



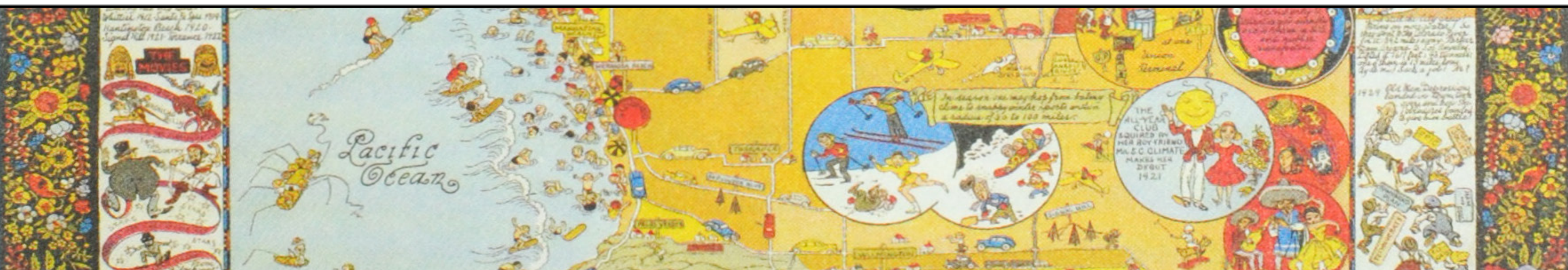
JOHN WINDLE ANTIQUARIAN BOOKSELLER

22 Books and Prints (and one collection): The Arts of the American West

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www.johnwindle.com



1. BODMER, KARL. *Wak-Tae-Geli, A Sioux Warrior* [Tableau 8]. London: Ackermann & Co. 1839.

Aquatint engraving with contemporary hand-coloring, 24.6 x 18 inches, with blindstamp “C. Bodmer/Direct”. Fine condition.

§ First edition, an illustration from the celebrated book, *Travels in the Interior of North America*, 1832-1834, by Maximilian, Prince of Wied, Germany, after Bodmer’s watercolors. Prince Maximilian was a German explorer and naturalist who hired the Swiss artist Karl Bodmer (1809-1893) for an expedition to examine and describe the wildlife and Indian tribes of the American West. For 13 months, the men travelled up the Missouri River from St. Louis to Montana, recording the people and landscapes they encountered with unprecedented sensitivity and detail, just on the eve of rapid white Western expansion and genocidal conquest.

“For over a century Bodmer’s aquatints have been regarded as one of the most significant contributions to the iconography of the western frontier.” In his portraits of American Indians, Bodmer “achieved a level of accuracy and sensitivity that no other artist of the American frontier has ever surpassed. His work is particularly valuable for its detailed rendition of the Indians’ ornamentation, attire, and implements. Indeed, Bodmer was far superior to his better-known contemporary George Catlin, whose work lacks the Swiss artist’s fidelity and meticulous attention to detail.” (*American Dictionary of National Biography*).

(123257) \$3,000





2. BODMER, KARL. *Saukie and Fox Indians.* London: Ackerman & Co., [1833].

Vignette aquatint on paper, 11 7/8 x 17 1/4", hand-colored, with printed title information, plate mark and plate number, mounted. Light wear to edges; very good.

§ Plate 20, from Volume 1 of *Travels In The Interior Of North America*, 1832-1834, by Maximilian, Prince of Wied, Germany, after Bodmer's watercolors (see item #1). The Fox and Sauks are the original residents of the eastern woodlands and prairie regions in and around Michigan and Wisconsin. They were forcibly relocated to reservations in Oklahoma, Kansas, and Iowa in the 1870s, around 40 years after Maximilian and Bodmer's expedition. "Bodmer first encountered the Sauk (or Sac) and Fox (Mesquaki or Muskwaki) Indians in St. Louis in March of 1833. A group had come to plead for the release of Chief Black Hawk who had engaged in a series of running battles with the US army which had ended in his defeat and capture on 3 August 1832. Bodmer pictures this alert but wary group as they await a decision from the government. All are shown with a crestlike ornament made of stiff deer hair on their heads (some with an inserted feather indicating success in battle). Most carry weapons: a stone-headed club, a musket, a musket-stock axe or a spear. Following a bloody defeat by the French in 1730, the Fox united with their kinsmen the Sauk, and made peace with the French in 1740." (Donald Heald) (108205) \$ 1500



Dessiné d'après nature par Ch. Bodmer.

Imp. de Bouvard.

Gravé par Ch. Feytaud.

SAKI UND MUSQUAKE INDIANER.

INDIENS SÂKIS ET RENARDS.

SAUKIE AND FOX INDIANS.

Coblenz bei J. Holscher.

London published by Ackermann & C^o 96 Strand.

Paris, Arthur Bertrand, éditeur.

3. BOREIN, EDWARD. *Pals.* n.d., n.p.

Etching drypoint and aquatint, 4 15/16 x 7 7/8 inches, on cream wove paper, signed in plate beneath image. Fine condition, attractively mounted and framed to 10 7/8 x 13/14 inches.

§ A finely detailed engraving of two mounted cowboys turning to each other in conversation as their horses descend a hill. Galvin, *The Etchings of Edward Borein*, 15.

“Edward Borein (1872-1945) was one of a handful of early Western artists who was actually born in the West. As a young man he roamed the western states and territories and much of Mexico, working as a cowboy and using his artistic talent to record these experiences. Developing a deep affection for the West, and nurtured by his free lifestyle as a cowboy, he soon became known as a facile and spontaneous recorder of cowboy and Indian life. In his early thirties Borein decided to pursue a career as a professional artist and moved to New York City, where his studio soon became a favorite haunt for important figures such as Will Rogers, Charles M. Russell, Carl Oscar Borg and Buffalo Bill Cody. Borein returned to his native California, married, and set up a permanent studio in Santa Barbara in 1921. His etchings, watercolors, and drawings quickly earned him a reputation as one of the foremost interpreters of the American West, and few artists have done so as accurately and skillfully as Borein.” (Santa Barbara Historical Museum) (123555) \$750

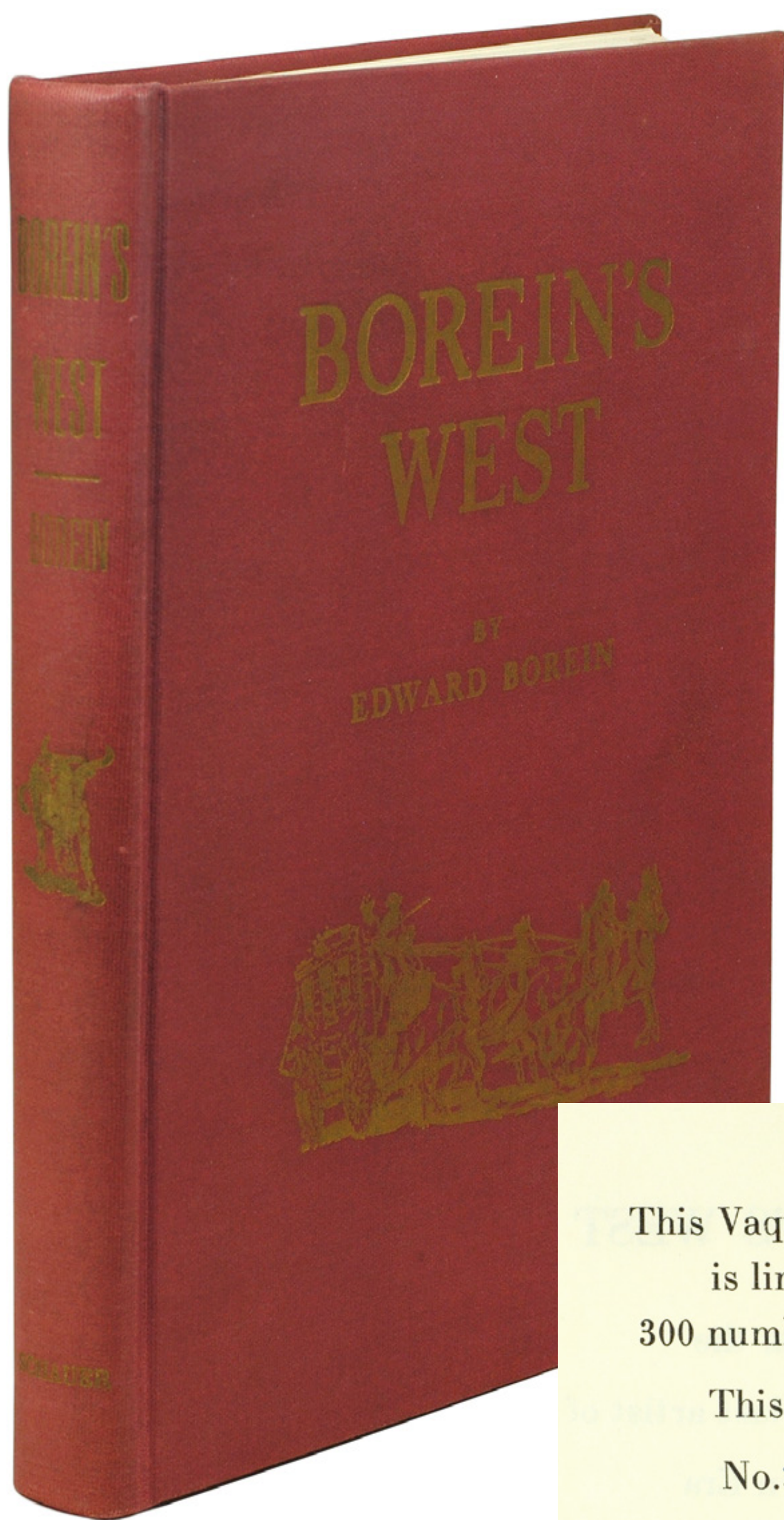


4. BOREIN, EDWARD.
Trail Boss. n.d., n.p.

Etching, and drypoint, 7 3/16 x 8 1/2 inches, on off white paper, signed in the plate beneath the image and again in pencil beneath the plate mark. Fine condition, attractively mounted and framed to 17 x 17 1/4 inches.

§ First state (second state has additional work in the sky and clouds surrounding the horse and rider). An iconic example of Borein's etchings: A cowboy and his horse keep watch from a hill top as cattle driven by two other cowboys sweep down the hillside behind him. Galvin, *The Etchings of Edward Borein*, 85. See item #3 for a note on Edward Borein. (123556)
\$1000





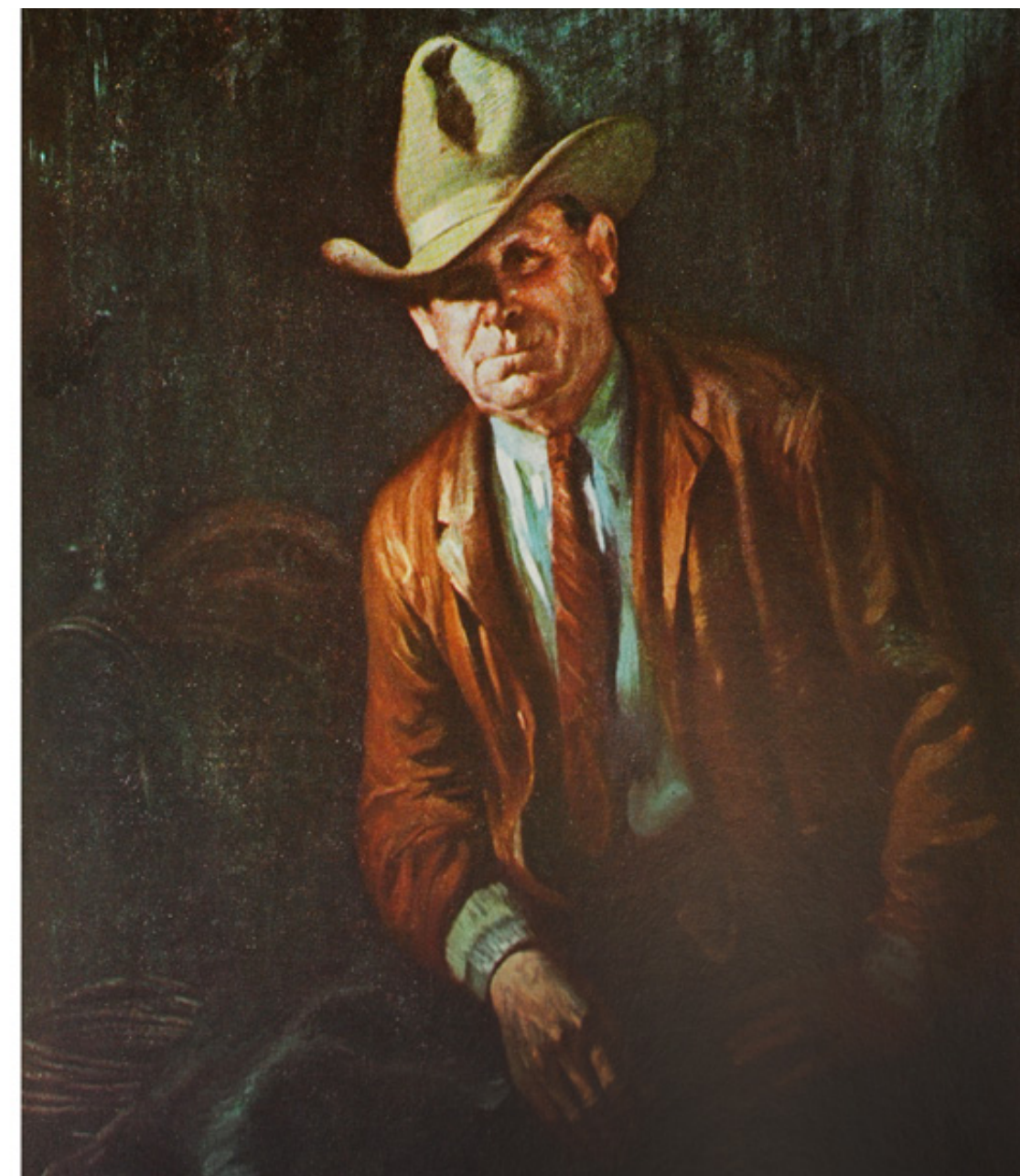
This Vaquero Edition
is limited to
300 numbered copies
This Copy is
No. 33

5. BOREIN, EDWARD; SPAULDING, EDWARD S. (editor). *Borein's West: Leaves from the Sketchbook of the last artist of the Longhorn Era.* Santa Barbara: Press of The Schauer Printing Studio, Inc., 1952.

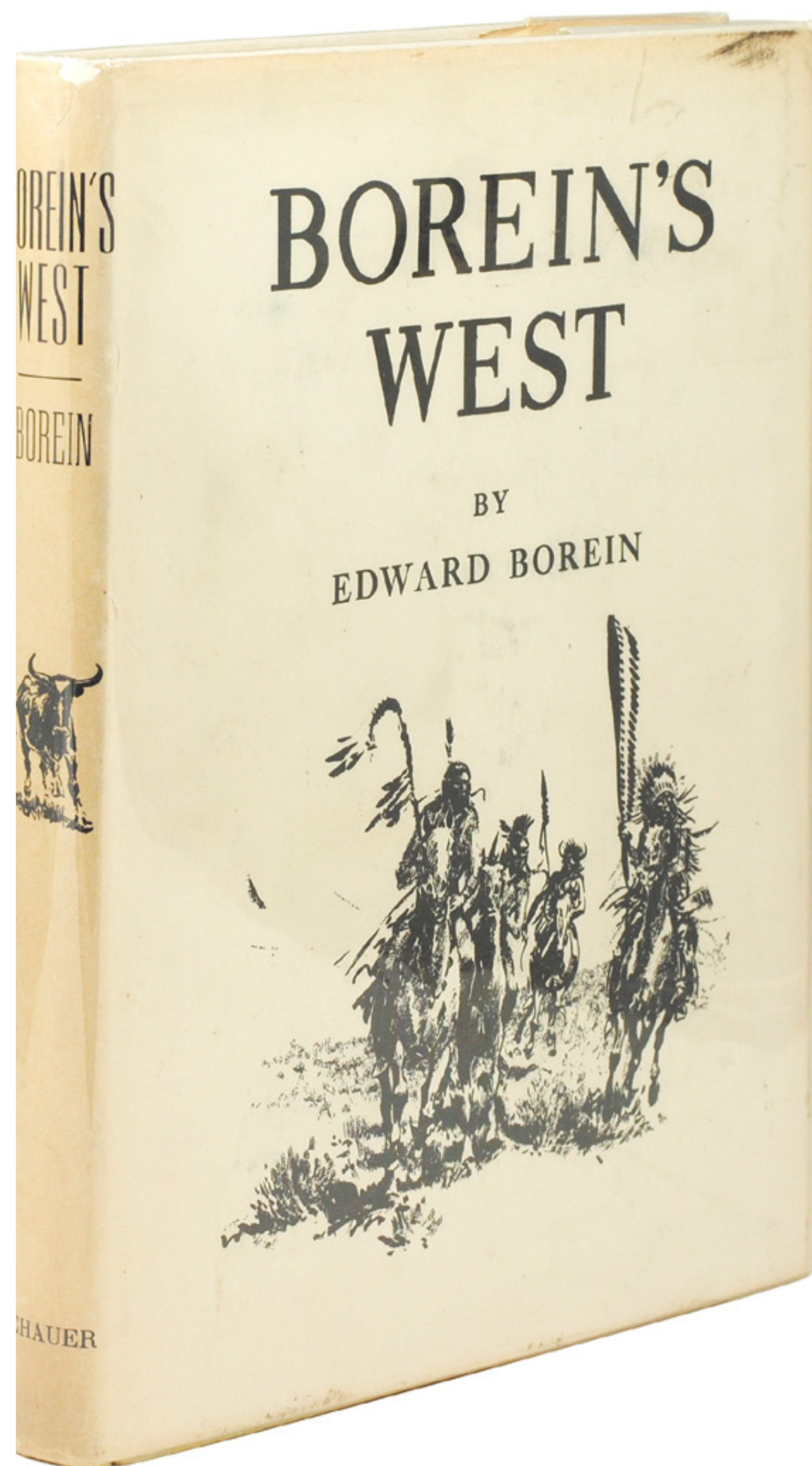
Large 4to, unnumbered. Color frontispiece and five small (3x2 inch) color plates illustrating the preliminaries. Hundreds of sketches reproduced in black and white on rectos only. Original red cloth boards, gilt lettering and illustrations to backstrip and upper cover. Gilt perhaps slightly dulled, a near fine copy.

§ The Vaquero edition limited to 300 numbered copies, this is number 33. Compared to the regular edition, the illustrations are printed with higher contrast on the

rectos only of better paper with wider margins. The edition also includes five additional small color plates. Five years after Borein's death, a collection of his watercolors and etchings was published by his friends. "During the preparation of [that] volume, his widow furnished the group of friends with several thousand of Ed's pen and ink and pencil sketches... It is with these absorbing sketches, which many, including the late Donald Baer, curator of the Santa Barbara Museum of Art, feel represent his best work, that this volume deals." (Preface). See item #3 for an additional note on Edward Borein. (123569) \$250







6. BOREIN, EDWARD; SPAULDING, EDWARD S. (editor). *Borein's West: Leaves from the Sketchbook of the last artist of the Longhorn Era.* Santa Barbara, CA: Press of the Schauer Printing Studio, Inc., 1952.

4to, unpaginated, mounted color frontispiece and hundreds of sketches reproduced in black and white. Original cream cloth boards, black lettering and illustrations to upper board and backstrip, illustrated dust jacket. Dust-jacket with some soiling and one small chip to the head of the spine panel, cloth bright, gift inscription to half title, internally a fine copy.

§ Regular edition of this extensive collection of Borein's pen and ink and pencil drawings. Five years after Borein's death, a collection of his watercolors and etchings was published by his friends. "During the preparation of [that] volume, his widow furnished the group of friends with several thousand of Ed's pen and ink and pencil sketches... It is with these absorbing sketches, which many, including the late Donald Baer, curator of the Santa Barbara Museum of Art, feel represent his best work, that this volume deals." (Preface). See item #3 for an additional note on Edward Borein. (123577) \$200

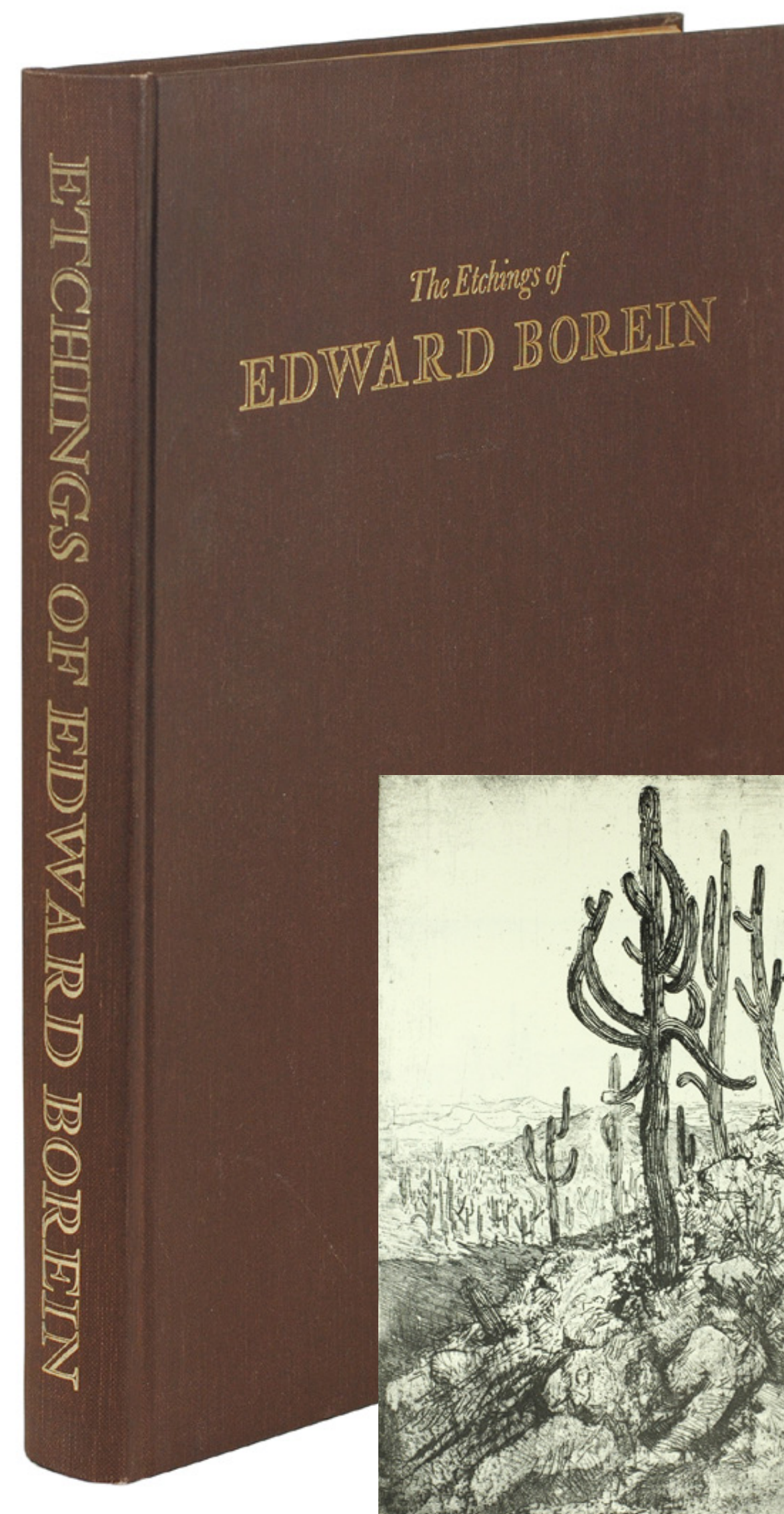




7. BOREIN, EDWARD; GALVIN, JOHNS. *The Etchings of Edward Borein: A Catalogue of his work by John Galvin, Compiled with the assistance of Warren R. Howell, In collaboration with Harold G. Davidson.* San Francisco, CA: John Howell - Books, 1971.

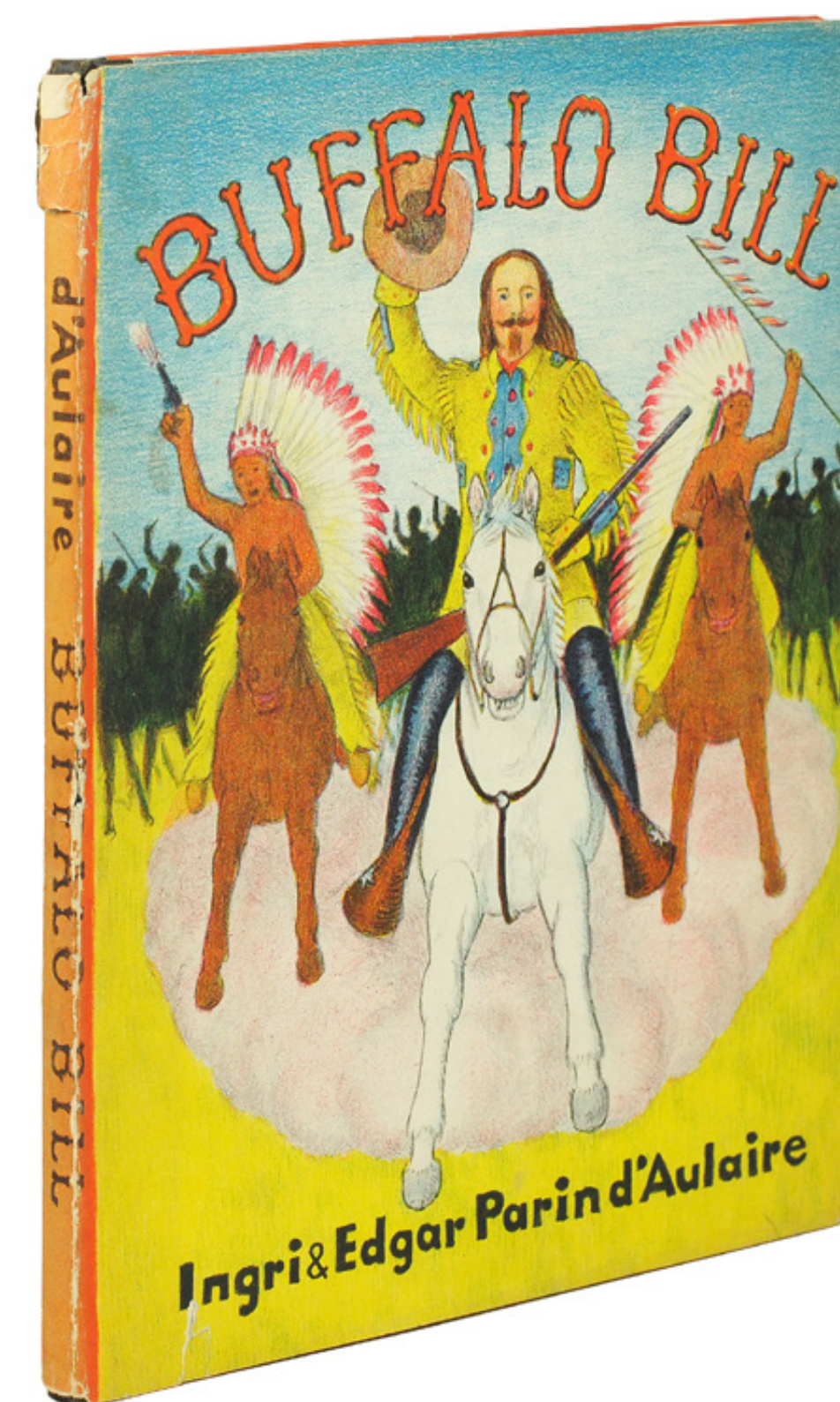
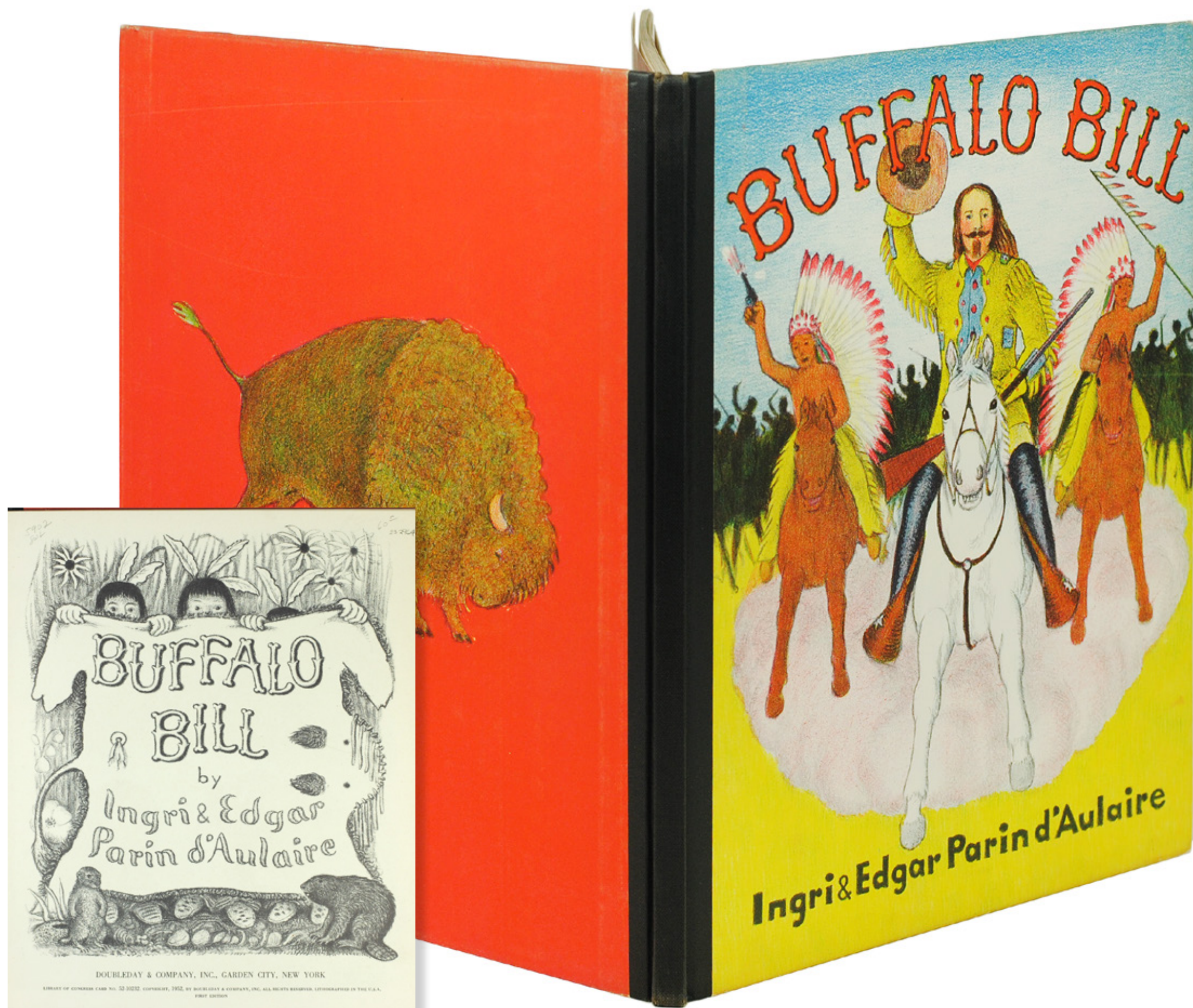
Folio. unpaginated. Illustrations in black white throughout. Brown cloth boards, gilt lettering to backstrip and upper cover. Covers faintly scuffed, text block edges spotted, internally a fine copy.

§ A comprehensive, fully illustrated catalogue of Borein's engravings with an index of titles. See item #3 for a note on Edward Borein. (123570) \$95

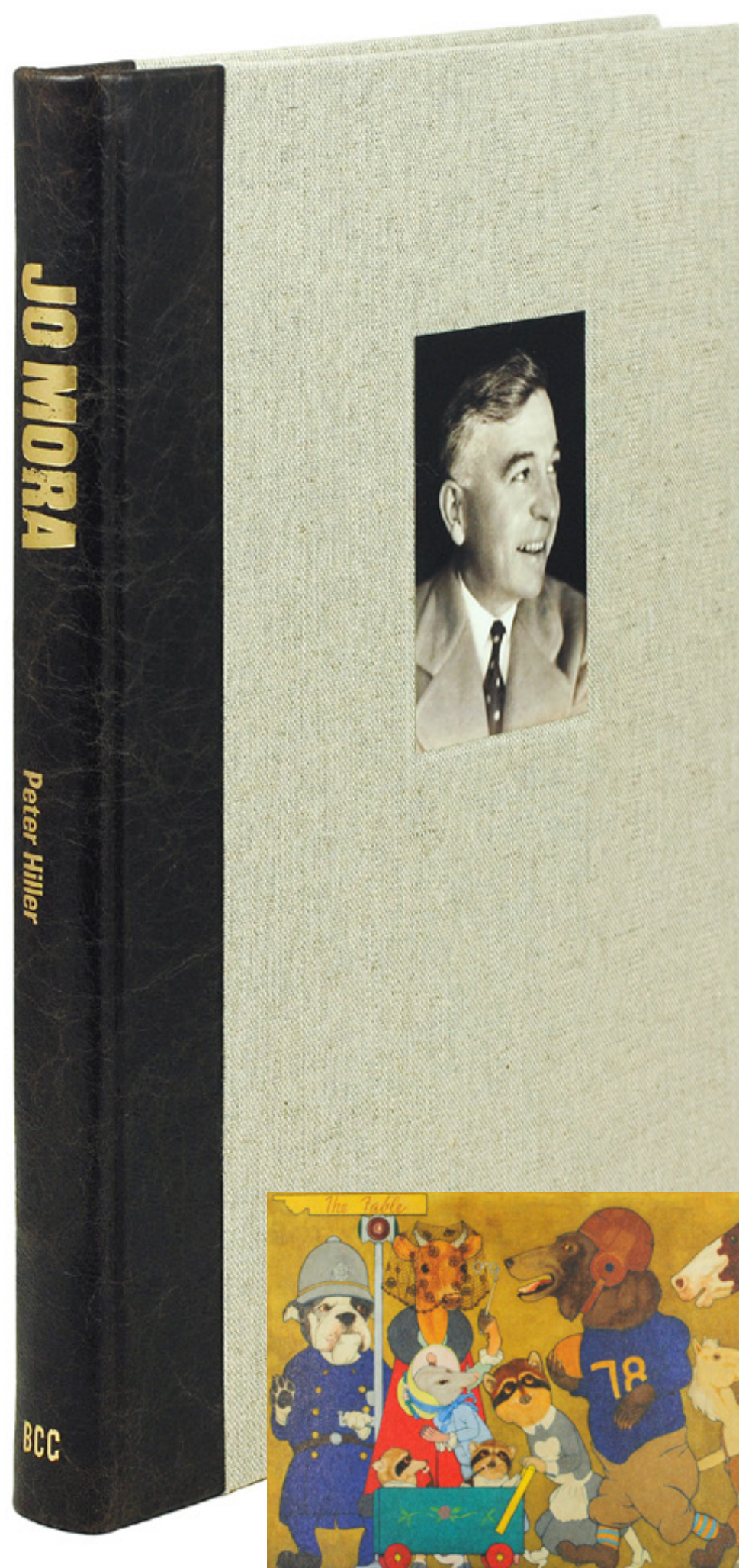


8. D'AULAIRE, INGRI & EDGAR PARIN. *Buffalo Bill*. Garden City: Doubleday & Company, 1952.

4to, [40]pp. Illustrated boards with black cloth backstrip, very light wear to corners in edgeworn dust-jacket, price-clipped. Brightly illustrated endpapers. Text is illustrated in color and b/w in the D'Aulaires' unmistakable style. A very good copy.



§ First edition. A brief biography, for children, of the frontiersman, military scout, Pony Express rider, buffalo hunter, and creator of a Wild West show. Edgar and Ingri (Mortenson) Parin D'Aulaire were an award-winning husband and wife team that wrote and illustrated children's books; they were winners of the 1940 Caldecott Award for *Abraham Lincoln*. (102788) \$150



9. HILLER, PETER. *Life and Times of Jo Mora, Iconic Artist of the American West.* The Book Club of California, 2019.

Large 4to (9 x 12.25 inches), 192 pp. Illustrated with color and black and white photographs. Publisher's quarter brown leather over gray linen boards, photo portrait of Mora mounted on upper board, backstrip lettered in gilt, with a paper portfolio slipcase containing two folded posters. As new.

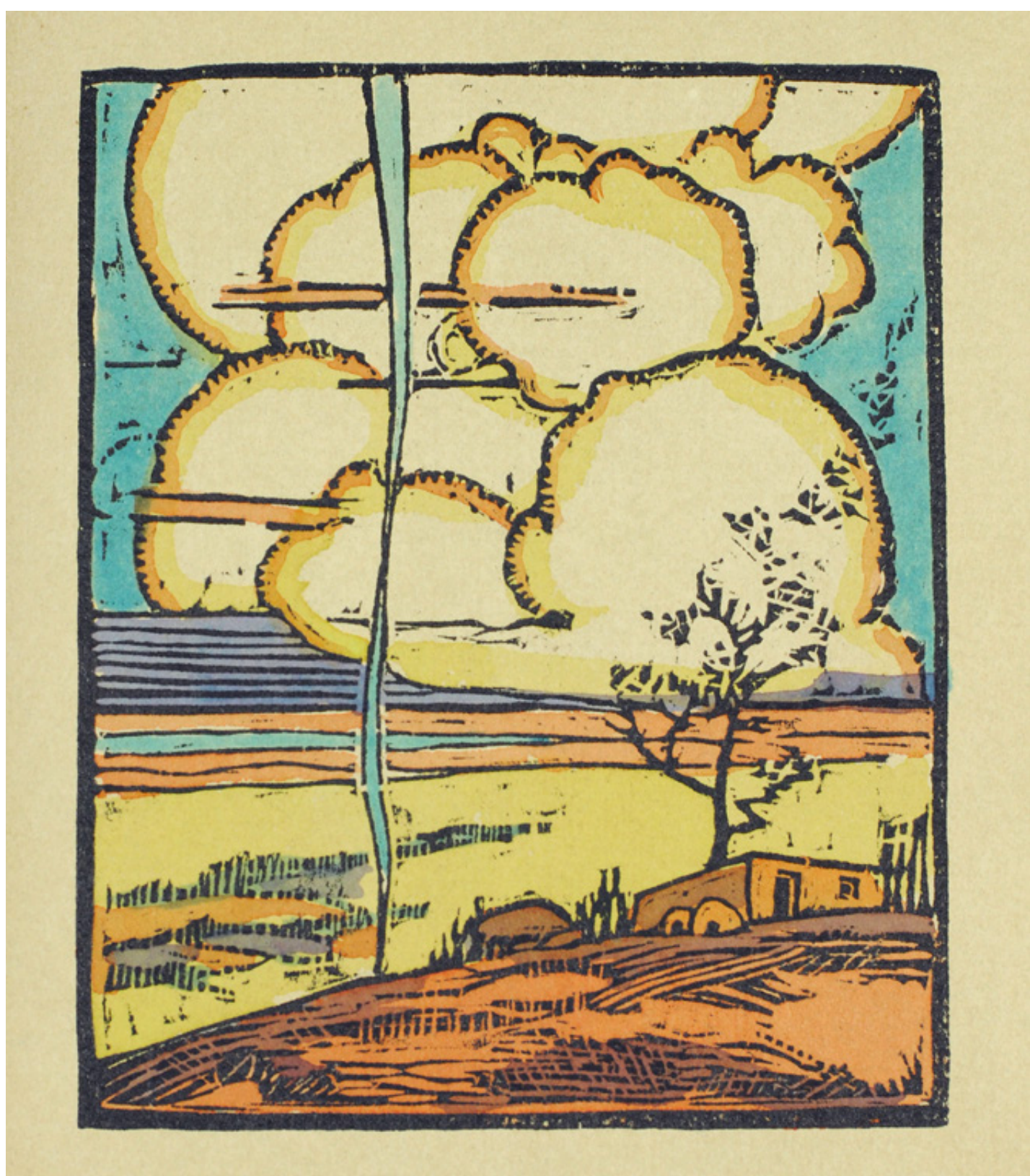
§ Copy number 12 of the de luxe edition, comprising 50 copies quarter bound in leather, numbered 1-50, signed by Peter Hiller, Gail Jones, and Norman Clayton, with a portfolio containing two cartes: "Evolution of the Cowboy" (1933) and "The State of California" (1945). The first definitive biography of the artist Jo Mora (1876-1947), a gifted illustrator, painter, writer, cartographer, and sculptor of the American West. Written by Mora scholar Peter H. Hiller, the book interweaves fascinating

biographical material with Mora's personal letters, journal entries and other writings — many never before seen by the public — to provide an intimate portrait of an important yet

often overlooked artist. Edited by Gail Jones and with an afterword by Gary Kurutz. The design and letterpress printing was by Norman Clayton of Classic Letterpress, offset printing by Global Interprint, Santa Rosa, it was hand bound by Klaus Röttscher. (122993) \$1250







10. HOLLING, CLANCY. *Sun and Smoke. A Book of New Mexican Verse.* Chicago: Published by the author, 1923.

4to, 29 pp. with nine original colored woodcut illustrations and numerous decorations, printed on tan paper. Original tan half-paper backstrip over decorative paper-covered boards, paper label on the upper board printed with titles in red, and adobe house and sun in red, yellow, and blue. Presentation leaf laid in. Upper joint partly cracked, a few light marks on tan paper, small dent in bottom edge of upper board, minor foxing to the front edge of block not affecting all leaves. Very good, with illustrations in fine condition.

§ First edition, one of 50 copies. A beautiful book of poems with vivid and original illustrations saturated with the colors of the American Southwest; the author's first book and entirely made by him. This copy

is inscribed to his mother for Mother's Day with an additional illustrated presentation leaf inserted. (The printed dedication to "a friend" crossed out, "my mother" inked in.) "This book was made to preserve certain impressions gained while among the Pueblo Indians of New Mexico. The verses were composed, and the type set up; the decorations and illustrations cut on the wood and colored; the versals done by hand and the book printed and bound by me, Holling Clancy Holling, of the School of Art Institute of Chicago." From this beginning, Holling Clancy Holling (1900-1973) grew to be an author and illustrator of some success, best remembered for his book *Paddle-to-the-Sea*, which was a Caldecott Honor Book in 1942. (122995) \$1750



To my dearest
Mother
from her son,
Holling —
his first book.

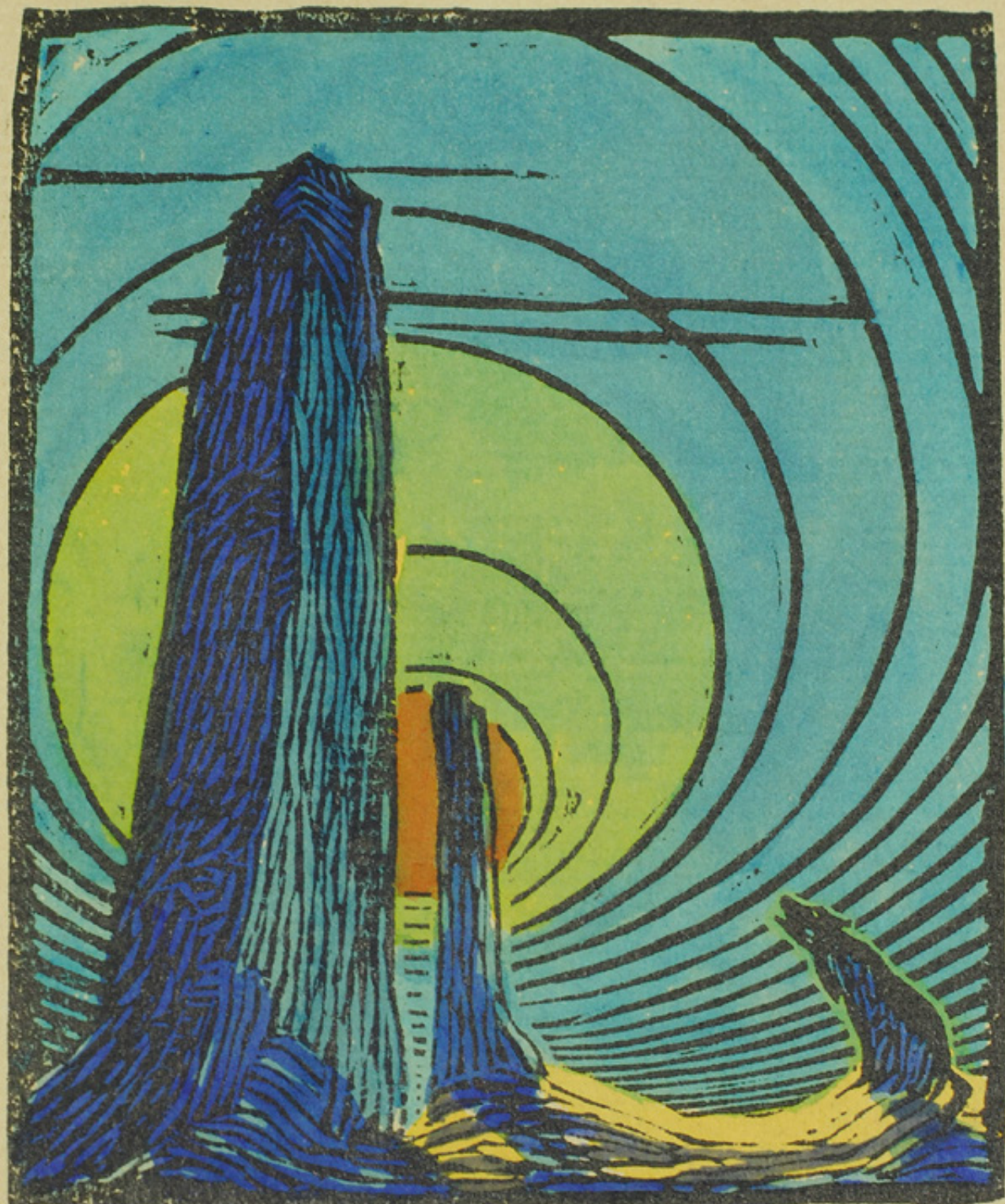
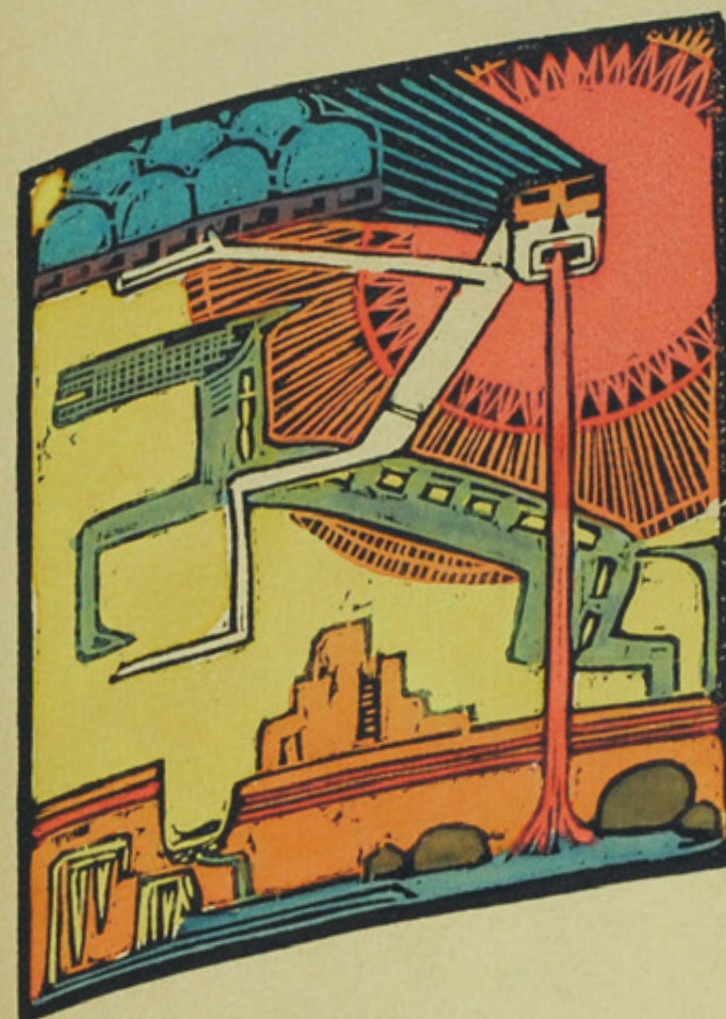
Drought

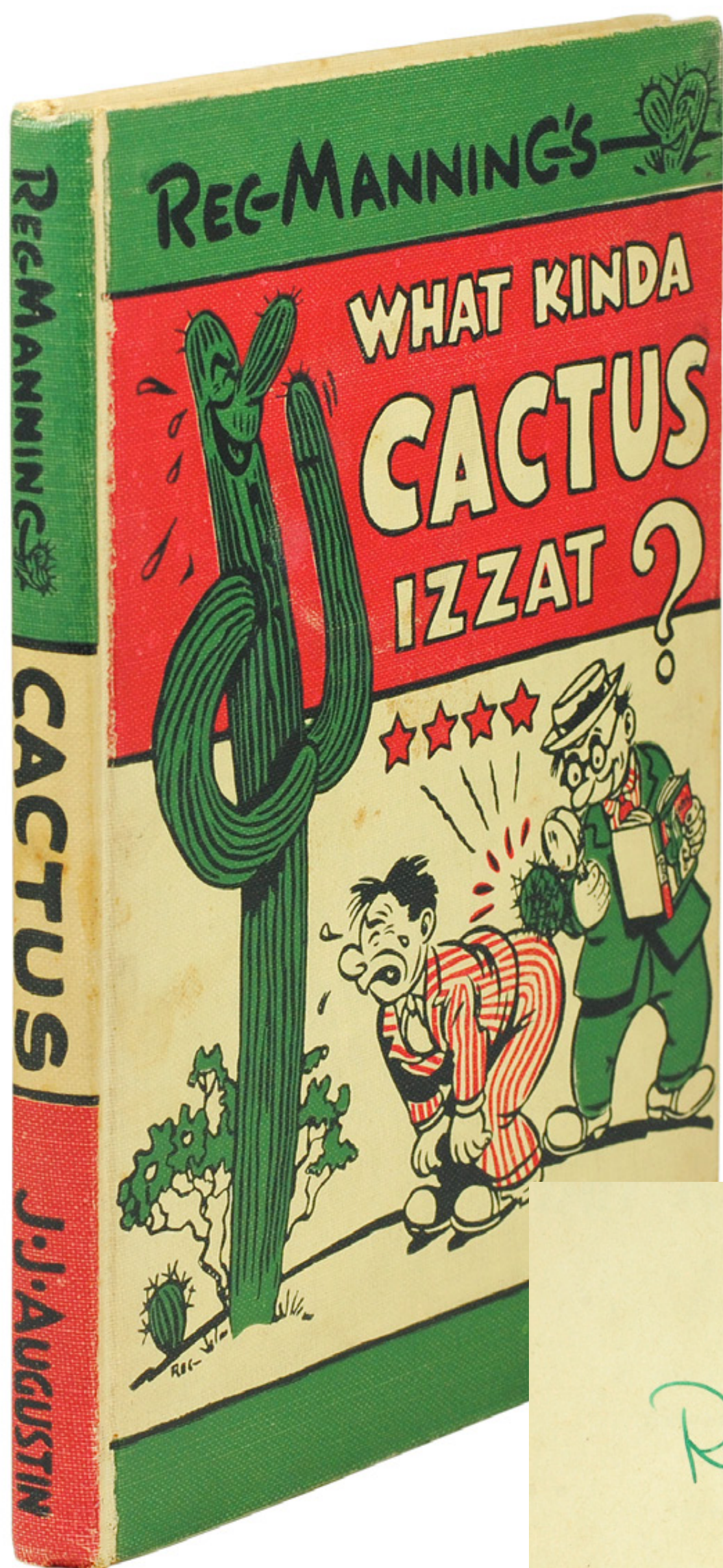
PAINTED, the people pray within the pueblo,
Ash-haired Koshare cry from kiva walls:
The ghost-god of No-Rain rides over mesas,
Wallows his dry-skin body in the valleys
And sucks them to dust.

White fish-bone and black pebbles
Make circled mosaics in canyon-hollows:
The coyote has worn his feet to shreds
Pawing, fretting at dead river-beds
That never comes.

their flint-caked, empty bellies
In
less fields:
rattle.

And people leap,
The
goad of throbbing drums;
Marchment faces
And fingers high
Reach to the empty sky
With toothless gums
And
s.



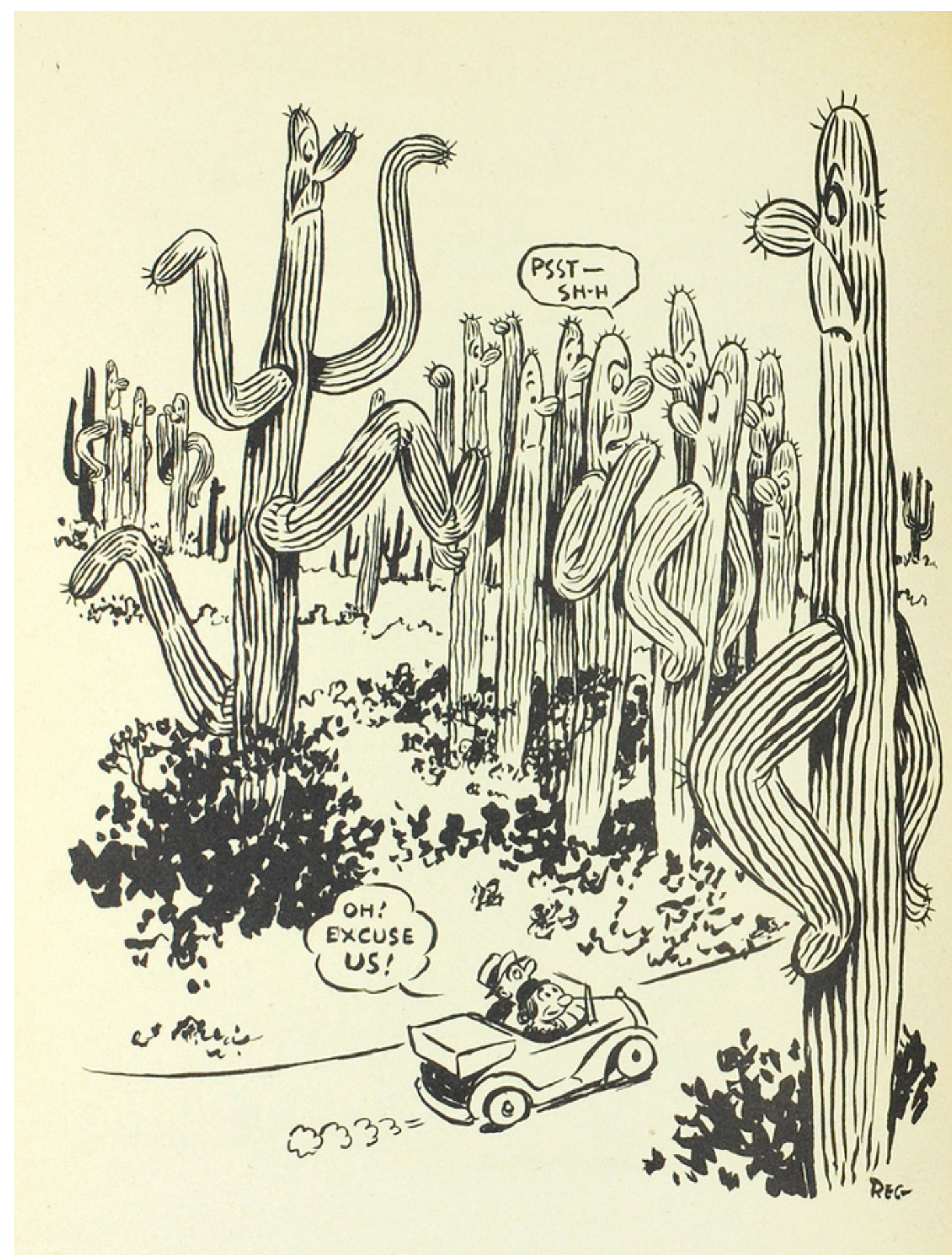
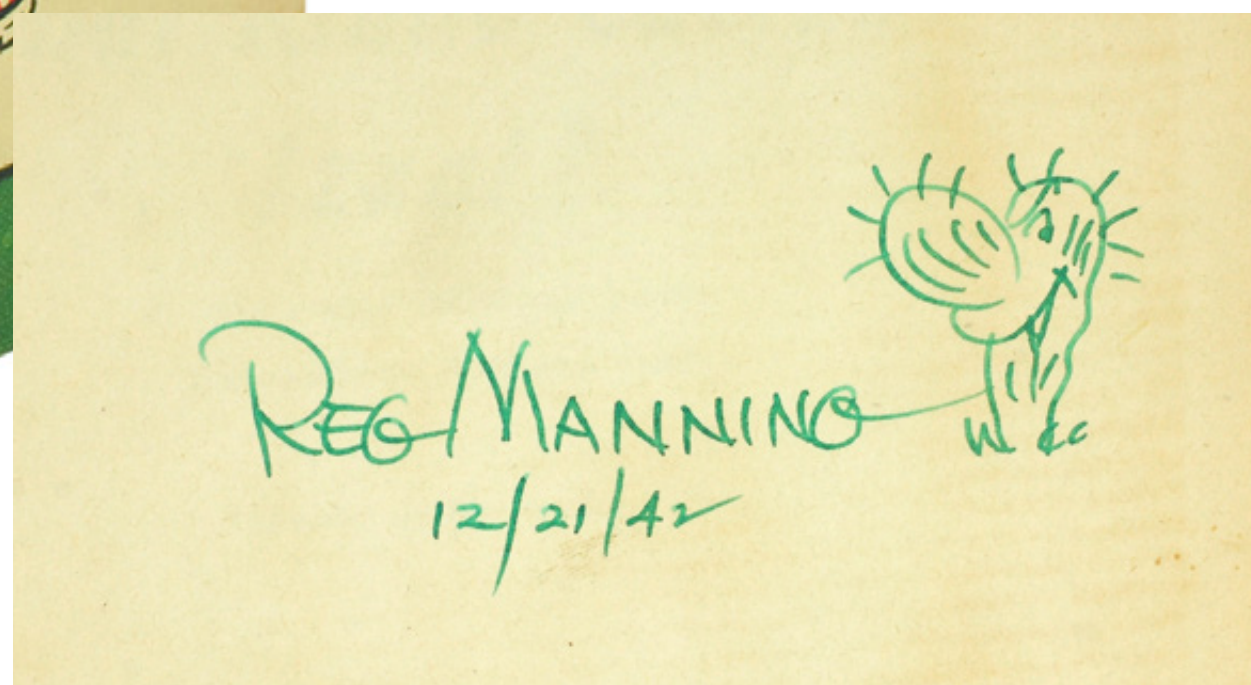


11. MANNING, REG. *What Kinda Cactus Izzat?* New York: J.J. Augustin Publisher, 1942.

8vo, 108 pp. Original cream cloth printed in red, green, and black. Covers slightly age-darkened, a few light stains to the cloth, a very good copy, signed by the author.

§ Second edition, signed by the author and illustrator “Reg Manning 12/21/42” and with his signature ink sketch of a smiling cactus. “A ‘who’s who’ of strange plants of the southwest American desert.”

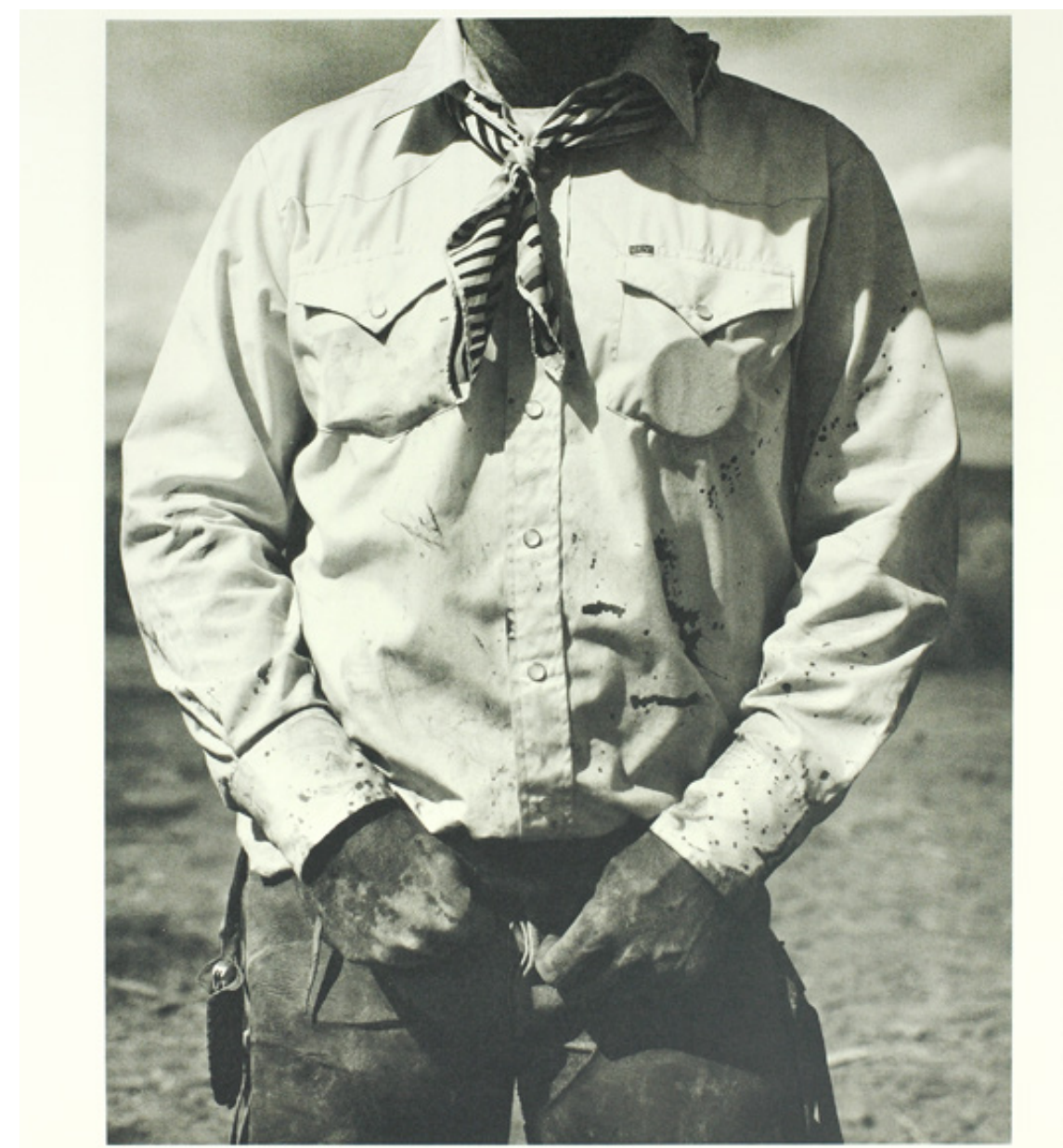
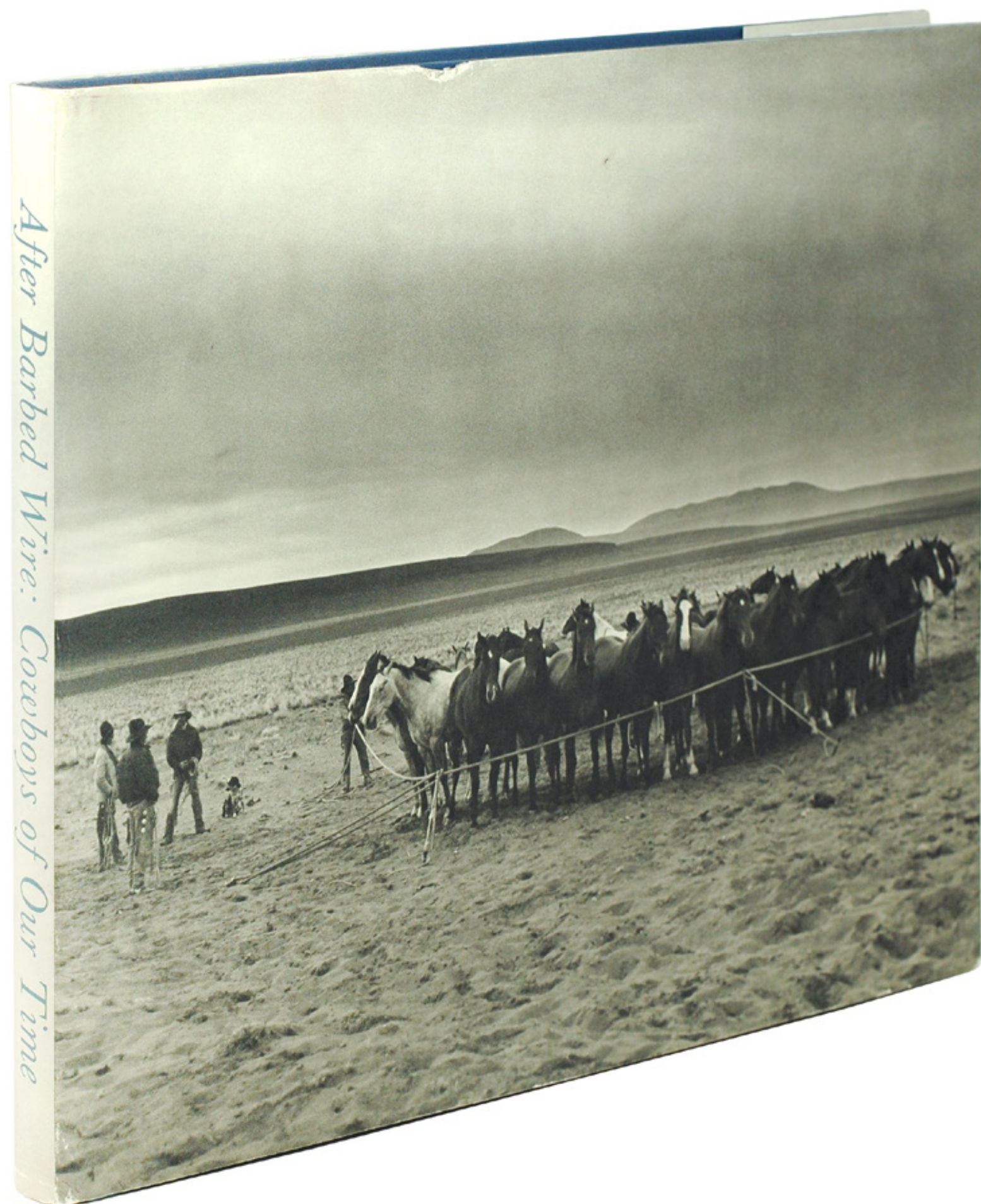
Manning was best known for his editorial cartoons and won a Pulitzer in 1951 for his commentary on the Korean War. He also wrote several light-hearted but genuinely informative books on the Western desert and cacti in particular. (123534) 50



12. MARKUS, KURT. *After Barbed Wire: Cowboys of Our Time. Photographs by Kurt Markus.*

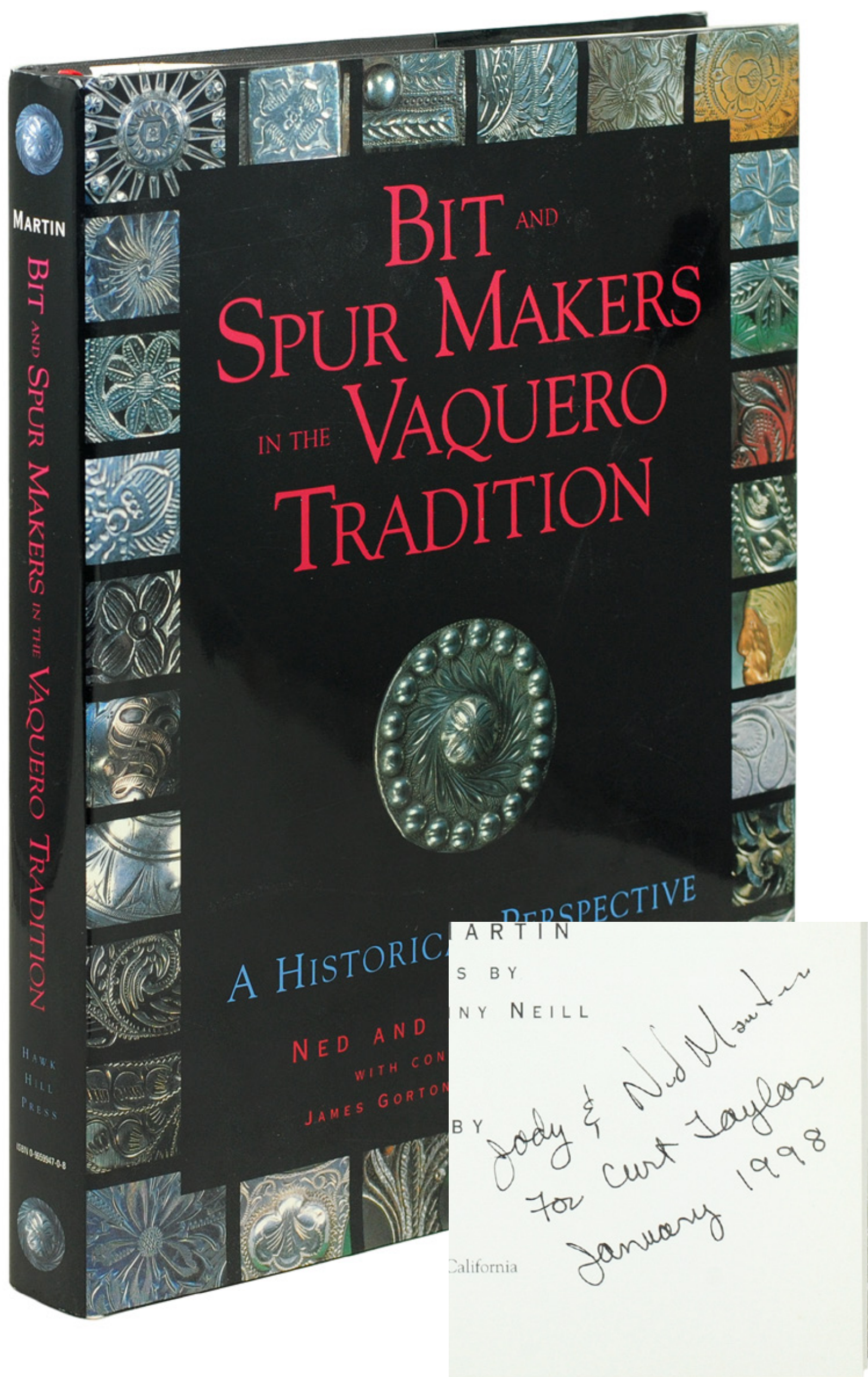
Pasadena, California: Twelvetimes Press, 1985.

Oblong folio. unpaginated. Blue cloth, photo-illustrated dust-jacket. Small owner's inscription on front pastedown, light edgewear to dust-jacket now protected in mylar. Very good.



§ First edition of Kurt Markus' first book of photographs of cowboy life and style in 1980s America. The photographs are reproduced as sheet-fed gravures on uncoated paper. Limited to 5000 casebound copies. "Kurt Markus (b. 1947) was born and raised in Montana and began his career photographing the landscapes and cowboy life of the west. His work has been exhibited and published nationally and internationally. He has photographed advertising campaigns for Calvin Klein, Sony, Giorgio Armani, Nike, Levi's, BMW, and most notably for Yohji Yamamoto using the residents of the deep South as his subjects. Recently, he has worked on "Into The West", a television series produced by Steven Spielberg, and has photographed the CD artwork for artists such as Jewel and Tori Amos." (Stanley Wise Gallery) (123543) \$300





13. MARTIN, NED & JODY. *Bit and Spur Makers in the Vaquero Tradition: A Historical Perspective*. Nicasio, CA: Hawk Hill Press, 1997.

Folio, 336 pp. Signed by the authors and inscribed to Curt Taylor, January 1998. Fully illustrated with color photographs. Black cloth boards, red metallic lettering to backstrip and upper cover, color illustrated dust jacket, slight scuff to boards, light rubbing to dust-jacket.

§ A magnificently illustrated history of Vaquero bits and spurs, including biographies of dozens of artisans in the US and Mexico, past and present, with photographs of them and their work. “For more than a decade, native Californians Ned and Jody Martin have poked around old barns, antique stores and cowboy shows seeking the best of western style bits. This book is the result of dozens of interviews with ranchers, collectors and family members of long-gone bit and spur makers as well as historians and eminent scholars of Western history.” (Blurb) (123589) \$350





14. MORAN, THOMAS. *Grand Canyon of Arizona From Hermit Rim Road.* New York: 1912.

Elephant folio chromolithograph print, 34 1/4 x 25", plus margins. In fine condition, beautifully archivally framed.

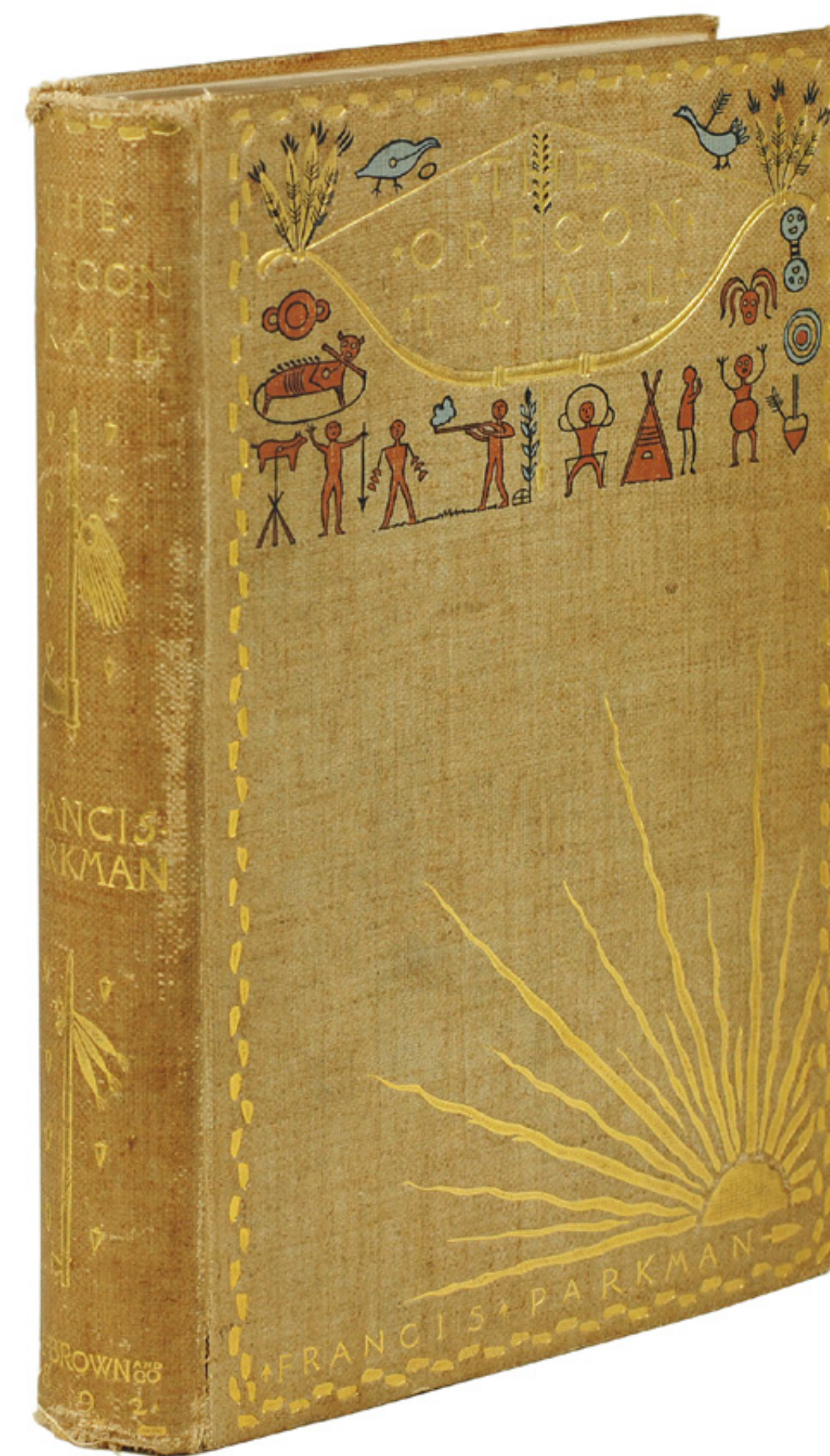
§ A magnificent print, executed by the American Lithography Company of New York City in an edition of 2,500 copies. The Reese Co. writes of their example: "This majestic print is the largest and most dramatic of Thomas Moran's printed works. It was published by the Atchison, Topeka, and Santa Fe Railroad in 1912, after the original oil commissioned for (and still owned by) the line. It shows a tremendous sweep of the scenery of the Grand Canyon from the Hermit Rim, with the bright colors of the Canyon shown dramatically against the turbulent sky. Thomas Moran, famous for his superb landscapes of the West, first painted the Grand Canyon in 1873 when he painted his "Chasm of the Colorado," which he sold to Congress the following year. In 1892 he visited the Canyon as a guest of the Santa Fe Railroad, whose line now brought tourists within easy reach, and painted a large canvas for the line in return for a free trip. The Santa Fe Railroad completed a spur line to the rim in 1901, and consistently sponsored "artist's excursions" there from 1901 to 1912, as well as purchasing paintings to serve as a basis for promotional efforts. In 1912 the railroad capped twenty years of association with Moran by commissioning this picture and producing this large chromolithograph. Almost all copies of this Moran print were soon distributed by the Santa Fe Railroad as a promotional gift. Few of these have survived, generally being badly framed, usually without glass, and displayed in poor conditions." (122665) \$6500



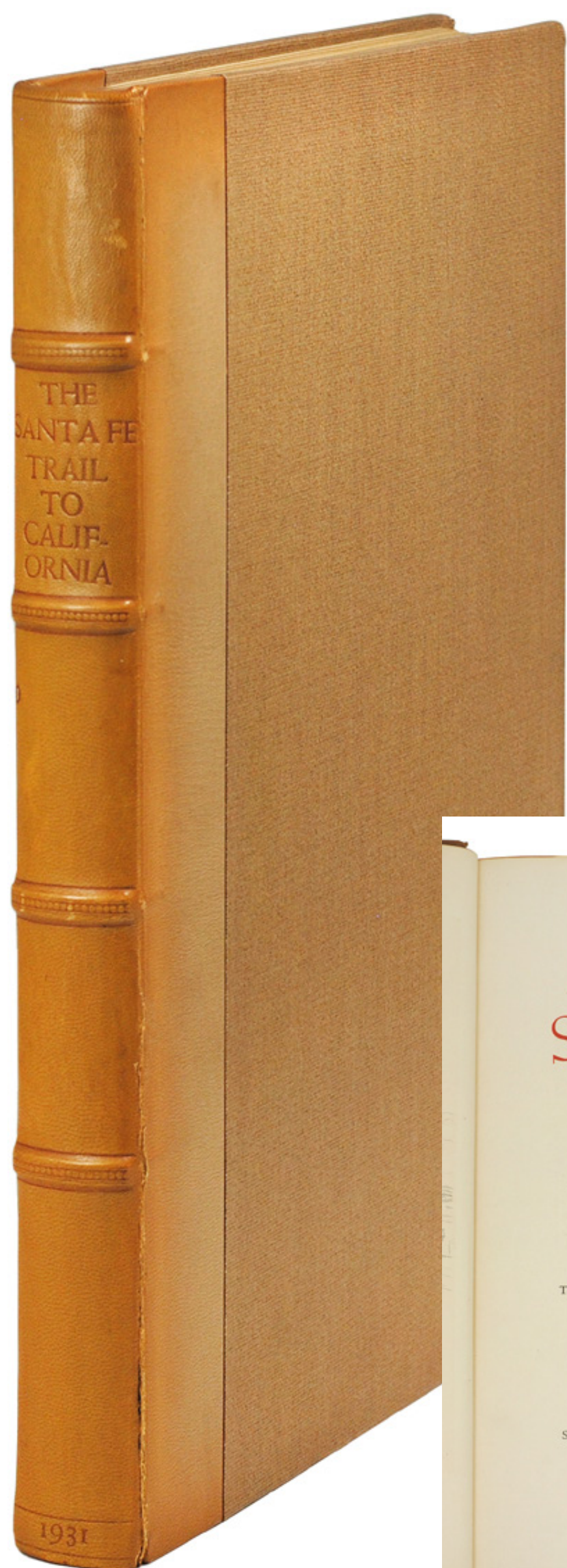
15. PARKMAN, FRANCIS. *The Oregon Trail. Sketches of Prairie and Rocky-Mountain Life. Illustrated by Frederic Remington.* Boston: Little, Brown and Company, 1892.

Large 8vo, xvi, 411 pp. Ten tinted plates and 67 text illustrations after sketches by Frederic Remington. Original mustard cloth, backstrip lettered & decorated in gilt, front cover lettered in gilt and elaborately decorated in gilt, red, blue, & black, gilt top. Backstrip a little worn at crown and foot, last page almost loose, bookplate to front endpaper (Annette Brunette); overall a very good, bright copy.

§ First Illustrated Edition. One of the quintessential classics of Western Americana, illustrated by one of America's greatest artists of the West. A deeply problematic, romanticized portrait of the changing landscape by one who lamented the loss of indigenous cultures as the loss of the mere picturesque. The catalogue of the Hill



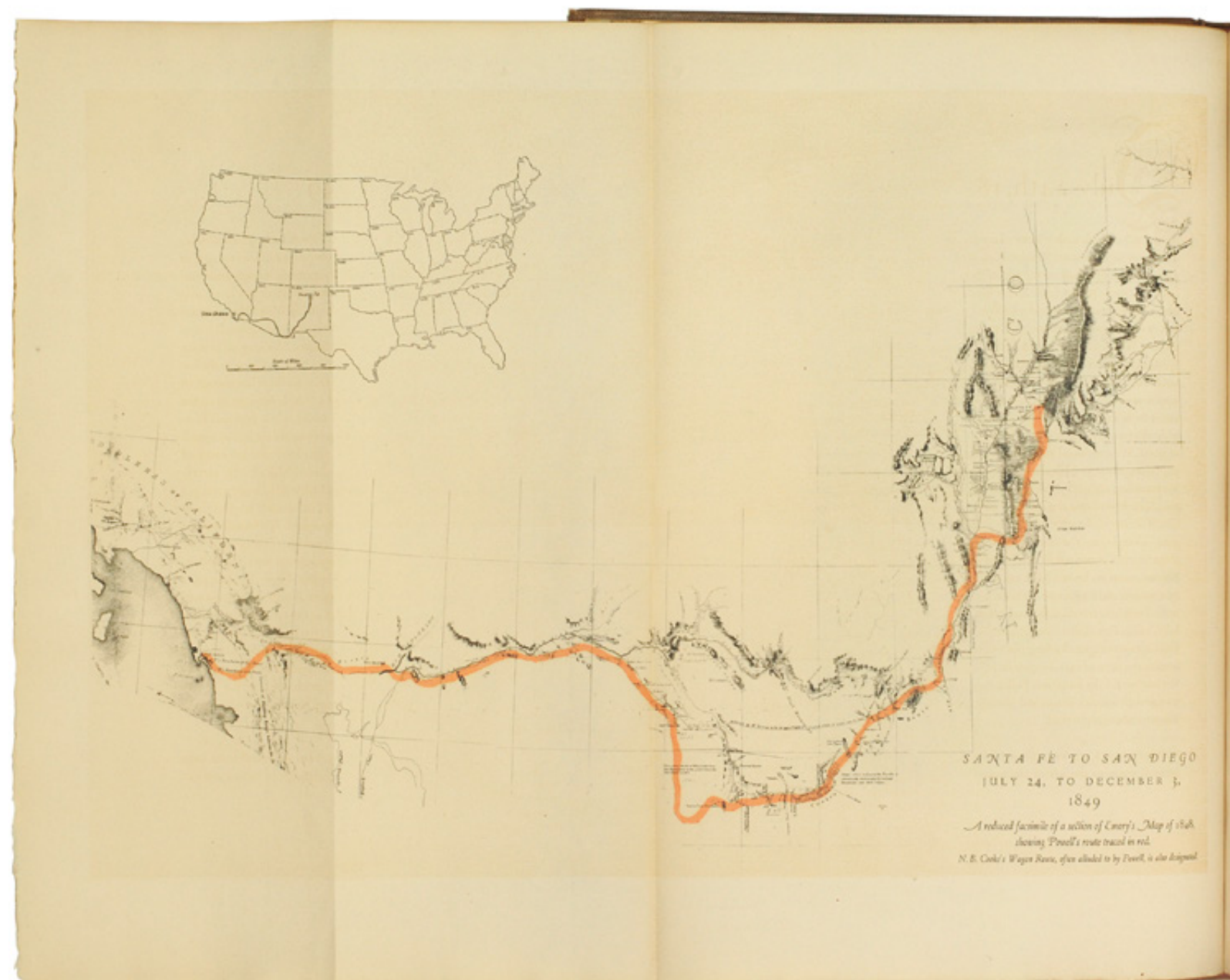
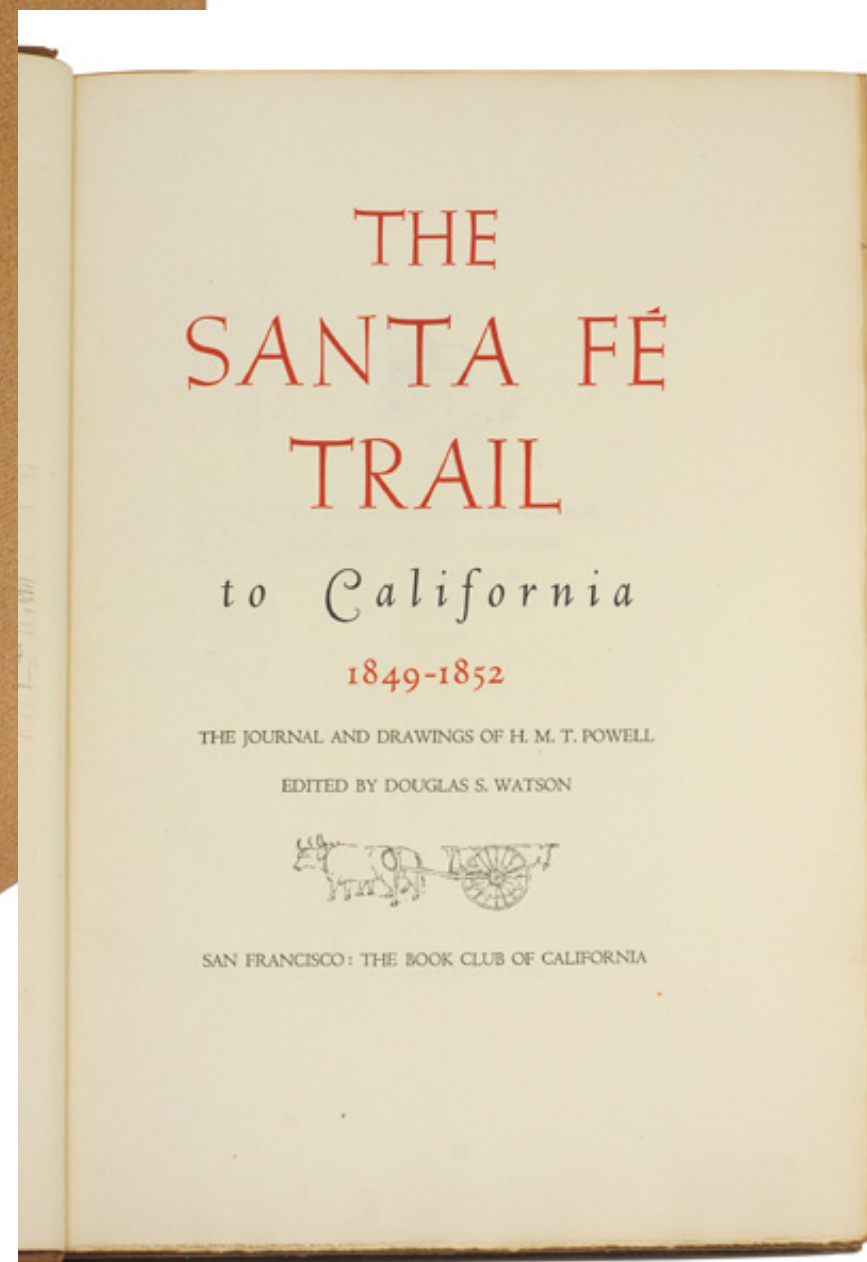
Collection nicely describes this work as “one part history, one part travel narrative, and one part adventure.” See: BAL 15484. Hill, p. 225. Howes P-97. Wagner-Camp-Becker 270. For Remington: Bolton, *American Book Illustrators*, p. 156. Dykes, *Fifty Great Western Illustrators*, p. 315: 889. (123657) \$175



16. POWELL, H.M.T. *Grabhorn Press. The Santa Fe Trail to California, 1849-1852. The Journal And Drawings Of H.M.T. Powell. Edited by Douglas S. Watson. San Francisco: The Book Club of California, 1931.*

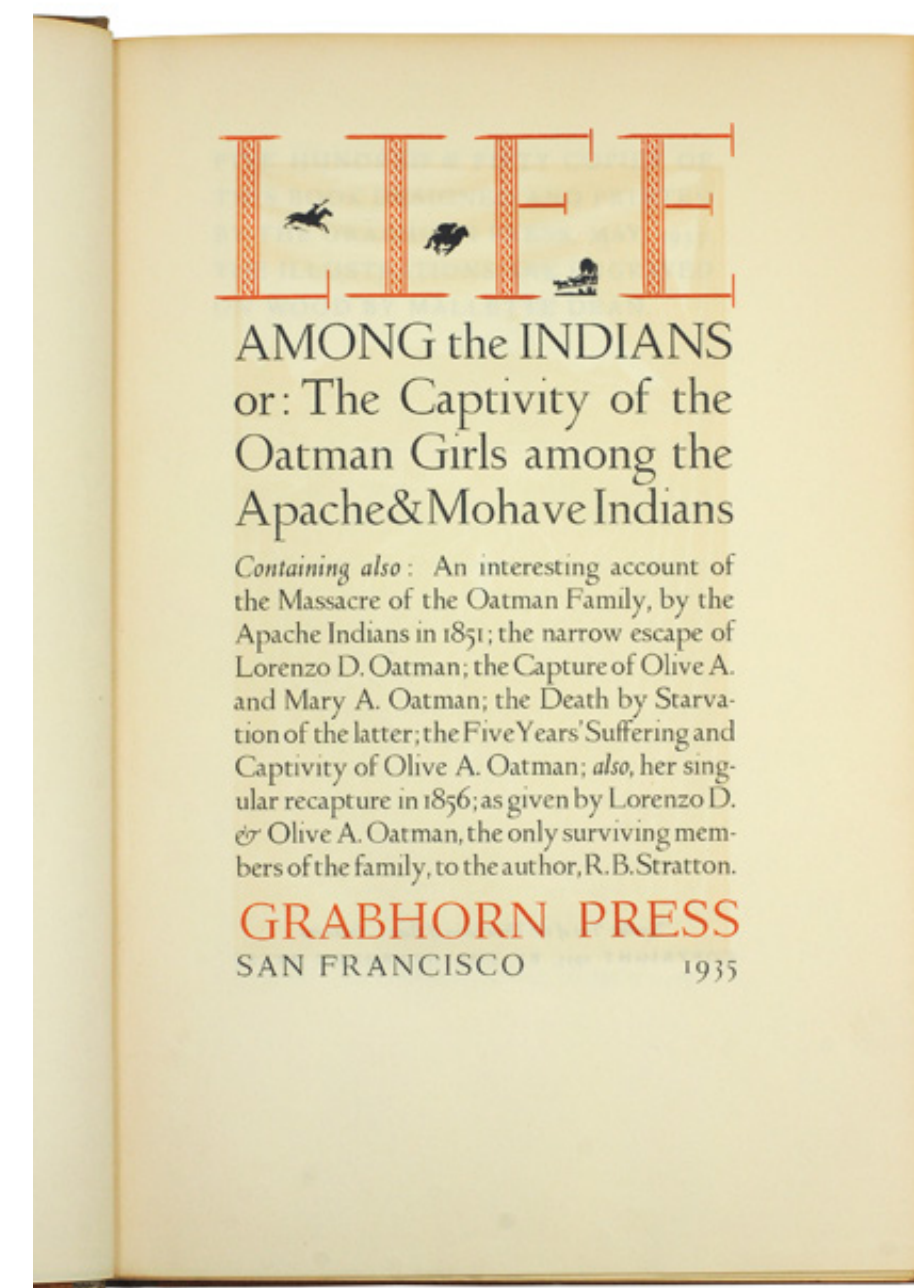
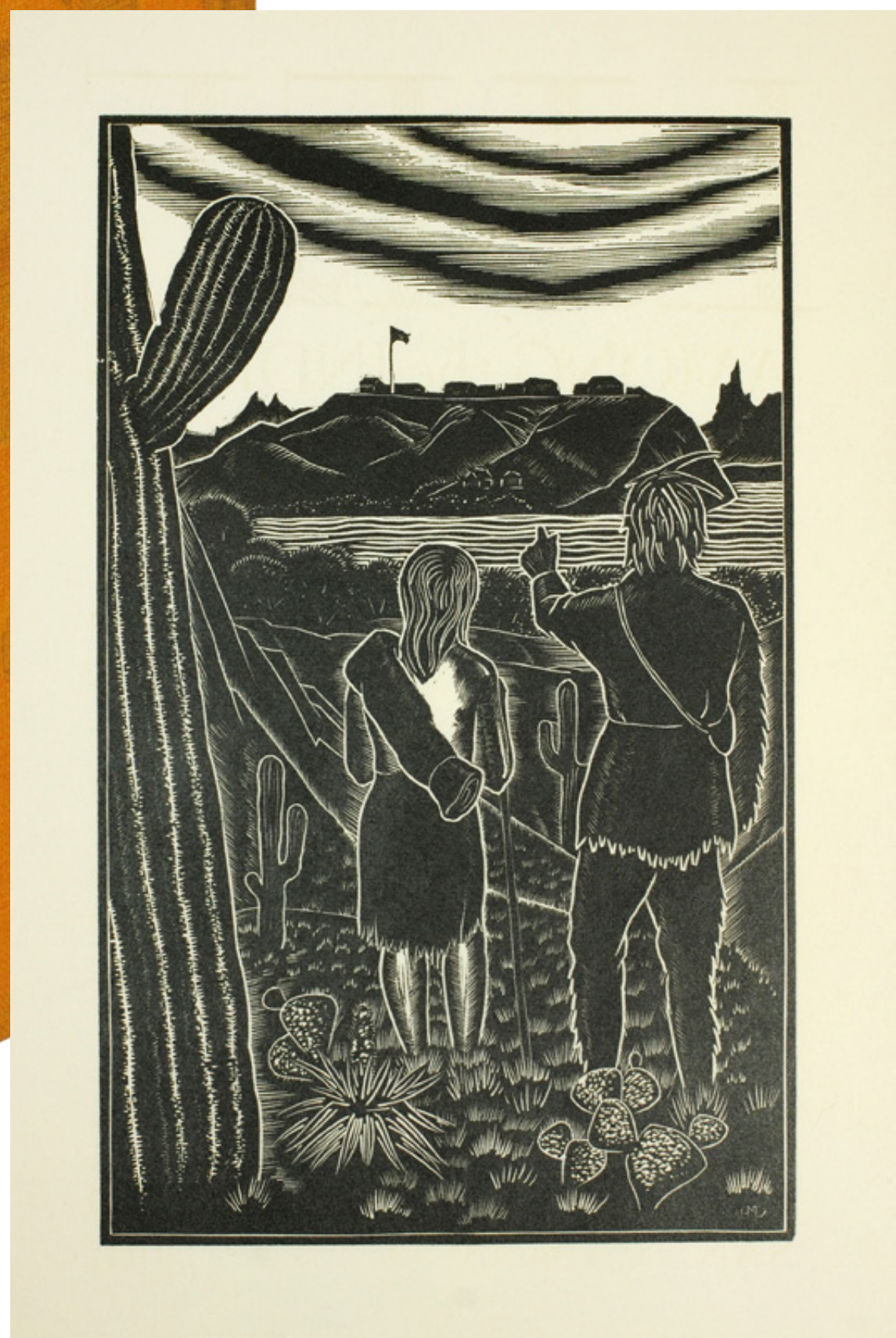
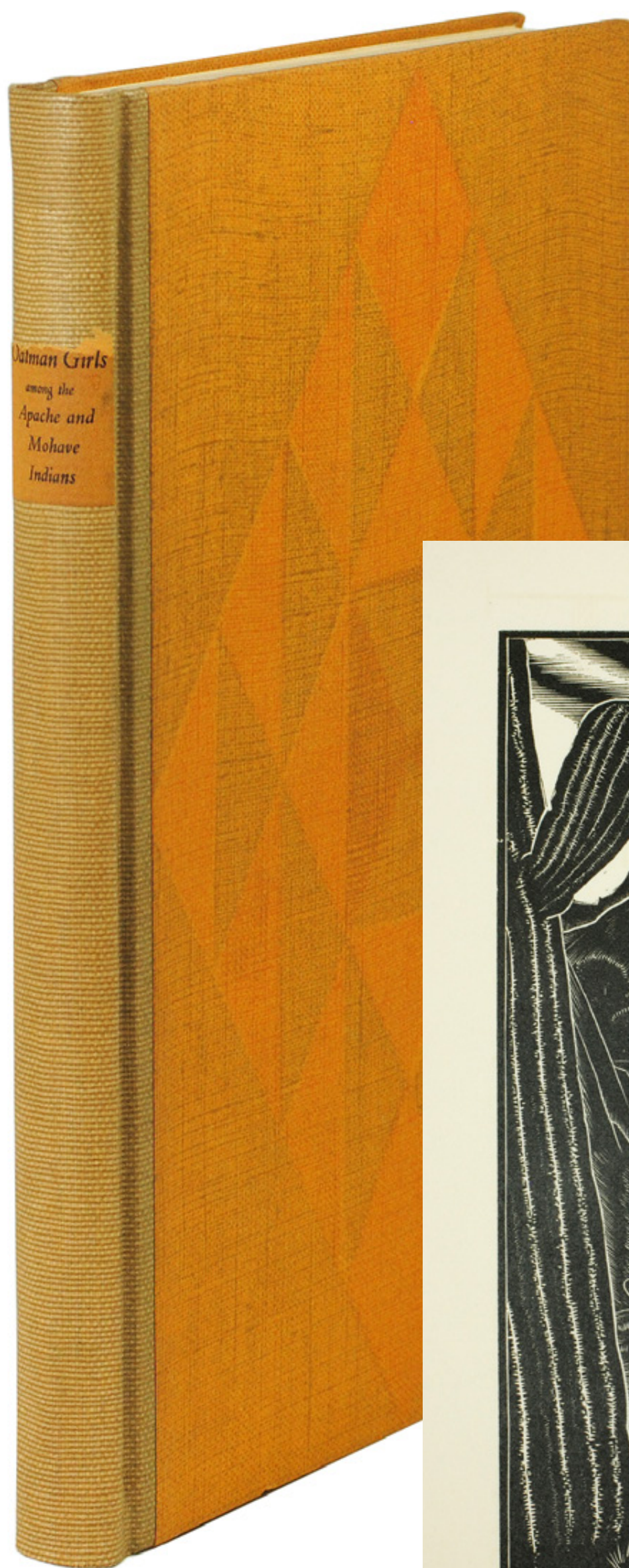
Folio, [14], 272 pp. two folding maps, 16 plates (four folding) and several other in-text illustrations. Quarter brown morocco, back strip with a few minor scuffs and scratches, else very good.

§ One of 300 copies printed by the Grabhorn Press for The Book Club of California, and generally considered to be one of the



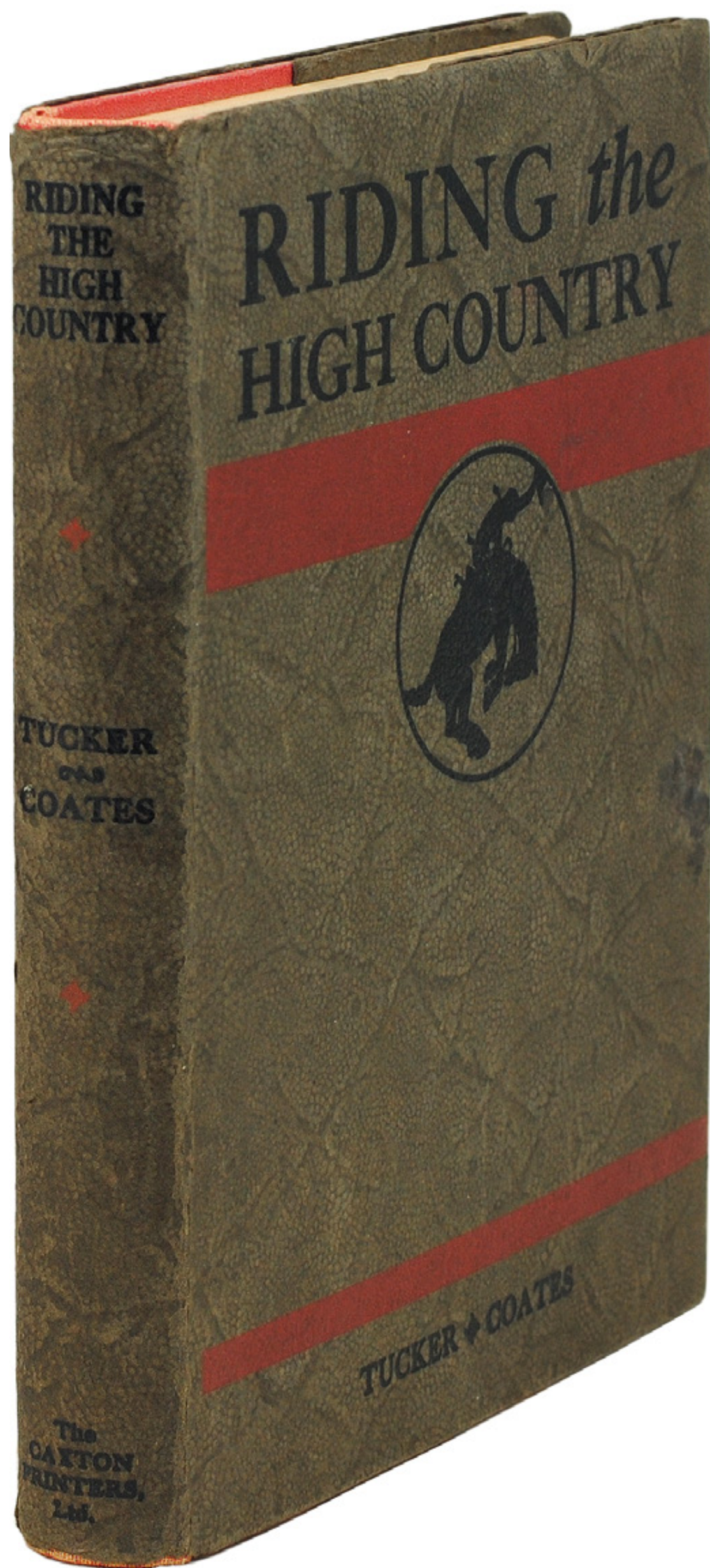
masterpieces of Grabhorn printing. Powell's extensive and detailed diary is one of the few gold rush narratives to follow the southern route, going over the Santa Fe Trail, through New Mexico and Arizona. His journal continues to record his sojourn in the mines. An important modern overland and fine press classic. Rittenhouse 471. Graff 3334. Hill, P.240. Streeter Sale 3229. Mintz 592. Kurutz 515. Howes P-525. Eberstadt 137:517. (7259) (109896) \$2500

17. STRATTON, R.B. *Life Among the Indians or: The Captivity of the Oatman Girls among the Apache & Mohave Indians Containing also: An interesting account of the Massacre of the Oatman Family by the Apache Indians in 1851; the narrow escape of Lorenzo D. Oatman; the Capture Olive A. and Mary A. Oatman; the Death by Starvation of the latter; the Five Years' Suffering and Captivity of Olive A. Oatman; also, her singular recapture in 1856; as given by Lorenzo D. and Olive A. Oatman to the author...* San Francisco: The Grabhorn Press, 1935.



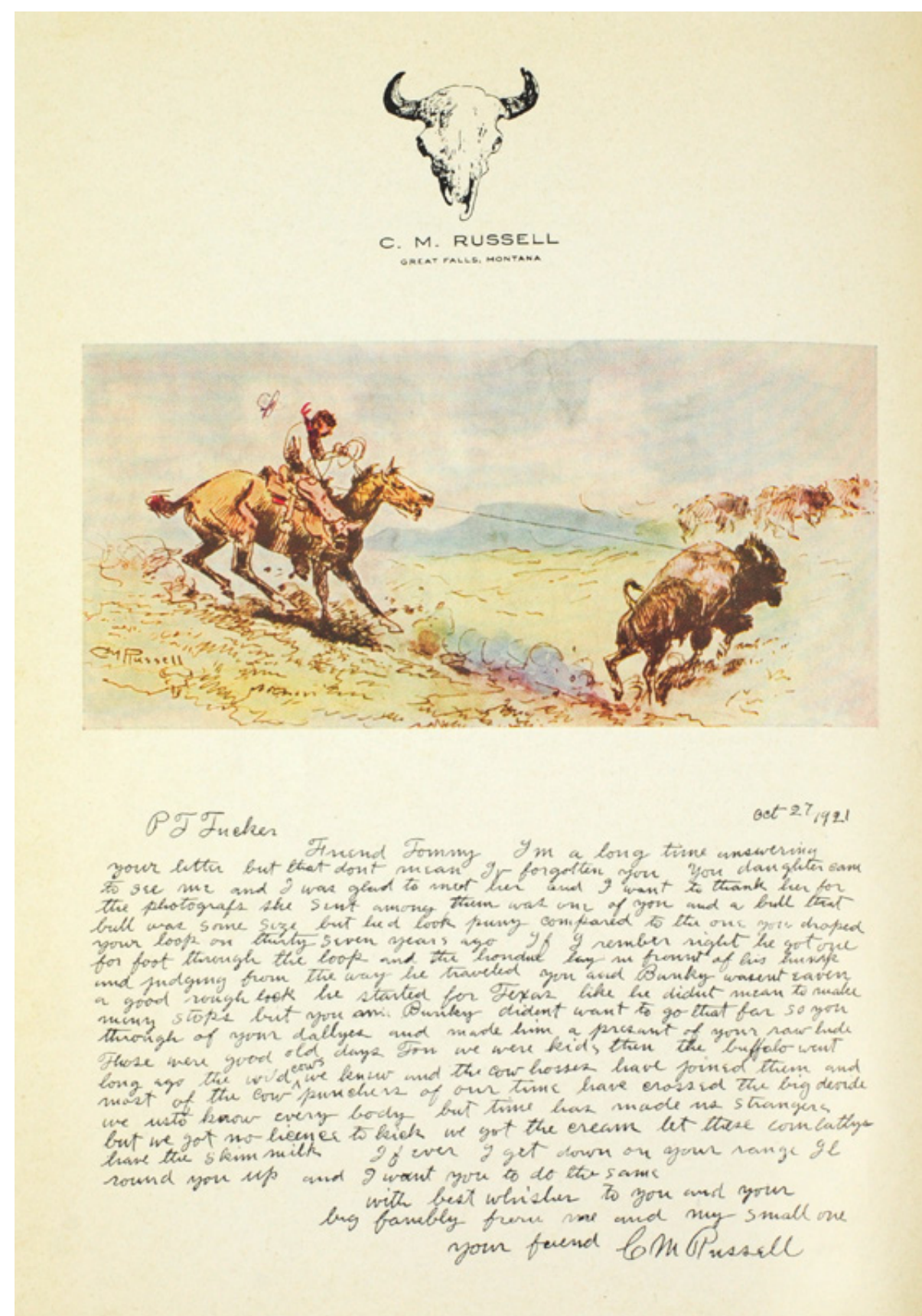
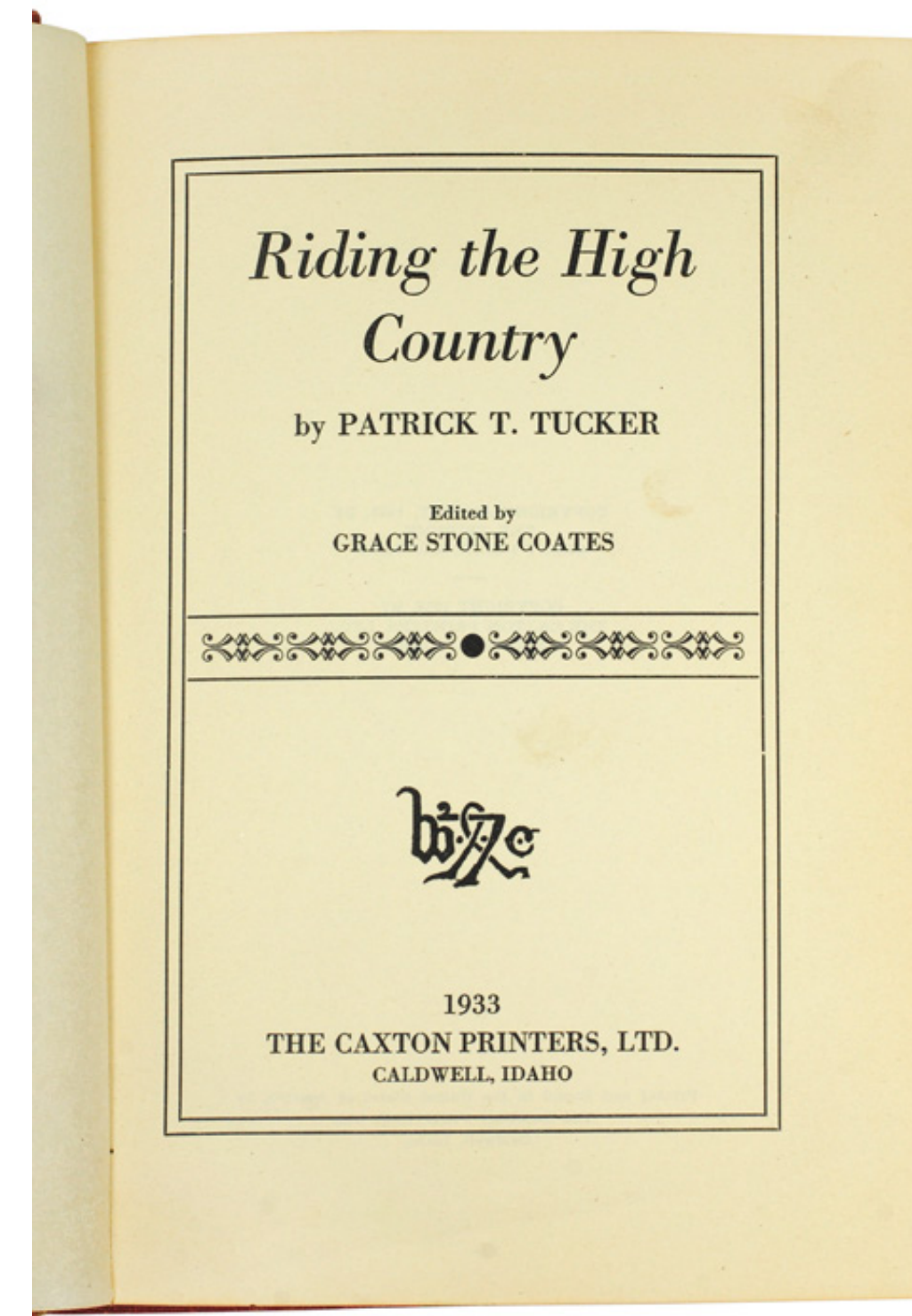
8vo, [xii] 209 pp., frontispiece and 5 full-page wood engravings and decorations in the text by Mallette Dean. Original linen backed orange boards, printed paper label on spine (chipped with loss), very good.

§ 550 copies designed and printed by the Grabhorn Press, May, 1935. The illustrations are engraved on wood by Mallette Dean. A lovely printing of this amazing account, in the “Rare Americana” series. John Howell notes: “This is the classic account of the massacre of the Oatman family in 1851... Stratton’s once popular book was forgotten for 75 years until this handsome Grabhorn Press edition. One of the Fifty Books of the Year.” GB 227 (109906) \$150.



18. TUCKER, PATRICK T. COATES, GRACE STONE (editor). *Riding the High Country*. Caldwell, Idaho: The Caxton Printers, Ltd., 1933.

Sm. 8vo, 210 pp. Original red cloth boards, gilt titles and ornamentation, brown patterned dust jacket with red and black titles and ornamentation. Illustrated endpapers, 12 illustrations, incl. color frontispiece.



§ First edition. An old (b. 1854) cowboy's reminiscences, including his friendship with Charles M. Russell. The illustrations are mostly from photographs; the color frontispiece is from an illustration by Russell. (123039) \$200



19. WEBER MURPHY FAMILY. *The Weber Murphy Family Album* [titled *The Weber Murphy Family Photographic Archive* on the boxes]. Stockton: 1992.

Two boxes, large 4to, 12 1/2 x 11 ins., containing 51 reproductions from original daguerreotypes, ambrotypes, tintypes, and other formats, mounted and preserved in mylar sleeves. In perfect condition, contained in red cloth boxes.

§ Only edition of these fine reproductions of some of the rarest early material about Stockton and its founding families. This set is one of five sets made for the Cole family and copy #3 of 22 sets in all; Geraldine Cole was a direct descendant of Capt. Weber. The other four sets have been retained by the family. Loosely inserted are

descriptive text leaves by Prof. Daniel Kasser and others about the importance of the collection. “It represents a rare, nearly unique vision of facets from a family album... To the City of Stockton and the State of California they represent a regional treasure... Unique in and to their time, many of these images qualify as national treasures.” (Kasser). In all, a complete set of the material including the 6 supplementary leaves of text, errata etc. (122417) \$2500



John N. McW...
 P.O. Box 1019, THREE RIVERS, CA 952
 PHONE (559) 561 - 3769

Addenda & Errata
 1/2

Since the initial publication of the Weber Home July 4th, 1856...
 Despite heavy oxidation and pro...
 of this image to the Weber/M...

live in 1992 efforts to restore the classic view of
 H. Rulofson have been largely successful.
 me to light once again. The addition
 the set.

Addenda & Errata
 2/2

Subsequent research has revealed that the following photographs were incorrectly identified at the time
 the Weber/Murphy Photographic Archive Albums were being edited and assembled. Included are
 replacement labels to properly identify the portrait of John Murphy, two views of El Dorado Street in
 Stockton during the 1862 flood.

John Murphy Son of Martin Murphy
 Carte de Visite by Wright
 1992 copy by Daniel Kasser & Byron Wolfe

View of El Dorado St. looking South
 During 1862 Flood
 Carte de Visite by Wm. M. Stuart
 1992 copy by Daniel Kasser & Byron Wolfe

View of El Dorado St. Looking North
 During 1862 Flood

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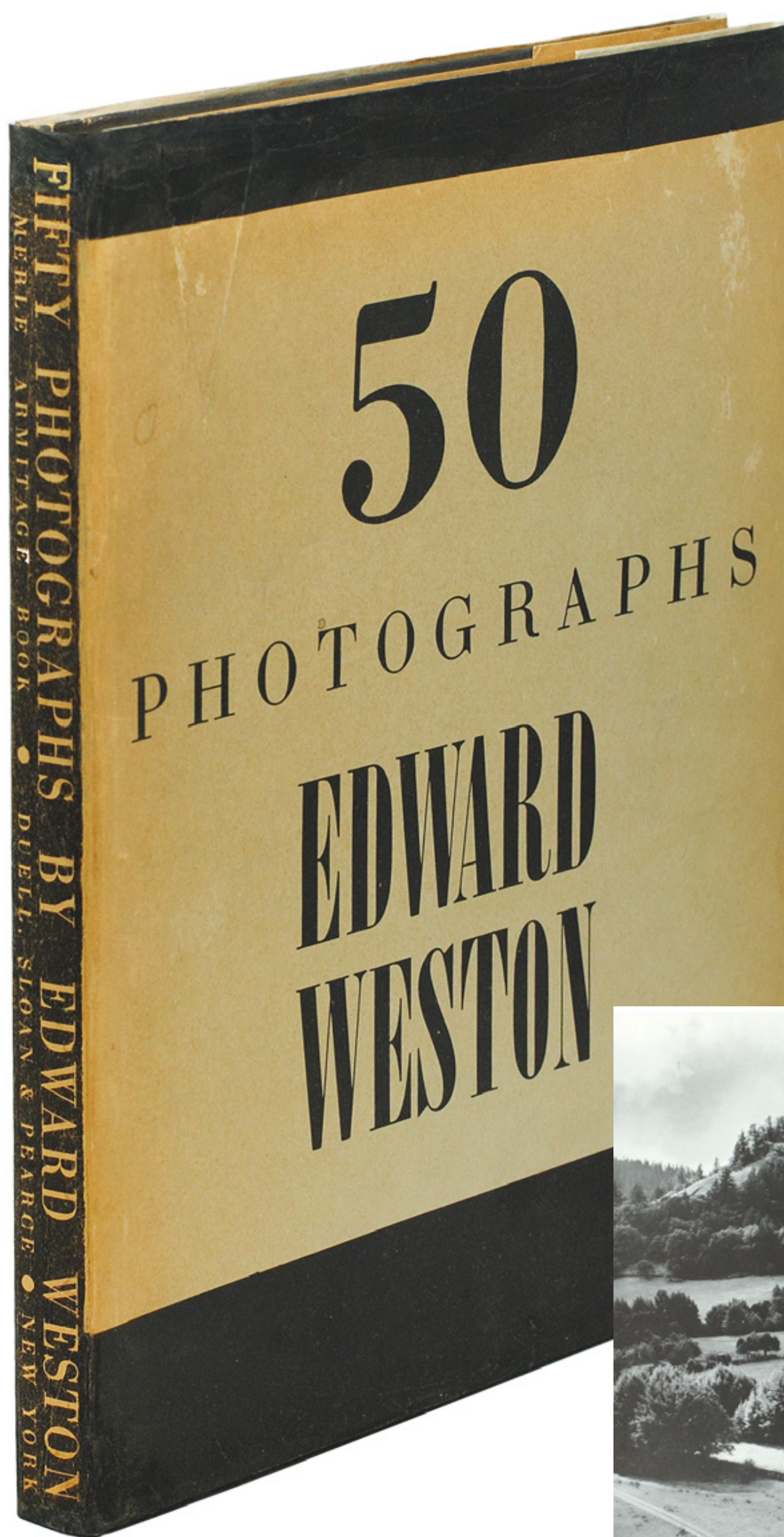
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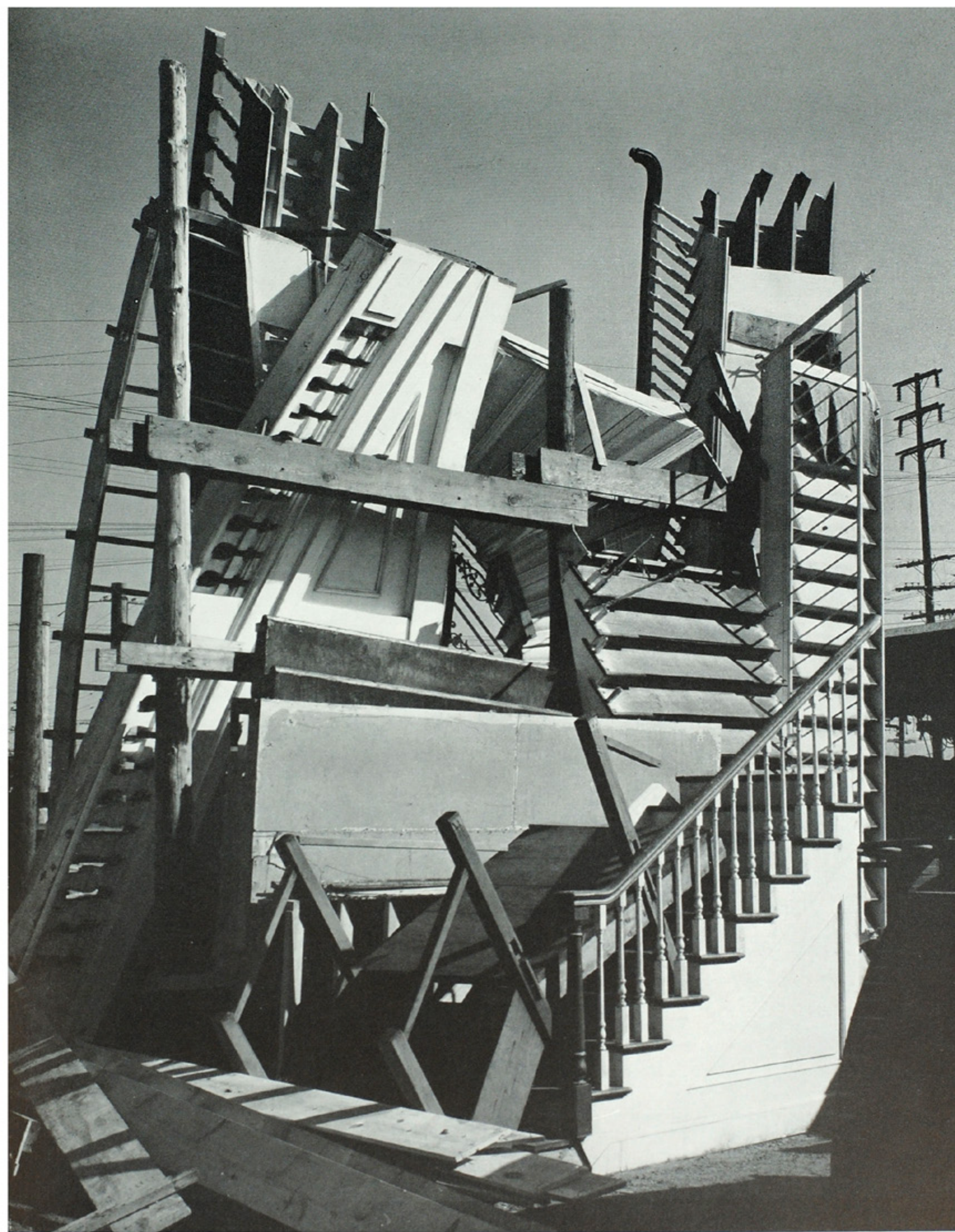
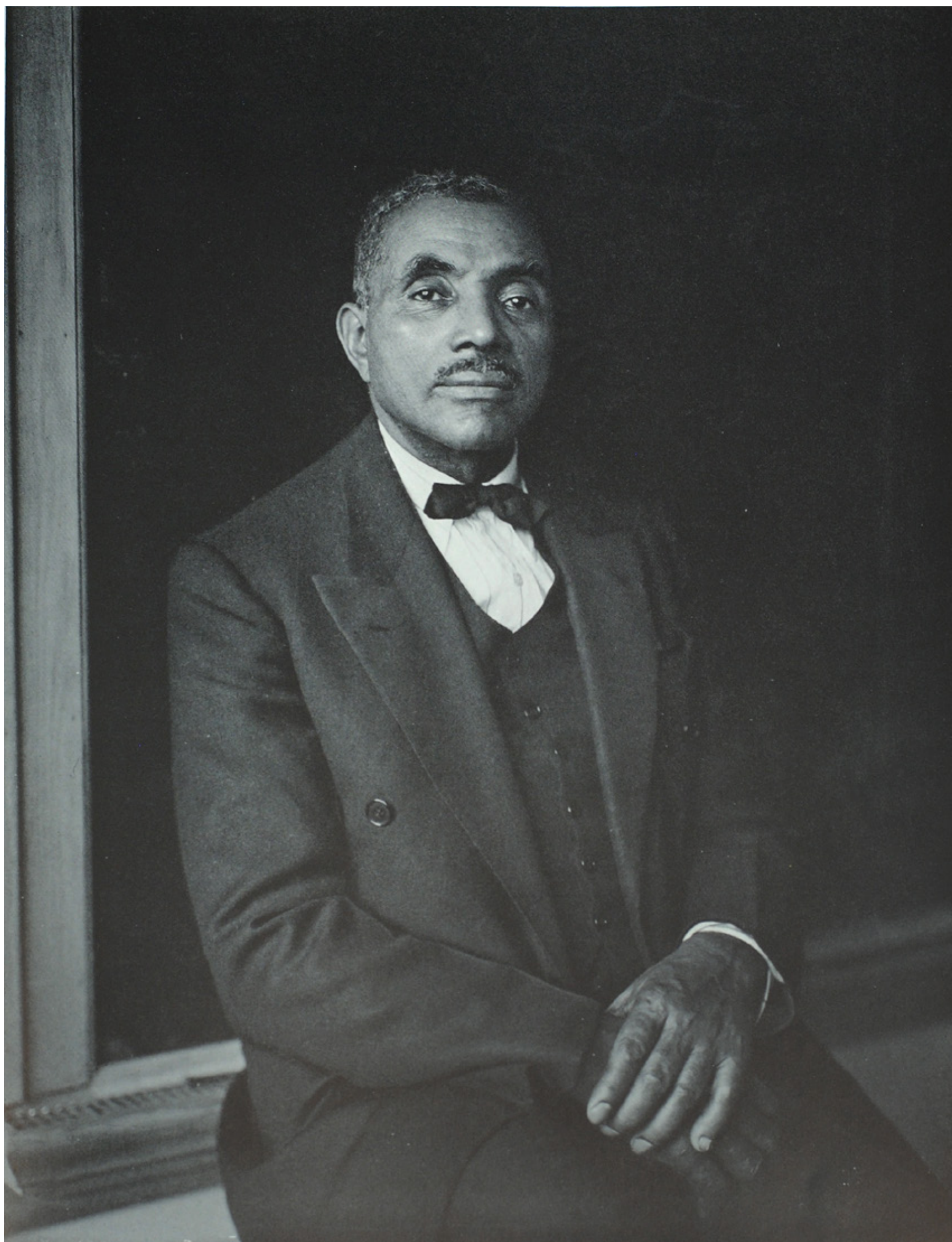


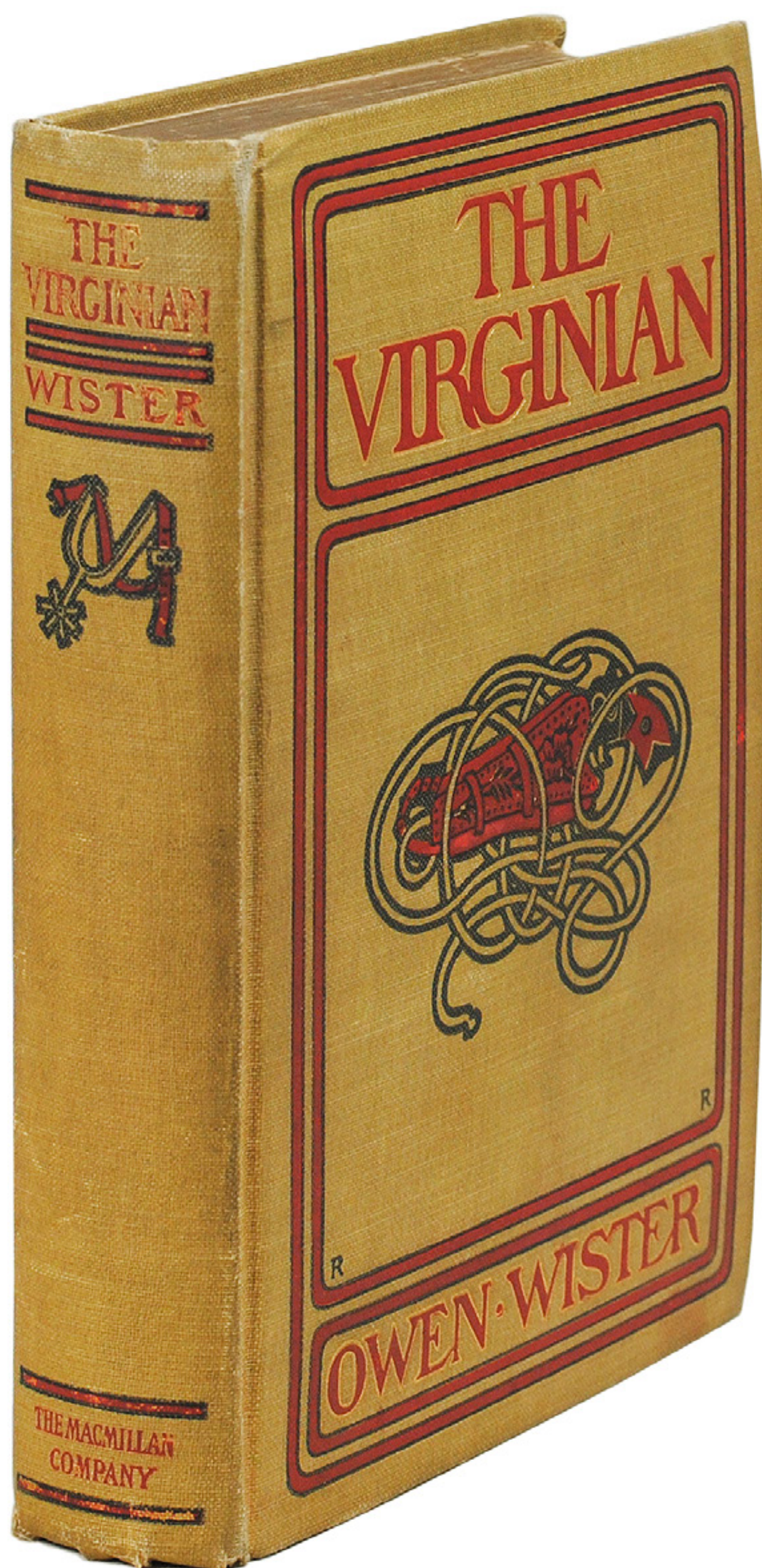
20. WESTON, EDWARD. *Fifty Photographs*. New York: Duell, Sloan & Pearce, 1947.

Folio, unpaginated. Original cloth-backed boards lettered in grey, light wear to the spine ends and board edges, lower corner of the upper board bumped, in the original unclipped dust jacket, toned, spine panel faded, professionally restored. Very good.

§ No. 168 of 1500 copies, initialed by the author. With essays by Robinson Jeffers, Merle Armitage, and Donald Bear. Illustrated with folio reproductions of fifty of Weston's photographs. (110566) \$1175



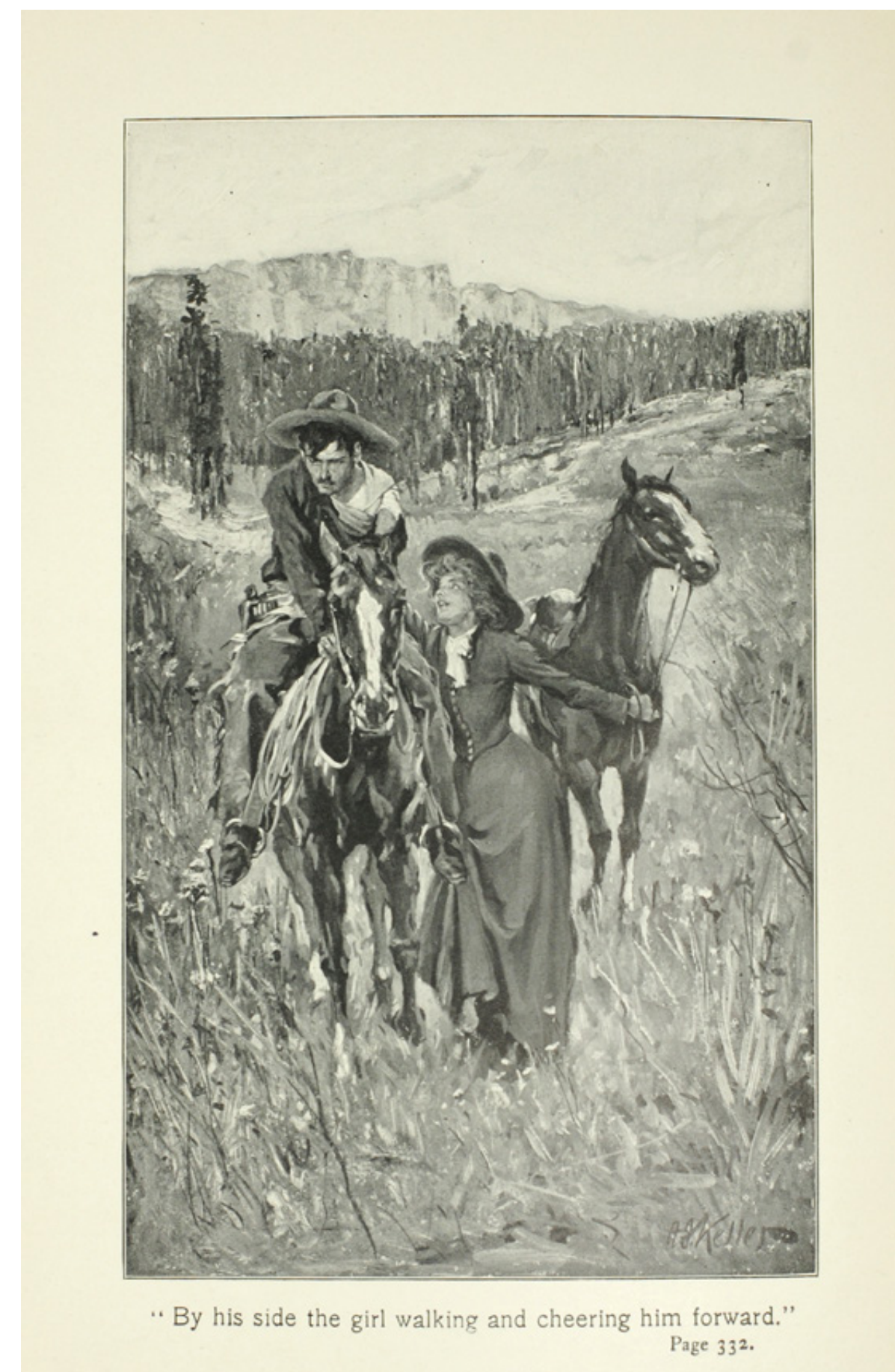




21. WISTER, OWEN. *The Virginian. A Horseman of the Plains.* New York: The Macmillan Company, 1902.

8vo, xiii, 504, (6, ads) pp. With 8 black and white illustrations by Arthur I. Keller. Original beige cloth titled in red and gilt and with design of holstered pistol intertwined with a lariat. Cloth slightly toned, backstrip with minor wear to foot and with decoration dulled, short (1cm) closed tear to half title, very good. A sound copy in a custom slipcase.

§ First edition of the seminal Western novel with ALS by the author laid in. The letter is written in French to Mr. R. D. Coxe (1p, 14 lines in ink, on printed stationery from The Inn, Brown's Mills-in-the-Pines, New Jersey, dated in pencil April 1906, very good with a little abrasion to the blank verso from a previous mounting).



Wister appears to be writing to another author though the recipient is unidentified: "To return and finish *Les Paysans* [presumably the Balzac novel], that is my hope - meanwhile your two books are on the desk. I waited to see you before I left but I am told you are resting. I take away very pleasant memories of our evening...". Wister spent several years studying music in France before a life-changing visit to Wyoming made him an author. *The Virginian* was his most famous book: a tale of cowpunchers in Wyoming cattle country, generally regarded as the first cowboy novel and the book that defined a genre. The hero, tall and taciturn, morally incorruptible and quick on the draw, became the archetype of the cowboy ideal. Smith, *American Fiction* W-789. (110459) \$975

April - 1906.

THE INN
BROWN'S MILLS-IN-THE-PINES
NEW JERSEY

Cher confrère: Revenir
et achever la lecture
de Les Paysans, voilà
mon espoir - En attendant
vos deux livres sont au
bureau - J'attendais vous
voir avant de m'en aller,
mais on me dit que vous
vous reposez - J'emporte
des souvenirs très-agréables
de nos soirées pendant
cet hiver pastoral & je
m'en vais avec regret
mais sans adieu -
Owen Wister

22. COLLECTION OF 41 BOOKS ON THE ARTS OF THE AMERICAN WEST: PAINTING, DRAWING, BIT AND SPUR MAKING, ETC. MANY SIGNED OR INSCRIBED.

BEFORE FEBRUARY 28, OFFERED EN BLOC AT 50% OF INDIVIDUAL PRICES: \$945 (REDUCED FROM \$1890)

AFTER FEBRUARY 28, IF UNSOLD, BOOKS MAY BE AVAILABLE PRICED INDIVIDUALLY.

1. ABELL, SAM. *CM Russell's West: Photography by Sam Abell*. Thomasson-Grant, 1987. Large 4to, oblong, 126 pp. Illustrated in full color throughout. Near fine with a touch of age toning.

§ Contemporary photographer Sam Abell traced the steps of self-taught cowboy artist Charles Marion Russell (1864-1926). This volume presents their images of the West side by side. (123560) \$35

2. AINSWORTH, ED. *The Cowboy in Art. Forward by John Wayne*. New York & Cleveland: The World Publishing Company, 1968. 4to, 242 pp. Illustrated in b/w. Tan cloth boards, lettered and illustrated in gilt, very good, text block edges spotted; illustrated unclipped dust-jacket, a little scuffed with some short tears and loss to spine and rear panel.

§ “The Cowboy in Art tells the complete history of cowboy art and artists--a story as romantic and exciting as the rugged conquests of the cowboys themselves” (blurb). (123558) \$15

3. BOREIN, EDWARD; DAVIDSON, HAROLD G. *Edward Borein, The Update: The Watercolors, Etchings, and Drawings*. Santa Barbara, CA: Harold G. Davidson, 1991. 4to, 218 pp. Signed and dated 1991 by Davidson on title page. Illustrated in b/w and full color. Brown boards, gilt lettering to backstrip, illustrated dust jacket. Very good with very light edgewear and some spotting to the text block edges.

§ A fully illustrated supplement to Davidson's 1974 work “Edward Borein, Cowboy Artist,” which corrects errors and introduces new material including over sixty etchings. (123571) \$175

4. BOREIN, EDWARD; DAVIDSON, HAROLD G. *Edward Borein: Cowboy Artist*. New York: Doubleday & Company, Inc., 1974. Folio, 189 pp. 24 pages in full color, and numerous b/w illustrations throughout. Burgundy cloth boards with gilt lettering; very good in a lightly edgeworn, price-clipped dust jacket.

§ The first biography and major compilation of the work of Edward Borein, the renowned cowboy artist. A supplement was published in 1991. (123576) \$40

5. BOREIN, EDWARD; DAVIDSON, HAROLD G. (FOREWORD). *Edward Borein: Cowboy Artist*. Santa Fe, NM: Gerald Peters Gallery, 2000. 4to, 227 pp. Illustrated in full color and b/w throughout. Color illustrated paper wrappers. Near fine with some rubbing to the back wrapper.

§ A fully illustrated catalogue of the extensive collection of Dr. Otey Johnson with additions. Forward by the principal biographer of Borein, Harold Davidson. (123572) \$20

6. BOREIN, EDWARD; WOLOSHUK, NICHOLAS (INTRO); MCCRACKEN, HAROLD (FORWARD). *Edward Borein: Drawings and Paintings of the Old West. Volume I: The Indians*. Flagstaff, AZ: The Northland Press, 1968. Folio, 136 pp. Illustrated in b/w throughout. Quarter dark teal and gray cloth boards, gilt lettering to backstrip, black line illustration to upper cover. Price-clipped dust-jacket, a little toned and rubbed. Very good.

§ First Edition. Copy no. 704 of an edition of 2000 signed by the author. “One of the most important portrayers of the American West was Edward Borein... This volume, Indians, shows Sioux, Cheyenne, Blackfeet, Navajo, Walpi, Crow, Taos and many other Indians that he encountered in his many years of wandering and sketching.” Vol II, published separately in 1974, collected Borein’s drawings of cowboys. (123573) \$45

7. BOREIN, EDWARD; WOLOSHUK, NICHOLAS. *Edward Borein: Drawings and Paintings of the Old West. Volume II: The Cowboys*. Santa Fe, NM: Santa Fe Village Art Museum, 1974. Folio, 146 pp. Illustrated in b/w throughout. Chestnut imitation leather boards, backstrip titled in black, black line illustration to upper cover, one page loose but in place, dust-jacket lightly edgeworn and spotted.

§ First Edition. Copy no. 294 of an edition of 2000 signed by the author. “One of the most important portrayers of the American West was Edward Borein... This volume, Cowboys, shows many Cowboys that he encountered in his many years of wandering and sketching.” Vol I, published separately in 1968, collected Borein’s drawings of Native Americans. (123574) \$50

8. COKE, VAN DEREN. *Taos and Santa Fe: The Artist’s Environment 1882-1942*. The University of New Mexico Press, 1963. 8vo,

160 pp. Full color frontispiece, many b/w illustrations throughout. Inscription to Jack Taylor on front free endpaper. Tan cloth boards, color-illustrated dust-jacket. Dust-jacket damp-stained, page margins a little age-toned.

§ A chronological account of more than sixty artists who found their inspiration in Santa Fe. (123559) \$15

9. COLEMAN, JOHN. *John Coleman: The Explorer Artist Series*. The Legacy Gallery, n.d. 4to, 24 pp. Illustrated with color photographs. Blue paper wrappers, silver lettering to upper cover. Fine.

§ Illustrated catalogue of bronze sculptures by John Coleman, inspired by the work of Karl Bodmer and George Catlin. “Six years in the making, the Explorer Artists Series was not created to add or take away from the visual documents, but to faithfully pay tribute to Bodmer and Catlin and those who posed, thus sculpturally bringing another dimension to their work by fleshing out these early portraits.” (123582) \$45

10. CONNELL, EVAN S. *Son of the Morning Star, Custer and The Little Bighorn*. San Francisco: North Point Press, 1984. 8vo, 441 pp. Quarter brown cloth, light brown paper boards, illustrated unclipped dust jacket; jacket a little age toned but without edgewear, very good with previous owner’s blindstamp on front free endpaper.

§ First edition, second printing. Part biography of Custer; part history of the Plains Indian Wars. Dust-jacket and frontispiece illustration by Leonard Baskin. (123548) \$25

11. DAVIDSON, HAROLD G.; BOREIN, EDWARD (ARTIST). *The Lost Works of Edward Borein*. Santa Barbara, CA: Harold G. Davidson, 1978. Folio, 272 pp. Frontispiece and numerous b/w illustrations throughout. Red boards, fine copy in the illustrated dust-jacket with very light wear. Signed and inscribed by Harold G. Davidson.

§ First edition. “The author, working from old photos, printer’s proofs, and the artist’s scrapbooks, has assembled works in many mediums and from many sources, representing a large body of... paintings and drawings that are known but lost.” (123575) \$75

12. EWERS, JOHN C. *Artists of the Old West*. New York: Doubleday & Co.: 1965. 4to, 240 pp. 164 illustrations, 35 in color. Red cloth boards, gilt lettering to backstrip, color illustrated dust jacket. Very good.

§ An account of the work of 15 artist-explorers including Titian Peale, Karl Bodmer, George Catlin, Frederic Remington and Charles Russell, by John Ewers who was then Director of the Smithsonian Museum of History and Technology. (123561) \$25

13. GILDEMEISTER, JERRY. *A Letter Home: Text, Design & Photographic Illustration by Gildemeister, Historical Narratives by Lucia Williams and Other Pioneers*. Union, Oregon: The Bear Wallow Publishing Company, 1987. Oblong 8vo, 120 pp. Burgundy gilt-stamped boards. Fine.

§ Limited to 1500 copies, this copy number 932, signed by Gildermeister and Gray. A letter written in 1851 by Lucia Lorain Willaims from the Oregon Trail, illustrated with original artwork by Don Gray, supported by extracts from the diaries of E. W. Conyers and the writings of Ezra Meeker. (123553) \$15

14. HAYS, A.P.; DIXON, MAYNARD (ARTIST). *Space, Silence, Spirit: Maynard Dixon's West. Collection of Mr. and Mrs. A.P. Hays, Paradise Valley, AZ*. A.P. Hays, 2002. 4to, 36 pp. Red cloth boards, black lettering to backstrip and upper cover. Fine.

§ Color illustrated account of the artist and the collection with a schedule of Hays exhibitions and bibliography. "Catalogue of the Exhibition, Listed Chronologically, January/2007" laid in. (123567) \$35

15. HORAN, JAMES D. *The Life and Art of Charles Schreyvogel: Painter-Historian of the Indian-Fighting Army of the American West*. Crown Publishers, Inc., 1969. Oblong folio, unpaginated. 160 illustrations, including 36 full-color plates. Quarter red cloth and gray cloth boards, very good, illustrated dust-jacket with considerable edgewear.

§ Biography and annotated catalogue of works of the "painter-historian of the Indian-fighting army of the American west." (123544) \$25

16. HUIDEKOPER, VIRGINIA. *The Early Days in Jackson Hole*. Moose, Wyoming: Grand Teton Natural History Association, 1978. Oblong 4to, 131 pp. Sepia tone photographs reproduced throughout. Glazed illustrated boards, very good.

§ A photograph history; the earliest photograph is from 1872. (123565) \$25

17. JOSEPHY, ALVIN M. JR. (EDITOR IN CHARGE); LAVENDER, DAVID. *The American Heritage History of the Great West*. New York: American Heritage Publishing Co., 1965. 4to, 416 pp. Numerous full color and b/w illustrations throughout. Quarter blue cloth, teal paper boards, lettered and decorated in gilt, color illustrated dust jacket. Dust-jacket moderately worn, pages age toned.

§ The story of the West as stirring American epic. (123562) \$15

18. LUCE, CAPTAIN EDWARD S. *Keogh, Comanche and Custer. Ashland*, Oregon: Lewis Osborne, 1974. 4to, 148 pp. 14 full page illustrations from photographs. White buckram with red gilt-lettered label on backstrip, plain dustwrapper. Original prospectus and newspaper clippings loosely inserted. Buckram a little spotted, internally very good.

§ Limited to 1,950 copies, this is number 66. A finely printed edition of Captain Luce's account of the frontier activities of the Seventh U.S. Cavalry Regiment, including the battles of the Washita, Little Bighorn and Wounded Knee. (123545) \$125

19. LUCEY, DONNA M. *Photographing Montana 1894-1928: The Life and Work of Evelyn Cameron*. New York: Alfred A. Knoff, 1990. Oblong 4to, 250 pp. Black and white photographs throughout. Green cloth boards, gilt lettering to backstrip, illustrated dust jacket. Very good.

§ A rediscovery of the life and photographs of Evelyn Cameron, a daughter of the English upper class who reinvented herself as a frontier photographer in Montana from 1890 to the 1920s. (123563) \$50

20. MARTIN, NED AND JODY; HURT, KURT; EMERSON, RALPH. *Bit and Spur Makers in the Texas Tradition: A Historical Perspective*. Nicasio, CA: Hawk Hill Press, 2000. Folio, 264 pp. Fully illustrated with color and b/w photographs throughout. Illustrated boards, color illustrated dust jacket. Near fine in a slightly rubbed dust-jacket.

§ First edition, inscribed by Ned and Jody Martin. "The best and most comprehensive look yet at the makers of Texas-style bits and spurs. It rescues from obscurity the lives and works of many of these talented artisans and honors their memory, many for the first time." (123590) \$75

21. MARTIN, NED AND JODY. *Bits & Spurs: Motifs, Techniques and Modern Makers*. Nicasio, CA: Hawk Hill Press, 2003. Oblong 4to, 303 pp. Inscribed "For Curt" and signed by the authors. Illustrated in full color throughout. Color illustrated boards, color illustrated dust jacket. Very good, a few pages agetoned.

§ "This book completes the story of bit and spur makers in the United States. Previous volumes have covered mostly deceased artisans who made these pieces in the Far West (*Bit and Spur Makers in the Vaquero Tradition*) and Texas (*Bit and Spur Makers in the Texas Tradition*)... 123 contemporary makers are featured in this book, with over 900 stunning color photographs of their work." (123587) \$75

22. MARTIN, NED; MARTIN, JODY; HOUSE, KURT. *Bit and Spur Makers in the Texas Tradition. Pocket Guide*. Nicasio, CA:

Hawk Hill Press, 2003. Narrow 8vo, 189 pp. Illustrated paper wrappers. Very good.

§ “A high quality complete guide on early Texas spurs and bits that answers all the most important questions yet is small enough to be taken anywhere.” (123581) \$45

23. MAUL, PATRICE; FERGUSON, JACK. *Colorado Prison Spurs & The Men Who Made Them*. CO: Canon City Spur Company and Old West Trading Company, 1995. 4to, 99 pp. Signed by Patrice Maul, Mike & Gretchen Graham. Illustrated in b/w throughout. Illustrated paper wrappers. Very good.

§ First edition, signed by the authors and limited to 1000 copies, this is number 186. The story of inmate spur makers. (123584) \$125

24. NIETO, JOHN. *John Nieto*. Tokyo: Axis Incorporated, 1989. Folio, 128 pp. Full color illustrations throughout. Blue cloth boards, gilt title on upper cover, color illustrated dust jacket. Slight age-toning, dust-jacket with light edgewear, very good.

§ Commemorating the John Nieto Exhibition at the Axis Gallery, Tokyo. (123579) \$50

25. OVERTON, JOICE I. *Cowboy Bits and Spurs*. Atglen, PA: Schiffer Publishing Co., 2003. 4to, 160 pp. Full color throughout. Color illustrated boards, color illustrated dust jacket. Near fine with very slight wear to top edge of dust-jacket.

§ Revised second edition with over 430 photographs, detailed text, and value guide. (123588) \$50

26. PATTIE, JANE; KELLY, TOM. *Cowboy Spur Maker: The Story of Ed Blanchard*. College Station: Texas A&M University Press, 2002. 8vo, 146 pp. Brick cloth boards, gilt-lettered backstrip, illustrated dust jacket. Fine.

§ First edition. “Ed Blanchard was best known for making spurs that fit a cowboy’s boots. Yet Blanchard was known to family and friends as a wild, reckless cowboy long before horsemen of the West recognized him as a masker maker of cowboy spurs.” (123550) \$15

27. PATTIE, JANE. *Cowboy Spurs and Their Makers*. College Station, TX: Texas A & M University Press, 1991. 4to, 172 pp. 8 pages of full color illustrations, and b/w illustrations throughout. Gray cloth boards, lettered on backstrip, color illustrated dust jacket. Very good with a handful of pencil check marks in the margins.

§ First edition. A detailed history of the art of spur making. (123585) \$20

28. PAYNE, EDGAR A. (ARTIST). *Payne's Southwest: An Exhibition of Western Landscapes and Genre Art from the 25-year collection of Arizona West Galleries*. Scottsdale, Arizona: Arizona West Galleries, 2000. 4to, unpaginated. Numerous full color illustrations throughout. Brown cloth boards, gilt lettering to upper cover, inscription to front free endpaper, very good lacking dust jacket.

§ Photo illustrated catalogue of an exhibition of Payne's oil and gouache paintings and pencil drawings, held November 9 to December 9, 2000. (123566) \$75

29. PETERSON, LARRY LEN. *Charles M. Russell: Legacy. Printed and Published Works of Montana's Cowboy Artist*. Helena, Montana: Twodot Books, An Imprint of Falcon Publishing, 1999. Large square 4to, 438 pp. Illustrated white boards, gray lettering to backstrip, dust jacket. Fine.

§ A substantial life and times of Charles Russell as viewed through his published works and other collectibles, containing over a thousand images, 550 in full color. (123542) \$130

30. PRICE, B. BYRON. *Fine Art of the West*. New York: Abbeville Press, 2004. Folio, 276 pp. Full color illustrations throughout. Black cloth boards, silver lettering to backstrip and upper cover, color printed dust jacket. Near fine.

§ First edition, first printing of this beautifully illustrated survey of Western saddles, hats, boots, metal work, firearms, ropes, chaps, and gloves, bringing together "many of the most artistically significant examples in public and private American collections of objects created by master craftsmen of the American West from the mid-nineteenth century to today." (123586) \$45

31. REID, SHELL. *Eddy Hulbert: Montana Silversmith*. Bozeman, MT: Artcraft Printers, 1998. Oblong 8vo, 84 pp. Black boards, silver lettering to backstrip, lettering and decoration to upper cover. Very good.

§ First edition, no. 585 of one thousand copies, signed and numbered by the author. (123583) \$50

32. ROSSI, PAUL; HUNT, DAVID. *The Art of the Old West: From the Gilcrease Institute*. Castle Books, 1985. Folio, 335 pp. Illustrated in full color and b/w throughout. Cream paper boards, dark brown lettering to backstrip, color illustrated dust jacket. Very good.

§ A history of the art of the West told through the collection of the Thomas Gilcrease Institute of American History and Art in Tulsa. (123578) \$15

33. [SOTHEBY'S]. *The American West: The John F. Eulich Collection*. New York: Sotheby's, May 20, 1998. 4to, 114 pp. Illustrated in full color throughout. Glossy black coated boards, white lettering to backstrip and upper cover, color illustrated dust jacket. Fine.

§ Auction catalogue for the sale of John Eulich's collection: "a who's who in American Western art of the 19th and 20th centuries." (123564) \$10

34. [TRADE CATALOG]. *Cowboy Brand: 1905 Catalog (Facsimile)*. San Gabriel, CA: Jeri Pitman, Publisher, 2001. 8vo, 104 pp. Red cloth wrappers, illustrated and lettered in black on upper cover. Very good.

§ Second edition. (123551) \$15

35. [TRADE CATALOG]. *The Star Brand Illustrated Catalog No 35 (Facsimile)*. Newark, New Jersey: August Buerman, MFG., n.d. 8vo, 170 pp. Illustrated. Peach paper wraps with black cloth backstrip. Very good.

§ A reproduction of an extensively illustrated catalogue from "The Largest Wholesaler of Bit and Spur Makers in America": "The Most Complete List of Saddlery Hardware, Cowboy, Riding, Polo, Hunting, Bits, Spurs and Stirrups, Buckles, Terrets, Hooks, Curb Chains and Specialties from the cheapest to the very best". (123547) \$40

36. [TRADE CATALOG]. BIANCHI, JOE. *Joe Bianchi: Manufacturer of Hand-Forged Spurs and Bits, Plain and Silver Mounted. (Facsimile)*. Victoria, TX: Joe Bianchi. 5.5 x 3 inches, unpaginated. Blue paper wrappers, staple-bound, a little spotted. Very good.

§ A reproduction of the original sales catalogue circa 1910 with prices and b/w illustrations. (123580) \$10

37. [TRADE CATALOG]. MAIN-WINCHESTER-STONE CO. *Main-Winchester-Stone Co, Harness and Saddlery, Catalog No. 35. (Facsimile)*. San Francisco, 1905. [San Gabriel, CA: Jeri Pitman, Publisher, 2001]. 8vo, 104 pp. Red wrappers, illustrated and lettered in black on upper cover. Fine.

§ Second edition. Dated and signed by Jeri Pitman, publisher, who provides and explanatory introduction. (123552) \$20

38. [TRADE CATALOG]. PHILLIPS & GUTIERREZ *Phillips & Gutierrez Manufacturers of Silver Mounted Bits and Spurs (Facsimile)*. Wyoming, 1918. [Burbank, CA: Reproductions West, 1982.] 8vo, unpaginated. Illustrated with photographs. Brown boards, gilt lettering and illustration to upper cover. Fine.

§ One of 509 copies, numbered and signed on the limitation page by Walter Rickell, publisher of Reproductions West. “This reproduction of the 1918 Phillips and Gutierrez catalog is reprinted from the only known issue in existence and is from the James G. Layne collection. It’s very well illustrated with photographs and not artist drawings which lack the detail and feel of the actual bit or spur. A true find in this century, to the serious California bit and spur collector.” (Introduction). (123554) \$75

39. [TRADE CATALOG]. VISALIA STOCK SADDLE CO. *Catalogue No. 22. (Facsimile)*. San Francisco, 1923. [San Francisco, CA: Jeri J. Pitman, 1989.] 8vo, 95 pp. Beige wrappers, lettering and illustration in red and black to upper cover. Very good.

§ Second edition. Photo-facsimile of this illustrated saddle, spur, and harness catalogue, with an an added explanatory introduction. Signed and dated on the copyright page by Jeri Pitman, publisher. (123549) \$35

40. VON EUW, JACK; SHEPLEY, GENOA. *Drawn West: Selections from the Robert B. Honeman Jr. Collection of Early Californian and Western Art and Americana*. Berkeley, CA: The Bancroft Library, University of California, Berkeley. Heyday Books, 2004. Oblong 4to, xv, 197 pp. Original golden yellow cloth, blindstamped and stamped in gilt to top board, stamped in gilt to backstrip; illustrated throughout in color. Light toning to dustjacket. Fine in a near fine dj.

§ First edition. Beautifully illustrated look at early California through art, from pencil drawings to plein air oil paintings, including works by many of the best-known names in Western Art. (123568) \$15

41. WISTER, OWEN. *The Virginian, A Horseman of the Plains. Illustrated by Charles M. Russell and Frederic Remington*. New York: The MacMillan Company, 1960. 8vo, 434 pp. Blue cloth boards with burgundy lettering to upper cover, lettering and cowboy illustration on backstrip, illustrated dustjacket. Dust-jacket with a sunned spine panel and a few small chips, pages clean and binding tight.

§ Seventh printing. The seminal Western novel; a tale of cowpunchers in Wyoming cattle country, generally regarded as the first cowboy novel and the book that defined a genre. The hero, tall and taciturn, morally incorruptible and quick on the draw, became the archetype of the cowboy ideal. Smith, American Fiction W-789. (123546) \$45

JOHN WINDLE
ANTIQUARIAN BOOKSELLER

With best wishes from John, Rachel and Annika

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