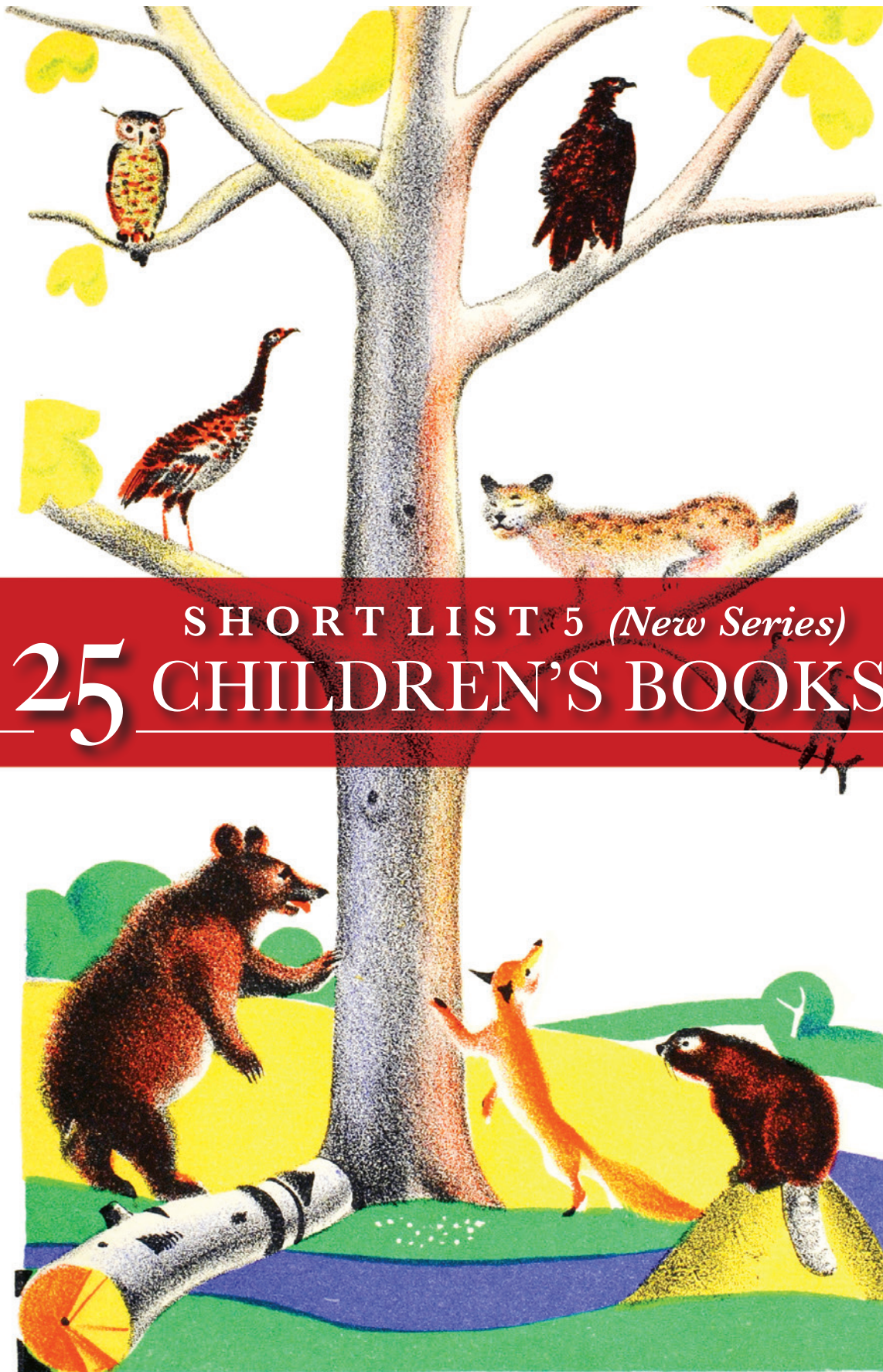


JOHN WINDLE ANTIQUARIAN BOOKSELLER

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25 CHILDREN'S BOOKS

Tales for the young at heart.

With regards from John, Chris, Rachel, and Annika.

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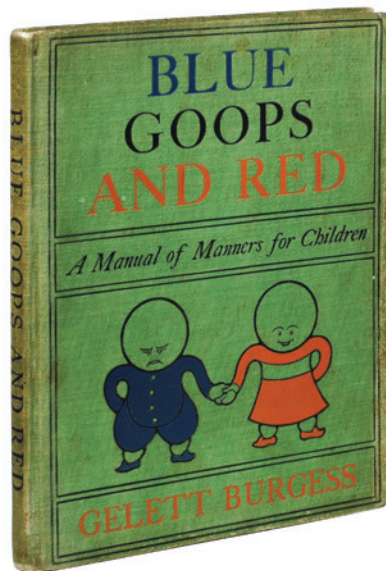
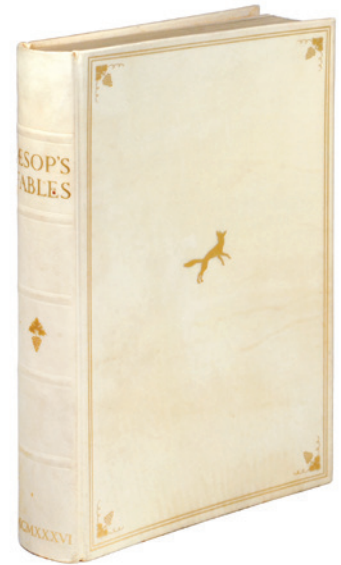


Queen Elizabeth, Princess Elizabeth, and Princess Margaret, and four for the Royal Library, Windsor Castle." (107304) \$1,450.

1. AESOP; GOODEN, STEPHEN (illus). *Aesop's Fables. Translated by Sir Roger l'Estrange, Kt. With plates & decorations by Stephen Gooden.* London: George Harrap, 1936.

Small 4to, 313, (1) pp. 12 full page engravings with numerous smaller engravings decorating the first letter of each fable. Original stiff vellum, gilt titles to backstrip, gilt rule to covers, with small pictorial decorations to corners and center, marbled endpapers, top edge gilt, others untrimmed, stored in a protective slip case with titles to back. A very fine copy.

§ Limited to 525 copies signed by the illustrator Stephen Gooden. Includes L'Estrange's preface to the whole collection, his reflections on each fable reprinted here, and "The Life of Aesop." One of Gooden's best if not the best of the many books he illustrated: DNB notes "Apart from a few individual plates, for example, St George (1935) and Diana (1940), Gooden worked chiefly as a book illustrator—a field that fascinated him from childhood—beginning in 1923 with the Nonesuch Press *Anacreon*. He contributed to twenty works, notably the Bible (Nonesuch, 5 vols., 1925–7), *The Fables of Jean de la Fontaine* (2 vols., Heinemann, 1931), and *Aesop's Fables* (Harrap, 1935 sic). In addition, Gooden designed and engraved more than forty bookplates, including those for



2. BURGESS, GELETT. *Blue Goops and Red: A Manual of Manners for Children.* New York: Frederick A. Stokes Company, 1909.

4to, 81 pp. Green cloth boards with blue, black and red lettering and pictorial upper cover. Pictorial endpapers, illustrated throughout. Boards lightly faded and marked, head and foot of backstrip strengthened, pages somewhat soiled with several closed tears to lower margins. Child's pencil inscription dated 1913 to front and rear endpapers. A good copy of a book rarely seen better.

§ Only edition of this very entertaining book of manners with ingenious split page illustrations. Burgess wrote

and illustrated several children's books about the habits of strange, baldheaded, idiosyncratic childlike creatures he called "The Goops". In this, rhymes instruct children on appropriate behavior in street cars, shops, church and the like while illustrations on the facing page invite children to literally "turn over a new leaf", transforming the badly behaving blue goops into well-behaving red goops. (6534) \$495.



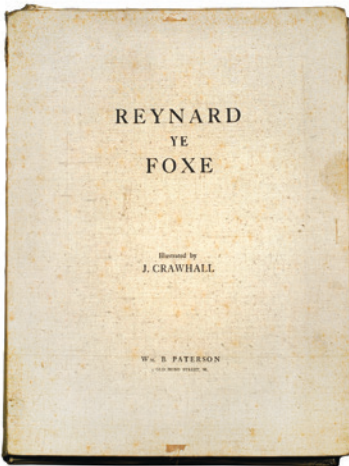
Cover image: (17) ROJANKOVSKY, FEDOR. *Daniel Boone...* Paris: Domino Press, 1931. \$375

3. BURGESS, THORNTON W.

The Bedtime Story-books (Complete in 8 Volumes). Boston: Little, Brown and Company 1945.

8 vols., 8vo (8.25 x 7 inches), various paginations. All volumes inscribed by the author. Colour pictorial paper-covered boards with cloth backstrip in original dust jackets (lacking one). Dust-jackets with slight toning and rubbing, some wear and occasional tears to spines and tips, interiors bright.

§ First editions thus, a complete set, each book inscribed by the author to the same child, Heather Ann McNeil, with greetings from the characters, his signature, date and a quotation from the story. A charming edition of naturalist Thornton Burgess's humorous stories for children, originally published in 1943, here enlarged, reset and with colour illustrations, jacket, and endpapers by Harrison Cady. *A full list of titles and their inscriptions available on our website or on request.* (107038) \$650.



4. CRAWHALL, JOSEPH. *Reynard ye Foxe*, a set of ten drawings representing scenes from the fable. Reproduced in facsimile by S. Hurd. [London]: W.B. Paterson, [n.d. c. 1875?].

Very large 4to (18.25 x 14.25 inches), (2) ff. title page and list of illustrations, 10 mounted colour plates. Enclosed in the original rough cloth portfolio lettered in black.

§ Only edition, very scarce, no copy recorded for sale, only 2 copies in WorldCat -- UCLA and National Art Library (UK). "Crawhall for the last twenty-five years of his life had a free hand to devote time to artistic pursuits. He was fascinated by the past. This led to a specific interest in reproducing the kind of woodcuts and engravings associated with ancient chapbooks and ballad sheets. Although medieval glass and manuscripts were part of his inspiration, other decisive influences included the work of Thomas Bewick, which he much admired, and the rich tradition of producing chapbooks and ballad sheets which was attached to his native Newcastle" (DNB).

A copy sold at auction in 2004 for £575. (107580) \$975.



5. D'AULAIRE, INGRI AND EDGAR. *Buffalo Bill* (Signed illustration). Garden City: Doubleday & Company, 1952.

Lithograph plate from the book. Single leaf, framed and glazed, inscribed by the D'Aulaires.

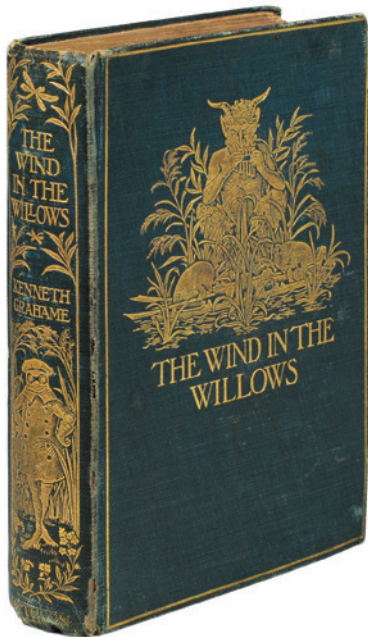
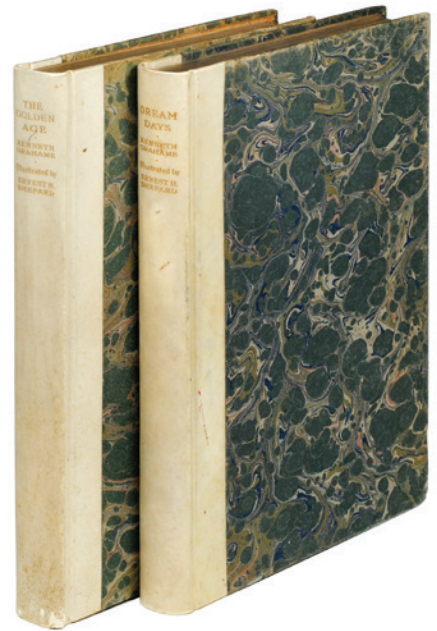
§ A wonderful plate from *Buffalo Bill*, showing the buffalo happily knocking over the telegraph poles in the middle of the prairie. Inscribed at the foot, "For David Belch with warm greetings from the d'Aulaires". (6488) \$375.



6. GRAHAME, KENNETH. *The Golden Age. [and] Dream Days. With Illustrations and Decorations by Ernest A. Shepard.* London: John Lane, The Bodley Head Limited, [1928 & 1930].

2 vols., 8vo, xi, 167; xii, 168 pp. with 57 plates and text illustrations and numerous decorations by Shepard. Original marbled boards backed in gilt-lettered vellum, preserved in modern orange cloth double slipcase. Some rubbing along edges; free endpapers discoloured by paste offset; overall a crisp set.

§ First editions thus; first published in 1895 and 1898. #33 and #183 of 275 large-paper copies signed by both Grahame and Shepard. These two collections of tales, most of them about the escapades of five brothers and sisters living in a large country house, made Kenneth Grahame famous as a writer for and about children, to the extent that many critics and readers disparaged *The Wind in the Willows* when it appeared in 1898 for being unlike the two beloved previous books. Shepard's great success as the illustrator of these two works led to his being commissioned to illustrate the 1931 edition of *The Wind in the Willows* when Arthur Rackham had to turn down the job. (8764) \$625.



7. GRAHAME, KENNETH.

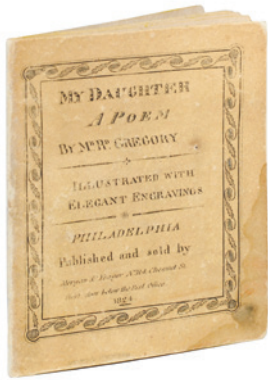
The Wind in the Willows. London: Methuen & Co., 1908.

8vo, (6), 302 pp., frontispiece by Graham Robertson with tissue guard. Original blue green cloth with pictorial gilt designs on backstrip and upper cover, top edge gilt, others untrimmed. Cloth with a few marks, worn at joints and corners, front hinge cracked, scattered foxing throughout. An unsophisticated copy in a custom folding box.

§ First edition of the timeless adventures of Ratty, Mole, and Mr Toad, which originated in letters Grahame wrote to his seven-year old son "Mouse". Methuen wasn't sure what to make of the book, "no lighthearted story about a countryside community of animals but a long and ramifying fable", (Grolier 100) and released it on its adult rather than juvenile list, but children and their parents understood

it from the start and a second edition was required with a month of publication. By the time of the E.H. Shepard illustrated edition in 1932 the book was recognised as a children's classic. Grolier Children's 100 #61. Cotsen I, 696. (106392) \$3,500.





8. GREGORY, [RICHARD]. *My Daughter. A Poem By Mr. Rd. Gregory.* Philadelphia: Morgan & Yeager, 1824.

12mo (130 x 110 mm), 6ff. printed on one side only, i.e. 3 double-spreads of engraved text illustrated with coloured engravings. Lower wrapper has been pasted on to (and obscuring) an ad leaf for works illustrated by William Charles. Original printed wrappers, spine reconstructed, faint marginal dampstain throughout.

§ This poem formed part of a series of seven similar works collected under the title *Grateful Tributes*, published in London around 1812. As separate works, these titles were issued by various publishers, and ascribed to various authors,

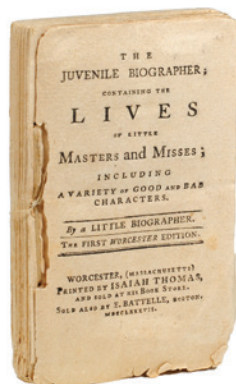
though the format remained fairly consistent. Gregory is the author of note, though this title is also attributed to Mary Elliott. The lesson of the poem is that a daughter's role is to learn from the mother; then care for her through old age and infirmity, through to death. OCLC records 6 copies, noting also a Darton 1812 edition and a Philadelphia 1816 edition. Shoemaker 16343. Rosenbach 633. (6479) \$495.



9. HARRIS, JOEL CHANDLER. *Uncle Remus: His Songs and His Sayings...* New York: Appleton, 1881.

8vo, [1]-231, (1), 8 (ads) pp. with black and white illustrations by Frederick Church and James Moser. Original blue cloth, stamped in black and gilt, butterfly patterned endpapers. Worn copy with hinges repaired and signs of damp, gilt on upper cover still bright and attractive.

§ First edition, first state per BAL with "presumptive" on page 9. (BAL ascribes no order of precedence to the several colours of cloth used in binding the first edition.) A classic of American children's literature. "Harris was not the first to record the stories of Brer Rabbit, Brer Fox, and Brer Bear, which he heard in the cabins of slaves on Georgia plantations, but his retellings made them a favorite with American children" Grolier Children's 100 #45. BAL 7100, Grolier American 100 #83. Peter Parley to Penrod p.56. (106320) \$2,250.



10. [JOHNSON, RICHARD]. *The Juvenile Biographer, Containing the Lives of Little Masters and Misses; including a variety of good and bad characters. By a little biographer. The First Worcester Edition.* Worcester, MA: Isaiah Thomas, 1787.

12mo, 119, [4, advertisements] pp. Uncut and unbound, first page is the title page (lacking wrappers, frontispiece and two final blanks). 8 signatures tied together in original publisher's cords. 20 woodcut illustrations in the text. Title page detached, page 53 with a triangular piece missing in bottom corner. A remarkable survival in original condition, albeit before binding and thus lacking the frontispiece.

§ First American edition. First published by Newbery in London in 1780. Rosenbach notes “The woodcuts as well as the text of this edition appear to be copied from the English edition”. Part of the long the tradition of juvenile biographies begun by James Janeway’s *Token For Children* (1671), these fictitious, moralistic biographies of good and bad children include such types as Miss Betsy Allgood, Master Bill Bad-enough, Miss Fanny Daudle and Master Billy Easy as well as a Master Francis Bacon (“a remarkably good scholar for his age”). ESTC W18139. Welch 680.1. Rosenbach 119. (8790) \$375.



11. LE COEUR, LOUIS. *Etrennes aux Enfans des Deux Sexes.* Paris: Chez Le Coeur, [1790?].

Oblong small folio, 17 leaves including the engraved hand-coloured title and 8 engraved hand-coloured plates with facing engraved text. Original blue printed wrappers bound in modern green quarter cloth and marbled boards. Pages with some toning and spotting, a lovely copy.

§ First and only edition of this extremely rare series of hand-coloured plates with text, showing a girl and a boy equally engaged in drawing, studying geography, orating, flying in a balloon, playing music, gardening, fencing,



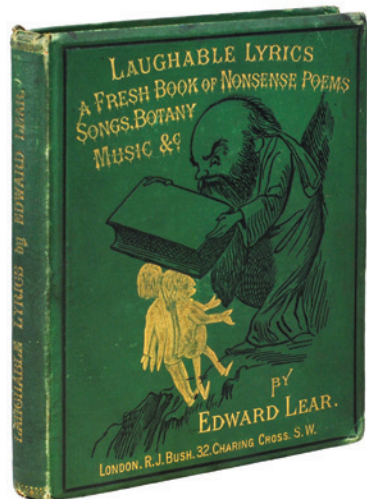
and using a telescope. The engraver is probably Louis le Coeur, active 1790-1806. No copy recorded at auction; only three other copies located: Huntington, Princeton and Bibliotheque Nationale De France. Not in Gumuchian. (8797) \$3,750.



12. LEAR, EDWARD. *Laughable Lyrics: a fourth Book of Nonsense Poems, Songs, Botany, Music, &c.* London: Robert John Bush, 1877.

Sm. 4to, [64] ff., including 2 music plates, 10 botany plates, 26 alphabet plates, and 8 illustrations within text. Original green cloth, upper cover stamped in gilt and black and lettered in gilt, backstrip gilt-lettered, lower cover with small blind-stamped device. A fine copy with the bookplate of Babette and Herbert Clayburgh. With a lovely letter from Lear loosely inserted, including a drawing (see below).

§ First edition. *Laughable Lyrics*, the fourth nonsense book, and “last but not least” (Muir, p. 147) “included some of the best manifestations of Lear’s rhythmic gifts and his flair for the invention of words...” (Thwaite, p. 127). It contains some of his best known and also his saddest songs, including “The Pelican Chorus”, “The Yonghy-bonghy-bo”, and “The Dong with a Luminous Nose”. Inserted is an amusing ALS from Lear to “Your Ladyship”:



“I will be at Holman Hunt’s by 5 this afternoon...” and after a few lines describing Cheyne Walk Lear has drawn a street scene with the houses, the streets, and the river Thames. He notes: “A is Cheyne Walk & Prospect Place B the Church C the street to the right D an omnibus E Holman Hunt’s door being no. 5. - R Ye River Thames SSS ye fishes TT ye little botes [sic]” and signed “Your Ladyship’s very truly, Edward Lear.” (107332) \$4,500.



- 13.** [MABERLY, SAMUEL EDWARD] ALIQUIS (PSEUD.). *Pictorial Humpty Dumpty*. [*The story of Humpty Dumpty in pictures, with versions of the rhyme in English, French, Hebrew, Latin, Welsh, Greek, German, and Italian*]. London: Tilt and Bogue, 1843.



Oblong accordion fold of seven linen-backed panels (230 x 85 mm), with two continuous engraved and hand-coloured illustrations across 5 and 2 panels. Mounted in pictorial, hand-coloured card wrappers with cloth spine. Tissue restoration to panel hinges and lower wrapper, circular stain and some soiling to upper wrapper, internally well-preserved with vibrant colouring.

§ Hand-coloured panorama strip-etching illustrating the nursery rhyme with the verse printed in English and French on recto of the upper cover and on the verso in Hebrew, Latin, Welsh, Greek, German, and Italian. There was also a variant issued with only four translations on the verso of the front cover, cf. Abbey, *Life in England*, 559.

An ephemeral piece, 8 institutional copies located plus 4 copies of Abbey's variant. (11128) \$3,750.

- 14.** [METAMORPHIC PICTURES, ALPHABET BOOKS]. *Sliced Animal Book [and] Mother Goose ABC Book*. New York: T. S. Todd & Co., 1907.

28 leaves held together fan-style with a metal grommet at one end (37 x 150 mm). Chromolithographic text and illustrations on both sides. Some soiling and creasing, especially first and last leaf, Sliced Animal title leaf repaired with 150mm section reconstructed and hand-coloured but without word "Sliced".

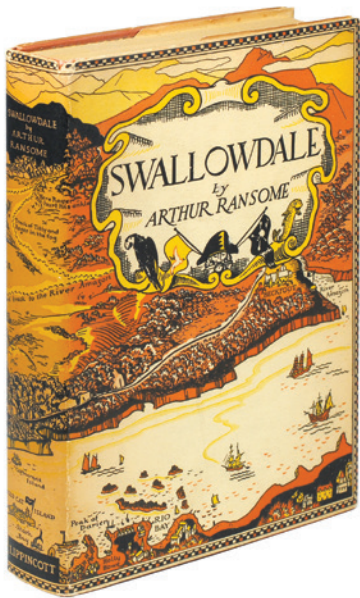
§ A rare and amusing play-book, with the alphabet on one side each letter referencing a children's rhyme (C is Cock Robin, J is Jack be nimble, etc.) and on the other side partial images of nine animals that can be completed by finding the missing parts by fanning through the pictures. Each animal is made up from three leaves; quite a challenge for a young person and easy to damage or bend the leaves from searching too roughly. A wonderful survival of a children's ABC and game all in one. Institutional copies located only at Yale, Princeton, and Michigan. Note that Cotsen catalogues this as a moveable book. Not in Osborne. (102817) \$250.



- 15.** POTTER, BEATRIX. *The Tale of Peter Rabbit*. A New Printing from the original line-blocks made for the first Private Edition of 1901. Introduced by Maurice Sendak. Kingston, New York: Battledore, 1995.

Small 8vo, 26 pages of text in printed wrappers, 34 original prints within printed folders, all enclosed in a cloth clamshell box. New.

§ Limited to 250 copies signed by Maurice Sendak and Iain Bain (the printer). This evocative series of prints from the original blocks is as they were originally intended to be seen by Potter even though most of us are more familiar with the colour-printed versions from later editions. In their simplicity they are both classic and strangely contemporary. (107014) \$795.



16. RANSOME, ARTHUR. *Swallowdale*. Illustrated by Helene Carter. Philadelphia: J. B. Lippincott Co. 1932.

8vo, 393 pp. With illustrations throughout in black and white, and a vignette on the title-page and one full-page plate in brown. Original brown cloth stamped in yellow, dust-jacket, a virtually flawless copy as issued.

§ First American edition, a peerless copy as issued virtually impossible to find in this condition. Both the UK and the US first editions are extremely scarce. “Swallowdale is the second book in the *Swallows and Amazons* series by Arthur Ransome. It was published in London in 1931 and a year later in the US. In this book, camping in the hills and moorland country around Ransome’s Lake in the North features much more prominently and there is less sailing. A significant new character, Maria Turner, the Blacketts’ Great Aunt, is introduced. Ransome was living in the Lake District and he drew on his experiences and memories of encounters over many years with the local farming community. Ransome had often climbed Old Man of Conistone and in the book, this becomes the

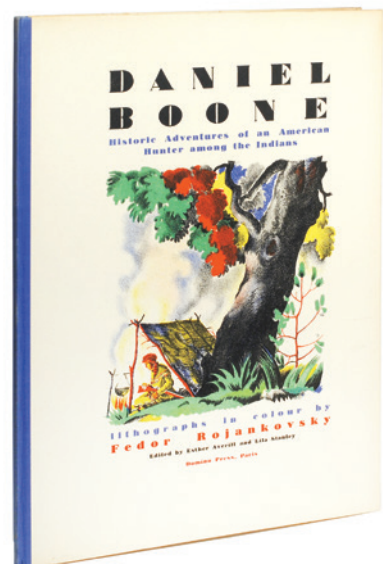
children’s Kanchenjunga. Expeditions to Kanchenjunga in the Himalayas had been much in the news while Ransome was writing the book.” (Wikipedia) The UK edition was illustrated by Clifford Webb and the US edition by Helene Carter, so the two editions are quite different. (106411) \$1,500.



17. ROJANKOVSKY, FEDOR. *Daniel Boone. Historic Adventures of an American Hunter among the Indians*. Paris: Domino Press, 1931.

Large 4to, [14] pp. Full-colour lithographs throughout. Quarter-cloth, illustrated boards. A few marks on lower board, pages bright and clean, very good.

§ First edition of the first Domino Press book, first children’s book by the Russian émigré artist Feodor Rojankovsky (1891–1970) and a landmark in children’s book illustration. Though no American firm would back the projected book, Daniel Boone was eventually “distributed in the United States by the Bookshop for Boys and Girls, featured in the Horn Book, and touted by Anne Carroll as ‘a unique first book in American history’” (Bader, 119). Rojankovsky eventually illustrated more than 100 children’s books during his career. He received the Caldecott Medal from the American Library Association in 1956. Not in Cotsen. (11103) \$375.



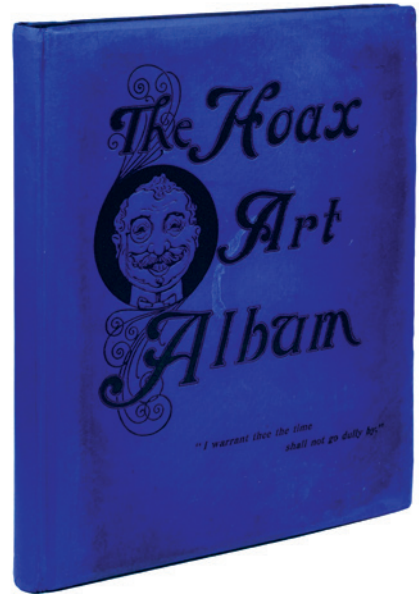
18. [SEIGNOBOSC], FRANÇOISE.
DUMAS, PAUL. *La Plus Vieille Histoire du Monde...*
[Paris]: Le Jardin des Modes, [1931].

Oblong large 8vo, 30 pp. (including printed covers).
French fold colour-printed cloth book with sheared
edges and original patterned brocade backstrip. A
fine copy.



§ Only edition: “a minor work of art” (Bader). The story of creation told in French for children with bold colourful illustrations. Rare in fine condition. Françoise Seignobosc split her time between France and the United States, illustrating both colouring books and storybooks, several for Charles Scribner’s Sons. Bader, p.52. Cotsen 3493. (107157) \$650.

19. SOULBY, W.H. *The Hoax Art Album.* A new book containing over one hundred amusing and interesting picture puns. London: Cartwright & Rattray, no date [1897].



Large 4to, 13 unpaginated heavy card leaves on cloth guards, complete with pictorial title and final leaf, both chromolithographed on both sides, the 22 pages in between each bearing 5-7 shaped flaps bordered and surrounded with a wide gilt band, each with a clue on the outside and a chromolithographed humorous illustration within, but for the central “key to this page” which bears the answers under the flap. Original blue cloth over bevelled boards, printed in black, a very good copy with a modern inscription at the front, minor soiling and thumbing and one flap slightly torn.

§ First edition of a very rare work full of riddles, rebuses and puns. A fascinating trove of late 19th-century humour and wordplay, occasionally betraying the racist and sexist norms of the time. Only 3 copies located in the UK and none in the US. A second edition was issued in 1900 as “The Surprise Art Album”. (10201) \$2,000.



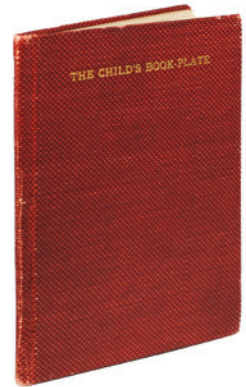
20. STEVENSON, ROBERT LOUIS. *A Child's Garden of Verses*. London: Longmans, Green and Co., 1885.

Small 8vo, x, 101 pp. Blue-coloured cloth over beveled boards, backstrip lettered in gilt, gilt publisher's stamp on top cover. Top edge gilt. Trivial rubbing at extremities. Endpapers show some paste action. Internally fine. Housed in an Atmore Beach folding box and quarter-morocco slipcase. Very good.

§ First edition. Just 1,000 copies printed in 1885 at five shillings each. Stevenson began work on this influential book of children's verse after taking up Kate Greenaway's *Birthday Book for Children* and proclaiming "these are rather nice rhymes, and I don't think they will be difficult to do." Grolier Children's 100 #49, Prideaux 14, Hayward 297, Osbourne II:662. (104791) \$1,850.

21. TEALL, GARDNER C. *The Child's Book-Plate*. New York: Charterhouse Press, 1904.

12mo (127 x 100 mm), [12] pp. With 9 mounted bookplates, some hand-coloured, and a hand-coloured title page vignette all by Teall, and 2 additional colour-printed bookplates by other artists mounted the f.f.e.p. and half title by an earlier owner. Original red cloth, upper cover lettered in gilt, front hinge repaired, half title and final page detached.

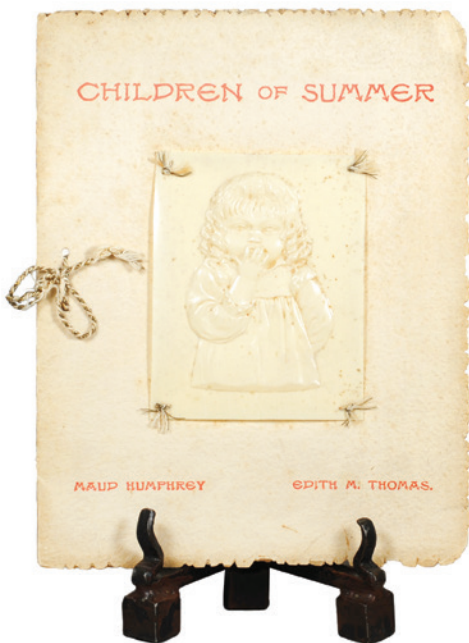


§ Only printing of this extremely pretty and fragile book, exhorting the value of giving a child his or her own bookplate, and illustrated with examples designed by the author. Teall wrote elsewhere on the art and bookplates of Sidney Lawton Smith and illustrated an edition of *The Hunting of the Snark*, published in 1897. OCLC (17483606) records 18 copies. Not in Osbourne. (6402) \$375.

22. THOMAS, EDITH M. *Children of Summer, Illustrated by Maud Humphrey*. New York: Stokes, 1888.

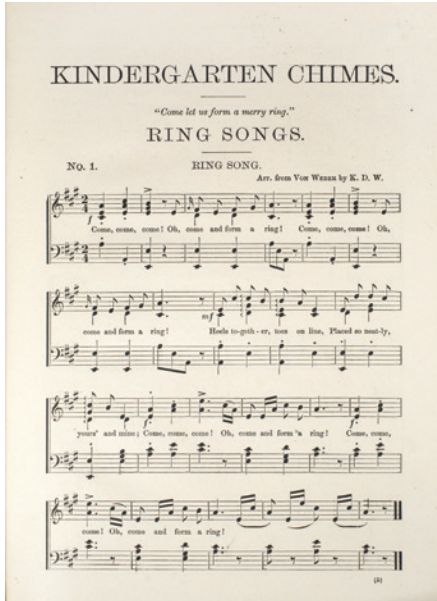
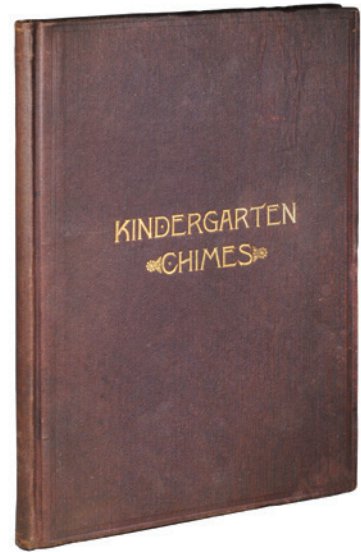
4to, [6] pp, printed on one side only, 3 full-page and full-colour chromolithographs and 3 pages of verse with monotints as background. Stiff paper covers with rectangular embossed celluloid plaque depicting a girl set into the upper cover. Slight discolouration to wrappers and title page. A very fragile book in remarkably fine condition,

§ First and only edition. Edith Thomas was a well-known writer from Ohio whose verse and prose was published from 1885 through 1915. Maud Humphrey was a successful commercial and children's book illustrator, and mother of Humphrey Bogart. One copy listed by OCLC: not in Cotsen and no copy noted at auction. (8776) \$895.



23. WIGGIN, KATE DOUGLAS. *Kindergarten Chimes: A Collection of Songs And Games Composed and Arranged for Kindergartens and Primary Schools.* Boston: Oliver Ditson & Co., (and NY, Ditson; Phila., Ditson; and Chicago, Lyon and Healy), 1885.

Slim roy. 8vo, x, 102 pp. Printed music in the text throughout. Original brown cloth lettered in gilt on the upper cover, a very good copy neatly restored. Interesting association (see below).



§ First edition of Wiggin's second book, the 'B' issue of the text without two blanks at the end but the 'A' binding of full dark brown cloth. Anecdotally the much rarer form of the binding; the book is almost always found in printed boards with a cloth back -- Blanck lists this full cloth binding as the first version. In this format a truly rare book, this copy with a contemporary signature at the front "S.D. Bush" and all six blank leaves filled with manuscript children's songs not in the book. One is a "finger-play" poem by Emilie Poulsson that seems to have been well known at that time and is published in her book "Finger Plays for Nursery and Kindergarten" (1893). Another is the hymn "Tiny little snow flakes" by Lucy Larcomb, probably first published in a hymnal in the 1860s. BAL 22577 ('a' binding 'b' text, no priority established). (107041) \$875.

24. WILLARD, ASAPH (publisher and illustrator). *The Paths of Learning strewed with Flowers, or, English Grammar illustrated.* [New Haven: Asaph Willard], 1826.

12mo, complete with 14 plates of engraved text and illustrations, hand-coloured, mounted on leaves and bound in full brown morocco by Taffin (c. 1920), backstrip irrelevantly stamped "1790" at foot. Binding lightly rubbed, plates in fine condition.



§ First American edition of this pictorial introduction to grammar, in the same genre as "Punctuation Personified" and other such titles; it was originally issued by Harris in London in 1820. Following the title are plates headed "adjective", "adjectives", "adverbs", "article", "articles", "conjunction", "interjections", "noun", "participles", "preposition", "pronoun", "verb", and "vowels". Not a disbound book, this presentation is probably close to the original format. The Morgan Library notes that their copy (also without wrappers) was "probably issued as 14 cards, which were mounted on guards and sewn together." The Morgan also holds a copy of the unfolded, uncut sheet of etchings. Of it they write "Willard

pirated the images of the title page and thirteen plates, as well as the explanatory texts below the images, from John Harris's 1820 London edition. . . Both length and format of the book were reduced, leaving out Harris's 'purpose' page facing the t.p., as well as the alphabet page, presumably so that a complete printing could be fit onto a single plate. The sheet was then handcolored in advance of being cut, folded, and sewn". We have located 12 institutional copies of which half are in sheets and half have been cut; of those cut only a few have been bound. Osborne p. 728 notes the Harris edition only. Not in Rosenbach. (104787) \$675.





25. WOLO. *Friendship Valley*. New York: William Morrow & Company, 1946.

Small 4to, [39] pp. 6 full-colour illustrations with black and white illustrations throughout, black and white map endpapers. Full-colour pictorial boards, edges lightly worn. Full-colour pictorial dustjacket, clipped, with light edgewear. Signed and inscribed on verso of front free endpaper with a colour drawing. Very good.



§ First and only edition, the story of a group of forest animals who begin a new idyllic, communal life after their old homes are destroyed by fire. Wolo was born Wolf Erhardt Anton George Trutzschuler von Falkenstein in Germany in 1902 and emigrated to the U.S. in 1922 as an exchange student at the University of Wisconsin. As a self-taught artist he established a studio in Los Angeles in 1927 and later settled in San Francisco where he worked as a caricaturist for the San Francisco Chronicle, painted hospital and restaurant murals, and wrote and illustrated five children's books: "Sir Archibald", "Amanda", "The Secret Of The Ancient Oak", "Friendship Valley", and "Tweedles Be Brave." Not in Cotsen. (11057) \$795.

Terms of Sale

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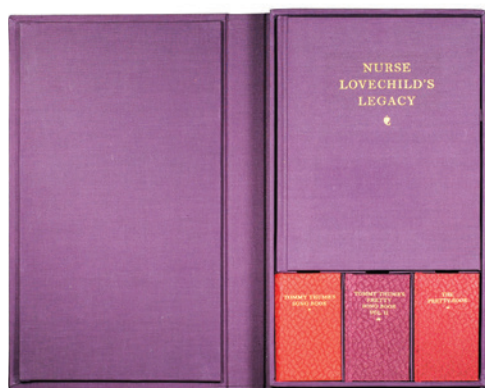
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Immel, Andrea and Brian Alderson (eds.). *Tommy Thumb's Pretty Song-Book, The First Collection of English Nursery Rhymes, A Facsimile Edition with a History and Annotations. Consisting of three miniature titles: Tommy Thumb's Song-Book [and] Tommy Thumb's Pretty Song-Book Vol. II [and] The Pretty-Book [with] Nurse Lovechild's Legacy.* Los Angeles: Cotsen Occasional Press, 2013.

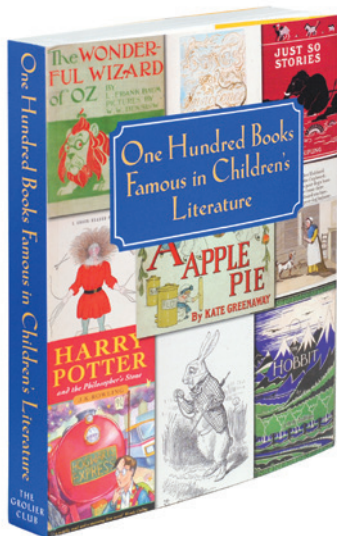


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Cotsen Children's Library's copy has never before been microfilmed or digitized and this facsimile edition creates an unprecedented opportunity for scholars and collectors to experience the book in full and "life size." The accompanying commentary volume written by Andrea Immel and Brian Alderson "seeks for the first time to pursue the book's chequered history through eighteenth-century trade channels." (105296) \$300.





Loker, Chris; edited by Jill Shefrin. *One Hundred Books Famous in Children's Literature*. The Grolier Club, 2015.

4to (11 x 8.25 inches), 318 [1] pp. numerous color illustrations. Hightower and Koch Antiquarian types. Design and typography by Jerry Kelly. Stiff paper wraps, illustrated in full color on upper cover. New.

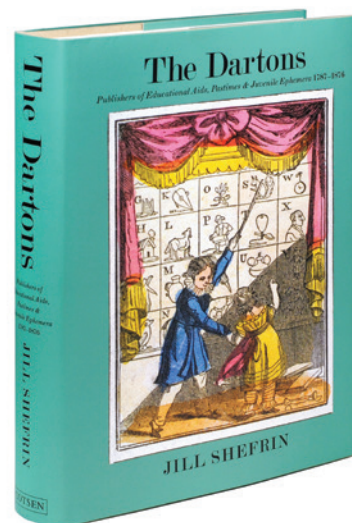
§ Detailed descriptions of one hundred famous children's books and related items on show at the Grolier Club, December 9 2014 - February 7 2015. With essays by Justin Schiller, Jill Shefrin, Brian Alderson, and Nick Clark. The sixth and latest entry in the notable "Grolier Hundred" series of catalogues. Previous "Grolier Hundred" lists have covered English Literature (1903), American Literature (1946), Science (1958), Medicine (1994), and Fine Printed Books (1999). These admired works have set the standard for book collecting and reading enjoyment in their fields. (107156) \$65.

Shefrin, Jill. *The Dartons: Publishers of Educational Aids Pastimes & Juvenile Ephemera 1787-1876. A Bibliographic Checklist. Together with a description of the Darton Archive as held by the Cotsen Children's Library Princeton University & a brief history of printed teaching aids*. Los Angeles: Cotsen Occasional Press, 2009.



Large 4to, 521 pp. profusely illustrated in colour. Beige cloth, illustrated dust jacket. New.

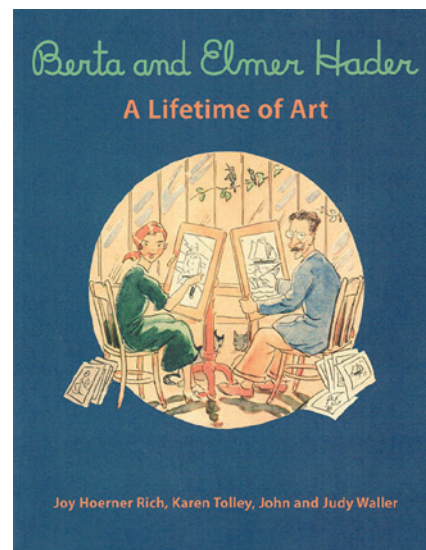
§ "An important and fascinating work. Jill Shefrin already has a reputation for original research and meticulous scholarship. In this marvelous volume she has given us more, providing evidence for a previously unrecorded market in nineteenth-century teaching aids for both home education and schools. She has brought together over 2000 teaching aids produced by the Darton firms of booksellers between 1787 and 1876. Her details checklist includes table games, dissected puzzles, alphabet pastimes, writing sheets, and, especially, print and maps for the infant school market." - Iona Opie (107482) \$250.



Tolley, Karen [et al]. *Berta and Elmer Hader: A Lifetime of Art*. Roseburg, OR: Joyful Productions, 2103.

4to, 144pp. Illustrated in color and black and white with 285 images of the Hader's art and 25 photographs. Stiff pictorial wrappers. New.

§ Premier edition, limited to 100 numbered and slipcased copies signed by the four authors as well as Ed and Elaine Kemp who wrote the foreword and Joy Hoerner Rich, the Haders' niece. A biography and detailed bibliography of Berta and Elmer Hader, authors and illustrators best known for their children's books, including *The Big Snow*, which won the Caldecott Award in 1949, and the Caldecott Honor books, *Cock-a-Doodle Doo* (1940) and *The Mighty Hunter* (1944). (106474) \$136.



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