

CATALOGUE 68

CHARLES DICKENS

A Word in Earnest



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“Electric communication will never be a substitute for the face of someone who with their soul encourages another person to be brave and true.”

- Charles Dickens

“I have nothing else to tell; unless, indeed, I were to confess that no one can ever believe this narrative, in the reading, more than I have believed it in the writing.”

- Charles Dickens

“God bless us, every one!”

-Charles Dickens



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&
HENRY SOTHERAN LIMITED

2018

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PART 1 : FIRST AND NOTABLE EDITIONS

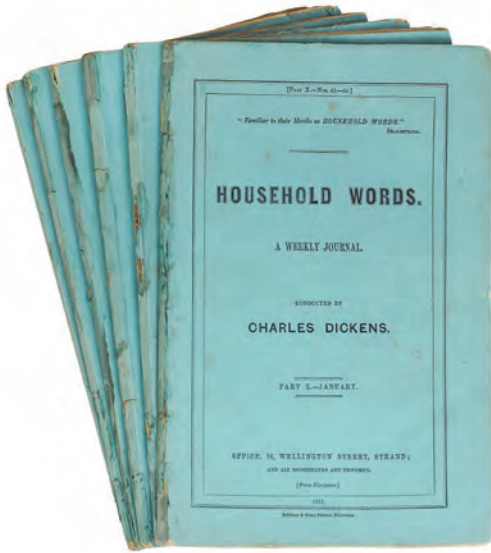
IN THE ORIGINAL PARTS

1. Dickens, Charles. *Bleak House...With Illustrations By H. K. Browne*. London: Bradbury & Evans, Bouverie Street, [March, 1852 - September, 1853].

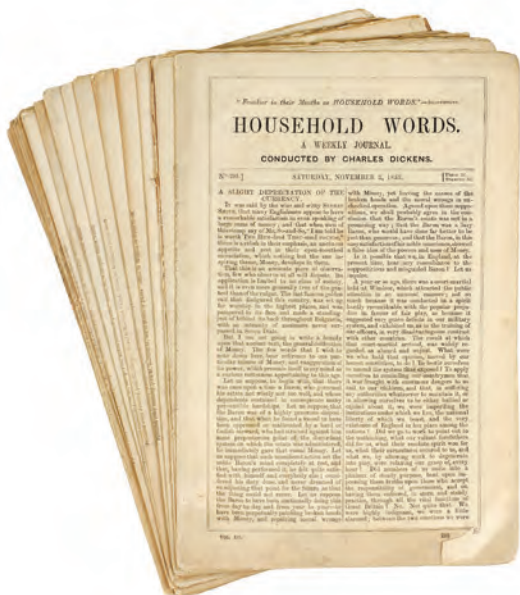
8vo., 20 monthly parts in 19 as issued, 3-24, [1]-32, [1 partial]; 16, 33-64, 8, [8], 4; 16, 65-96, 4, [4], [2], [4]; 12, 97-128, [1], [4], [8], 4; 12, 129-160, 4, [8], [4]; 8, 161-192, [4], [2]; 12, 193-224, 4, 4, 8, [2], 2, 2; 12, 225-256, [2], 2; 8, 257-288, 8, 2, [4]; [1-2 partial], 3-16, [4], 289-320, 8; 16, 321-352, [16], 2, 2, [2]; 16, 353-384, 2, [4], 2; 16, 385-416, [8], 2; 16, 417-488, 8, [2], 2, 2, 4; 12, 449-480, 8, [4], 2, 4; 12, 481-512, 8; 12, 513-544, 4, 2; 8, 545-576, 8, 2; 20, 577-624, xvi, 16, [2], [16], 40 steel engraved plates including frontispiece and title vignette. Original blue printed wrappers with trade advertisements to inner sides as well as outside back wrappers, uncut, with a variety of publisher's ads on teal, green, pink and white paper bound-in. Housed in a blue cloth and quarter blue morocco slip-case with raised bands and titling stamped in gilt, and additional blue cloth portfolio with flaps. Lacking some of the advertisements and slips, usual chipping and curling to the edges, minor foxing to plates, otherwise a very good set of all 20 parts with all the text and plates intact and unscathed.

§ First edition in the original parts. "Between the publication of David Copperfield and the writing of *Bleak House*, Dickens had established a weekly journal which, after much discussion, he called *Household Words*. He wrote largely for this new venture, as well as for his *Child's History of England*, which ran serial. The result was that, when he fairly got started with *Bleak House*, he fell ill several times. In a letter he confessed that he was overworked. The new novel was an attack in the abuses of Chancery...An interesting feature is Dickens's defense of the theory of spontaneous combustion in the preface of the book" (Eckel 78). Hatton & Cleaver 275-304. (108341) \$3750.





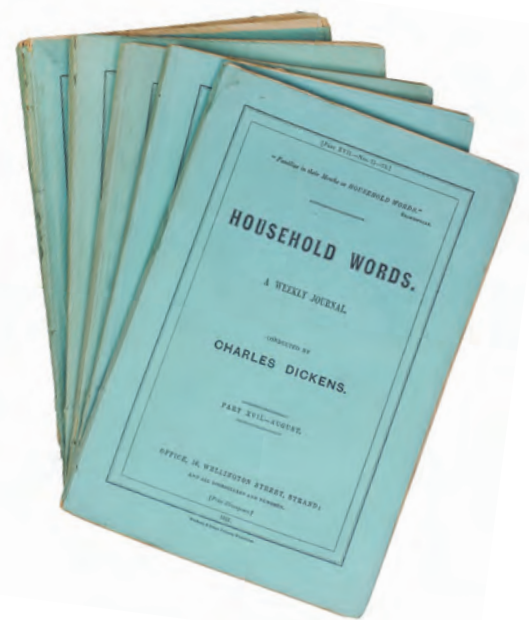
printed by Bradbury and Evans. *Household Words* was a weekly periodical conducted by Dickens between 1850 and 1859, to which he regularly contributed articles, short stories, and some of his minor and major works in the form of serials, as well as short Christmas stories in the annual Extra Christmas Number. In this run is also the first appearance in print of *North and South* by Elizabeth Gaskell, which appeared as a serial from Sept. 1854 - Jan. 1855, and Wilkie Collins' *Sister Rose* (April, 1855). Collins contributed more frequently beginning in 1856, but worked with Dickens on *The Holly-Tree Inn* (Christmas 1855). Minor works in this run include *A Child's History of England* (Jan. 1851 - Dec. 1853), and *Hard Times* (April 1, 1854 - Aug. 12, 1854). Some other notable contributions include, "Wild Hogs" (Aug. 1851) a protest against Temperance and Vegetarianism, "Our School" (Oct. 1851) a reminiscence of Wellington House Academy where Dickens received part of his education, "Trading in Death" (Nov. 1852) a propos of the State Funeral of the Duke of Wellington, and "The Thousand and One Humbugs I-III" (April, 1855 - May, 1855) a satire based on Arabian Nights. A full account of Dickens contributions is available upon request. Eckel 202-219. Kitton 107-137. Podeschi E113. (108495) \$1250.



2. Dickens, Charles. Gaskell, Elizabeth. Collins, Wilkie. *Household Words. A Weekly Journal. Parts 10 - 69: Numbers 41-301 and the Extra Christmas Numbers.* London: Office, 16, Wellington Street, Strand, [January, 1851 - Christmas, 1855].

Original parts as issued, 8vo., 337-432; 433-528; 529-620, 1-24; 25-120; 1-16, 121-240; 241-336; 337-432; 433-552; 553-620, 1-24; 25-120; 121-240; 241-336, 1-24; 337-456; 457-552; 553-600, 1-44; 45-140; 141-260; 261-356; 357-476; 477-572; 573-616, 1-48; 49-168; 169-264; 265-360, 1-36; 361-480; 481-572; 1-96; 97-216; 217-312; 313-408; 409-528; 529-620; 1-96; 97-216; 217-312; 313-432, 1-36; 433-528; 529-576, 1-44; 45-140; 141-260; 261-356; 357-452; 453-572; 573-616, 1-48; 49-168; 169-264; 265-360; 361-480, 1-36; 481-572; 1-96; 97-216; 217-312; 313-408; 409-528; 529-620; 1-96; 97-216; 217-312; 313-408; 409-528, 1-36 pp. Original printed blue wrappers with trade advertisements to inner sides as well as outside back wrappers, with a variety of publisher's ads, and slips bound-in. Usual chipping to wrappers, some minor repairs, edges slightly foxed, overall a very good set.

§ First edition in original parts (numbers 41-301),



3. [Collins, Wilkie]. Dickens, Charles. *Household Words. A Weekly Journal. No. 293 - 296, 298 - 300, 308, 310 - 321.* London: Office, 16, Wellington Street, Strand, [Nov. 3 - Nov. 24, 1855, Dec. 8 - Dec. 22, 1855, Feb. 16, 1856, March 1 - May 17, 1856].

Original parts as issued, 8vo., 313-408, 435-504, 97-120, 145-432 pp. Printed wrappers. Some chipping and minor foxing to outer wrappers and edges, else very good.

§ First edition in original parts. Contributions by Dickens include "A Slight Depreciation of Currency" (Nov. 3, 1855), "Why?" (March 1, 1856), "Proposals For a National Jest Book" (May 3, 1856), and "Railroad Dreaming" (May 10, 1856). Contributions also include all original five chapters of *A Rogue's Life* by Wilkie Collins (March 1 - March 29, 1856). Eckel 202-219. Kitton 107-137. Podeschi E113. (108500) \$1500.

FIRST & NOTABLE EDITIONS : ORIGINAL PARTS

4. Dickens, Charles. *Little Dorrit...With Illustrations By H. K. Browne*. London: Bradbury & Evans, Bouverie Street, [December, 1855 - June, 1857].



8vo., 20 monthly parts in 19 as issued, 32, 16, [1]-32, 4, [4], 4, [1], [1], 16; 12, 33-64, [1], [8], [2], [4]; 12, 65-96, 4; 12, [97]-128, [2], 2, 4; 12, 129-160; 12, 161-192, 8, 4, [2], [2], [4]; 12, 193-224, 4, [2], [2], 4; 12, 225-256, [4], [1], 2; [1], 12, 257-288, 4, [4]; 12, 289-320, [4], [2], [4]; 12, [1], [323]-352, 4, [2], [8]; 12, 353-384, [4], [4], [1]; 12, 12, [1], [2], 385-416, [1], 24; 12, 417-488, [4], [4], [4], [2], [8]; 12, 449-480, [4], [4]; 8, [1], 481-512, [4], [4]; 12, 513-

544, [2]; 12, 545-576, [4], [2]; 12, 577-625, xiv, [2], [4], with 40 engraved plates including frontis and title vignette with tissue guards. Original printed blue wrappers with trade advertisements to inner sides as well as outside back wrappers, with a variety of publisher's ads, and slips bound-in. Housed in a four-fold blue cloth folder, and quarter blue morocco and blue cloth slip-case with titling in gilt. Case has some chipping and fraying, wrappers and edges are slightly foxed, with some minor chipping and minor repairs, but are otherwise in very good condition lacking only two advertising slips and the terminal ads in number five.



§ First edition in original parts, with the white “Missing” slip intact in part 16. “In this book Dickens made a second assault on the archaism of imprisonment for debt...” Eckel 82-86. This was the last of the big novels published by Bradbury & Evans. Hatton and Cleaver 307-330. Thomson 73. (108352) \$4500.

5. Dickens, Charles. *Little Dorrit...With Illustrations By H. K. Browne*. London: Bradbury & Evans, Bouverie Street, [December, 1855 - June, 1857].

8vo., 20 monthly parts in 19 as issued, 32, 16, [1]-32, 4, [4], 4, [1], [1], 16; 12, 33-64, [1], [8], [2], [2], [4]; 12, 65-96, 4; 12, [97]-128, [2], [2], [4]; 12, 129-160, [2], [1], 16; 12, 161-192, 8, 4, [2], [2], [4]; 12, 193-224, 4, [2], [2], 4; 12, 225-256, [4], [3], 2; 12, 257-288, 4, [4]; 12, 289-320, [4], [2], 4; 12, [321]-352; 353-384, [4], [4], [1]; 12, 12, 385-416, 24, [4]; 12, 417-448, [4], [1-2], [2], [3-4], [2], [8]; 12, 449-480, [4]; 8, [1], 481-512, [4], [4]; 12, 513-544, [2]; 12, 545-576, [4], [2]; 12, 577-625, xiv pp., with 40 engraved plates including frontis and title vignette with tissue guards. Original printed blue wrappers with trade advertisements to inner sides as well as outside back wrappers, with a variety of publishers ads, and slips bound-in. Wrappers have sustained a varying amount of chipping and wear, plates are foxed and damp stained, most of the parts have been repaired, otherwise a good set with most of the advertising slips intact.



§ First edition in original parts, with the white “Missing” slip intact in part 16. See description above. (108491) \$4000.



CHARLES DICKENS : A WORD IN EARNEST

6. Dickens, Charles. *Master Humphrey's Clock* By "Boz." London: Chapman and Hall, 186, Strand, [April, 1840 - November 1841].



88 weekly parts as issued, large 8vo., 10 1/2" x 7", [1]-12; 13-24; [25]-36; [37]-48; [49]-60; 61-72; [73]-84; 85-96; [97]-108; [109]-120; 121-132; [133]-144; [145]-156; 157-168; 169-180; 181-192; [193]-204; 205-216; 217-228; 229-240; 241-252; 253-264; 265-276; 277-288; 289-300; iv, 301-306, [2]; [1]-12; 13-24; 25-36; 37-48; [49]-60; 61-72; 73-84; 85-96; 97-108; 109-120; 121-132; 133-144; 145-156; 157-168; 169-180; 181-192; 193-204; 205-216; 217-228; [229]-240; 241-252; 253-264; 265-276; 277-288; 289-300; vi, 301-306, [2]; [1]-12; 13-24; 25-36; 37-48; 49-60; [61]-72; 73-84; 85-96; 97-108; [109]-120; [121]-132; 133-144; 145-156; [157]-168; 169-180; 181-192; 193-204; 205-216; [217]-228; 229-240; 241-252; 253-264; [265]-276; 277-288; 289-300; 301-312; [313]-324; 325-336; 337-348; 349-360; 361-372; 373-384; 385-396; 397-408; 409-420; [4], 421-426, [2] pp., three engraved frontispieces, 170 woodcuts in text, and 25 initials. Original white wrappers printed in black with wood engraved title, uncut, untrimmed. Housed in a custom brown quarter-morocco and brown cloth clamshell case, gilt, with chemises. Apart from the last four numbers which have fairly chipped wrappers, the set is in overall very good, clean condition.

§ First edition, first issue of all 88 original weekly parts. Two frontispieces and 130 woodcuts by H. K. Browne, one frontispiece and 38 woodcuts by George Cattermole, one woodcut by S. Williams, and one woodcut by Daniel Maclise. *Master Humphrey's Clock* was an ambitious experiment published by

Dickens himself, originally conceived to encompass more diverse content rather than the usual serial stories. Due to a drop off in circulation that original project was abandoned and a serial was begun at the fourth number under the title of *The Old Curiosity Shop*. Hatton and Cleaver 163-182. Eckel 61-65. Thomson 30. (108372) \$2250.



7. Dickens, Charles. *Master Humphrey's Clock. By "Boz." With Illustrations By G. Cattermole and H. K. Browne.* London: Chapman and Hall, 186, Strand, [1840-41].

1-85 (of 88) weekly parts as issued, large 8vo., 10 1/2" x 7", 1]-12; 13-24; [25]-36; [37]-48; [49]-60; 61-72; [73]-84; 85-96; [97]-108; [109]-120; 121-132; [133]-144; [145]-156; 157-168; 169-180; 181-192; [193]-204; 205-216; 217-228; 229-240; 241-252; 253-264; 265-276; 277-288; 289-300; iv, 301-306, [2]; [1]-12; 13-24; 25-36; 37-48; [49]-60; 61-72; 73-84; 85-96; 97-108; 109-120;

121-132; 133-144; 145-156; 157-168; 169-180; 181-192; 193-204; 205-216; 217-228; [229]-240; 241-252; 253-264; 265-276; 277-288; 289-300; vi, 301-306, [2]; [1]-12; 13-24; 25-36; 37-48; 49-60; [61]-72; 73-84; 85-96; 97-108; [109]-120; [121]-132; 133-144; 145-156; [157]-168; 169-180; 181-192; 193-204; 205-216; [217]-228; 229-240; 241-252; 253-264; [265]-276; 277-288; 289-300; 301-312; [313]-324; 325-336; 337-348; 349-360; 361-372; 373-384; 385-396 pp., engraved frontispieces, woodcuts in text, and initials. Original white wrappers printed in black with wood engraved title, uncut, untrimmed. Occasional chipping at joints, no. 34, 36, 47, 48, 49, 50, 51, 72, 79, 80, 82, 83, 84 and 85 lack wrappers. An almost complete set, in very good condition, lacking only three parts.

§ First edition, first issue of Nos. 1-85 of the 88 original weekly parts. Illustrators include H. K. Browne, George Cattermole, S. Williams, and one woodcut by Daniel Maclise. See description above. (108493) \$1400.



8. Dickens, Charles. *Our Mutual Friend...With Illustrations By Marcus Stone*. London: Chapman and Hall, Piccadilly, [May, 1864 - November 1865].

8vo., 20 monthly parts in 19 as issued, 32, [1]-32, [2], [8], [2], 8, [4], [2], [2], [2], [4]; 16, 33-64, 4, [2], [2], [4], [2]; 16, 65-96, [1], [2], [4], 8, [2]; 16, 97-128, 4, [1], [1], [4], [2], [4]; 16, [1], 129-160, [2], [2], [2]; 16, 161-192, [1], 4, 4, [1], [4], [8], 4, [2]; 16, 193-224, [1], [2], [1], [2], [4], [2]; [2], 16, 257-288, [2], [4], [4], [4], [1], 8, [4]; 16, 289-320, xi, [1], 4, [4]; 16, [1], [1]-32, [2], 4, [1]; [2], 16, [1], [1], 33-64, 4, [4], [2], [2]; 16, 65-96, [2]; 16, 97-128, 4; 16, 129-160, 4, 4; 16, [161]-192, 4, [2]; 16, 193-224, [2], [4], [8], [2]; 16, [1], 225-256, 4, 4, [2]; 16, 257-309, [viii], [2], [2], 4, [2], [1], [2], [2], 40 wood engraved plates. Original printed green wrappers with trade advertisements to inner sides as well as outside back wrappers, uncut, with a variety of publisher's ads and slips on teal, green, pink and white paper bound-in. Housed in a half green morocco and green cloth pull-off case with raised bands, gilt titling, and additional green cloth portfolio with flaps. The backstrip of the case is sunned, and the individual parts are in very good condition, with only slight wear to wrappers and edges, internally they seem almost to have never been read. A complete set missing only a few ads mentioned in Hatton & Cleaver, with no visible signs that ads have been removed, and includes ads not mentioned in Hatton & Cleaver.



§ First edition in the original parts. The wood engravings and cover designs were for the first time charged to the skillful hand of Marcus Stone, the orphaned son of an old artist friend who worked in the “sentimental-realist style of 1860s book illustration” (DNB). *Our Mutual Friend* was Dickens's last completed novel, written slowly due too increased occasions of illness, and a serious railway accident. Similar to *Bleak House* and *Little Dorrit*, *Our Mutual Friend* comprises the usual social satire, elaborate plotting, and sweeping views of contemporary society, differing most notably in the positive outcome of the central love stories. Eckel 96. Hatton and Cleaver 345-370. (108342) \$4500.

9. Dickens, Charles. *Our Mutual Friend...With Illustrations By Marcus Stone*. London: Chapman and Hall, Piccadilly, [May, 1864 - November 1865].



8vo., 20 monthly parts in 19 as issued, 32, [1], [1]-32, [4], [4], [2], 8, [4], [2], [2], [2]; 16, 33-64, 4, [2], [2], [4], [2]; 16, 65-96, [1], [2], [4], 8, [2]; 16, 97-128, 4, [1], [1], [4], [2], [4], [2]; 16, [1], 129-160, [2], [2], [2]; 16, [161]-192, [1], 4, 4, [1], [4], [8], 4, [2], 16, 193-224, [1], [2], [1], [2], [4], [1]; [1], [2], 16, [1], 225-256, 4, 4; [2], 16, 257-288, [2], [4], [4], [2], [1], 8, [4]; 16, 289-320, [xii], [1], 4, 4; 16, [1]-32, [2], 4, [1]; 16, [1], [1], 33-64, 4, [4], [1], [4], 4; 16, 65-96, [2]; 16, 97-128, 4, [2]; 16, 129-160, [2], [2], [4], [2], [4], [2]; 16, [161]-192, 4; 16, 193-224, [2], [4], [8], [2]; 16, [1], 225-256, 4, 4, [2]; 16, 257-309, [3], [viii], [2], [2], 4, [2], [1], [4], [2], 40 wood engraved plates. Original printed green wrappers with trade advertisements to inner sides as well as outside back wrappers, uncut, with a variety of publishers ads and slips on teal, green, pink, yellow, orange, and color-printed paper. The individual parts are in very good condition, with the usual chipping to wrappers around edges, and at worst some tears/soiling to numbers 12, 13 and 18 at the fore-edge of the wrappers, internally they are bright and very lightly handled. A complete set

missing only a few ads mentioned in Hatton & Cleaver, with no visible signs that ads have been removed.

§ First edition in the original parts. See description above. (108370) \$4500.

10. Dickens, Charles. *The Life and Adventures of Martin Chuzzlewit His Relatives, Friends, and Enemies. Comprising All His Wills and Ways: With An Historical Record of What He Did and What He Didn't: Showing, Morrover, Who Inherited the Family Plate, Who Came in for the Silver Spoons, and Who for the Wooden Ladles. The Whole Forming a Complete Key to the House of Chuzzlewit. Edited by BOZ. With Illustrations By "Phiz."* London: Chapman & Hall, 186, Strand, [January, 1843 - July, 1844].



8vo., 20 monthly parts in 19 as issued, [32], [1]-32, [4], 16, 8; 16, 33-64, 8, 4; 16, 65-96, 8; 14, [2], 97-128, [2], 16; 12, 129-160, 4, [2]; 8, 161-192, 8; 8, 193-224, [2], 2, [2]; 8, 225-256, 4; 6, 2, 257-288, 4; 8, 289-320, 32, [4]; [16], 321-352, [2], [1]; 14, [2], 353-384, [32], [4], [2]; 14, [1], 385-416, 4, 2, [2], 2, [2], 2, 4; 2, [1], 417-488, 4; 16, 449-480, [2], 4; 2, [2], 481-512, 2, [30]; 16, 513-544, 4; 20, 545-576, 2, 2; 12, [2], 577-624, xiv, [1 errata] pp., 40 engraved plates including the title vignette. Original printed blue wrappers with trade advertisements to inner sides as well as outside back wrappers, with a variety of publisher's ads, and slips bound-in. Housed in a four-fold green cloth folder and quarter green morocco

and green cloth slip-case with titling in gilt. The backstrips and edges are chipped and repaired, the plates mostly clean but a few foxed or browned, lacks many advertisements and slips, the top-edge of the case has some wear and writing in ink and water damage to one side, otherwise a very good set in an attractive case.

§ First edition in original parts, with engravings by "Phiz." "Dickens thought it 'in a hundred points immeasurably the best of my stories' (Forster, 305), and declared that he felt his power more than ever before. And, indeed, this is the great transitional novel that leads from the dazzling farce and comedy of humours, the often powerfully effective melodrama and satirical episodes... to the complex, resonant, carefully planned and structured masterpieces of Dickens's later years" (DNB). Unfortunately the 1840s was a bad time for book sales and *Martin Chuzzlewit* failed to circulate above 20,000, even after traveling to America. Eckel 66-70. Hatton and Cleaver 185-224. Thomson 35. (108347) \$1500.

11. Dickens, Charles. *The Mystery of Edwin Drood. With Illustrations.* London: Chapman & Hall, 193, Piccadilly, [April - September, 1870].

8vo., six parts, 36, [1]-32, [2], [4], [4], [8], [1 fold-out]; 20, 33-64, [4], [2]; 20, 65-96, [2], [1], [4], 8, [8]; 24, 97-128, [4], [4], [2]; 20, 129-160, [1], [4]; 18, 161-190, [2], [viii], [4], [4] pp., 14 engraved plates including title vignette and frontisportrait. Original printed blue wrappers with trade advertisements to inner sides as well as outside back wrappers, with a variety of publisher's ads, and slips bound-in. Housed in a four-fold green cloth folder and quarter green morocco and green cloth slip-case



with titling in gilt. A very good copy with all advertisements except for the 8 pp. Chapman & Hall announcement in number five which is frequently missing, and including the rare "cork" leaf. Internally bright with light foxing at top-edges and little wear to wrappers, contemporary ink signature to number one. With the book plate of Ellen O'Neil Logan to four-fold folder.



§ First edition in original parts, with 14 designs by Luke Fildes engraved on wood by Dalziel, C. Roberts, and others, and cover designed by C. A. Collins (brother of Wilkie Collins). "When Dickens died on June 9, 1870, he had completed only enough of his manuscript to make up six installments, leaving unfinished a work which had commanded the widest attention for its opening numbers, and which promised to be one of his most effective and popular books. Although only three parts had been issued prior to his death, publication of the work continued, and on completion with Part 6 of all available material, the vast army of readers was left high and dry as to 'The Mystery'" (Hatton and Cleaver 373). Thomson 112. (108348) \$2000.

12. Dickens, Charles. *The Personal History, Adventures, Experience, & Observation of David Copperfield the Younger. Of Blunderstone Rookery, (Which He never meant to be Published on any Account)...With Illustrations By H. K. Browne.* London: Bradbury & Evans, Whitefriars, [May, 1849 - November 1850].



8vo., 20 monthly parts in 19 as issued, 32, [1]-32, 4; 12, 33-64, 12; 12, 65-96, 4; 8 97-128; 4, 129-160; 8, 161-192, 8; 8, 193-224, 8; [14], 225-256; 12, 257-288, [22]; 12, 289-320, 8; 8, 321-352; 8, 353-384, 2, 8; 8, 385-416; 8, 417-448; 4, 2, 449-480, [8]; 4, 481-512; 4, 513-544, [2]; 8, [2], 545-576, 8, [1]; 16, 577-624, xiv, [1 errata], 8, 4, 8, 40 engraved plates including frontispiece and title vignette. Original blue printed wrappers with trade advertisements to inner sides as well as outside back wrappers, uncut, with a variety of publisher's ads on teal, pink and white paper bound-in. Housed in a blue morocco case with raised bands, gilt titling, and additional blue cloth portfolio with flaps. Some backstrips and hinges mended, edges slightly rubbed and chipped occasionally, minor foxing to plates, overall remarkably good condition for such an ephemeral publication; very good.



§ First edition in the original parts. This set contains all of the advertisements, slips, steel engraved plates, and specimens listed by Hatton & Cleaver except for rear insert “2” in part twelve (eight pages or four); there are six specimens of Letts’ Diaries in part eight (Hatton & Cleaver 235-271). “The first of Dickens’s big books to be written in the first person, and it is looked upon as being largely autobiographic” (Eckel 75). (108340) \$17,500.

13. Dickens, Charles. *The Posthumous Papers of the Pickwick Club. Containing a Faithful Record of the Perambulations, Perils, Travels, Adventures and Sporting Transactions of the Corresponding Members. Edited by "BOZ." With Illustrations.* London: Chapman & Hall, 186, Strand, [April 1836 - November 1837].

8vo., 20 monthly parts in 19 as issued, [1]-26; 27-50; 51-82; 83-114; 115-146; 147-178; 179-210; 211-242; 243-274; [1 address], 275-306; 307-338; 339-370; [16], 371-402; [24], 403-434; [16], 4, 435-466, 4, [3], 2, [4], 8, [2]; 467-498; [10], 499-530, [1], 16; [2], 531-562, [1], [2], [4], [4]; [2], 563-609, [xvi], [1], [2], [1], [18] pp., 43 engraved plates including the title vignette. Original printed blue wrappers with trade advertisements to inner sides as well as outside back wrappers,

with a variety of publisher's ads and slips bound-in. Housed in a green silk chemise and green morocco case with gilt panels and titling. The backstrips and edges are chipped and repaired with about five rebaced, one wrapper is stained, the plates mostly clean but a few foxed or browned, lacks almost all advertisements and slips, the backstrip to the case sunned.



§ First edition in original parts, with plates after Buss, Seymour and Browne. The wrappers I-XI are late issue, the plates are in a mixed state but with the BLISS plates in part 3, the text is split between the first and second states. Shortly after the appearance of *Sketches by Boz*, Dickens was approached by young booksellers Edward Chapman and William Hall to write a monthly serial about the “misadventures of a group of cockney sportsmen” (DNB), the publication achieved unprecedented success among readers of all ages, sexes, and classes, especially after the introduction of the “dashingly witty” Sam Weller in number four. “After the Bible, Shakespeare, and the ‘Pilgrim’s Progress,’ ‘Pickwick’ is the best-known work in the language” (Thomson 23). Eckel 23-50. Hatton and Cleaver 3-88. Thomson 12. (108346) \$2500.

14. Dickens, Charles. [Five Christmas Books:] *A Christmas Carol. In Prose. Being A Ghost Story of Christmas; The Cricket on the Hearth. A Fairy Tale of Home; The Battle of Life. A Love Story; The Chimes: A Goblin Story of Some Bells That Rang An Old Year Out and A New Year In; The Haunted Man and the Ghost's Bargain. A Fancy for Christmas-Time.* London: Chapman & Hall, MDCCCXLIII (1843); London: Bradbury & Evans, 1846; London: Bradbury & Evans, MDCCCXLVI (1846); London: Chapman & Hall, MDCCCXLV (1845); London: Bradbury & Evans, 1848.



5 vols., 8vo., Please see below for the discussion of states and pagination. All volumes in original publisher's cloth, each book in very good condition, with bright gilt on covers and backstrips. *A Christmas Carol* in its original light-brown and vertically ribbed cloth, with all edges gilt, and green endpapers, shows some slight rubbing at foot and crown of backstrip, with minor foxing near plates, and contemporary owner's signature to first free endpaper, but otherwise bright; very good. The remainder of the Christmas Books are uniformly bound in vertically ribbed red cloth, gilt stamping and lettering on covers and backstrips; all edges gilt. *The Chimes* with inconsequential rubbing and a touch of wear at corners and slight occasional foxing near outer plate margins; very good. *The Cricket* is in marvelous condition with only a little discoloration at crown of backstrip and a small stain to the lower board. *The Battle of Life* is largely free from mentionable defect except some slight shelf wear and a contemporary ink owner's signature to the first free endpaper. *The Haunted Man* has some shelfwear to the cloth with a small split at the tail of the lower joint and the occasional freckle of foxing, otherwise very good. All are housed in a blue morocco case with gilt titling, and each (except *A Christmas Carol*) has a blue cloth jacket.

§ First editions of all five of Dickens's Christmas books. With engravings by D. Maclise, R. Doyle, C. Stanfield, J. Leech, J. Tenniel, and F. Stone, Thompson, G. Dalziel, E. Dalziel, T. Williams, Swain, and Groves. *A Christmas Carol* is the high point and the crucial component in any set of Dickens's Christmas Books. Dickens kept its production on a short leash and anecdotes abound about his pleasure or displeasure with the differently colored endpapers, the color of the cloth for the binding, the typography and so forth. Oddly enough, despite Dickens's personal attention to this edition, it is not a particularly well-made title. Coupled with the legions of fans who often read their copies "to death," it comes as no surprise that original and well-preserved copies of this book, in its correct state, seldom appear on the market. *The Chimes*, written in Genoa, Italy, was commercially more successful than *A Christmas Carol* and Dickens worked hard to make this second Christmas book a worthy successor. *The Cricket* was grown from the idea to begin a weekly periodical which would've been called "The Cricket," though was abandoned quickly for a more important venture and the founding of *The Daily News*. *The Cricket* was wildly successful, doubling in circulation of both its predecessors. Dickens wrote *The Battle of Life* during a period of recuperation needed after illness attributed to over-working, despite being seriously indisposed he managed to complete the work, while working on *Dombey and Son*, though it was not as successful as his other Christmas books thus far. *The Haunted Man* was the last of the Christmas books, and despite requiring a final rally from the author to avoid disappointing the public, the book is considered the least interesting and lowest grossing of the Christmas books, the issue of 20,000 had not completely sold when the author died. All books are in their most desirable states, as follows: *A Christmas Carol*...: [i-viii], [1]-166, [2, ads] pp. First edition, first issue. Green endpapers; "Stave I" on pp. 1; uncorrected text throughout; red-and-blue printed title page, with four color etchings and four woodcuts, full-page color etchings with tissue guards intact. *The Chimes*...: [i-viii], [1]-175, [1, imprint] pp. First edition, first issue. The name of the publishers is a part of the vignette title page as per the first issue. 11 woodcuts in text and steel engraved frontis and titlepage. *The Cricket on the Hearth*...: [i-viii], [1]-174, [2, ads] pp. First edition, first issue. The advertisement leaf (pp. 175) is in the first state with the two lines above OLIVER TWIST in italics. This is especially notable as Walter E. Smith (*Charles Dickens in the Original Cloth*, 1983) writes that the above information is "the best indication of early copies," and that "I have found the second state of the advertisement in all but a few copies of the first edition that I reviewed" (43). With steel engraved frontis and title-page, and 12 woodcuts in text. *The Battle of Life*...: [i-viii], [1-3], 4-175, [3, imprint and ads]. First edition. The present issue does not contain 'A LOVE STORY' in type below the title vignette and appears only in a scroll borne by a winged cupid. There is no type insertion to the engraved title-page. Terminal ads announce the publication in parts of *Dombey and Son*, and the bound volume of *Oliver Twist*. In addition to the engraved frontis and title-page there are 11 woodcuts in the text. *The Haunted Man and the Ghost's Bargain*...: [i-viii], [1]-188 pp., with engraved frontis and title page, and 15 woodcuts in the text. Smith II 4, 5, 6, 8, 9. Eckell 116-134. (108353) \$22,000.

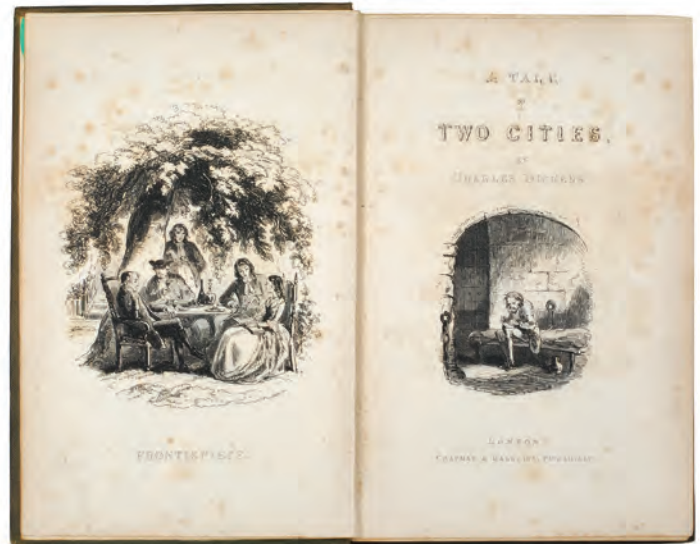
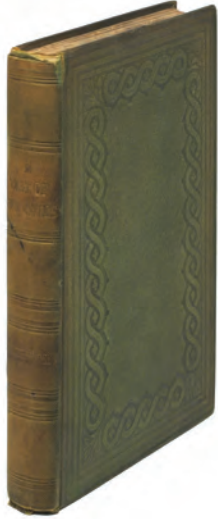


15. Dickens, Charles. *A Tale of Two Cities...With Illustrations By H. K. Browne*. London: Chapman & Hall, MDCCCLIX (1859).

8vo., [ix], [1]-254, 16 etched plates including frontis and title vignette. Full olive green fine-diaper cloth, entirely stamped in blind with a three line border which encloses a rectangular frame within which is an ornament of leaves and stems in each corner and a chain-like design with each link enclosing a four-leafed flower. Housed in a green cloth slipcase. The head and tail of the backstrip are very slightly bumped with some sun toning; minor scattered foxing mostly near plates and some off-setting; a good clean copy in a beautifully preserved original cloth binding.

§ First edition in the rare secondary green cloth binding. Two of the eight internal flaws identified by Smith as necessary for the first issue have been corrected: “l” and “f” are printed on p.116 and 213 is numbered correctly. Of the latter point Eckel observes “The absence of this error does not invalidate a first edition but it fixes the priority of printing” and Smith concludes “this binding is probably of a later

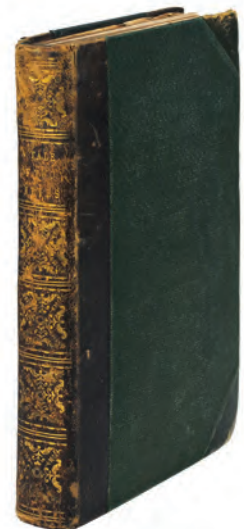
state than the red morocco [cloth] one”, i.e. second issue. “When Dickens began the publication of *All the Year Round*, the successor of *Household Words*, he realized the necessity of making a strong start. So he began writing *A Tale of Two Cities*, publishing the first of the serial in the opening number of his new periodical... As a novel of great popularity it probably ranks next to *Pickwick* and *Copperfield*” (Eckel 87). This was the last novel in which Dickens worked with “Phiz” after a partnership of 23 years, and was published on commission through the renewed partnership with Chapman & Hall. Podeschi A143. Thomson 89. Smith I, 13.(108356) \$15,000.



16. Dickens, Charles. *A Tale of Two Cities...With Illustrations By H. K. Browne*. London: Chapman & Hall, MDCCCLIX (1859).

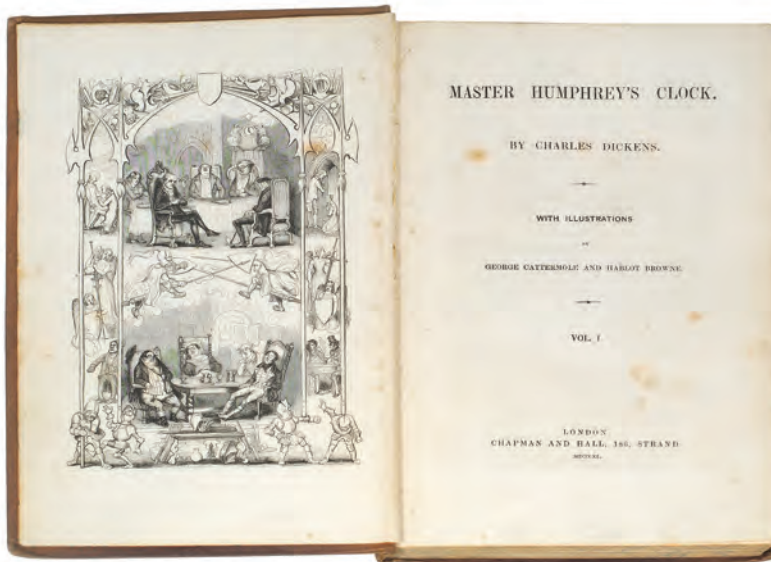
8vo., [ix], [1]-254, 16 etched plates including frontis and title vignette. Half dark-brown calf and forest-green diaper-cloth. The backstrip edges, corners and joints are rubbed, minor scattered foxing, some of the plates are loose from the stitching, small tear on the list of plates page; otherwise a very good, complete copy.

§ First edition bound from the original parts. All eight of Smith’s internal flaws necessary for the first issue present, including page 213 mis-numbered 113. See description above. (108354) \$10,500.



FIRST & NOTABLE EDITIONS : ORIGINAL CLOTH

17. Dickens, Charles. *Master Humphrey's Clock. With Illustrations by George Cattermole and Hablot Browne.* London: Chapman and Hall, 1840-1841.



Three vols., 8vo, iv, 306; vi, 306; v i, 426 pp., two frontispieces, 130 woodcuts, and 25 initials by Browne; one frontispiece and 38 woodcuts by



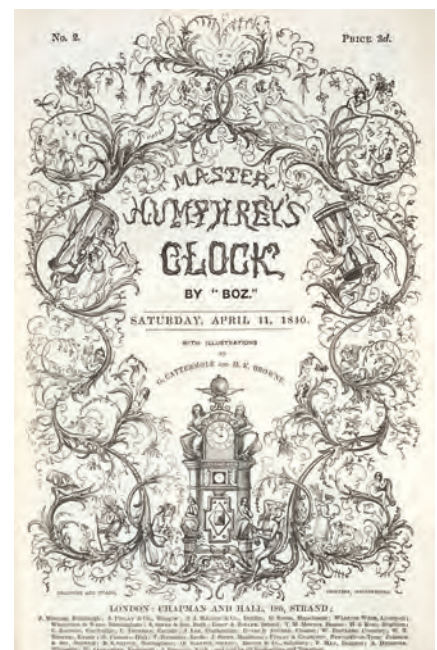
by Cattermole; one woodcut each by S. Williams and Maclise. Original embossed brown cloth with gold clocks (the hands indicating the volume numbers) on front covers, heavily gilt at backstrips, marbled endpapers, all edges marbled. A very good set.

§ First edition in original cloth, consisting of *The Old Curiosity Shop* and *Barnaby Rudge*, which was first published in 88 weekly parts and twenty monthly ones. Eckel, p. 69. Podeschi A51. Smith 6.## (106998) \$2750.

18. Dickens, Charles. *Master Humphrey's Clock. With Illustrations by George Cattermole and Hablot Browne.* London: Chapman and Hall, 1840-1841.

Three vols., 8vo, iv, 306; vi, 306; v i, 426 pp., two frontispieces, 130 woodcuts, and 25 initials by Browne; one frontispiece and 38 woodcuts by Cattermole; one woodcut each by S. Williams and Maclise. Full red hard-grain morocco extra by Riviere, backstrips richly gilt-panelled, gilt tops, with examples of the original parts wrappers and ads bound in. Bookplate in each volume of John Waugh.

§ First edition in original cloth, consisting of *The Old Curiosity Shop* and *Barnaby Rudge*, which were first published in 88 weekly parts and twenty monthly ones. Eckel, p. 69. Podeschi A51. Smith 6. (106721) \$2750.



CHARLES DICKENS : A WORD IN EARNEST

19. Dickens, Charles. *Oliver Twist; or, the Parish Boy's Progress. By "Boz." In Three Volumes.* London: Richard Bentley, 1838.



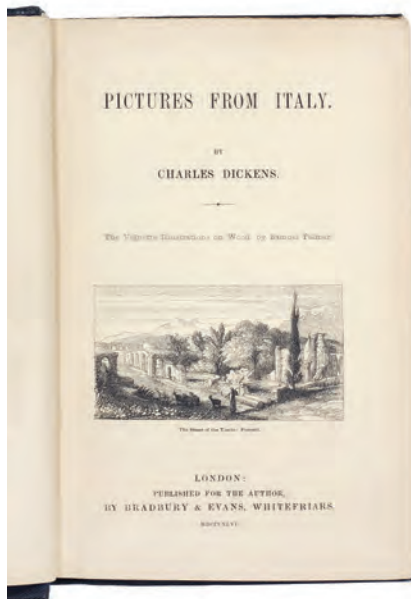
Three vols., 12mo, [i-vi, includes List of Illustrations], [1]-331, [332-336]; [i-iv], [1]-307, [308]; [i-iv], [1]-315, [316] pp. 24 engraved illustrations by George Cruikshank, including frontispiece to each volume. Some imprints trimmed. With half-titles in vols. I and II; no half-title called for in vol. III. The single-leaf list of illustrations in vol. I found only in some copies is present in this set. Original light-brown fine-diaper cloth with central blind-stamped arabesque design. Backstrips lettered in gilt and include the Bentley imprint at feet (Carter binding variant B). Bindings show some rubbing, sun-toning and spotting, the crowns unobtrusively reinforced. Edges untrimmed. Original pale-yellow endpapers, text with intermittent spotting, the plates in vol. III with a bit more discoloration and spotting than in the remainder of the volumes. Very good.

§ First edition, first issue, with the title page credited as "Boz" instead of Dickens and with the Fireside plate facing p. 312 in vol. III. Correct first state copies of *Oliver Twist* in their original cloth are scarce and a cornerstone in any Dickens collection. Publication of the serial in *Bentley's Miscellany* began in 1837, and "when Bentley decided to publish *Oliver Twist* in book form before its completion in

his periodical, Cruikshank was forced to complete the last few plates in haste. Dickens did not review them until the eve of publication and objected to the "Fireside" plate...and also disliked having "Boz" on the title-page. He voiced these objections prior to the publication and the plate and the title-page were changed between November 9 and 16" (Smith, 34). Page 164 in vol. III exists in two states: this copy in the first state with "pilaster" unchanged. The plates are here bound in to face pp. 29, 48, 98, 132, 152, 186, 248, and 302 in volume one; pp. 61, 130, 151, 196, 262, and 296 in volume two; and pp. 20, 30, 105, 165, 215, 296, and 312 in volume three. Smith 4; Eckel, pp. 59-62. Provenance: The Caroline Boeing Poole Collection, sold by Bernard M. Rosenthal in 1977. (104944) \$6500.

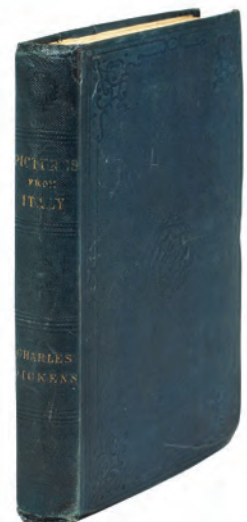


20. Dickens, Charles. *Pictures From Italy.* London: Published For the Author...MDCCCXLVI (1846).



8vo., [i-ii ads], [viii], [1]-269, [270-272] pp., with the following internal pages unnumbered: 5, 17, 30, 38, 84, 98, 107, 120, 144, 165, and 233. Four woodcut vignettes including that on the title. Original publisher's blue diaper-cloth, both boards stamped in blind with a triple border entwining at the top and bottom, and a circular eight pointed central medallion; backstrip stamped in blind with rules and three wreaths with title in gilt, pale yellow endpapers. Corners are slightly bumped and there is some rubbing to the head and tail of the backstrip, foxed very lightly at the outer margins, else very good well preserved copy.

§ First edition in original cloth. Samuel Palmer designed the four woodcut illustrations, his initials appear in the lower left corner of the first and the lower right of the last. All "internal flaws" noted in Smith which qualify this as the first issuing of the first edition, including preliminary advertisement for *Oliver Twist*. "During his year in Italy in 1845 Dickens sent many letters to Forster relating his experiences, as was his usual custom. After their appearance in *The Daily News*, the articles were published...with new chapters added" (Thomson p. 63). Smith II, 7. Eckel 135-136. Thomson 45. (108363) \$750.



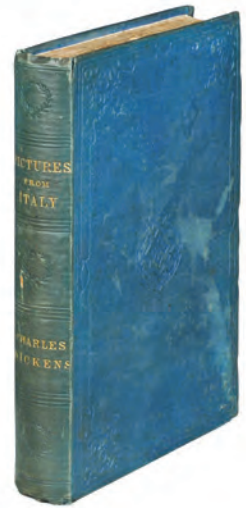
FIRST & NOTABLE EDITIONS : ORIGINAL CLOTH

21. Dickens, Charles. Palmer, Samuel illustrator. *Pictures From Italy. The Vignette Illustrations on Wood, by Samuel Palmer.* London: Bradbury and Evans, 1846.



Sm. 8vo, (8), 270, (2, ads)pp. With woodcut illustrations. Original cloth, a very good copy in original condition, preserved in a cloth box. Owner's signature at front dated July 1st 1846..

§ First edition, first issue, with the standard points: gothic script title on p. 1; comma after "Modena" in line 15, p.93; Twentieth edition of *Cricket On the Hearth* advertisement on p.271. The woodcuts after Palmer are charming illustrations of Dickens's text which is read to



this day for his impressions of traveling from Paris to and through Italy, ending up in Florence via Rome. (106790) \$750.



22. Dickens, Charles. *The Battle of Life. A Love Story.* London: Bradbury & Evans, Whitefriars, MDCCCXLVI (1846).

8vo., [viii], [1-3], 4-175, [176], [1-2] pp., and the following internal pages unnumbered: 52-5, 120-3. In addition to the engraved frontis and title-page there are 11 woodcuts in the text. Original publisher's red ribbed cloth; both boards are stamped in blind with two double line borders interspersed with 12 floral designs, the upper board is gilt-stamped with two cherubs mounted on wasps above a decorative spray, with title and author's name also stamped in gilt; backstrip also bears gilt-stamped lettering and wasp mounted cherubs; pale yellow endpapers, a.e.g. Some rubbing to head and tail of backstrip, corners slightly bumped, small chip to upper board at the "S" in "Dickens," internally bright; very good.

§ First edition. The present issue does not contain 'A LOVE STORY' in type below the title vignette and appears only in a scroll borne by a winged cupid, and there is no type insertion (4th state according to Smith and Eckel). Terminal ads announce the publication in parts of *Dombey and Son*, and the bound volume of *Oliver Twist*. All of Smith's qualifying "internal flaws" not noted as being in "some copies" are accounted for. Dickens wrote *The Battle of Life* during a period of recuperation needed after illness attributed to over-working, despite being seriously indisposed he managed to complete the work, while working on *Dombey and Son*, though it was not as successful as his other Christmas books thus far. Smith II, 8. Eckel 127-130. (108365) \$875.



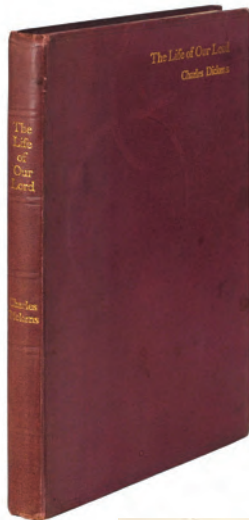
CHARLES DICKENS : A WORD IN EARNEST

23. Dickens, Charles. *The Cricket on the Hearth. A Fairy Tale of Home*. London: Printed and Published for the Author, By Bradbury and Evans...MDCCCXLVI (1846) [1845].

8vo., [viii], [1]-174, [2, ads] pp., steel engraved frontis and title-page, and 12 woodcuts in text. Original horizontally-ribbed cloth; the front and back cover stamped in blind with a floral border, with gilt-stamped titling, author's name and fireplace illustration, and backstrip stamped in gilt with title surrounded by a wreath below which is the author's name also in gilt, a.e.g., pale yellow endpapers. Backstrip has some tears at joints, board edges rubbed, corners bumped, and some small scattered stains and discoloration to cloth, internally bright: very good. Contemporary ink inscription to first free endpaper.



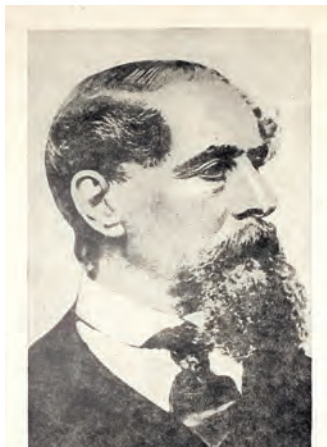
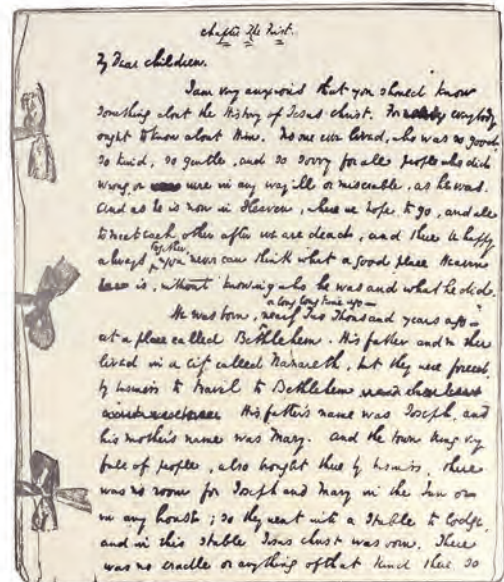
§ First edition in original cloth binding complete with binder's sticker. With all the internal flaws noted by Smith except "lucky" on page 79 which is noted to only appear flawed in "some copies." "Oliver Twist" ad does not match the first or second state in Smith. Illustrations were designed by John Leech, Richard Doyle, Clarkson Stanfield, Daniel Maclise and Edwin Landseer. Engravers include Thompson, the Dalziel brothers, T. Williams, Swain, and Groves. *The Cricket* sprung from the idea to begin a weekly periodical which would've been called "The Cricket," though was abandoned quickly for a more important venture and the founding of *The Daily News*. *The Cricket* was wildly successful, doubling in circulation of both its predecessors. Smith II, 6. Eckel 125-126. (108362) \$575.



24. Dickens, Charles. *The Life of Our Lord. Written Expressly for His Children...* London: Associated Newspapers Ltd., MCMXXXIV (1934).

4to., [1]-128 pp., text set within a double-line frame, headpieces, tailpieces and initials, 10 b&w full-page plates including frontispiece and manuscript facsimile. Dark red cloth with title and author's name in gilt to upper right corner, backstrip with five bands stamped similarly in gilt, top edge red. Some minor foxing to edges, and hints of shelf-wear, otherwise a very good copy.

§ First edition thus, cloth edition. With a forward by Lady Marie Dickens, widow of Henry Fielding Dickens, the last surviving child of Charles Dickens, dated April 1934. "Dickens wrote *The Life of Our Lord* over a period of four years from 1846 until sometime in 1849. It was written exclusively for his children and not for publication. However, with the death of Sir Henry Fielding, Dickens's last surviving child, the family sold the world publication rights to Associated Newspapers Limited...It was published simultaneously in nearly two hundred different newspapers in America" (Smith II, 12). (108441) \$300.

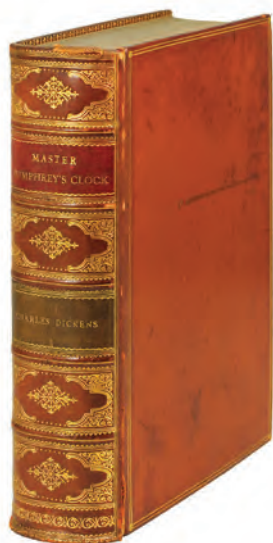


MISCELLANEOUS FIRST EDITIONS

25. Dickens, Charles. *Master Humphrey's Clock...With Illustrations By George Cattermole and Hablot Browne*. London: Chapman and Hall, 186, Strand, MDC-CCXL-MDCCCXLI (1840-41).

Three vols. bound in two, large 8vo., iv, [1]-306; [1]-228; vi, 229-306; vi, [1]-426 pp., 196 woodcut engravings including textual, frontispieces and initials. Contemporary half-calf, marbled boards, backstrip with gilt rules and black morocco title strips, all edges marbled. Boards edges are rubbed, scattered foxing, light-blue stains on pp. 218-220 of volume one, otherwise very good.

§ First edition thus. After completion of the periodical the whole was bound in a three volume set, seen here in a contemporary rebinding. *Master Humphrey's Clock* was an ambitious experiment published by Dickens himself, originally conceived to encompass more diverse content rather than the usual serial stories. Due to a drop off in circulation that original project was abandoned and a serial was begun at the fourth number under the title of *The Old Curiosity Shop*. Podeschi A51. Eckel 61-65. Hatton and Cleaver 163-182. (108350) \$1500.



26. Dickens, Charles. *Master Humphrey's Clock*. London: Chapman and Hall, 1840-1841.

8vo in sixes, 3 vols bound in one: (4), (i)-iv, 306; (i)-vi, 306; (i)-vi, 426 pp. Full polished calf, gilt paneled backstrip with red and green labels, covers with double gilt fillet, gilt-roll on turn-ins, all edges gilt, marbled endpapers. Old crease on title, pages clean, covers with several marks and scuffs, backstrip somewhat worn, yet handsome.

§ Later edition in book form of this collection—consisting primarily of *The Old Curiosity Shop* and *Barnaby Rudge*—which was first published in 88 weekly parts and twenty monthly ones. Eckel, p. 63. Podeschi A51. Smith 6. (105990) \$200.

27. Dickens, Charles. *Memoirs of Joseph Grimaldi. Edited by "BOZ." With Illustrations By George Cruikshank...* London: Richard Bentley, New Burlington Street, 1838.

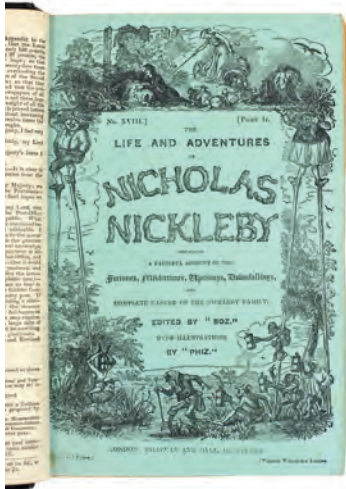
Two vols., 8vo., xix, 288; ix, [1], 263, 36 (publishers advertisements) pp., 13 engraved plates including frontispieces

in each volume. Contemporary half blue morocco and blue cloth, with five raised bands and titling in gilt to backstrip, top edge gilt; original brown cloth covers bound in to each volume. Corners and joints are rubbed, and covers are attached by a thread, occasional light finger prints, bottom and fore-edges slightly toned, otherwise a very good complete set.

§ First edition, second issue, with rare bordered state of the final plate "The Last Song." The frontispiece of Grimaldi in volume one is by W. Greatbatch after a painting by S. Raven. There has been a great deal of research involved in concluding how much Dickens actually contributed to this publication. The consensus is that Dickens did indeed thoroughly edit Grimaldi's memoirs after they had been condensed by Thomas Egerton Wilks and sold to Richard Bentley. Dickens contributed greatly and undisputedly to the final chapter, and his style is plain throughout many parts of the book. The added border to the final plate "The Last Song," was an attempt at improving upon it with caricatures representative of Grimaldi's various characters, the "mutilation has been ascribed to Alfred Crowquill and George Augustus Sala" (Eckel 154). This plate was quickly restored to its previous condition and is thus rare in this state. Thomson 24. (108345) \$2000.



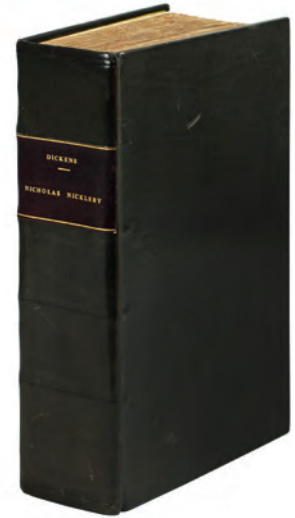
CHARLES DICKENS : A WORD IN EARNEST



28. Dickens, Charles. *Nicholas Nickleby*... London: Chapman and Hall, April, 1838 - October, 1839.

Thick 8vo., 24[ads], 8[ads], 8[ads], 2[ads], [4 original wrappers], [4 ads], xvi, [1]-624, [4 ads], [6 ads], 8[ads], 8[ads] pp., 40 plates including frontisportrait. Full dark-brown calf, backstrip with maroon label and title stamped in gilt. All plates are foxed, though text and binding are bright; very good.

§ First edition, bound from the original parts, with blue wrappers from number eighteen, and numerous advertisements bound in. A unique selection and collation of choice advertisements and all relevant material to the novel, collected and handsomely bound. (108374) \$2500.



29. Dickens, Charles. *Our Mutual Friend*... *With Illustrations*. New York: Harper & Brothers, 1865.

8vo., original ribbon-grained green cloth, backstrip lettered in gilt. [13]-350, [2(ads)] pp. Wood-engraved frontispiece portrait and numerous illustrations in text. Backstrip slightly worn, front free endpaper lacking, but an attractive copy.

§ Second American Edition (after the very rare four-volume Bradburn edition). Harper also issued this edition in two volumes in wrappers, and in brown cloth. Gimbel A151 (seventh copy). Wilkins, p. 32. (6091) \$200.

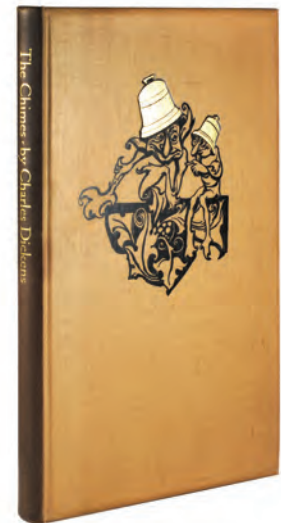


30. Dickens, Charles. *The Chimes. Illustrated by Arthur Rackham. Introduction by Edward Wagenknecht*. New York: Limited Editions Club, 1931.



Small folio, xxxiv, (3), 128, (1)pp. With 20 b/w illustrations (6 full-page). Original tan buckram, backstrip darkened, in the original illustrated slipcase.

§ Limited to 1500 copies signed by Rackham, printed by George W. Jones. An attractive version in good condition. Dickens wrote this short tale to follow *A Christmas Carol* and it was the second of his five Christmas books. Forster, Dickens's first biographer, notes: "When he came therefore to think of his new story for Christmas time, he resolved to make it a plea for the poor.. He was to try and convert Society, as he had converted Scrooge, by showing that its happiness rested on the same foundations as those of the individual, which are mercy and charity not less than justice." (106445) \$400.



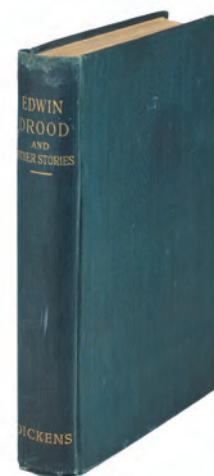
31. Dickens, Charles. *The Mystery of Edwin Drood And other Stories*. London: Chapman and Hall, Ltd., n.d. [circa 1914?].



8vo., [viii], 288 pp., with b&w frontispiece. Original dark-green buckram with title and author's name stamped in gilt to backstrip. Cloth has some shelf-wear, lower hinge is split, some foxing to endpapers and outer margins; good.

§ Contents include *The Mystery of Edwin Drood*, *Master Humphrey's Clock*, *Hunted Down*, *Holiday Romance*, and *George Silverman's Explanation*. Frontispiece by Luke Fildes and C. Roberts. An unknown edition according to the Dickens House Museum librarian in conjunction with our research. This edition may

have been intended for sale to soldiers in WWI, or was a sample copy for an edition which was canceled, research is inconclusive. (108450) \$150.



32. Dickens, Charles. *The Old Curiosity Shop. A Tale...With Illustrations By George Cattermole and Hablot K. Browne. Complete in One Volume*. London: Chapman and Hall, 193, Piccadilly, n.d. [1841].



Large 8vo., [iv], [1]-306, [1]-223 pp. with irregularities, and eighty-three black and white textual engravings including initials. Contemporary half-calf tooled in blind, marbled boards, backstrip with raised bands and gilt tooled panels and green morocco label strip with title stamped in gilt, and marbled endpapers. Boards rubbed at edges, corners bumped, some minor scattered foxing, otherwise very good.

§ First separate edition, later issue, with Piccadilly address shown on an undated title page and imprint as 'Bradbury Evans and Co., Printers, Whitefriars' to verso. Reprinted from the plates of *Master Humphrey's Clock* so as to be complete in one volume. Wolff 1807. Smith 6A. (108349) \$1500.



33. Dickens, Charles. *The Old Curiosity Shop. A Tale. [together with] Barnaby Rudge; A Tale of the Riots of Eighty...* London: Chapman and Hall, Strand, MD-CCCXLI (1841).



Two volumes in one, large 8vo., iv, [1]-306, [1]-228; vi, [229]-306, [1]-426, with numerous engravings in text and two frontispieces. Contemporary half dark-blue morocco and marbled boards, with gilt-tooled backstrip and red label strip with "Master Humphrey's Clock" stamped in gilt. Backstrip has been almost seamlessly repaired though the boards retain a fair amount of rubbing and shelf wear, minor foxing to outer margins, otherwise a very good copy.

§ First separate editions of *The Old Curiosity Shop* and *Barnaby Rudge*, with the specially issued title pages for each volume by Chapman and Hall. Pagination correlates directly from *Master Humphrey's Clock*, as issued. Illustrated by George Cattermole and Hablot K. Browne, with frontispieces by Landells. Lack the publisher's statement mentioned in Podeschi, A59 and A62. (108382) \$675.

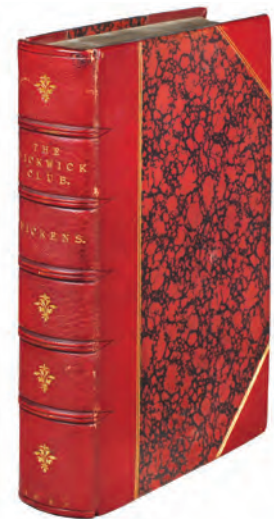




34. Dickens, Charles. *The Posthumous Papers of the Pickwick Club. With Forty-Three Illustrations, by R. Seymour and Phiz.* London: 1837.

8vo., xvi, 609, 4 (ads), [1], address. Forty-three plates, including “Veller” title-page. Old half red morocco, gilt top, bookplate of James Burra. Some edge-browning or foxing to some plates, but a pleasant almost untrimmed copy.

§ First edition, bound from the parts, with half-title. First states of most of the points. A very acceptable copy of one the great classics of English literature. Gimbel A15. Grolier, 100 English, 78. Hatton & Cleaver, pages 3–88. Smith I, 3. (5151) \$1750.



35. Dickens, Charles. *The Posthumous Papers of the Pickwick Club.* London: Nottingham Court Press, 1979.



8vo., xiv, [2], 609 pp., 71 b&w plates including engraved title-page and “Illustrations” plate, 7 hand colored plates including frontispiece, antique laid paper. Full green morocco, pictorially blocked and titled in gilt, backstrip with five raised bands, title and small gilt-stamps in each panel including a horse, a dog, a horseshoe and riding crop, a fish, and a fishing lure, a.e.g., detailed color fore-edge painting of a street scene in London, dentelles, and marbled endpapers. Housed in dark-green cloth box which is lined in gray watered-silk and titled in gilt. A beautiful, nearly flawless copy.

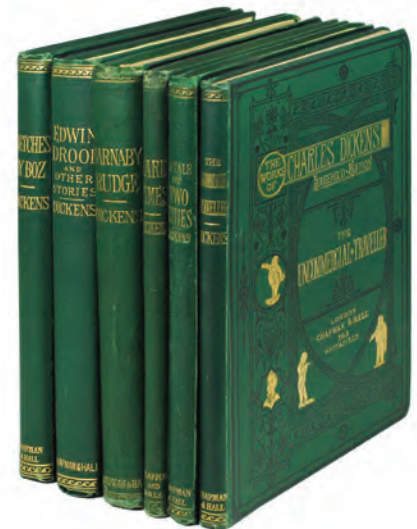
§ A facsimile reprint of *The Pickwick Papers* taken from the first edition of 1837, number 16 of 25 copies bound by W. T. Morrell with a fore-edge painting, from a total edition of 250. Printed in association with the Dickens Fellowship. (108460) \$950.



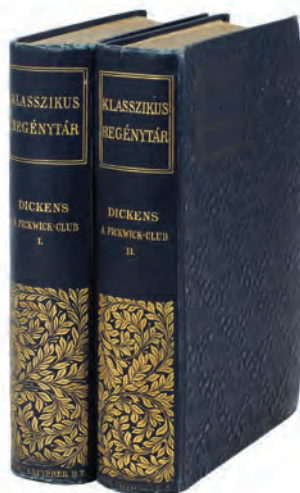
36. Dickens, Charles. *The Works of Charles Dickens Household Edition: Sketches By Boz; The Mystery of Edwin Drood Reprinted Pieces and Other Stories; Barnaby Rudge; Hard Times; A Tale of Two Cities; The Uncommercial Traveller.* London: Chapman and Hall, n.d. [1871-1880].

Six vols., 4to. Please see below for the discussion of states and pagination. All volumes in green publisher’s cloth decorated in black, blind, and gilt with yellow endpapers. All 6 volumes have some rubbing to the edges of the boards and slight fraying at the corners with some scattered foxing. All except *Hard Times* and *Barnaby Rudge* have the Charles Dickens Centenary “A Tribute to Genius” label affixed to recto of frontispiece, and with bookplate of Robert Davidson affixed to front pastedown of *Barnaby Rudge*.

§ First edition thus, “sixth set” according to Podeschi D66. *Sketches By Boz*...: viii, 240 pp., 34 engravings including frontis and title vignette by F. Barnard. *The Mystery of Edwin Drood Reprinted Pieces and Other Stories*: [ii], 348 pp., 30 engravings including frontis and title vignette by L. Fildes, E. G. Dalziel, and F. Barnard. *Barnaby Rudge*...: x, 322 pp., with 46 engravings by F. Barnard including frontis and title vignette by F. Barnard. *Hard Times*: [vi], 134 pp., with 20 engravings including frontis and title vignette by H. French. *A Tale of Two Cities*: [vii], 176 pp., with 25 engravings including frontis and title vignette by F. Barnard. *The Uncommercial Traveller*: [vii], 174 pp., with 26 engravings including frontis and title vignette by E. G. Dalziel. (108357) \$175.



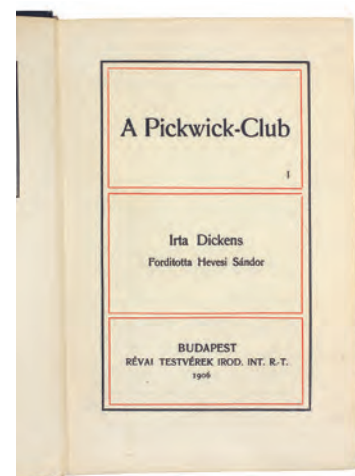
PART 2 : TRANSLATIONS



37. Dickens, Irta [Charles]. *A Pickwick-Club*. Budapest: Révai Testvérek Irod. Int. R.-T., 1906.

Two vols., 8vo., 472, [3 index]; 459, [3 index] pp., title pages printed in black and red, text in Hungarian. Original dark blue blind-blocked cloth, with title stamped in gilt within a double ruled gilt border to upper left boards, backstrip gilt-stamped with title and acanthus leaf decoration. Ever so slightly rubbed at the head and tail of the backstrip, and some small hints of foxing at the edges, otherwise a very good clean set. Owner signature in ink to recto of frontis.

§ First edition of this translation. (108359) \$125.



38. Dickens, Charles. *Collected Works of Charles Dickens. Complete Works Volume Five. I. Our Mutual Friend Translated by R. L. Sementkovsky. II. Oliver Twist Translated by V. V. Chuyko*. Petersburg: F. Pavlenkov Publishers, 1893.

Two volumes in one, 4to., [iv], 992, [4] pp., printed and numbered in two columns, with typographic headpiece to page one, text in Russian Cyrillic script. Rebound in modern full dark-brown calf with title in gilt to backstrip. A sprinkle of minor foxing and some small scuff marks to boards; otherwise in very good, bright condition.

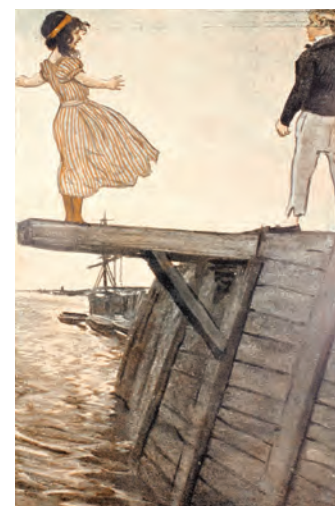
§ First edition thus. An exceedingly rare translation, with no complete sets noted in any library. (108369) \$3750.



39. Dickens, Charles. *David Copperfields Jugendjahre Nach Charles Dickens der Jugend erzählt von Paul Moritz...* Stuttgart: K. Thienemanns Verlag, 1849.

8vo., [1]-160 pp., four color lithographs. Original gray cloth pictorially titled in black and yellow, all edges brown. Some minor stains to cloth, otherwise very good.

§ Third edition with illustrations by Willy Planck. (108467) \$25.





40. Dickens, Charles. *Die Zwei Erzählungen Des Handlungsreisenden*. Munich: Langewiesche-Brandt, [1961].

8vo., [1]-128 pp., b&w illustrations in text, text in English and German on facing pages. Original glazed parchment boards, printed in burgundy and chartreuse. Boards slightly rubbed and age-toned, otherwise very good and bright internally.

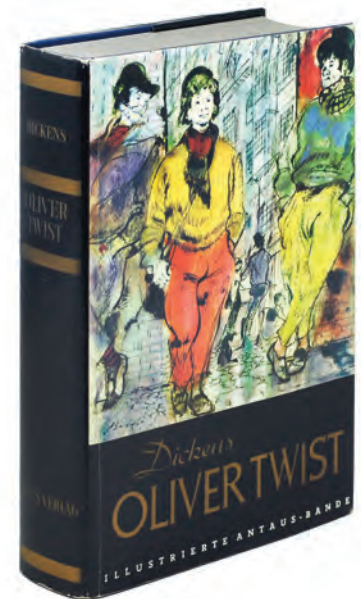
§ Second edition, sketches by Willy Widman, translation by Dieter Mehl. (108473) \$15.



41. Dickens, Charles. *Ein Weihnachtsabend, [and] Das Heimchen am Herde, [and] Die Silvesterglocken...* Stuttgart: Franckh'sche Verlagshandlung, n.d. [circa 1900].

Three vols. in one, 8vo., [1]-104; [1]-120; [1]-114, [1 ads] pp., 9 b&w plates including frontis and advertisement plate, art nouveau style headpieces, and typographic tailpieces. Original blue cloth, pictorially blocked in shades of green with tiling in gilt and black to upper board and backstrip, lightly marbled edges, beige floral endpapers. Board edges are slightly rubbed, outer margins minimally foxed, else a very good copy.

§ Third edition. Translated by J.E.Wessely, by K.Walther. Three of Dickens's Christmas stories. (108471) \$15.



42. Dickens, Charles. *Oliver Twist. Roman*. Lübeck: Antäus-Verlag, [1959].

Large 8vo., 439, [1 ads] pp., 20 b&w plates. Original blue buckram with tiling gilt-stamped in bold to upper board, and backstrip with title, author and publisher also in gilt with think rules, pictorial dust jacket, top-edge gray-blue. Some slight wear at corners; very good.

§ First edition thus, text in German and illustrations by G. Cruikshank. (108466) \$25.



43. Dickens, Charles. *Oliver Twist. Roman. Unter Benutzung der Carl Kolb'schen Übersetzung neu übertragen und bearbeiten von Carl Hartz*.

Berlin: Deutsche Buch-Gemeinschaft, n.d. [circa 1935].

8vo., [1]-[355], [1 ads] pp., title-page printed in black and red with triple-ruled border and printers device, text in German. Quarter blue calf and marbled paper boards, gilt tiling and decoration to backstrip, top-edge pinkish-brown.

§ First edition thus, scarce. (108475) \$20.

PART 3 : REFERENCE & RELATED



44. Darwin, Bernard (editor). *The Dickens Advertiser. A Collection of the Advertisements in the Original Parts of Novels By Charles Dickens*. London: Elkin Mathews & Marrot, 1930.

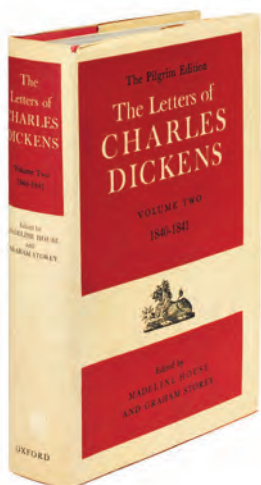
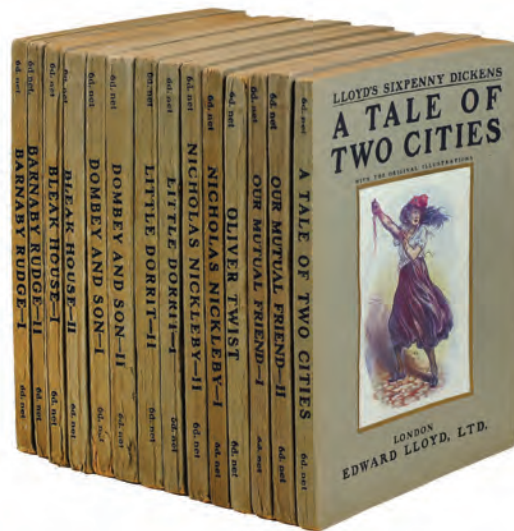
8vo., [viii], 208 pp., numerous illustrations in text and full page facsimiles. Original light-blue cloth pictorially titled in black. Cover slightly faded, slightly foxed at edges and endpapers, otherwise very good. Large bookplate on first pastedown.

§ First edition. A cherry-picked collection of advertisements reproduced from Dickens's serial works, providing a unique glimpse into Victorian life in England. (108515) \$45.

45. Dickens, Charles. *'Lloyd's' Sixpenny Dickens With the Original Illustrations...: Nicholas Nickleby; Barnaby Rudge; Oliver Twist; Dombey and Son; Bleak House; Little Dorrit; A Tale of Two Cities; Our Mutual Friend*. London: Edward Lloyd, Ltd., n.d. [1909-1911].

14 parts (of 34), 4to. Please see below for the discussion of plates and pagination. All are in original grey wrappers with titling printed in black and an inlaid color lithograph to the upper wrapper, and trade advertisements to inner sides as well as outside back wrappers. All have minor foxing, and some chipping to head and tails of backstrips, and occasional offsetting; overall a very good set.

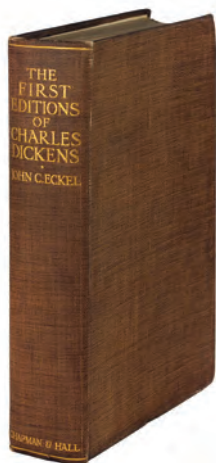
§ First edition thus. "*Lloyd's Sixpenny Dickens* published by the proprietors of The Daily Chronicle and Lloyd's Weekly News, by arrangement with Chapman and Hall, Ltd." (imprint). With the original illustrations" i.e., those first used in the Household edition, 1871-1879; named illustrators include: F. Barnard, and J. Mahoney. *The Life and Adventures of Nicholas Nickleby*, 2 vols, iv, [1]-204, [4 ads]; [205]-420, [6 ads] pp., 54 textual engravings and numerous initials. *Barnaby Rudge*, 2 vols., iv, [1]-168, [4 ads]; [169]-322, [4 ads] pp., 42 textual engravings and numerous initials. *The Adventures of Oliver Twist*, iv, [1]-204, [4 ads] pp., 26 textual engravings and numerous initials. *Dombey and Son*, 2 vols., [iv], [1]-216, [4 ads]; [217]-449, [4 ads] pp., 58 textual engravings and numerous initials. *Bleak House*, 2 vols., iv, [1]-220, [4 ads]; [221]-440, [6 ads] pp., 57 textual engravings and numerous initials. *Little Dorrit*, 2 vols., iv, [1]-216, [4 ads]; [217]-423, [6 ads] pp., 54 textual engravings and numerous initials. *A Tale of Two Cities*, [iv], [1]-176, [4 ads] pp., 23 textual engravings and numerous initials. *Our Mutual Friend*, 2 vols., [1]-202, [4 ads]; [203]-419, [4 ads] pp., 53 textual engravings and numerous initials. (108377) \$150.



46. Dickens, Charles. *The Letters of Charles Dickens. Volume Two 1840-1841...* Oxford: Clarendon Press, 1969.

Large 8vo., [xx], 547 pp., five b&w facsimiles on glossy paper. Original red cloth, gray label to backstrip with title, editors and publisher in gilt, original red and cream dust-jacket with printers device. Some minimal chips to top-edge and backstrip of wrapper, else very good. Bookplate of "Oxford University Press Library Ely House E 1" to first endpaper.

§ First edition thus, "The Pilgrim Edition. Frontispiece is "Boz's Introduction to Christopher North and the Caledonian Youth," also included are two facsimiles of letters, and a map of Dickens's route in his tour of the Highlands, July 1841. Edited by Madeline House and Graham Storey. "This volume presents 706 letters (250 of them unpublished) for the years 1840 to 1841, which saw the publication of *The Old Curiosity Shop* and *Barnaby Rudge* within the framework of *Master Humphrey's Clock*. The letters mark the progress of his work...The volume ends on the eve of his departure to America...The impact he made on his friends is revealed, and simultaneously they emerge as people in their own right." (108463) \$125.



47. Eckel, John C. *The First Editions of the Writings of Charles Dickens and Their Values. A Bibliography.* London: Chapman & Hall, 1913.

Large 8vo., xviii, 296 pp., 36 b&w facsimiles and a frontisportrait. Original brown buckram with titling in gilt to backstrip, top-edge gilt, bottom-edge uncut, unopened, deckled fore-edge. Some minor foxing and shelf-wear at edges; very good.

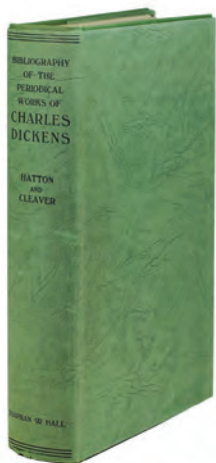
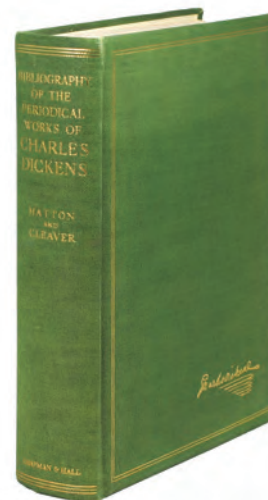
§ First edition. “Of this Edition there were printed 750 Copies For England and America. This is No. 38.” Eckel covers the major and minor works, books in which Dickens had a “limited interest,” plays, contributions to newspapers and periodicals, writings ascribed to Dickens, Dickensiana, presentation copies and some miscellaneous works. Eckel cites F. G. Kitton, J. C. Thompson et al. for laying the foundational work for his own, and uses contemporary auction records and catalogues in referencing values. Still a relevant and essential bibliography for the modern collector of Dickens. (108512) \$100.

48. Hatton, Thomas. Cleaver, Arthur H. *A Bibliography of The Periodical Works of Charles Dickens. Bibliographical, Analytical and Statistical.* London: Chapman & Hall, ltd., 1933.



4to., xix, [384] pp., with 31 facsimiles including frontispiece. Original green buckram, with double-ruled border and facsimile signature in gilt to upper-board, titling in gilt to backstrip, unopened. Edges have some foxing, internally bright; very good.

§ First edition. “Of this Large Paper Edition, fifty copies have been reserved for the Authors and their friends.” Hatton and Cleaver are still the leading authority on Dickens first editions in original parts, from the illustrations to the advertisements. (108509) \$325.



49. Hatton, Thomas. Cleaver, Arthur H. *A Bibliography of The Periodical Works of Charles Dickens. Bibliographical, Analytical and Statistical.* London: Chapman & Hall, ltd., 1933.

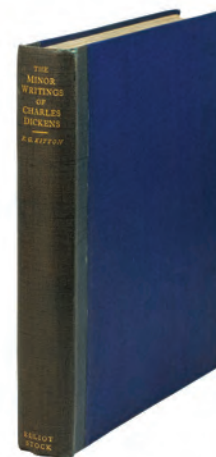
Large 8vo., xix, [384] pp., with 31 facsimiles including frontispiece. Original green buckram, with facsimile signature in gilt to upper-board, titling in gilt to backstrip, uncut, top-edge gilt, green dust-jacket. Corners slightly bumped, internally bright; very good.

§ First edition. “Of this 8vo. Edition seven hundred and fifty copies only have been printed for Great Britain and U.S.A.” (108510) \$175.

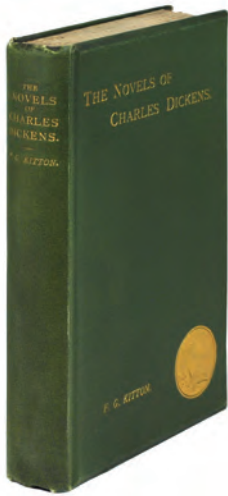
50. Kitton, Frederic G. *The Minor Writings of Charles Dickens. A Bibliography and Sketch.* London: Elliot Stock, 62, Paternoster Row, 1900.

Small 4to., xi, 260 pp., title-page printed in black and red, headpieces, tailpieces, and initials. Original quarter blue buckram and blue cloth, with titling in gilt to backstrip, uncut, deckled fore-edge. Some slight shelf-wear to board edges, endpapers foxed, internally bright; very good. Small woodcut library stamps to first and last fly-leaves.

§ First edition, with “The Book-Lover’s Library” Edited by Henry B. Wheatley, F.S.A. printed to verso of first fly-leaf. Kitton was at his time a leading authority on the minor works of Dickens, including articles, short stories, plays, poems, songs, plagiarism, and work with which Dickens was in some way associated. (108511) \$100.



REFERENCE AND RELATED



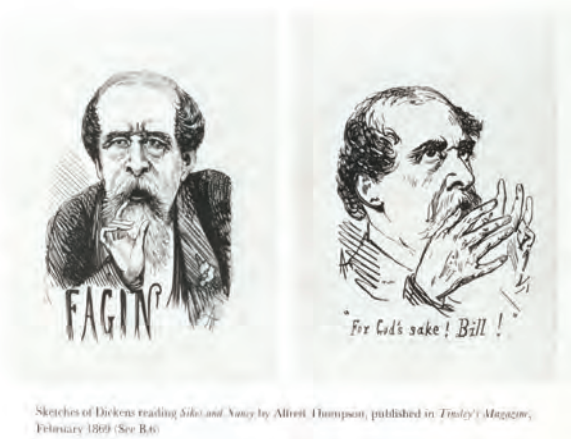
51. Kitton, Frederic G. *The Novels of Charles Dickens A Bibliography and Sketch*. London: Elliot Stock, 1897.

8vo., [xi], 245 pp., title-page printed in red and black, frontisportrait, headpieces, tailpieces, and initials. Olive-green cloth over beveled boards, with titling and publisher's owl medallion stamped in gilt to upper board, gilt-stamped title to backstrip, floral endpapers, uncut. Edges slightly foxed; very good. With the bookplate of W. Miller.

§ First edition, from "The Book Lover's Library" series. From the library of W. Miller, an eminent Dickens's scholar and authority. Bibliographic details and history of all of Dickens major novels. (108519) \$60.

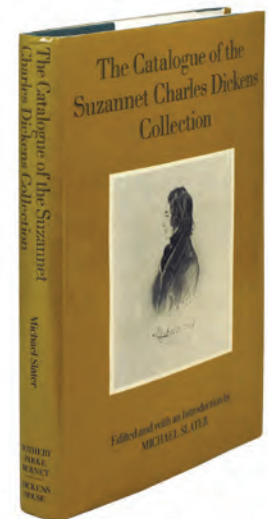


52. Slater, Michael [editor]. *The Catalogue of the Suzannet Charles Dickens Collection. Edited and with an introduction by Michael Slater*. London & New York: Sotheby Parke Bernet Publications in association with The Trustees of the Dickens House, [1975].



Sketches of Dickens reading *Silas Marner* and *Nancy* by Alfred Thompson, published in *Tinsley's Magazine*, February 1869 (See B.6)

4to., xvi, 299 pp., 68 b&w plates both full-page and in text. Original green buckram, with Alain de Suzannet crest stamped in gilt to upper board, and titling in gilt to backstrip, and original pictorial dust jacket. Dust jacket is price-clipped, else a very good copy.

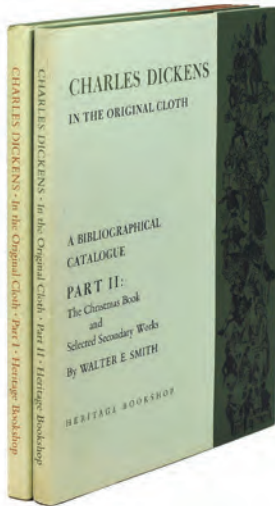


Comte Alain de Suzannet

§ First edition. Comte Alain de Suzannet was a French scholar who built a great Dickens collection over the course of 30 years. At the time of his death in 1950 his collection was considered one of the two finest privately owned Dickens collections in the world. In 1971 Comtesse de Suzannet sold half the collection in a private sale at Sotheby's, and the rest was presented shortly after to The Dickens House where two rooms were dedicated to exhibiting the material. This catalogue preserves a detailed record of all the items from both the Sotheby's sale and those gifted to The Dickens House, illustrated with black and white photos and facsimiles. (108507) \$30.



detailed record of all the items from both the Sotheby's sale and those gifted to The Dickens House, illustrated with black and white photos and facsimiles. (108507) \$30.



53. Smith, Walter E. *Charles Dickens in the Original Cloth: A Biographical Catalogue of the First Appearance of His Writings in Book Form in England with Facsimiles of the Bindings and Titlepages. Part One. The Novels with Sketches by Boz. [And:] Part Two. The Christmas Books & Selected Secondary Works.* Los Angeles: Heritage Book Shop, MCMLXXXII (1981).

Two vols., 4to., [xx], 120; [xx], 95, [1 colophon] pp., 76 b&w plates. Original green cloth with titling in gilt to backstrip, and original pictorial dust jacket printed in black, green, and brown. Edges of dust jacket are slightly rubbed but not chipped; a very good set.

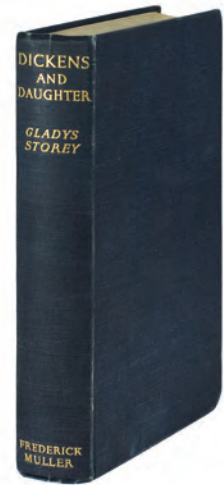
§ First edition of this absolutely essential reference. (108506) \$75.



54. Storey, Gladys. *Dickens and Daughter.* London: Frederick Muller Ltd., [1939].

Large 8vo., 236 pp., 23 captioned b&w plates including frontis, and 7 in text. Original dark-blue cloth, with titling in gilt to backstrip. Board edges and joints slightly frayed, lacks dust jacket, otherwise very good.

§ First edition. Catherine Elizabeth Macready Perugini (1839-1929) was an English painter and the youngest and favorite surviving daughter of Charles Dickens. Gladys Storey, was her friend and biographer, and compiled these pages over many years of visits and interviews, during which time the details of Dickens affair with Ellen Ternan were revealed. At the time of publication the book's details regarding the affair were received as scandalous. (108539) \$80.



55. Thomson, J. C. (editor). *Bibliography of the Writings of Charles Dickens.* Warwick: J. Thomson, Avon Glen, 1904.

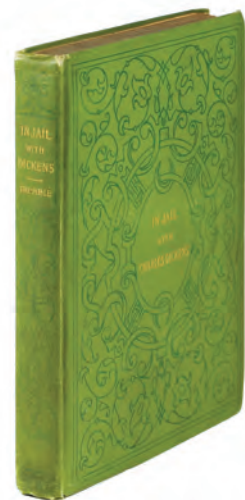
8vo., [1 ad], viii, 108 pp., typographic headpiece. Original gray paper boards, small printed label with title affixed to backstrip, uncut. Corners slightly bumped, otherwise very good. Bookplate of W. Miller to first pastedown.

§ First edition, from the library of W. Miller, an eminent Dickens scholar and authority. One of the earliest attempts at a complete bibliography of Dickens's works, in which the author cites Kitton, Forster, and Book Prices Current, as sources. (108521) \$75.

56. Trumble, Alfred. *In Jail With Charles Dickens. Illustrated.* London: Suckling & Galloway, 1896.

8vo., [v], 190 pp., fold-out frontis and two plates. Original green cloth boards decorated in green with title stamped in gilt to upper board and backstrip, top-edge gilt, uncut. Covers slightly dull, minor age toning to outer margins; very good. Bookplate of Francis Augustus Brooks M.D, to first pastedown.

§ First edition. A first hand account and discourse on the prisons of Dickens's works, chiefly Newgate Prison, as well as The Fleet Prison, The Marshalsea, The King's Bench, The New York Tombs, and Philadelphia's Eastern State Penitentiary. (108565) \$75.



PART 4 : PLATES, EPHEMERA, & MISCELLANEOUS DICKENSIANA



57. Brock, C. E. [Disbound fragment from] *A Christmas Carol in Prose being A Ghost Story for Christmas...* London: J. M. Dent & Sons Ltd. New York: E. P. Dutton & Co., 1913.

8vo., [4], [1]-2, 5-6, 37-38, 53-54, 71-72, 107-108, 127-128, 145-146, 155-156 pp., in text illustrations and nine color plates including title page in red and black. Disbound leaves, top edge gilt, with the occasional slight smudge, otherwise very good.

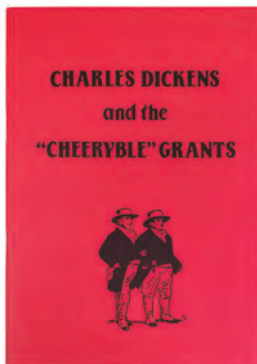
§ First edition thus; all the illustrations (wanting one vignette) from the 1913 edition of *A Christmas Carol* illustrated by C. E. Brock, with the plate list. (108361) \$20.



58. Buss, Robert William. *Dickens's Dream*. n.p.: n.d.

A single color plate; very good.

§ Reproduced in L. K. Webb's *Charles Dickens*. (108385) \$5.



59. Carmyllie, R. R. *Charles Dickens and the "Cheeryble" Grants*. Ramsbottom: The Parochial Church Council of The Parish of St. Andrew, 1981.

8vo., 44 pp., with 5 full-page b&w illustrations. Original red wrappers printed in black, staple bound.

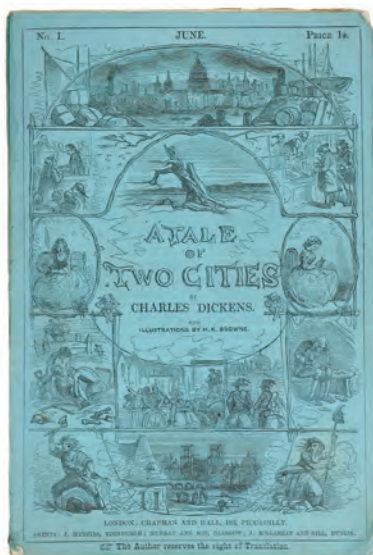
§ First edition. (108393) \$5.



60. Cruikshank, George. *Complete Set of 28 Plates By George Cruikshank, Illustrating the First Edition of Dickens's "Sketches By Boz."* London: John Macrone, 1836-37.

28 loose plates, 8vo., all in very good condition mounted on card stock with only a few faint blemishes.

§ All 26 plates of the first edition, and the two additional plates issued with the second edition of volume 3, and therefore a complete set. Reid, 1737-1764. (108358) \$150.



61. Dickens, Charles. *A Tale of Two Cities...No. I*. London: Chapman and Hall, June, 1859.

8vo., the original part as issued, 8 pp. ads, [1 slip], [1]-32, [4 ads], [4 ads] pp., with two engraved plates. Original blue wrappers printed in black, with all original advertisements accounted for. With some repair at backstrip, and minor foxing to edges; otherwise a delightfully bright and well preserved copy.

§ First edition thus, in parts (one of eight), rarely found with all ads intact. "This story first appeared as a serial in *All the Year Round*, a weekly journal conducted by Charles Dickens, and was later issued as a periodical in eight monthly parts (Eckel 333-336). This is the first appearance of one of the most famous lines in English literature: "It was the best of times, it was the worst of times." (108367) \$100.



62. Dickens, Charles. *All The Year Round. A Weekly Journal. Part[s] 3-5, 9, 11-15. No[s] 10-22, 37-40, 45-66.* London: 26, Wellington Street, Strand, W.C.; Chapman & Hall...[July - Sept. 1859; Jan., March - July, 1860].

Original parts as issued, 8vo., 12 ads, [217]-336, [4 ads], 4 ads; 12 ads, [337]-432, [4 ads], 4 ads; 12 ads, [433]-528, [4 ads], [2 ads]; 8 ads, [237]-332, [2 ads], [4 ads], [8 ads]; 12 ads, [429]-548, [2 ads]; 8 ads, [1 errata], [549]-568, [1]-72, [2 ads], [2 ads], [4 ads], [4 ads]; 8 ads, [73]-168, 4 ads; 8 ads, [169]-288, [2 ads]; 8 ads, [289]-384, [2 ads] pp. Original printed blue wrappers with trade advertisements to inner sides as well as outside back wrapper, with a variety of publisher's ads, and slips bound-in. Some chipping and minor foxing to extremities, otherwise good.

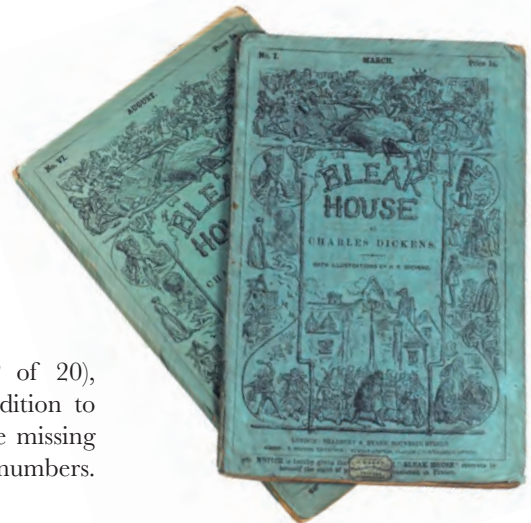
§ First edition in original parts. Contributions by Dickens include first appearance in print of *A Tale of Two Cities* (Book Two: Chapters 9-24, and Book Three: Chapters 1-2), "Five Points of Criminal Law," "The Shipwreck," and "The Uncommercial Traveller [first series]." Distinctive titles were not given to the individual sketches of "The Uncommercial Traveller" until it was reprinted in book form in 1861, but the titles are as follows: "His General Line of Business," "Poor Mercantile Jack," "Refreshments for Travellers," "Travelling Abroad," "The Great Tasmania's Cargo," "City of London Churches," "Shy Neighborhoods," "Tramps," "Dullborough Town," and "Night Walks." These parts also include portions of Wilkie Collins' *The Woman In White*, and *No Name*, and many other works by contemporary authors. Kitton 137-149. Eckel 142-145, 219-220. (108505) \$1150.



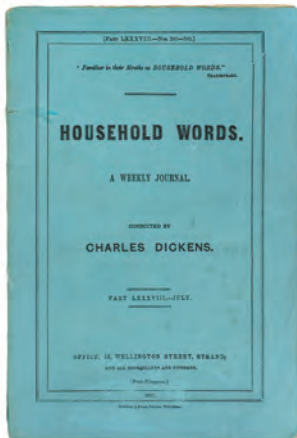
63. Dickens, Charles. *Bleak House...No. 1 [and] VI.* London: Bradbury & Evans, March [and] August, 1852.

8vo., 2 (of 20) original parts, [1]-32; 8 ads, [1 slip], 161-192, [1 foldout], [1 slip], [4 ads], [2 ads], [1 slip] pp., four engraved plates. Original blue printed wrappers with trade advertisements to inner sides as well as outside back wrappers, number six is complete with all original advertisements and slips. Both have some chipping to

wrappers, though number one is far more smudged and foxed than number six. A very good pair.



§ First edition of the original parts (2 of 20), illustrated by H. K. Browne. A nice addition to any collection, especially useful to anyone missing plates, advertisements, or one of these numbers. (108373) \$30.



64. Dickens, Charles. *Household Words. A Weekly Journal. Part 88: No. 380 - 383.* London: Office, 16, Wellington Street, Strand, [July, 1857].

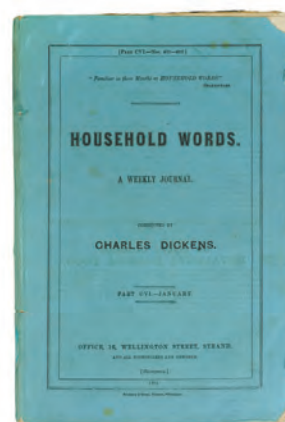
Original parts as issued, 8vo., 8 ads, 1-96, [16 ads] pp. Original printed blue wrappers with trade advertisements to inner sides as well as outside back wrapper, with a variety of publisher's ads, and slips bound-in. Some chipping to wrapper, else very good.

§ First edition in original parts. Eckel 202-219. Kitton 107-137. Podeschi E113. (108498) \$20.

65. Dickens, Charles. *Household Words. A Weekly Journal. Part 106: No. 458 - 462*. London: Office, 16, Wellington Street, Strand, [January, 1859].

Original parts as issued, 8vo., [12 ads], 97-216 pp. Original printed blue wrappers with trade advertisements to inner sides as well as outside back wrapper. Some chipping to wrapper, else very good.

§ First edition in original parts. Contribution by Dickens, "New Year's Day." Eckel 202-219. Kitton 107-137. Podeschi E113. (108496) \$20.



66. Dickens, Charles. *Little Dorrit... No. IX, X, XI, XII*. London: Bradbury & Evans, August - November, 1856.

8vo., the original parts as issued, 12 ads, 257-288, 4 ads, [4 ads]; 12 ads, 289-320, [4 ads], [2 ads], 4 ads; 12 ads, [1], [323]-352; 353-384 pp., eight engraved plates. Original blue wrappers printed in black, with advertisements. Lacks several advertisements and slips, backstrips have been less than admirably repaired, scattered foxing, number 12 has the upper wrapper torn away, otherwise a good set of these four part.

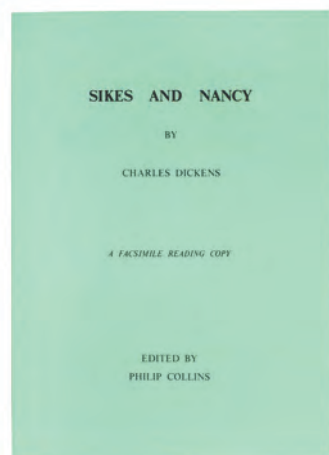
§ First edition of the original parts (4 of 20), illustrated by H. K. Browne. (108368) \$50.

67. Dickens, Charles. *Our Mutual Friend... No. 3, 5, 6, 6, 10, 14, 17, 19 & 20*.

London: Chapman and Hall, 1864 - 1865.

8vo., the original parts as issued (8 of the 20 bound in 19), 16, 65-96, 8; 16, 129-160, [2]; 16, [161]-192, 4, 4, [1], [4], [8], 4; 16, [161]-192, [1], 4, 4, [1], [4], [8], 4, [2]; 16, 289-320, xi, [1], 4, 4; [6], 97-128; 129-160; 16, 193-224, [2], [4], [8], [2]; 16, 257-309, [1], [viii], 4, [1] pp., 18 engraved plates. Original blue printed wrappers with trade advertisements to inner sides as well as outside back wrappers. All wrappers are chipped and slightly soiled with some repairs, 3, 15, and 19/20 are wanting wrappers, plates are bright and many advertisements are intact; good.

§ First edition of the original parts (7 of 20, and a duplicate), illustrated by Marcus Stone. (108375) \$175.



68. Dickens, Charles. *Sikes and Nancy*. London: The Dickens House, 1982.

8vo., vii, [1]-47 pp.. Original sea-foam green wrapper, titled in black. Like new.

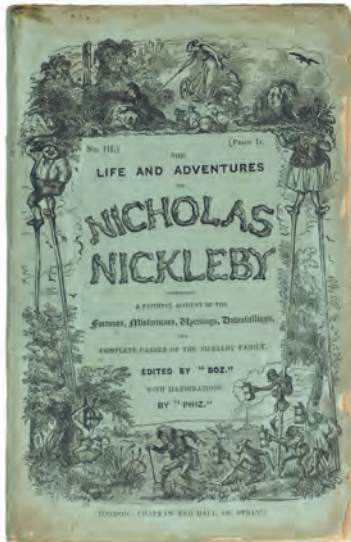
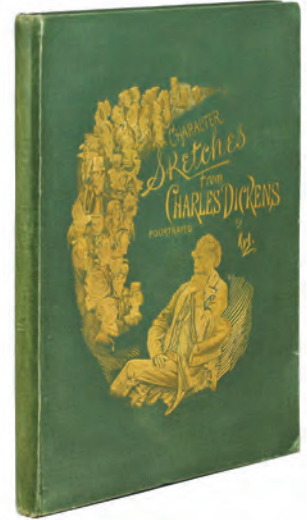
§ First edition thus, edited by Philip Collins. A facsimile of a privately printed annotated copy, presented by Dickens to Adeline Billington. (108487) \$15.



69. Dickens, Charles. *The Characters of Charles Dickens Pourtrayed in a Series of Original Water Colour Sketches By "Kyd."* London, Paris & New York: Raphael Yuck & Sons, n.d. [circa 1889].

4to., 24 leaves with letterpress captions, and 26 plates including title, tailpiece and 24 color plates. Original green cloth with pictorially stamped title in gilt depicting Dickens in an armchair flanked by his characters, decorative floral endpapers, a.e.g. Some slight wear at corners and joints of cloth, some minor foxing at title-page, otherwise a very good copy.

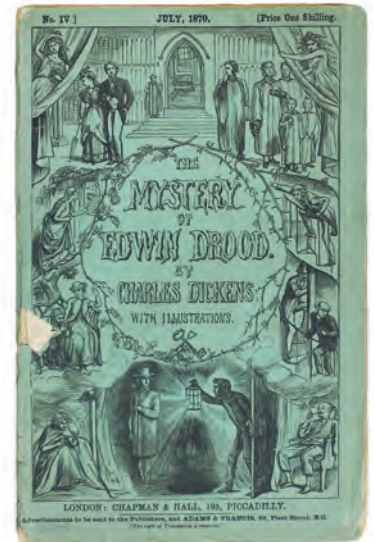
§ First edition. Illustrations taken from original water colors by Joseph Clayton Clarke or "Kyd." Each character is accompanied by a leaf with their name and a quote from the text where they appear. Podeschi H1037. (108469) \$175.



70. Dickens, Charles. *The Life and Adventures of Nicholas Nickleby... No. III.* London: Chapman and Hall, 186, Strand, [1838].

8vo., the original part as issued, [16, ads], 65-96, [4 ads] pp., with two engraved plates. Original blue wrappers printed in black. Wrappers are chipped and browned at edges, scattered foxing, lacks some ads; good copy

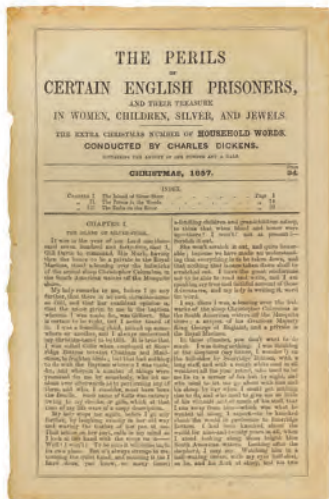
§ First edition of part Number III, illustrated by "Phiz." (108364) \$30.



71. Dickens, Charles. *The Mystery of Edwin Drood...No. IV.* London: Chapman & Hall, July, 1870.

8vo., the original part as issued, 24 pp. ads, 97-128, [4 ads], [4 ads], [2 ads] pp., with two engraved plates. Original blue wrappers printed in black, with all original advertisements accounted for. Wrapper suffers from some slight discoloration and a small tear near the upper joint; internally bright; very good.

§ First edition in parts (one of six), rarely found with all ads intact. (108366) \$30.



72. Dickens, Charles. *The Perils of Certain English Prisoners, and their Treasure in Women, Children, Silver, and Jewels...[Household Words]*. London: The Office, Christmas, 1857.

8vo., 36 pp., printed paper wrappers; very good.

§ First edition. The "Extra Christmas Number" of Household Words. (108387) \$30.

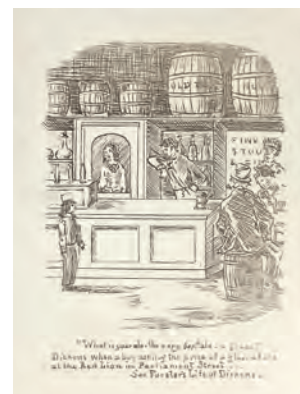
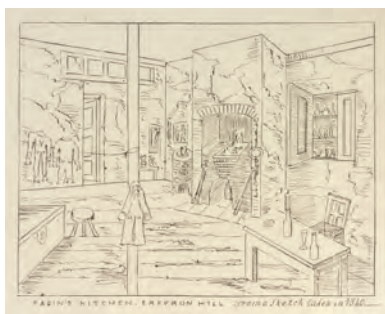
73. [Dickens Ephemera] *I. "What is your ale—the very best ale—a Glass?" II. Fagin's Kitchen, Saffron Hill, from a sketch taken in 1840. III. Jacob's Island in 1851. Taken from an Old Print. IV. "Characters and Scenes in Oliver Twist..."* n.p.: n.d.



Three plates and a leaf. Minor foxing to outer margins; very good.

§ Issued to accompany "Characters and Scenes in Oliver Twist; or, the Parish Boy's Progress. A Drama in Three Acts. Expressly adapted to suit the Juvenile Stage and the only Dramatic version published in this form from any of Dickens' Celebrated Works." (108384) \$5.

74. [Dickens Ephemera]. *I. "What is your ale—the very best ale—a Glass?" II. Fagin's Kitchen, Saffron Hill, from a sketch taken in 1840.* n.p.: n.d.



Two loose plates.

§ Issued to accompany "Characters and Scenes in Oliver Twist; or, the Parish Boy's Progress. A Drama in Three Acts. Expressly adapted to suit the Juvenile Stage and the only Dramatic version published in this form from any of Dickens' Celebrated Works." (108386) \$5.

75. [Dickens House Museum Ephemera]. *Dickens's Drawing-Room Reconstructed...[and] The Dickens House...[and] Charles Dickens Exhibition Invitation.* London: The Dickens House Museum, n.d. [circa 1970].

Three folded pamphlets, 16 pp.; 6 pp.; 4 pp., each illustrated in text. Very good.

§ First edition. An information sheet prepared by David Parker, curator of the Dickens House. An information pamphlet from the Dickens House, and an invitation to a Charles Dickens exhibition to commemorate the centenary of his death. (108394)



76. Hill, T. W. "*Dickens Christmas.*" Vienna: Morning News, Wednesday, December 25, 1946.

Folded newspaper, 47.5 x 31 cm, 8 pp., printed in b&w with numerous illustrations. Fragile, somewhat browned, torn at folds but intact. Inscribed by Gerald Morice in ink.

§ First edition thus, with two illustrations from Dickens's works, and an article on Dickens's Christmas books. Daily newspaper inscribed by the author of the article "Pantomime," which refers to Dickens and George Cruikshank. (108392) \$10.



77. Newton. [*Characters from Dickens*]. London: The Dickens House Museum, Gordon Fraser, n.d.

One large folded leaf of color printed wrapping paper, 50 x 70 cm.

§ First edition thus, 20th century souvenir from the Dickens House Museum. (108388) \$10.

CHARLES DICKENS : A WORD IN EARNEST

78. Player & Sons. [*Characters from Dickens*]. n.d. [circa 1920s].
50 color printed cigarette cards in sleeves.

§ First edition thus, and a complete set. Featuring characters from Dickens, illustrated by Kyd. (108459) \$150.



79. [Postcard]. *Trotty Veck and Meg. Dickens.*
London: Ernest Nister, n.d, [circa 1904].

Postcard, with color lithograph to recto, and contemporary ink manuscript hand to verso.

§ Postmarked 1904. (108389) \$5.

80. [Postcard]. *Bleak House, Broadstairs.*
Pub. by Wards'. The Front, Broadstairs, n.d. [circa 1900].

Postcard, with color lithograph to recto, verso is blank.

§ Colored reproduction of a drawing by Ewart Baker. (108390) \$5.



81. Prest, Thomas Peckett. Lloyd, E. *The Penny Pickwick. Edited By "Bos."* London: E. Lloyd, n.d. [1838 - 1842].

In 49 parts (of 112), 8vo., [257]-432, [1]-64, [81]-112, [121]-160, [235]-314 pp., with woodcut headpieces and illustrations in text. Disbound leaves in fair condition with foxing and chipping scattered throughout.

§ First edition thus of this imitation of Dickens's *Pickwick Papers* by T. P. Prest. Includes numbers 33-62, 64-68, 70-74, and 85-94. Prest plagiarized all of Dickens's work up to and including *American Notes*. (1842). (108360) \$475.

82. [Tea towels]. [*Three Tea-Towels, depicting scenes and characters from Dickens*].

London: The Dickens House Museum, n.d.

Three tea towels, 79.5 x 51.5 cm, color printed on Irish Linen; very good/like new.

§ A 20th century souvenir from the Dickens House Museum. (108391) \$10.



83. Thackeray, W. M. Dickens, Charles. *Vanity Fair: Pen and Pencil Sketches of English Society...No. III.* London: Published at the Punch Office, March, 1847.

8vo., [1], [4], [65]-96 pp., two engraved plates and textual illustrations. Original yellow wrappers printed in black, with a blue advertising slip and another four page advertising slip. Wrapper and plates foxed, advertisements bright; very good.

§ First edition. Blue advertising slip for a "New Work of Fiction by Charles Dickens," and four page advertising slip for the "Cheap Edition of the Works of Mr. Charles Dickens," which includes the first edition of an address by Dickens introducing the Cheap Edition. (108489) \$100.

PART 5 : PENNY DICKENS

The best of Dickens at the lowest of prices...

84. Adcock, St. John A. *Famous Houses and Literary Shrines of London*. London and Toronto: J. M. Dent and Sons Ltd.; New York: E. P. Dutton & Co. Inc., 1929. 8vo., xiv, 264 pp., 59 b&w plates including frontis and several in text. Original blue cloth with titling in gilt to backstrip. Corners slightly bumped, minor foxing at edges, backstrip sun-toned; a good copy.

§ Revised edition. Chapter 15 focuses on Dickens, with many references to him throughout and two illustrations of his houses. (108566) \$15.

85. Aylmer, Felix. *The Drood Case*. London: Rupert Hart-Davis, 1964. Large 8vo., x, 218 pp., frontispiece and 10 b&w plates printed on glossy paper. Original dark-red paper boards with titling in black to backstrip, and pictorial dust jacket. A very good copy in the original price clipped dust jacket.

§ First edition. Another detective story by Aylmer, in which he uses his own deep knowledge of Dickens together with clues from Dickens's manuscripts, and the illustrations by Luke Fildes and Charles Collins, to piece together an explanation of the Mystery of Edwin Drood. (108548) \$25.

86. Aylmer, Felix. *Dickens Incognito*. London: Rupert Hart-Davis, 1959. 8vo., 95 pp., three plates including frontisportrait. Original blue paper boards with titling in gilt to backstrip, dust jacket printed in black and light blue. Dust jacket is price clipped with some small chips, previous owner ink signature to first endpaper; a very good copy.

§ First edition. A biographical account of Dickens around the time of his affair with Ellen Ternan, which can be read as a detective story by those unacquainted with Dickens. With a portrait of Ternan, a map of Slough, to Windsor and Datchet, and an extract from Dickens's pocket diary for 1867, which was written in code. (108546) \$20.

87. Becker, May Lamberton. *Introducing Charles Dickens*. New York: Dodd, Mead & Company, [1940]. Large 8vo., ix, 250 pp., 18 b&w plates including frontisportrait. Original pale-green buckram with titling stamped in gilt to upper board and backstrip. Board edges and joints slightly rubbed, lacks dust jacket, otherwise very good. With a slip from the publishers inlaid to first endpaper, dated Nov. 7, 1940.

§ First edition, editorial copy with a dated slip from the publishers, "Editorial Copy Introducing Charles Dickens The published price of this book is \$2.50 Date of Publication Nov. 7, 1940 Please send us a copy of the notice or review you give this book." An illustrated biography of Dickens. (108526) \$40.

88. Cecil, David. *Early Victorian Novelists Essays in Revaluation*. London: Constable & Co. Ltd., 1934. 8vo., [x], 332 pp. Original red cloth with titling in gilt to backstrip, top-edge red. Backstrip slightly sun-toned, some shelf wear; very good.

§ First edition. Essays derived from a series of lectures on the Victorian novel delivered at Oxford University by the prominent British literary historian and biographer David Cecil. Chapter 2 is on Dickens, whom Cecil considers foundational regarding his subject. (108537) \$25.

89. Chancellor, Beresford E. *The London of Charles Dickens. Being An Account of the Haunts of His Characters and the Topographical Setting of His Novels*. London: Grant Richards Ltd., MDCCCCXXIV (1924). Large 8vo., 317 pp., 21 b&w plates with captions. Original blue cloth with title in gilt to upper board and backstrip, top edge blue. . Edges slightly foxed; a very good copy.

§ First edition. A historical look at the specific settings visited by the characters in 16 of Dickens's novels, as well as a brief discussion of the same in some of the more minor works. (108550) \$45.

90. Charnwood, Lady (Dorothea). *An Autograph Collection and the making of it*. London: Ernest Benn Limited, MCMXXX (1930). Large 8vo., 292 pp., nine b&w plates including frontis. Original half brown buckram and decorative paper boards, with titling in gilt to backstrip. Some slight wear to joints and board edges, otherwise very good.

§ First edition. A guide to collecting autographs and letters by a genuine hobbyist. Makes reference to Dickens, his son, and his contemporaries. (108536) \$20.

91. Chesterton, G. K. *A Gleaming Cohort. Being Selections From The Writings of G. K. Chesterton*. London: Methuen & Co. Ltd., [1926]. 8vo., viii, 213, 8 [ads] pp. Original black-paneled brown cloth with title in black to upper board and backstrip. Corners slightly bumped; very good.

§ First edition. Compiled from the book *Charles Dickens* (1906) et al., with chapters such as "The Future of Dickens," and "The 'Eatanswill Gazette'." (108567) \$30.

92. Christie's. *The William E. Self Family Collection. Part I. The Kenyon Starling Library of Charles Dickens*. Wednesday 2 April 2008. Christie's, 2008. 4to, 268 pp. Red cloth with gilt titles.

§ The copiously illustrated catalogue of one of the best Dickens collections ever assembled. (105436) \$30.

93. Clark, Cumberland. *Dickens & Democracy And Other Studies*. London: Cecil Palmer, 1930. 8vo., [vii], 216 pp. Original blind-paneled red cloth, titling in gilt to backstrip, red dust jacket printed in black. Dust jacket is slightly sun-toned at backstrip; very good.

§ First published edition. Contents include Dickens original letter to Dr. Southwood Smith on “The Condition of the Poor,” and his manuscript on “The Condition of the Working Classes.” Also discussed is Dickens in relation to Shakespeare, and the works of Byron. (108564) \$35.

94. Cooper, T. P. *With Dickens in Yorkshire*. London: Ben Johnson & Co. Ltd., 1923. 8vo., 145, [1 ad] pp., 16 b&w plates including frontis. Original red cloth with titling in black to upper board and backstrip. Covers a bit faded and frayed, some faint foxing at outer margins, else good.

§ First edition, illustrations by E. Ridsdale Tate, and an introduction by B. W. Matz. (108554) \$15.

95. Daleski, H. M. *Dickens and the Art of Analogy*. London: Faber and Faber, [1970]. Large 8vo., 349 pp. Original black cloth, backstrip with gilt title in a red panel, original red, white and black dust jacket. Very good.

§ First edition. A critical analysis of eight Dickens novels tracing his development as an artist with a focus on his use of analogy. (108555) \$20.

96. Darton, Harvey F. J. *Dickens Positively The First Appearance. A Centenary Review with A Bibliography of Sketches by Boz*. London: The Argonaut Press, 1933. 8vo., x, 145, [4 ads] pp., five plates including frontis portrait. Quarter green cloth with green paper boards, small printed label with title affixed to backstrip, green dust jacket with titling printed in black. Paper boards slightly sun-toned, otherwise like new.

§ First edition. A reprint of Dickens’s first appearance in print from The Monthly Magazine of December 1833, with an in-depth discussion of the events surrounding the circumstances. A bibliography of Sketches by Boz “containing fresh material” is also included. (108516) \$35.

97. DeVries, Duane. *Dickens’s Apprentice Years The Making of a Novelist*. New York: The Harvester Press Limited, Barnes & Noble Books, [1976].

Large 8vo., [viii], 195 pp. Original red cloth with titling in gilt to backstrip, and pictorial dust jacket. Corners slightly bumped, dust jacket scuffed with minor chips at edges, else very good.

§ First English edition. A biography of Dickens early development from an unknown to a seemingly overnight celebrity. (108530) \$10.

98. Dexter, Walter. *Some Rogues and Vagabonds of Dickens*. London: Cecil Palmer, [1927]. Large 8vo., 284, [3 ads] pp., 28 engravings. Original blind-paneled blue cloth with titling in black to backstrip. Some light foxing at fore-edge, lacks dust jacket, else very good.

§ First edition. Walter Dexter attempts to prove Dickens as a genius weaver of dynamic plots by analyzing the “Rogues and Vagabonds” of his stories. (108542) \$45.

99. Dickens, Charles. *A Christmas Carol*. London: Odhams Press Limited, n.d. [circa 1930]. Small 4to., [1]-92 pp., two initials and 9 full page b&w plates including frontis and decorative title-page. Original blue cloth with floral border and title stamped in gilt, and pictorial endpapers. Boards are slightly faded and bumped at the corners, some minor foxing at endpapers; otherwise a very good copy.

§ First edition thus, illustrated by Gilbert Wilkinson and with a foreword by Sir John Martin-Harvey. A lovely edition for reading with children, with large type and mirthful illustrations. (108421) \$50.

100. Dickens, Charles. *A Christmas Carol*. London: P. R. Gawthorn Ltd., [October, 1944]. Small 4to., [1]-115 pp., title-page printed in pink and black, one initial, 5 full page color plates including frontis, and 12 full page b&w plates with captions printed in green. Original red cloth with title stamped to upper board in bold black, top-edge red. Boards are slightly bumped at the corners, some minor foxing; otherwise a very good copy. Bookplate of Jolan Steiner to front pastedown.

§ First edition thus, illustrated by Emil Weiss. Another newly illustrated edition of *A Christmas Carol*, perfectly composed for reading on Christmas Eve with a child. Illustrations are paired with lovely green script captions, color plates in primary colors and pinks. (108422) \$20.

101. Dickens, Charles. *A Christmas Carol Being A Ghost Story of Christmas*. London: Simpkin, Marshall, Hamilton, Kent & Co., Ltd., [1914]. Small 4to., [viii], [1]-154 pp., title-page printed in red and black, 8 full page color plates including frontis. Original fawn buckram with title stamped in green and color plate inlaid to upper board, backstrip similarly stamped in green with decoration of cherubim and bells, pictorial endpapers. Boards are slightly bumped at the corners, some minor fraying to head and tail of backstrip; otherwise a very good copy. Bookplate of Jolan Steiner to front pastedown.

§ First edition thus. Illustrated by Honor C. Appleton, with captions hand written into the illustrations. The ghostly Christmas story is accompanied by this first appearance of Appleton’s ethereal images, composed with a cool palette of icy winter blues and purples, which contrast the colorfully clad characters and occasional burst of warm oranges and yellows from the light of a candle or hearth. (108423) \$65.

102. Dickens, Charles. *A Christmas Carol. Fully Illustrated by Michael Cole*. London: Pagoda Books, 1985. 4to., 41 leaves [unpaginated] fully illustrated in color. Color illustrated glazed-paper boards with matching dust jacket.

§ First edition thus. Michael Cole's illustrated adaptation of *A Christmas Carol*, with typeset narrative and handwritten dialogue in graphic novel format. (108420) \$35.

103. Dickens, Charles. *A Christmas Carol and Other Stories [together with] Reprinted Pieces and Master Humphrey's Clock*. London: Odhams Press Limited, n.d. [circa 1930]. Two vols., 8vo., [1]-349; [1]-414 pp., numerous b&w plates including frontispiece. Blind-ruled red cloth with small medallion portrait of Dickens blind-stamped to upper board, title in gilt to backstrip, top-edge red. Some slight rubbing to boards edges, otherwise very good.

§ Odhams Press edition, with illustrations by John Leech, Fred Walker and Phiz. Contents in volume one include *The Chimes*, *The Cricket on the Hearth*, *The Battle of Life*, and *The Haunted Man and the Ghost's Bargain*. (108454) \$25.

104. Dickens, Charles. *A Christmas Carol. The Original Manuscript...* New York: Dover Publications, Inc., [1971]. 4to., xi, [144], [1 ads] pp., numerous b&w facsimiles throughout. Stiff pictorial wrappers printed in color with color illustrations to inner wrappers. Some minor shelf-wear to edges, else very good.

§ First edition thus. A facsimile of the manuscript in the Pierpont Morgan Library, with the illustrations of John Leech and the text from the first edition. This Dover edition is an unabridged republication of the work originally published in New York by James H. Heineman, Inc., in 1967. (108477) \$25.

105. Dickens, Charles. *A Dickens Portrait Gallery Collected by John R. Crossland*. London: Collins' Clear Type Press, n.d. [circa 1931]. Small 8vo., [1]-253 pp., title-page and frontisportrait framed in a decorative floral border, numerous b&w plates. Original light-green cloth stamped in blind to upper board and backstrip. Cloth cover is slightly sun-toned, otherwise very good.

§ First edition thus, from The Laurel and Gold Series, illustrated by A. Ede. An extensive portrayal of the Dickens characters, enriched by A. Ede's lively illustrations, most notable is the dashing apple-cheeked Sam Weller, the roguish and compact Miss Mowcher, and the sweeping, dewy-eyed Dolly Varden (108470) \$25.

106. Dickens, Charles. *A Pickwick Portrait Gallery From the Pens of Divers Admirers of the Illustrious Members of the Pickwick Club Their Friends and Enemies*. London: Chapman & Hall Ltd., [March, 1936]. 8vo., 243 pp., 16 b&w plates including frontispiece. Original orange cloth, Pickwick silhouette in black to upper board, title and publisher in black to backstrip. Cover is slightly faded, lacks dust jacket, otherwise very good.

§ First edition thus, illustrations by Phiz, Seymour, and Buss. An album of "Pickwickian portraiture" prepared as a tribute to the Pickwick centenary. (108465) \$15.

107. Dickens, Charles. *A Tale of Two Cities*. London: J. M. Dent & Sons Ltd., and New York: E. P. Dutton & Co., n.d. [1931]. 8vo., xiv, [5]-374 pp., William Morris style decorative border in a two-page spread. Full red diaper-cloth stamped with a small square publisher's device on the upper board, backstrip decorated in gilt floral chain-link pattern, endpapers with pale-green art nouveau illustration, top-edge blue. A very good copy.

§ Reprinted from the first issue of 1906. This is No. 102 of Everyman's Library. With an introduction by G. K. Chesterton dated 1909. A no-nonsense copy typographically, with a beautiful art and crafts style title-page, which incorporates a Sir Philip Sydney quote. (108429) \$50.

108. Dickens, Charles. *A Tale of Two Cities...retold in simple language by Joan Collins*. Loughborough: Ladybird Books Ltd., MCMLXXXI (1981). Small 8vo., [1]-51 pp., fully illustrated in color. Original color pictorial paper boards. Very good.

§ First edition. Ladybird Children's Classic Series 740. Illustrations by Frank Humphris. (108446) \$5.

109. Dickens, Charles. *A Tale of Two Cities*. London: Oxford University Press, [1963]. 8vo., vi, 115 pp., 6 b&w plates including frontispiece. Stiff paper wrappers printed in green and orange. Very good copy.

§ First edition thus. Reset tenth impression of the original 'Stories Retold' published in India in 1915. Abridged and simplified by Egerton Smith. (108424) \$10.

110. Dickens, Charles. *American Notes for General Circulation [bound together with] Sketches By Boz. Illustrative of Every-day Life and Every-day People*. London: Chapman and Hall...1850. Two vols. in one, 8vo., xiii, 175, [1 imprint], [1 ads]; xiv, 303 pp., with engraved frontis to each volume. Contemporary half dark-purple calf, marbled boards, backstrip with gilt-tooled raised bands, and red label strip with title in gilt, all edges marbled. Some minor shelf wear to boards, occasional foxing to outer margins, otherwise a very good bright copy. § First "cheap edition," with frontispieces by George Cruikshank and C. Stanfield. Dickens wrote a new preface for these editions. Podeschi D5. (108376) \$45.

111. Dickens, Charles. *American Notes for General Circulation. Edited and with an introduction by John S. Whitley and Arnold Goldman*. Penguin Books, [1972]. 8vo., [1]-361, [5 ads] pp. Stiff pictorial paper wrappers printed in color. Pencil marks to bottom-edge, crease to upper wrapper, else good.

§ Introduction by Whitley and Goldman. Penguin Classics edition, from the first edition printed in 1842. (108476) \$15.

112. Dickens, Charles. *Barnaby Rudge*. London: Humphrey Milford, Oxford University Press, [1921]. 8vo., vi, [1]-[250] pp., color lithograph frontispiece and woodcut

title-page. Original pictorial paper boards, and pictorial endpapers. Some slight evidence of shelfwear to board edges, otherwise very good.

§ First edition thus. Herbert Strang's Library Edition, with an introduction by Herbert Strang, abridged "for school and home reading." Frontispiece illustrated by C. E. Brock. (108418) \$40.

113. Dickens, Charles. *Bleak House*. London: Chapman & Hall, 193 Piccadilly, n.d. [circa 1860]. Thick 8vo., xvi, [1]-624 pp., 40 engraved plates including frontispiece and title vignette. Contemporary half calf, beige pebbled-cloth boards, backstrip with gilt panels and title strips in red and black morocco also stamped in gilt, marbled endpapers, a.e.g. Some minor foxing to plates, otherwise very good.

§ Early edition, reprinted in the first edition format, illustrated by H. K. Browne. From a 10 volume set bound to match and titled to the backstrip as "Dickens's Works." (108401) \$100.

114. Dickens, Charles. *Christmas Stories. A Christmas Carol. The Chimes. The Cricket on the Hearth*. London: Heirloom Library Limited, n.d. [circa 1949]. 8vo., [1]-288 pp., 8 color plates and numerous b&w textual illustrations. Original orange cloth decorated in red and green, backstrip with title stamped in gilt on orange background, publisher and illustrator names stamped in green, top edge red, decorative endpapers. Some minor shelf wear and foxing at the endpapers; otherwise very good.

§ Color illustrations by William Littlewood dominated by haunting greens and purples. (108447) \$10.

115. Dickens, Charles. Collins, Wilkie. *No Thoroughfare*. London: Chapman and Hall, Ltd., 1898. Small 8vo., [x], [1]-[215] pp., half-title and title printed in black and red, color lithograph frontis and pictorial title-page, second title-page with decorative border also printed in black and red. Full pale-green cloth titled and decorated in gilt. Some slight sunning to backstrip, otherwise very good.

§ First edition in book format of the Christmas Numbers of "All the Year Round," first printed in 1867. Frontispiece by A. Jules Goodman. (108437) \$40.

116. Dickens, Charles. *Daily Pickings from Pickwick*. Compiled and Arranged By Florence Dalgleish. London: John Long, 1904. 8vo., [1]-[144] pp. Full blue cloth with titling and decoration in gilt to upper board and backstrip. Some rubbing to board edges and minor scattered foxing, otherwise good.

§ First edition. A quote from Pickwick for each day of the year. (108456) \$20.

117. Dickens, Charles. *David Copperfield*. New York: The Macmillan Company, 1962. Large 8vo., [xii], 850, [ii] pp., 15 full page b&w illustrations including frontispiece, title-page printed in black and red. Original white buckram

titled in color, top edge blue. good clean copy.

§ First edition thus, second printing. Illustrations by N. M. Bodecker, and an afterword by Clifton Fadiman. (108419) \$35.

118. Dickens, Charles. *David Copperfield Retold for Children By Alice F. Jackson*. London: Thomas Nelson and Sons Ltd., n.d. [1909]. Large 8vo., [x], [1]-157 pp., 8 full-page color plates including frontispiece. Original beige cloth with inlaid color plate black titles and borders, backstrip similarly stamped in black. Some slight shelf-wear to board edges and corners; otherwise a very good bright copy.

§ First edition thus, illustrated by F. M. B. Blaikie. A straightforward retelling of David Copperfield in big bright type and colorfully illustrated for youngsters. (108439) \$10.

119. Dickens, Charles. *Dealings with the Firm of Dombey and Son, Wholesale, Retail, & For Exportation*. London: Chapman & Hall, 193 Piccadilly, n.d. [circa 1865]. Thick 8vo., xvi, [1]-624 pp., 40 engraved plates including frontispiece and title vignette. Contemporary half calf, beige pebbled-cloth boards, backstrip with gilt panels and title strips in red and black morocco also stamped in gilt, marbled endpapers, a.e.g. Some minor foxing to plates, otherwise very good.

§ Early edition, reprinted in the first edition format, illustrated by H. K. Browne. From a 10 volume set bound to match and titled to the backstrip as "Dickens's Works." (108400) \$100.

120. Dickens, Charles. *Doctor Marigold's Prescription*. London & Edinburgh: T. N. Foulis Ltd., n.d. [circa 1900s]. Slim 8vo., [1]-74 pp., four color lithograph plates including frontispiece. Green paper wrappers with flap-over edges, printed in green, and with an inlaid color lithograph. Wrappers faded to a light brown, edges slightly chipped, minor foxing to endpapers, otherwise good.

§ First edition thus, with illustrations by Charles E. Brock. This short story for Christmas was first published in 1865. (108452) \$20.

121. Dickens, Charles. Dickens, Mary Angela. *Dickens' Dream Children*. London: Raphael Tuck & Sons, Ltd., n.d. [circa 1926]. 8vo., [1]-280 [8 ads] pp., 3 (of 6) color plates, and numerous b&w illustrations in text. Original green cloth over bevelled boards, with inlaid color plate to upper board with title printed in black. Two vignettes have been colored in crayon less than expertly, lacks frontis and two plates, cover plate is torn and browned, edges and corners of cloth are slightly bumped, two different ink ownership signatures to first endpaper; a reading copy.

§ First edition thus. Color plates by Harold Copping. "Dickens' Dream Children" by Percy Fitzgerald, dated 1926. Introduction by Mary Angela Dickens, Dickens's granddaughter. (108442) \$10.

122. Dickens, Charles. *Little Dorrit*. London: Chapman & Hall, 193 Piccadilly, n.d. [circa 1857]. Thick 8vo., xiv, [1]-625 pp., 40 engraved plates including frontispiece and title vignette. Contemporary half calf, beige pebbled-cloth boards, backstrip with gilt panels and title strips in red and black morocco also stamped in gilt, marbled endpapers, a.e.g. Some minor foxing to plates, otherwise very good.
§ Early edition, reprinted in the first edition format, illustrated by H. K. Browne. From a 10 volume set bound to match and titled to the backstrip as "Dickens's Works." (108408) \$100.
123. Dickens, Charles. *Little Dorrit*. London & Glasgow: Collins' Clear-Type Press, n.d. [1910]. 8vo., [1]-852 pp., numerous b&w plates including frontis and illustrated title-page. Full blind-paneled dark-red diaper-cloth, with title and flourish to backstrip in gilt, purple endpapers. Corners slightly bumped, otherwise very good.
§ First edition thus, illustrated by Arthur A. Dixon. (108432) \$15.
124. Dickens, Charles. *Mrs. Lirriper's Lodgings*. London: Chapman and Hall, Ltd., n.d. [circa 1900]. Small 8vo., [viii], [1]-[218] pp., half-title and title printed in black and red, color lithograph frontis and pictorial title-page. Full blue cloth titled and decorated in gilt. Some slight sunning to backstrip, otherwise very good.
§ First edition in book format of the Christmas Numbers of "All the Year Round," first printed in 1863. Other contributors include Mrs. Gaskell, Andrew Halliday, Edmund Yates, Amelia B. Edwards, and Charles Alston Collins. Frontispiece by Audley Gunston. Dickens contributed "How Mrs. Lirriper Carried on the Business," and "How the Parlours Added a Few Words." (108436) \$40.
125. Dickens, Charles. *Oliver Twist...retold by Brenda Ralph Lewis*. Loughborough: Ladybird Books Ltd., MCMLXXXIV (1984). Small 8vo., [1]-51 pp., fully illustrated in color. Glazed color pictorial paper boards. Very good.
§ First edition. Ladybird Children's Classic Series 740. Illustrations by Gwen Turret. (108445) \$5.
126. Dickens, Charles. *Our Mutual Friend*. London: Chapman & Hall, 193 Piccadilly, 1865. Two vols. in one, thick 8vo., xi, [1]-320; viii, [1]-309 pp., 40 engraved plates including frontispiece and title vignette. Contemporary half calf, beige pebbled-cloth boards, backstrip with gilt panels and title strips in red and black morocco also stamped in gilt, marbled endpapers, a.e.g. Some minor foxing to plates, otherwise very good.
§ Early edition, reprinted in the first edition format, illustrated by Marcus Stone. From a 10 volume set bound to match and titled to the backstrip as "Dickens's Works." (108399) \$100.
127. Dickens, Charles. *Pickwick Pictures. A Series of Character Sketches from Pickwick Papers*. London: Ernest Nister; New York: E. P. Dutton & Co., n.d. [circa 1891]. 8vo., [16] pp., six color lithographs. Stiff wrappers with color lithograph to upper wrapper; stitch bound with a lavender cord and tassels, a.e.g. Extremities slightly browned, some minor foxing and finger smudges; a very good bright copy.
§ First edition, illustrated by H. M. Paget with extracts synonymous to each character sketch. (108549) \$30.
128. Dickens, Charles. *Pictures From Italy*. New York: Coward, McCann & Geoghegan, [1974]. 8vo., [1]-270 pp., 11 color plates and one b&w title vignette. Original burgundy cloth, orange label inlaid to backstrip with title stamped in gilt, original pictorial dust jacket. Cloth slightly sun-kissed at edges; otherwise a very good copy.
§ First American Edition, with an introduction and notes by David Paroissien whom brings to light new material regarding the book's origins, and Dickens's skill as a journalist. Illustrations by Samuel Palmer, James Holland, William Callow, David Robert, and J. D. Harding. (108434) \$35.
129. Dickens, Charles. *Reprinted Pieces Also The Lamplighter to Be Read At Dusk Sunday Under Three Heads*. London and Toronto: J. M. Dent and Sons Ltd., [1931]. 8vo., [1]-301 pp., b&w frontispiece, Dickens monogram to title-page. Original blue blind-paneled cloth stamped with author's monogram to upper board, backstrip with title and publisher in gilt, top-edge gilt. Corners slightly bumped, otherwise very good.
§ Frontispiece is a caricature of Dickens by Gill. (108457) \$20.
130. Dickens, Charles. *Romance from the Pen of Miss Alice Rainbird, Aged Seven: The Magic Fishbone*. London: Frederick Warne & Co. Ltd., n.d. [circa 1921]. 4to., 22 leaves (unpaginated), numerous b&w textual illustrations and 8 full-page color plates including illustrated title-page. Original pictorial white cloth in green, yellow and black, with matching dust jacket, illustrated endpapers. Dust jacket is price clipped, otherwise like new.
§ From "Holiday Romance," first published in 1868. A fairy story for children beautifully illustrated by F. D. Bedford. (108440) \$30.
131. Dickens, Charles. *Scenes from Dickens for Drawing Room and Platform Acting...* London: George Routledge & Sons, Limited, n.d. [circa 1927]. 8vo., xii, 254 pp., 48 b&w plates including two frontispieces. Original dark-green cloth, pictorially blocked and titled in blind, backstrip with titling in gilt. Some minor rubbing to board corners, lacks dust jacket, edges slightly foxed, otherwise very good.
§ Second edition, adapted by Guy Pertwee, edited by Ernest Pertwee, with "costume-plates" by Edward Handley-Read. (108468) \$25.

132. Dickens, Charles. *Selected Letters of Charles Dickens. Edited and arranged by David Paroissien.* Boston: Twayne Publishers, 1985. 8vo., xxx, 377 pp. Stiff pictorial paper wrappers. Slight sun-toning to backstrip, otherwise very good.

§ First edition thus, text of the Nonesuch edition of *The Letters of Charles Dickens* of 1985. Letters selected span Dickens's lifetime, based on the three volumes of correspondence Walter Dexter edited in 1938. (108464) \$10.

133. Dickens, Charles. *Sketches By Boz Illustrative of Every-day Life and Every-day People.* London: Chapman & Hall, 193 Piccadilly, 1867. Thick 8vo., vii, [1]-526 pp., 40 engraved plates including frontispiece and title vignette. Contemporary half calf, beige pebbled-cloth boards, backstrip with gilt panels and title strips in red and black morocco also stamped in gilt, marbled endpapers, a.e.g. Some minor foxing to plates, otherwise very good.

§ Early edition, reprinted in the first edition format, illustrated by George Cruikshank. From a 10 volume set bound to match and titled to the backstrip as "Dickens's Works." (108398) \$100.

134. Dickens, Charles. *Sketches By Boz Illustrative of Everyday Life and Everyday People and Other Early Papers.* London: The Gresham Publishing Company Limited, n.d. [circa 1910]. 8vo., xviii, 604 pp., 8 sepia toned plates and color frontispiece. Original red buckram, backstrip with title, publisher and author stamped in gilt. Buckram slightly dull, boards edges have hints of shelf-wear, otherwise very good.

§ First edition thus, with illustrations by Max Cowper. (108461) \$20.

135. Dickens, Charles. *Stories from Dickens for Boys and Girls. Told by His Grand-daughter and others.* London: Raphael Tuck & Sons, Ltd., n.d. [1935]. 4to., [1]-152, [8 ads] pp., color lithograph frontispiece, two-page pop-up panorama in color, and numerous b&w textual illustrations. Original glazed pictorial paper boards, red cloth backstrip with title stamped in black. Some minor foxing to edges and endpapers, slight shelf-wear to boards. § First edition thus, with illustrations and pop-up "Come to Life" panorama by Harold Copping. (108448) \$45.

136. Dickens, Charles. *The Bedside Dickens an anthology for pleasure Compiled by J. W. Garrod...* London: Spring Books, [1969]. 8vo., vii, 389 pp., b&w textual illustrations. Original blue cloth-paper boards, title and publisher in gilt to backstrip, pictorial brown dust-jacket. Very good.

§ First edition thus, with illustrations by Bill Geldart. An anthology of well known extracts and lesser known pieces such as letters to his wife. Together this compilation is meant to draw a more personal picture of Dickens the man, for those new to Dickens as well as those well acquainted. (108462) \$20.

137. Dickens, Charles. *The Cricket on the Hearth. A Fairy Tale of Home.* London: Chapman and Hall, 1906. Small 8vo., viii, [1]-160 pp., color lithograph frontis and vignette title-page. Original pale-green cloth decorated and titled in dark-green and red, top edge gilt, fore-edge and tail untrimmed. Some rubbing to board edges and corners, backstrip slightly browned, some minor stains to cloth, otherwise an internally bright, charming copy.

§ First edition thus; color lithograph frontis and title-page by F. D. Bedford. (108414) \$20.

138. Dickens, Charles. *The Cricket on the Hearth. A Tale of Home.* London: J. M. Dent & Co., 1905. 8vo., viii, [1]-171, 9 color lithographs including frontis and vignette title-page, and 9 b&w textual illustrations. Original cream cloth decorated in blue and gilt with holly and cherubim, top edge gilt, fore-edge and tail untrimmed. Cover has faded slightly, but that only seems to add to the whimsical beauty of this lovely edition. Contemporary ink signatures and initials to first two leaves.

§ First edition thus, with illustrations by C. E. Brock. (108412) \$75.

139. Dickens, Charles. *The Haunted Man and the Ghost's Bargain. A Fancy for Christmas Time.* London: George G. Harrap & Company, n.d. [circa 1900]. 12mo. [14 x 7.7 cm], [vi], [156] pp., color lithograph frontis and publishers ads to verso of the half-title. Original publisher's soft-leather with pictorial titling blocked in blind, top edges gilt. Minor rubbing to the leather as would be expected for such a soft binding meant to be carried in a pocket, edges lightly foxed, internally bright; very good.

§ First edition thus. A sweet pocket edition of *The Haunted Man*, one of several Dickens titles printed in uniform with this book. (108396) \$15.

140. Dickens, Charles. *The Humour of Dickens. Chosen by R. J. Cruikshank.* London: "News Chronicle" Publications Department, [1952]. 8vo., xiv, 145 pp., 20 b&w plates including frontispiece. Stiff grey wrappers with title printed in brown to backstrip, and original pictorial orange dust jacket. Dust jacket has some fledgling tape repair and discoloration, otherwise very good.

§ First edition thus, with illustrations by Ardizzone, Horner, Low, Vicky, Ronald Searle, Osbert Lancaster, Joss, Giles, Illingworth, and Michael Cummings. Foreword by R. J. Cruikshank. (108458) \$40.

141. Dickens, Charles. *The Illustrated Life & Adventures of Nicholas Nickleby.* London: Michael Joseph Ltd., In Association with Channel Four Television Company Limited, Primetime Television and RM Productions, [1982]. 4to., [xii], [1]-420 pp., text printed in two-columns and enclosed within a double ruled border, numerous b&w textual illustrations and initials, and 32 pages of glossy color-photos. Original plum-red cloth with title and publisher to backstrip in gilt, original glossy pictorial dust jacket

printed in color. Dust jacket price clipped and has some small wrinkles at head, tail and corners, otherwise like-new. § First edition thus. This edition reproduces the text and over 50 engravings from the Household Edition of the novel, and features the cast from the television adaptation of the Royal Shakespeare Company production. (108478) \$10.

142. Dickens, Charles. *The Life and Adventures of Martin Chuzzlewit*. London: Chapman & Hall, 193 Piccadilly, n.d. [circa 1860s?]. Thick 8vo., xiv, [1, errata], [1]-624 pp., 40 engraved plates including frontispiece and title vignette. Contemporary half calf, beige pebbled-cloth boards, backstrip with gilt panels and title strips in red and black morocco also stamped in gilt, marbled endpapers, a.e.g. Some minor foxing to plates, otherwise very good. § Early edition, reprinted in the first edition format, illustrated by Phiz. From a 10 volume set bound to match and titled to the backstrip as "Dickens's Works." (108403) \$100.

143. Dickens, Charles. *The Life and Adventures of Martin Chuzzlewit*. London, Bombay, Sydney: George G. Harrap & Co. Ltd., [1932]. Large 8vo., [1]-752 pp., 16 color lithograph plates including frontispiece. Original full pink buckram cloth, with title and gilt rules to backstrip. Corners slightly bumped, boards have some sunning, else a very good copy with bright plates and a large typeface for easy reading. Ink presentation inscription to upper paste-down. § First edition thus, with illustrations by C. E. Brock. With postscript first issued in 1868. (108410) \$75.

144. Dickens, Charles. *The Life and Adventures of Martin Chuzzlewit*. London, Bombay, Sydney: George G. Harrap & Co. Ltd., [1932]. Large 8vo., [1]-752 pp., 16 color lithograph plates including frontispiece. Full blind-ruled maroon morocco-grain cloth, with title and gilt rules to backstrip. Corners slightly bumped, cloth has some tiny chips at head and tail of the backstrip, else a very good copy with bright plates and a large typeface for easy reading. Ink presentation inscription to upper paste-down. § First edition thus, with illustrations by C. E. Brock. With postscript first issued in 1868. (108409) \$50.

145. Dickens, Charles. *The Life and Adventures of Martin Chuzzlewit His Relatives, Friends, and Enemies...* Leipzig: Bernhard Tauchnitz, [circa 1868]. Two vols., 8vo., [1]-463; [1]-470 pp. Full blind-paneled pebbled brown cloth, backstrips with dark blue morocco labels stamped in gilt. Some sunning to backstrips and minor scattered foxing; otherwise very good. § Collection of British Authors Tauchnitz Edition. Vol. 57. The title-page is dated 1844, but the postscript is dated 1868 indicating an addition to the original. (108417) \$50.

146. Dickens, Charles. *The Life and Adventures of Nicholas Nickleby*. London: Chapman & Hall, 193 Piccadilly, n.d. [circa 1860?]. Thick 8vo., xvi, [1]-624 pp., 40 engraved plates including frontispiece. Contemporary half calf, beige pebbled-cloth boards, backstrip with gilt panels and title strips in red and black morocco also stamped in gilt, marbled endpapers, a.e.g. Some minor foxing to plates, otherwise very good.

§ Early edition, reprinted in the first edition format, illustrated by Phiz. From a 10 volume set bound to match and titled to the backstrip as "Dickens's Works." (108402) \$100.

147. Dickens, Charles. *The Life and Adventures of Nicholas Nickleby...* London: Scolar Press, [1982]. Two vols., lxxxvi, 624 pp., + facsimiles of original advertisements and wrappers [unpaginated], xvi (index) pp., numerous b&w illustrations throughout. Stiff pictorial wrappers in matching slip-case. Some slight bumps to extremities, else very good. § First edition thus; a facsimile reproduction of the original parts with an essay by Michael Slater. (108411) \$40.

148. Dickens, Charles. *The Life and Adventures of Nicholas Nickleby*. Altrincham: John Sherratt & Son, [1948]. 8vo., [1]-631 pp., Full page frontis and 15 b&w illustrations in text. Original black cloth, gilt stamped monogram "CD" with a green border, to lower right corner of the upper board, backstrip with title stamped in green with green border. Boards are slightly faded, otherwise a very good copy. Gift inscription dated "1955" to first endpaper. § First edition thus, illustrated by Josephine M. Currie. (108415) \$10.

149. Dickens, Charles. *The Mystery of Edwin Drood*. London: Chapman & Hall Ltd., 1908. 8vo., [1]-256 pp., b&w frontispiece, original theater program printed in red and black. Full blind-paneled dark-red cloth, with small wreathed portrait of Dickens stamped in gilt to upper board, backstrip titled in gilt, facsimile of original wrapper design inlaid to first pastedown. Corners slightly bumped, otherwise very good. Ink signature of Irene M. Archer to first endpaper.

§ First edition thus, "His Majesty's" edition. Frontispiece of Mr. H. Beerbohm Tree whom plays the part of Jasper. A drama in four acts by J. Comyns Carr with H. Beerbohm Tree, Basil Gill, William Haviland, Claude Flemming, Robert Atkins et al. (108433) \$40.

150. Dickens, Charles. *The Mystery of Edwin Drood... concluded by Leon Garfield*. London: Andre Deutsch Limited, [1980]. Large 8vo., xv, [1]-327 pp., frontispiece, headpieces, tailpieces, and numerous b&w illustrations. Original dark-brown cloth-texture paper boards with title and publisher stamped in gilt to backstrip, with original dust-jacket, printed in color. Dust jacket has some minor shelf-wear at edges, otherwise very good.

§ First edition thus, with an introduction by Edward Blishen and illustrations by Antony Maitland. (108480) \$25.

151. Dickens, Charles. *The Old Curiosity Shop*. London and Glasgow: Collins Clear-Type Press, n.d. [circa 1916]. 8vo., [1]-696, [6 ads] pp., 8 b&w plates including frontispiece and title-page. Full publisher's maroon soft leather with gift inscription and facsimile author's signature in gilt to upper cover, backstrip titled and decorated modestly in gilt, top-edge gilt. Backstrip has slight chipping at head, similarly at corners, some pages are creased; otherwise a very good copy.

§ First edition thus, with illustrations by W. H. C. Groome, and pictorial title-page and frontis by Harry Furniss. Upper cover gift inscription; "With Best Wishes for Christmas 1916 from the manager of Simpson's Restaurant, Strand, which was patronized daily in 1859 by [Charles Dickens]." (108416) \$25.

152. Dickens, Charles. *The Personal History of David Copperfield*. London: Chapman & Hall, 193 Piccadilly, n.d. [circa 1865]. Thick 8vo., xiv, [1]-[624] pp., 40 engraved plates including frontispiece and title vignette. Contemporary half calf, beige pebbled-cloth boards, backstrip with gilt panels and title strips in red and black morocco also stamped in gilt, marbled endpapers, a.e.g. The last page of this copy is torn and lacking the upper half of the leaf (page 624), some minor foxing to plates, otherwise good.

§ Early edition, reprinted in the first edition format, illustrated by H. K. Browne. From a 10 volume set bound to match and titled to the backstrip as "Dickens's Works." (108397) \$100.

153. Dickens, Charles. *The Personal History of David Copperfield [and] A Tale of Two Cities*. New York: D. Appleton & Co., 1868. Two vols. in one, 8vo., [1-3]-351; [1-4]-144 pp., printed in two columns. Contemporary red half-calf and morocco grained red cloth with gilt rules, backstrip with raised bands and gilt panels, two black morocco title strips also stamped in gilt, marbled endpapers and edges. Binders ticket: "James Bell, Nottingham." Corners slightly bumped, and some stress of the joints, otherwise a very good copy.

§ First edition thus. (108405) \$75.

154. Dickens, Charles. *The Personal History of David Copperfield*. London: Hazell, Watson & Viney, Ltd., n.d. [1933]. 8vo., 702 pp., numerous b&w plates including frontispiece. Full blind-stamped blue cloth, gilt titling to backstrip, top-edge blue. Corners slightly bumped, otherwise very good.

§ Illustrations by Hablot K. Browne (Phiz). A nice edition with the original illustrations and a new "Editor's Note." (108427) \$35.

155. Dickens, Charles. *The Posthumous Papers of the Pickwick Club*. London: Chapman & Hall, 193 Piccadilly, n.d. [circa 1860s?]. Thick 8vo., xiv, [1, "Directions to the

Binder"], [1]-609 pp., 43 engraved plates including frontispiece and title vignette. Contemporary half calf, beige pebbled-cloth boards, backstrip with gilt panels and title strips in red and black morocco also stamped in gilt, marbled endpapers, a.e.g. Some minor foxing to plates, otherwise very good.

§ Early edition, reprinted in the first edition format, illustrated by R. Seymour and "Phiz." From a 10 volume set bound to match and titled to the backstrip as "Dickens's Works." (108404) \$100

156. Dickens, Charles. *The Week-end Dickens being Select Passages from the Works of Charles Dickens*. London: Alexander Maclehose & Co., 1932. 8vo., xvi, [149], [1 ad] pp. Original fawn cloth, backstrip titled in red. Some minor shelf-wear, otherwise very good.

§ Passages from Dickens and an introduction by Sylvia Townsend Warner. (108455) \$10.

157. Elsna, Hebe. *Unwanted Wife: a defence of Mrs Charles Dickens*. London: Jarrolds Publishers Ltd., [1963]. 8vo., [239] pp., title vignette and four plates. Original purple paper boards with titling in gilt to backstrip, and pictorial dust jacket. Minor shelf wear to dust jacket, previous owner ink signature to first endpaper, else very good.

§ First edition. Hebe Elsna's first biographical work, in the form of an impassioned sketch of the strong and enduring character of Mrs. Charles Dickens, a "capable wife, intelligent, and sensitive..." (108545) \$25.

158. Fawcett, Dubrez F. *Dickens the Dramatist On Stage, Screen and Radio*. London: W. H. Allen, 1952. Large 8vo., xiii, 278 pp., 23 b&w plates including frontispiece, and 5 illustrations in text. Original red buckram with titling in gilt to backstrip, with pictorial dust jacket. A very good copy, with previous owner stamp to first and last endpapers.

§ First edition. The story "of Dickens and Dickensian plays, and players, from 1836 to the television era." (108543) \$45.

159. Forsythe, Charles. *The Decoding of Edwin Drood*. London: Victor Gollancz Ltd., 1980. 8vo., 222 pp., b&w frontis. Original burgundy paper boards, titling in gilt to backstrip, and pictorial dust jacket. Very good.

§ First English edition. Part one is an account of attempts to solve the mystery of Edwin Drood and the history of the unfinished novel, and in part two Forsythe provides his own conclusion to the story. (108563) \$20.

160. Guiliano, Edward. Collins, Philip. *The Annotated Dickens...* New York: Clarkson N. Potter, Inc., 1986. Two vols., 4to., xxi, 1075; 1121 pp., with hundreds of b&w illustrations and facimiles in each volume. Original burgundy paper boards titled and decorated in gilt to upper board and backstrip, housed in a matching slipcase. Both are very good/like new.

§ First edition. Annotated, edited, with introductions, illustrated editions of: *The Pickwick Papers*, *Oliver Twist*, *A Christmas Carol*, *Hard Times*, *David Copperfield*, *A Tale of Two Cities*, and *Great Expectations*. (108569) \$70.

161. Hardwick, Michael and Mollie. *The Charles Dickens Encyclopedia*. Reading, Berkshire: Osprey Publishing Ltd., 1973. 4to., [xii], 531 pp. Original black buckram with titling in gilt to backstrip, pictorial endpapers. Spine slightly askew, otherwise very good.
§ First edition. (108513) \$35.

162. Hardwick, Michael and Mollie. *Dickens's England*. London: J. M. Dent & Sons Ltd., 1976. Large 8vo., [xi], 172 pp., 32 pages of b&w plates printed on glossy paper. Original red cloth with gilt rules and flourish to upper board, titling in black to backstrip with gilt rules and flourish, and pictorial dust jacket. Jacket somewhat worn; very good.
§ First edition. The Hardwick's painstaking attempt to account for "every every English scene and building connecting at all significantly with Dickens which can still be seen today." (108562) \$10.

163. Hardwick, Michael and Mollie. *Dickens's England*. London: J. M. Dent & Sons Ltd., 1976. Large 8vo., [xi], 172 pp., 32 pages of b&w plates printed on glossy paper. Original burgundy paper with titling in gilt to backstrip, and pictorial dust jacket. Very good.
§ Second edition. The Hardwick's painstaking attempt to account for "every every English scene and building connecting at all significantly with Dickens which can still be seen today." (108561) \$12.

164. Harrison, Michael. *Charles Dickens A Sentimental Journey in search of an Unvarnished Portrait*. London: Cassell and Company Limited, [1953]. Large 8vo., [270] pp., 15 b&w plates with captions including frontispiece. Original black cloth with gilt-stamped title to backstrip, and pictorial dust jacket. Slight shelf wear, dust jacket price clipped and repaired at backstrip; very good.
§ First edition. A biography of Dickens traced through the buildings he inhabited. (108527) \$20.

165. Hibbert, Christopher. *The Making of Charles Dickens*. London: Book Club Associates, [1968]. Large 8vo., xiv, 321 pp., 16 pages of b&w plates on glossy paper and some vignettes in text. Original dark green paper boards, title in gilt to backstrip, and with pictorial dust jacket. A very good copy.
§ First edition thus. A biography of young Charles Dickens, relating the real life events of his childhood to the fictional events and characters of his work. (108525) \$20.

166. Lindsay, Ethel. *Barnaby Rudge Told to the Children*. London: S. W. Partridge & Co. Ltd., n.d. [1921]. 8vo., [1]-128 pp., 7 color lithographs including frontispiece.

Original pick paper boards with title stenciled in green and inlaid color lithograph, similarly titled on backstrip. Slight foxing at edges, ink signature to first endpaper, and backstrip is a bit faded, otherwise a very bright copy.
§ First edition thus, illustrated by Dudley Tennant. (108453) \$15.

167. Mackenzie, Norman and Jeanne. *Dickens A Life*. Oxford et al: Oxford University Press, 1979. 4to., [xi], 434 pp., 24 b&w plates on 16 pages. Original dark-green paper boards with titling in gilt to backstrip, color pictorial dust jacket. Slightly bumped at corners, otherwise very good.
§ First edition. A compelling biography of Dickens, reworked with the aid of newly surfaced letters. (108529) \$20.

168. Jones, Howard. *Men of Letters*. London: G. Bell & Sons Ltd., 1959. 8vo., [vii], 183 pp., five b&w plates with captions. Original green paper boards with titling in black to backstrip, pictorial dust jacket printed in black and dark green. Mild foxing at edges, price clipped; very good.
§ First edition with illustrations by Whittam. Features brief biographies of six famous authors: Samuel Johnson, Captain Marryat, Charles Dickens, George Borrow, Anthony Trollope and Lewis Carroll. (108535) \$10.

169. Kent, William. *London for Dickens Lovers*. London: Methuen & Co. Ltd., 1935. 8vo., xi, 177 pp., b&w frontis. Original gray-fawn buckram with titling in red to upper board and backstrip. Minor foxing at edges, covers slightly sun-toned, otherwise good.
§ First edition. An interesting discussion of Dickens and London History and two "Dickens Rambles." (108553) \$20.

170. Lary, N. M. *Dostoevsky and Dickens. A Study of Literary Influence*. London and Boston: Routledge and Kegan Paul, 1973. Large 8vo., [xviii], 172 pp. Original blue cloth with title in gilt to backstrip, pictorial dust jacket. Owner inscription in ink to first endpaper. Very good.
§ First edition. (108557) \$20.

171. Lincoln, Victoria. *Charles*. Boston and Toronto: Little, Brown and Company, [1962]. Large 8vo., ix, 438 pp. Original brown paper with blind-stamped publisher's monogram to upper board, titling in gilt to backstrip, and original pictorial dust jacket. Dust jacket is price clipped with some minor chipping and scuffing; a very good copy.
§ First edition. A novel inspired by sentimental events in the life of Dickens, which also works to paint a picture of society in Victorian London. (108547) \$20.

172. Marzials, Frank T. *Life of Charles Dickens*. London: Walter Scott, 1887. 8vo., 166, xxxiii, [8 ads] pp. Original dark-blue cloth with titling in gilt to backstrip, uncut. Minor foxing at edges, corners slightly bumped, internally bright, very good. Ink signature to front endpaper and

half-title dated 1887 .

§ First edition, from the "Great Writers" series. (108517) \$20.

173. Maugham, Somerset. "*Somerset Maugham on Charles Dickens and David Copperfield.*" London: Books and Bookmen, May, 1962. 4to., 70 pp., printed in b&w and brown on varying types of paper. Color pictorial paper wrappers. Some slight rubbing to edges; very good. § First edition thus, with a vignette by "Phiz." Revised and edited from the original 1954 book. (108395) \$10.

174. McSpadden, J. Walker. *Stories from Dickens.* London: George G. Harrap & Co. Ltd., [December, 1920]. 8vo., ix, 245 pp., 8 b&w plates including frontispiece. Original blue buckram, pictorially blocked and titled in black. Boards slightly rubbed, minor foxing at edges, otherwise very good.

§ Reprinted from the first edition of June 1906. Illustrations by Victor Prout, Evelyn Paul, and W. Paget. (108449) \$45.

175. Miltoun, Francis. *Dickens' London. With many Illustrations and Plans.* London: Eveleigh Nash, MD-CCCCIII (1904). 8vo., 300 pp., title-page printed in black and orange, frontisportrait with captioned tissue guard and 28 b&w plates. Original red cloth blocked in blind, decoratively titled in gilt to upper board and backstrip, top-edge gilt, fore-edge uncut. Corners slightly bumped; very good. § First edition. An "informal" account of "such facts of historical, topographical, and literary moment as surrounded the localities especially identified with the life and work of Charles Dickens in the city of London." (108551) \$30.

176. Page, Norman. *A Dickens Companion.* London: Macmillan Press Ltd., 1984. Large 8vo., xv, 369 pp., 12 pages of b&w plates printed on glossy paper. Original red cloth titled in gilt to backstrip, pictorial dust jacket. Very good.

§ First edition. A comprehensive chronology of Dickens's life and writings, including a few chapters dedicated to the "topography" of Dickens's fiction, a filmography, and other items of biographical and bibliographical interest. (108556) \$20.

177. Pearson, Hesketh. *Dickens His Character, Comedy, and Career.* London: Methuen & Co., Ltd., [1949]. 8vo., xi, 366 pp., 21 captioned b&w plates including frontisportrait. Original green cloth with floral bouquet stamped in red to upper board and backstrip, title to backstrip in gilt. Some scuffing to boards; very good.

§ First edition. A romantic biography of the life of Dickens, with many portraits. (108522) \$20.

178. Pope-Hennessy, John (Foreword); Reynolds, Graham (Introduction). *Charles Dickens. An exhibition to commemorate the centenary of his death June-September*

1970. London: Victoria and Albert Museum, 1970. 4to., [xiv], 121 pages followed by 89 b&w plates. Original stiff red wrappers with plastic laminate printed in white with facsimile signature in orange to upper wrapper, backstrip with titling in red. Minor rubbing at edges; very good.

§ First edition. An extensively annotated exhibition catalogue. (108514) \$25.

179. Quiller-Couch, Sir Arthur. *Charles Dickens and Other Victorians.* Cambridge: at the University Press, 1925. 8vo., [vii], 240 pp. Original blind-paneled blue buckram, with titling and Cambridge crest to backstrip, uncut. Board edges and joints slightly rubbed, otherwise very good.

§ First edition. Critical essays on Dickens, Thackeray et al., by the editor of *The Oxford Book of English Verse 1250-1900.* (108538) \$25.

180. Shepherd, A. F. *Links With The Past. A Brief Chronicle of the Public Service of a Notable Institution.* London: Published by The Eagle and British Dominions Insurance Co., Ltd....MCMXVII (1917). 8vo., xi, 295 pp., initials, tailpieces, color lithograph frontis with tissue guard and 112 b&w plates both full-page and in text. Original blue calf, blocked in gilt to upper cover in a floral pattern, titled in gilt, likewise to backstrip, pictorial endpapers. Very good.

§ First edition thus. With many references to Dickens and facsimiles of his proposal forms. (108568) \$30.

181. Sitwell, Osbert. *Dickens.* London: Chatto & Windus, 1932. 8vo., 47, [4 ads] pp., printer's device to title-page. Original cream paper boards pictorially titled in sepia, original pictorial dust jacket printed on cream paper in blue. Very good clean copy with only some minor foxing at the edges of the dust jacket.

§ First trade edition, Dolphin Books No. 16. A critical essay on Dickens' literature, by novelist, poet, art critic and controversial journalist Osbert Sitwell (1892-1969). (108520) \$40.

182. Slater, Michael. *Dickens and Women.* London et al: J. M. Dent & Sons Ltd., 1983. 4to., xii, 465 pp., 8 pages of b&w plates on glossy paper. Original red paper boards with title in gilt to backstrip, in pictorial dust-jacket. Like new. Inscribed in ink by the author on the title-page.

§ First edition. A look "at Dickens's own experience of women—as son, brother, lover, husband, father—as it affected the deepest currents of his emotional life; at his perception of female nature and conception of women's role in the home and outside it; and at the ways in which these found expression in his art." (108541) \$50.

183. Slater, Michael (editor). *Dickens 1970. Centenary Essays By Walter Allen, Margaret Lane, Pamela Hansford Johnson, C. P. Snow, Barbara Hardy,*

Raymond Williams, John Holloway, Angus Wilson.

London: Chapman & Hall in association with The Dickens Fellowship, 1970. Large 8vo., xiii, 241 pp., four b&w plates, and five in text. Original green cloth with titling in gilt to backstrip, pictorial dustjacket and endpapers. Very good.

§ First edition. A collection of essay by critics and novelists “united by their admiration for the genius of Charles Dickens.” (108558) \$20.

184. Steedman, Amy. ***Dickens for Boys and Girls.***

London: T. C. & E. C. Jack, n.d. [circa 1910]. 8vo., [viii], [1]-101 pp., b&w frontisportrait. Original green cloth with title stamped in gilt to upper board and backstrip. Ink gift inscription to first endpaper, corners slightly bumped, otherwise very good.

§ A biography of Dickens, told as if it were a fairy tale. (108443) \$15.

185. Steedman, Amy. ***Dickens for Boys and Girls.***

London: T. C. & E. C. Jack, n.d. [circa 1910]. 8vo., [viii], [1]-101 pp., b&w frontisportrait. Original green cloth with title stamped in gilt to upper board and backstrip. Cover rubbed and frayed at the edges and corners, scattered foxing, ink signature to first endpaper dated 1917.

§ Another copy. (108444) \$15.

186. Straus, Ralph. ***Dickens The Man and The Book.***

London et al: Thomas Nelson and Sons Ltd., [1936]. 8vo., ix, 240, [3 ads] pp., 14 plates including frontisportrait. Original blind-paneled green cloth with printer’s device stamped in gilt to upper board and titling in gilt to backstrip. Except for some slight bumping at the corners this is a very good copy.

§ First edition, published for the Pickwick Centenary, Argosy Books No. 4. (108518) \$15.

187. Thomas, Deborah A. ***Dickens and the Short Story.***

London: Batsford Academic and Educational Ltd., 1982. Large 8vo., xii, 196 pp. Original teal cloth with silver monogram stamped to upper board, titling in silver to backstrip, and pictorial dust jacket. Very good.

§ First English edition. A study of Dickens’s short stories. (108559) \$15.

188. Tomlin, E. W. F. (editor). ***Charles Dickens 1812-1870 A Centenary Volume...***

London: Weidenfeld and Nicolson, [1969]. 4to., 288 pp., 35 full-color plates and 200 b&w plates (both full-page and textual). Original green cloth with pictorially blocked and titled at upper board and backstrip, in original full-color dust jacket. Dust jacket is price clipped, else a very good copy.

§ First edition. A wide scope of the world of Dickens compiled by eight well known Dickens scholars. (108524) \$20.

189. Wagenknecht, Edward. Bradford, Gamaliel (introduction). ***The Man Charles Dickens A Victorian Portrait.*** Boston and New York: Houghton Mifflin Company, 1929. Large 8vo., [xiv], [365] pp., six b&w plates including frontisportrait. Original blind-paneled red cloth with title in gilt to backstrip. Backstrip slightly sunned, minor scuffs to lower boards, lacks dust jacket; very good.

§ First edition. A character sketch of Dickens or “psychography” around the major events of Dickens’s life. (108531) \$15.

190. Wagenknecht, Edward. ***Dickens and the Scandal-mongers. Essays in Criticism.***

Norman, Oklahoma: University of Oklahoma Press, 1965. Large 8vo., vii, 162, [1 colophon] pp., title-page printed in black and brown. Original brown cloth, brown label to backstrip with title in gilt and publisher in brown, pictorial dust jacket. Jacket has a small tear and shelf wear, minor foxing, otherwise good.

§ First edition. The main essay is on Dickens’s relationship with Ellen Ternan, also included are essays on Dickens and a few of his contemporaries, the Marxians, *A Tale of Two Cities*, *Great Expectations*, et al. (108560) \$20.

191. Ward, Adolphus William. ***Dickens.***

London: Macmillan and Co., 1882. 8vo., vii, 224, [2 ads] pp. Original red cloth decorated and titled in black, black endpapers. Covers slightly shelf-worn, else very good.

§ Early reissue from “English Men of Letters” series, edited by John Morley. A biography of Charles Dickens by Adolphus Ward (1837-1924), originally published in 1870 by John Heywood as a lecture by Ward. (108523) \$30.

192. Williams, Mary. ***The Dickens Concordance.***

Being a Compendium of Names and Characters and principal places mentioned in all the Works of Charles Dickens... London: Francis Griffiths, 1907. 8vo., [vii], 162, [6 ads] pp. Original blind-paneled green cloth titled in gilt to backstrip, uncut, top-edge gilt. Extremities slightly rubbed, minor foxing at edges, else very good.

§ First edition. A list of Dickens’s works, characters, places in the order of the books, and an alphabetical index of names with the title of the book and number of the chapter quoted. (108534) \$15.

193. Williams, Emlyn. ***Readings From Dickens.***

London: Folio Society, [1953]. 8vo., [xx], 164 pp., frontispiece and three plates. Original green cloth with a red and gilt blocked portrait of Dickens to upper board, and red and gilt titling to backstrip, original pictorial dust jacket, pictorial endpapers. Dust jacket is price clipped and with some chipping at joints and tail, otherwise a very good copy.

§ First edition thus. Dramatic readings adapted from Dickens’s own readings of his works which began in 1853. (108544) \$25.



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