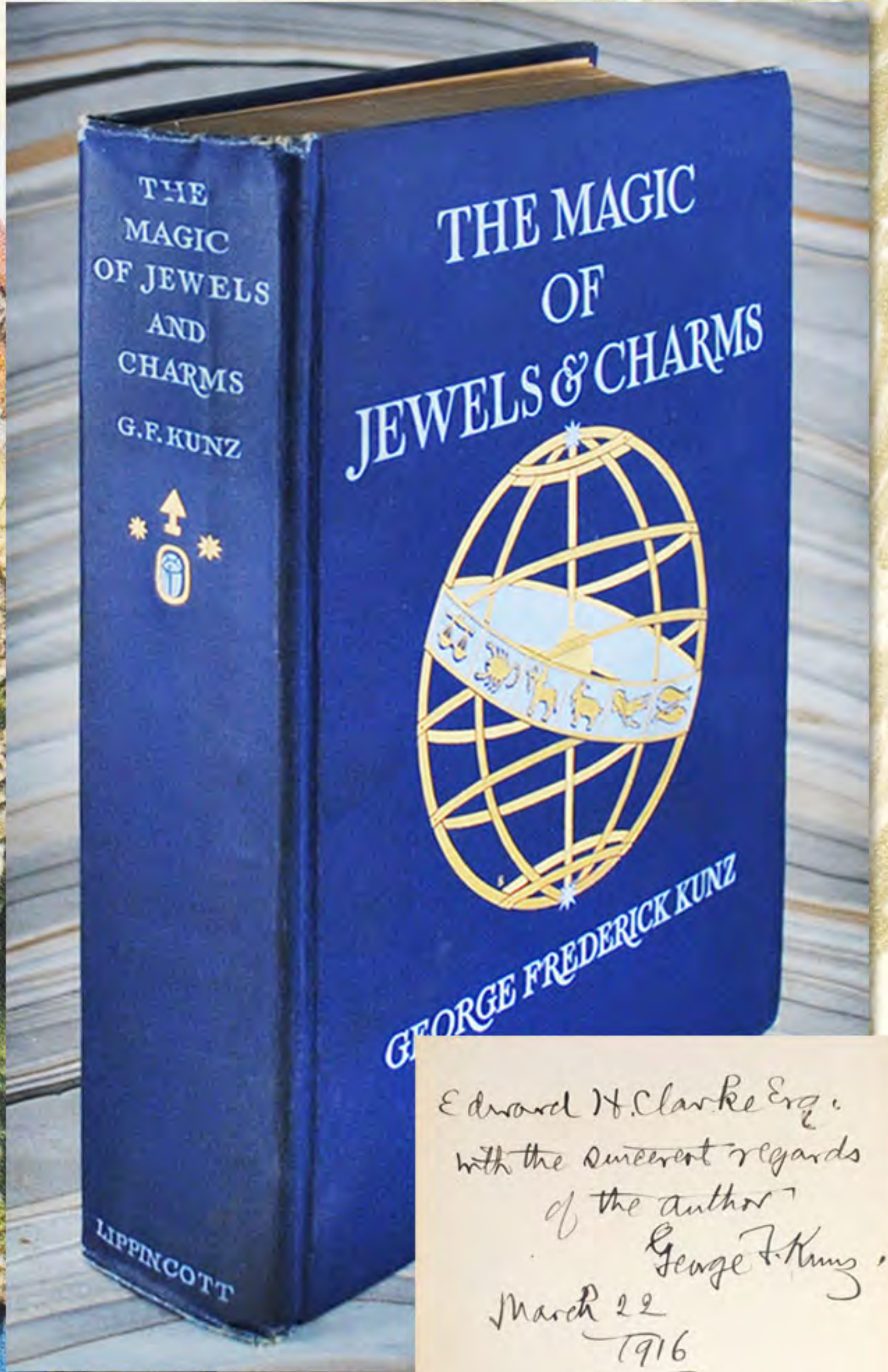
In these Treatises.

1. Of true Repentance.
2. Of true Resignation.
3. Of Regeneration.
4. Of the super-rationall l

36. Boehme, Jacob [Alternate Names: Behmen, Jacob - Behman, Jacob]. *The way to Christ discovered. By Jacob Behmen. In these treatises. 1. Of true repentance. 2. Of true resignation. 3. Of regeneration. 4. Of the super-rationall life. Also, the discourse of illumination. The compendium of repentance. And the mixt world, &c.* London : printed for H. Blunden at the Castle in Corn-Hill, 1654.

12mo, [4], 154, [4], 87, [3], 60, [4], 50, [4], 47, [3]pp. Trimmed close to the text but a very good copy in 20th-century half calf, red morocco label.

§ Rare edition, one copy in ESTC (Huntington). Two copies at auction, 1979 and 1999 (in terrible condition). ESTC: "A translation of: Der Weg zu Christo. The words "1. Of true repentance. .. super-rationall life." are bracketed together on title page. "The first book, of true repentance", "The second book treating of true resignation", "The third book, of regeneration", "The fourth book. A dialogue between a scholar and his master, concerning the super-sensual life", "A dialogue between the enlightened, and the un-enlightned soul", and "An appendix to a large treatise of election" each have separate dated title page; register is continuous; all but book 2 have separate pagination. "An appendix to a large treatise of election" is a continuation of "Concerning the election of grace", a translation of "Von der Gnadenwahl". The last leaf is blank. Wing erroneously gives bookseller as "H. Blanden[sic]". ESTC: R23702. Wing does not record a 1654 edition; 1648 and 1656 (2 locations in all). (105247) \$4500.

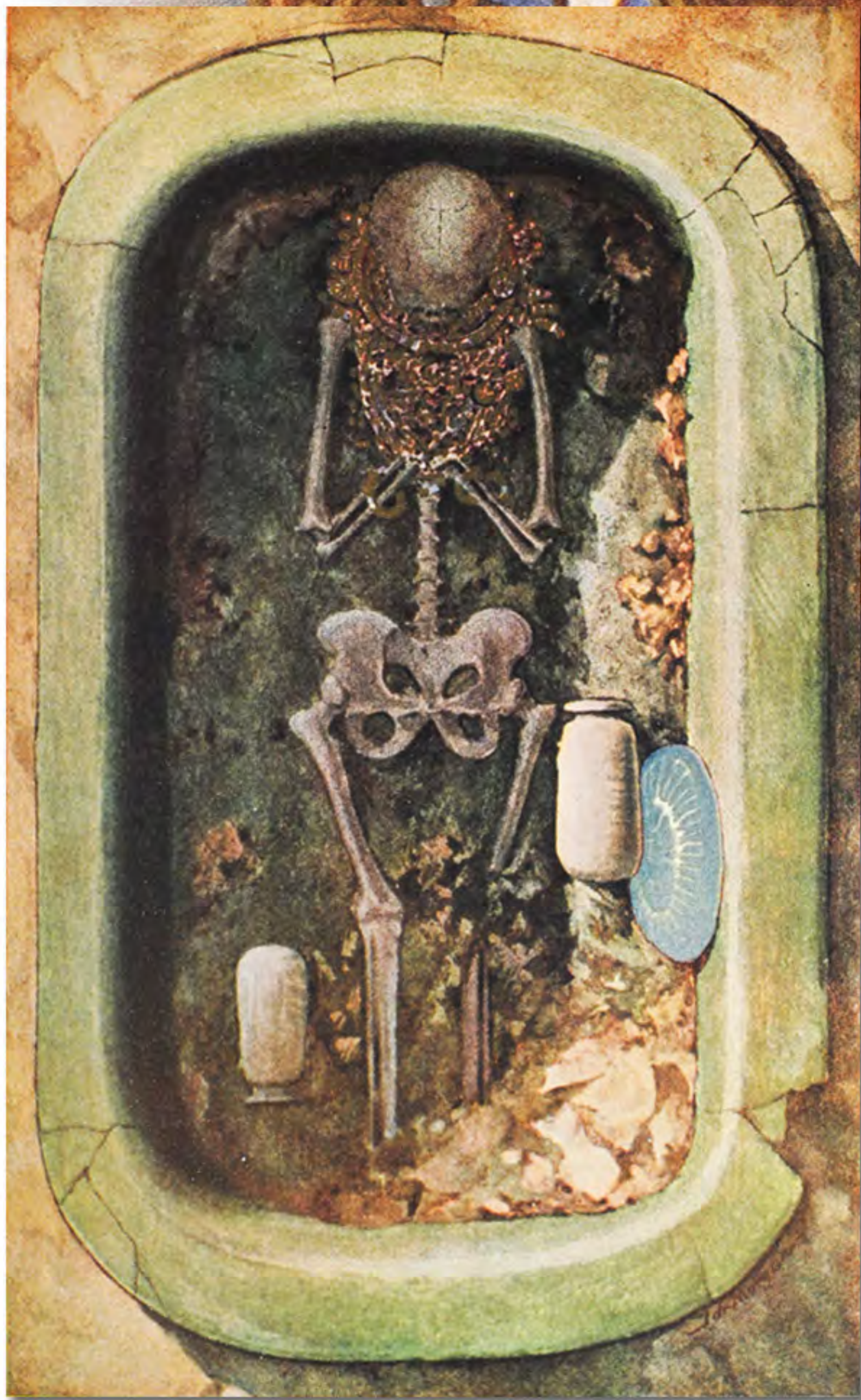


Edward H. Clarke Esq.
with the sincerest regards
of the author
George F. Kunz,
March 22
1916

37. Kunz, George Frederick. *The Magic of Jewels and Charms*. Philadelphia: J. B. Lippincott Company, 1915.

Sm. 4to, xv, 422pp. With 8 color plates, numerous b/w plates, and line drawings in the text. Original dark blue boards with light blue lettering and gilt pictorial design on upper cover, top edge gilt. Slight scuff to lower cover, but a remarkably fine copy as issued.

§ First edition, inscribed by the author on front free endpaper dated March 22, 1916. Kunz was America's most renowned mineralogist, with numerous publications to his credit. He was instrumental in establishing the Carat as the unit of measure for gems. "Kunzite" is named after him. His library of several thousand books etc. on gems and minerals etc. went to the United States Geological Survey Library, purportedly for one dollar. (105596) \$975.





38. [Rowlandson, Thomas and Samuel Collings]. *Picturesque Beauties of Boswell, Part the First. Containing Ten Prints, Designed and Etched by Two Capital Artists*. Published in May, 1786, by E. Jackson, No. 14 Mary-le-Bone-Street, Golden Square, and G. Kearsley, Fleet-Street [London].

Oblong folio (19" by 12"), ten leaves of copperplate etchings, untrimmed, stab sewn in the original grey paper wrappers, upper wrapper with printed title, contents and imprint. Fine dark impressions with very little foxing, some soiling and edgware particularly to the untrimmed edges, as expected with such a large work, remarkably preserved in its original wrappers. In a green cloth portfolio.

§ First edition (part one) as issued. Ten plates caricaturing Boswell's Journal of a tour to the Hebrides, etched by Thomas Rowlandson from designs by Samuel Collings. Part Two, with a further ten plates, was issued later the same year. WorldCat's First Search records only around ten complete or incomplete copies in North American libraries, few with original wrappers. ESTC T42285. (105982) \$1500.

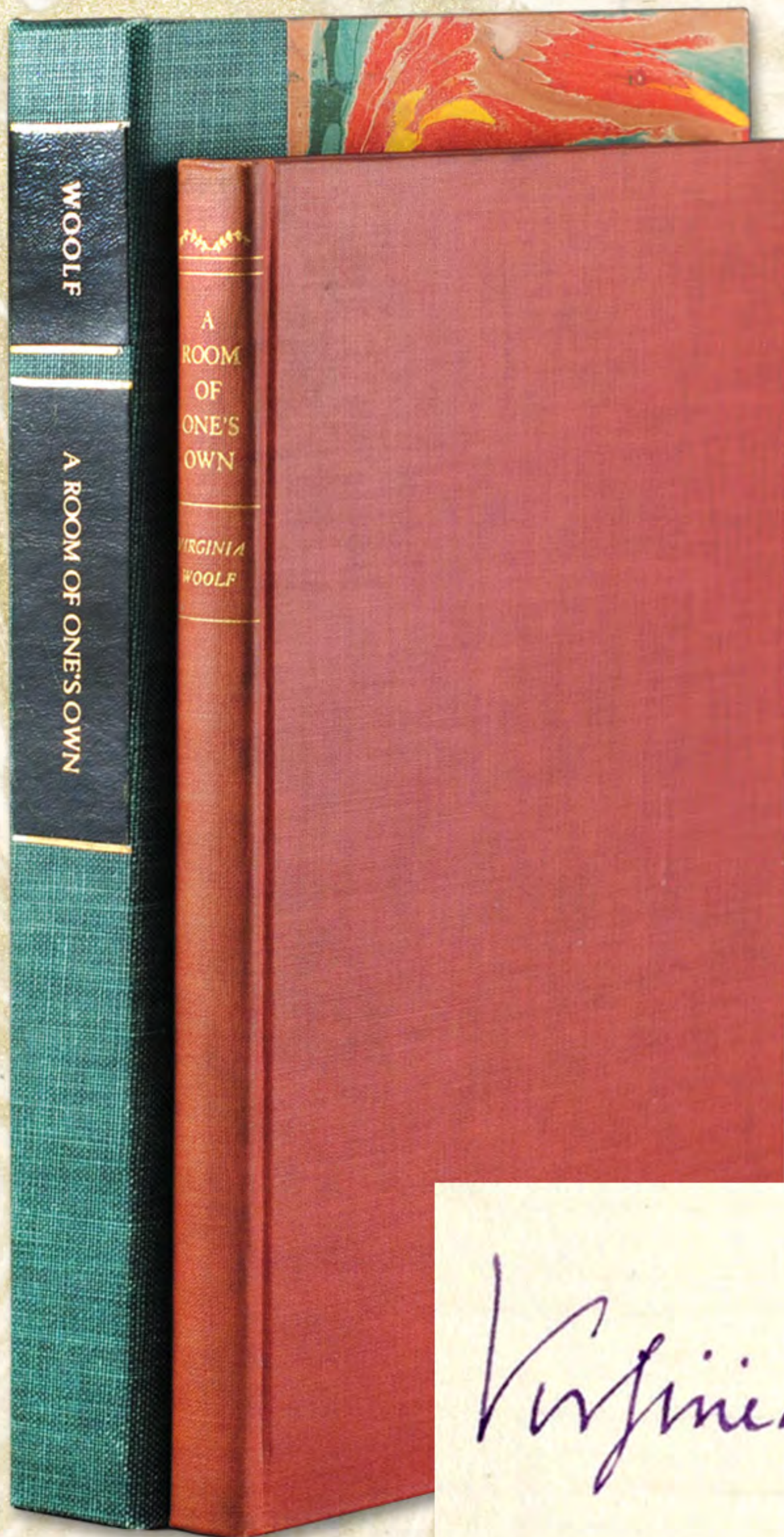
A NEW MAP of the TERRAQUEOUS GLOBE according to the latest Discoveries and most general Divisions of it into CONTINENTS and OCEANS.



39. Wells, Edward; Burghers, Michael. *New Map of the Terraqueous Globe according to the Ancient Discoveries and most general Divisions of it into Contienents and Oceans..* Oxford : c. 1726-38.

20" x 14.5", hand-colored

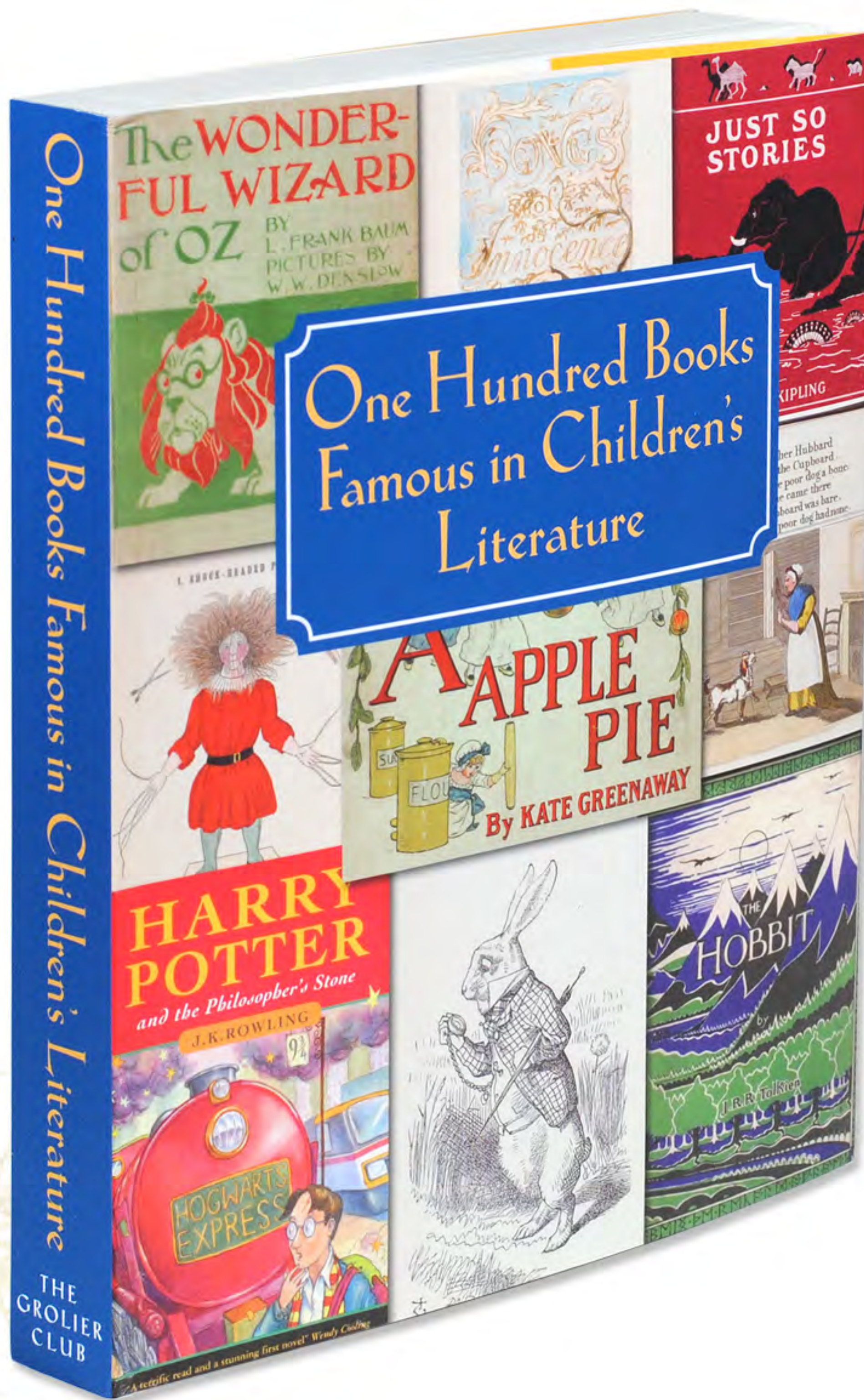
§ Decorative and instructional double hemisphere map of the World, dedicated to William, Duke of Gloucester. This map shows California as an island, an incomplete New Holland attached to N. Guinea, and a partial New Zealand coastline with the annotation "supposed to be part of ye Southern unknown Continent". Edward Wells was a tutor in mathematics and geography at Christchurch College of Oxford University. This is from a set of 22 maps he dedicated to his student, William, Duke of Gloucester, who was then heir to the throne but who died only a few years after the maps were published. The maps enjoyed commercial success for their clarity and their beauty. Below the hemispheres is a dedicating vignette, with William shown with his tutor under the tree on the left, an encounter between men of the old and new worlds in the center, and geographers from various cultures under a tree on the right. In the background is Christchurch Meadow and the towers of Christchurch, Magdalen, New College and others. The engraver of the map, Michael Burghers, was an engraver and draftsman from Holland, who came to England and settled in Oxford in 1673 where he became Engraver to the University. (107149) \$1250.



Virginia Woolf.

40. Woolf, Virginia. *A Room of One's Own*. New York/London: Fountain/Hogarth Press, 1929.

8vo. 159 pp. Original brick-red cloth with gilt titles. A near fine copy in a folding case. Bookplate of Stuart Schimmel on front paste down, signature of Robert Hunter on front free end paper.
§ First edition, large paper issue, number 116 of 492 copies signed by Woolf in her customary purple ink on the half title. A classic of feminist literature in which Woolf considers the past and present barriers to women writers in a patriarchal culture and which originated as lectures given by Woolf at two women's colleges in Cambridge. "A woman must have money and a room of her own if she is to write fiction." (106240) \$7500.



41. Loker, Chris; edited by Jill Shefrin. *One Hundred Books Famous in Children's Literature*. The Grolier Club, 2015.

4to (11 x 8.25 inches), 318 [1] pp. numerous color illustrations. Hightower and Koch Antiquarian types. Design and typography by Jerry Kelly. Stiff paper wraps, illustrated in full color on upper cover.

§ Edition of 1000 copies. Detailed descriptions of one hundred famous children's books and related items on show at the Grolier Club, December 9 2014 - February 7 2015. With essays by Justin Schiller, Jill Shefrin, Brian Alderson, and Nick Clark. The sixth and latest entry in the notable "Grolier Hundred" series of catalogues. Previous "Grolier Hundred" lists have covered English Literature (1903), American Literature (1946), Science (1958), Medicine (1994), and Fine Printed Books (1999). These admired works have set the standard for book collecting and reading enjoyment in their fields. (107156) \$65.



The background of the entire page is a light cream color. It is decorated with several gold-colored snowflakes of various sizes and shapes, scattered across the top and sides. A large, detailed gold pine branch with needles is positioned in the lower right quadrant, extending towards the center.

HOLIDAY 2015

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