# THE WILLIAM BLAKE G A L L E R Y

# BLAKE IN COLOR

facsimile plates from THE TRIANON PRESS

presented by

JOHN WINDLE Antiquarian bookseller

49 Geary Street, Suite 205, San Francisco, CA 94108 williamblakegallery.com johnwindle.com

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F R O N T C O V E R : William Blake's Water-colour Designs for the Poems of Thomas Gray, PAGE 47: Ode on the Death of a Favorite Cat

# **THE WILLIAM BLAKE GALLERY** JOHN WINDLE *ANTIQUARIAN BOOKSELLER*

# WILLIAM BLAKE IN COLOR

#### Plates from the Illuminated Books of William Blake by the Trianon Press (1951-1987)

A monumental achievement and a triumph of color printing. Over three decades the Trianon Press created near indistinguishable pochoir facsimiles of Blake's extraordinary illuminated books in all their visionary strangeness and exceptional beauty. The exhibition features a selection of plates from Blake's most iconic works; hundreds more plates at affordable prices are available here in the extended online catalogue.

The Trianon Press reproductions are recognized as the finest examples of the art of facsimile reproduction; working closely from Blake's original illuminated works, each leaf is faithfully handcolored through stencils to achieve an astonishing exactitude. Still the best facsimiles available, the prints are of such quality that they can scarcely be distinguished from the original works, making accessible the visions of Blake that most of us would otherwise never see.

Featured works currently on exhibit are available framed, and will be delivered following the close of the exhibition on July 28th.

#### THE WILLIAM BLAKE GALLERY

49 Geary Street, Suite 205, San Francisco, CA 94108 (415) 986-5826 williamblakegallery.com johnwindle.com



The End of The Sung

U

of Jerusalam

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Jerusalem (Stirling Copy E) PLATE 100



# America - a Prophecy.

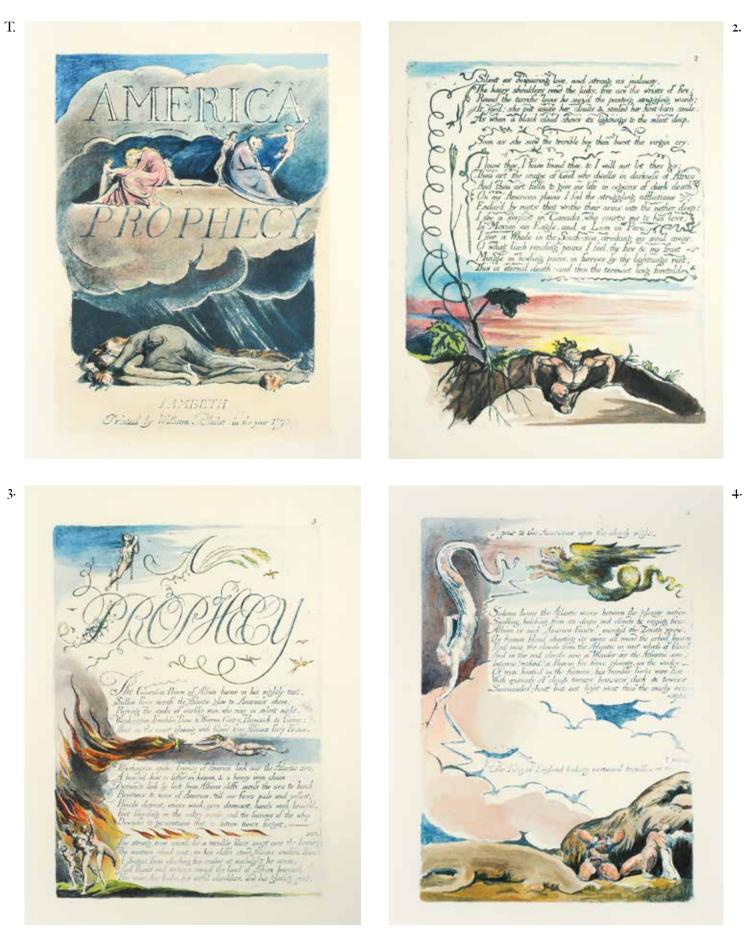
London: Trianon Press, 1963.

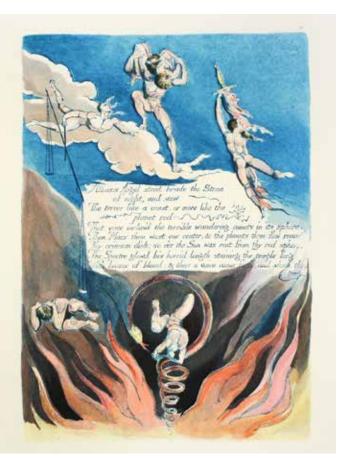
### \$IOO / each (unframed)

"America was the first of Blake's books to name a place [Lambeth] in the imprint... which was an act of defiant courage... for the first time he designated one of his books as "a prophecy"... he concentrated particularly on the dramatic events in Boston... Blake continued his tale in Europe and then to make the cycle of continents complete he wrote "Africa" and "Asia"giving a general title of all four: The Song of Los." (Damon, Blake Dictionary).

FRONTISPIECE (above) : Titanic winged figure with head sunk in despair.	\$300 Framed / \$100 Unframed
TITLE PAGE : "America a Prophecy"	\$300 Framed / \$100 Unframed
PLATE 2 : "Silent as despairing love. and strong as jealousy"	\$100
PLATE 3 : "A PROPHECY" header, "The Guardian Prince of Albion"	\$100
PLATE 4 : "Appear to the Americans upon the cloudy night"	\$100
PLATE 5 : "Albions Angel stood beside the Stone of Night"	\$300 Framed / \$100 Unframed
PLATE 6 : "The morning comes, the night decays"	\$100
PLATE 7 : "In thunders ends the voice"	\$300 Framed / \$100 Unframed
PLATE 8 : "The terror answerd: I am Orc"	\$100
PLATE 9 : "Sound! Sound! my loud war trumpets"	\$100
PLATE 10 : "Thus wept the Angel voice"	\$100
PLATE 11 : "Fiery the Angels rose"	\$100
PLATE 12 : "So cried he rending off his robe"	\$100
PLATE 13 : "What time the thirteen Governors"	\$100
PLATE 14 : "In the flames stood & viewd the armies"	\$100
PLATE 15 : "On Albions Angels: then the Pestilence"	\$100
PLATE 16 : "In the flames stood & viewd the armies,,,".	\$100

## $B \mathrel{\mbox{\sc L}} A \mathrel{\mbox{\sc K}} E \mathrel{\mbox{\sc I}} N \mathrel{\mbox{\sc C}} O \mathrel{\mbox{\sc L}} O \mathrel{\mbox{\sc R}} : Facsimile \ Plates \ from \ the \ Trianon \ Press$



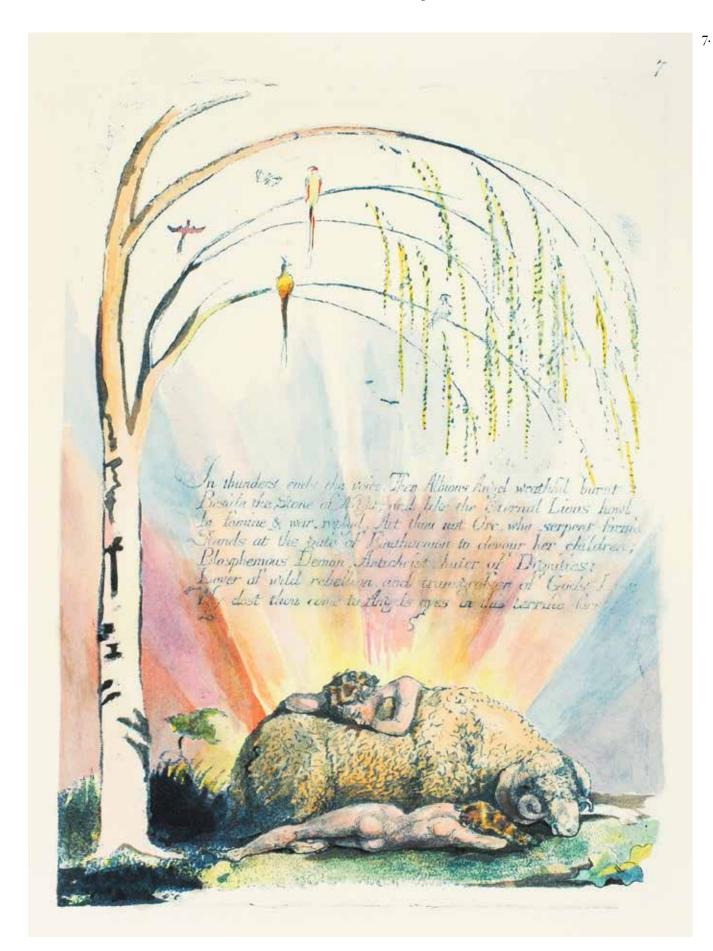




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*Europe a Prophecy.* London: Trianon Press, 1969.

\$300 Framed / \$100 Unframed

Facsimile made from copies B & G, printed on Arches pure rag paper, the color plates rendered by collotype and pochoir. Bentley, Blake Books, 34. The frontispiece ("The Ancient of Days") is surely Blake's most famous single image. *Europe* [Lambeth 1794] is a sequel to and sometimes bound up with *America*. The other two continents appear in *The Song of Los...* 12 copies are known." (Damon, *Blake Dictionary*).

FRONTISPIECE : "Ancient of Days" SOLD PLATE 8 : "Arise O Rintrah eldest born..." PLATE 9 : "In thoughts perturb'd, they rose..."





# Illustrations of the Book of Job.

Paris: Trianon Press for the Blake Trust, 1987.

\$IOO / each (unframed)

Separate plates from *Part 2, Colour Versions of William Blake's Book of Job Designs from the Circle of John Linnell.* Color Proofs, collotype and hand-stenciling.

TITLE PAGE (right) : "Illustrations of the Book of Job" \$250 Framed / \$100 Unframed

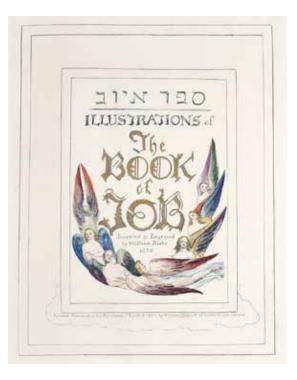
PLATE 8 : "Let the Day perish ... "

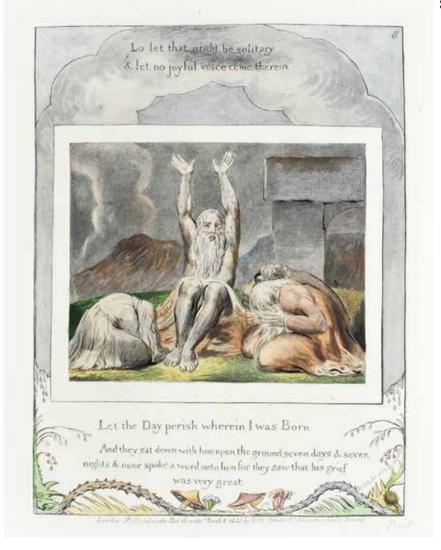
PLATE 10 : "The Just Upright Man is laughed to scorn..."

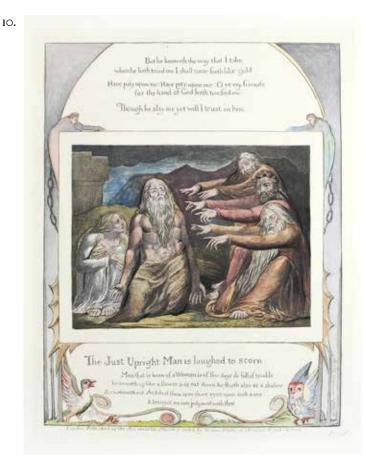
PLATE 17 : "I have heard thee..."

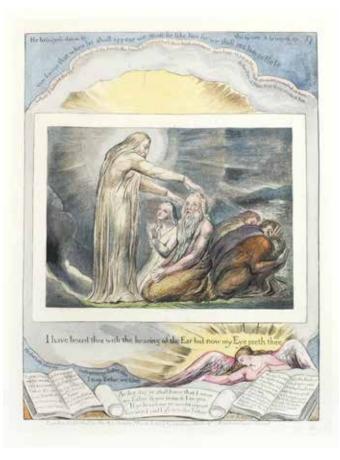
PLATE 19: "Every one also gave him a piece of Money..."

PLATE 21 : "So the Lord blesed the latter end of Job..."















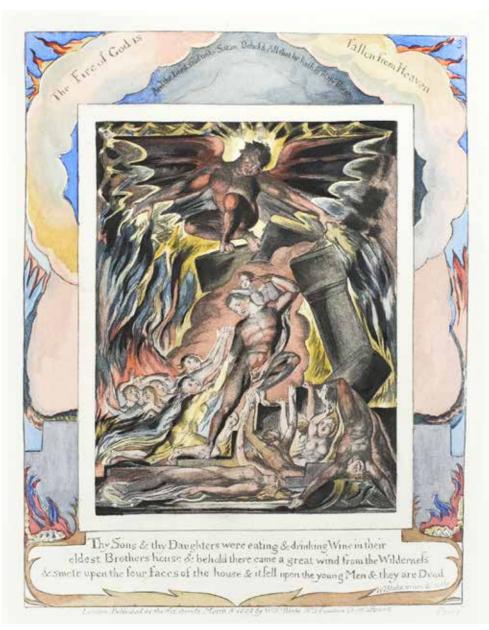
## *Illustrations of the Book of Job.* "Collins Set" (full set in color).

Paris: Trianon Press for the Blake Trust, 1987.

\$1,750 / the set

Full set with title page and 21 plates from *Part 2, Colour Versions* of William Blake's Book of Job Designs from the Circle of John Linnell. Trianon Proof Maquette.





Illustrations of the Book of Job. "Collins Set" (in color probably by John Linnell).

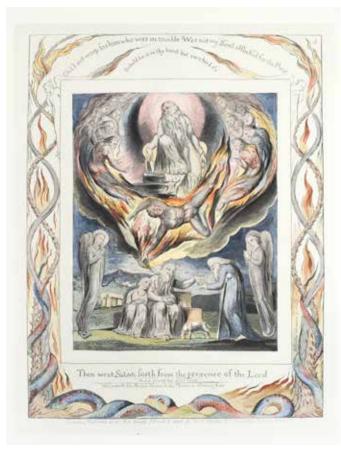
Paris: Trianon Press for the Blake Trust, 1987.

IOO / each (unframed)

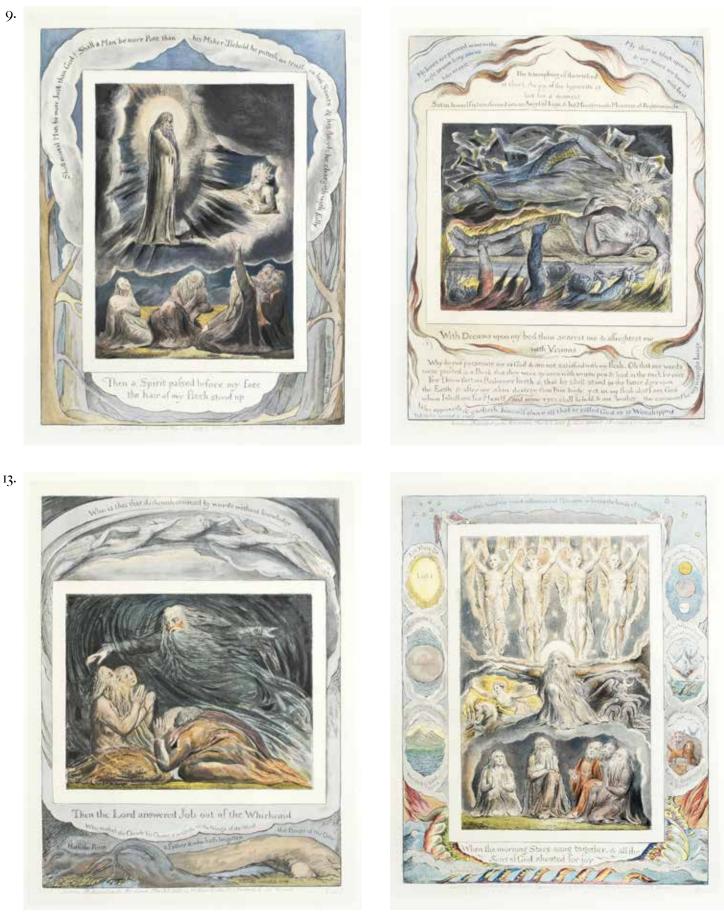
Separate plates from Part 2, Colour Versions of William Blake's Book of Job Designs from the Circle of John Linnell.

PLATE 1 : "Thus did Job continually" (above)	\$100
PLATE 5 : "Then went Satan forth from"	\$300 Framed / \$100 Unframed
PLATE 9 : "Then a Spirit passed before my face"	\$100
PLATE 11 : "With Dreams upon my bed"	\$100
PLATE 13 : "Then the Lord answered Job out of the Whirlwind"	\$100
PLATE 14 : "When the morning Stars sang together"	\$300 Framed / \$100 Unframed
PLATE 15 : "Behold now Behemoth"	\$300 Framed / \$100 Unframed
PLATE 18 : "And my Servant Job shall pray for you"	\$100
PLATE 20 : "There were not found Women fair"	\$300 Framed / \$100 Unframed
PLATE 21 : "So the Lord blesed the latter end of Job"	\$100

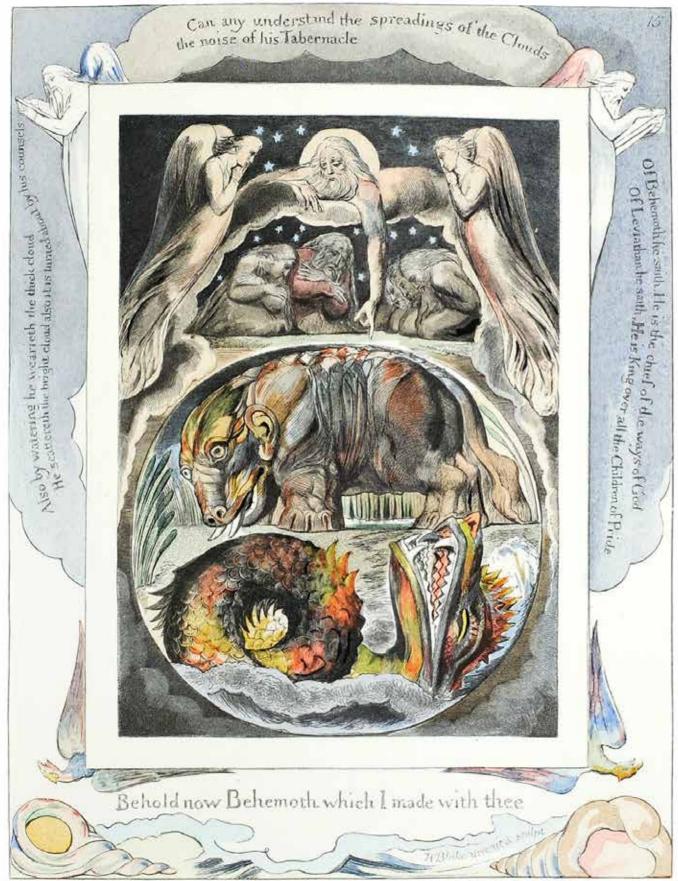






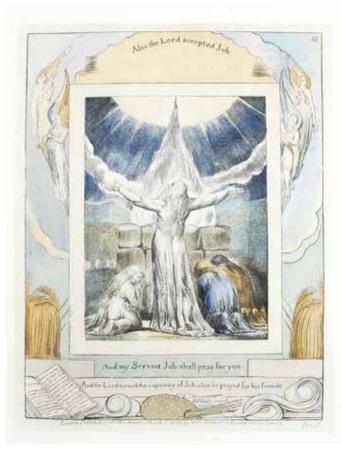


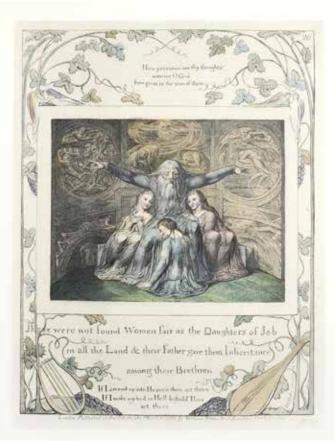
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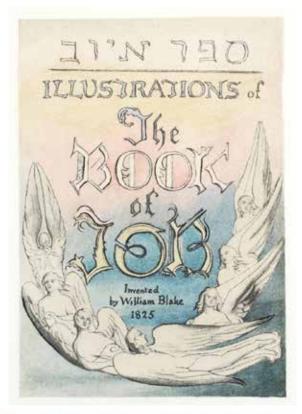
# Illustrations of the Book of Job.

"New Zealand Set" **(full set in color)**. Paris: Trianon Press for the Blake Trust, 1987.

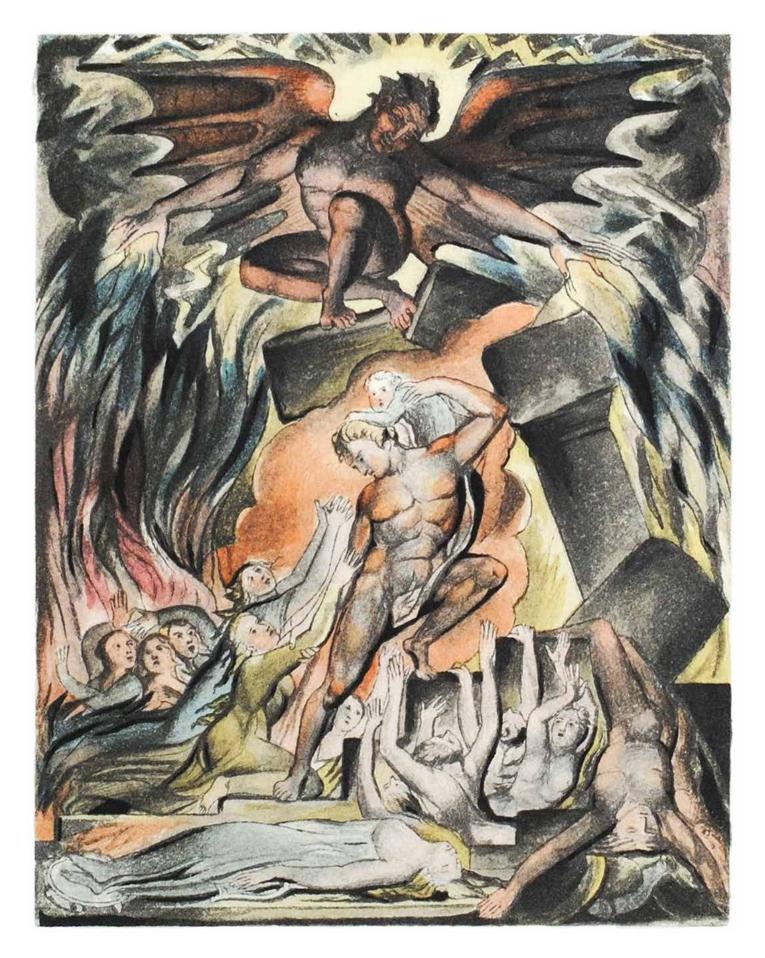
\$1,750 / the set

22 separate plates, approx.  $15.75 \ge 12.25$  inches (30  $\ge 31$  cm) each, printed in color on Arches, housed in a tri-fold paper folder.

From Part 2, Colour Versions of William Blake's Book of Job Designs from the Circle of John Linnell. The New Zealand Set are careful watercolor copies of the central designs of the original engravings, produced by the circle of John Linell, presented here in faithful facsimile.







## Jerusalem. The Emanation of the

### Giant Albion. "Cunliffe Copy B."

London: Trianon Press, 1974.

# 125 - 175 / each (unframed)

The longest of Blake's prophetic books which tells of the fall of Albion, Blake's embodiment of man, or the Western World. This is the facsimile of Lord Cunliffe's copy and Kerrison Preston's proofs; the coloring differs markedly from the Stirling copy also published in facsimile by Trianon. Bentley, *Blake Book*s, A82. The longest of Blake's prophetic books which tells of the fall of Albion, Blake's embodiment of man, or the Western World.

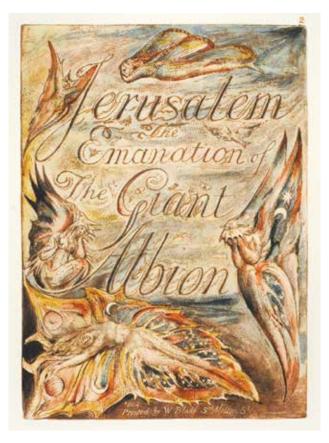


PLATE 1 : Frontispiece – Los entering a gate into the grave. (right)	\$350 Framed / \$175 Unframed
PLATE 2 : Title Page "Jerusalem the Emanation of The Giant Albion". (above)	\$175
PLATE 4: "Jerusalem" header, "Chap. 1 Of the Sleep of Ulro!".	\$125
PLATE 5: "The banks of the Thames are clouded"	\$125
PLATE 6: "His spectre driv'n by the Starry Wheels"	\$125
PLATE 7 : "Was living: panting like a frightened wolf"	\$125
PLATE 8: "Rose up against me thundering"	\$125
PLATE 9: "Condens'd his Emanations"	\$125
PLATE 11 : Swangirl - "To labours mighty, with vast strength "	\$125
PLATE 13 : "And that toward Eden, four, form'd of gold"	\$125
PLATE 14 : "One hair nor particle of dust"	\$125
PLATE 15 : "And Hand & Hyle"	\$125
PLATE 18 : "For every-one of the Four Regions"	\$125
PLATE 19 : "His Children exil'd from his breast"	\$125
PLATE 21 : "O Vala! O Jerusalem!"	\$125
PLATE 22 : "Albion, thy fear"	\$125
PLATE 23 : "Jerusalem! Jerusalem! deluding shadow"	\$125
PLATE 24 : "What have I said? What have I done?"	\$125
PLATE 25 : "And there was a great lamenting in Beulah"	\$335 Framed / \$135 Unframed
TRIAL PROOF A : Design from Plate 25 : Albion kneeling, with three women.	\$135
TRIAL PROOF B : Design from Plate 32 : Vala confronting Jerusalem and her c	laughters. \$135
TRIAL PROOF C : Design from Plate 41 : Hyle bowed in despair over scripture	s. \$135
TRIAL PROOF D : Design from Plate 47 : "And the Veil of Vala"	\$135



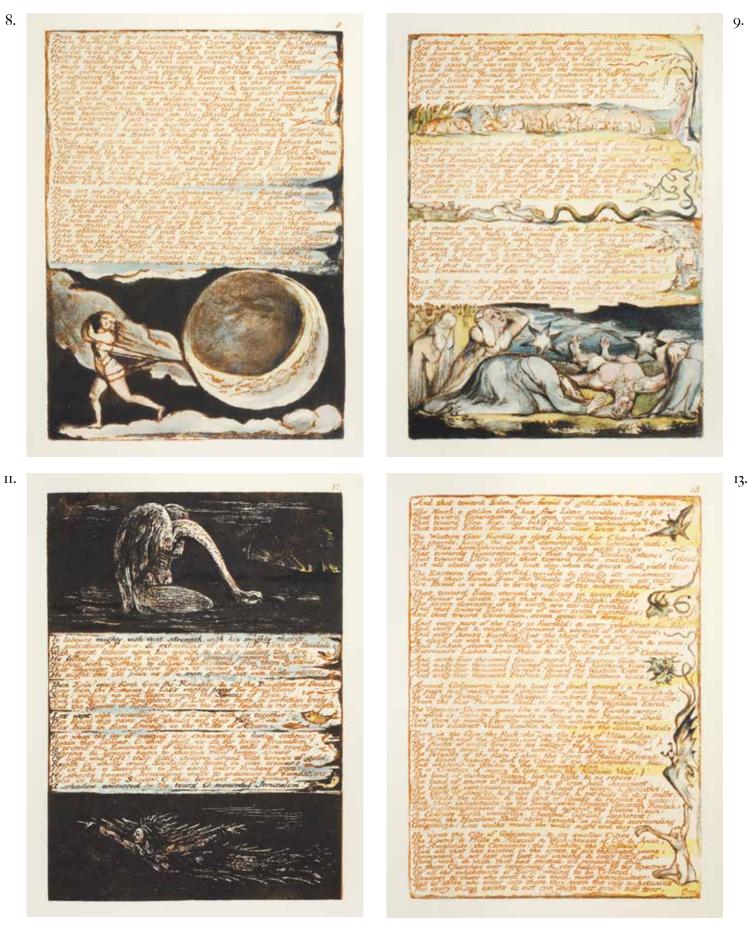
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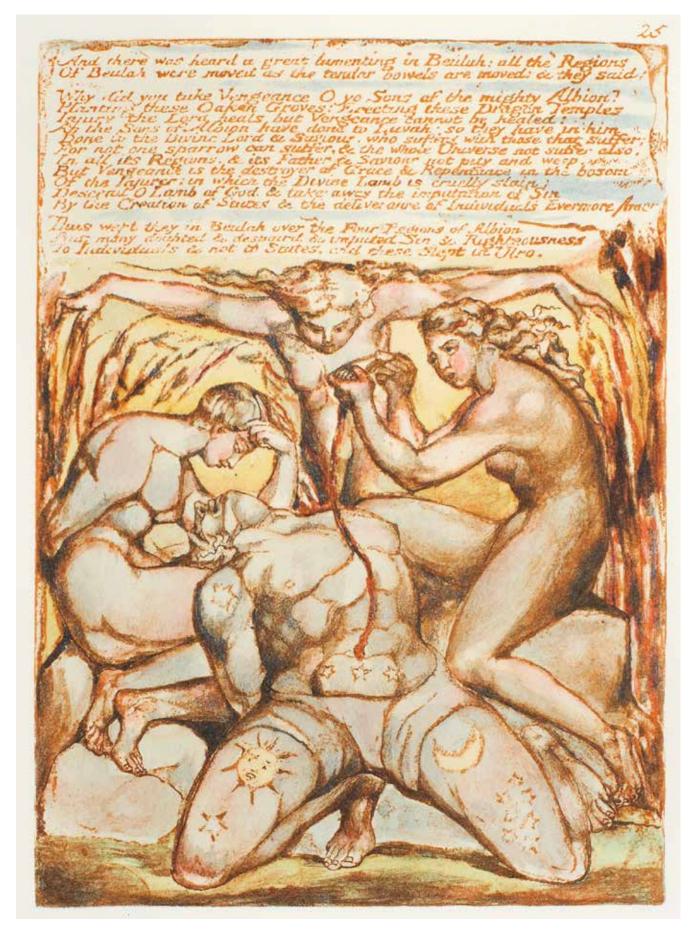
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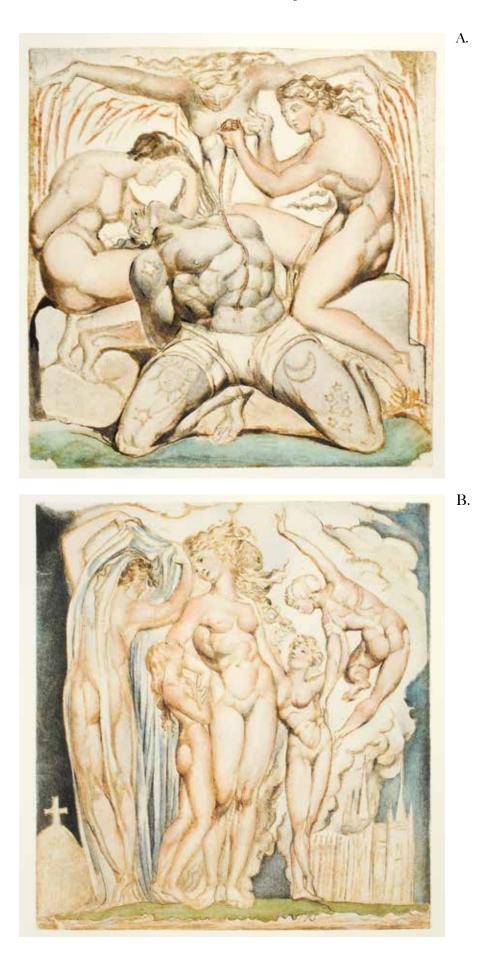


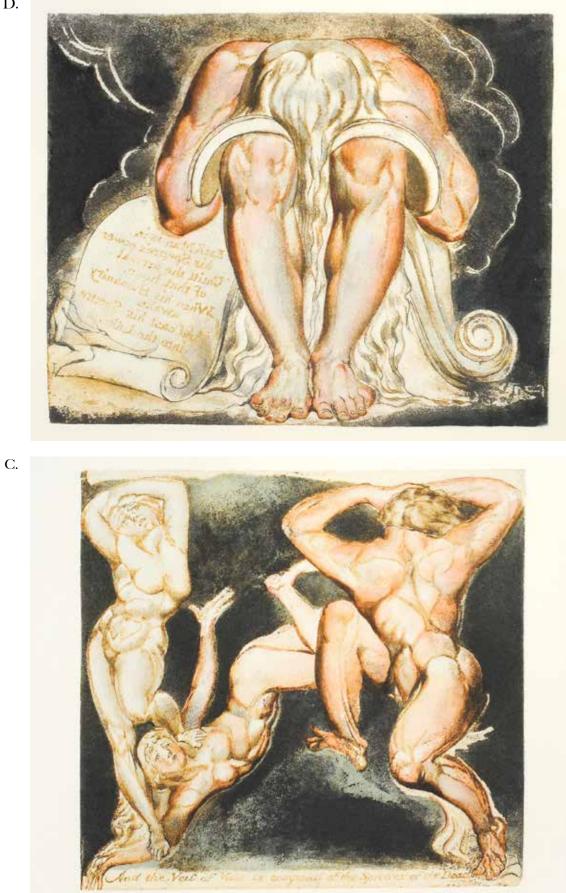
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# Jerusalem. The Emanation of the Giant Albion.

"**Stirling Copy E**." London: Trianon Press, [1951].

I25 - I75 / each (unframed)

The definitive facsimile of one of Blake's greatest works and the first of the magnificent series of facsimiles created by the Trianon Press of Blake's illuminated books.



PLATE 2 – Title Page (above)	\$350 Framed / \$150 Unframed
PLATE 3 – "To the Public"	\$125
PLATE 4 – "Jerusalem" header, "Chap. 1 Of the Sleep of Ulro!"	\$125
PLATE 5 - "The banks of the Thames are clouded"	\$125
PLATE 6 - "His spectre driv'n by the Starry Wheels"	\$135
PLATE 7 - "Was living: panting like a frightened wolf.	\$125
PLATE 8 - "Rose up against me thundering"	\$125
PLATE 9 – "Condens'd his Emanations"	\$125
PLATE 10 – "Into the furnaces & into the valleys"	\$125
PLATE 11 – Swangirl – "To labours mighty, with vast strength"	\$135

PLATE 12 – "Why wilt thou give to her a Body"	\$125
PLATE 13 – "And then toward Eden, four, form'd of gold…"	\$125
PLATE 14 - "One hair nor particle of dust"	\$125
PLATE 15 - "And Hand & Hyle rooted into Jerusalem"	\$125
PLATE 16 – "Hampstead Highgate Finchley Hendon Muswell hill"	\$125
PLATE 17 – "His Spectre divides & Los in fury"	\$125
PLATE 18 – "From every-one of the Four Regions"	\$125
PLATE 19 – "His Children exhil'd from his breast"	\$125
PLATE 20 – "But when they saw Albion fall'n"	\$125
PLATE 21 – "Vala! O Jerusalem! do you delight in my groans"	\$125
PLATE 22 – "Albion thy fear has made me tremble terrors"	\$125
PLATE 23 - "Jerusalem! Jerusalem! deluding shadow of Albion"	\$125
PLATE 24 : "What have I said? What have I done?"	\$125
PLATE 27 – "To the Jews."	\$125
PLATE 28 – "Jerusalem Chap. 2" header. "Every ornament of perfection"	\$135
PLATE 29 – "Then the Divine Vision like a silent Sun"	\$125
PLATE 30 – "And the Two that escaped; were the Emanation of Los"	\$125
PLATE 31 – "His western heaven with rocky clouds"	\$125
PLATE 32 – "Leaning against the pillars, & his disease rose"	\$150
PLATE 33 – "Turning his back to the Divine Vision"	\$125
PLATE 34 – "Elevate into the Region of Brotherhood"	\$125
PLATE 35 – "Then the Divine hand found the Two Limits"	\$135
PLATE 36 – "Reuben return'd to his place"	\$125
PLATE 37 – "And One stood forth from the Divine Family"	\$135
PLATE 38 – "His face and bosom with petrific hardness"	\$125
PLATE 39 – "By Satan's watch-fiends"	\$135
PLATE 40 – "Los shudder'd at beholding Albion…"	\$125
PLATE 41 – "Bath who is Legions"	\$135
PLATE 42 – "Thus Albion sat, studious of others"	\$125
PLATE 43 – "They saw their Wheels rising up poisonous"	\$125
PLATE 44 – "With one accord in love sublime"	\$125
PLATE 45 – "Bath, healing City!"	\$125
	\$350 Framed / \$150 Unframed
PLATE 47 – "From Camberwell to Highgate where the mighty Thames"	\$135 \$195
PLATE 48 – "These were his last words and the merciful Saviour"	\$125
PLATE 49 – "The secret coverts of Albion"	\$125
PLATE 50 – "The Atlantic Mountains where Giants dwelt"	\$125
PLATE 51 – Figures with bowed heads	\$150
PLATE 52 – "To the Deists."	\$125
PLATE 53 – "Jerusalem Chap. 3" header, "But Los, who is the Vehicular Form	
PLATE 54 – "In Great Eternity, every particular form"	\$125
PLATE 55 – "When those who disregard all mortal things"	\$125

PLATE 56 – "Then Los heaved his thundering Bellows"	\$125
PLATE 57 – "And the voices of Bath & Canterbury & York"	\$350 Framed / \$150 Unframed
PLATE 58 – "In beauty the Daughters of Albion divide"	\$125
PLATE 59 – "And formd into Four precious stones"	\$125
PLATE 60 – "The clouds of Albions Druid Trembles rage"	\$125
PLATE 61 – "Behold: in the Visions of Elohim Jehovah"	\$125
PLATE 62 – "Repose on me till the morning of the Grave"	\$125
PLATE 63 – "Jehovah stood among the Druids in the Valley of Annandale"	\$125
PLATE 64 – "Of the Mundane Shell which froze"	\$125
PLATE 65 – "To decide Two Worlds with a great decision"	\$125
PLATE 66 – "In awful pomp & gold…"	\$125
PLATE 67 – "By those who drink their blood"	\$125
PLATE 68 – "O Skofield why art thou cruel?"	\$125
PLATE 70 – "And this the form of mighty Hand"	\$135
PLATE 72 - "And the Thirty-Two Counties of the Four Provinces or Ireland"	\$125
PLATE 73 – "Such are Cathedrons golden Halls"	\$125
PLATE 74 – "The Four Zoa's clouded rage"	\$125
PLATE 75 – "And Rahab Babylon the Great"	\$135
PLATE 76 – Crucifixion	\$350 Framed / \$150 Unframed
PLATE 77 – "To the Christians."	\$125
PLATE 79 – "My tents are falln!"	\$125
PLATE 80 – "Encompassd by the frozen Net"	\$125
PLATE 81 – "I have mockd those who refused cruelty"	\$135
PLATE 82 – "I have heard Jerusalems groans"	\$125
PLATE 83 – "Corruptibility appears upon thy limbs"	\$125
PLATE 84 – "Highgates heights & Hampsteads"	\$135
PLATE 85 – "Became a Space & an Allegory"	\$125
PLATE 86 – "I see thy form O lovely mild Jerusalem"	\$125
PLATE 87 – "Repelling weeping Enion blind & age-bend"	\$135
PLATE 88 - "Los answerd sighing like the Bellows"	\$125
PLATE 89 - "Tho divided by the Cross & Nails"	\$125
PLATE 90 - "The Feminine separates from the Masculine"	\$125
PLATE 91 - "It is easier to forgive an Enemy than to forgive a Friend"	\$125
PLATE 92 – "What do I see? The Briton Saxon Roman Norman amalgamating	" \$135
PLATE 93 – "Enitharmon heard. She raisd her head like the mild Moon"	\$125
PLATE 94 – "Albion cold lays on his rock"	\$125
PLATE 95 - "Her voice piercd Albions clay cold ear"	\$135
PLATE 96 – "As the Sun & Moon lead forward"	\$135
PLATE 98 – "Then each an Arrow flaming from his Quiver"	\$125
PLATE 99 – "All Human Forms identified" "End of The Song of Jerusalem"	\$350 Framed / \$175 Unframed
PLATE 100 – Los and Enitharmon	SOLD

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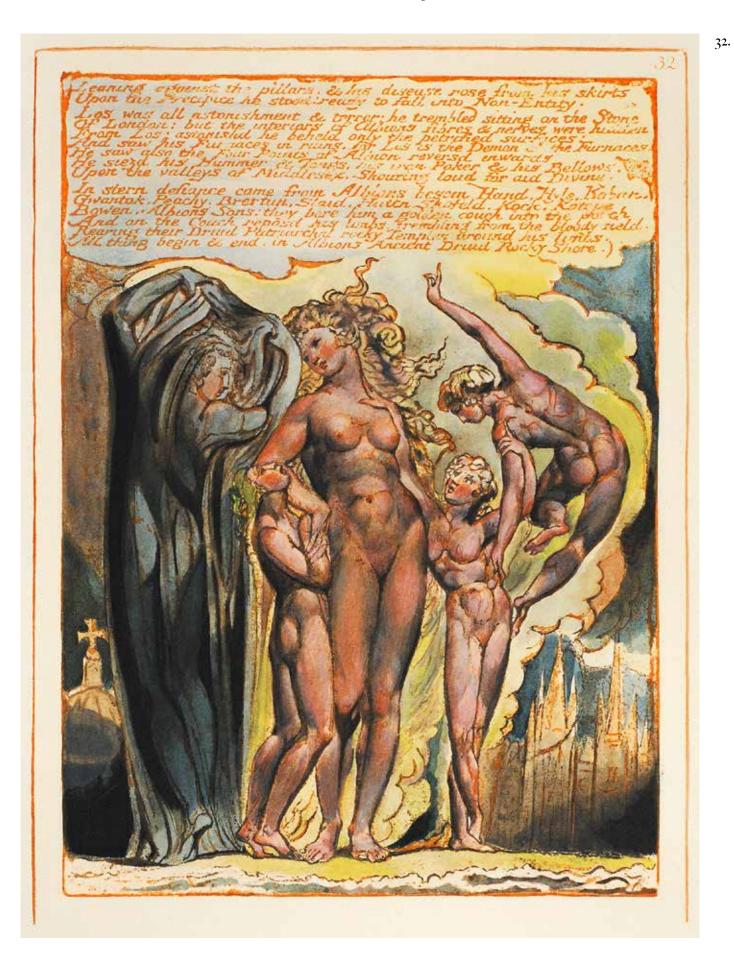
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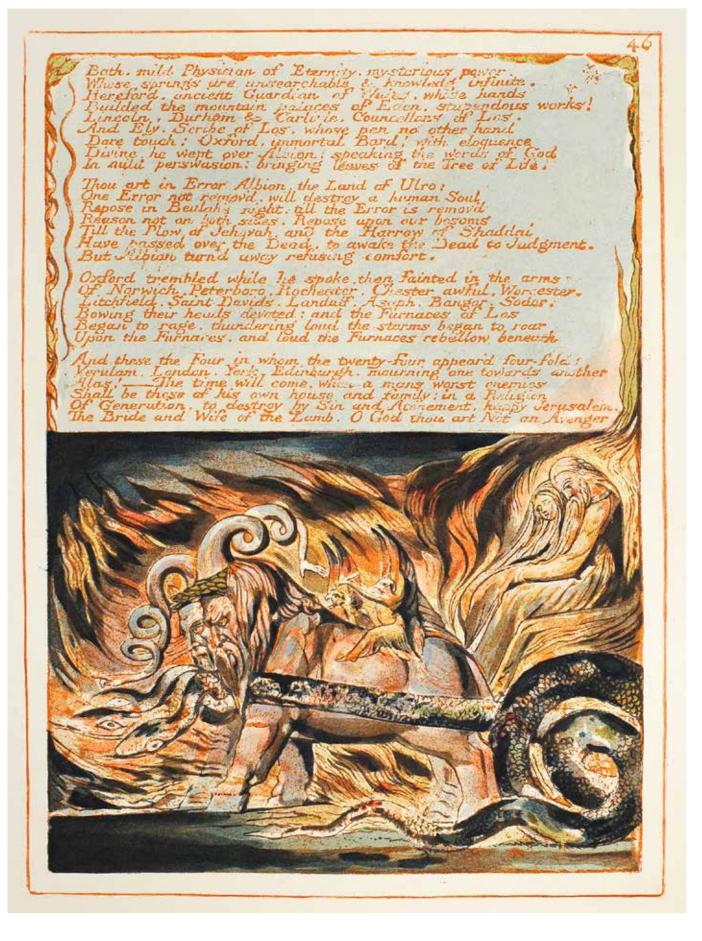
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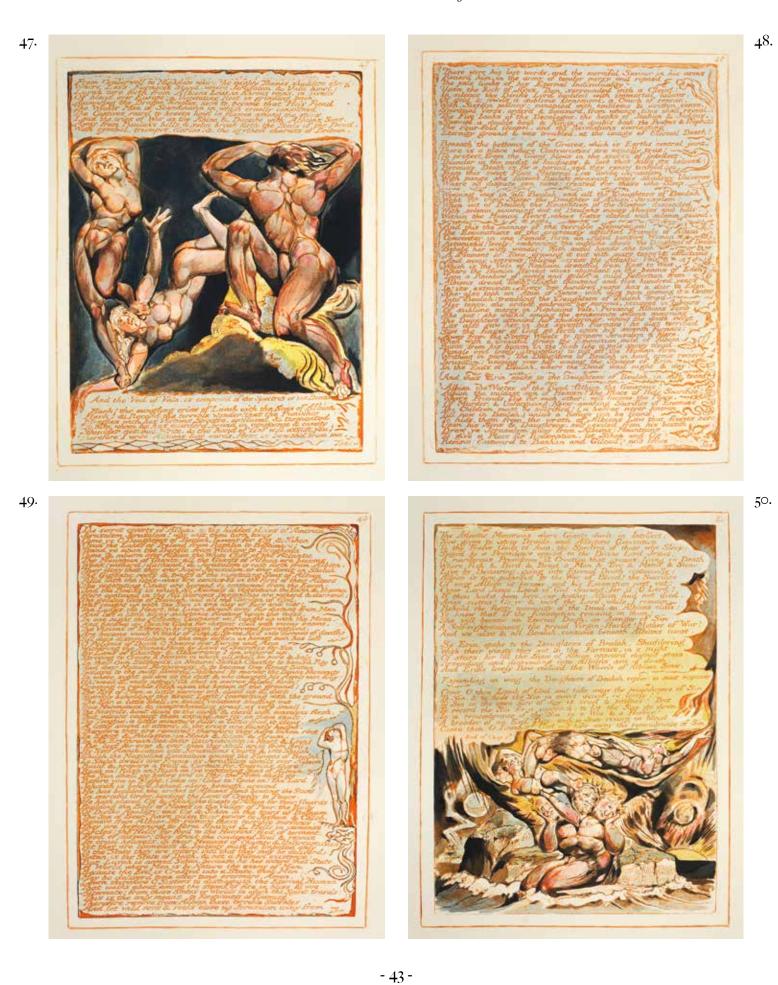
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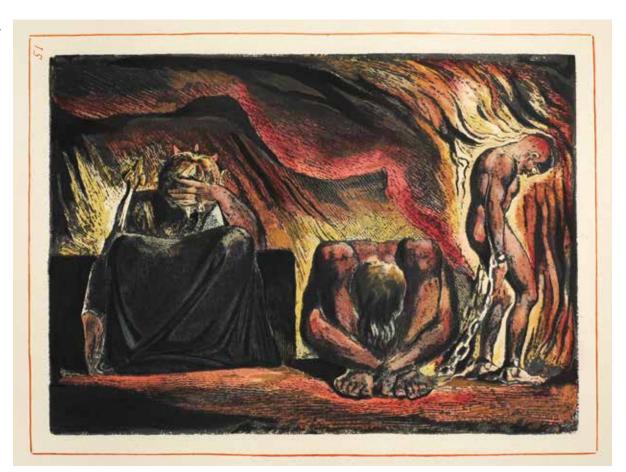
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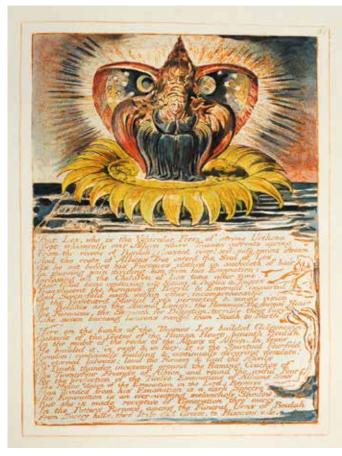








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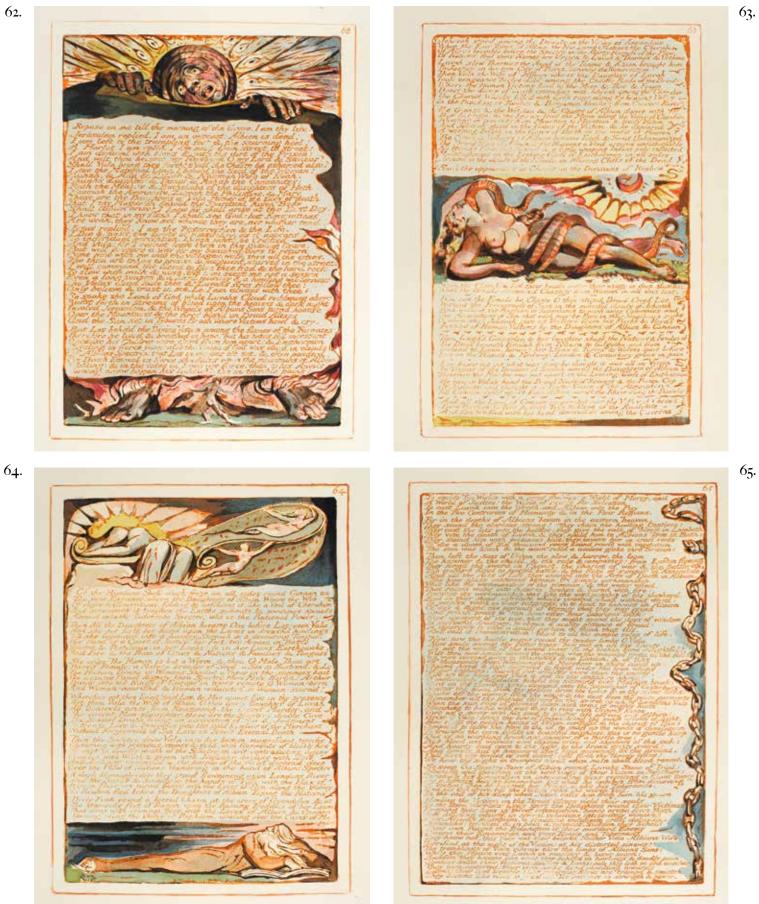




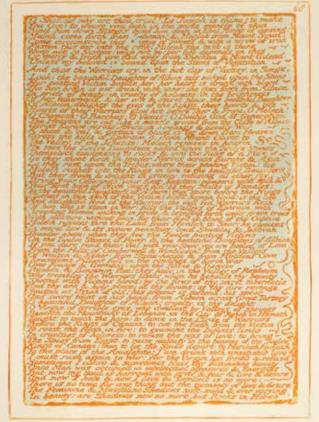
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this the form of might re the face at Albion . hosom wide & should an . bions a mielu reating Farm. us Heads in ans consist on the al ich Form the aggregate of the ate of the Twelve i & swh youns de inus or poin divide bones the small of the Rieman, shaking the rocks from sea to sea. they combine into Three Forms named Bacon & Newton & Locke to they consol Albun which overspread all the Earth . as Sophy to destroy Tragention beautiful Female Features suft fu nuld, all love and all perfection a kiss from Gods ar Men. a tu pressal loveliness: so her who of beauty melting them as consuming tion th me the p. Jak of fires of beauty melting them as cold & sulver in the fu for Bruin enlabyrinths the whole heaven of her boson & g put in act what her Heart wills; O who can withstand he er name is Valu in Deernity; in Time her name is Rahab Brun The Starry Heavens all were fled from the mighty limbs of Albion







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90. 9I**.** 92. 93.

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# Songs of Innocence and of Experience.

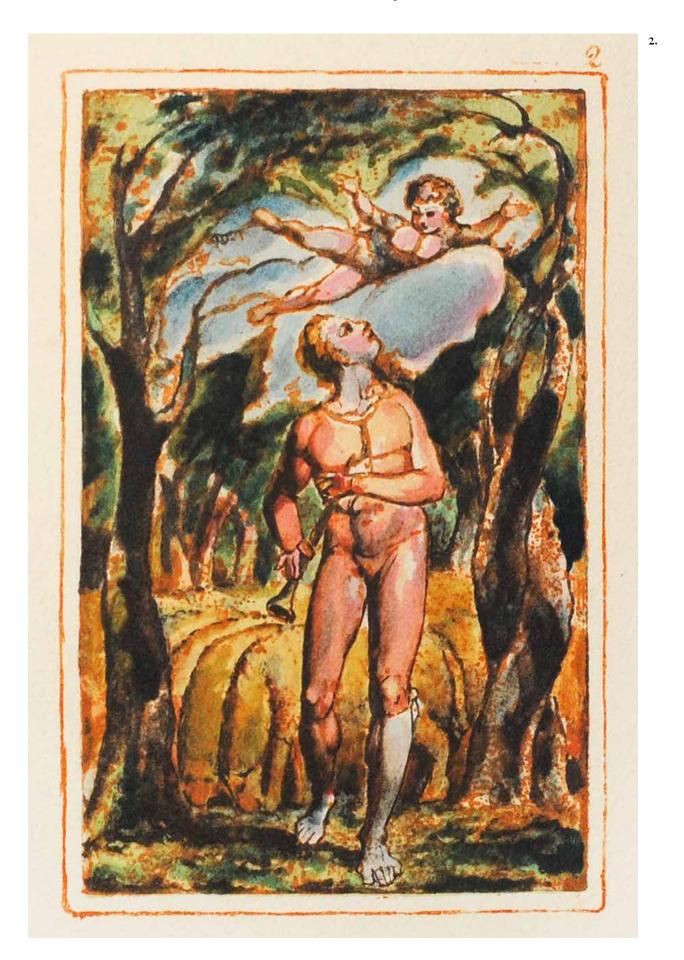
London: Trianon Press, 1955.

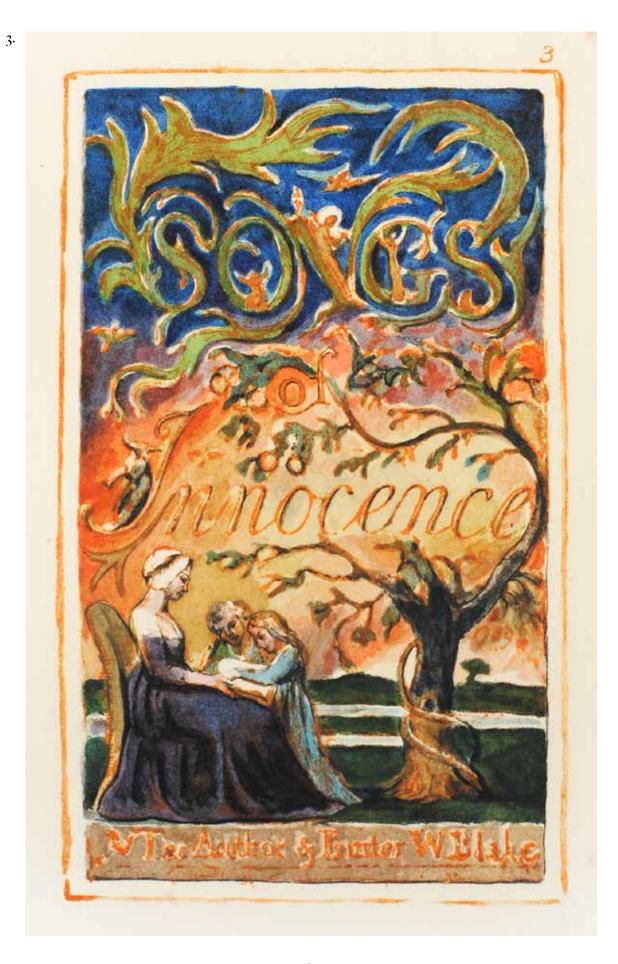
# \$50 - \$200 / each (unframed)

One of the scarcest, and the most desirable of all the magnificent Trianon Press Blake facsimiles which have been hailed as the finest examples of color collotype facsimile printing of the 20th century. The colophon notes that as many as thirty stencils were used to create each plate. Bentley, *Blake Books*, 187. (Some of the plates are in partial color only.)

PLATE 1 : Title Page (right)	\$350 Framed / \$200 Unframed
PLATE 2 - Frontispiece	\$350 Framed / \$200 Unframed
PLATE 3 - Innocence Title Page	\$300 Framed / \$200 Unframed
PLATE 5 - The Shepard	\$150
PLATE 7 - "They Laugh at or Play." \$50	
PLATE 8- The Lamb (sepia and blue) \$50	
PLATE 10 - "For when our souls.	" (sepia and blue) \$50
PLATE 12 - The Chimney Sweeper \$150	
PLATE 13 - Little Boy Lost	\$325 Framed / \$175 Unframed
PLATE 14 - Little Boy Found	\$325 Framed / \$175 Unframed
PLATE 16 - A Cradle Song	\$150
PLATE 17 - A Cradle Song (part	2) \$50
PLATE 18 - The Divine Image	
PLATE 19 - Holy Thursday	
PLATE 20 - Night	
PLATE 21 - When wolves and tygers	
PLATE 22 - Spring	
PLATE 24 - Nurses Song	
PLATE 26 - A Dream	
PLATE 27 - Anothers Sorrow	
PLATE 28 - Experience Frontispiece (sepia and blue)	
PLATE 29 - Experience Title Page	
PLATE 30 - Introduction	
PLATE 31 - Earth's Answer	
PLATE 32 - The Clod & the Pebble	
PLATE 33 - Holy Thursday	
PLATE 35 - The Little Girl Found	
PLATE 38 - Nurses Song	
PLATE 40 - The Fly	
PLATE 43 - The Pretty Rose Tree	
PLATE 44 - The Garden of Love	
PLATE 50 - A Little Boy Lost	







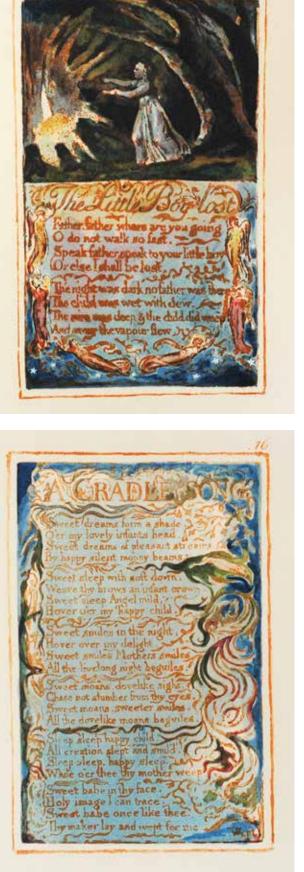




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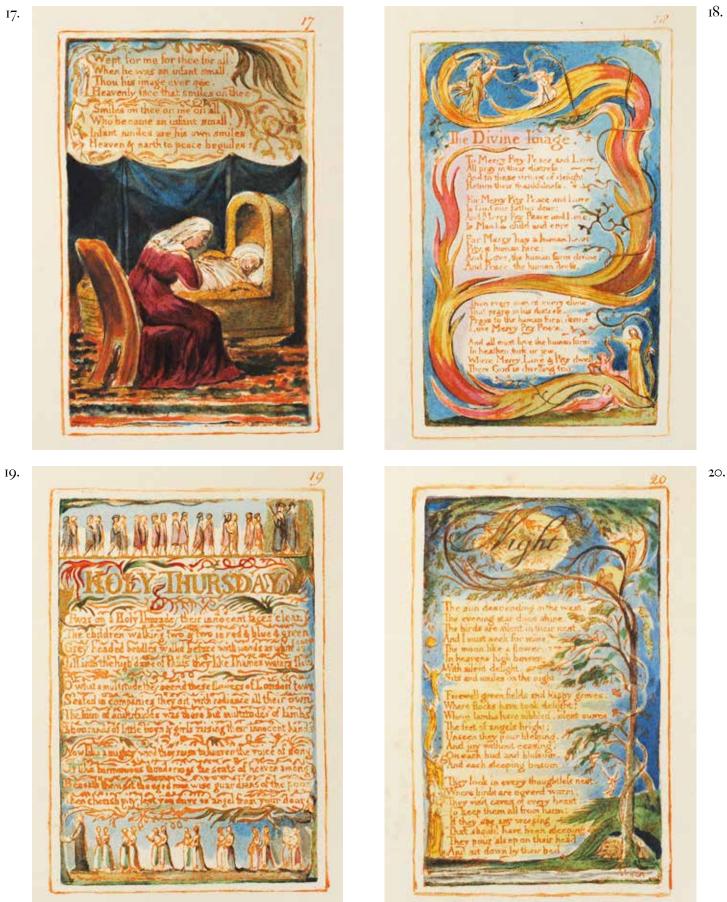
12. e Chimney my mother ned I wan ver And up finher sold are while yet up to and up finher sold are while yet up to add a carrely cry weep weep we a to your charney i sweep as in a cot 1 heres lithe londbare who cried when hat suid like a landar back, was sharid, as 1 on never used it her when your h at how that the sould connet spoil your al so he was quiet, a that very right, if how was a meeting he has such a more at so he was quiet, a that very right, if how was a meeting he has such a more at so he was quiet, a that very right, if how was a meeting he has such a more at a di down loss to up in others a back at he opens the course. Dide here all the sen down a green place lenging lang net wash manyer me share in the Sun up the upendotes and aport in the wor of the agent tool form it has he s good here at the Arget tool form it has he s good here. I am zwake and we ras with our lugs grow the boy lost in the d by the wanding light. seard like hus father unwhit Re kills of the child gray the hard led find to his mother brough Who in sorrow pale thro the lower da er little boy weeping sought



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16.

- 64 -



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md.

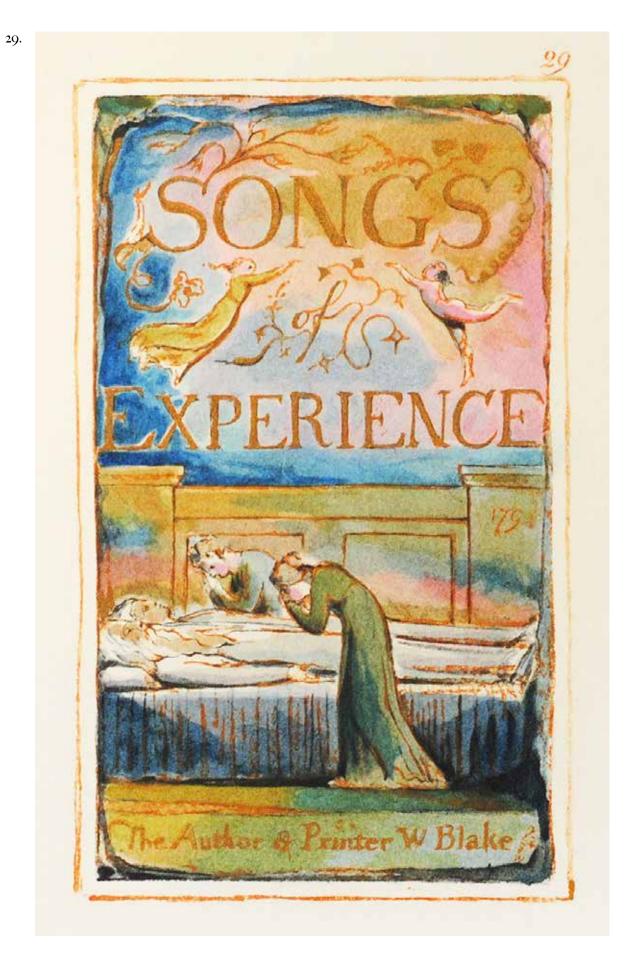
22 errily Mo - Boy nce a dream did weave a shad Oer my Angel guarded hed That an Emme lost its way & Micre on grals methought Thay. Troubled widerd and folorn Dark benighted travel worn Over many a tangled sprar All heart proke I heard her sa any children' do they cryster Do bey hear their father sigh Now they look abroad to see ve return and weep fo ng dropd a Saw a g o replied un set to light the gr hile the beetle goes dow now the beetle

26.



28.

- 67 -



30.

80 TOduc Past & Full have heard, Ward . somony the ancient trees ing the Imposed Soul weaping in the evenue might controll d falles latter light re Earth O Earth roturn! it the mora stumberius D & the PEBBLE Inett to planse CL at the be led out these metres mi secketh only Self to plea another to its delight ; mothers las of ease

THS Answer From the darknoss dread & drear-Her Upto Hed OMA Prisonil on water shore a good of the ancient men Setfish Eather of men Gruel jealous setfish fear Chaind in night The virgins of youth and morning bear Does spring hide it joy Minn buds and birlsoms grow Does the sower? Sow by night? Or the planman in darknels plo reak this heavy chain we does fromse my ben



33.

40.

The Luttle Girl Found 40 HF





43.

44. 44 GARDEN & LOVE he 50. 50 uttle BOY Las

The Book of Thel. London: Trianon Press, 1965.

50 - 150 / each (unframed)

One of the harder Trianon Press books to find. Bentley, *Blake Books*, 26. "The first, the simplest, and the most charming of the prophetic books... best understood as a rewriting of Milton's Comus."

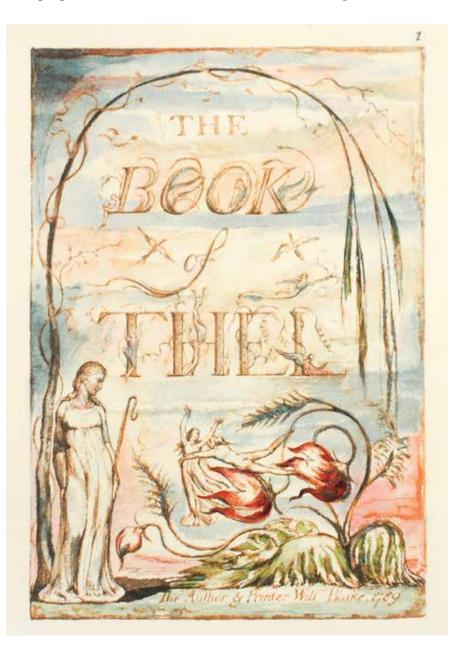
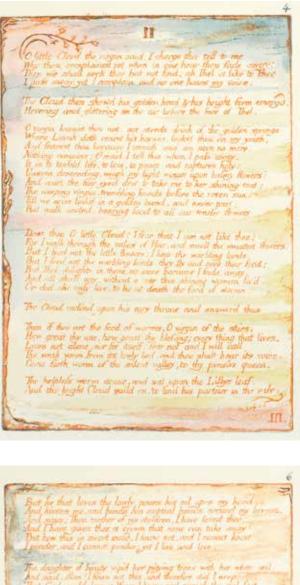


PLATE 1 : Title Page (above)\$250 Framed / \$100 UnframedPLATE 3 : "Hay should the mistrels of the vale of Har, utter a sigh..."\$50PLATE 4 : "Oh little cloud the virgin said. I charge thee..."\$50PLATE 5 : "Then Thel astonish'd..."\$200 Framed / \$50 UnframedPLATE 6 : "But he that loves the lowly pours his oil upon my head..."\$200 Framed / \$50 UnframedPLATE 7 : "The eternal gates terrible porter lifted the northern bar..."\$200 Framed / \$50 UnframedPLATE 8 : Thel's Motto\$300 Framed / \$150 Unframed

#### BLAKEIN COLOR: Facsimile Plates from the Trianon Press





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Consold leve a Wayn Dipon and parach to ful hermal are helpfak herm but that he ob-cand and instance herms and therefore did implained in the world, air, hermans, I hade any dimen in figuraid, best, and herm to

to the oriented I match the performent I have called the case by given the to calle



7.

a little curtain of lich on the bod of our igun stagered from her sout, & with a se CTL Long

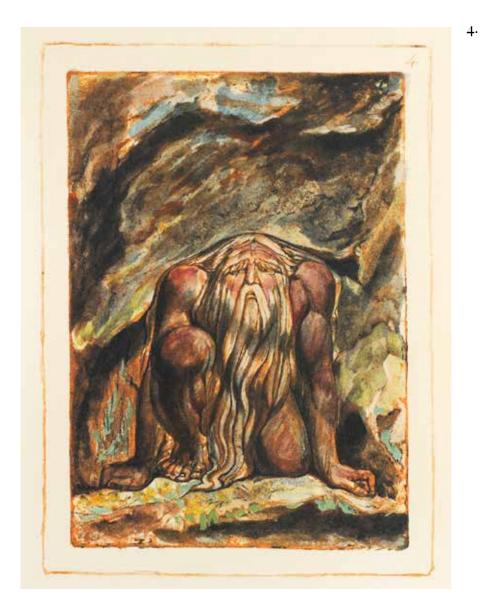
8 S Motto Does the Eagle know what is in the pit? Or wilt thou go ask the Mole: Can Wisdom be put in a silver rod? Or Love in a golden bowl? a party of

# The [First] Book of Urizen. London: Trianon Press, 1958.

This book reproduces the Rosenwald copy now at the Library of Congress.

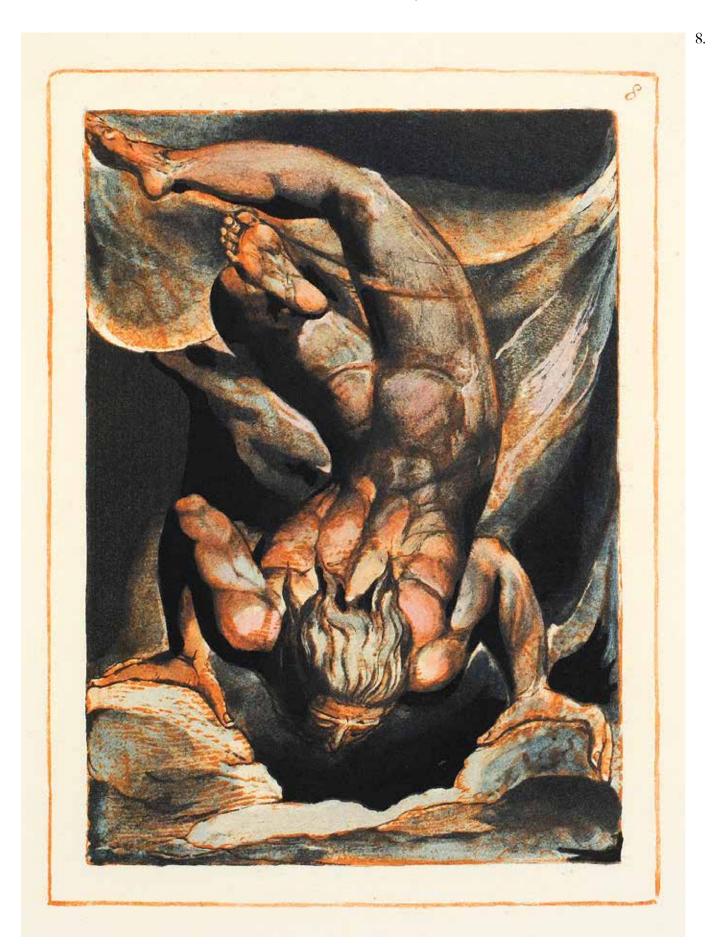
## IOO - I25 / each (unframed)

One of the scarcest of the Trianon facsimiles. Bentley, *BB*, 40. "Blake's most ambitious production thitherto... seven copies and a few scattered pages have been located... intended to be the first of a series dealing with activities in the supernatural world which caused the creation of the natural world and the early history of mankind." (Damon, *Blake Dictionary*).



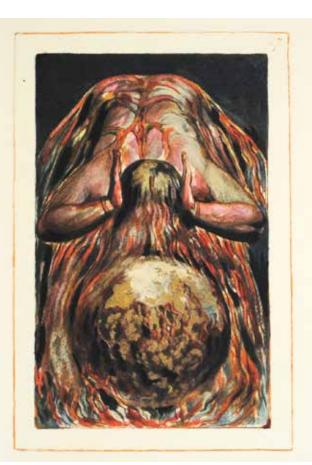
\$300 Framed / \$125 Unframed	PLATE 17	\$100	PLATE 3
\$300 Framed / \$125 Unframed	PLATE 18	\$375 Framed / \$125 Unframed	PLATE 4
\$300 Framed / \$125 Unframed	PLATE 21	\$100	PLATE 5
\$100	PLATE 22	\$100	PLATE 6
\$300 Framed / \$125 Unframed	PLATE 23	\$300 Framed / \$125 Unframed	PLATE 8
\$100	PLATE 24	\$300 Framed / \$125 Unframed	PLATE 10
\$100	PLATE 25	\$100	PLATE 16





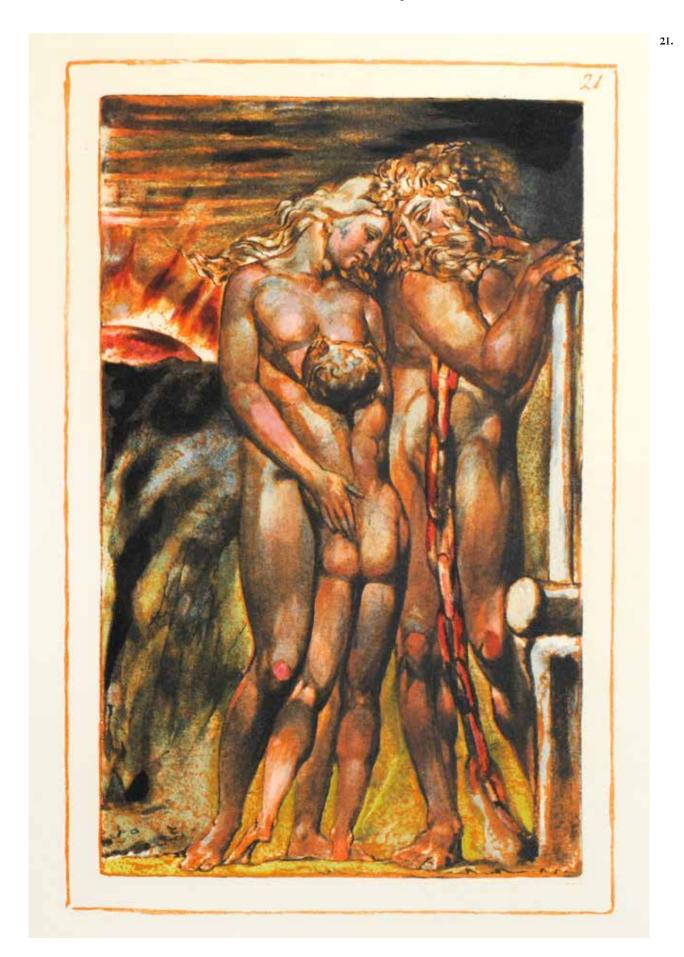






18.







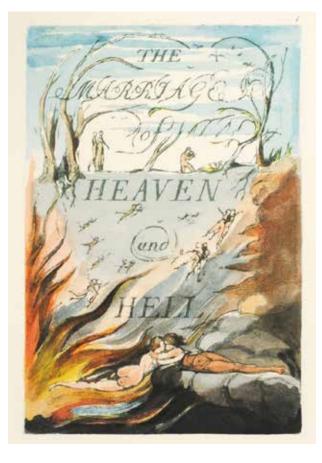
23.

# The Marriage Of Heaven And Hell.

London: Trianon Press, 1960.

\$IOO / each (unframed)

"This book is Blake's Principia, in which he announced a new concept of the universe." (Damon, *Blake Dictionary*). One of Blake's most popular texts, with numerous famous lines. Bentley, *Blake Books*, 108.



I.

PLATE 1 : Title Page	\$250 Framed / \$100 Unframed
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- PLATE 2: "The Argument" & "Rintrah roars..." \$100
- PLATE 3 : "As a new heaven is begun..." \$100
- PLATE 4 : "The voice of the Devil..." \$100

PLATE 5: "Those who restrain their desire, do so because theirs is weak enough	h to be restraind" \$100
PLATE 6: "ah fell. & formd a heaven of what he stole from the Abyss"	\$100
PLATE 7: "roding fires he wrote the following sentence" & "Proverbs of Hel	l" \$100
PLATE 8: "Proverbs of Hell" header, "Prisons are built with stones of Laws'	\$100
PLATE 10 : "Proverbs of Hell" header, "The head Sublime, the heart Pathos"	° \$100
PLATE 11 : "The ancient Poets animated all sensible objects"	\$100
PLATE 12 : "A Memorable Fancy." Header, "The Prophets Isaiah and Ezekiel d	ined with me" \$100
PLATE 13 : "would at last be proved to originate in ours"	\$100
PLATE 14 : "The ancient tradition that the world will be consumed in fire"	\$100
PLATE 15 : "A Memorable Fancy" header, "I was in a Printing House in Hell	" \$100
PLATE 16 : "The Giants who formed this world"	\$100
PLATE 17 : "to reconcile them seeks to destroy existence"	\$100
PLATE 19 : "us with all the fury of a spiritual existence"	\$100
PLATE 20 : "number of monkeys, baboons"	\$100
PLATE 21 : "I have always found that Angels have the vanity"	\$250 Framed / \$100 Unframed
PLATE 22 : "one on earth that ever broke a net"	\$100
PLATE 23 : "greatest men best, those who envy"	\$100
PLATE 24 : "pulse, not from rules"	\$250 Framed / \$100 Unframed
PLATE 25 : "A Song of Liberty" header, "1 The Eternal Female groans!"	\$100
PLATE 26 : "hurld the new born wonder"	\$100
PLATE 27 : "he promulgates his ten commandments"	\$100

Star The Argument, >>> Rintrah roors a sheles his hres in the burdend Hungry cloude sweet on the deep Once meek and in a perilous path . The just man kept his exarse along The vale of death . Roves are planted where tharns grow Sing the honey bees Then the perilous path was plarand And a river, and a spring On every diff and touch. And on the bleached bures Red clay brought forth . fill the villain left the pather of error To walk in perilous paths, and drive The just man into harren climes Now the strenking scrpent walks In mild humility. And the just man ruges in the wilds Where tions roam. Rintrah roars & shakes his fires in the burdend ur: Hungry clouds swag on the deep

& The voire of the or same causes of the following Errors. A That Man has two real susting prince Play 13 g Bed & a Soul a clone from the 2. That Rouger called Evel is alone from the Body & part Reason called Good is along from . at the the T Altan. That God will arenest Man in Edwards for following his Energies . T. HIS But the following Contraries to these are In 1. Man has no Body distinct from his Soul or that called Body is a partice of Soul discorring by the fire Services, the chief inlets of Soul in the 10-0 2. Parrie in the only life and in from the B and Reason is the bound or mostand composition 1 Date 1



s a new heaven is begun, and it is now thur

ty-three years since its advent : the Eternal Hell revives. And lo! Swedenborg is the Angel sitting

ent the tomb lus writings are the linen clothes folded

up. Now is the dominion of Edom, & the return of Adam into Paradise; see Ismiah XXXII'& XXXV Chap:

Without Contraries is no progression . Attraction

Hate, are nocelsary to Human existence .

Evil is the active springing from Energy

Good is Heaven. Evil is Hell

and Repulsion Reason and Energy Love and n

From these contraries spring what the religious call. Good & Evil. Good is the palsive that above Reason

as 1 A survey who restrun desure do so broatse breaks to weak enorgh to be restrained, and the restrainer or casen wherp's its place & soverns the unwilling. Doe And being restrained it by degrees becomes pulsion to it entry the shadow of desire when the rest The history of this is written in Faradese Lost & the For this lastory has been adopted by both parties . It indeed appeard to Reason as of Desire was east out but the Devils account is that the Mela

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cruting fires he wrote the following service now perof fell & Swened a heaven of what he stell from the weed by the minds of men, & read by them on earth. mante and the Abyla How do you know but every Burd that cuts the airy way , This is she on in the Gospel, where he proves to the to an immense world of delight david by your senses free Tather to send the confertur or Desire that Recess uny have lies to hild on the Schowsh of the Bring of the than he who doells in flaming . Know that after Christis deater he become Schwich. Proverbs of Hell In wend time learn, in harvest truch, in wanter enjoy But in Milton, the Father is Destiny, the Son, o Patio of the five senses, of the Holy Thost, Varian Drive your cart and your plow over the barrest of the dead. is road of excels loads to the palace of wisdom. Le ote. The reason Milton wrote in fettus wi le wrote of Angels & God, and at liberty when a Devils to Hall is because he was a true Poet an Underse is a rich ugly old maid courter by Incapacity who desires but sets not breads pestilence . The cut worm forgives the plan. of the Devils party without knowing the Lood sees not the same tree that a wise nun sees Mommible Lancy He whave face gives no light, dull never become a stor l'ternity is in love with the productions of time . The huse her has no time for sorrow I was walking among the fires of hell, de spiced with the enjoyments of Genus, which to fut-Ise hows of folly are measured by the clock but at v Why look like torment and insanity. I collected some I domeno clock can measure I there Proverses thinking that as the surgerings used Il wholsom food is cased without a not or a trup in a nation, mark dy character. so the Breverty d Hong our number weight & measure in a some of doub No bird sours too high if he sours with his own wings. Hell, show the nature of Internal wisdom better then any description of buildings or farments & dead body reverges not injuries. re must sublime net is to set another before vou ses, where a flat sided steep frowns over the pre If the fool would persist in his fally he would become sent world. I saw a orighty Devel folded in black clouds havering on the sides of the rock with car uma 12 Prides clokes I U ROW NIG Proverts of Hell . Area & Rowsho at Hell 100005 Prisans are built with stones of Law, Brothels with the head Sublime, the heart Pathas, the gouitals Beauty Whichs of Religion . the hands & feet Proportion . sin The pride of the peacede is the glory of God . The The wrath of the Jian is the wisdom of God . The makedness of woman is the work of God ig Excels of sources laugher Excels of joy wronger . I Emberance is Beauty If the lion was advised by the for he would be cunning The maring of linns, the howling of walves, the regar Improvent makes strait roads, but the crooked roads I of the storony sea, and the destructive evord are without Improvement are roads of Genus. partians of eterney too give for the eye of sean. Sooner murder an infant in its crudle than nurse unart ed desires where is barren (2) K- 2 The first condenness the trup, not honself. Jose impregnate. Sorrows bring forth. Let men war the fell of the lon, warmen the flowce of the sheep. We bird a new the spider a web, man friendship. Fruth can never be told so as to be understood, and That be believed or the purch The sellish mailing feel, of the suller fromming fool , shall be both thought was that this may be a rod . What is now proved mass ance only unagind. . I The rest, the nouse, the first, the righter watch the mois The rest the mouse the hox, the righter watch the most the line the beer the horse, the elephant, watch the fruits. The cistern contains; the bountain overflows, One thought fills immorany Always be ready to speak your mind, and a base man will sold you Every thing passible to be believed is an unity of bridt. The eagle never lost so much time, as when he submit-- ted to been of the crow.

The ancient Ports animated all sensible dys and Gode a Consists calling them by the names and adorning them with the properties of woods, revers, mountains, lakes, cities, nations, and whatever the The sed & humanies senses could percieve Ma Wind particularly they studied the genius of each ity & wuntry placing & under its mental decty ?? Full a system was formed, which some took adver ise of a enslaved the vulgar by attempting to realize or abstract the mental dedues from their objects; thus began Rivesthood 10 Si hoosing farms of worship from poetec tales . And at leasth they pronounced that the Gods had andered such things . Thus men forgot that All derives reside in the human breast

13.

would at lest he proved to organiste in ours to be the rebutaries of the Bote Genue, it was this that our a great poet King David desire I so becould a include so pathenely, saving by this he compares enames as soverno hingdows and we so leved our God that we Surved in his name all the dettes of surrounding sutions, and diserted that they had rebelled from these opinions the vulgar came to think that all watewas would at last he subject to the jews 2 22 This said he like all firm porswasions, is come to oals to all nations believe the jews code and war hip the jenes god and what graater subjection can be > Though this with some wonder & oust contels my non conviction After duner lashed Isaiah on the your the world with his last works he said nous at i qual value was last . Fighed said the same of his . I also asked Isarah what made him go naked and barefoot these years the answerd, the same that made our friend Dissens, the Green and I then asked Eschiel , why he eat dung & lay so long on his right & left side the answerd, the device of raising other men into a perception of the inlinete this the North American tribes prairise. I is he here est who relists his genus or conscience only for the sake of present ease or gratheation? Co

Memorable Ganer So The Prophets Isuah and Exchart dined with me, and I asked them how they daved so mundly to alser that God spake to them, and whether they did not think at the time, that they would be into understood, & so be the cause of imposition 9 Alsauch answord I see no God nor heard any in a finite organical perception , but my som ses discovered the indirate in ever thing, and as was then perswaded, & remain confirmid; that the serve of honost indignation is the verse of God, I cared not her insequences but wrote. Then I asked does a herm perswasian that a thing is so, make it so in ages of unagunation this him personance verne and mountains, but many are not capable of a S furin permission of any thing Then Eschiel ward . The philosophy of the cast hught the first principles of human perception & some nations held one principle for the origin & (innues fas you now call it ) was the best principle and all the others merely deswatere, which was the cause of our despising the Brests & Philosophers of other countries, and prophering that all Gods would month



The ancient trudition that the world will be con sumed in the ot the end of six thousand your is true. as I have heard from Hell. For the cherub with his flaming sword is hereby commanded to leave his guard at tree of ide, and when he does the whole creation will be consumed, and appears finite is corrupt. This will come to pais by an improvement of sensual enjoyment. But first the notion that man has a body distinct from his soul, is to be expunded: this I shall do, by printing in the informal method, by corrossives, which in Hell are salutary and medienal, melting apparent surfaces away, and displaying the infinite which was hid. I the does of perception were cleansed mery thing would appear to man as it is inticute. For man has closed himself up, till he sees all things thro narrow chicks of his cavera.

A Memorable Francy S way in a Binning losure in Hell & saw the method in which knowledge is transmitted from gene-1. In the first chamber was a Drigen Men dear with away the rubbish from a caves mouth within a number of Dragons were hollowing the case, S. S. In the second chamber was a Viper folding round the rock of the case, and others adaming it with gold the rock is the case, and others' adamin's it with gold silver and process stones. In the third chamber was an Eagle with wings and feathers of air, he caused the weade of the any to be infinite around were numbers of Eagle the men, who built palaces in the immense elitic in the touth chamber were Lians of theories from raped around & melting the metals into theory fluids are the fifth chamber were lians in these fluids are the fifth chamber were lians in the source for around & melting the metals into the second berns, which east the metals into the expanse. There they were received by flien who occupied the south chamber, and tesk the brans of hades a were arranged in libraries. to recepcile them weeks to desirar existence . . Religion is an endeamor to reconcile the two. 2 Note Jesus Christ did not wish to unite ) but to separate them, as in the Purable of sheep and thought to be one of the Anteddawans who are our Energies . MI -aje-A Memorable Fancy # An Angel came to me and said O prinable feelist ig man? O horrible ! O dreadful state ! consular the last burning durigen thou are preparing the chieved to all every to which they are going in such curver. TRI I staid perhaps you will be willing to strew one my eternal lot as we will contemplate together upon it and see whether your lat or mine is must desirable To be took me thro' a stable so thro' a shurch to down into the church would ut the end of which was a mill : thre the mill we went , and came to a cave, down the winding covern we groped our tedi-our way till a void boundless as a nether sky op people beneath use so we held by the roots of tre-s and hung over this immensity, but I said, d'you please we will commit ourselves to this void, and see whother providence is here also, if you will not I will? but he answerd, do not pressume Oyoung man but as we here remain behold the lot which will soon appear when the darkness palses and a "So I : unind with him sitting in the twisted



The Giants who formed this world into its sensus existence and now seem to live in it in chains are in truth the causes of its like I the sources of all acturity but the choins one the comming of weak and tame minds, which time power to resist energy, according to the prewith the weak in courage is strong in cumung ? Thus one portion of being is the Prolide the they the Devouring; to the devourer it seems as if the producer was in his chains but it is not so he only takes portions of existence and function that the whole

But the Prolitic would cease to be Prolitic ? unlet the Downers as a sea received the excels of his delights

Some will very. Is not God alone the Freldie I anowa, God only Acts & Is in easting baings or Men. These two classes of even are about upon encel. A they double be enemies ; where tries

19.

16.

us with all the her at a spiritual even his st tion into the mill; I remained alone of the of appearance was no more, but I toured my ing on a pleasant bank beside a river by man ting on a pleasant bank beside a river by man light howing a harper who saving to the harp -his theme was. The wan who never alters his opinion is like studied water & breeds rept of the mind. But I arass with sorthic for the null there I found my if fiel, who surprised ashed a me how I escaped. I answerd All that we saw was owing to your manufactor to that we saw was owing to your

interphysics; for when you can aring to you on a bank by momilight hearing a harrier. But is now we have seen my eternal let shall i show you now we have seen no eternal let shall i shar you yours? he laugh? it my proposal; but I by farce suddenly caught him in my across & flow westerly thro'the night, till we were devited above the S carths shadow; then I fling systelf with hum direct by into the body of the sun, here I dolled myself in white, & taking in my hand Swedenborge valumest south from the planeus clime, and puts 1 all the limits till we cane to sutturn here I stad to not parnets till we came to sature, here I staid to not a the then leaped into the word between sutturn a the

Here said It is your let in this spece, if space it may be called Seen we seen the stable and the church, & I took hum to the alter and special the Bible, and lot it was a deep pit, into which I de-scended driving the Angel behre are soon we say siven houses of burch one we enterd, in it were a

20.

chamber at monkeys, baboons, &, all of this species chaind by the middle, prinning and snortching at any another, but withold by the shortness of their ane another, but withold by the shortness of their chains: however I saw that they sometimes grew ou merous, and then the weak were caught by the stong and with a proming aspect, first coopled with 6, then devourd, by plucking all first one link and then ano ther till the body was left a helples trunk this above granning is kilsing it with second findness they de-granning is kilsing it with second findness they de-wourd be; and here 6 there I saw one so, why pro-hing the flesh off of his own tail; as the struck to by annoved as both we went into the mill, 82 I in wy hand brought the scheleton of a body, which in y hand brought the skeleton of a body, which in the mill was Aristotles analytics. I have the So the Angel said the phantasy has imposed youn me of thou oughtest to be ashamed. I answerd, we impose on one another, of it is

hut last time to converse with you whose works? are only Analytics



22.

one on earth that ever broke a net . Now hear a plain fact . Swedenbors has not writ ten ane new trith . Now hear another : he has written all the old falshoods And the conversed with angels who are all religious & conversed not with Devils whe all hate religion for he was incapable thro his concerte Thus Swedenborgs wrongs are a receptulation of all superficial opinions , and un unabour of the most Sublime , but no huther the the man at whether ral talents may from the wortings of Panacelous or Ju cob Behmen, produce ten thousand volumes of equalvalue with Smedenborgs and from those of Dante or Indespear an infinite number A Station and the But when he has done this let him net say that he was better than his master. for he only holds a can Ile in sunshine See - 2015 Memorable Tancy Once I saw a Devil in a flame of fire, who arose be The worship of God is Honouring his settis in other iver each according to his genus and loving the A strange Sreat!

220 1 I liave clowers found that Angels have the vani to speak of themselves as the only wase ; this they to with a confident inscience sprouting from systema-tic reasoning : 90 32 000 from the writes it I Thus Swedenbarg housts that what he writes it new the it is only the Contents or Index of Iready published bocks a menkey about for a shew. & be-ause he was a lettle wiver than the monkey grew vain and concieved humself as much wiser than seven men. It is so with Swedenborg ; he shows the folly of churches & exposes hypocrites till be in osines that all are religious. schimself the single ane one

21.

23.

preutast men best, these who envy or calumnic. great men hate God for there is no other God The Angel hearing this became almost blue hut mastering himself he grew vellow, & at las white pink & smiling and then replied, Pro Thou Idolater is not God One? & is not he visible in Jesus Christ? and has not Jesus Chris given his sanction to the law of ten commandments and are not all other men fools survers & nothings "The Devil answerd; bray a tool in a morter with of eat yet shall not his felly be beaten out at hum; I Jusur Christ is the greatest man, you ought to low him in the greatest degree ; now hear how he ?? has given his sanction to the law of ten command menty did he not most at the sabbath and so much the s both Goa? murder those who were murderd because of him? turn away the law for the woman taken in adultery? steal the labor at others to support him? bear false witness whehe omitted making a defence before Pilate? over when he prayd for his disciples, and when he but them shake off the dust of their foet against such as refused to lodge them? I tell you, no withe 5 can exist without breaking these ten command ments . Tesus was all virtue, and acted from inu

pulse not from rules. When he had so spoken: I beheld the Angel who stretched out his arms embracing the flame of fice the was consumed and armse as Elijah : Note This angel, who is now become a Devil is gether in its informal or diabolical sense which? the world shall have if they behave well and 190 ? I have also The Bible of Hell which the world ? Thall have whether they will or no 2000 One Liew for the Lion & Ox is Opportune

A Joing of The Eternal Female ground ! it was heard over all the Carth : . . Albums coast is sich silent; the A meruan mendows faint / 15 44 J. Shadows of Prophecy shever along by the lakes and the rivers and mutter acrois the ocean France rend down they dungeon down falling, even to eterndy down falling 6 And Weep 17 In her trembling hunds she took the new born terror howling 8. On those infinite mountains of light ? new barred out by the atlantic sea, the new born fire stood befare the starry lang! 9. Hagd with grey browd snows and thun derous visages the jealous wings waved a over the deep hand burned aloft, unbuck-ted was the shield, forth went the hand of jealousy among the flaming have and

hurld the new born wonder thro the story rught 11. The fire, the fire, is falling! 19. Look up! look up! O citizen of London. enlarge thy countenance : O Jew, leave count ong gold ! return to thy oil and wine : O Attrican! black Altrican! (go, winged there) is widen his forehead.) 13. The fiery limbs, the flaming hair, shit like the sinking sun into the western sea. 14. Wand from his eternal sleep, the houry element roaring fled away: \_\_\_\_\_\_ the jealous king; his grey browd councel-lors, thunderous warriors, curld veterans, among helms, and shields, and chariots horses, elephants; banners, castles, slings 16. Falling, rushing, ruining, buried in the ruins, on Urthonius dens, 17. All right beneath the runs, then their sullen flames faded emerge round 18. With thunder and tire: leading his starry hasts they' the waste wildernels

he promulgates his ten commands plancing his beary evelids over the deep in dark dismory, In CO (19. Where the san of fire in his eastern cloud while the marning plames her gol den hreast 20 Spurning the clouds wraten with curses, stamps the story law to dust. lousing the stornal horses from the dens it night erging I mpure is no more card now the lion & wolt Shal (29.50 -Unorus Let the Prints of the Raven of dawn, no langer in deadly bluck, with hoarse note curse the sons of joy. Nor his accepted ? withren whan treant, he calls free by the lound or build the roat. Nor pale religions etchery call that merindy that wishes I but acty not For every thing that lives is Holy

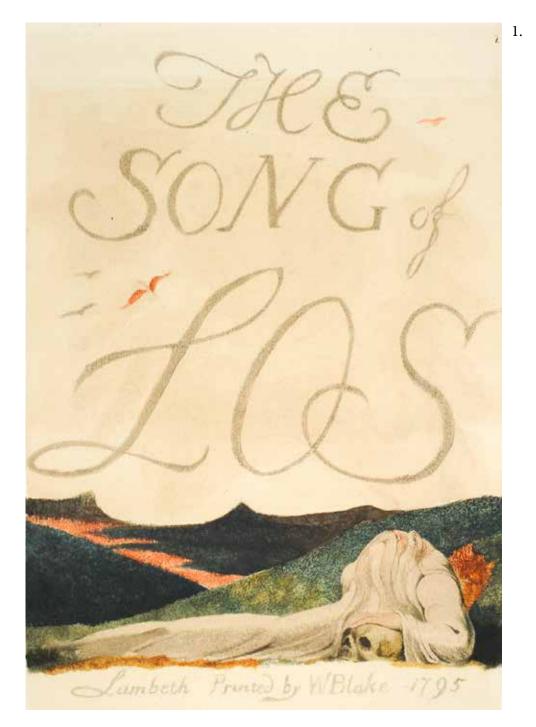
# The Song of Los.

London: Trianon Press, 1975.

# \$500 / full set

One of the richest and most elaborate Trianons. Bentley, *Blake Books*, A137. "The Song of Los completes the cycle of the four continents... the complete work tells the story of mankind from Adam to the Last Judgment, the triumph of death, and the general resurrection caused by the revolution." (Damon, *Blake Dictionary*).

Full sets are comprised of 3 unbound signatures with Title Page, Commentary by Geoffey Keynes, and complete facsimile with eight full color plates.



# The Song of Los.

London: Trianon Press, 1975.

## \$125 - \$150 / each (unframed)

One of the richest and most elaborate Trianons. Bentley, *Blake Books*, A137. "The Song of Los completes the cycle of the four continents... the complete work tells the story of mankind from Adam to the Last Judgment, the triumph of death, and the general resurrection caused by the revolution." (Damon, *Blake Dictionary*).

Note: The plates are numbered out of sequence, as in Blake's original manuscript.

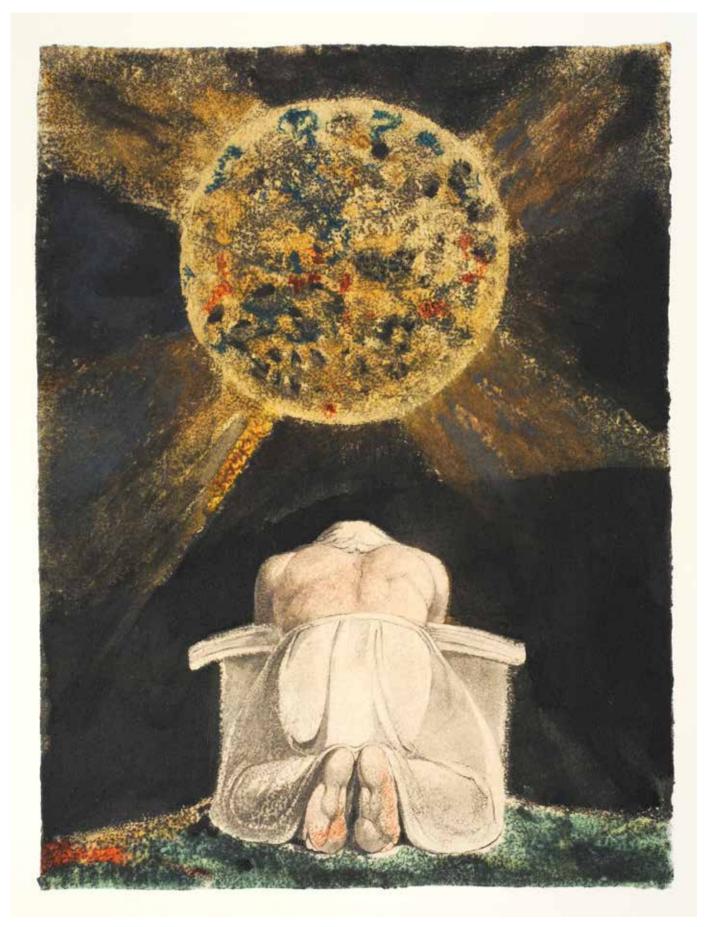
1.





FRONTISPIECE (opposite) : The Sun of Reason	\$350 Framed / \$150 Unframed
PLATE 1 : Title Page (above)	\$125
PLATE 4: AFRICA (above)	\$125
PLATE 6: "These were the Churches"	\$125
PLATE 7 : Oberon and Titania	\$125
PLATE 8 : "ASIA.	\$125
PLATE 10: "To cut off the bread"	\$125
PLATE 11 : Los with his hammer	\$350 Framed / \$150 Unframed





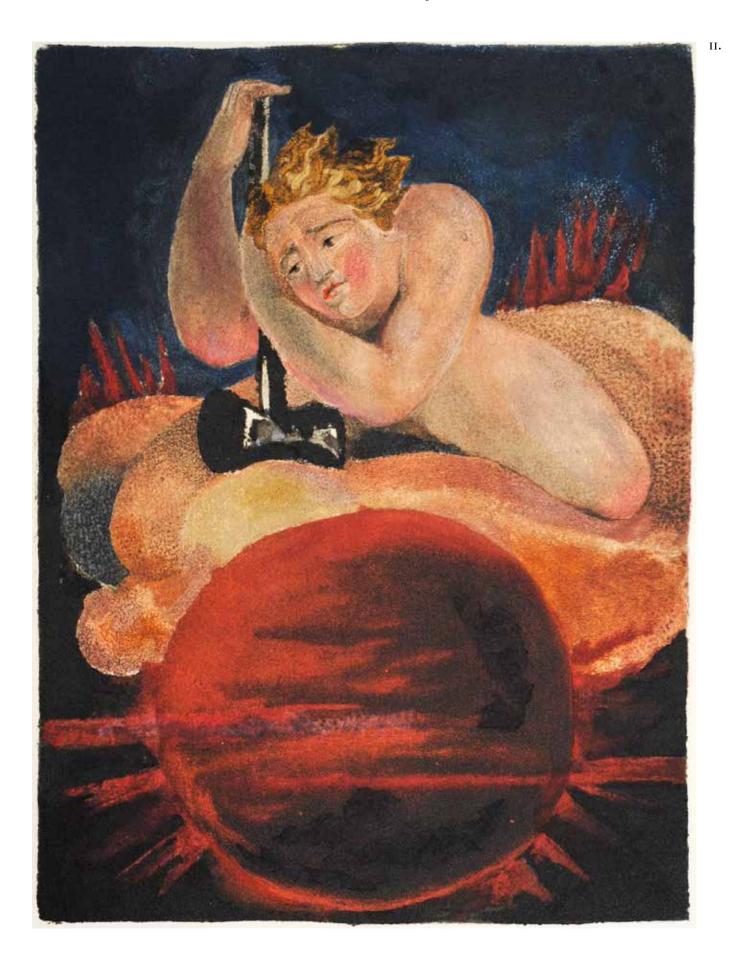
6.







IO.





Water-Colour Designs For The Poems Of Thomas Gray. A Facsimile with Introduction and Commentary by Sir Geoffrey Keynes. London: Trianon Press, 1972.

# I75 / each (unframed)

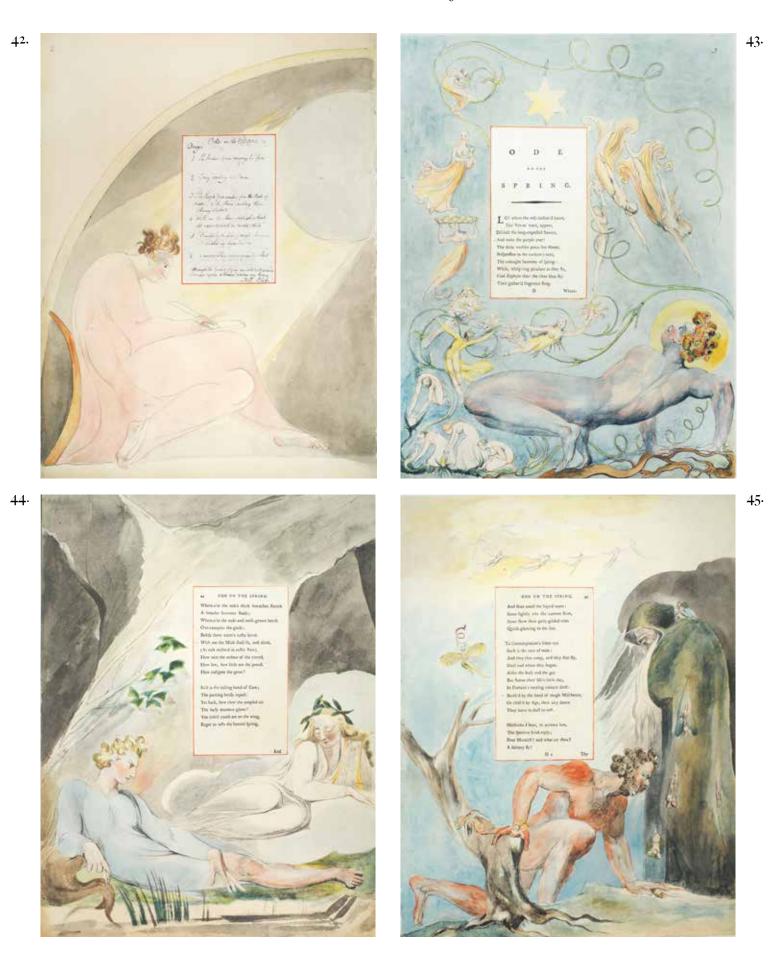
In this, one of Blake's most extravagant tours de force, he took Gray's poems as a springboard for epic watercolors. Mounting the text on a large sheet, he painted all around the margins some of his most powerful and striking designs. The illustrations to a poem on the death of a favorite cat drowned in a goldfish bowl, for example, are a classic example of his visionary powers transcending the prosaic. Bentley, *Blake Books*, 385.

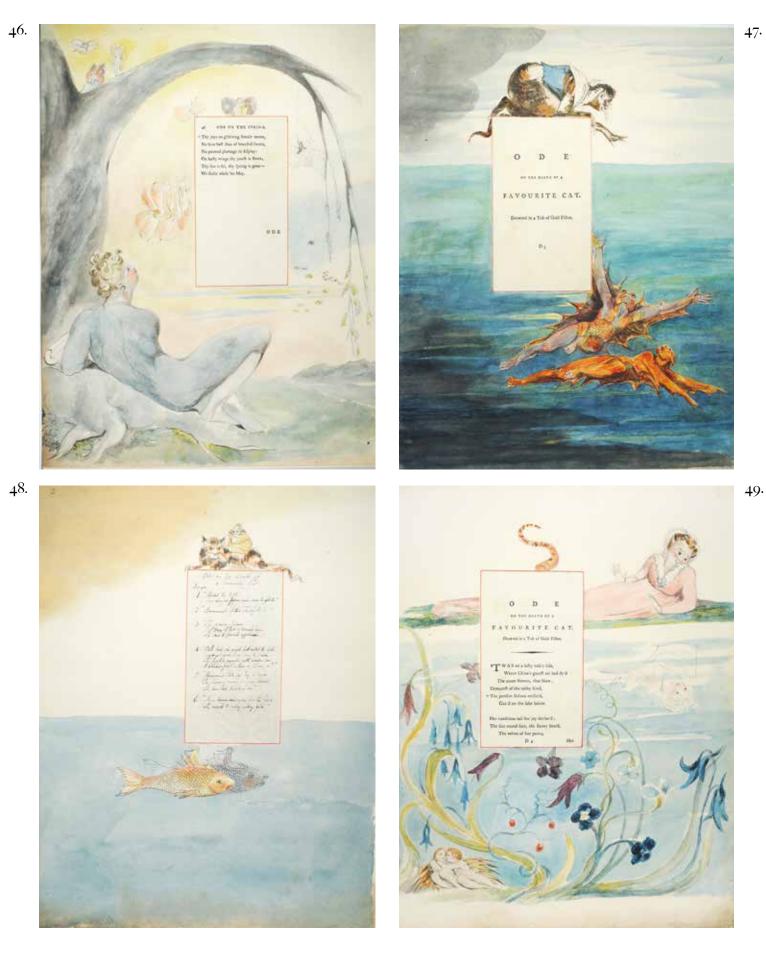
Title page for Series (above)	\$375 Framed / \$175 Unframed
PAGE 42: List of title for Ode on the Spring	\$175
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PAGE 46: Ode on the Spring	\$175
PAGE 47: Title page, Ode on the Death of a Favourite Cat	\$375 Framed / \$175 Unframed
PAGE 48: List of titles, Ode on the Death of a Favourite Cat	\$375 Framed / \$175 Unframed
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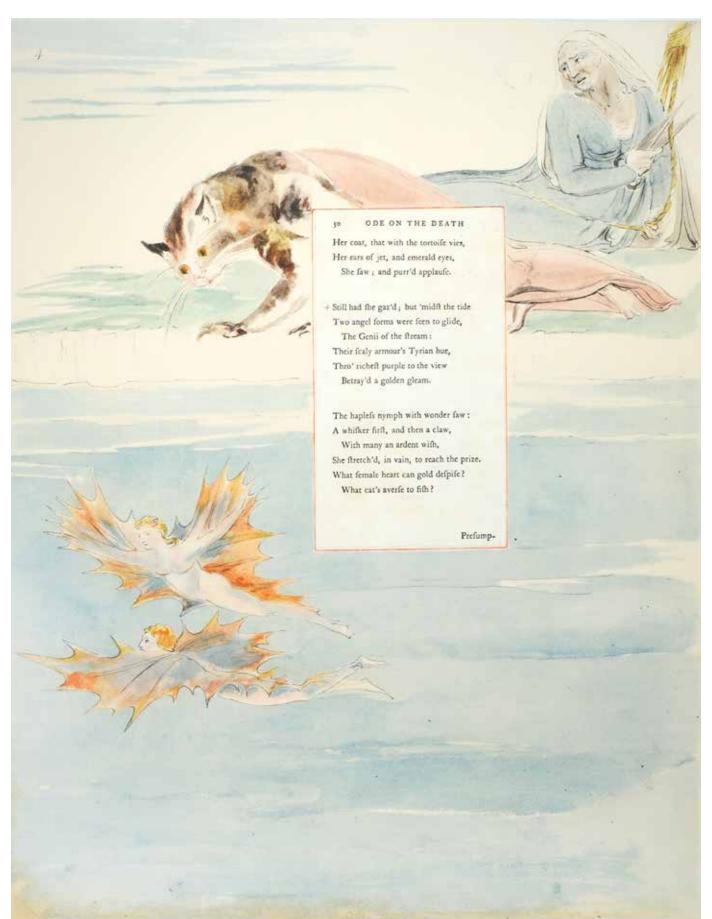
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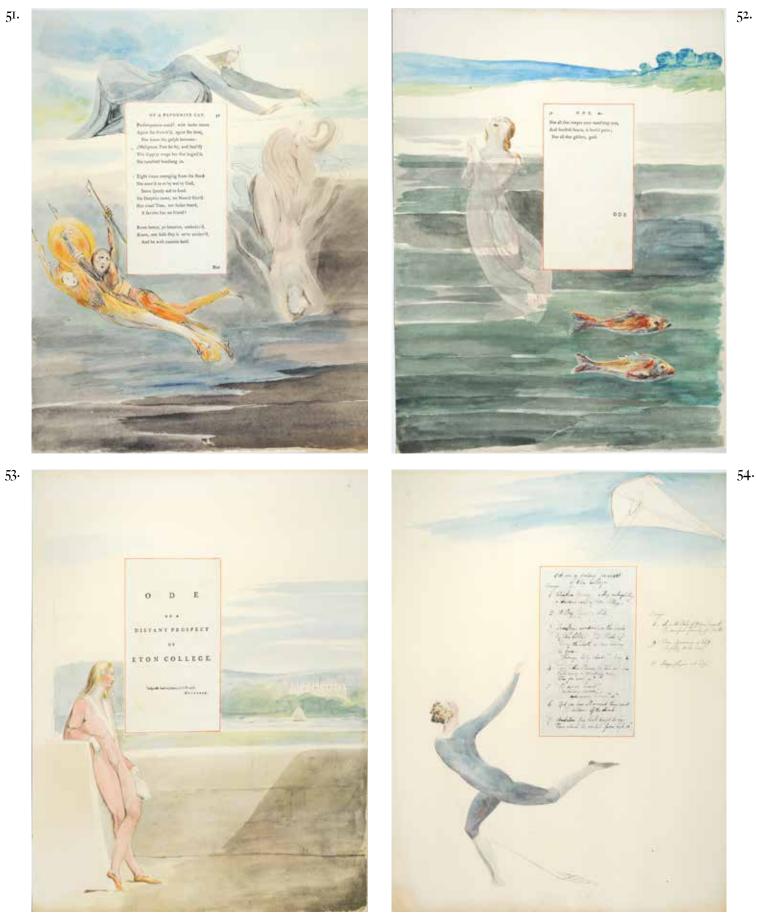
PAGE 110: The Fatal Sisters	\$175
PAGE 111: The Fatal Sisters	\$175
PAGE 112: The Fatal Sisters	\$175
PAGE 113: The Fatal Sisters	\$175
PAGE 114: The Fatal Sisters	\$175
PAGE 115: The Fatal Sisters	\$175
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PAGE 117: Title Page, The Descent of Odin	\$375 Framed / \$175 Unframed
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PAGE 119: The Descent of Odin	\$175
PAGE 120: The Descent of Odin	\$175
PAGE 121: The Descent of Odin	\$175
PAGE 122: The Descent of Odin	\$175
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PAGE 124: The Descent of Odin	
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PAGE 125: The Descent of Odin	\$175
PAGE 126: The Descent of Odin	\$175
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PAGE 136: An Ode for Music	\$175
PAGE 137: An Ode for Music	\$175
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PAGE 149: Elegy Written in a Country Church-Yard	\$175 \$175
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PAGE 154: Elegy Written in a Country Church-Yard	\$175
PAGE 155: Elegy Written in a Country Church-Yard	\$175
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BLAKEIN COLOR: Facsimile Plates from the Trianon Press

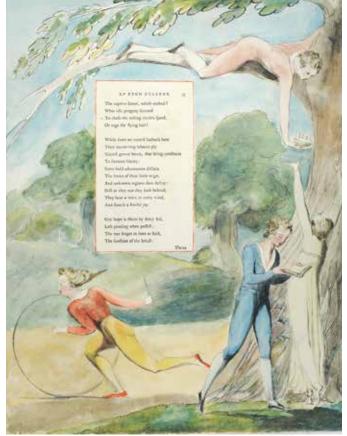












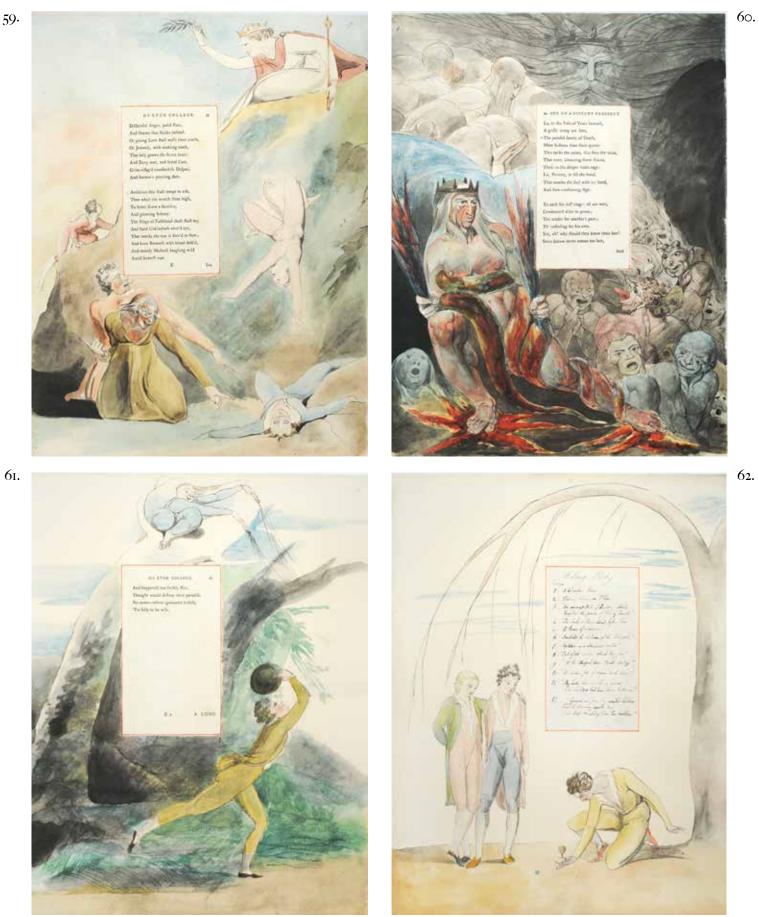
#### J\* ODE ON A DISTANT PROSPECT

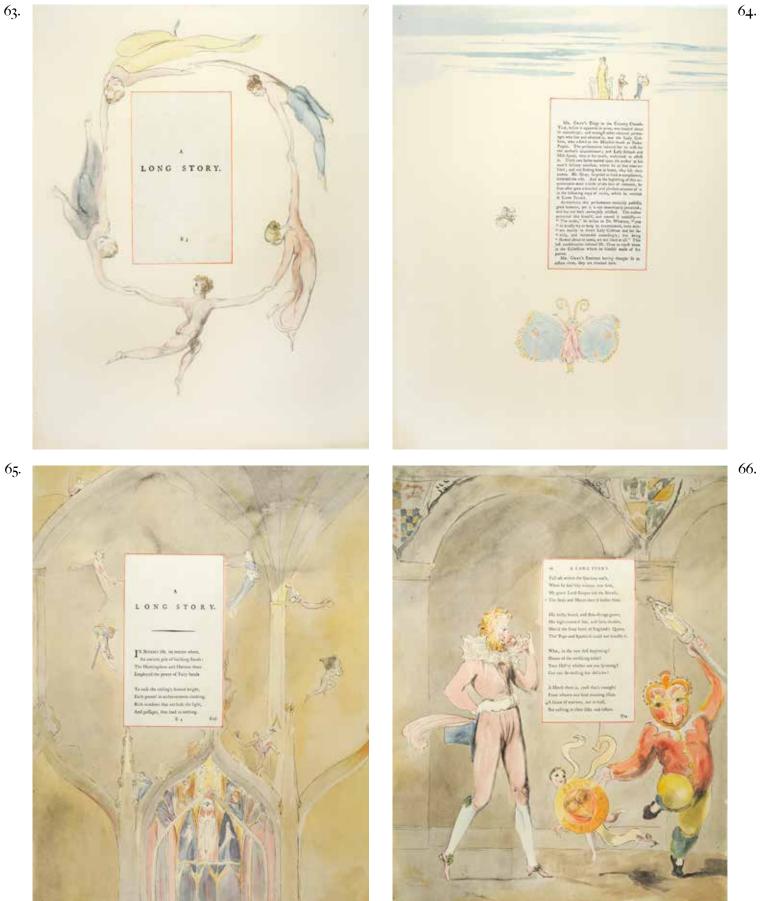
Theirs buxom Health, of rofy hue, Wild wit, Invention ever-new, And lively Cheer of Vigour born; The thoughtlefa day, the eafy night, The fpirits pure, the flumbera light, That fly th' approach of morn.

Alas! regardlefs of their doom, The little victims play! No fenfe have they of ills to come, Nor care beyond to-day : Yet fee, how all around 'em wait The miniflers of human fate, And black Misfortune's baleful train! Ah, fhow them where in ambufh fland, To feize their prey, the murderous band! Ah, tell them they are men!

Thefe shall the fury passions tear, The vultures of the mind,

Difdainful







#### A LONG STORY.

71

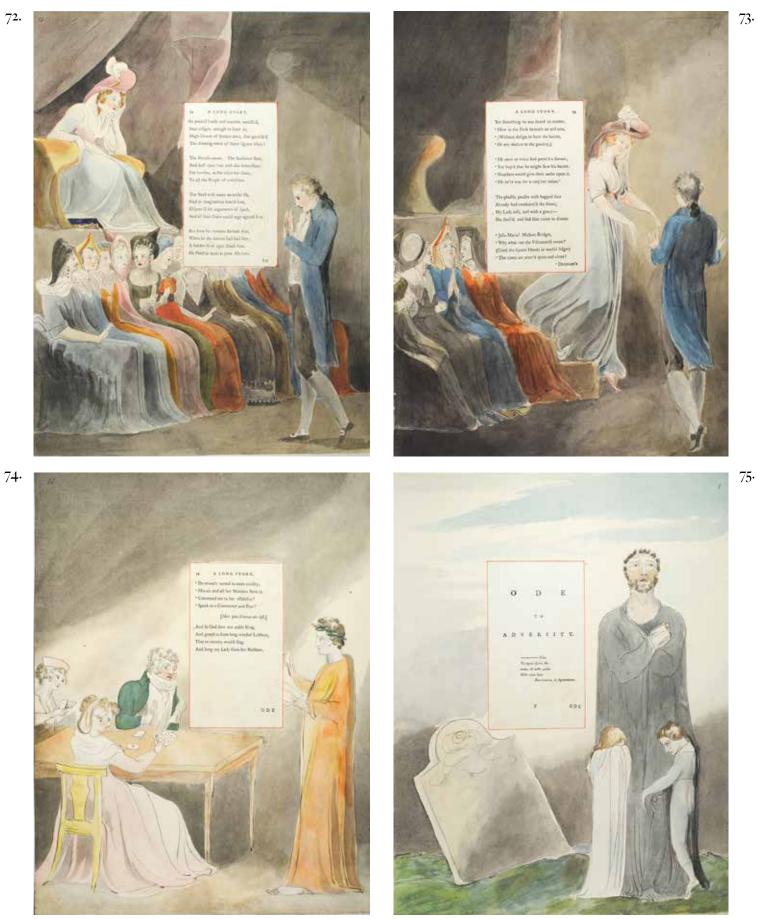
In

Yet on his way (no fign of grace, For folks in fear are apt to pray) To Phorbus he preferr'd his cafe, And begg'd his aid that dreadful day.

The Godhead would have back'd his quarrel, But with a bluth on recollection Own'd that his quiver and his laurel 'Gainft four fuch eyes were no protection.

The Court was fat, the Culprit there, Forth from their gloomy manfions creeping The Lady *Juner* and *June* repair, And from the gallery fland preping :

Such as in filence of the night Come (fweep) along fome winding entry (Styack has often feen the fight) Or at the chapel-door fland fentry 1

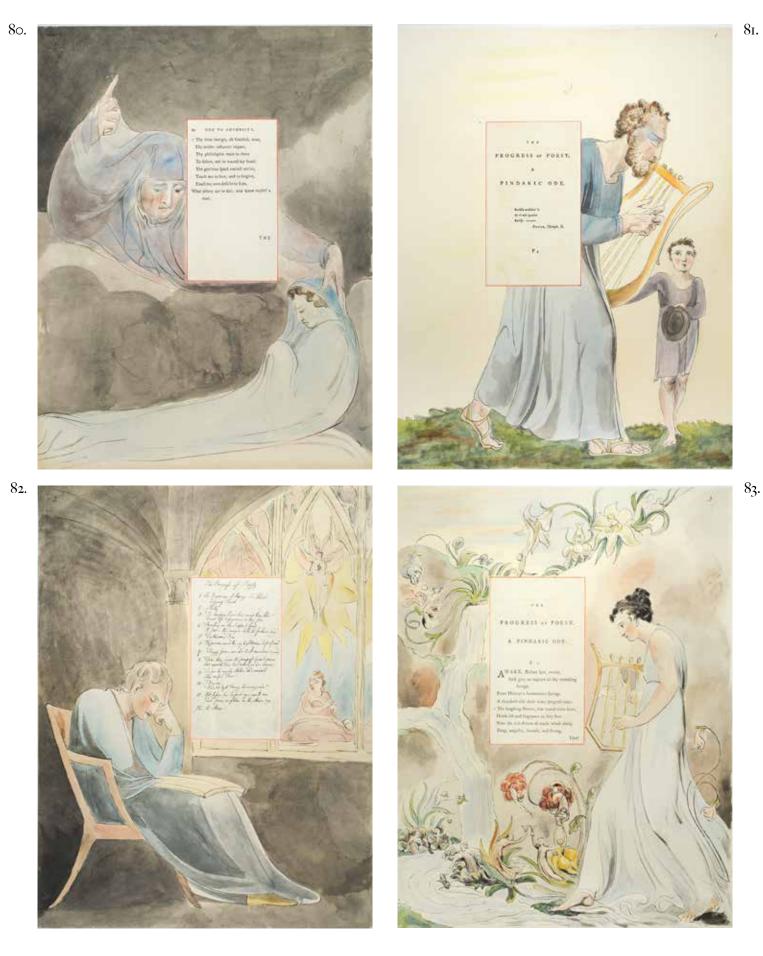




78.



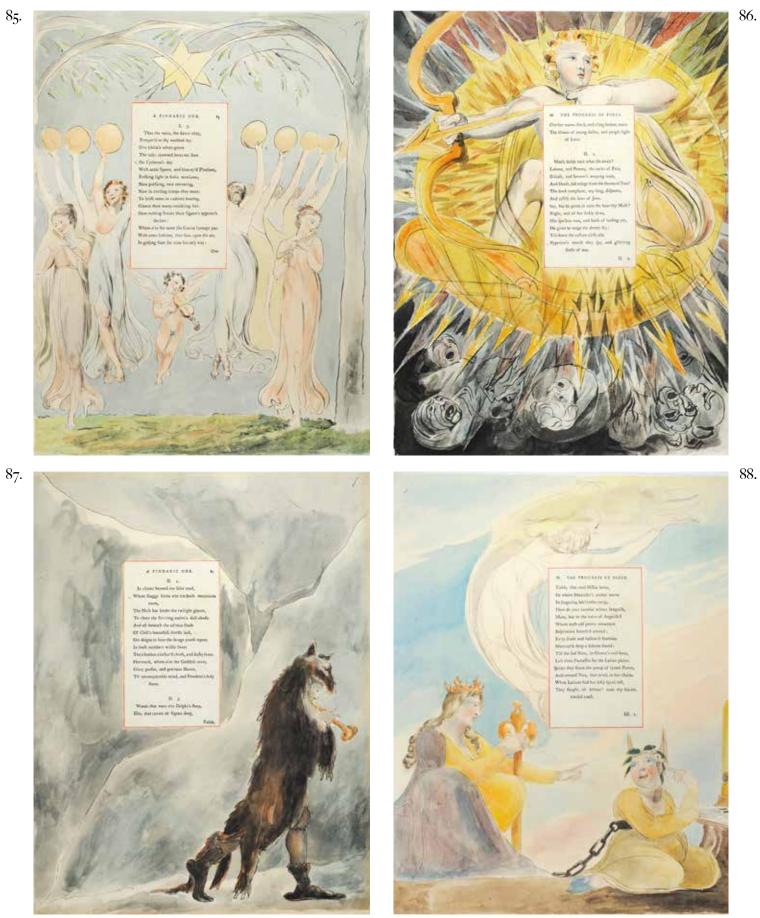
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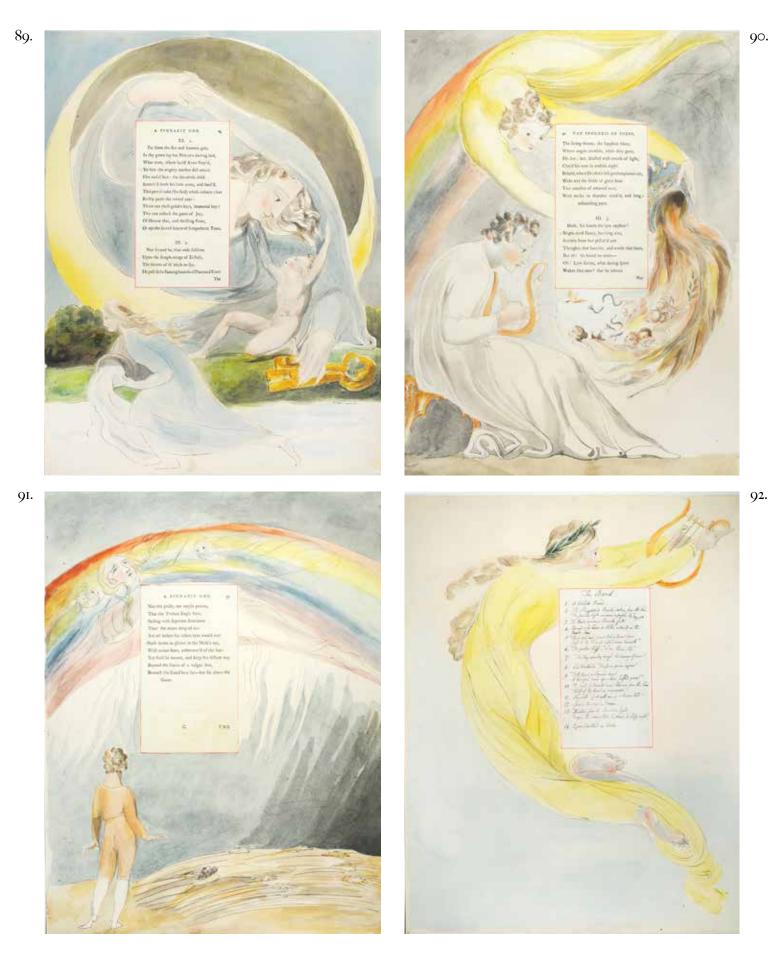


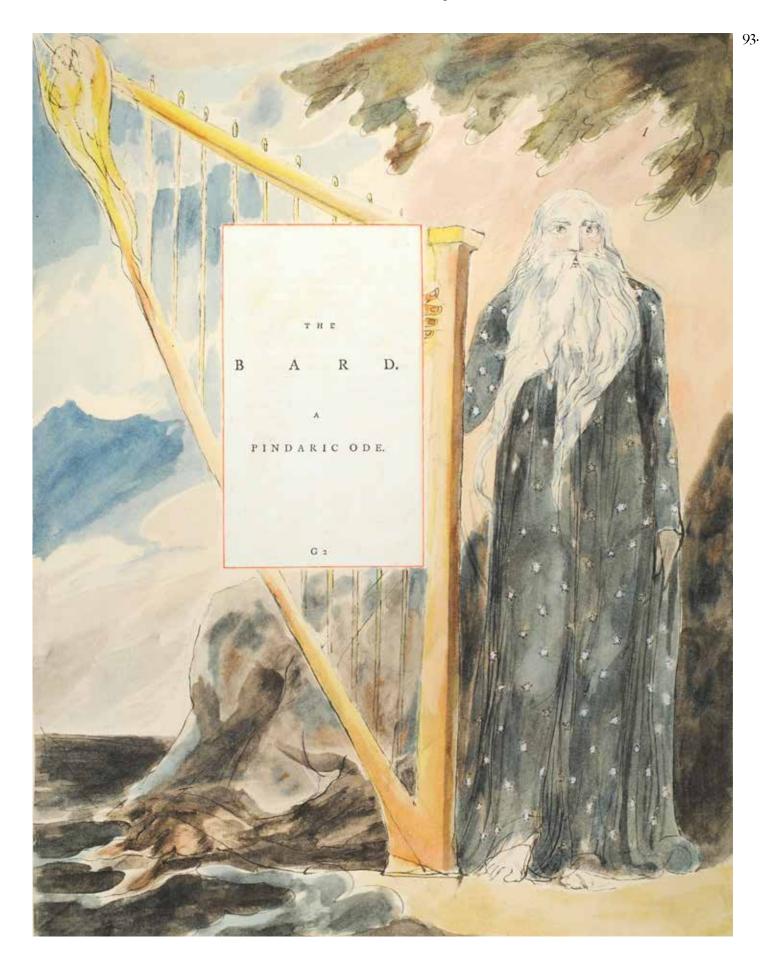
14 THE PROGRESS OF POESY.

Thro'verdant vales, and Ceres' golden reign: Now rolling down the fleep amain, Headlong, impetatour, fee it pour: The rocks and nodding groves rebellow to the roar.

#### II. 2. Oh! Sovereign of the willing foul, Parent of fweet and folemn-breathing airs, Enchanting fhell! the fullen Cares, And frantie Paffiona, hear thy foft controul. On Thracia's bills the Lord of War Has carb'd the fary of his car, And drop'd his thirfly lance at thy commund. (Perching on the feeptred hand Of Jove, thy magic fulls the feather d king With ruffled plannes, and flagging wing : Quench d in dark clouds of flumber lie The terror of his beak, and light 'ninge of his eye.















#### A PINDARIC ODE. 57

- \* Hark, how each giant-oak, and defert-cave,
- Sigh to the torrent's awful voice beneath!
   O'er thee, oh King! their hundred arms

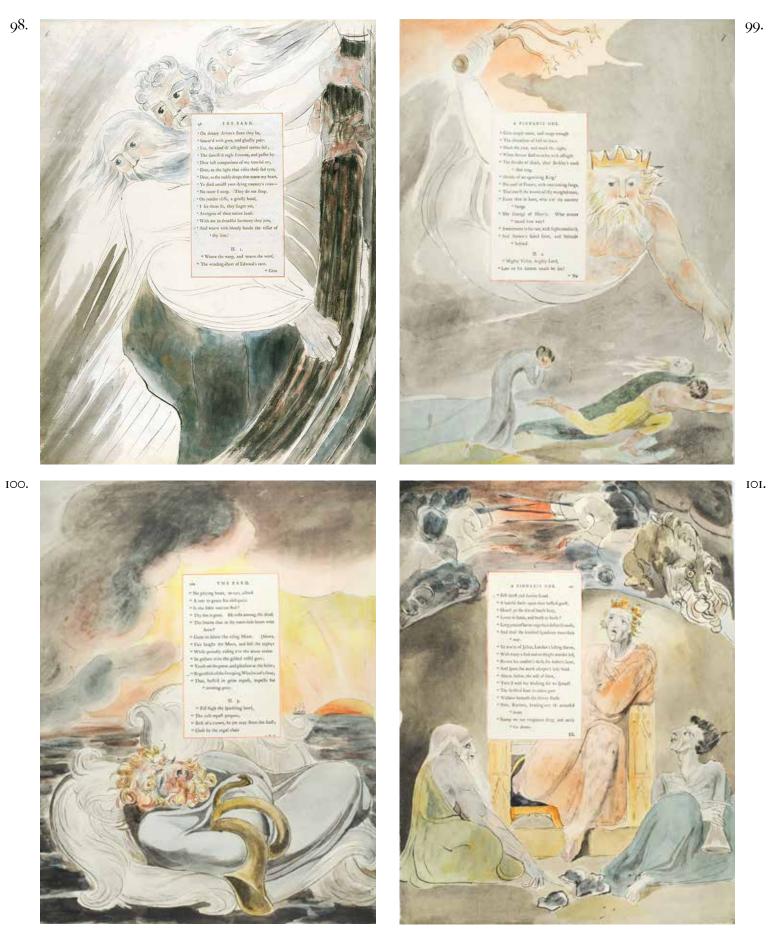
   they wave,
- \* Revenge on thee in hoarfer murmurs breathe;
- ' Vocal no more, fince Cambria's fatal day,
- \* To high-born Hoel's harp, or foft Llewel-+ lyn's lay.

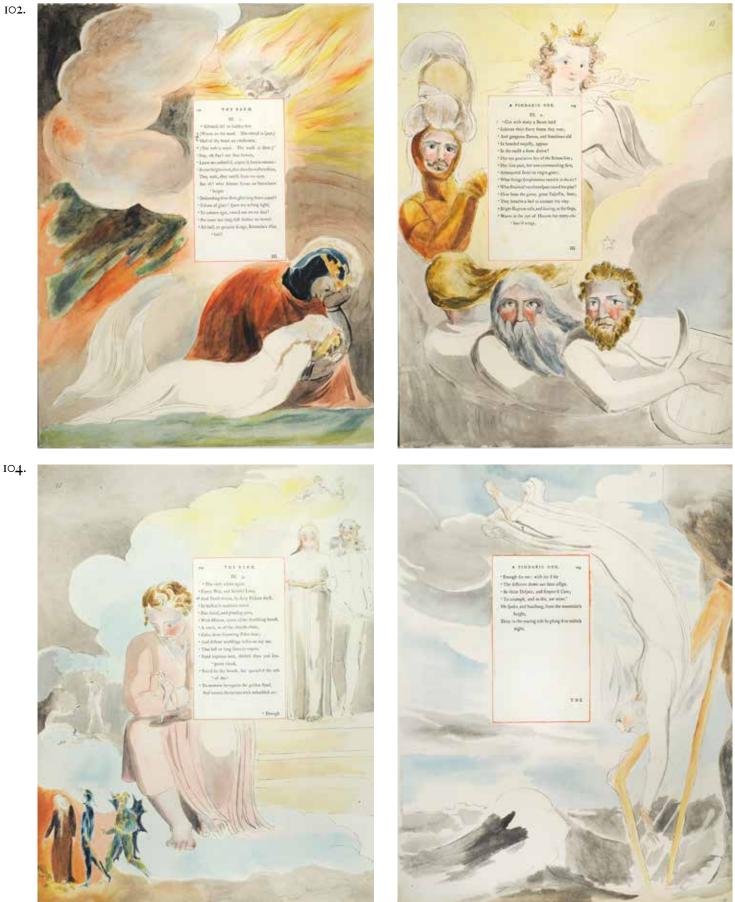
#### L 3.

- \* Cold is Cadwallo's tongue,
- That hufh'd the flormy main:
- Brave Urien fleeps upon his craggy bed:
   Mountains, ye mourn in vain
- · Modred, whole magic fong
- Made huge Plinlimmon bow his cloud-top'd

   head.

G<sub>4</sub> 'On





105.



109.

# $B \mathrel{\mbox{\sc L}} A \mathrel{\mbox{\sc K}} E \mathrel{\mbox{\sc I}} N \mathrel{\mbox{\sc C}} O \mathrel{\mbox{\sc L}} O \mathrel{\mbox{\sc R}} : Facsimile \ Plates \ from \ the \ Trianon \ Press$



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III.

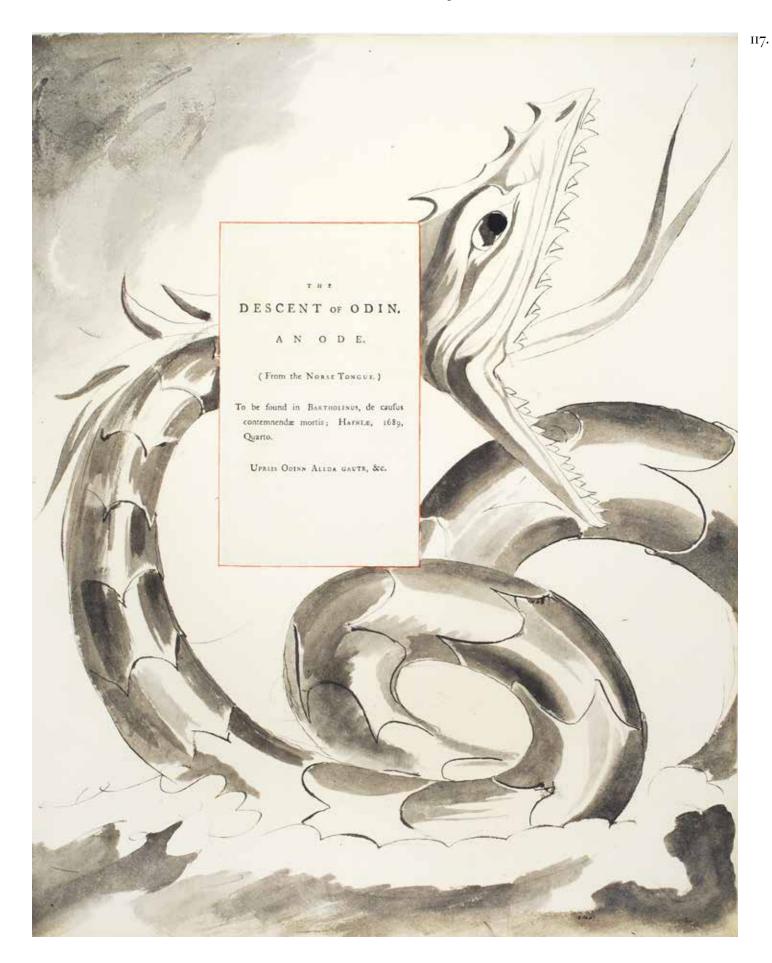
115.



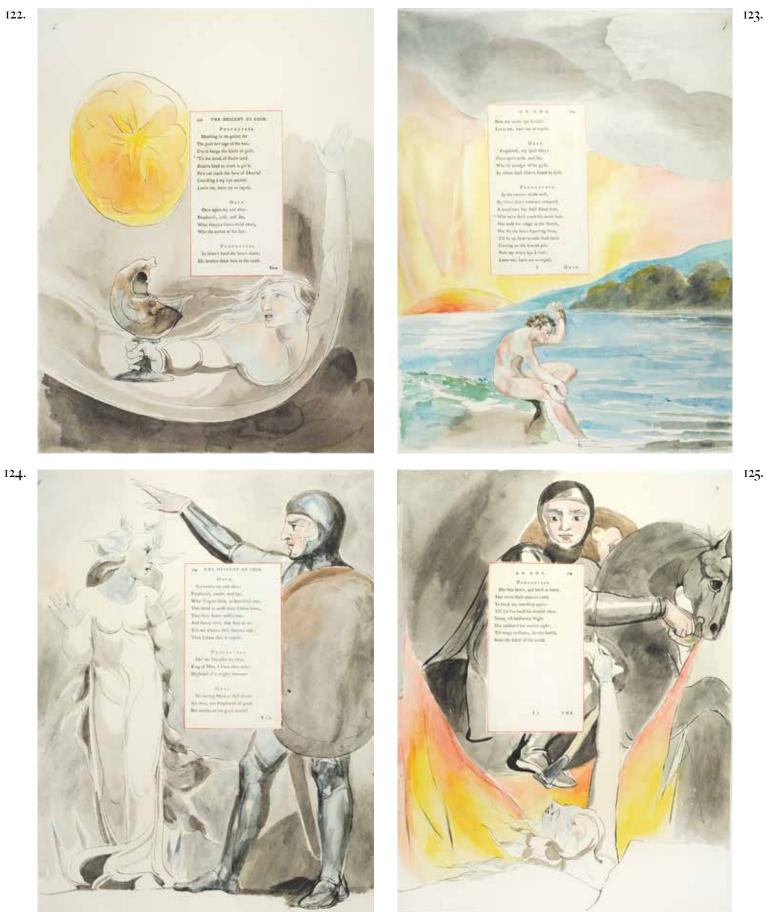
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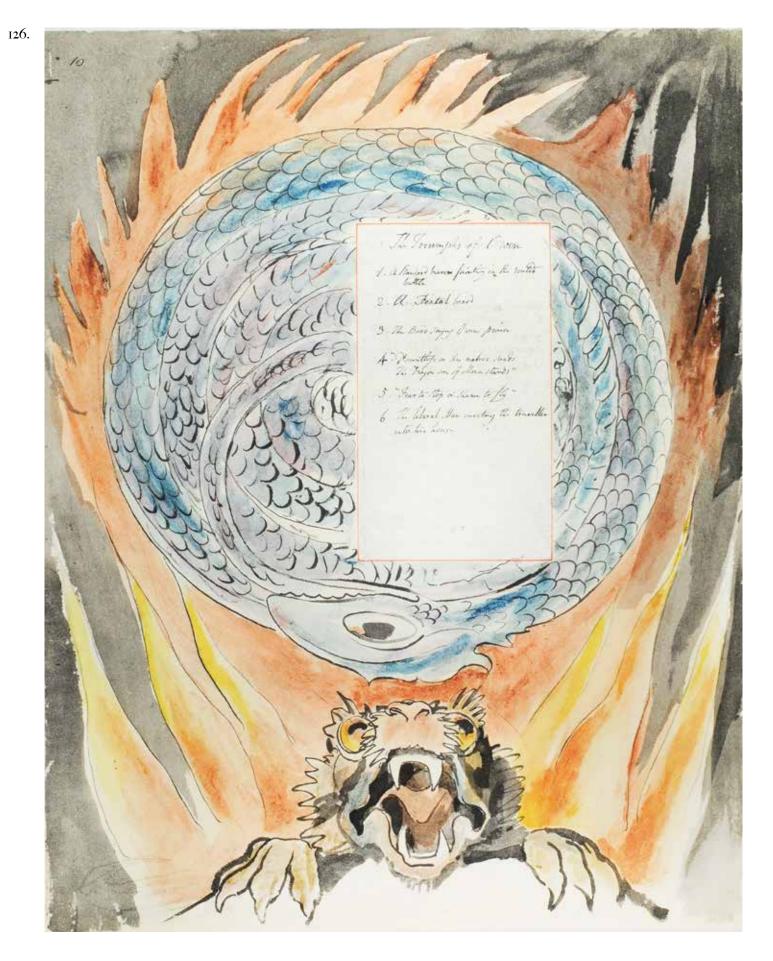


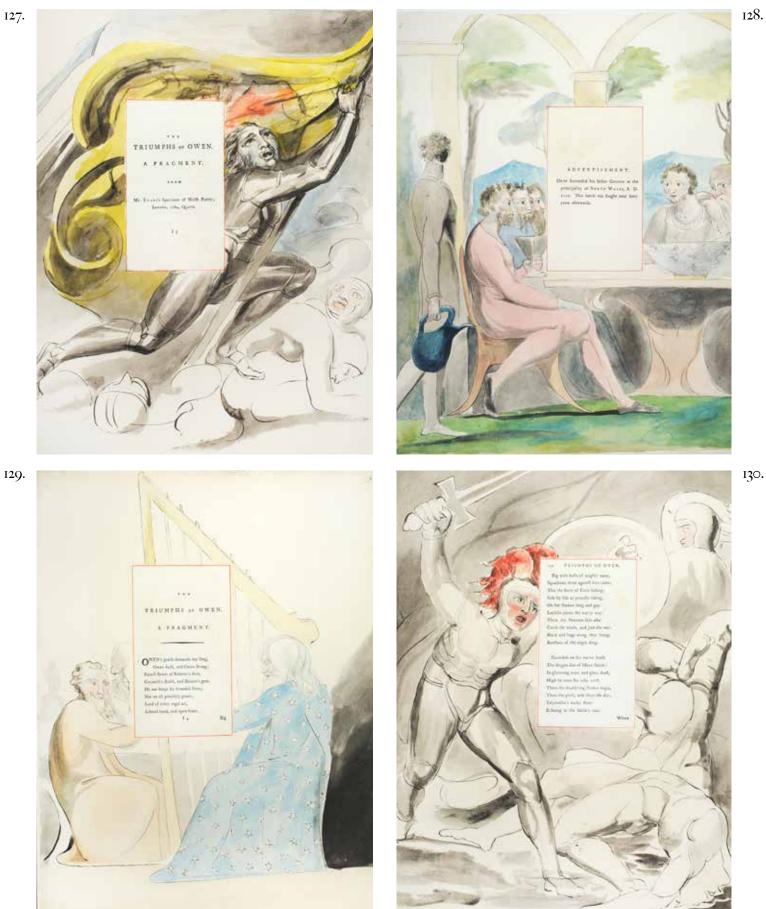
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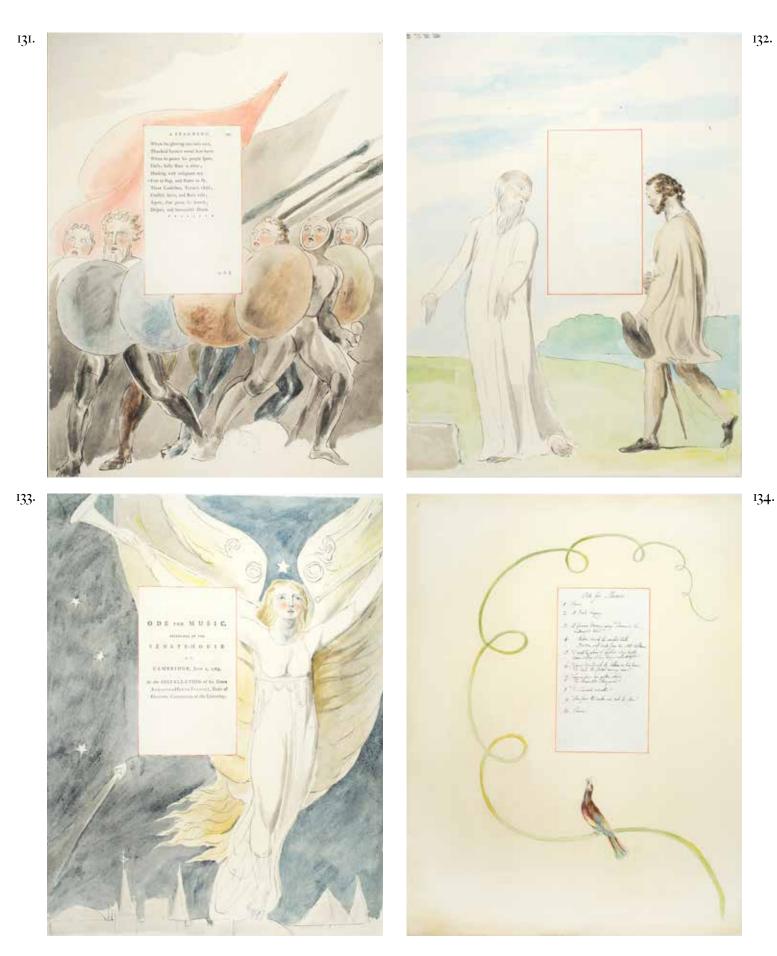


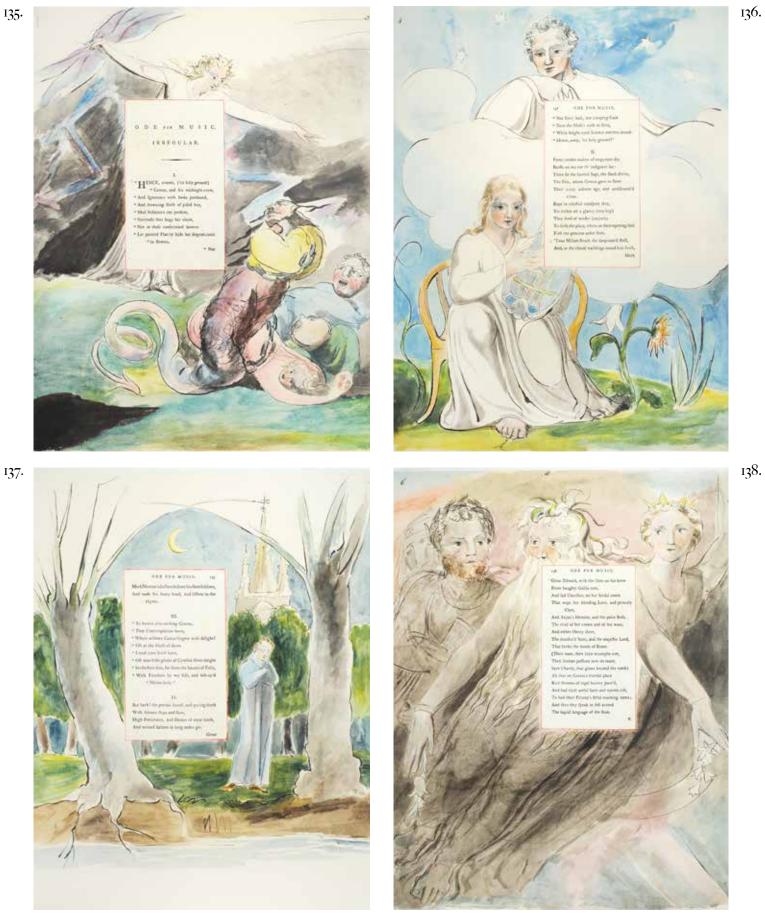


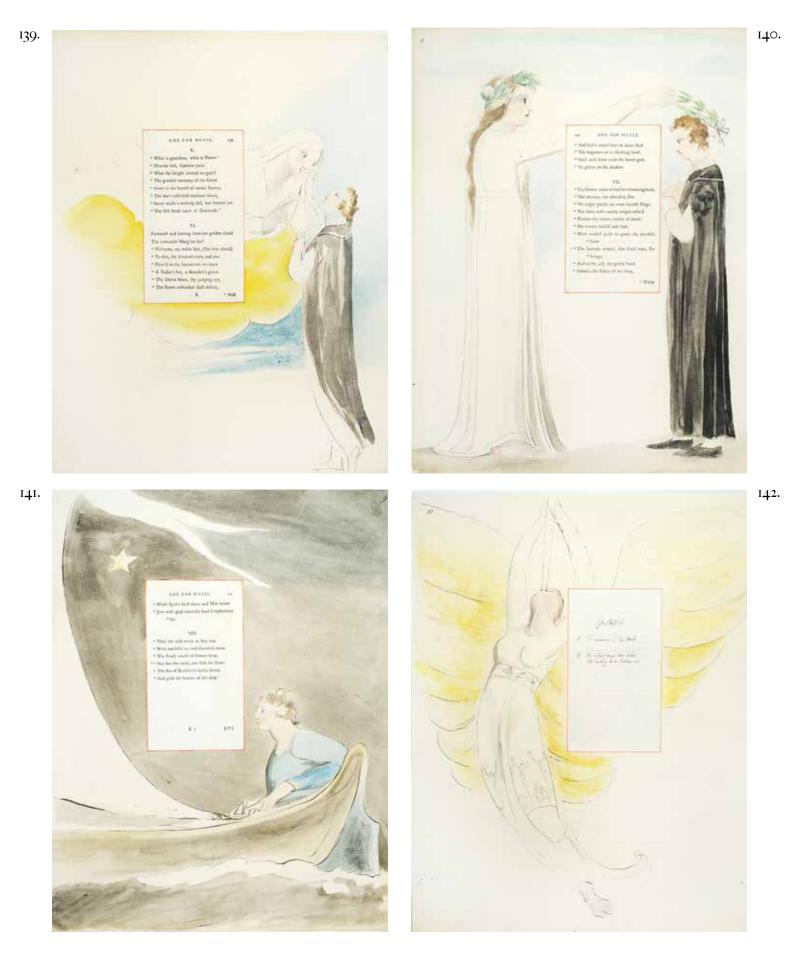


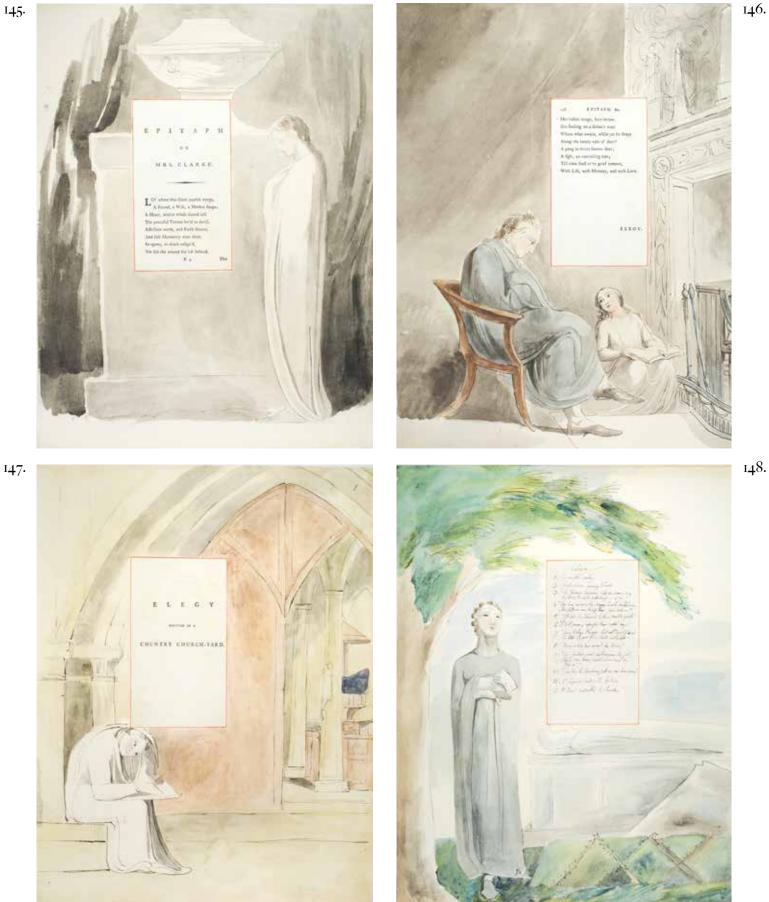


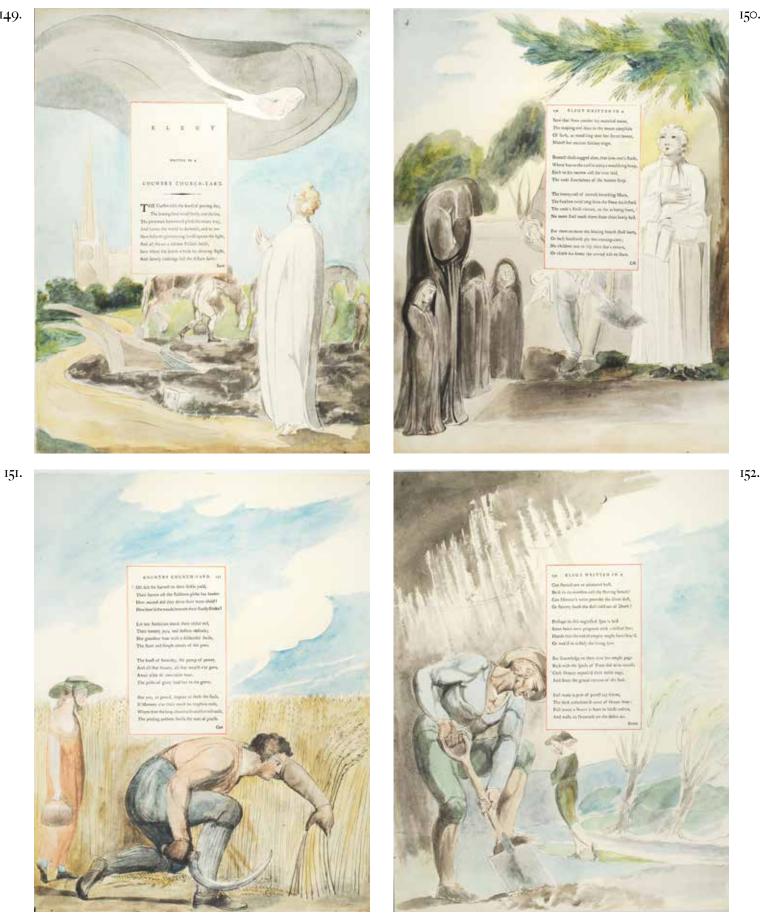












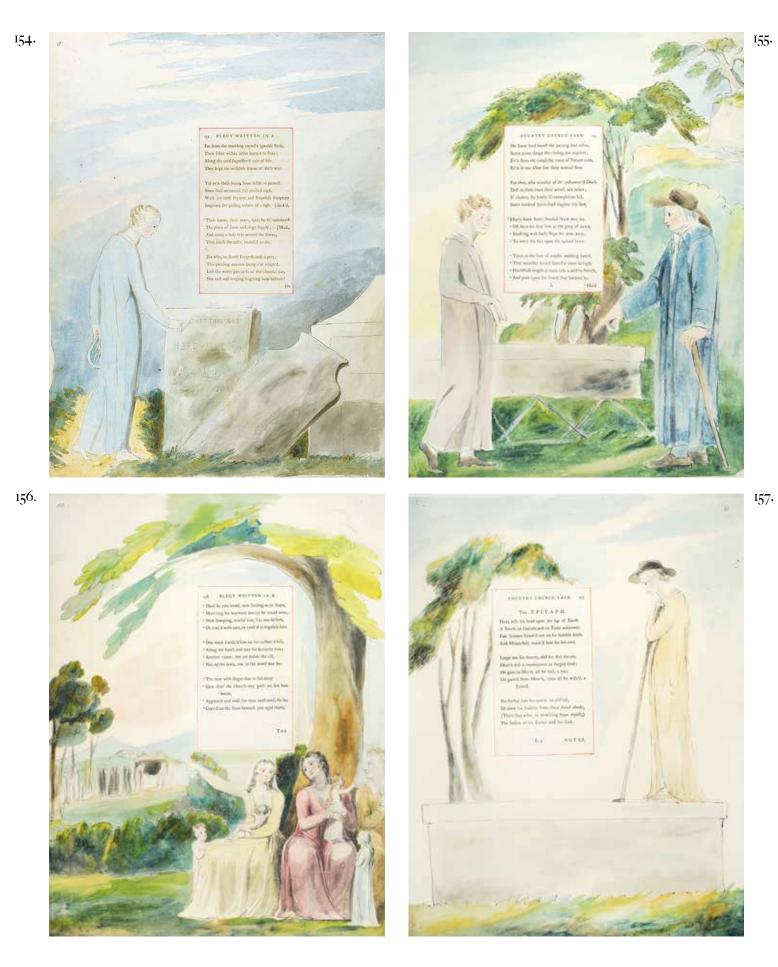
#### COUNTRY CHURCH. YARD. 113

<sup>6</sup> Somevillage-Hampden, that with dauntlefs hreaft, The little tyrant of his fields withflood, Some mute inglorious Milton here may reft, Some Cromwell guiltlefs of his country's blood.

Th' applaufe of lift'ning fenates to command, The threats of pain and ruin to defpife, To featter plenty o'er a fmiling land, And read their hift'ry in a nation's eyes,

Their lot forbade: nor circumferib'd alone Their growing virtues, but their crimes confin'd, Forbade to wade thro' flaughter to a thront, And thut the gates of mercy to mankind.

The flruggling pangs of confcious Truth to hide, To quench the blufhes of ingenuous Shame, Or heap the fhrine of Luxury and Pride With incenfe kindled at the Mufes flame. Far





# Visions of the Daughters of Albion. London: Trianon Press, 1959.

# \$IOO / each

"It is a continuation, though in thought only, of The Book of Thel. That represented the soul in the state of innocence; this the soul in the state of experience... It is primarily a protest against the sexual customs of the time." (Damon, Blake Dictionary).

in write a tranking barentin ! thar willers, sight toward America. sut soil of America, Orthean wanderd in wee, the sales of London sockers; they she speke to the bright they gold of Leutha's vale Art olives a Horner ' are there a unreal ! I see the new a flower : New a grouped ? I done not plack the bran the day bad . in never puts cont sel de hean plucket the flower sensity. I pluck the from the bed or, and part thes were to plant between my hovests then my hear to where my whole stud weeks. Over the never she weat in wing'd exclant with delight; And wer Thestermons sugge, took her impetious course. cause must ber sich his thunders , on his strong bed of the tast mail, and seen her mes appalled his them thunders Jacon speks . behald this harlot here on Bremiens bed . south : concuent they resust a Narship ter

PLATE 1 : "Enslav'd, the Daughters of Albion wept..."

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