



JOHN WINDLE *ANTIQUARIAN BOOKSELLER*

46 Works of Children's Illustration
Original Works of Art and Individual Prints

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1. BLAKE, WILLIAM. *Songs of Innocence (and) Songs of Experience: Proof Copy of the Frontispiece.* London: Quaritch for William Muir, 1927.

A single hand-colored specimen proof copy of the frontispiece for Muir's 1927 facsimile, prepared from the Beaconsfield original. Fine.

§ A lovely hand-colored facsimile of Blake's famous frontispiece, being a unique proof inscribed by Muir: "This a specimen page (not to be sold) of the Centenary (of Blake's death) Edition of the Songs of Innocence and [of] Experience facsimiled [sic] from the Beaconsfield original now being prepared by William Muir." (108835) \$1250

This a specimen page (not to be sold)
 of the Centenary (of Blake's death) Edition
 of the Songs of Innocence and Experience
 facsimiled from the Beaconsfield original
 now being prepared by Wm Muir.



BLAKE, WILLIAM. *Proof Plates from The Trianon Press facsimile of Songs of Innocence and of Experience*. London: The Trianon Press, 1955.

Each sheet c.125 x 230mm, each image measuring c.75 x 125mm, (measurements for the individual plates available on our website or on request), collotype and hand stenciling, some plates heightened in gold, plates in generally fine condition, *Title Page* and *Spring* with a few light marks in the margins.

§ Single proof plates from the superb Trianon Press color facsimile of Blake's

Songs of Innocence and of Experience, acquired from the archives of the press. Blake and his wife Catherine hand-printed and bound fewer than forty copies of the *Songs of Innocence* and the combined *Songs of Innocence and of Experience*. This facsimile was based on copy Z, the Rosenwald-LC copy.

3.



2. Plate 1: Title Page. (124111) \$75

3. Plate 5: The Shepherd. (124112) \$45

4. Plate 14: Little Boy Found. (124110) \$45

5. Plates 16 and 17: A Cradle Song. (124113) \$75

6. Plate 22: Spring. (124109) \$45

7. Plate 32: The Clod & the Pebble. (124114) \$45

8. Plate 40: The Fly. (124115) \$45

9. Plate 43: My Pretty Rose Tree; Ah! Sun-Flower; The Lilly. (124116) \$45

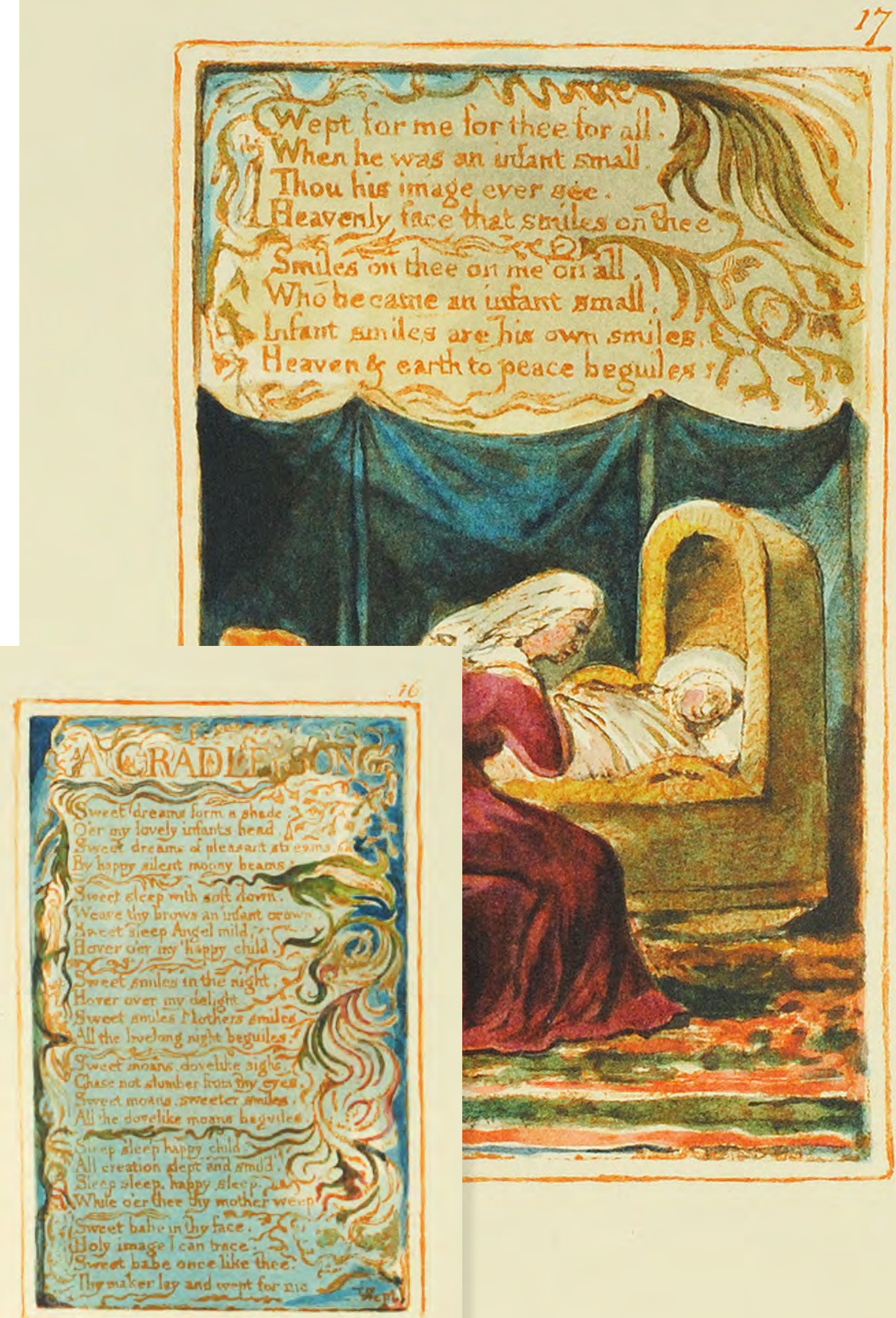


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10. DOWD, HELEN LIETTA.*Little Women.* n.d.

Single sheet (9-1/2 x 8-5/8 inches), original ink and watercolor illustration signed "Lietta." Also signed on mount, matted, glazed and framed. Very good.

§ A sweet rendering of the four Marsh girls by Southern California artist Helen Lietta Dowd. "Born in Buffalo, NY on May 20, 1908. Dowd was educated in the public schools of Pasadena and studied art at the Chouinard School. During the 1930s she exhibited extensively in southern California and NYC, taught art, and designed wallpapers and ceramics. She died in Pasadena on Feb. 25, 1982" (Edan Hughes, *Artists in California, 1786-1940*). This work was part of the collections of Kendra and Allen Daniel auctioned at Sotheby's in 2011. (105108) \$750



DULAC, EDMUND. *Illustrations from My Days with the Fairies*. London: Hodder and Stoughton, 1913.

Each single offset color print, 4 x 6 inches, tipped to original page with printed border, tipping glue beginning to fail, near fine.

§ Single illustrations by Edmund Dulac from *My Days with the Fairies* (1913), attractively matted and perfect for framing.

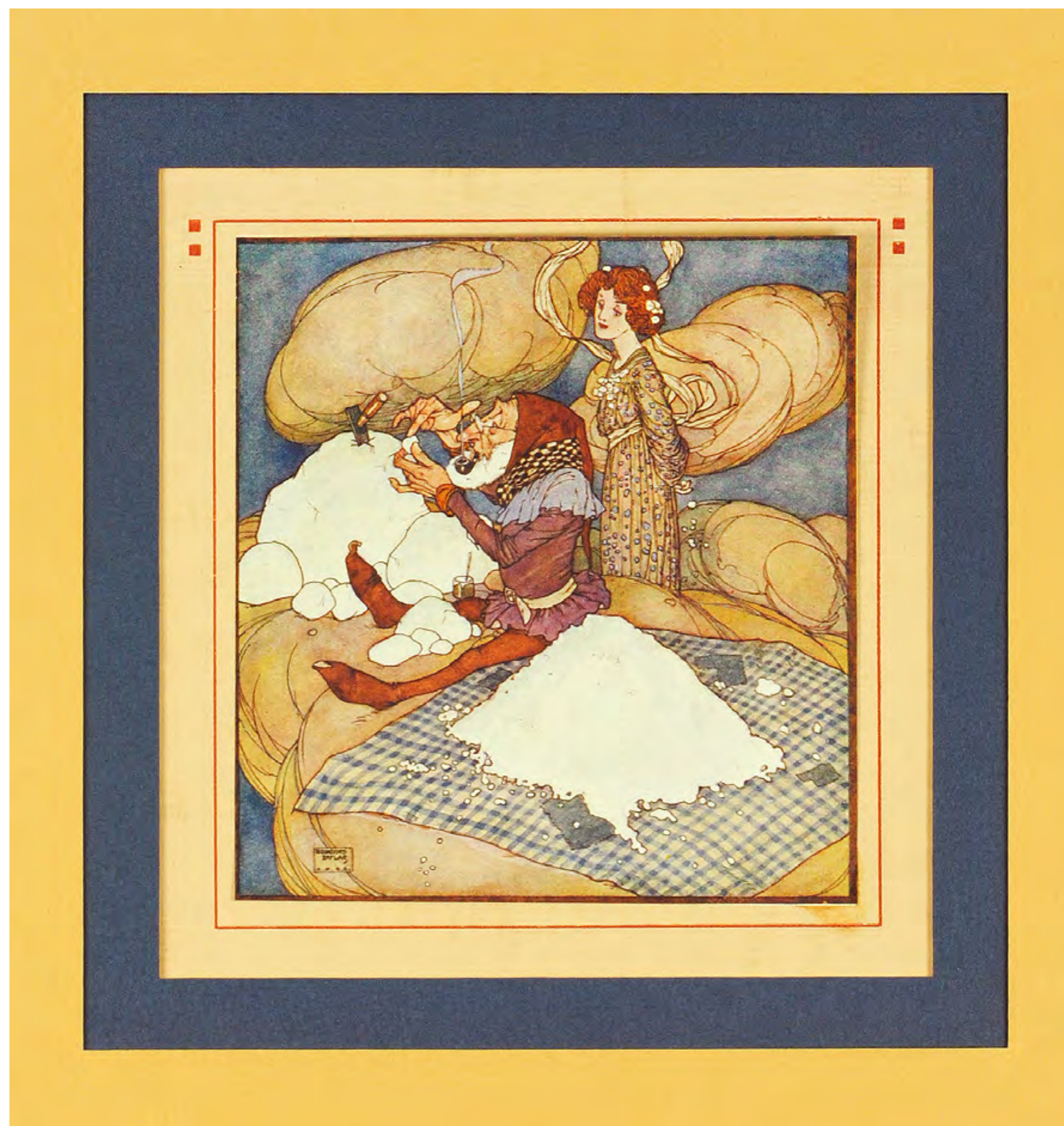
11. *“Drop-of-Crystal Was Too Busy to Speak”*
(123990) \$125

12. *“He Held Out the Little Shell in the Beam of Colored Light”* (123991) \$125

13. *“Of Course the Dear Princess Wore the Great Opal the Day She was Married”* (123989) \$125

14. *“Please, she said, I want to be a Nightingale”*
(123992) \$125

15. *“She Smiled at Him Very Graciously When He Was Introduced to Her”* (123988) \$125

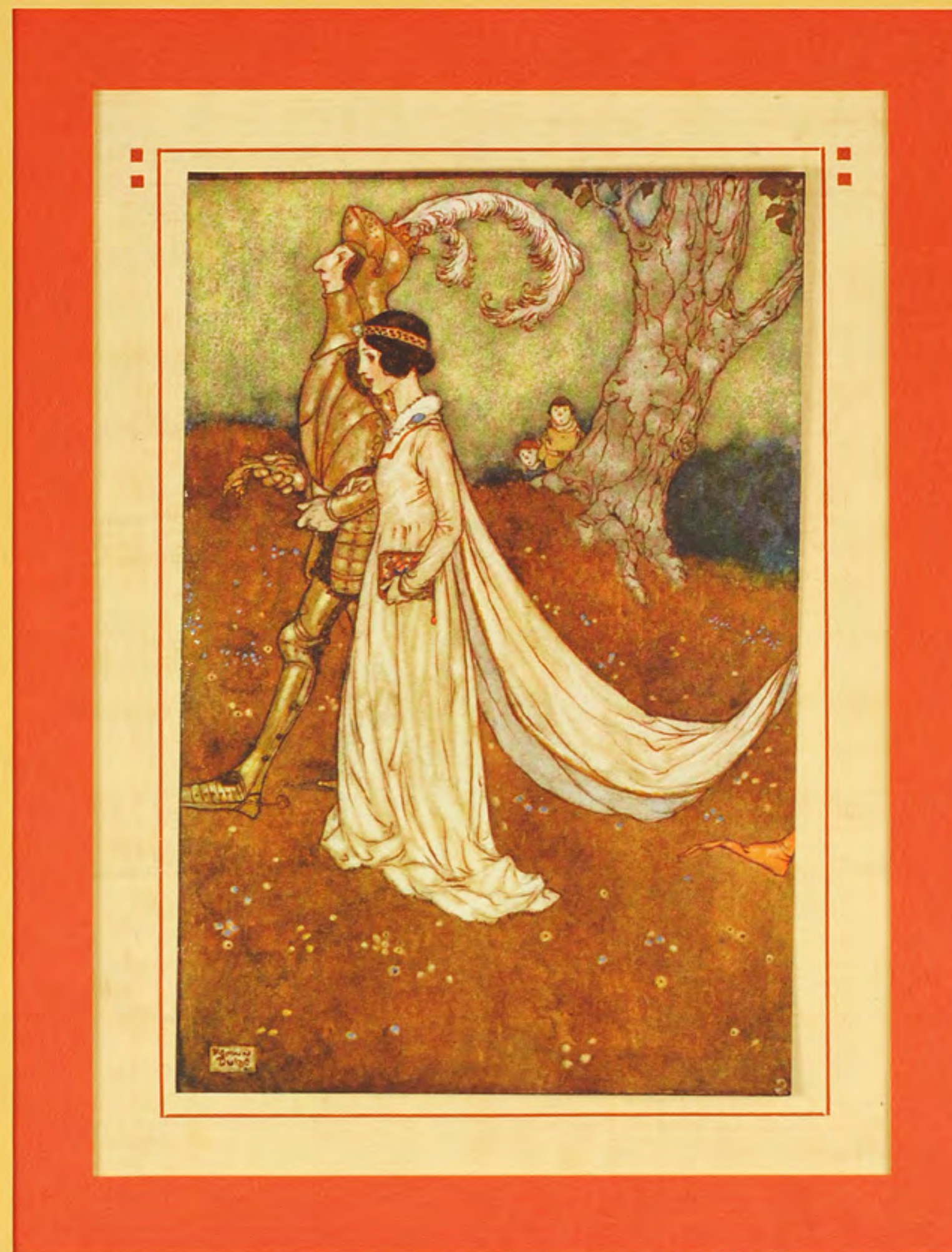


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16. FALLS, C. B. *Five illustrations from Mother Goose.* 1924.

Single offset color prints, each 7 x 9.5 inches, nicely matted in different, complementary colors. Small abrasion to the mat only of *Baa, Baa, Black Sheep*, else a fine set, perfect for framing.

§ Five plates from *Mother Goose* (1924) illustrated by Charles Buckles Falls. The five rhymes illustrated are *Baa, Baa, Black Sheep*, *Little Bo-Peep*, *Little Tommy Tucker*, *Old Mother*



Hubbard, and *There Was A Crooked Man*. Falls was born in 1874 in Fort Wayne, Indiana. He was an artist, illustrator, publisher, editor and an author, but we know him best today as an illustrator of children's books. (124011) \$275



Little Tommy Tucker,
Sings for his supper;
What shall he eat?
White bread and butter;

How shall he cut it
Without e'er a knife?
How shall he be married
Without e'er a wife?



There was a crooked man, and he went a crooked mile,
And he found a crooked sixpence against a crooked stile;
He bought a crooked cat, which caught a crooked mouse,
And they all lived together in a little crooked house.

17. HAGUE, MICHAEL. *Original watercolor of the Wicked Witch of the East.* n.d. [before 1982].

Original watercolor painting on board, 9 5/8 x 11 inches, signed by the artist with publisher's production marks and pencil notes in the margins and on a label affixed to verso, mounted; very good.

§ Original watercolor illustration by Michael Hague for L. Frank Baum's *The Wizard of Oz*, a new edition published by Holt in 1982. This illustration appeared on page 134 and depicts the Wicked Witch of the East melting after Dorothy has doused her in water. Hague (b.1948) is an American illustrator of children's classics and fantasy books such as *The Wind in the Willows*, *The Wizard of Oz*, *The Hobbit*, and the stories of Hans Christian Andersen. (108191) \$2000.



HASSALL, JOHN. *Illustrations from Goldilocks and the Three Bears*. Philadelphia: Henry Altemus, c. 1907.

Single offset color prints, each 2.5 x 3.5 inches, matted with its opposing text. Paper slightly toned.

§ Charming illustrations by John Hassall from *Goldilocks and the Three Bears* (c.1907). Hassall (1868-1948) was an English illustrator born in Walmer, Kent, and educated in Worthing, at Newton Abbot College, and at Neuenheim College, in Heidelberg, Germany. After a brief spell as a farmer in Manitoba, Canada, he returned to Europe with artistic ambitions. At the suggestion of his life-long friend, the illustrator Cecil Aldin, Hassall studied art in Antwerp and Paris. During this time he was influenced by the famous poster artist Alphonse Mucha. In 1895, he began work as an advertising artist for David Allen & Sons, a career that lasted fifty years, and included such well-known projects as the poster “Skegness is so Bracing” (1908). Making use of flat colors enclosed by thick black lines, his poster style was very suitable for children’s books, and he produced many volumes of nursery rhymes and fairy stories, including his version of *Goldilocks and the Three Bears*.

18. “A Pretty Little Girl, with Hair of Gold” (124001) \$65

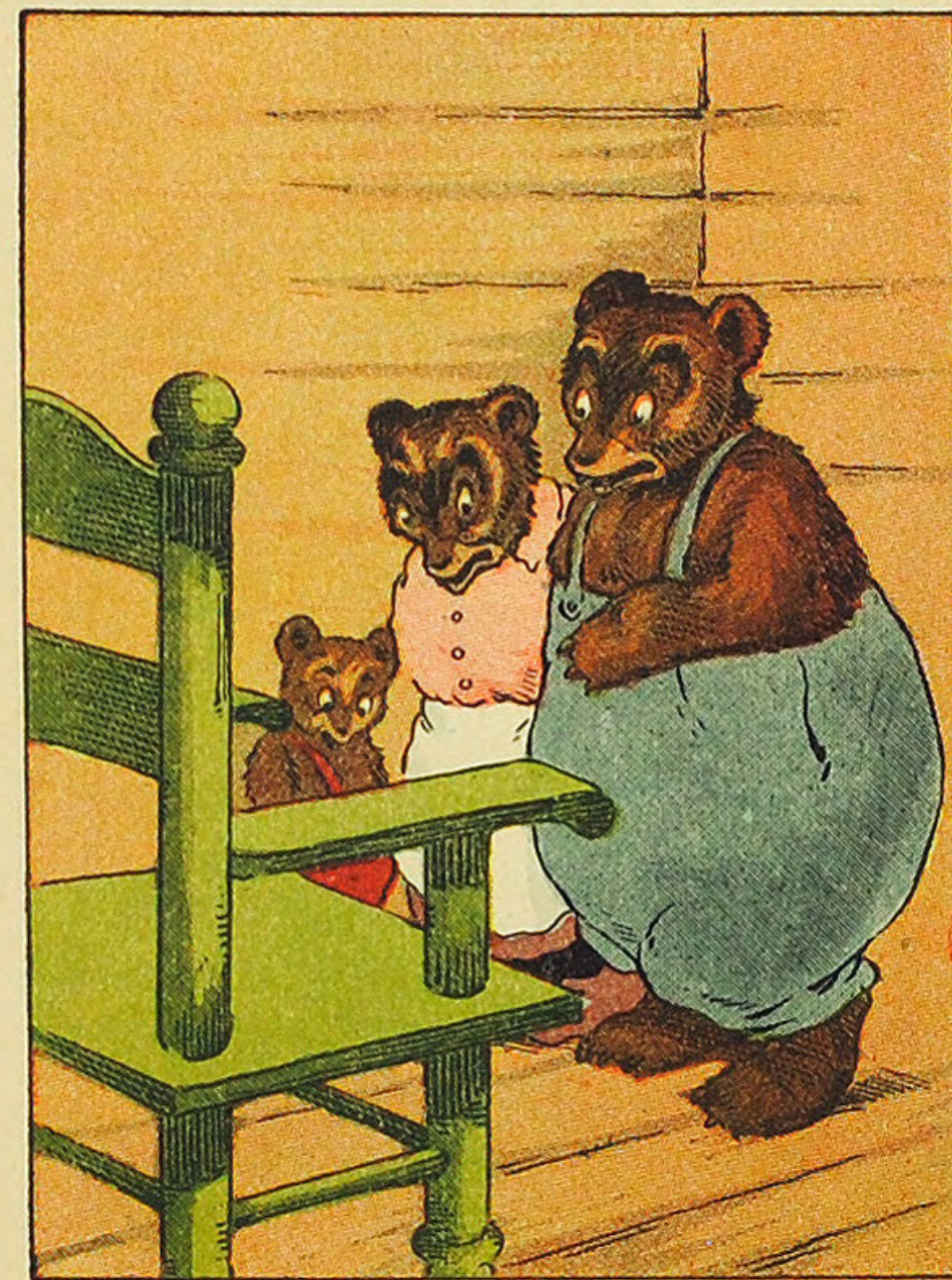
19. “What’s this I see?” (124000) \$65



18.

“WHAT’S this I see?”
the Big Bear cried,
“I know someone
has been inside
And used my Chair
so big and tall.
I left it standing
by the wall.”

46



47

20. HEATH ROBINSON, W. *There are more things in heaven and earth than are dreamt of in our philosophy.* n.d. [1925].

Original watercolor with pen and ink on card, signed, 15 x 11 inches. Label on verso of "A. E. Johnson, Artists' Agent" numbered 1669 and identifying title and artist. Very good.

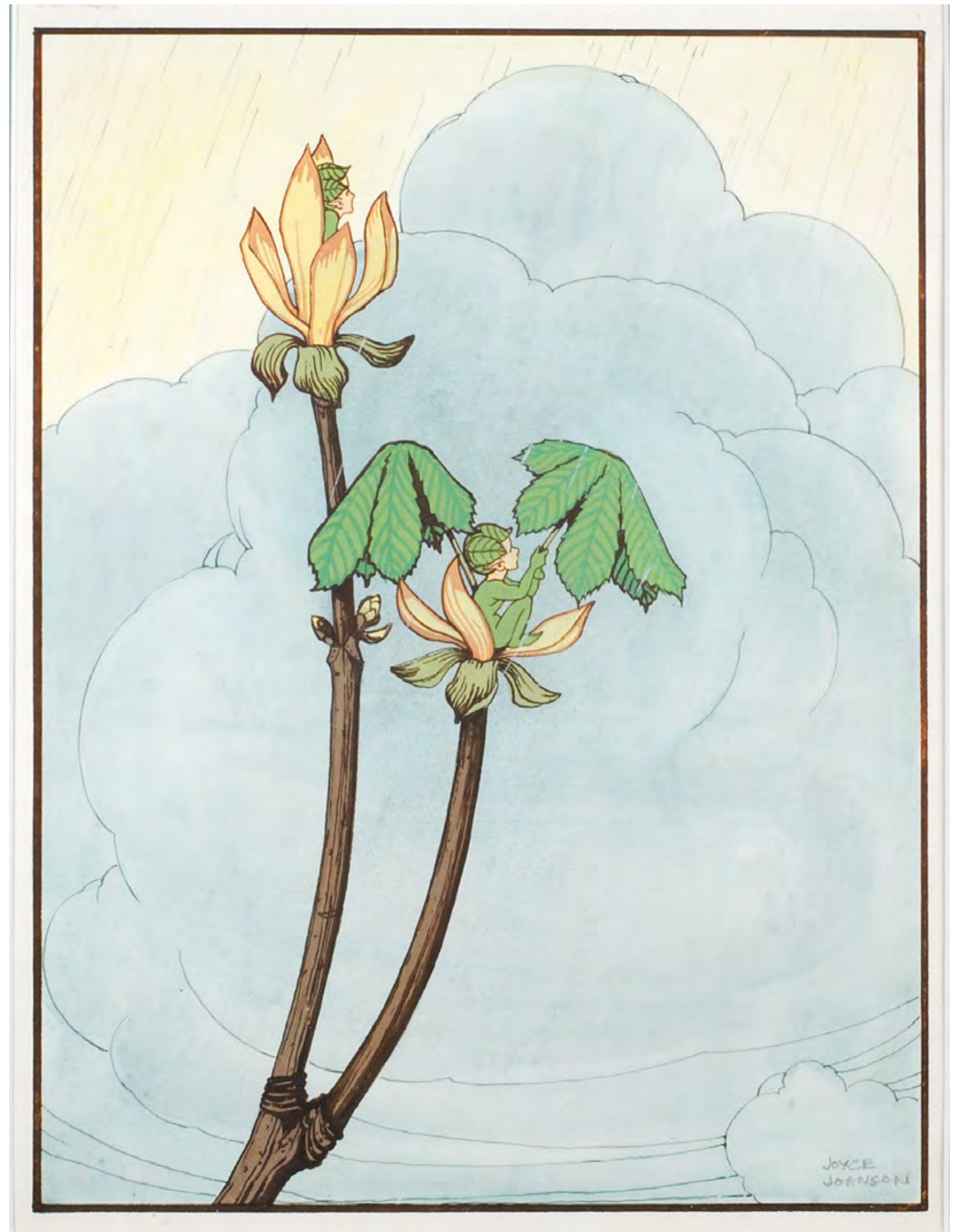
§ An original watercolor illustration by Heath Robinson and a fine example of his weird and wonderful imagination: on a beach, a rotund merman with a ginger beard and necklace of shells examines the discarded clothes of a British Tommy while a pretty mermaid peers over his shoulder; paddling in the sea some distance away, the Tommy himself looks over in astonishment. With the hand lettered caption, "There are more things in heaven and earth, Horatio, than are dreamt of in our philosophy." The painting was made in May or June of 1925, apparently for a publication, although the publication has not been identified. (108194) \$1500



21. JOHNSON, JOYCE. *April Showers*. n.d.

Original watercolor on card, 7 x 9.25 inches, signed by the artist; matted, very good. Paper guide with circular hole taped to reverse, annotated “could be published in either circular or rectangular shape”.

§ A charming watercolor clearly intended for a publication. It depicts two fairy-like children dressed in green with leaves for hats taking shelter from the rain, one inside a flower, the other using a leaf as an umbrella. Joyce Johnson illustrated many of Enid Blyton’s works. (107089) \$650.



NIELSEN, KAY. *Illustrations from Hans Andersen's Fairy Tales*. London: Hodder and Stoughton, Ltd., 1924.

Single offset color prints, each 4 x 7 inches, matted. Fine.

§ Single illustrations by Kay Nielsen from the de luxe edition of *Hans Andersen's Fairy Tales* (1914). Nielsen's career alternated between book illustration and theater design. He illustrated far fewer books than his famous contemporaries, but his magical images have made him one of the most influential of the Golden Age illustrators. His first books (*Twelve Dancing Princesses*, or *In Powder and Crinoline* in the UK) brought him his greatest fame. At this point World War I intervened, and Nielsen spent nearly a decade in Copenhagen in theater production. After the war he began to illustrate books again, and produced two additional successful works, *Hans Andersen's Fairy Tales* (1924) and *Hansel and Gretel* (1925).

Each \$50

22. “*The Hardy Tin Soldier*” (124020)

23. “*The Nightingale*” (124022)

24. “*The Shepherdess and the Chimney-Sweeper*” (124021)

25. “*The Snow Queen*” (124023)

26. “*The Story of a Mother*” (124024)

27. “*The Swineherd*” (124025)

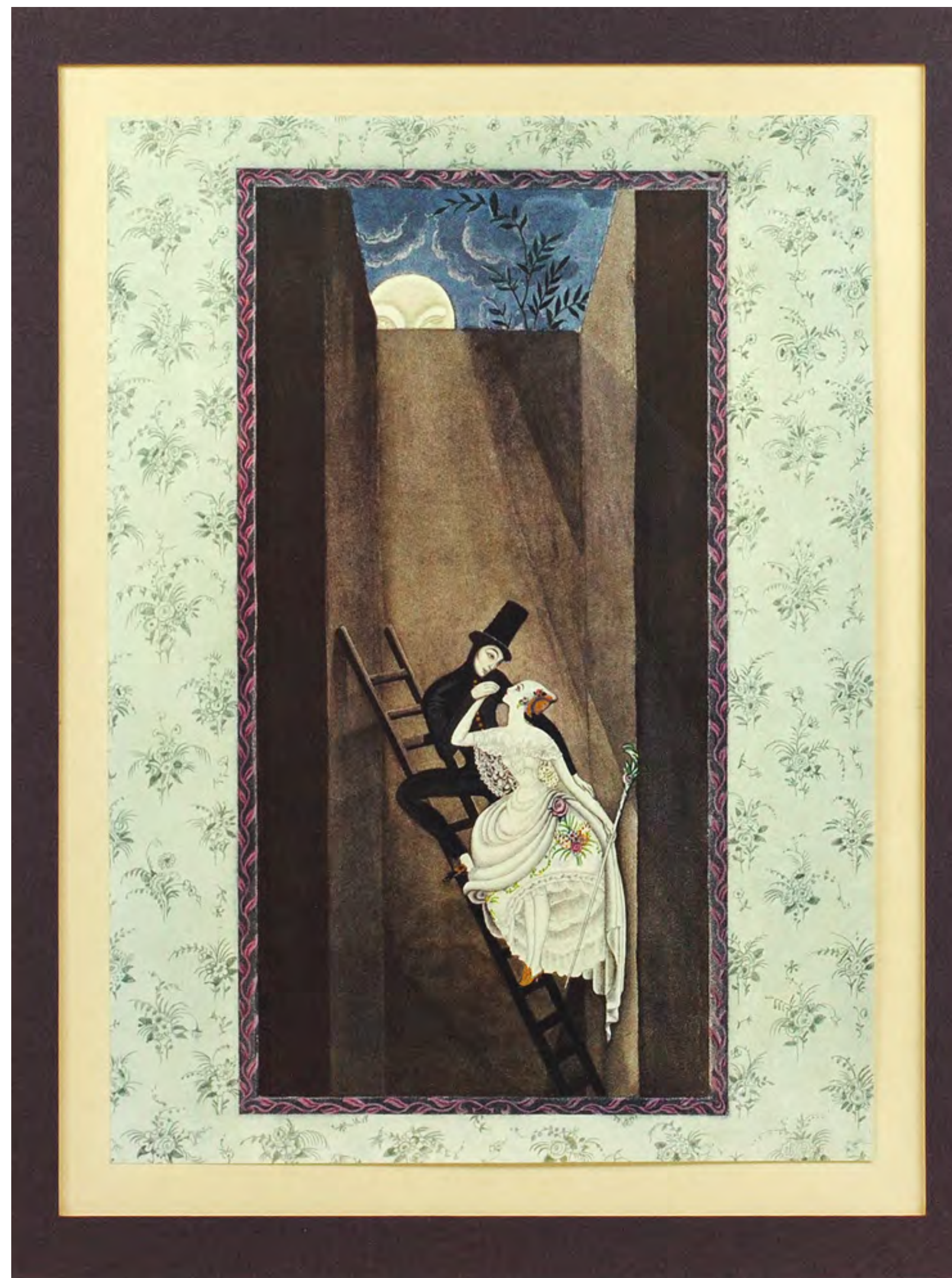
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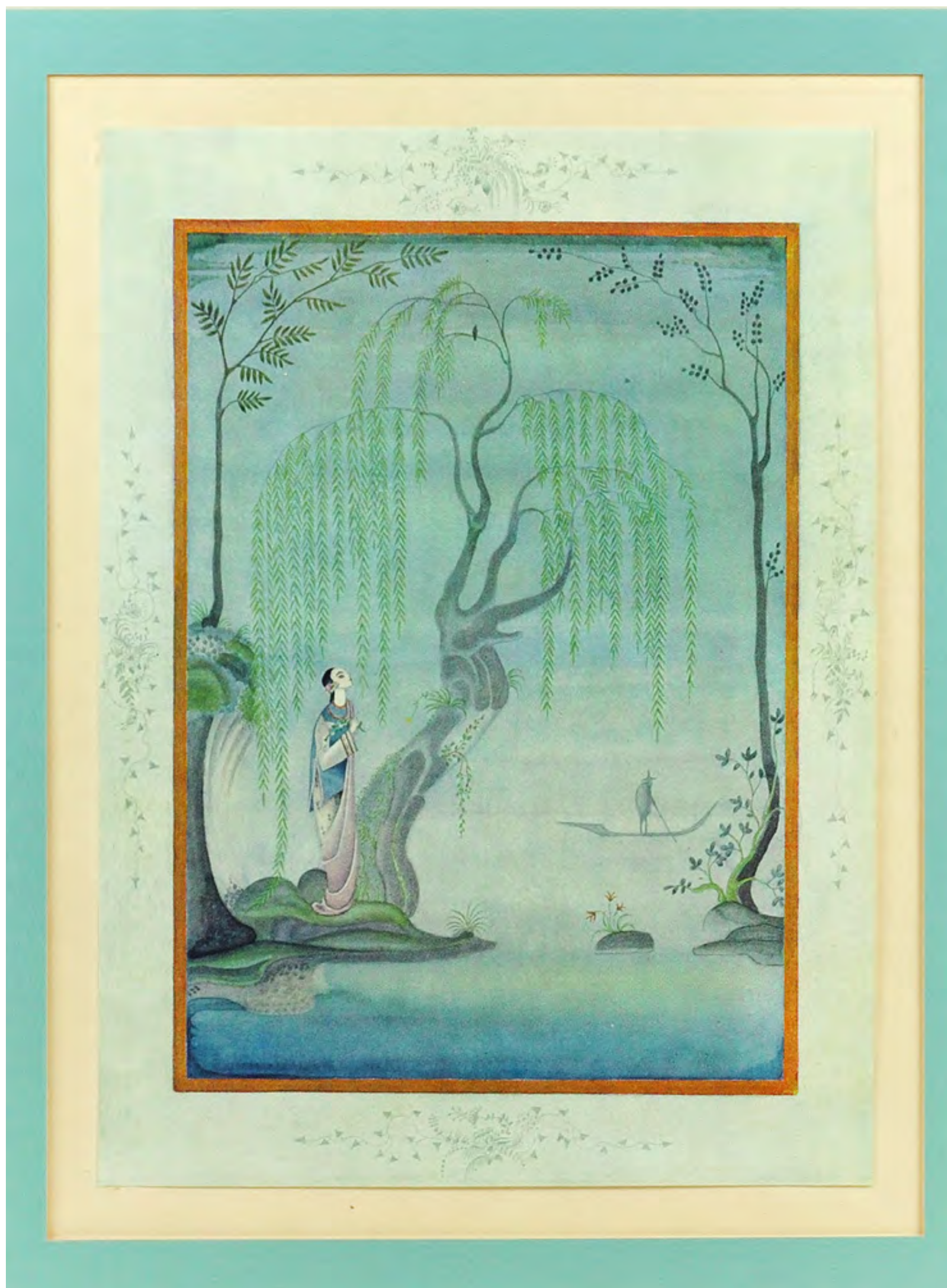
23.



24.



25.



26.



27.



NIELSEN, KAY. *Illustrated Pages from East of the Sun and West of the Moon*. New York: George H. Doran Company, 1914.

Single leaves, with text and black and white in-text illustration, each 5.75 x 8 inches, matted. Evenly toned, near fine.

§ A selection of illustrated pages rescued from a damaged copy *East of the Sun and West of the Moon*, each attractively matted. (1914).

Each \$30

28. "One's Own Children Are Always the Prettiest" (124017)

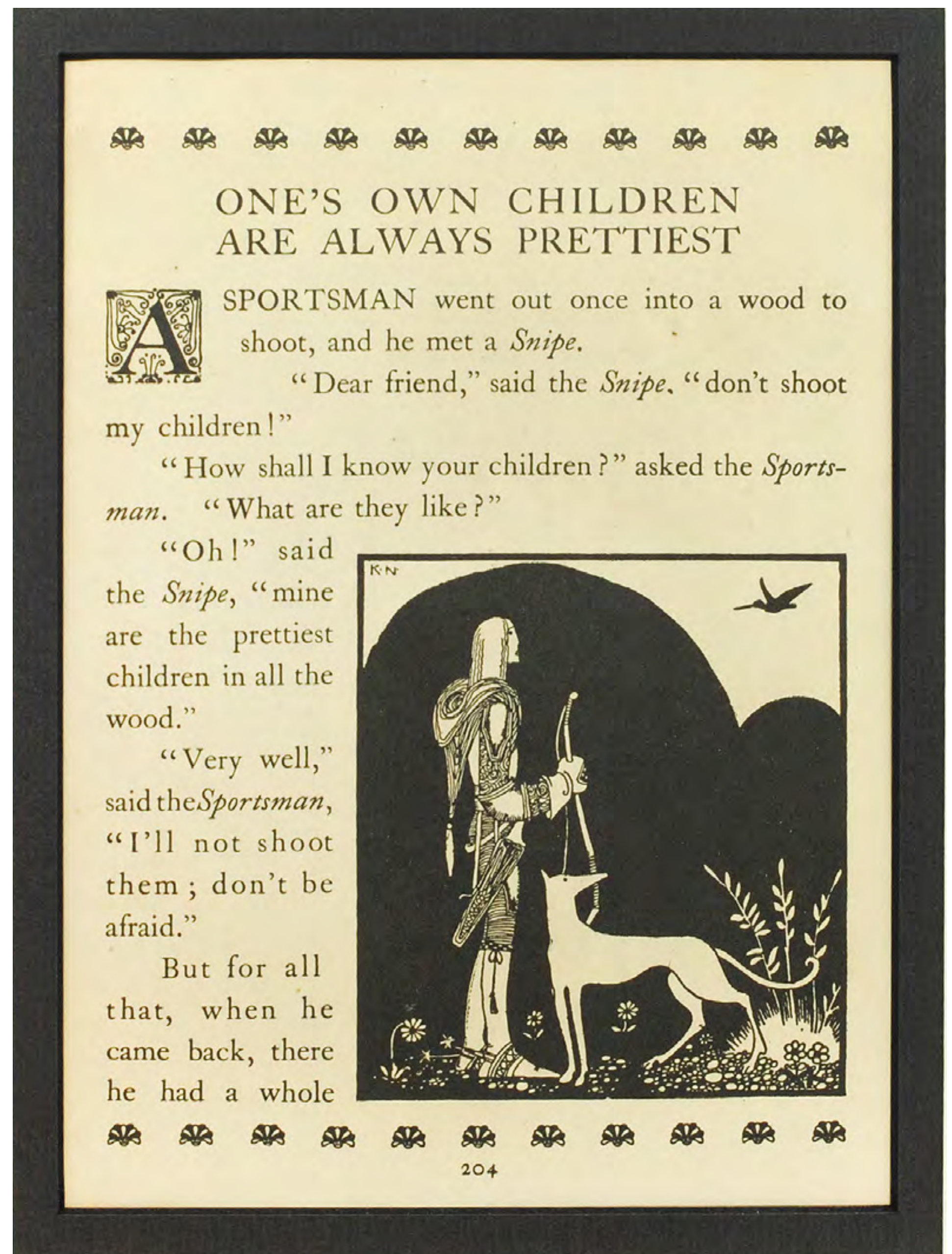
29. "The Lad Who Went to the North Wind" (124018)

30. "The Lassie and Her Godmother" (124019)

31. "The Three Billy Goats Gruff" (124015)

32. "The Three Princesses of Whiteland" (124016)

28.



29.

THE LAD WHO WENT TO THE NORTH WIND

ONCE on a time there was an old widow who had one son; and as she was poorly and weak, her son had to go up into the safe to fetch meal for cooking; "but when he got outside the safe, and was just going down the steps, there came the *North Wind* puffing and blowing, caught up the meal, and so away with it through the air. Then the *Lad* went back into the safe for more; but when he came out again on the steps, if the *North Wind* didn't come again and carry off the meal with a puff; and, more than that, he did so the third time. At this



30.

THE LASSIE AND HER GODMOTHER

ONCE on a time a poor couple lived far, far away in a great wood. The wife was brought to bed, and had a pretty girl, but they were so poor they did not know how to get the babe christened, for they had no money to pay the parson's fees. So one day the father went out to see if he could find any one who was willing to stand for the child and pay the fees; but though he walked about the whole day from one house to another, and though all said they were willing enough to stand, no one thought himself bound to pay the fees. Now, when he was going home



31.

THE THREE BILLY-GOATS GRUFF

ONCE on a time there were three *Billy-goats*, who were to go up to the hill-side to make themselves fat, and the name of all three was "*Gruff*."

On the way up was a bridge over a burn they had to cross; and under the bridge lived a great ugly *Troll*, with eyes as big as saucers, and a nose as long as a poker.

So first of all came the youngest billy-goat *Gruff* to cross the bridge.

"Trip, trap! trip, trap!" went the bridge.

"WHO'S THAT tripping over my bridge?" roared the *Troll*.

"Oh! it is only I, the tiniest billy-goat *Gruff*; and I'm going up to the hill-side to make myself fat,"



32.

THE THREE PRINCESSES OF WHITELAND

ONCE on a time there was a fisherman who lived close by a palace, and fished for the *King's* table. One day when he was out fishing he just caught nothing. Do what he would—however he tried with bait and angle—there was never a sprat on his hook. But when the day was far spent a head bobbed up out of the water, and said:

"If I may have what your wife bears under her girdle, you shall catch fish enough."

So the man answered boldly, "Yes;" for he did not know that his wife was going to have a child. After



PARRISH, MAXFIELD. SALE. *Illustrations from A Wonder Book and Tanglewood Tales*. Duffield & Company, 1910.

Single offset color prints, each 5 x 6.5 inches, matted. Fine.

§ Single illustrations by Maxfield Parrish from *A Wonder Book and Tanglewood Tales* (1910), attractively matted and perfect for framing. Parrish was born Frederick Maxfield Parrish in Philadelphia, Pennsylvania in 1870. His work had a substantial influence on the Golden Age 20th Century book illustration prior to World War I, and on the direction of American visual art in general through World War II. He is famous for his fantastical landscapes and his dazzlingly luminous colors - the shade “Parrish blue” was named after him. Parrish was a painter as well as an illustrator, producing scores of iconic oil paintings throughout his long life.

Each \$75

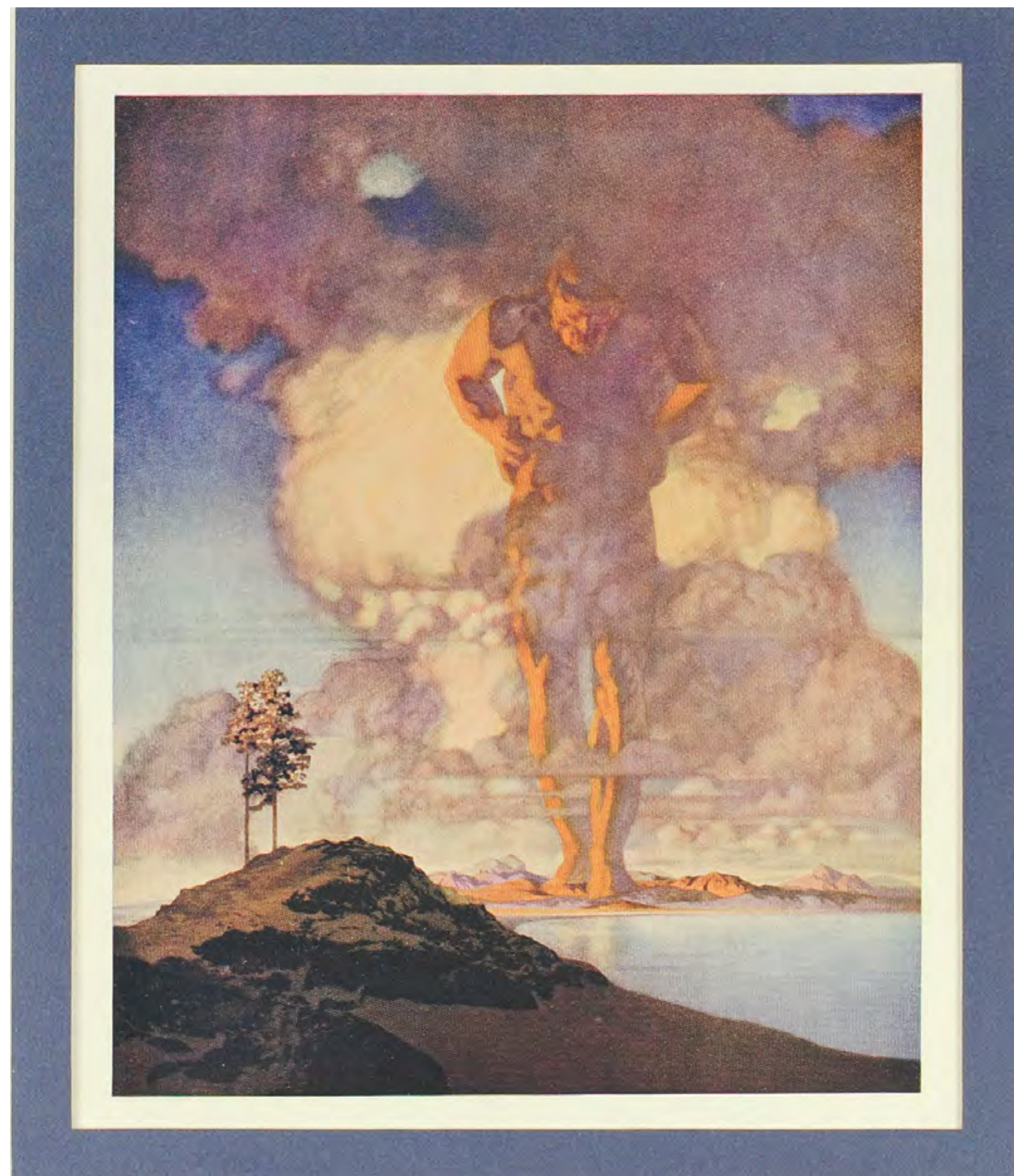
33. “*Atlas*” (123985)

34. “*Cadmus Sowing the Dragon’s Teeth*” (123986)

35. “*Jason and His Teacher*” (123984)

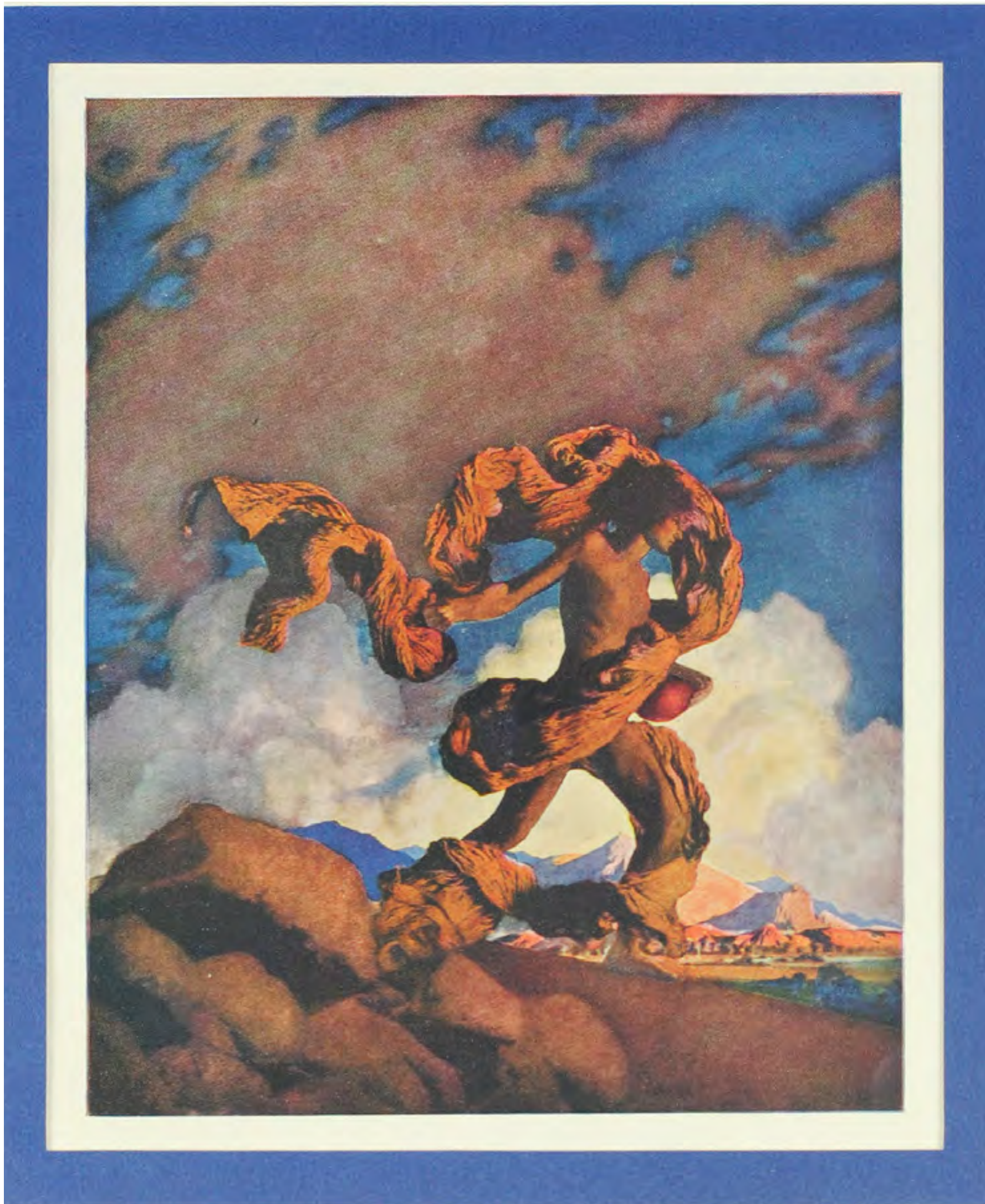
36. “*Jason and the Talking Oak*” (123983)

37. “*Prosperina*” (123987)



33.

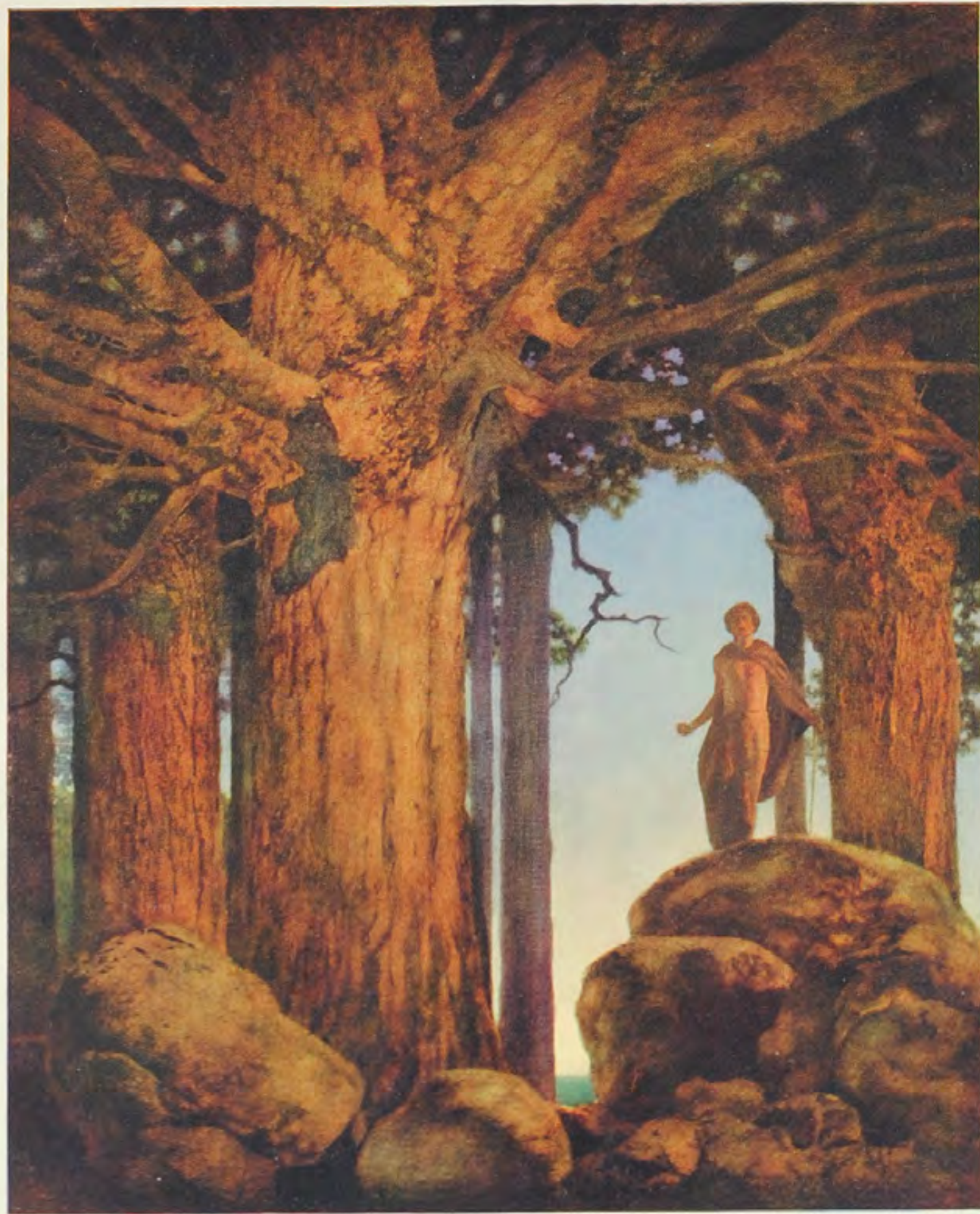
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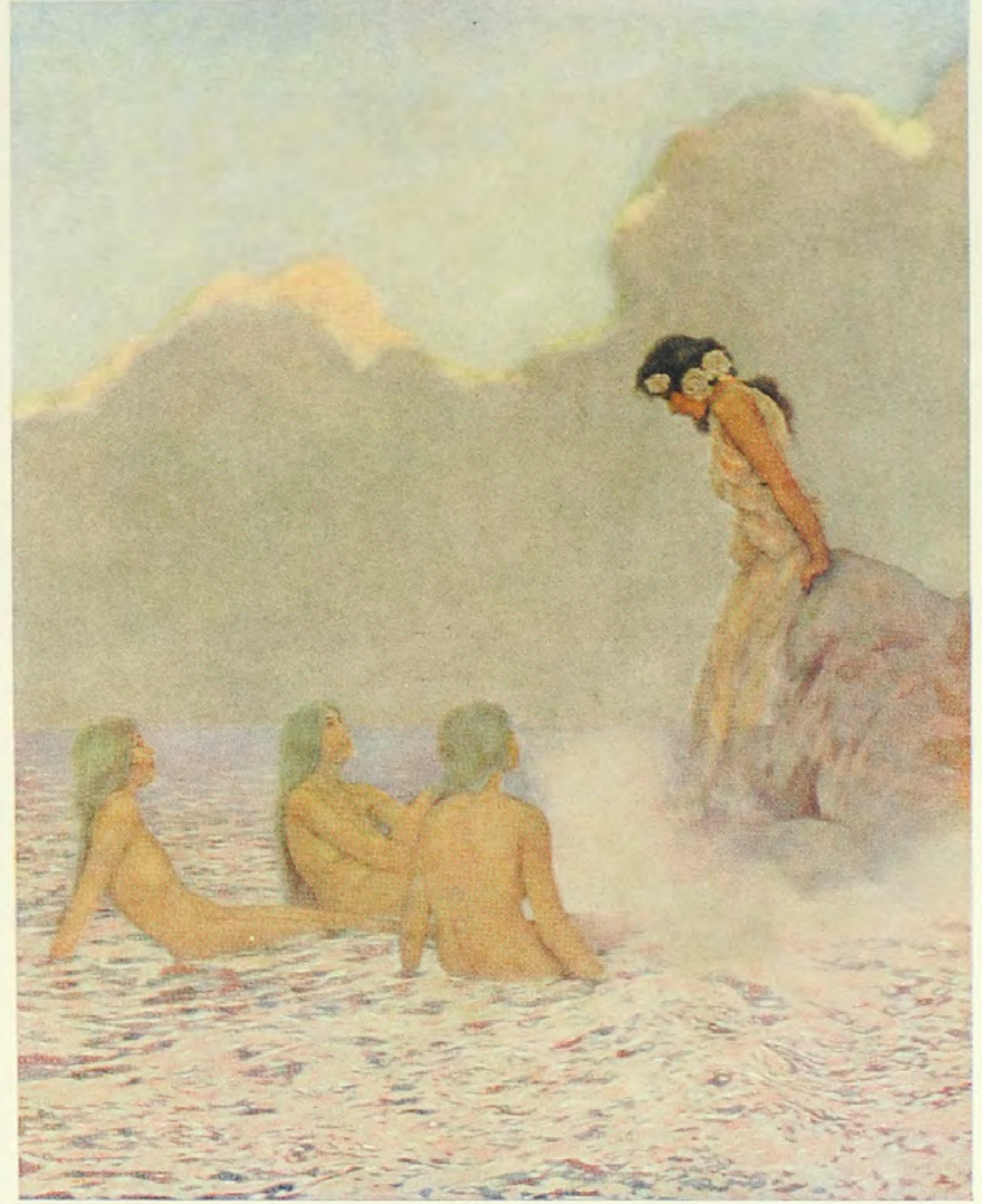
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38. POTTER, BEATRIX. *Original color plate from an early edition of Peter Rabbit.* London: after 1914.

Single plate in fine condition, attractively matted.

§ Attractive original color plate illustration in which Mrs Rabbit hands out baskets to the good little Flopsy, Mopsy, and Cottontail, while Peter stands aside contemplating his future misdeeds. In the book it accompanies the lines, “‘Now my dears,’ said old Mrs. Rabbit one morning, ‘you may go into the fields or down the lane, but don’t go into Mr. McGregor’s garden: your Father had an accident there; he was put in a pie by Mrs. McGregor.’” (123803) \$45

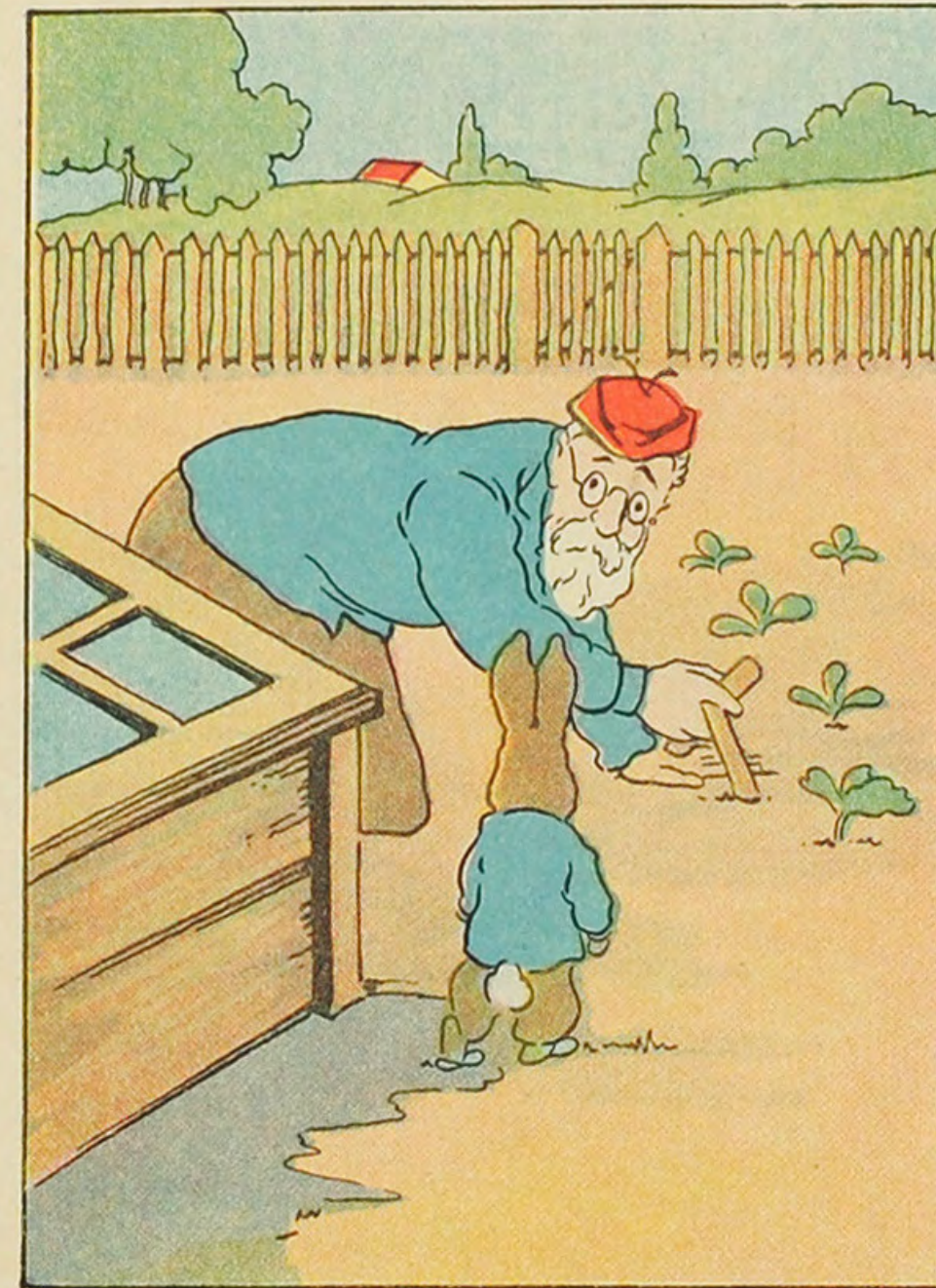


39. POTTER, BEATRIX. *Original color plate from an early edition of Peter Rabbit.* London: after 1914.

Single offset color print, 2.5 x 3.5 inches, slightly toned but near fine, matted with its opposing text.

§ A nicely matted single page spread from an early American edition of *Peter Rabbit*. The text reads “But round the end of a cucumber frame, whom should he meet but Mr. McGregor!” and the facing illustration depicts the scene. (123999) \$65

BUT round the end of a cucumber frame, whom should he meet but Mr. McGregor!



40. RACKHAM, ARTHUR. *Original watercolor drawing from Littledom Castle [Self-Portrait].* 1901.

Original pen and ink and watercolor drawing, 13.5 x 8.5 inches, signed and dated 1901 by Rackham, matted and framed, in perfect condition.

§ Original watercolor drawing of a giant man holding a candlestick for a tiny knight; the larger man is in fact a self-portrait by Rackham. The illustration first appeared in *Little Folks Magazine* in 1902 for *Littledom Castle* by M. H. Spielman, and was later printed in book form in 1903. The drawing is marked up for reproduction in the magazine. (107766) \$4500



RACKHAM, ARTHUR. *A single Illustration from Some British Ballads*. London: Constable, 1919.

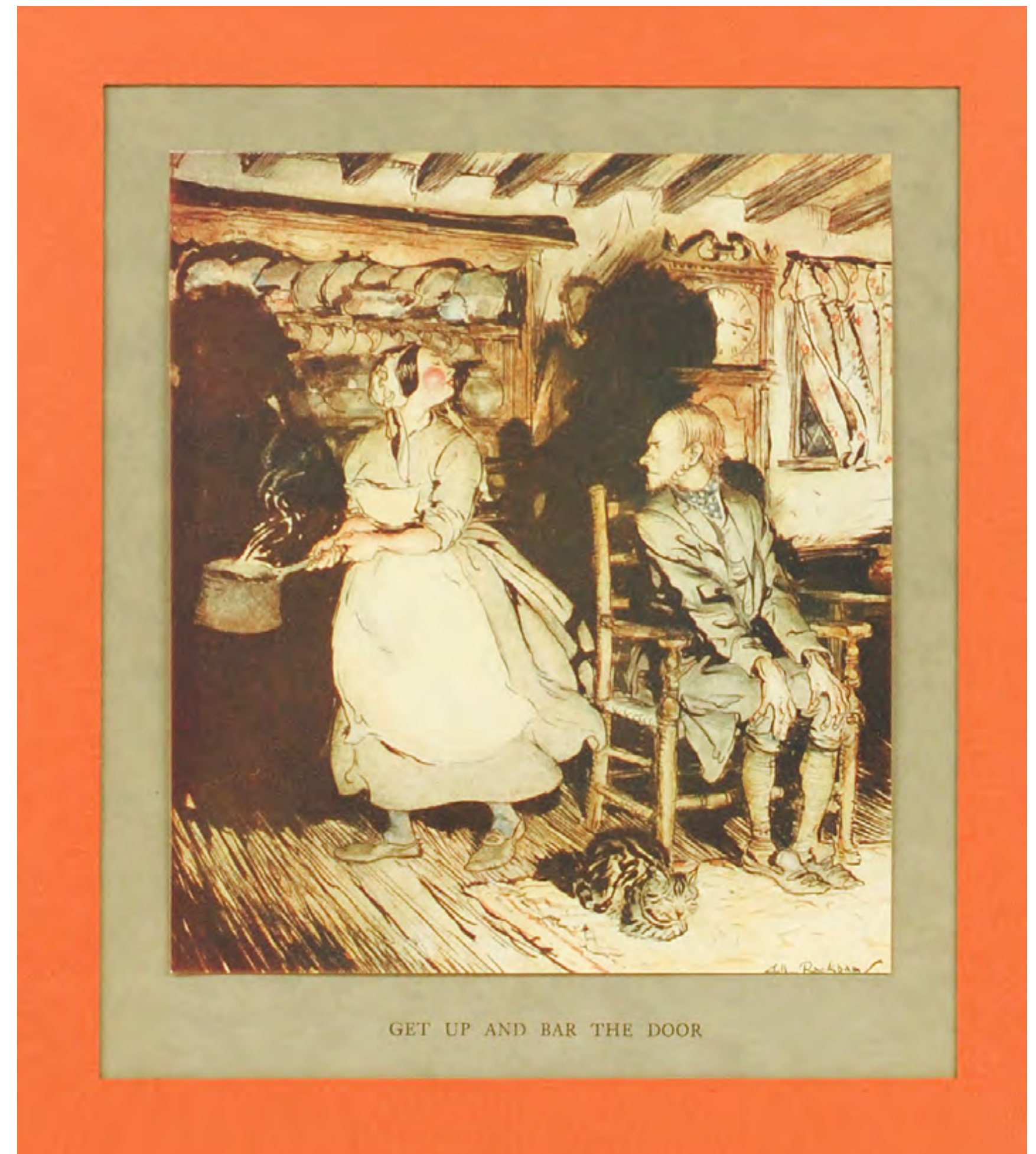
Single offset color prints, each 5 x 6 inches, tipped to the original captioned buff paper, matted, near fine.

§ A single illustration by Arthur Rackham from *Some British Ballads* (1919).

42.



41.



41. "Get Up and Bar the Door" (123996) \$125

42. "Lord Randall" (123995) \$125

43. "Oh Waken, Waken Burd Isbel" (123997) \$125

44. "Young Bekie" (123994) \$125

43.



O WAKEN, WAKEN, BURD ISBEL

44.



YOUNG BEKIE

45. RACKHAM, ARTHUR. *Plate titled "The New Song": from The Best Books of the Season (1935-1936) 1936.*

Single offset color print, 5.25 x 6 inches, matted, originally tipped in. Fine.

§ A single illustration by Arthur Rackham from *The Best Books of the Season* (1936). (123998) \$125



46. [SEIGNOBOSC], FRANCOISE. *Illustration from a book.* n.d.

Single leaf bearing a circular illustration printed in color. Signed in the image “Françoise.” In fine condition; beautifully matted and framed. Image measures 15.5 cm in diameter; frame is 36.5 cm square.



§ A lovely illustration by “Francoise” from an unidentified book showing a boy leaning to kiss a girl’s head beneath arching trees. Francoise was the pseudonym of the French children’s book author and illustrator, Françoise Seignobosc (1897-1961). Seignobosc split her time between France and the United States, illustrating both coloring books and story books, several for Charles Scribner’s Sons. Her best known work today is perhaps the cloth book *La Plus Vieille Histoire du Monde* (1931). (124108) \$150

JOHN WINDLE
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With best wishes from John, Chris, Rachel and Annika

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Terms of Sale

All items are guaranteed as described and may be returned within 5 days of receipt only if packed, shipped, and insured as received. Payment in US dollars drawn on a US bank, including state and local taxes as applicable, is expected upon receipt unless otherwise agreed. Institutions may receive deferred billing and duplicates will be considered for credit. References or advance payment may be requested of anyone ordering for the first time. Postage is extra and will be via UPS. PayPal, Visa, MasterCard, and American Express are gladly accepted. Please also note that under standard terms of business, title does not pass to the purchaser until the purchase price has been paid in full. ILAB dealers only may deduct their reciprocal discount, provided the account is paid in full within 30 days; thereafter the price is net.
