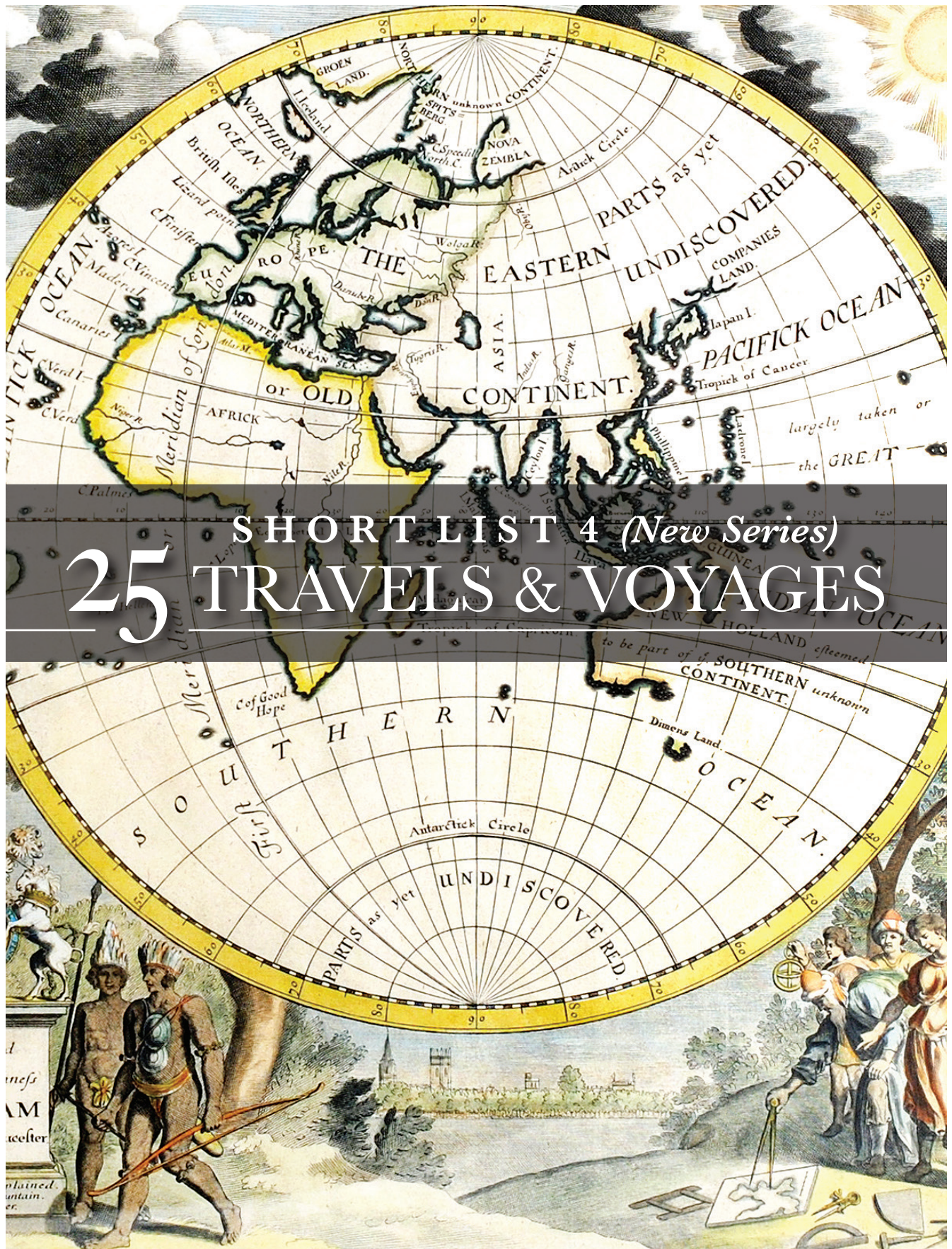


JOHN WINDLE ANTIQUARIAN BOOKSELLER

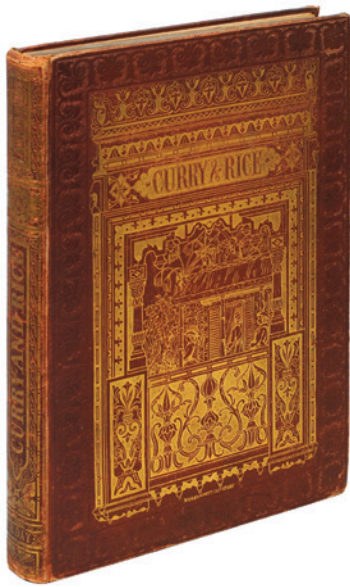
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SHORTLIST 4 (New Series)
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Expeditions and exploits in Alaska, China, Colombia, India, Iran, Italy, the Nile, Syria, South Africa, Tibet, Turkey and on the oceans in between. With regards from John, Rachel, and Annika.

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1. ATKINSON, CAPTAIN GEORGE FRANCKLIN. *“Curry & Rice” on Forty Plates; or, The Ingredients of Social Life at “Our Station” in India.* London: Printed & Published by Day & Son, Lithographers to the Queen, [1858].

Large 4to, [82] pp. with 40 tinted lithographic plates, including a pictorial title-page, each with guard sheet. Original embossed terra-cotta cloth, backstrip and front cover elaborately lettered and decorated in gilt, edges gilt. Binding lightly rubbed and worn; a few plates with one margin trimmed and marginal soiling and creasing, suggesting removal and reinsertion; intermittent foxing; overall a good, sound copy.

§ First edition, identifiable by the “J.B. Day” on the title-page and at the foot of the backstrip, later printings stating “Day and Son”. The author-illustrator was a captain in the Bengal Engineers and also published an account of his activities during the Indian Mutiny, as well as a volume of sketches of travel in northern Europe. The satirical plates, each with an accompanying two-page text, depict life at a British colonial station, with heavy emphasis on social and sporting activities, with several images of pompous dignitaries and of native life. The sporting

plates include horse-racing, tiger-shooting, and pig-sticking. This work has gone through several editions down the years, most recently in 2005. Abbey, Travel. Hiler, p. 52. Schwedt, I, p. 47. (5861) \$375.



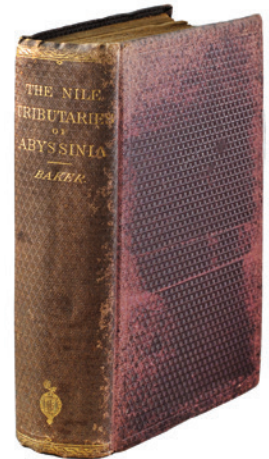
2. BAKER, SIR SAMUEL W. *The Nile Tributaries of Abyssinia, and the Sword Hunters of the Hamran Arabs.* Philadelphia: J. B. Lippincott & Co., and London: Macmillan & Co., 1868.

4to, xxiii, 596 pp. with two coloured maps, one folding; steel-engraved frontispiece portrait of Baker and his wife with tissue-guard; and 23 woodcut plates after drawings by Baker. Original pattern-embossed brown cloth, backstrip lettered and ruled in gilt. Backstrip and upper cover somewhat discolored; a few signatures starting; but a respectable copy of a hefty book.

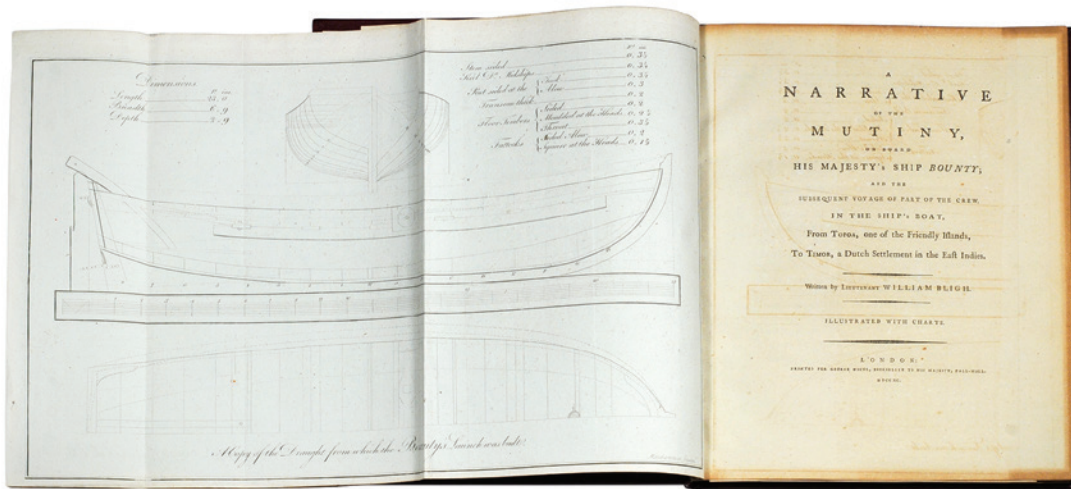
§ First American edition, from the English sheets; the first London edition was published in 1867. A classic of exploration and big game hunting, it records Samuel and Florence Baker’s fourteen-month exploration of the Nile’s tributaries on the Sudan-Ethiopia border. Their discovery that the Nile

sediment was due to the Abyssinian tributaries was recognised by the Royal Geographical Society and the trip proved valuable preparation for the expedition for which they are best known, their “discovery” of Albert Nyanza, or Lake Albert, in 1864.

An unconventional Victorian couple, Samuel had reputedly purchased Florence at a Turkish slave market in 1859. Though often invisible in the narrative, Florence was an equal part of the expedition and in later years Samuel declined to join another African expedition when she refused to accompany him. (5920) \$375.



Cover image: (24) WELLS & BURGHERS. *New Map of the Terraqueous Globe.* Oxford: c. 1726-38. \$1250



3. BLIGH, WILLIAM. *A Narrative of the Mutiny, on board his Majesty's Ship Bounty; and the subsequent voyage of part of the crew, in the ship's boat, from Tofoa, one of the Friendly Islands, to Timor, a Dutch settlement in the East Indies.* London: George Nicol, 1790.

4to, iv, 88 pp. with folding plate of the Bounty's launch and 3 maps (2 folding). Finely bound in modern full red morocco, single gilt fillet borders, backstrip gilt with raised bands, all edges gilt. Some offsetting from the plates, neat repair to one plate, a beautifully bound, wide-margined copy in fine condition.

§ First edition of Bligh's own account of the most famous act of maritime disobedience. Whether the mutiny was triggered by Bligh's brutality or the appeal of Tahitian women, Bligh's courage and resourcefulness in the months that followed has never been questioned. Cast adrift in a boat twenty-three feet long with eighteen loyal men, few provisions, and no compass or chart, Bligh captained his crew a distance of 3,618 miles across the Pacific Ocean to safety in the Dutch East Indies, one of the most remarkable displays of seamanship ever recorded. Cox II p. 303. Ferguson 125. Hill p. 26. Sabin 5910. (106297) \$9750.

4. BRETON DE LA MARTINIÈRE, JEAN BAPTISTE JOSEPH. *La Chine en Miniature, ou Choix de Costumes, Arts et Métiers de cet Empire, Représentés par 74 Gravures, la plupart d'après les originaux inédits de Cabinet du feu M. Bertin, Ministre; accompagnées de Notices explicatives, historiques et littéraires. A l'Usage de la Jeunesse.* Paris: Nepveu, 1811.

4 vols., 12mo, xxxvi, 144; [iii], 172; [iii], 188; [iii], 220 pp. with 80 copper-engraved plates. Contemporary full calf, gilt backstrips with black morocco labels, gilt-rolled covers, gilt edges and turn-ins. Backstrips and edges rubbed, with some losses at labels and corners; occasional trivial foxing; overall a handsome set and fresh within.



§ First Edition. (Two additional volumes, with 28 new plates, were issued in 1812.) The images cover the whole range of Chinese society, but especially tradesmen. Particularly interesting are the numerous depictions of itinerant salesmen and craftsmen with ingenious methods of transporting their inventories and machinery. The industrious author produced similar tours of Russia, Egypt and Syria, Spain and Portugal, and Japan. This issue has the plates in black and white; it was also offered with the plates hand-colored, or in an issue of 60 sets printed on very good paper with the plates very carefully colored, or in an issue of just one set printed on vellum. The present volumes contain 74 numbered plates, but unnumbered frontispieces and additional plates bring the total to 80. Brunet, I, 1225. Colas 443. Cordier 65. Hiler, p. 113. Lipperheide 1524. For the English edition, see: Abbey, Travel, 535. (5792) \$975.

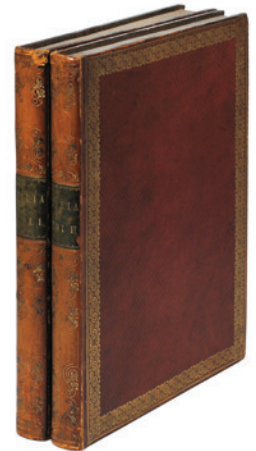


Illustrated”, and it appeared in 30 parts of four plates each... The great majority of the views are by W. H. Bartlett, who travelled extensively in the Levant. These drawings must have been made on his first journey in 1834–5; this seems to be the first book in which any of Bartlett’s Eastern drawings appear. The third volume [not present] includes plates after drawings by Thomas Allom, who must have travelled in the Levant c. 1836–7. The text is by John Carne, well-known as the author of *Letters from the East*” (Blackmer). Blackmer 291. Röhricht 1690. Weber 1125. (6173) \$500.

5. CARNE, JOHN. *Syria, the Holy Land & Asia Minor illustrated. In a series of views drawn from nature by W. H. Bartlett, William Purser, etc.* London, Fisher, Son & Co., [1836–7].

2 vols. of 3, large 4to, pp. [iv], 80; 76 pp. with engraved additional titles and 75 engraved plates. A very good copy in nineteenth-century diaper calf, backstrips gilt with green labels, covers, board edges and turn-ins all gilt-rolled, edges and endpapers marbled. Joints and board edges lightly worn, head of vol. 1 backstrip chipped, still quite handsome.

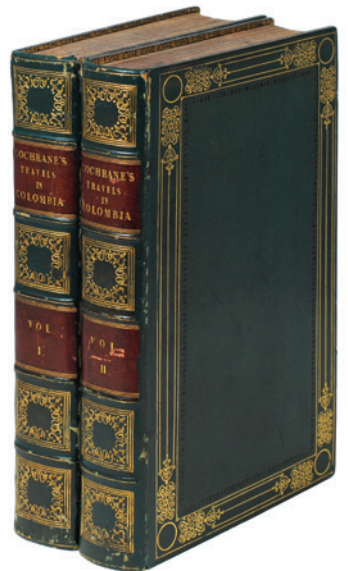
§ First edition. “This work formed the first part of Fisher’s projected series “The Turkish Empire



6. COCHRANE, CAPT. CHARLES STUART. *Journal of a Residence and Travels in Colombia, During the Years 1823 and 1824.* London: Printed for Henry Colburn, 1825.

2 vols., 8vo, xvi, 524; viii, 515 pp. Two hand-colored frontispieces, one engraved, the second an aquatint; two large folding maps (duplicates). Contemporary full green polished calf, backstrips gilt with red morocco labels, covers decoratively bordered in gilt and blind, board edges and turn-ins gilt-rolled, all edges marbled, marbled endpapers, green silk page-markers. Gift inscription dated 1836 on flyleaf. Errata slip mentioned in Abbey is not present. Bindings lightly rubbed along joints, with a few dings to the backstrips; light offsetting from frontispieces on to title-pages; a handsome set, more than complete with the extra map.

§ First Edition. Captain Cochrane, born into a distinguished (and notorious) Royal Navy clan, took a two-year leave from the Navy to advise the Colombian pearl fishery how to protect its divers from sharks,



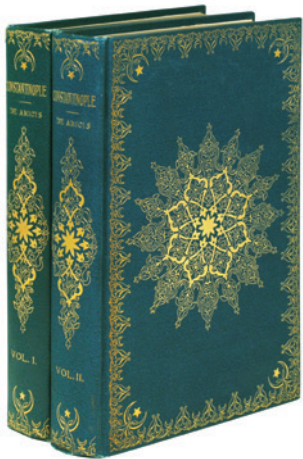
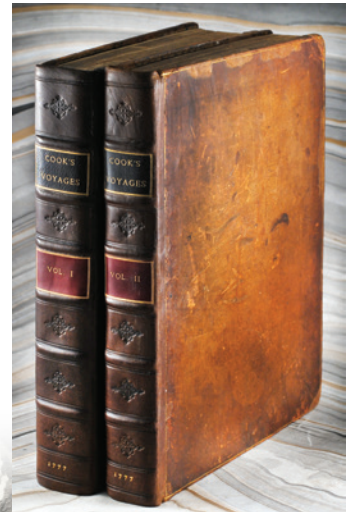
to travel around the country, and to study possibilities for copper mining. The breadth of his curiosity seems limitless and he records his adventures in absorbing detail, from observations of fandango dancers and muleteers, to a very early description of the indigenous method for extracting dart poison from frogs. The two frontispieces, showing “The Author in the Travelling Costume of the Country” and a “Precipitous Descent of a Cordillera of the Andes in the Province of Choco,” are outstanding. One wonders how the second copy of the very good map, compiled and engraved by the remarkable Sidney Hall, was acquired. Abbey, Travel, 718. Sabin 14072. (5794) \$1500.



7. COOK, JAMES. *A Voyage Toward the South Pole and Round the World. Performed in His Majesty's Ships the Resolution and Adventure, In the Years 1772, 1773, 1774, and 1775...* London: Strahan and Cadell, 1777.

2 vols., 4to, xl, 378; [viii], 396 pp. Complete with 64 plates per binder's instructions including portrait frontispiece and all folding charts. Each volume in slightly different calf; v. 1 in diced calf with 5 lines of gilt ruling, v. 2 in plain calf with one line gilt ruling. Both rebaked with panelled backstrip, tooled in blind, raised bands with gilt morocco labels and "1777" in gilt at tail. Occasional offsetting of text onto backs of plates. Plate VIII clipped to the image on left and bottom margin. Plates LXIII, XXIV trimmed touching imprints. Plates LIII, XLIV, XXX, XXII, trimmed to the image. Plates XXXV, XVIII, XXVI, L, and II show offsetting of text on back. Large folding map in front of v.1 has large repaired tear, slight staining to bottom margin of first 25 pages of vol. 2, minor foxing to margins of several plates, light wear to boards. A good working copy.

§ First edition of Cook's second voyage. Charged by the Royal Society to prove or disprove the existence of a giant southern landmass, Cook's ship, HMS Resolution, accompanied by Furneaux in HMS Adventure, was the first to cross the Antarctic circle in January 1773. On the same voyage he circumnavigated the pole and subsequently crossed twice more, penetrating to 71 degrees south, further than anyone else for another fifty years. PMM 223. Cox I p.59. Hill I p.61 Sabin 16245. Beddie, p. 221-222. (106889) \$3500.



8. DE AMICIS, EDMONDO. *Constantinople.* Philadelphia: Henry T. Coates & Co., 1896.

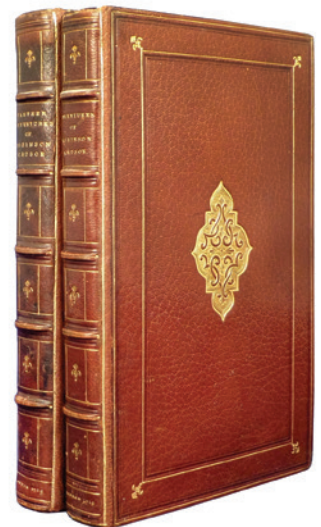
2 vols., 4to, 303; 309 pp., with frontispieces and 48 other photogravures by W.H. Gilbo, each with captioned tissue guard, and a color-lithographed folding map. Full blue-green buckram intricately gilt, top edge gilt, red ribbon bookmarks, very light wear to the cloth edges, occasional light foxing to outer margins, very good. Small ticket of D. P. Elder and Morgan Shepard of San Francisco on rear pastedown of each vol.

§ First American edition of the popular and widely-translated travel narrative by Italian author and journalist Edmondo de Amicis (1846-1908), this translated from the fifteenth Italian edition by Maria Hornor Lansdale. De Amicis was clearly entranced by the city and describes in poetic detail its mosques, palaces, bazars, and residents, particularly the women. A new edition with an introduction by Umberto Eco was published in 2005. (106697) \$375.

9. DEFOE, DANIEL. *Life and Strange Surprising Adventures of Robinson Crusoe, of York, Mariner... The Fourth Edition. [Together with:] The Farther Adventures of Robinson Crusoe...* London: W. Taylor, 1719.

2 vols., 8vo, (4), 364, (4, ads); (8), 373, (9, ads) pp. With a frontispiece portrait of Crusoe in vol. 1, a folding engraved map of the world and (the same) folding engraved map of the world in vol. 2. Full brown morocco gilt, gilt edges, by Root. Bookplate of Joseph Turner in vol. 2.

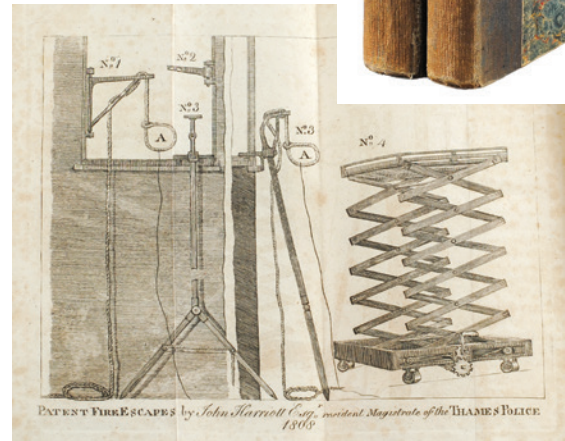
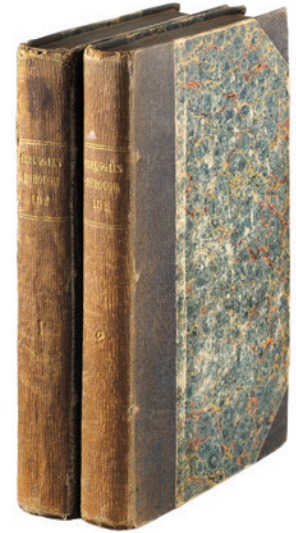
§ Fourth edition of vol. 1, first edition of vol. 2, probably issued together. All early editions of this classic are now scarce. The first part was originally published on 25 April 1719; the fourth edition was published after 6 June, probably at the same time as the sequel and thus as found here. The sequel, "Farther Adventures", was published in August the same year. Hutchins gives a detailed account of the printing and publishing of the two parts including a number of variants within the first editions. These are not issue points, as the variants are found in different combinations. In this copy, the second part has verso of A4 with the announcement of the fourth edition and p. 295 correctly numbered. Copies of the book with both volumes in first edition are rare and now prohibitively expensive for most collectors. Grolier English 41; Hutchins, pp. 52-71, 97-112, 122-8; Moore 412 & 417; PMM 180; Rothschild 775. PMM 180: "much of science fiction is basically Crusoe's island changed to a planet." (106350) \$9750.



10. HARRIOTT, JOHN. *Struggles through Life, Exemplified in the Various Travels and Adventures in Europe, Asia, Africa, and America, of Lieut. John Harriott, Formerly of Rochford, in Essex; now Resident-Magistrate of the Thames Police.* London: Printed (for the Author) by J. Skirven and published by Longman, Hurst, Rees, and Orme, 1808.

2 vols., small 8vo, xxiv, 375; xi, 347, [8] pp. Engraved portrait and one folding plate. Early half cloth over marbled boards, backstrips gilt-lettered. Old ink signature on titles and occasional penciled notes by early owners, including a list of Harriots in the Bengal and Bombay Services on the vol. 2 endpapers. Backstrip and covers rubbed; vol. I upper board rehinged, very good.

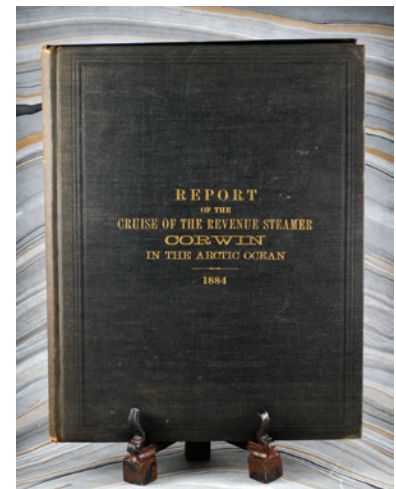
§ Second Edition; the first in 1807. Signed and dated by the author on recto of portrait. The postscript is a description of various devices to enable inhabitants to escape from the upper floors of burning buildings. It is almost impossible to summarize the ventures and adventures of this rolling stone, who is given almost a page and a half in DNB. Clark states that he was “in his time a sailor, a soldier in India, an Essex worthy who improved his land, an inventor with several patents, and an author of various publications. He was the projector of the Thames police and was a resident magistrate at the Thames police court, 1798-1816.” He also visited and resided in the United States on several occasions, and most of Volume II is devoted to his experiences as a Rhode Island merchant and a Long Island farmer. He toured the South as far as Virginia in 1796. Howes adds an unusually detailed note: “The author... seems to have acted as agent in a gigantic British scheme to purchase from Georgia seventeen million acres bordering on the Mississippi. This, tied in with intrigues to acquire Florida from Spain and to take over the disaffected Western country from the United States, undoubtedly had for object the confinement of the United States to the Eastern seaboard.” Clark, *Travels in the Old South*, II, 96. Howes H-218. Ragatz, pp. 225-226. Sabin 30461. (6126) \$450.



11. HEALY, CAPTAIN MICHAEL A., U.S.R.M. *Report of the Cruise of the Revenue Steamer Corwin in the Year 1884.* Washington DC: Government Printing Office, 1889.

Small folio, 128 pp. with two chromolithographic plates of auks printed by Julius Bien, with tissue guards, and 38 black and white plates, mostly after photographs. Original embossed black cloth, front cover gilt-lettered. A bright, very good copy.

§ First edition of this collection of brief reports on various aspects of the vessel's Alaskan expedition, including patrolling the seal and sea-otter hunting grounds, studies of a newly-formed volcano, exploration of the little-known Kowak River region, and researches into the flora, fauna, and minerals. Michael Healy was a formidable character whose father was an Irish immigrant and his mother a former slave in Georgia. He had a distinguished but stormy career and was said to be the model for Jack London's Wolf Larsen. While Michael



Healy was fighting icebergs and marauders in the far north, his brother James was becoming the first African-American Catholic bishop. Arctic Bib. 18400. Bennett, *U.S. Color Plate Books*, p. 52. Hesse, p. 52. Ricks, p. 118. Wickersham 749. (5864) \$375.

12. HOLMES, WILLIAM RICHARD. *Sketches on the Shores of the Caspian, Descriptive and Pictorial.* London: Richard Bentley, 1845.

8vo, xiii, 412 pp. Four tinted lithographic plates and four woodcuts in text, all after drawings by the author. Original embossed brown cloth, backstrip gilt-lettered. Small printed bookplate of Wm. Richardson Hunt of Memphis, Tennessee. Gilt bright, front hinge cracking but holding, some foxing, affecting title and plates, a few leaves carelessly opened. Very good.

§ First edition of the author's first and apparently only book. The youthful author spent six months touring Persia as part of an excursion headed by his cousin, James Brant, the English consul at Erzerum. An uncommon work, and unknown to Abbey, who lists only three titles related to Persia. The provenance of this copy is of particular interest: Colonel William Richardson Hunt was one of several noteworthy proprietors of the superb mansion known as the Hunt-Phelan Home, perhaps the grandest and certainly one of the oldest of the historic houses in Memphis. (6051) \$975.



13. KEPPEL, CAPTAIN, THE HON. GEORGE. *Personal Narrative of a Journey from India to England, by Bussorah, Bagdad, the Ruins of Babylon, Curdistan, the Court of Persia, the Western Shore of the Caspian Sea, Astrakhan, Nishney Novogorod, Moscow, and St. Petersburg, in the Year 1824. Second Edition....* London: Henry Colburn, 1827.

2 vols., 8vo, xii, 336; vii, 326, 10(ads) pp. Two frontispieces and one plate, all hand-colored lithographs; folding lithographic map with route marked in red; and eight woodcut illustrations in text. Original gray boards, printed paper backstrip labels, in new gray buckram double slipcase. Covers rubbed, joints cracked, backstrip labels chipped, front hinges reinforced; fresh and clean within.

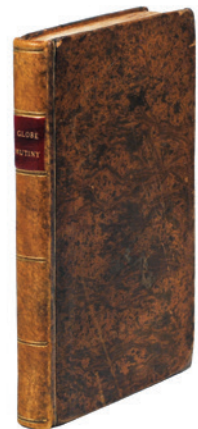
§ Second Edition. Three editions of this work appeared in 1827. George Thomas Keppel (1799-1821), who became the sixth Earl of Albemarle in 1851, was an aide-de-camp to the British governor general in India from 1821 to 1823, when he was given leave to return home overland. Along the way he visited the ruins of Babylon and the court of Teheran, Persia and passed through numerous little-known areas of Turkey and Russia. The present volumes were signed on the front pastedowns by one Hedworth Williamson in Florence in 1827; he also initialed and dated the upper front covers. Sir Hedworth Williamson was a Member of Parliament from Durham County. His son was born in Florence in 1827. Atabey 631. Blackmer 908. Not in Abbey, Travel (although Keppel's *Narrative of a Journey across the Balcans*, 1830, is listed). (6041) \$695.



14. LAY, WILLIAM AND CYRUS HUSSEY. *A Narrative of the Mutiny on Board the Ship Globe, of Nantucket, in the Pacific Ocean. And the journal of residence of two years on the Mulgrave Islands...* New-London: Lay and Hussey, 1828.

12mo, (i-v), vi-x, (11)-168 pp. Contemporary sheep, neatly rebacked with gilt-ruled backstrip and red morocco label, boards a little scraped, foxing throughout, light dampstaining, scattered annotations in pencil and occasionally contemporary ink. Early ownership inscription on front free endpaper.

§ First edition of the first hand account of "one of the goriest mutinies in Pacific History" (Hill), led by Samuel Comstock aboard the Nantucket whaling ship the *Globe*. Four officers were brutally murdered and the rest of the crew forced on pain of death to join the mutineers. After a failed attempt to conquer Mili Atoll in the Marshall Islands, the crew sailed to the Mulgrave Islands where Comstock was killed by his fellow mutineers, part of the crew escaped in the ship to Valparaiso, and the rest were killed by the locals, but for Lay and Hussey who were rescued by a U.S. schooner. Concludes with "A Vocabulary of Words and Phrases Used by the Mulgrave Islanders". Rare in good condition. Forbes 697. Howes L-158. Hill p.176. Sabin 39467. (106368) \$1000.



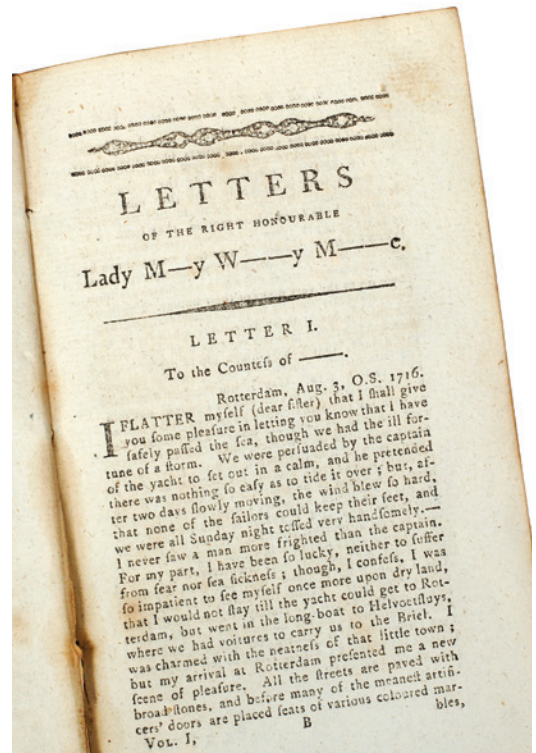


15. MONTAGU, LADY MARY WORTLEY. *Letters of the Right Honourable Lady M-y W-y M-e: written during her travels in Europe, Asia, and Africa... A new edition. The four volumes complete in one.* London: printed for J. Osborne and T. Griffin, in St. Paul's Church-Yard, and J. Mozley, Gainsbrough, M.DCC.LXXXV [1785].

Sm. 8vo, ix, [3], 212 pp. Early or original calf, red morocco label. Early signature of Julia Aglionby and bookplate of Staffield Hall (home of the Aglionby-Fetherstonhaugh families). Free endpapers removed, a very pleasant copy.

§ An attractive later edition of Montagu's travel memoirs. Lady Mary and her husband, the British ambassador to the Ottoman Empire, travelled overland to Turkey in 1716. Her letters, probably intended for publication from the start, are the first known secular account of the Near East by

a Western woman. Lady Mary rightly emphasised the novelty of her accounts as a woman traveller with access to female-only environments. Her descriptions of Turkish bath houses are only one part of what made her letters fascinating and very popular. ESTC T79453: 6 UK and 12 US. Wayward Women, pp. 32-34. See also Cox II p.229. (106804) \$750.

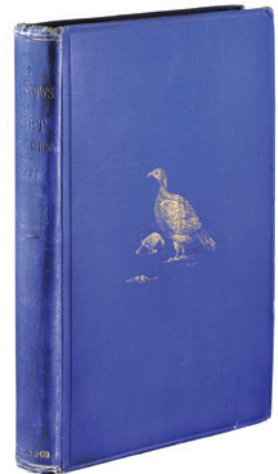


16. PRATT, ANTWERP EDGAR.

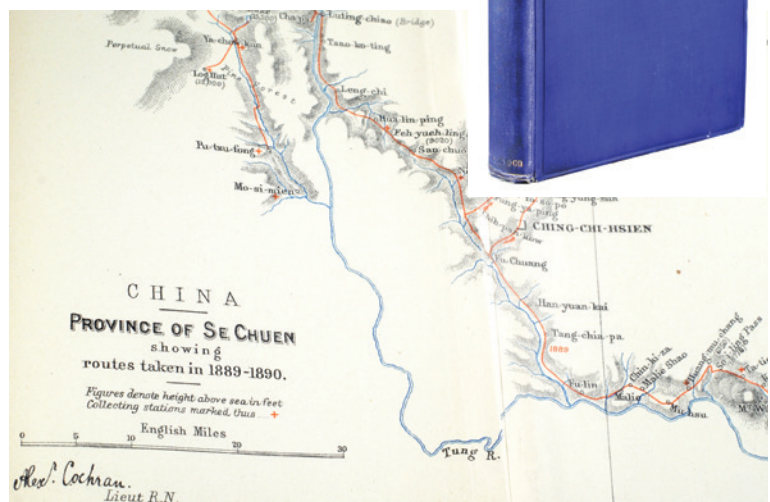
To the Snows of Tibet through China.

London: Longman's, Green, and Co., 1892.

8vo, xviii, 268 pp. Folding map and 29 plates after photographs and sketches. Original blue cloth, backstrip gilt-lettered, front cover gilt-stamped with images of ptarmigans. Cloth somewhat rubbed, gilt faded, some foxing, but a very good copy.

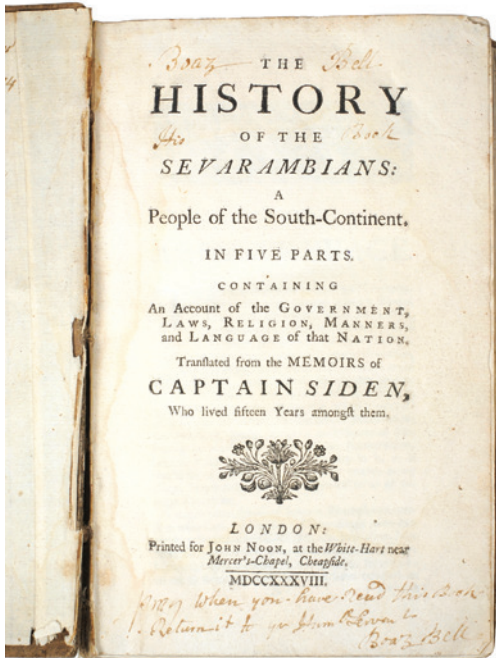


§ First Edition. A fascinating though rather laconic account of a naturalist's expedition in remote areas of China and Tibet in quest of rare animals. Three appendices list the species of birds, reptiles, fishes, and lepidoptera that were collected; some of them were previously unrecorded. Wood, *Vertebrate Zoology*, p. 523. Yakushi P122. (6026) \$650.



17. SIDEN, CAPTAIN [PSUED. DENIS VAIRASSE D'ALLAIS]. *The History of the Sevarambians: A People of the South-Continent. . . Translated from the Memoirs of Captain Siden Who lived fifteen Years among them.* London: Printed for John Noon, at the White-Hart near Mercer's-Chapel, Cheapside, MDCCXXXVIII [1738].

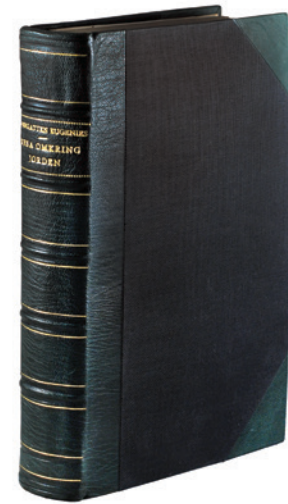
8vo, xxiii, (1, errata), 412, (4, ads), (2, blank) pp. Bound in rough boards without a backstrip. Title page is inscribed "Boaz Bell His Book Pray when you have read this book, return it to yr humble servant Boaz Bell." Front free endpaper inscribed "Boaz Bell His Book Bound in So Carolina November 20th 1747 from John Colcock priced 2£ 9/10 that [currency?]." Occasional worming, endpapers and final signature detached. A well-travelled copy with an interesting South Carolina provenance.



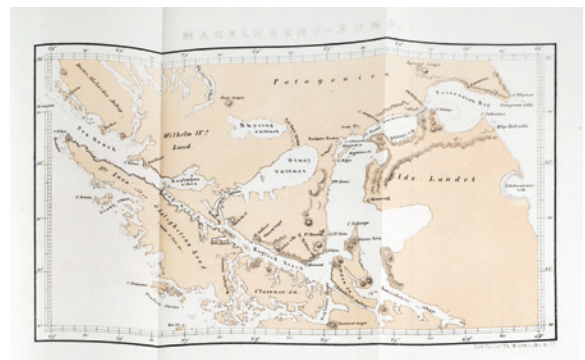
§ A classic of early modern utopian fiction set in a still largely mythical Australia, first published in London in 1675 and quickly translated into several languages. This is the English translation of the expanded French edition edited by Henry Desbordes. Like *Gulliver's Travels*, which it preceded, it cloaks political satire in a fantastical adventure narrative complete with shipwreck, romance, magical talismans and religious chicanery. Indeed it provided material for would-be Swift forgers: "a third volume of *Gulliver's Travels* was published in 1727 by an unblushing forger, a great part of which was plundered from the *Histoire des Severambes*" (Lowndes, p. 2394). BM 23:416 (951). (105112) \$2500.

18. SKOGMAN, CARL (EDITOR). *Fregatten Eugénies resa omkring jorden åren 1851–1853, under befäl af C.A. Virgin.* Stockholm, Isaac Marcus, 1854-55.

2 vols. in one, 8vo, vi, 250; vi, 224, (2) pp. With 20 lithographed plates (of which 18 are colored), 6 woodcut plates and 3 folding colored maps. Modern half green morocco, black cloth boards, a very good copy.



§ First edition of the official account of the first Swedish circumnavigation of the globe, from 1851 to 1853. The expedition went to South America, Panama, California, Hawaii, Tahiti, Australia, Hong Kong, Canton, the Philippines, Singapore, Mauritius, and the Cape of Good Hope. The beautiful colored plates are engraved after the author's drawings. "The most important work to treat the first Swedish circumnavigation of the globe... Skogman, the astronomer on the voyage, was ordered to write this official account of the trip, of which only 30 pages have appeared in English... the ship's naturalist, N.J. Andersson, was the first Darwinian botanist in Sweden." (Reese, cat. 214 #180). Du Rietz, *Bibliotheca Polynesia*, 1196. Borba Moraes II, 265. Forbes, *Hawaii*, 2051. Hill p.573. (106797) \$750.





19. [SOUTH AFRICA, PHOTOGRAPHY]. *Two volumes of personal photographs taken in South Africa and England. 1903-1904.*

2 vols., squarish 8vo photo albums, containing 95 photographs taken mainly in the vicinity of Middelburg and Cape Town, SA. Photographs are set into page slots, with descriptions and place names written in the margins in black ink throughout. Some bumping and wear to albums, photographs slightly rubbed in places, for the most part in very good to near fine condition.

§ An extraordinary set of photographs compiled and labeled by an English woman living in colonial South Africa just over a century ago. Most show scenes from daily life including horses (portraits, polo, and cavalry

exercises), homesteads, and farmland (including two of black South African farm labourers); others show the port at Cape Town and English officers and their wives on board the H.M.S. *Plassey*. The few taken on visits home to England include views of the Norfolk and Suffolk Broads and one of haymaking in Sevenoaks. The woman compiler identifies photographs of herself but nowhere records her name, however many other people are named, including Col. Edward Bethune (later Lieutenant-General), who raised his own regiment, Bethune's Mounted Infantry, during the Second Boer War. (103895) \$600.



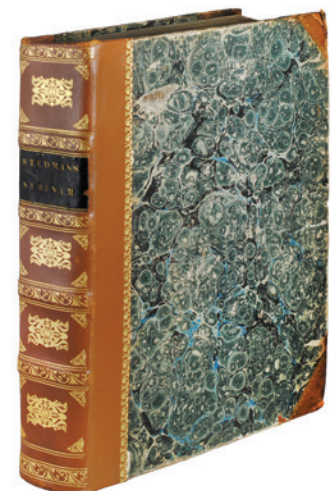
20. STEDMAN, JOHN GABRIEL. *Narrative, of a Five Years' Expedition, against the revolted Negroes of Surinam...* London: J. Johnson, 1813.

2 vols. in one, 4to, [vol. I] xviii, 423, (4, index, list of plates); frontispiece, engraved title-page, 40 plates including 2 folding maps; [vol. II] iv, 419, (5, index and list of plates) pp.; with a frontispiece, engraved title-page and 39 plates. Very early marbled boards, rebacked in brown calf gilt saving the original label, marbled edges, a very good set with sufficient margins for every plate to retain the full imprint and number. The frontispiece to vol. 2 is plate 76, the "Celebrated Graman Quacy".



§ Second edition revised and enlarged. Although the original plates are here being printed for the third time, there is little sign of wear and the impressions are clean and clear. Sixteen of the

plates were engraved by Blake after Stedman's drawings, thirteen being signed and three attributed by Essick and others. This book had a substantial impact on Blake, who refers specifically to one of the illustrations that he engraved (that of a slave branded with his owner's initials, ironically those of Stedman himself) in his *Visions of the Daughters of Albion*: "Stamp'd with my signet are the swarthy children of the sun". As Forum noted in their catalogue 105 item 265: "Most impressive however, and very modern, are [Stedman's] vivid descriptions of the brutal treatment of the negroes, and his enlightened reflections upon the moral perversions of the slave-owners, leading him to pronounce the strongest possible indictment against slavery ever raised... His observations gave rise to a storm of protest in liberal Europe... his unexpurgated version was only recently published." Abbey, *Travel*, 719. Bentley 499C. Essick, *Commercial Book Illustrations*, XXXIII. Kress Library 16679. Ray, *Illustrator and the Book in England*, 2. (106965) \$6750.



21. [STERNE, LAWRENCE]. *A Sentimental Journey through France and Italy. By Mr. Yorick. The Second Edition.* London: Printed by T. Becket and P. A. De Hondt, 1768.

2 vols., 12mo, xx, 203; [iv], 208 pp. Contemporary full calf, gilt backstrips with red & black morocco labels; gilt-rolled edges and turn-ins; marbled endpapers. Engraved facsimile of Sterne's coat of arms at p. 38 of vol. II. Backstrips and covers slightly worn; vol. II binding cracked including backstrip, joints strengthened; bookplate removed from front pastedown of vol. I; still a sound copy of this early edition, with the half-titles and the list of subscribers.

§ Second edition, and one of three issued in 1768. Sterne died three weeks after the publication of the first edition in late February. One of the very best travel narratives and 18th-century novels in English. The work is based on the author's own travels in 1765. An early owner has embellished this copy by neatly penning on flyleaves a 21-line poem in blank verse, "In Memory of Mr. Sterne"; a 30-line poem in couplets, "A Character, and Eulogium of Mr. Sterne, and his writings; in a familiar epistle from a Gentleman in Ireland to his Friend"; and a four-line 'Epitaph' on Sterne credited to David Garrick. See: Block, p. 225. Cross, p. 603. Grolier 100: 54. Rothschild 1971 & 1972. (5885) \$650.



22. TURNOR, HATTON. *Astra Castra Experiments & Adventures in the Atmosphere.* London: Chapman & Hall, 1865.

Large 4to, xxiii, 530 pp. With 40 photozincograph plates, including the frontispiece and 5 engraved portrait plates, and numerous vignettes illustrating the text. Original boards, rebacked with red cloth, a bit rubbed, pages chipped occasionally due to poor paper quality, but a good complete copy.

§ First (only) edition of this definitive collection of material on ballooning. A complicated and fragile book, almost never found in decent let alone fine

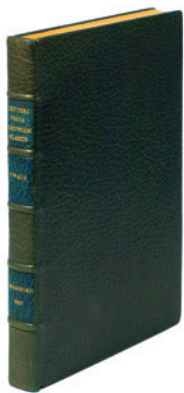


condition; it was issued in cloth as well as boards and both bindings seem to have been failures as virtually every copy recorded at auction has been rebacked. Many of those copies had either 35 or 39 plates; this copy has the full count of 40, although only 39 are called for in the list of plates (an extra unlisted plate is found at p.136). "Astra Castra is a work of 530 pp. large quarto; it consists chiefly of extract[s] from other works and writings, and it is useful as affording data for a history rather than as a history itself. On pp. 463-465 is a list of books and papers on aeronautics, which seems fairly complete up to the date 1864... We should advise any one desirous of studying the history of aeronautics to consult Mr. Turnor's list in Astra Castra, which is the most perfect we have met with" (from the article "Aeronautics" in the Encyclopaedia Britannica, 10th ed.). (5593) \$250.

23. TWAIN, MARK (PSEUD. SAMUEL L. CLEMENS) *Letters from the Sandwich Island written for the Sacramento Union. Introduction and Conclusion by G. Ezra Dane. Illustrations by Dorothy Grover.* San Francisco: Grabhorn Press, 1937.

8vo, xii, 224 pp. Color illustrations throughout in the text. Full green morocco, Japanese paper endpapers, lower board with a few specks of rubbing, a fine copy in a fine binding.

§ Limited to 550 copies, being number 4 in the Grabhorn Press's Third Series of Rare Americana. This copy was in the process of being bound by Peter Fahey, famed San Francisco binder; she left the book unfinished at the time of her death and Betty-Lou Beck (Chaika) finished the binding in 1975 when it was sold by Randall and Windle. These lively letters were Twain's first sustained attempt at travel writing and provided the material for his first lectures. Heller & Magee 266. (106433) \$275.





24. WELLS, EDWARD; BURGHERS, MICHAEL.

New Map of the Terraqueous Globe according to the Ancient Discoveries and most general Divisions of it into Continents and Oceans. Oxford: c. 1726-38.

20 x 14.5 inches, later hand-coloring, matted, very good.

§ Decorative and instructional double hemisphere map of the world, dedicated to William, Duke of Gloucester. This map shows California as an island, an incomplete New Holland attached to N. Guinea, and a partial New Zealand coastline with the annotation “supposed to be part of ye Southern unknown Continent”. Edward Wells was a tutor in mathematics and geography at Christchurch College,

Oxford. This is from a set of 22 maps he dedicated to his student, William, Duke of Gloucester, who was then heir to the throne but who died only a few years after the maps were published. The maps enjoyed commercial success for their clarity and their beauty. Below the hemispheres is a dedicating vignette, with William shown with his tutor under the tree on the left, an encounter between men of the old and new worlds in the center, and geographers from various cultures under a tree on the right. In the background is Christchurch Meadow and the towers of Christchurch, Magdalen, New College and others. The engraver of the map, Michael Burghers, emigrated from Holland to England and settled in Oxford in 1673 where he became engraver to the University. Leighly, *California As An Island* #117. (107149) \$1250.

25. WOLLSTONECRAFT, MARY. *Letters Written During a Short Residence in Sweden, Norway, and Denmark.* London: J. Johnson, 1796.

8vo, (iv), 262, (2, appendix), (2, notes), (2, ads) pp. Modern calf antique, early ink signature on title-page, first and last leaves browned, overall a good copy.

§ First edition of these eloquent travel narratives, comprising the first published account in English of a woman travelling on business. “When Johnson published the *Letters* they found an enthusiastic public, not least among young poets. The wording of her description of the waterfalls she visited . . . appears to have played a part in inspiring Coleridge’s description of the sacred river Alph in Xanadu; and the theme of the book . . . set a fashion for questing romantic journeys. Byron, Wordsworth, Shelley, and Mary’s as yet unborn daughter Mary, who sends her Frankenstein north at the end of his story, all read and followed in Mary Wollstonecraft’s footsteps” (Tomalin, *The Life and Death of Mary Wollstonecraft*, Penguin 1992, p.228). Godwin noted in his memoirs (1798): “If ever there was a book calculated to make a man in love with its author, this appears to me to be the book.” With the final advertisement leaf listing all of Wollstonecraft’s books from Johnson to that date, the first “bibliography” of her work. Rothschild 2598. Windle A7a. (5016) \$2500.



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