



JOHN WINDLE ANTIQUARIAN BOOKSELLER

29 Maps, Voyages, and related Reference Works from a Private Collection

49 Geary Street, Suite 233, San Francisco, California 94108

(415) 986-5826 | john@johnwindle.com

www.johnwindle.com



1. BRAUN, GEORG AND HOGENBERG, FRANZ. *Cairus Quae Olim Babylon Aegypt Maxima Urbs. (Birds eye view of Cairo). In "Civitates Orbis Terrarum" Vol. I.* Cologne, 1572-1617.

18 7/8 x 12.75 inches. Framed map, hand colored; one small hole and one small spot in the margin, one small hole and one small spot within the plate, frame lightly scuffed, over all very good condition. Not examined out of frame.

§ Fine example with early coloring of this important early view of Cairo from a hillside opposite the Nile, from Braun & Hogenberg's *Civitates Orbis Terrarum*, the most important "town book" of the 16th Century. The view incorporates elaborate detail, including fortified walls and buildings, and a number of horsemen and other costumed figures in the foreground.

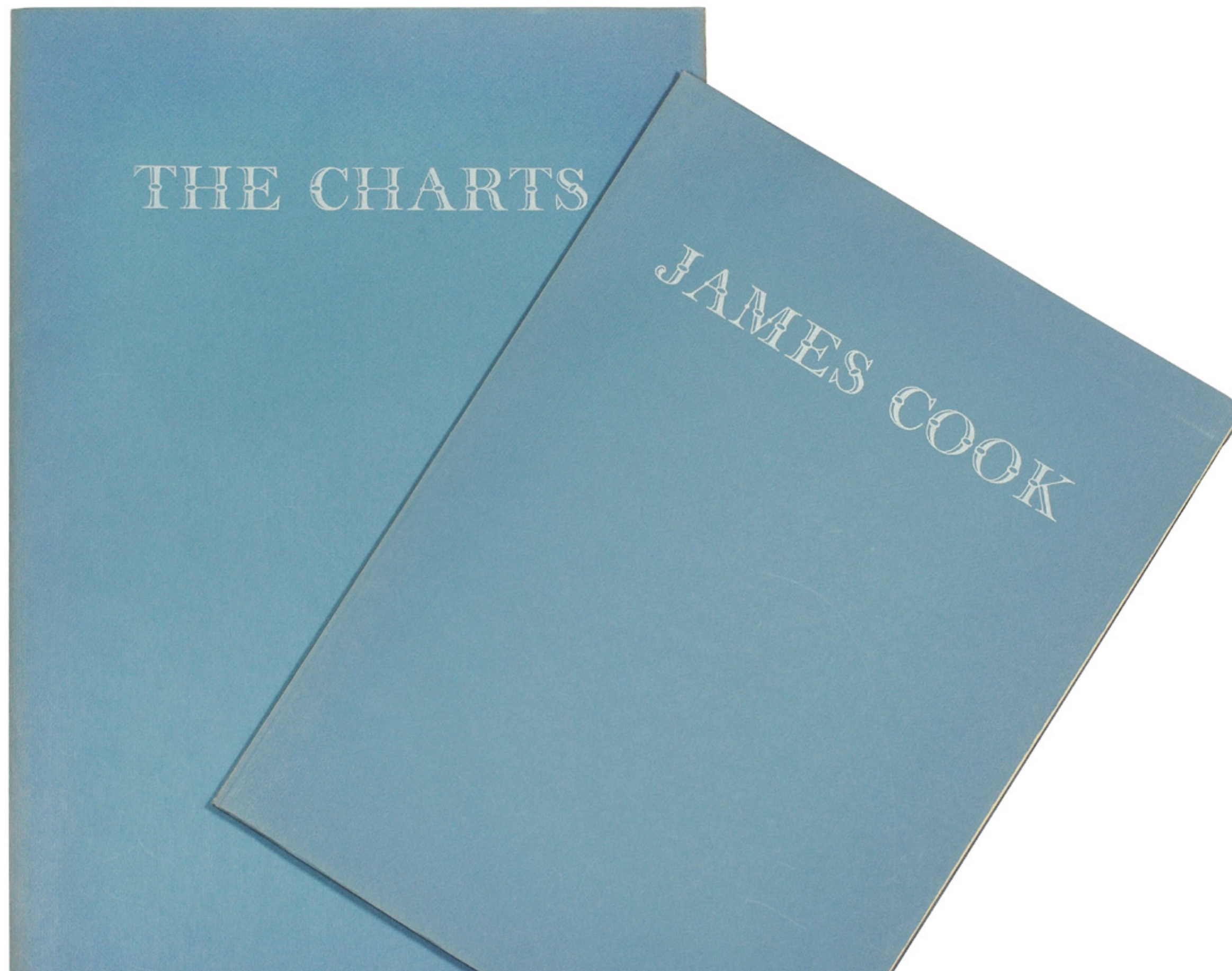
Georg Braun's commentary on the view translates as follows: "Cairo is said to number 30,000 houses altogether. There are very many princely palaces and temples here, but also many hospices, schools and baths and large buildings containing the tombs of important persons. The streets contain such a throng of people, horses and mules that it is not possible to pass without obstacle. [...] The women, too, wear trousers, made of silk, trimmed with pearls and precious gems, like the men. The men are also allowed to have several wives."

Georg Braun (1541-1622) was born and died in Cologne. His primary vocation was as Catholic cleric; he spent thirty-seven years as canon and dean at the church St. Maria ad Gradus. Braun was the chief editor of the *Civitates orbis terrarum*, the greatest book of town views ever published. His job entailed hiring artists, acquiring source material for the maps and views, and writing the text, assisted by Abraham Ortelius. Braun lived into his 80s, and he was the only member of the original team to witness the publication of the sixth volume in 1617. (124262) \$975



2. COOK, JAMES. *James Cook Surveyor of Newfoundland: being a collection of charts of the coasts of Newfoundland and Labradore... drawn from original surveys taken by James Cook and Michael Lane. London, Thomas Jefferys, 1769-1770.* San Francisco: David Magee, 1965.

2 parts, folio, each in blue printed wrappers: text 33 pp. printed in black and red with 11 illustrations; portfolio, facsimile title page and 15 charts on 10 sheets, several folding, housed together in the cloth solander case with printed label. With the original



prospectus. A touch of sunning and a few light marks to the wrappers, light stain on back of case; near fine.

§ Limited to 365 copies beautifully printed at the Grabhorn Press. An important record of an early stage in Cook's career. This edition was reproduced in facsimile from the copy in the library of the University of California at Los Angeles. With an introductory essay by R. A. Skelton. (124242) \$300

3. [COOK, JAMES]. HAWKESWORTH, JOHN L.L.D. *An Account of the Voyages undertaken by the order of His Present Majesty for making Discoveries in the Southern Hemisphere, and successively performed by Commodore Byron, Captain Wallis, Captain Carteret and Captain Cook, in the Dolphin, the Swallow, and the Endeavour. [Together with:] A Voyage towards the South Pole, and Round the World. Performed in His Majesty's Ships the Resolution and Adventure, in the years 1772, 1773, 1774 and 1775 [Together with:] A Voyage to the Pacific Ocean. Undertaken by the command of His Majesty, for making Discoveries in the Northern Hemisphere.* London: 1773.

8 vols, 4to, and one vol. folio. 20th century half calf with linen paper-covered sides, backstrip tooled in gilt with green volume labels. Backstrips and board tips quite worn with splitting and some loss of calf, scattered foxing, signature "St. John" dated 1785 on the three title pages of the third voyage. Folio vol. upper board detached, plates with some toning, foxing and marginal staining. Bookplates.



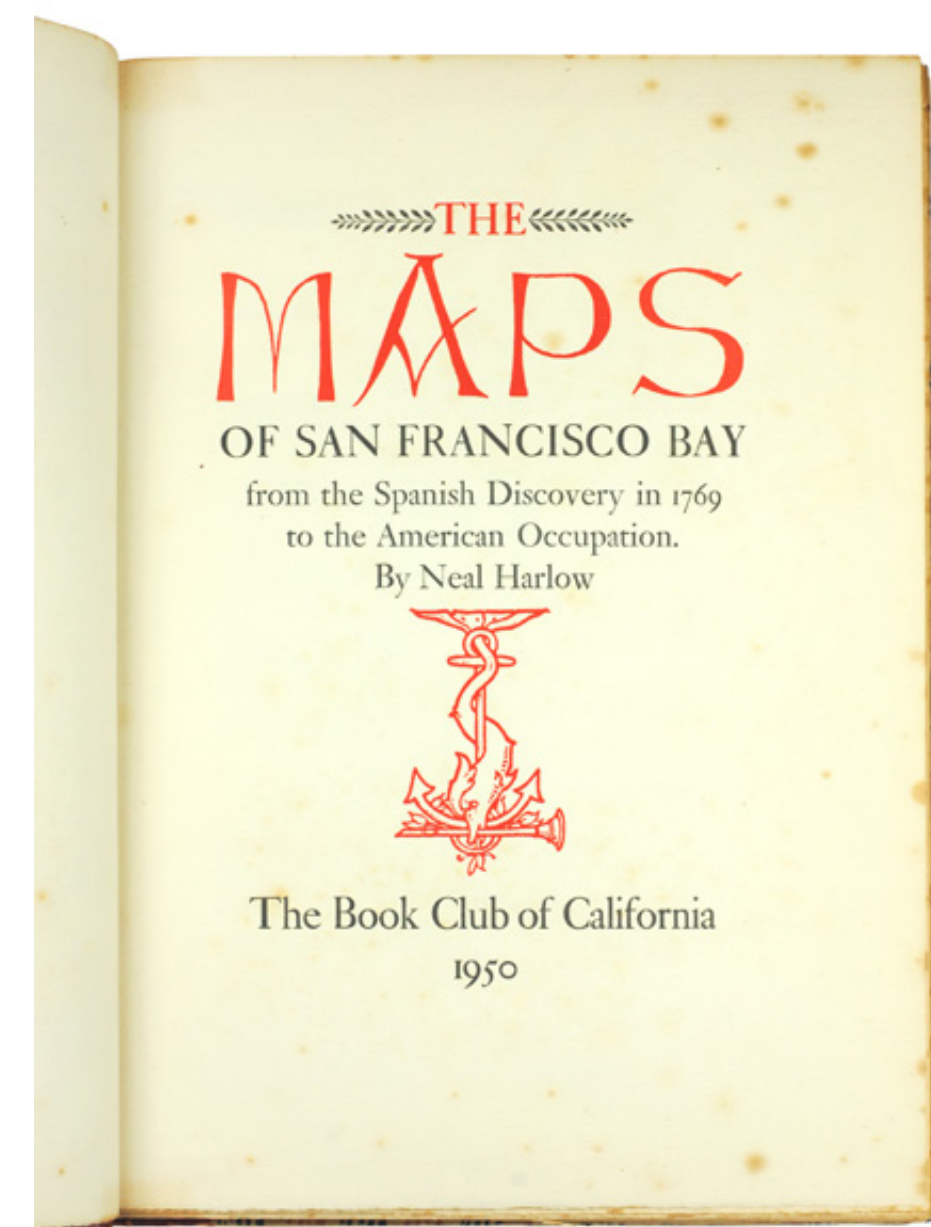
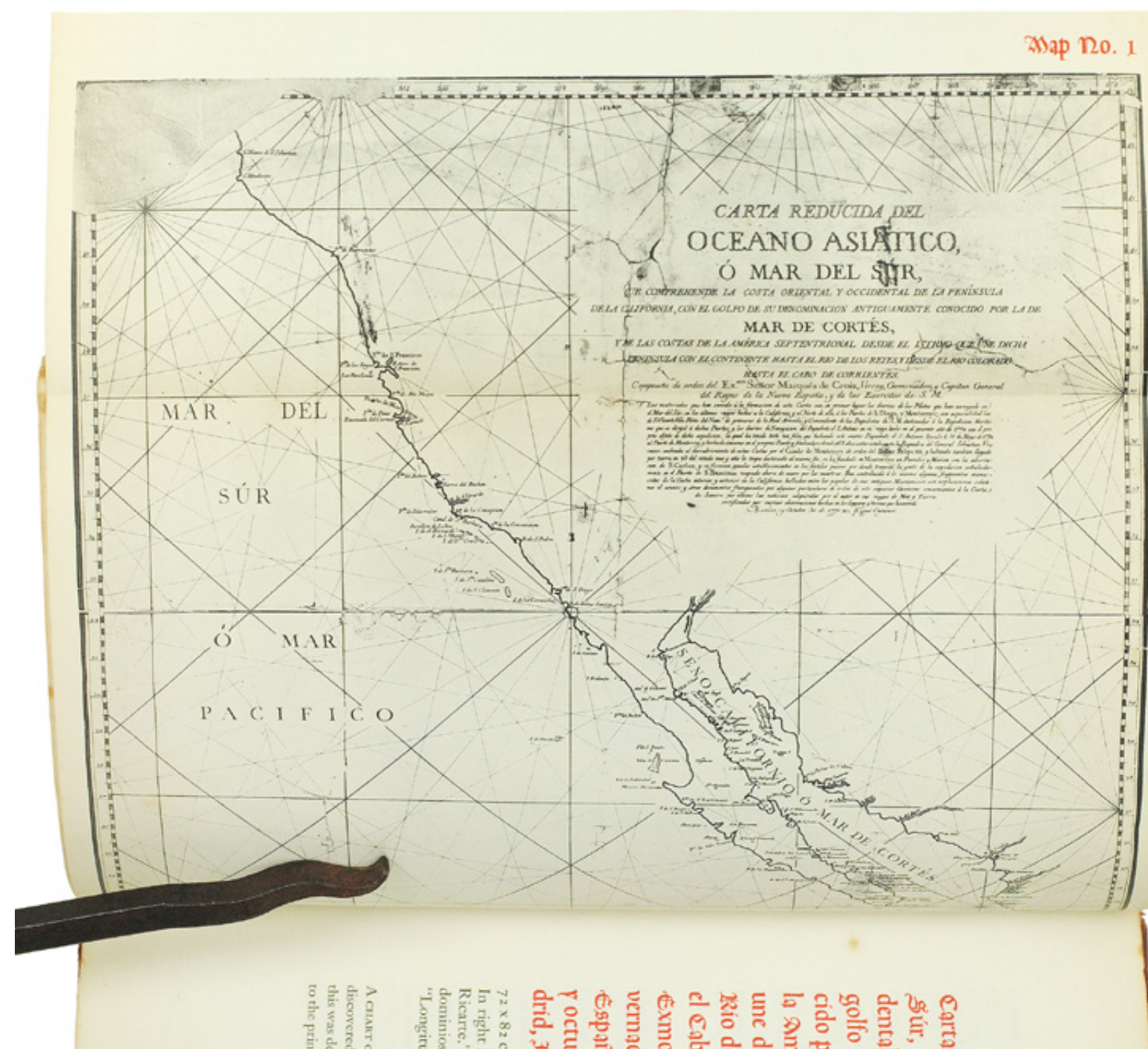
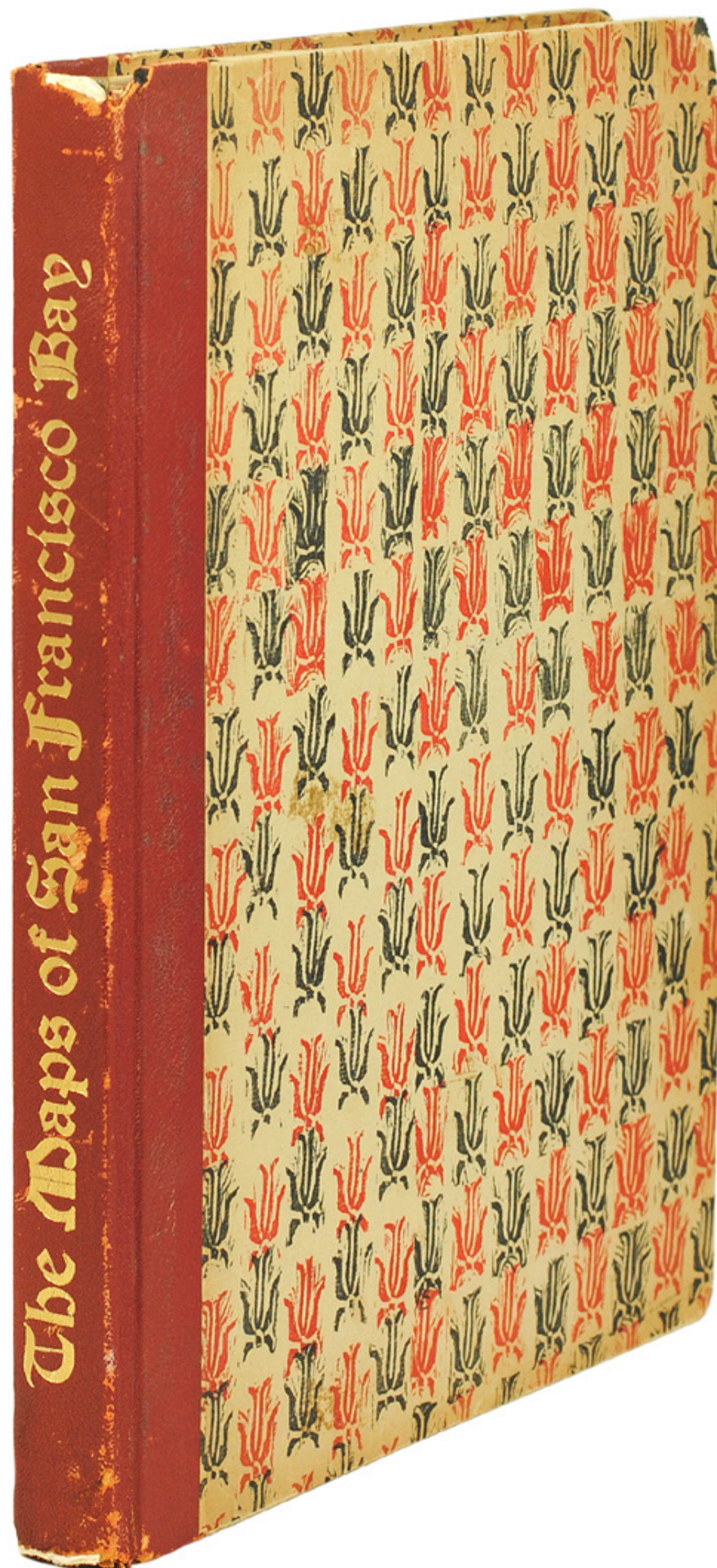
§ Complete set of Cook's *Voyages*: second (and best) edition of the first voyage, fourth edition of the second voyage, second edition of the third voyage. An internally attractive set in a worn binding. An excellent candidate for rebinding or enjoying in its current condition. The first voyage describes Cook's explorations of New Zealand, Australia, Tahiti, and other islands. The second voyage describes his southern voyages in search of a southern continent. The third is his north Pacific explorations of Alaska, the Northwest Coast, and Hawaii, where the great navigator met his death. Of equal importance as a text of exploration, a cartographic source for the numerous maps and charts included in the work, and a visual source of the engravings of fauna, flora, and inhabitants of the Pacific. In all, the entire set contains more than 200 maps and plates. Hill 782, 783. Howes C729a (3rd voyage). Holmes 5, 24, 47. (124268) \$22,500



4. HARLOW, NEAL. *The Maps of San Francisco Bay from the Spanish Discovery in 1769 to the American Occupation*. San Francisco: The Book Club of California, 1950.

Folio, 140 pp. 39 plates, many folding. Printed in red and black. Quarter leather with decorated paper-covered boards. Tips worn, spine ends chipped, page margins foxed throughout.

§ One of 375 copies; original prospectus laid in. An important reference work from the Book Club of California containing reproductions

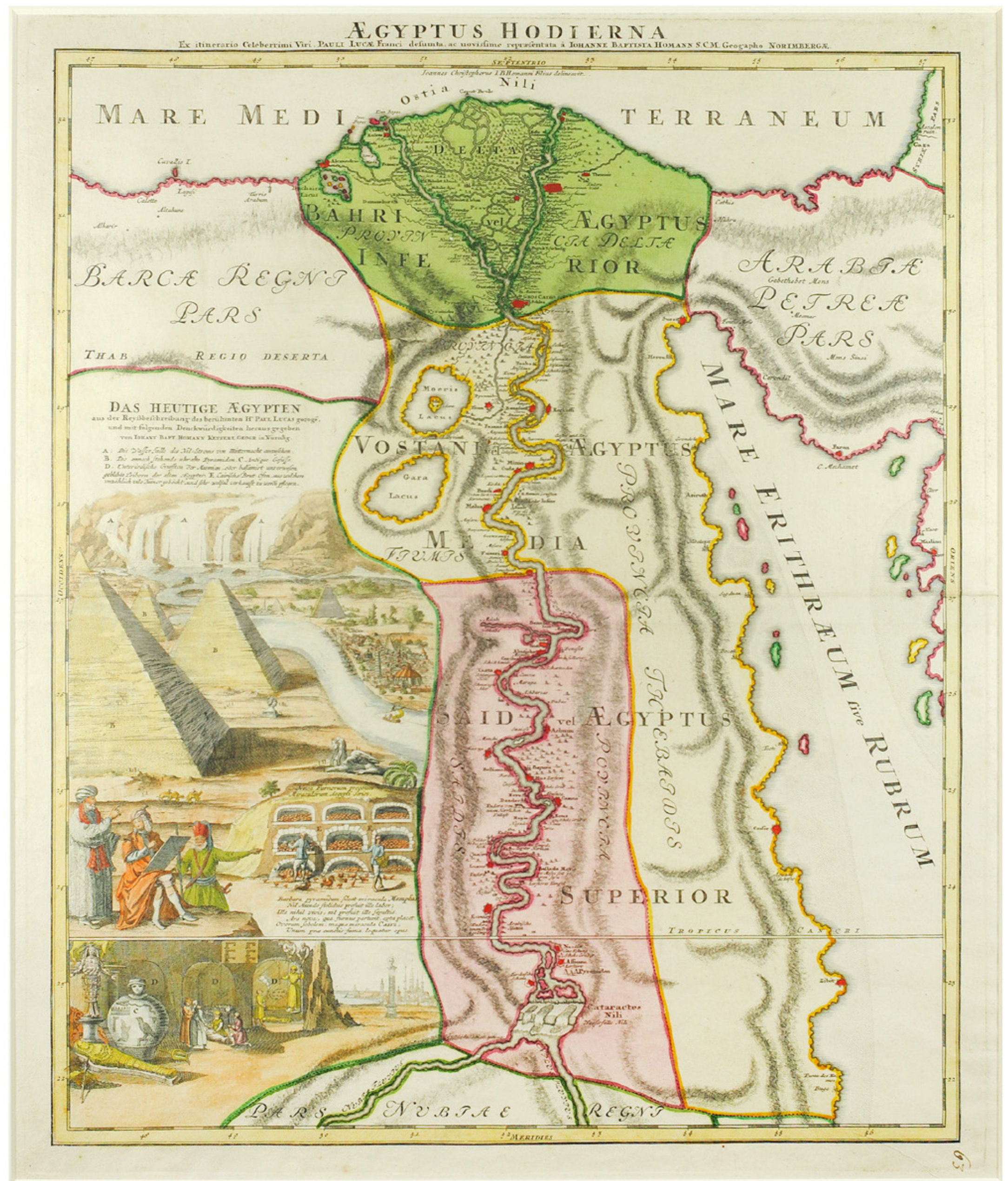


and descriptions of 39 historically significant maps of the San Francisco Bay and of San Francisco, preceded by a 23 pp. historical account of the explorations of the area, and followed by an extensive bibliography. (124215) \$200

5. HOMANN, JOHN BAPTIST. *Aegyptus Hodierna Ex itineralio Celeberrimi viri Pauli Lucae, Franci desumta ac novissime repraesentata*. Nuremberg: 1712. 21.5 x 18.25 inches.

Framed map, hand-colored; frame lightly scuffed, map in very good condition. Not examined out of frame.

§ Striking full color example of Homann's decorative map of Egypt which focuses on the Nile River Valley from the Mediterranean to below the first cataract at the confluence of the White and Blue Nile. Nearly a third of the map is engraved with fascinating scenes of the cataracts, the Sphinx, pyramids, various antiquities, scenes of embalming, and ancient furnaces. (124251) \$1500



6. JAILLOT, ALEXIS HUBERT. *Amerique Septentrionale divisee en Ses Principales parties*. 1694.

18 x 22.5 inches. Framed map, hand-colored; frame bumped, map in very good condition.

§ Jaillot's impressive map of North America, with California as an island. The map, printed in a wide-format, shows all that was then known of North America on a curved projection. The tip of South America is included, as are the British Isles. In the Pacific, a phantom coastline is labeled as "Terre de Iesso, ou Ieco," a reference to a series of North Pacific chimeras related to the search for land sighted by Juan de Gama in the sixteenth century. Details are densely included in Mexico and Central America, as well as the East Coast of North America. Beyond the Appalachian Mountains and outside Nueva España, however, there is much blank space and conjecture. Also of note is the representation of the Great Lakes, which are open at the west end. The far north is riddled with incomplete coastlines, showing the nascent degree of exploration in that area. There is also a suggestive open end to Buttons Bay, a tantalizing possibility of a Northwest Passage. Not examined out of frame.



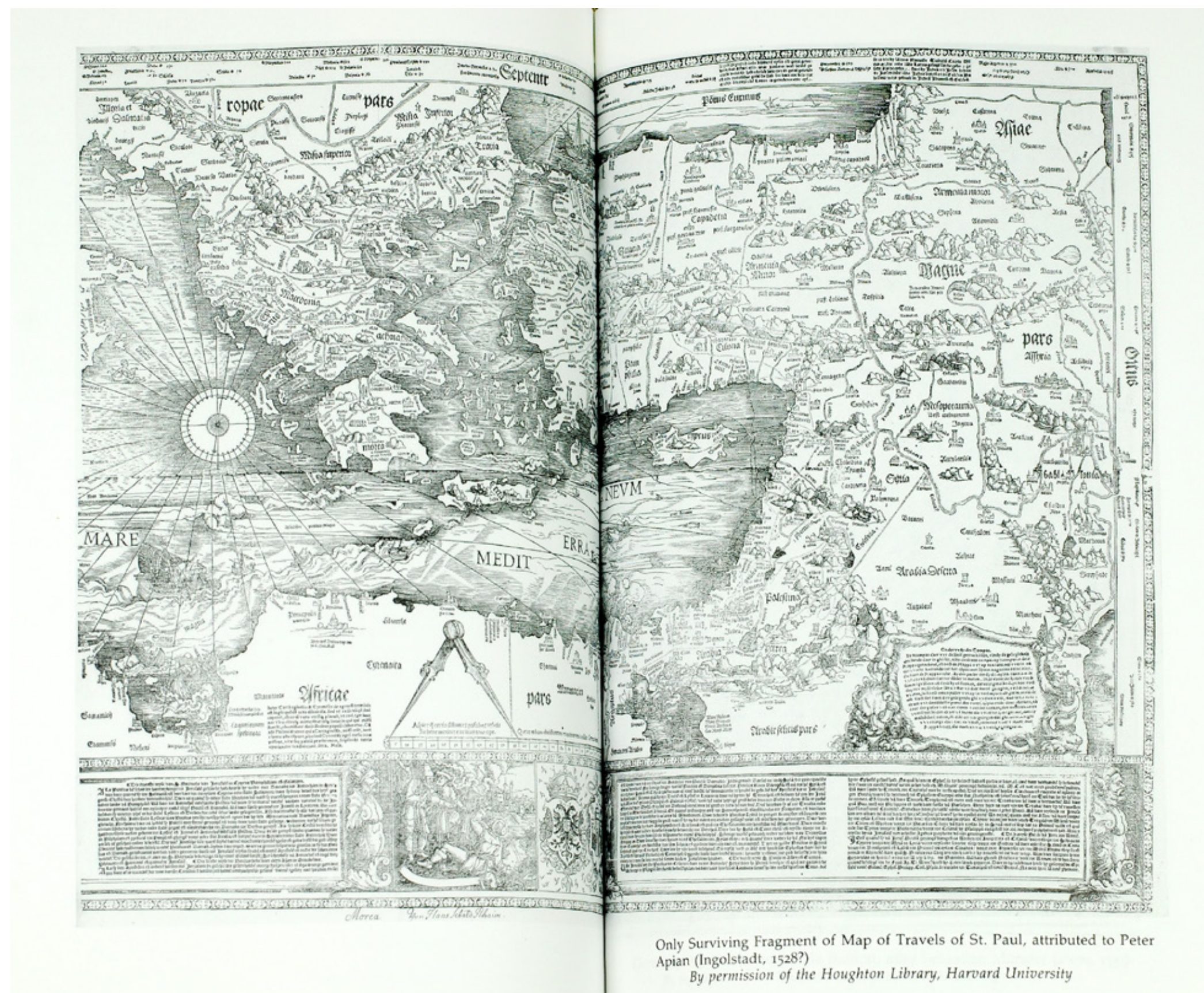
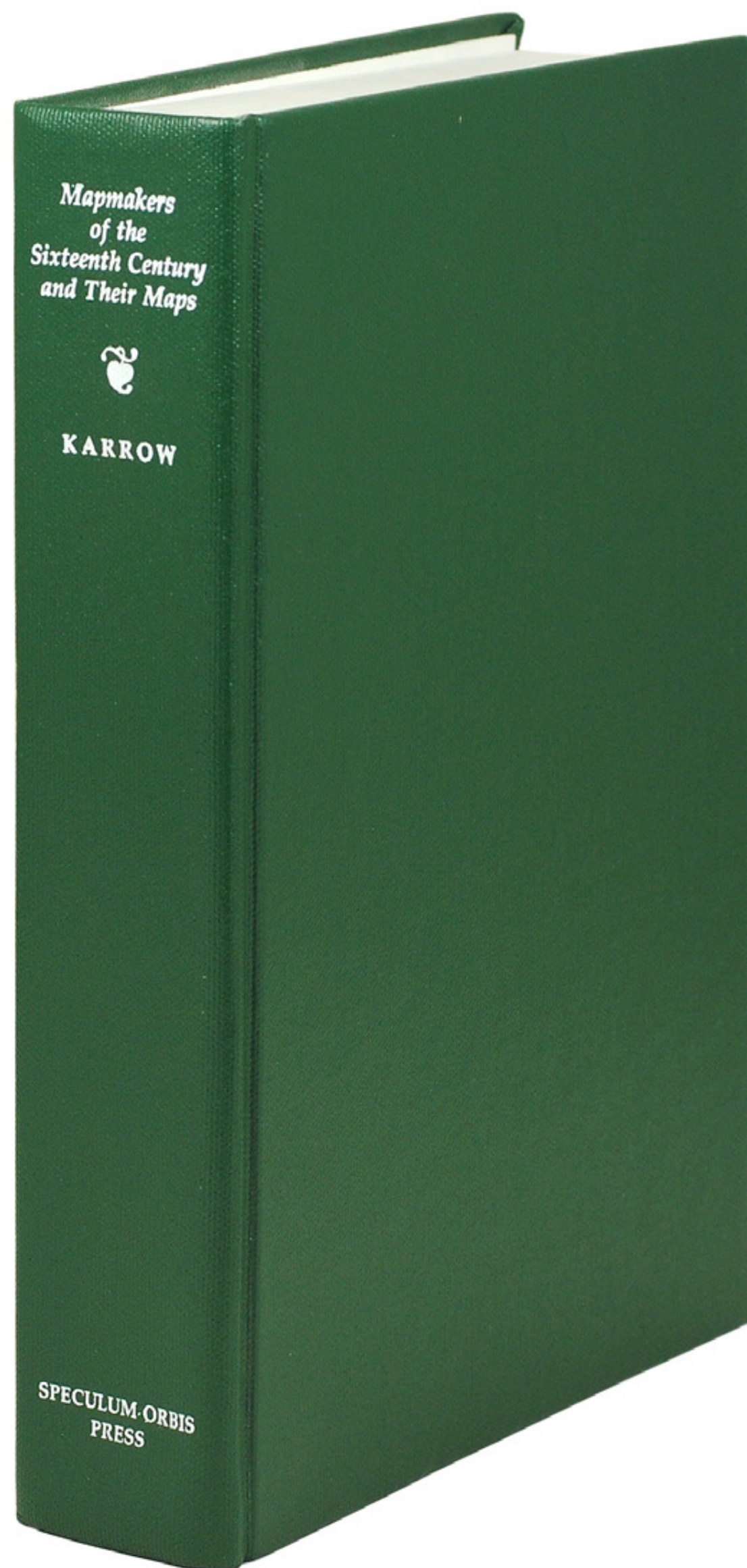
As the title running along the top edge explains, an important part of the map is to denote the political divisions of European imperial possessions. These are marked by dotted lines on the map. An eight-layered scale is in the lower left, with indigenous Americans on either side of the ornate frame. In the upper left is the title cartouche and dedication, another ornate embellishment with indigenous Americans, parrots, and the coat of arms of the Dauphin, the dedicatee. The title cartouche also credits Nicolas Sanson; indeed, the depiction of California is based on the second Sanson or the Luke Foxe model, while the East Coast is derived from his map of 1666.

Due to the rocky relationship between the Jaillot and Sanson firms, there are several closely-related yet separate plates of this map. We have not established which state this is. (124250) \$2,950

7. KARROW, JR., ROBERT. W. *Mapmakers of the Sixteenth Century and Their Maps. Bio-Bibliographies of the Cartographers of Abraham Ortelius, 1570*. Chicago: Published for the Newberry Library by Speculum Orbis Press, 1993.

Large 8vo, 846 pp. Green buckram, without dust-jacket. Lower joint cracked, otherwise a fine copy.

§ Inscribed by the author on the front free endpaper. Brief biographies and full bibliographies of 88 map makers of the 16th century. Illustrated with 26 plates. Includes an extensive bibliography and index. (124200) \$200.



8. MÜNSTER, SEBASTIEN. *Aphricae Tabula IIII*. Basle: [c. 1552].

9 7/8 x 13 3/8 inches. Framed map, hand colored; evenly toned, some cracking along the fold line, frame lightly scuffed, very good. Not examined out of frame.

§ Rare first edition of Münster's Ptolemaic map of North Africa and the Mediterranean. From the 1542 edition of Münster's *Geographia*, one of the most important works of the 16th Century. Münster was a linguist and mathematician, who initially taught Hebrew in Heidelberg. He issued his first mapping of Germany in 1529, after which he issued a call for geographical information about Germany to scholars throughout the country. The response was better than hoped for, and included substantial foreign material, which supplied him with up to date, if not necessarily accurate, maps for the issuance of his *Geographia* in 1540. (124252) \$895

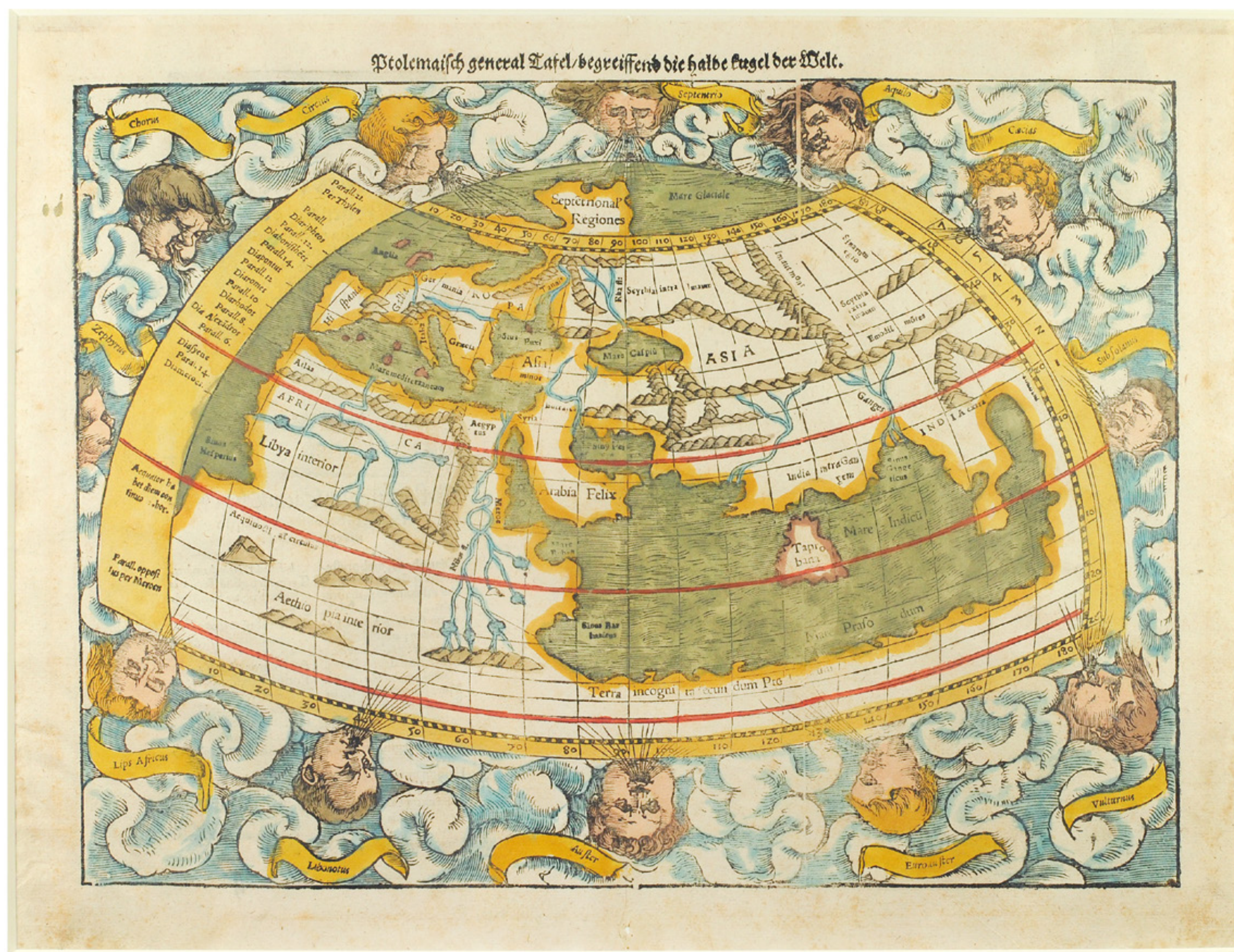


9. MUNSTER, SEBASTIEN. *Ptolemaisch General Tafel begreissend die halbe Kugel der Welt...* Basel: c. 1550.

10 x 13.5 inches. Framed map, hand colored; a tiny hole in the top margin along the center crease, and another in the bottom margin, some toning, frame lightly scuffed, over all very good condition. Not examined out of frame.

§ A nice, full color example of Munster's first ancient map of the World, based upon the writings of Ptolemy. "At the advent of printing in the 15th Century, the geographical works of Ptolemy were at their highpoint. Virtually all of the printed maps in the late 15th and early 16th Century were based with varying degrees of accuracy on his works. By the middle of the 16th

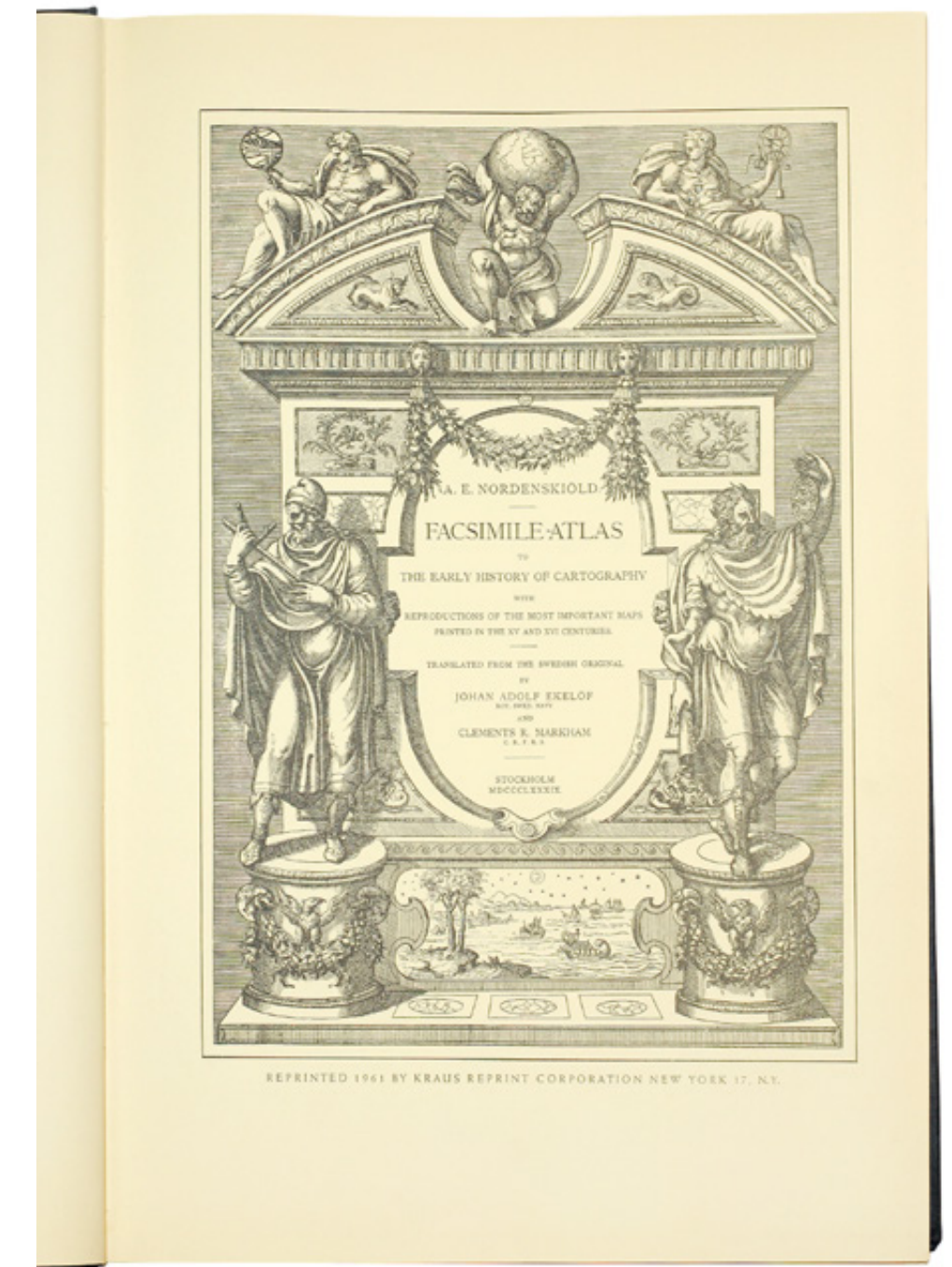
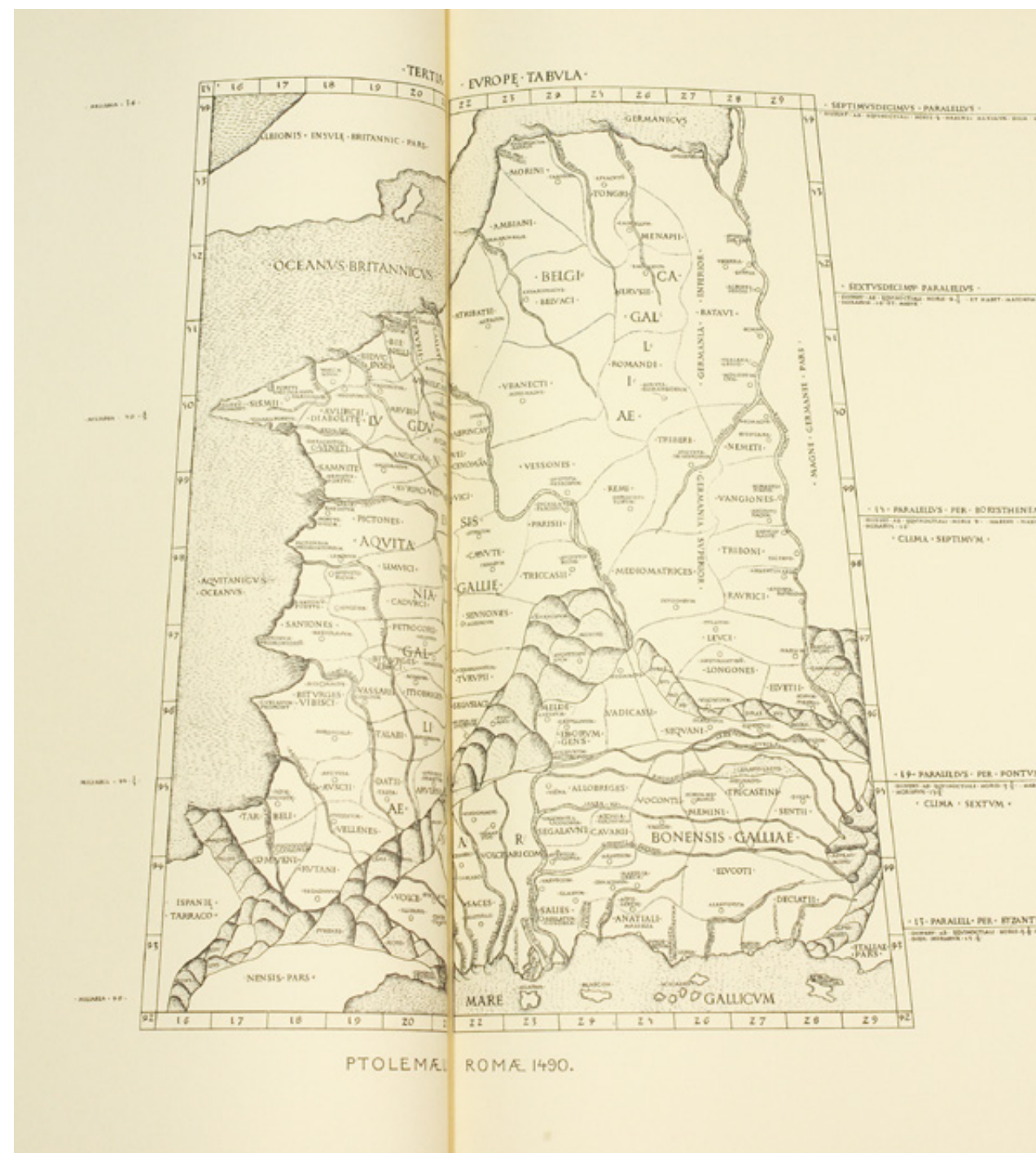
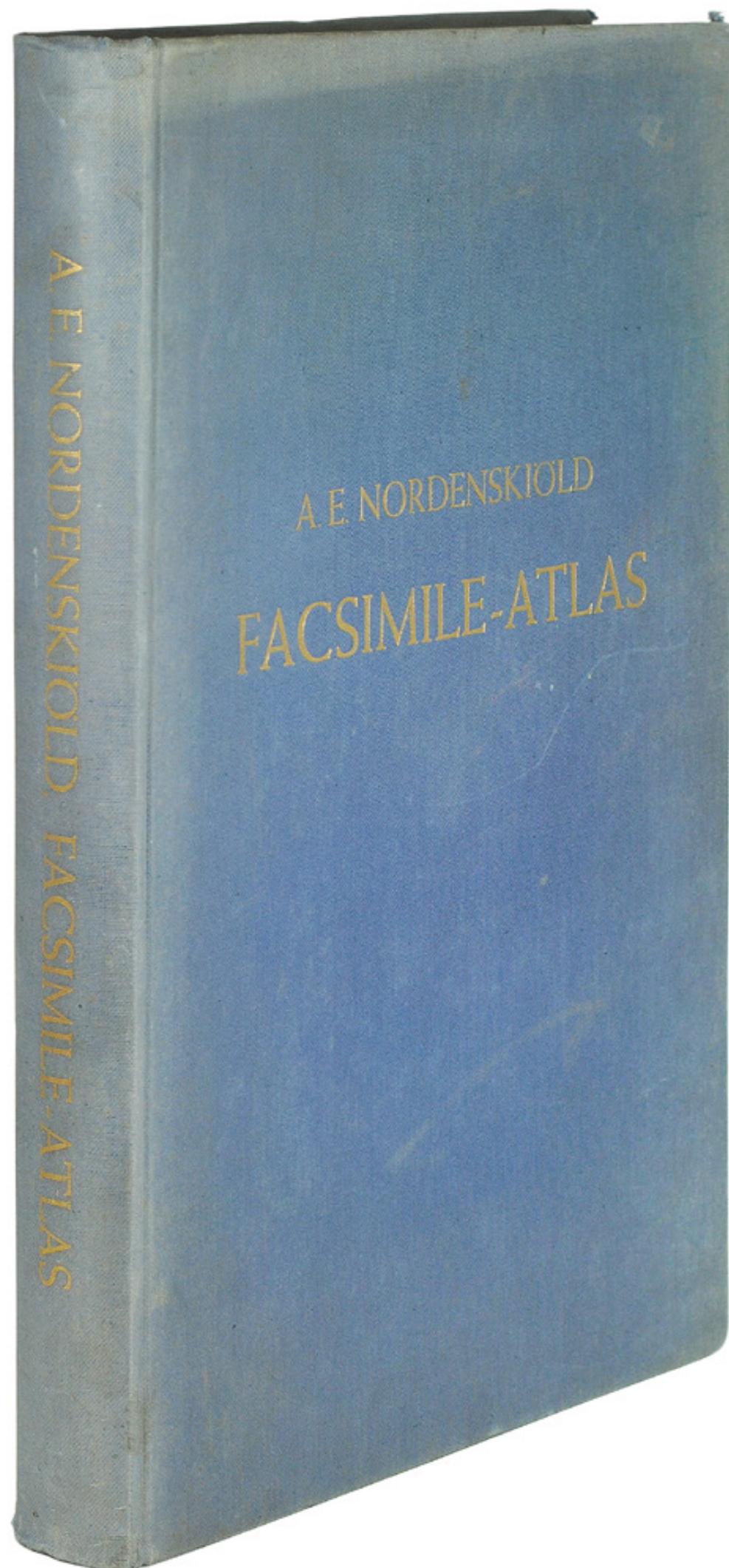
Century, contemporary cartography was moving on to more modern depictions of the world and its regions, but the teaching of Ptolemy were sufficiently important that they were incorporated into most general cartographic works for at least another 100 years. This map by Munster features 12 windheads and other classic pre-Columbian beliefs about the known World." The Barry Lawrence Ruderman Map Collection (124259) \$1500



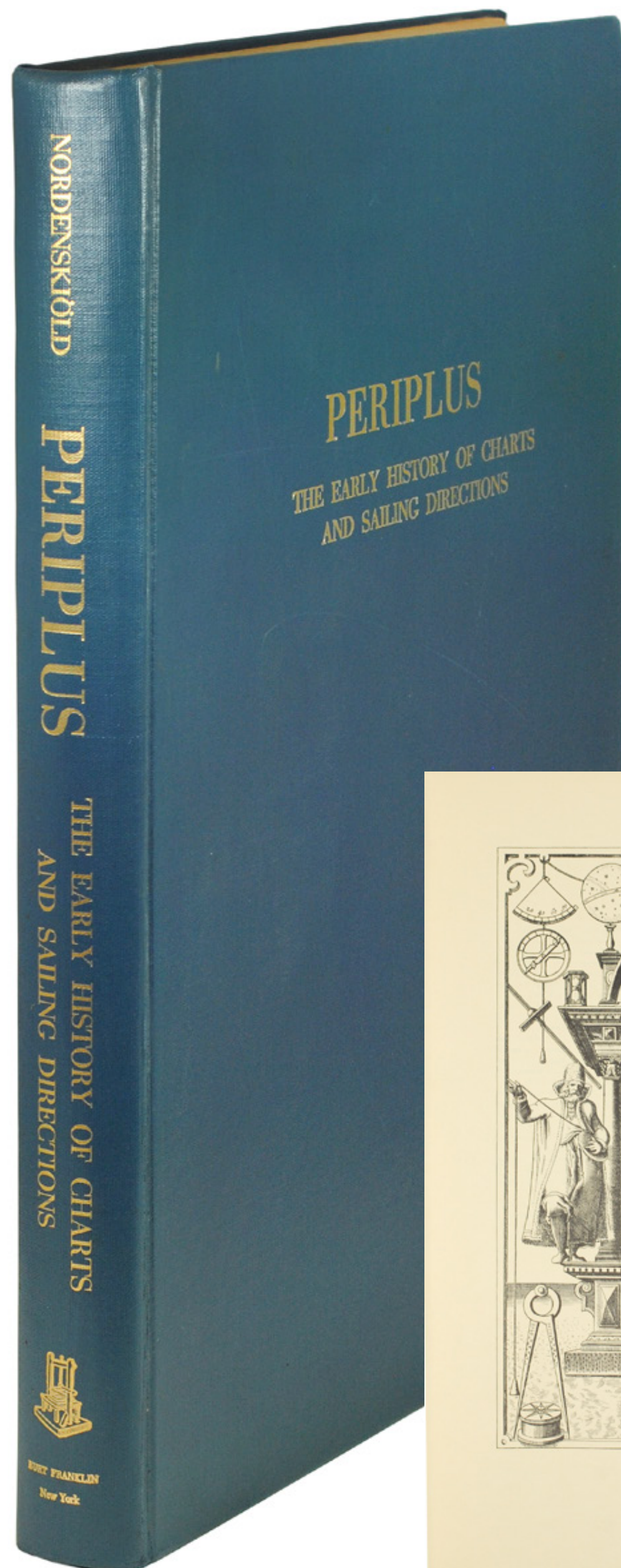
10. NORDENSKIÖLD, A. E. AND EKELOF, JOHAN ADOLF (TRANS). *Facsimile Atlas to the Early History of cartography with reproductions of the most important maps printed in the XV and XVI centuries*. Stockholm: 1889. Reprinted by Kraus Reprint Corporation New York, 1961.

Huge folio, 141 pp. followed by 51 plates. Blue cloth lettered in gilt. Cloth a little faded and scuffed; internally near fine.

§ Facsimile of the first English edition published in 1889. Adolf Erik Nordenskiöld (1832-1901) was a Fenno-Swedish aristocrat, scientist, explorer and a historian of early cartography. This, his

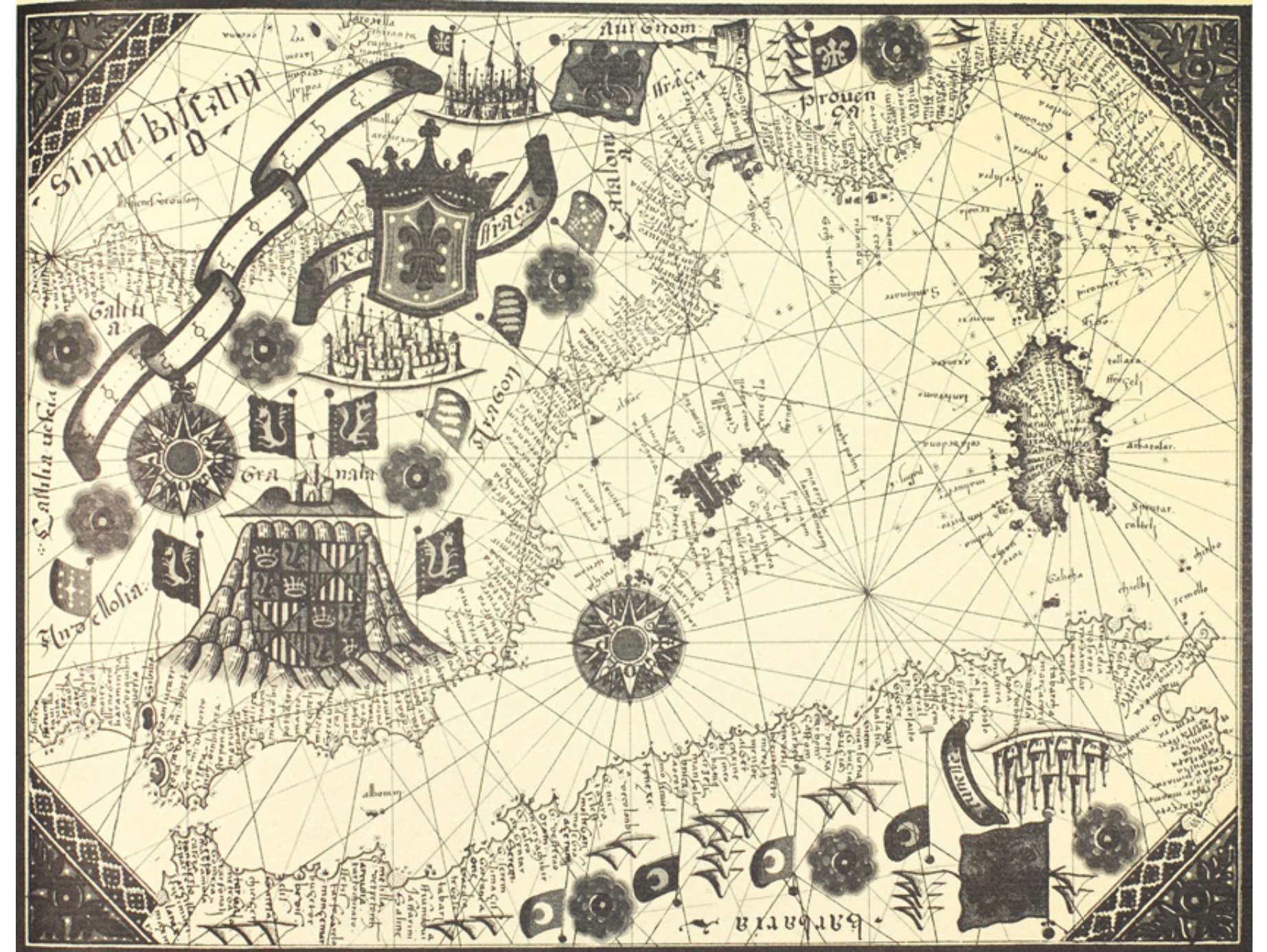
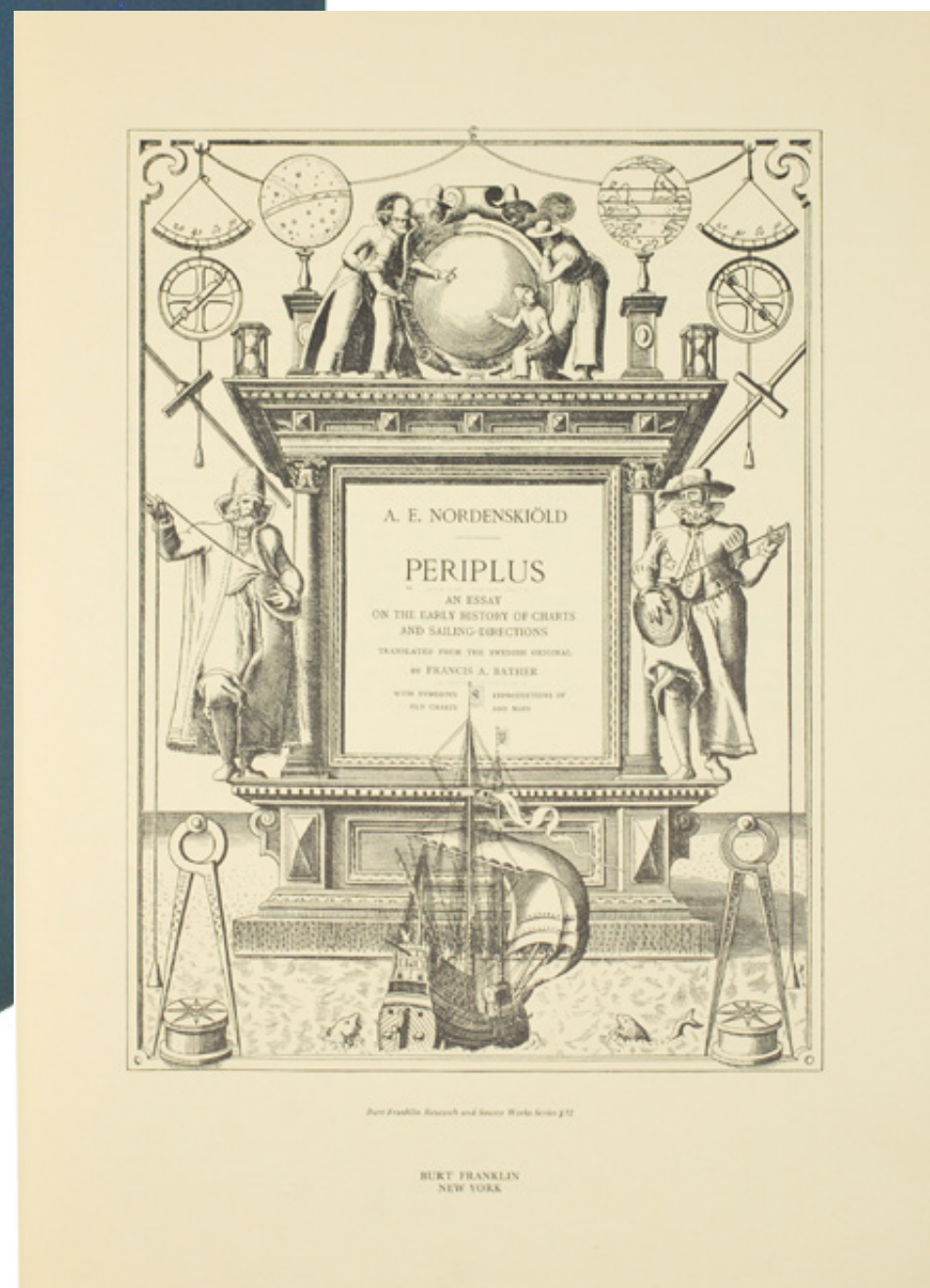


“systematic collection of the most important maps printed during the early period of cartography” was highly influential. He later published a similarly systematic record of manuscript maps and charts (see below). His personal collection of early maps was given to the University of Helsinki and has been inscribed on UNESCO’s memory of the World Register. (124239) \$300



11. NORDENSKIÖLD, A. E. AND BATHER, FRANCIS A. (TRANS). *Periplus. An Essay on the early history of charts and sailing-directions*. Stockholm: 1897. Reprinted by Burt Franklin, New York, 1970.

Huge folio, 208 pp. followed by 60 plates. Blue cloth lettered in gilt. Very lightly scuffed and bumped, near fine without dust-jacket.



§ Burt Franklin Research and Source Works Series #52. A well printed facsimile edition of this monumental historical survey of manuscript maps and charts which followed Nordenskiöld's book on printed maps published in 1889, *A Facsimile Atlas to the Early History of cartography* (see above). (124243) \$350

12. ORTELIUS, ABRAHAM. *Aegyptus Antiqua Terra suis contenta bonnis non indiga mercis Aut Iois, in solo tanta est fiducia Nilo...* Antwerp: Theatrum Orbis Terrarum, 1609.

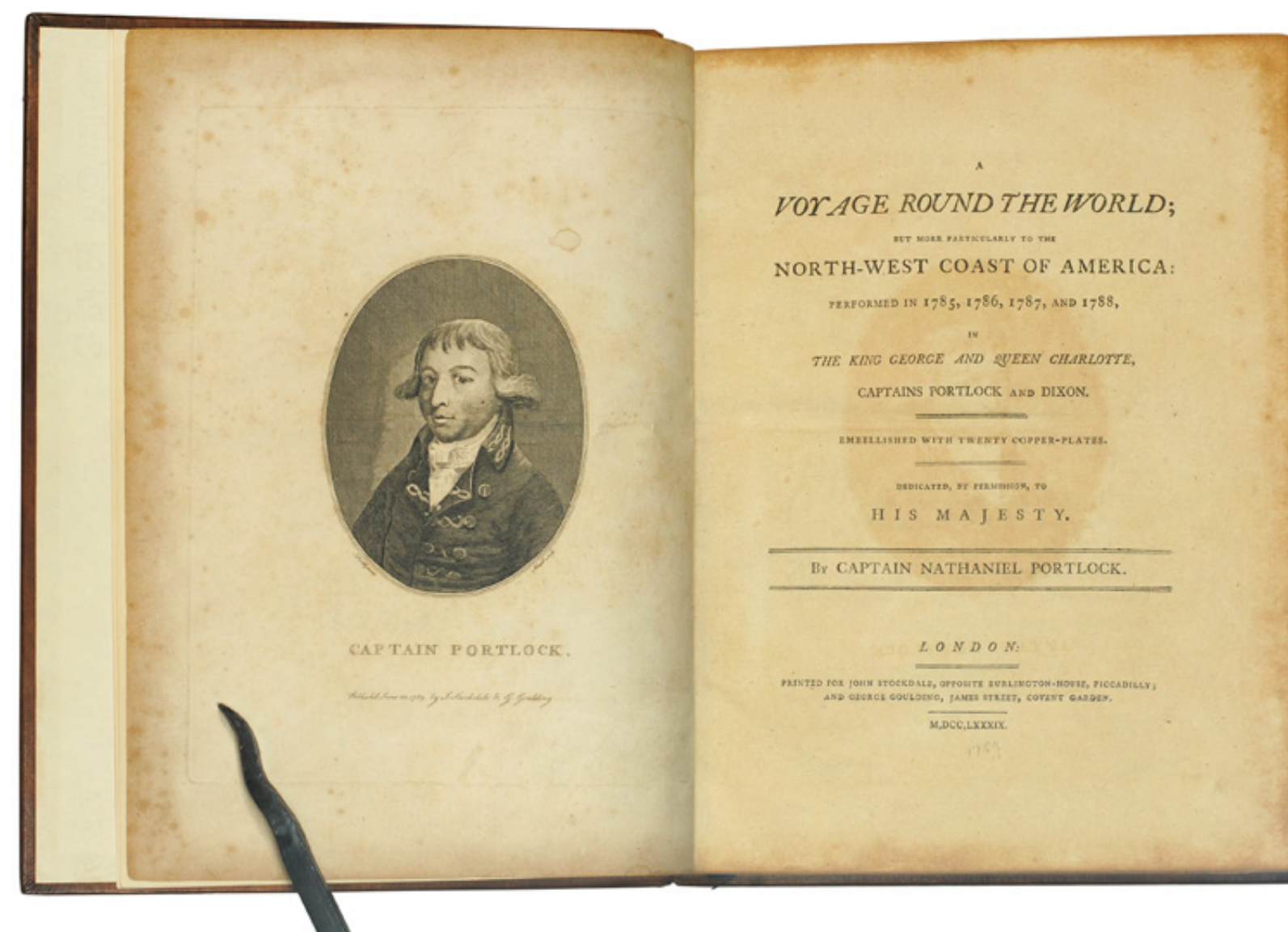
14 x 20 inches. Framed map, hand colored; lightly toned, frame lightly scuffed, very good condition. Not examined out of frame.

§ Gorgeous example of Ortelius' second map of Egypt, which was issued only in late editions of his Parergon. Ortelius' interest in ancient civilizations and the ways they interact is evident in what he decides to include on the map, making it a snapshot of not just Ancient Egypt but also Ancient Greece and the Roman Empire. Oriented with west at the top, this map displays ancient Egypt and some of its surrounding regions, with a particular focus on the Nile River. It extends from Libya (Libyae nomus) in the west to the Gulf of Suez (here called the Arabian Gulf, Arabici sinus) in the east, and from southern Egypt to the Mediterranean Sea (here called the Egyptian Sea, Aegyptium Mare). Mountain ranges and trees dot the land. However, the real focus of this map is around the Nile River, each bend and fork is carefully rendered. For a longer description, please visit our website. (124248) \$1500



13. PORTLOCK, NATHANIEL. *A Voyage Round the World, but more particularly to the North-West coast of America. Performed in the years 1785, 86, 87, and 88.* London: Stockdale and Goulding, 1789.

4to, xii, 384, xl pp., with 6 folding copper-engraved charts, and 13 copper-engraved plates (of 14, lacking the “sketch of the west side of Montague Island) including port. The bird plates are uncolored as issued (though often found colored). Modern calf antique, joints a little scuffed, frontispiece, title-page, and final leaf browned, margins of some maps repaired not touching the image. A good reading copy.



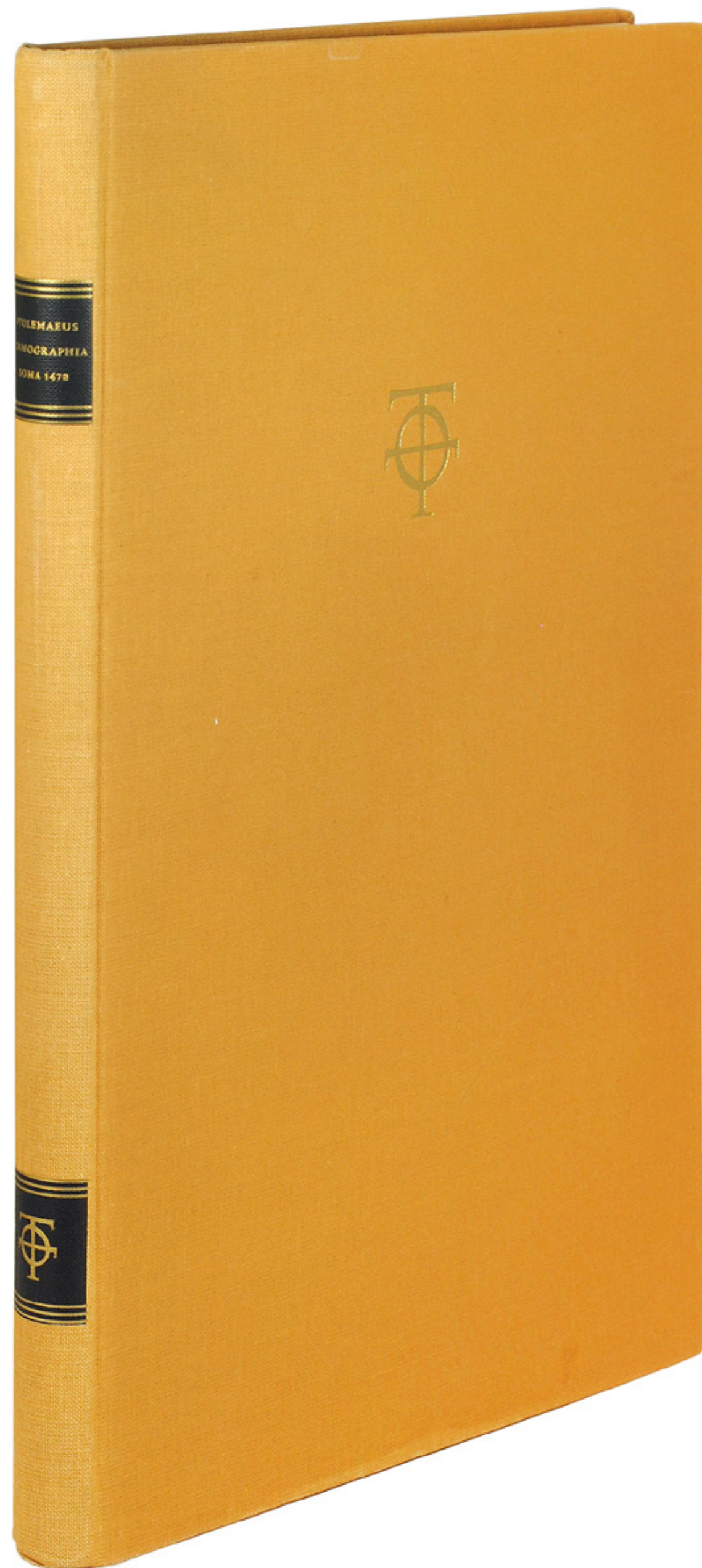
§ First edition. “The principal and successful object of Portlock’s expedition was to open the fur trade in Northwest America. It was also significant as the first English voyage to visit Hawaii, which it did three times, after that of Captain Cook, on whose third voyage Portlock served. Expedition leader Nathaniel Portlock sailed with George Dixon as co-commander; their two ships, the King George and Queen Charlotte sailed part of the way independently. Portlock’s vivid encounters with the American Indians and the Russians serve to broaden the perspective provided by the William Beresford/George Dixon account” (Hill). Two years after this voyage Portlock served as commander of the second vessel on the second voyage of Captain Bligh. Forbes, Hawaii, 177; Hill, Pacific Voyages, p.239. Lada-Mocarski 42. Sabin 64389; Wagner Northwest Coast 738-43 (124269) \$2950



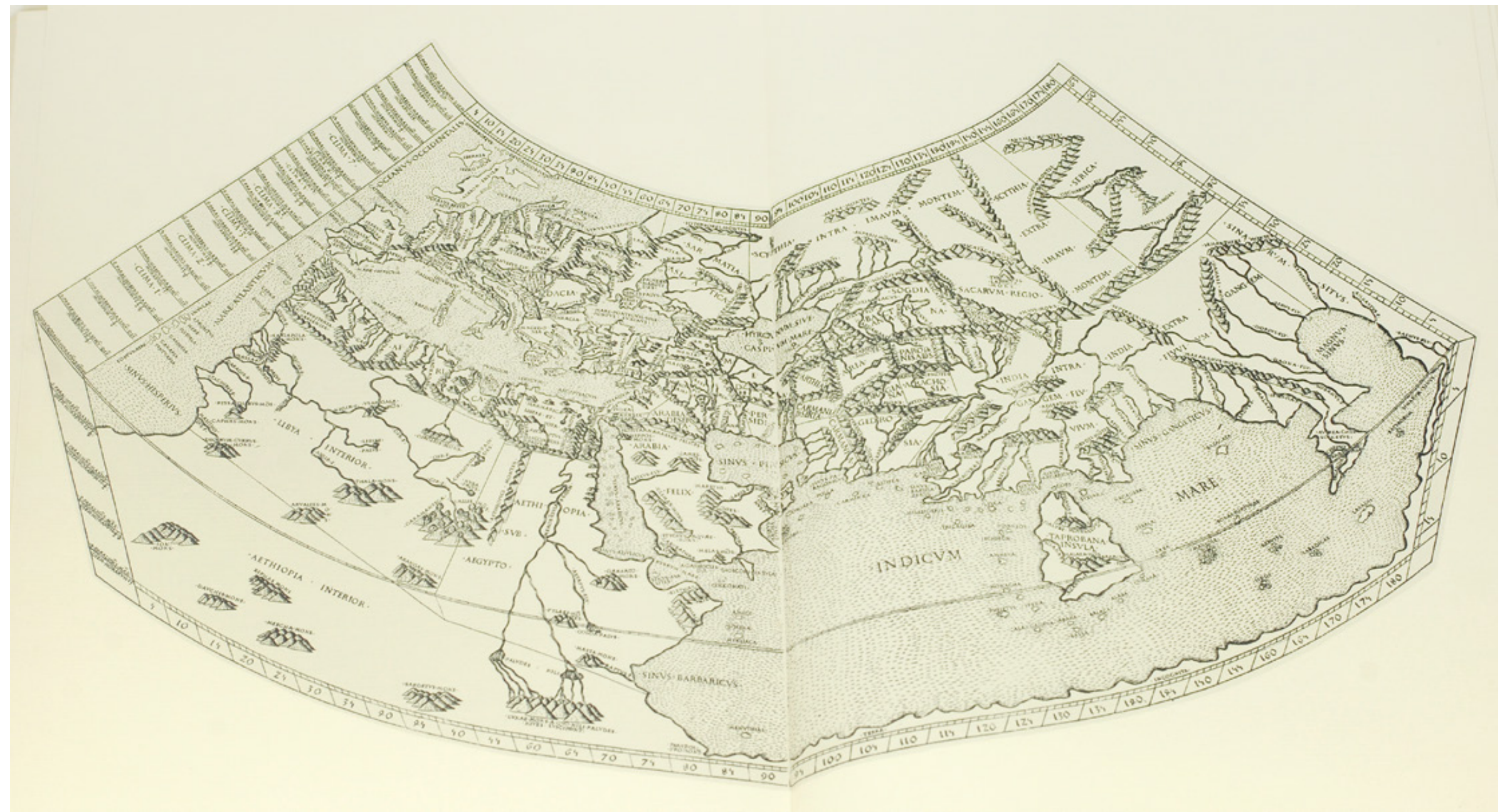
at situation is
the Northern
ard by a bluff
a small dif-
t flew them-
g these rocks
rom thirty to
ellent harbour
orth West and
ward, with a
Ve run up to-
ar, and after
e covered with
small bower in
bottom, and
ward, entirely
part of the
already men-
s distant.

Soon



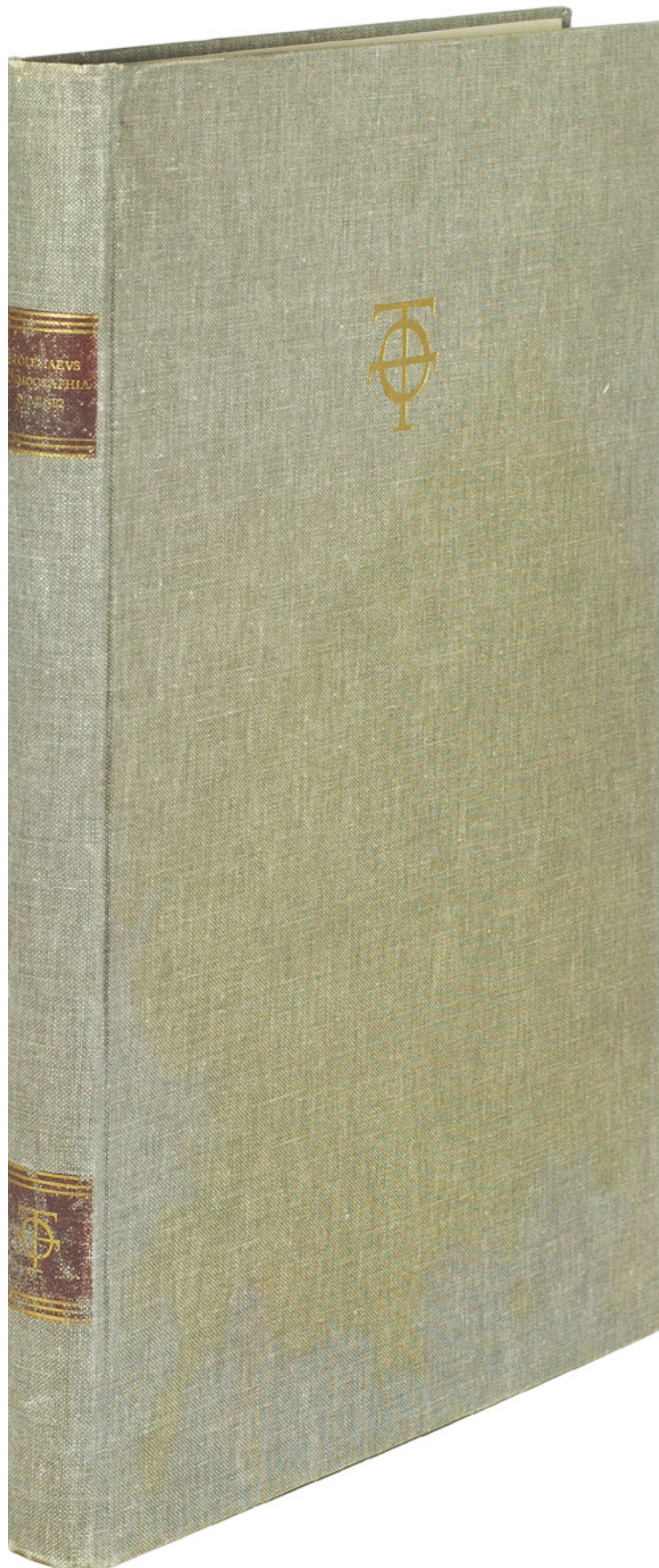


14. PTOLEMY. SKELTON, R. A. (INTROD). *Claudius Ptolemaeus Cosmographia. Roma 1478. (Theatrum Orbis Terrarum. A Series of Atlases in Facsimile. Second Series - Volume VI.)* Amsterdam: Theatrum Orbis Terrarum Ltd for the World Publishing Company, 1966.



Folio, unpaginated. Yellow cloth, stamped in black and gilt. Small faint spot to upper board, long light scuff to lower board; internally fine. Without dust-jacket.

§ A fine facsimile edition of the second edition of Ptolemy to include maps. This was the edition of Ptolemy owned and used by Christopher Columbus. (124742) \$150



15. PTOLEMY. SKELTON, R. A. (INTROD). *Claudius Ptolemaeus Cosmographia. ULM 1482. (Theatrum Orbis Terrarum. A Series of Atlases in Facsimile. First Series - Volume II.)* Amsterdam: Theatrum Orbis Terrarum Ltd for the World Publishing Company, 1964.

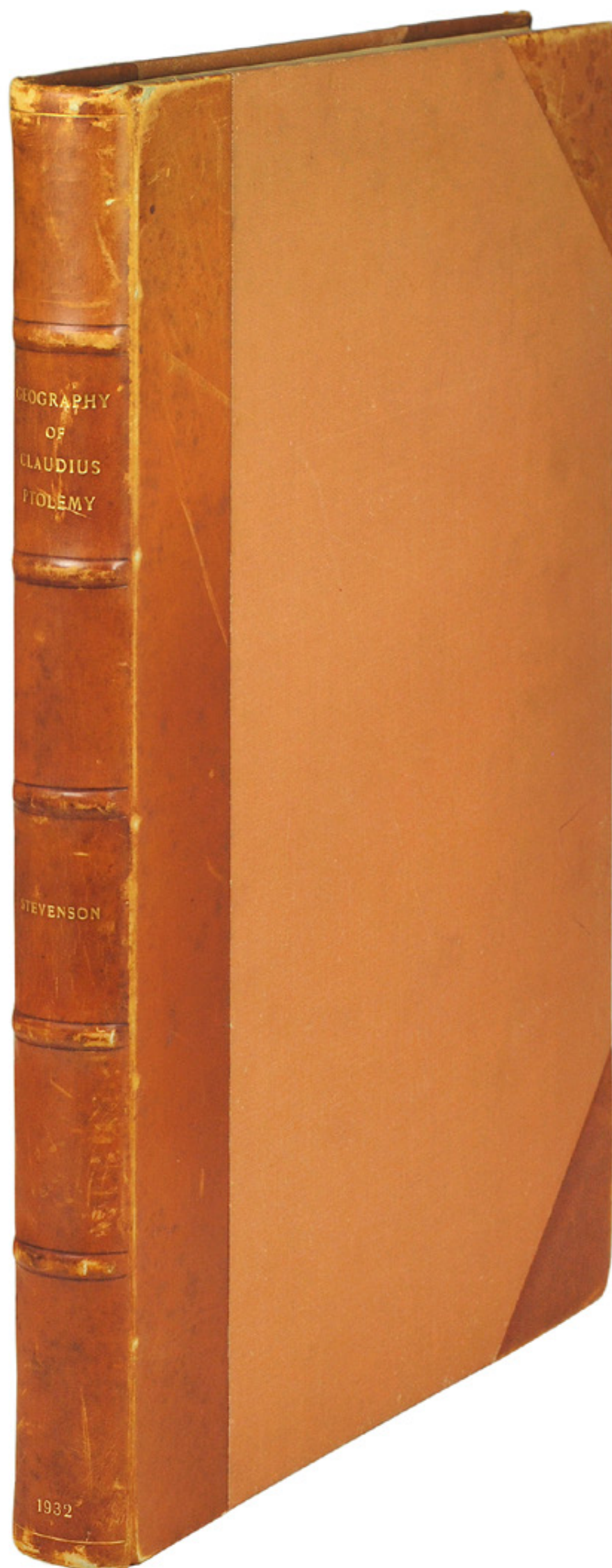
Folio, unpaginated. Grey cloth, stamped in gilt. Large faint stain to upper board, lower board sunned in stripes, one leaf chipped, pages clean. Without dust-jacket.

§ A fine facsimile edition of Leinhart Holle's 1482 edition Ptolemy's *Cosmographia*, the first to be published outside of Italy. (124195) \$125



16. [PTOLEMY]. STEVENSON, EDWARD LUTHER (TRANS. AND ED.). *Geography of Claudius Ptolemy*. New York: The New York Public Library, 1932.

Folio, 167 pp. plus black and white plates. Half calf, cloth sides, backstrip with raised bands lettered in gilt. Binding a little scuffed but sound, internally a fine copy with a gift inscription on the front free endpaper.



§ No. 12 of 250 copies. The only complete English translation of Ptolemy's *Geography*, long out of print until reissued as a Dover paperback in 1991. This was a handsome production by the New York Public Library, printed on Charing handmade paper, designed by John Archer, and with collotypes by Max Jafée. It contains Ptolemy's eight books, plus 27 maps of the Codex Ebnerianus, the Ruysch Map from the 1508 printed edition of "Geography," and the New World Map from the 1522 edition. The introduction is by Professor Joseph Fischer. (124197) \$850

17. QUIN, EDWARD. *AD 395. The Division of the Roman Empire*. London: Burnside and Seeley, 1830.

Framed, colored map; lightly toned, very good condition. Not examined out of frame.

§ A single map from Quin's *An historical atlas; in a series of maps of the world as known at different periods... forming together a general view of universal history, from the creation to A.D. 1828* (London, 1830). His unique style was to show the map areas surrounded by black billowing clouds, the maps containing only the details known at the particular time. In this map, the Roman Empire has been divided into an eastern and a western half following the death of Emperor Theodosius I. The Eastern Roman Empire is centered in Constantinople under Arcadius, son of Theodosius, and the Western Roman Empire in Mediolanum under his brother Honorius. The last of the 21 maps in the series was clear of clouds and showed the whole world. (124264) \$200



18. QUIN, EDWARD. *BC 146. At the End of the Third Punic War*. London: Burnside and Seeley, 1830.

Framed, colored map; lightly toned, single spot of foxing in margin, frame lightly scuffed, very good. Not examined out of frame.

§ A single map from Quin's *An historical atlas; in a series of maps of the world as known at different periods... forming together a general view of universal history, from the creation to A.D. 1828* (London, 1830). His unique style was to show the map areas surrounded by black billowing clouds, the maps containing only the details known at the particular time. In this map, the Roman Empire had just defeated the Carthaginians in the last of the 3 Phoenician (Punic) Wars. The last of the 21 maps in the series was clear of clouds and showed the whole world. (124263)
\$200



19. SANSON, NICHOLAS. '*TSteenachtig Woest en Gelukkig Arabien door N. Sanson...* [Amsterdam?: c. 1657].

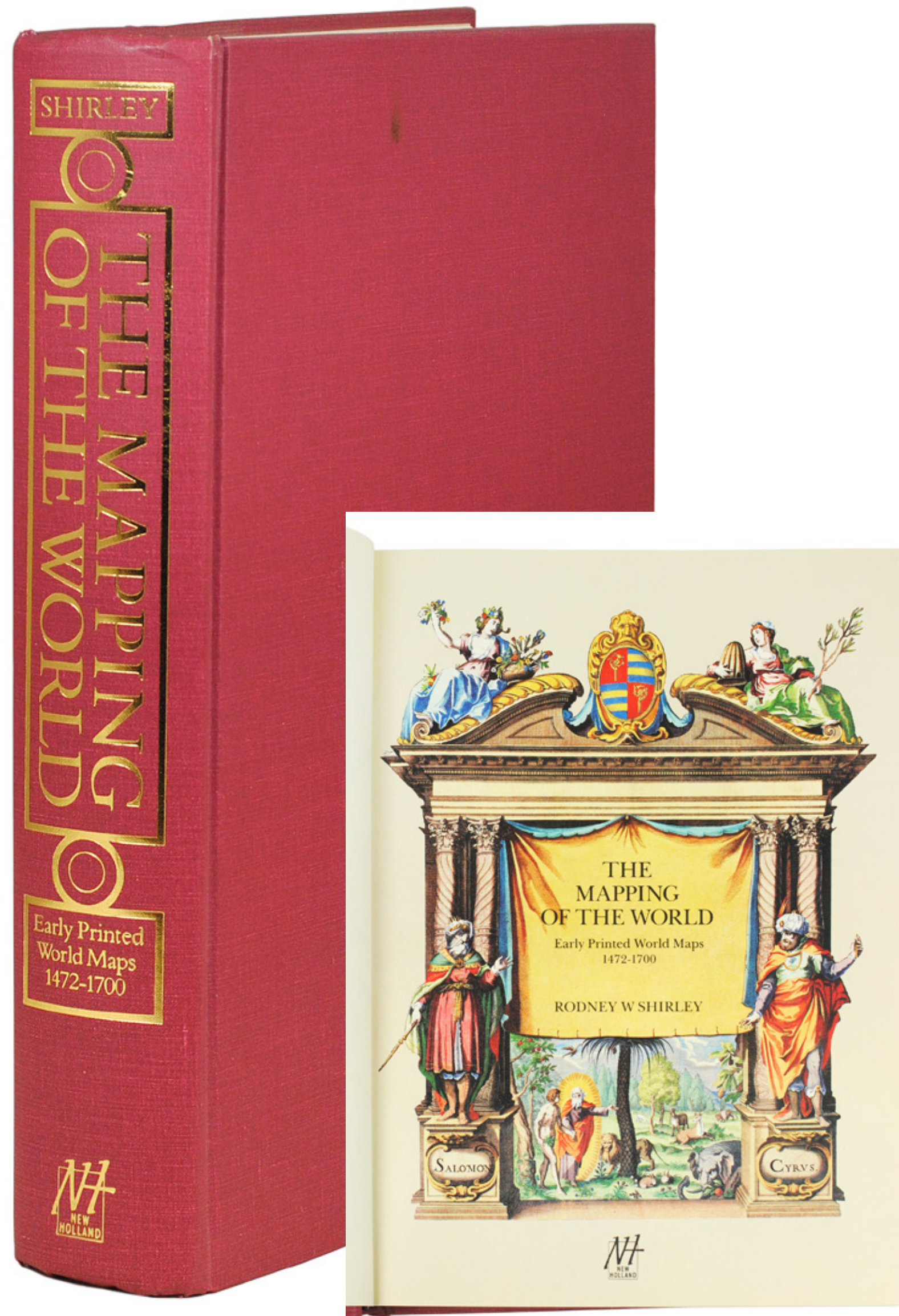
7 x 9.25 inches. Framed, hand colored map, frame lightly scuffed, map in very good condition. Not examined out of frame.

§ A detailed map of the Middle East, first published by Nicholas Sanson in 1657. "Nicholas Sanson (1600-1667) is considered the father of French cartography in its golden age from the mid-seventeenth century to the mid-eighteenth. Over the course of his career he produced over 300 maps; they are known for their clean style and extensive research. The name Biscia is of

perhaps greatest historical note. This would seem to be an early printed appearance of the name "Bishita," a name which dates back to the 8th and 9th Centuries, when it appeared in Eastern Syriatic documents of the Old Testament, "referencing the prosperity of the 'Bayt Qatarya' region." (see, Khalid Al-Jaber, *Media In Qatar*, Katara (Publishing House 2021), p.23). Sanson was the Royal Geographer to the King of France and perhaps the most important commercial mapmaker of his generation." (Barry Ruderman Collection) (124257) \$500

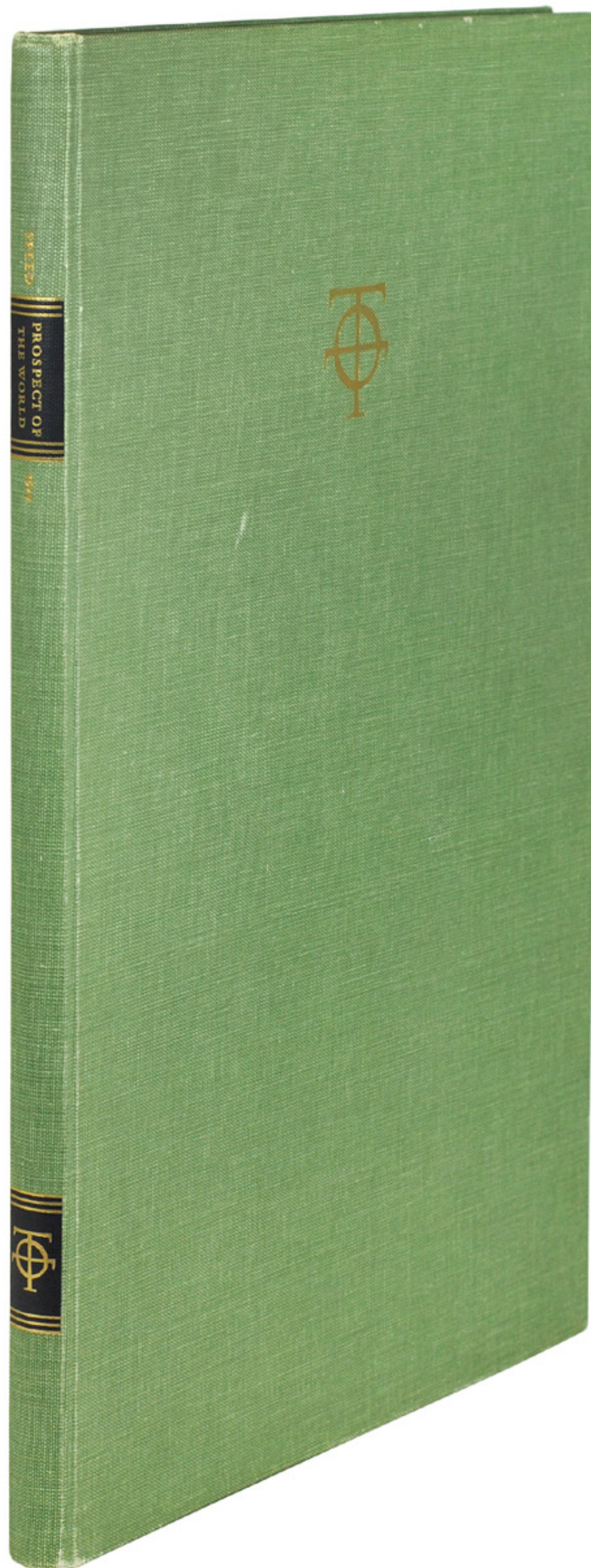


20. SHIRLEY, RODNEY W. *The Mapping of the World. Early Printed World Maps 1472-1700*. London: New Holland Ltd., 1993.



Folio, 669 pp. Illustrated in color and black and white. Red cloth. A very good copy without dust-jacket.

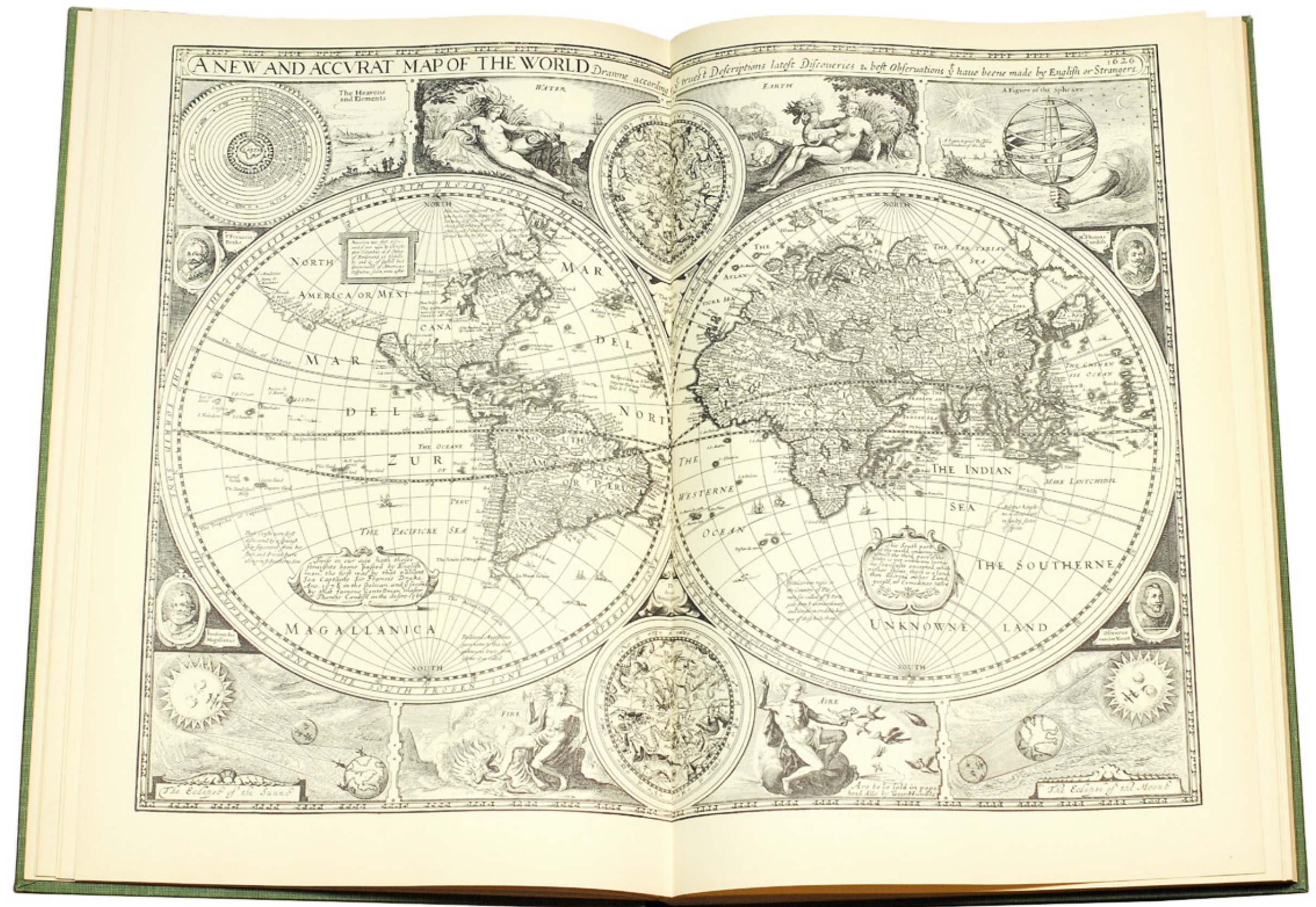
§ Reprint. First published in 1983. A chronologically arranged cartobibliography illustrating how the world map developed from the earliest years of printing in the 1470s up to the turn of the seventeenth century. (124209) \$250



21. SPEED, JOHN. SKELTON, R. A. (INTROD). *A Prospect of the Most Famous Parts of the World. London: 1627. (Theatrum Orbis Terrarum. A Series of Atlases in Facsimile. Third Series - Volume IV).* Amsterdam: Theatrum Orbis Terrarum Ltd for the World Publishing Company, 1966.

Folio, unpaginated. Green cloth, stamped in black and gilt. Cloth lightly rubbed, small white mark on upper board; internally fine. Without dust-jacket.

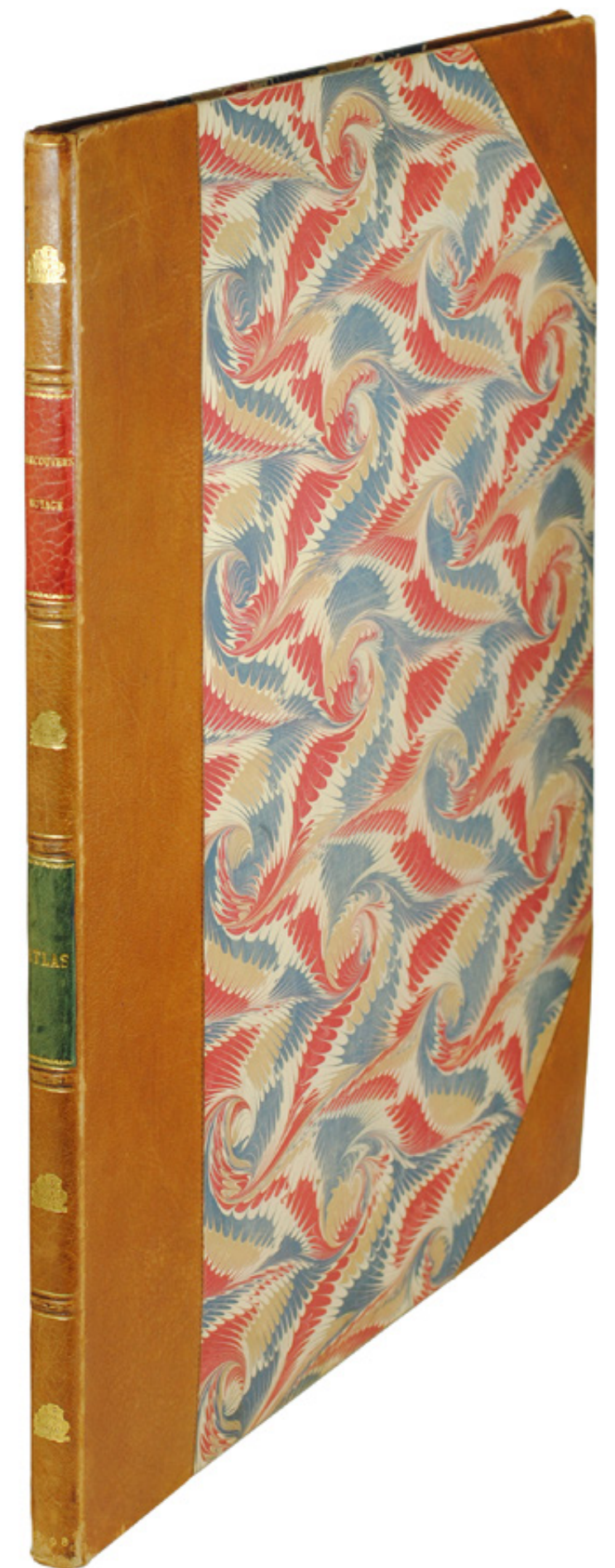
§ A fine facsimile of John Speed's atlas of the world, the first atlas by an Englishman. (124194) \$150



22. VANCOUVER, GEORGE. *A Voyage of Discovery to the North Pacific Ocean, and Round the World; in which the Coast of North-West America has been Carefully Examined and Accurately Surveyed... Principally with a View to Ascertain the Existence of any Navigable Communication between the North Pacific and North Atlantic Oceans; and Performed in the Years 1790, 1791, 1792, 1793, 1794, and 1795, in the Discovery Sloop of War, and Armed Tender Chatham...* London: Printed for G.G. and J. Robinson, and J. Edwards, 1798.

Three vols., 4to, [8] xxix [8] 432; [10] 504; [10] 505 [3, errata] pages, 17 engraved plates, engraved map. New half calf, marbled boards, gilt-stamped backstrips with red and green labels. [with] [Atlas] 16 engraved charts and profiles (10 folding), bound to match. Occasional foxing and offsetting from the plates as usual, otherwise a delightful set, complete with all of the plates, maps, and profiles.

§ First edition. The Doddington Library copy, with engraved bookplates. Vancouver's voyage was the most important Pacific exploring expedition since the three voyages of Cook two decades earlier. It was undertaken to reassert Great Britain's rights under the Nootka Convention, to survey the northwest coast of North America from 30 ° to 60 ° north latitude, and to search for the western entrance to the legendary Northwest Passage. He sailed from England, proceeding by way of the Cape of Good Hope, across the Indian Ocean to the southwest coast of Australia, on to New Zealand, Tahiti, the Sandwich Islands, and the coast of North America, which he surveyed from San Diego north to the Strait of Juan de Fuca. He circumnavigated the island that now bears his name, and finally disproved the long-held theory that there was a passage that linked the Pacific Ocean with Hudson Bay. In California, he visited San Diego, Monterey, San Francisco Bay (where he received a less than enthusiastic welcome from the Spanish inhabitants), and Cape Mendocino,



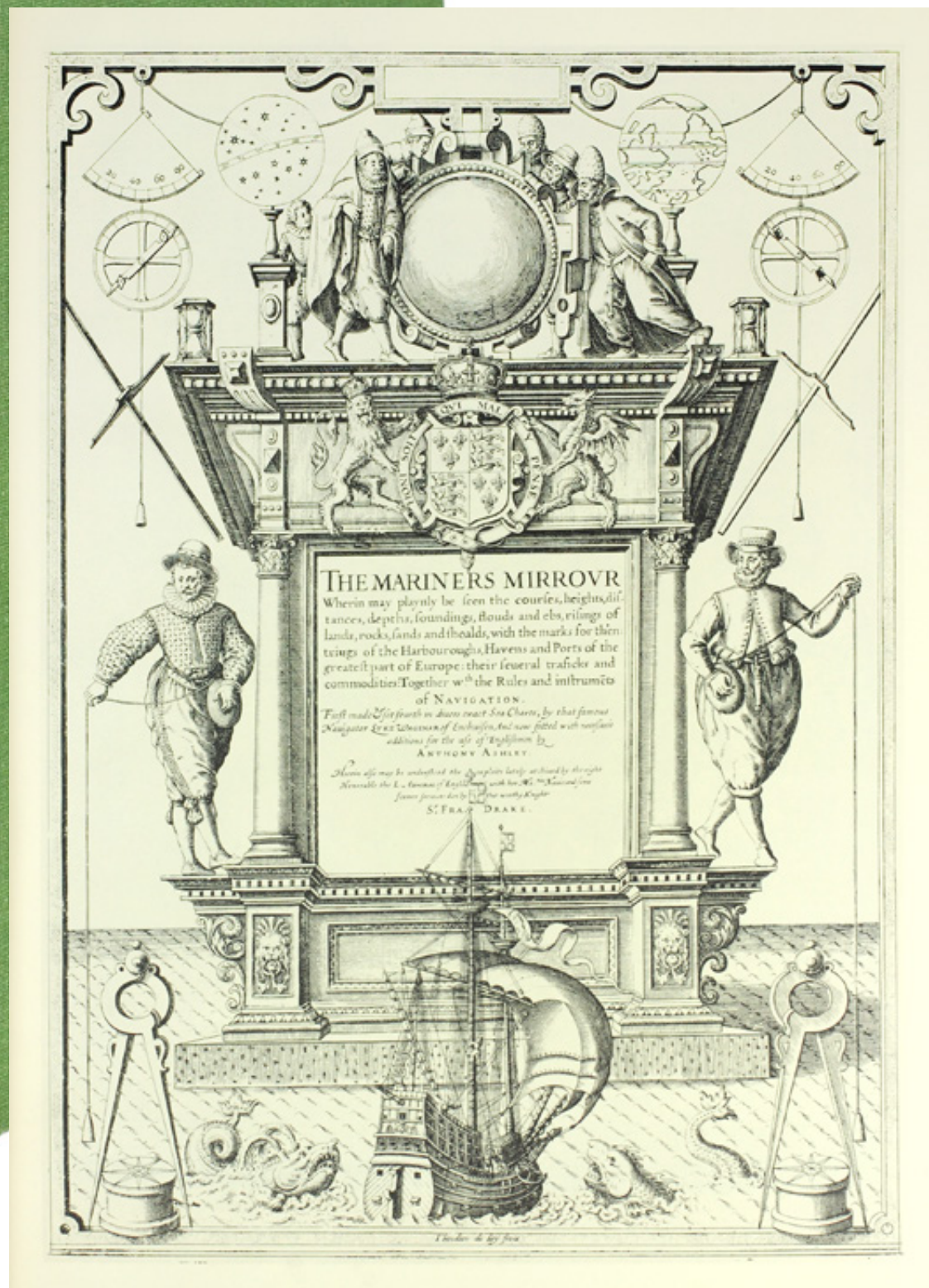
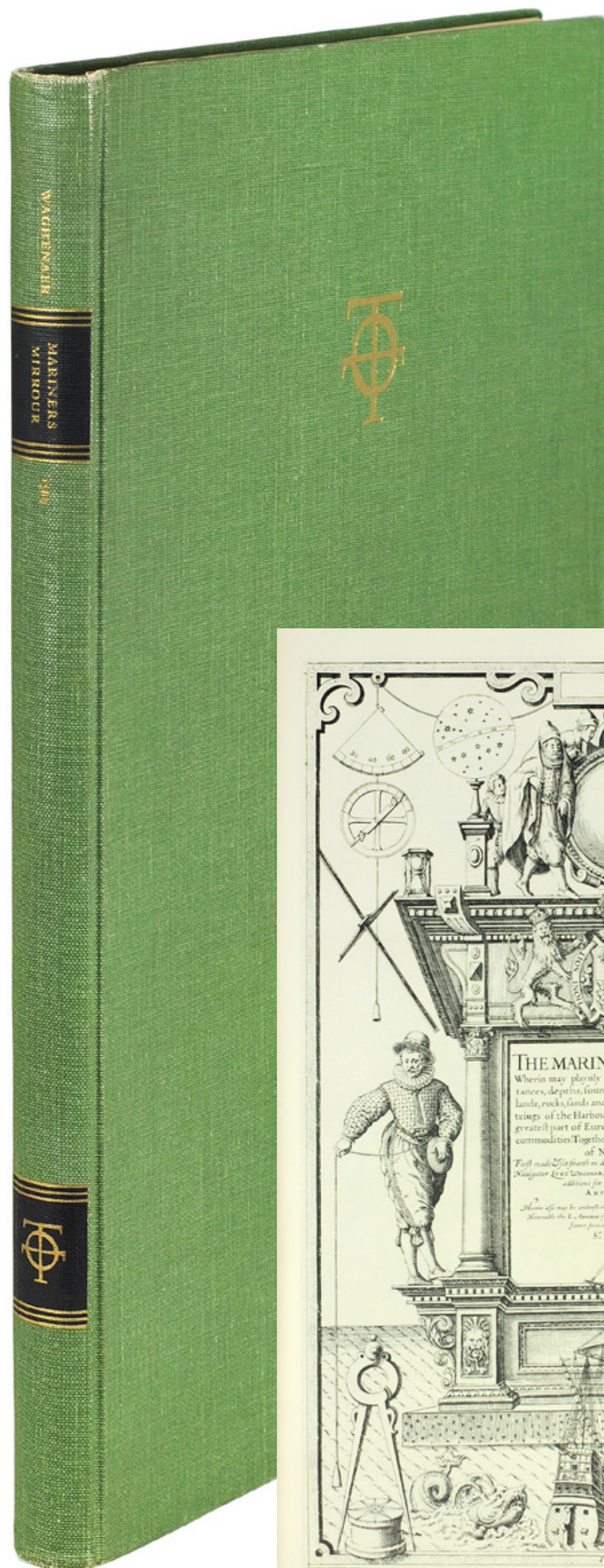


and his coastal survey of the area north of San Francisco was the most accurate that had been done to that time. His Voyage is important not only for the magnificent charts and splendid views that accompanied it, but also for the valuable and extensive amount of information that it provided on the Spanish settlements, the Indian tribes, and the physical features of the country that he visited. It is one of the “classics” of late eighteenth-century geographical literature. Vancouver died before the work was actually published, and much of the final editing was done by his brother, John, and by Peter

Puget. An octavo edition, with corrections, was issued in six volumes, without an atlas, in 1801, and French translations appeared in 1800, 1801 and 1803, with German, Swedish, and Russian editions being published in 1799, 1800, and 1827 respectively. None, however, can match the elegance and importance of this first printing. Cowan (1914), p. 236 (“superior to any of its kind, and constitutes the chiefest source of authority of that period”); (1933), p. 655. Cox II, p.30 (“one of the most important voyages ever made in the interests of geographical knowledge”). Ferguson 281. Graff 4456. Hill pp. 303-304. Howes V-23. JCB 4009. Jones 667. Judd, *Voyages to Hawaii before 1860*, 178. Lada-Mocarski 55. Lande, *Collection of Canadiana*, 1495. National Maritime Museum, Catalogue, 142. O’Reilly-Reitman, *Bibliographie de Tahiti*, 635. Sabin 98443. Smith, *Pacific Northwest Americana*, 10469. Staton & Tremaine, *Bibliography of Canadiana*, 688. Strathern, *Navigations, Traffiques & Discoveries*, 582. Streeter 3497. Taylor, *Pacific Bibliography*, p. 56. Wagner, *Cartography of the Northwest Coast*, 853-860. Wickersham, *Bibliography of Alaskan Literature*, 6601. Zamorano Eighty 77. (124198) \$27,500

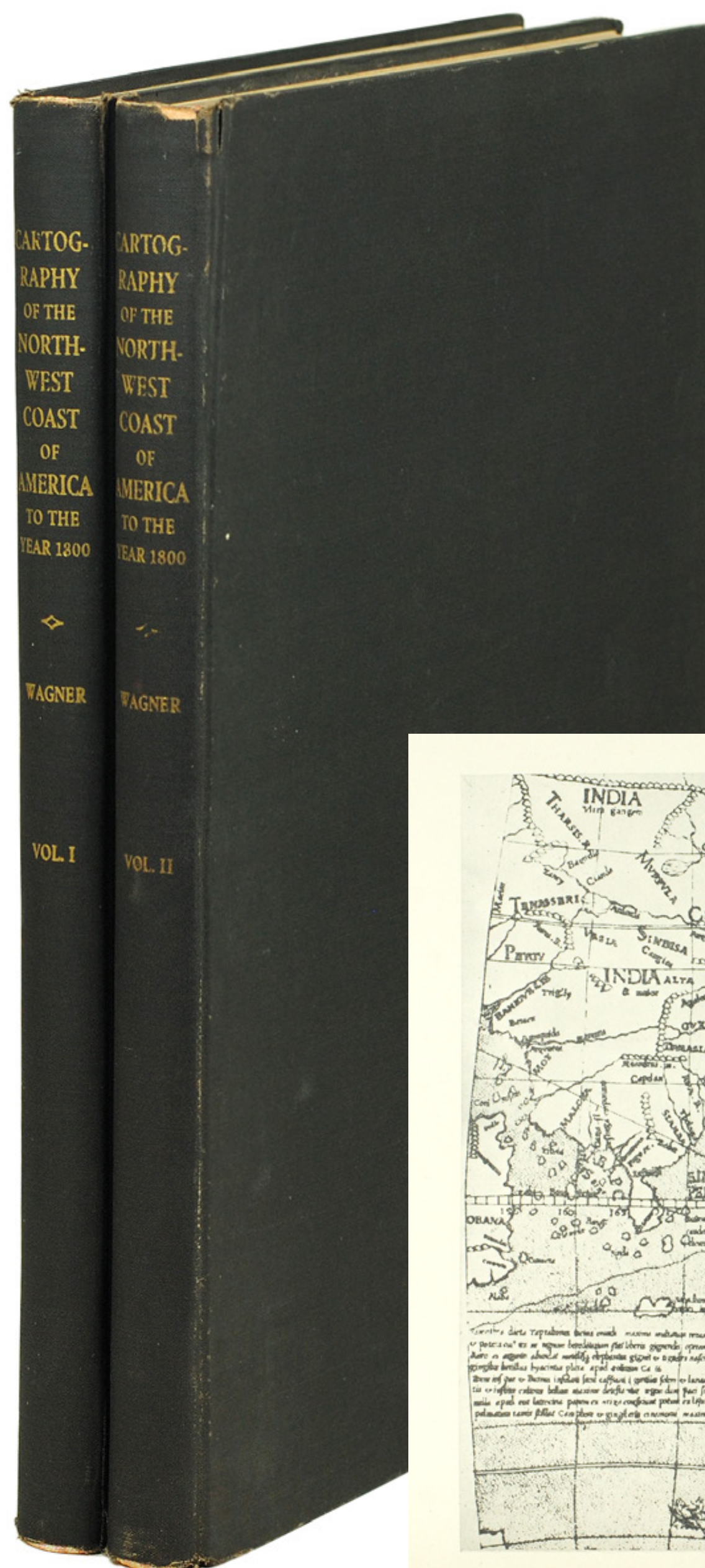


23. WAGHENAER, LUCAS JANSZON. SKELTON, R. A. (INTROD). *The Mariners Mirrour. London 1588. (Theatrum Orbis Terrarum. A Series of Atlases in Facsimile. Third Series - Volume II.)* Amsterdam: Theatrvm Orbis Terrarum Ltd for the World Publishing Company, 1966.



Folio, unpaginated. Green cloth, stamped in black and gilt. Cloth lightly rubbed and bumped; internally fine. Without dust-jacket.

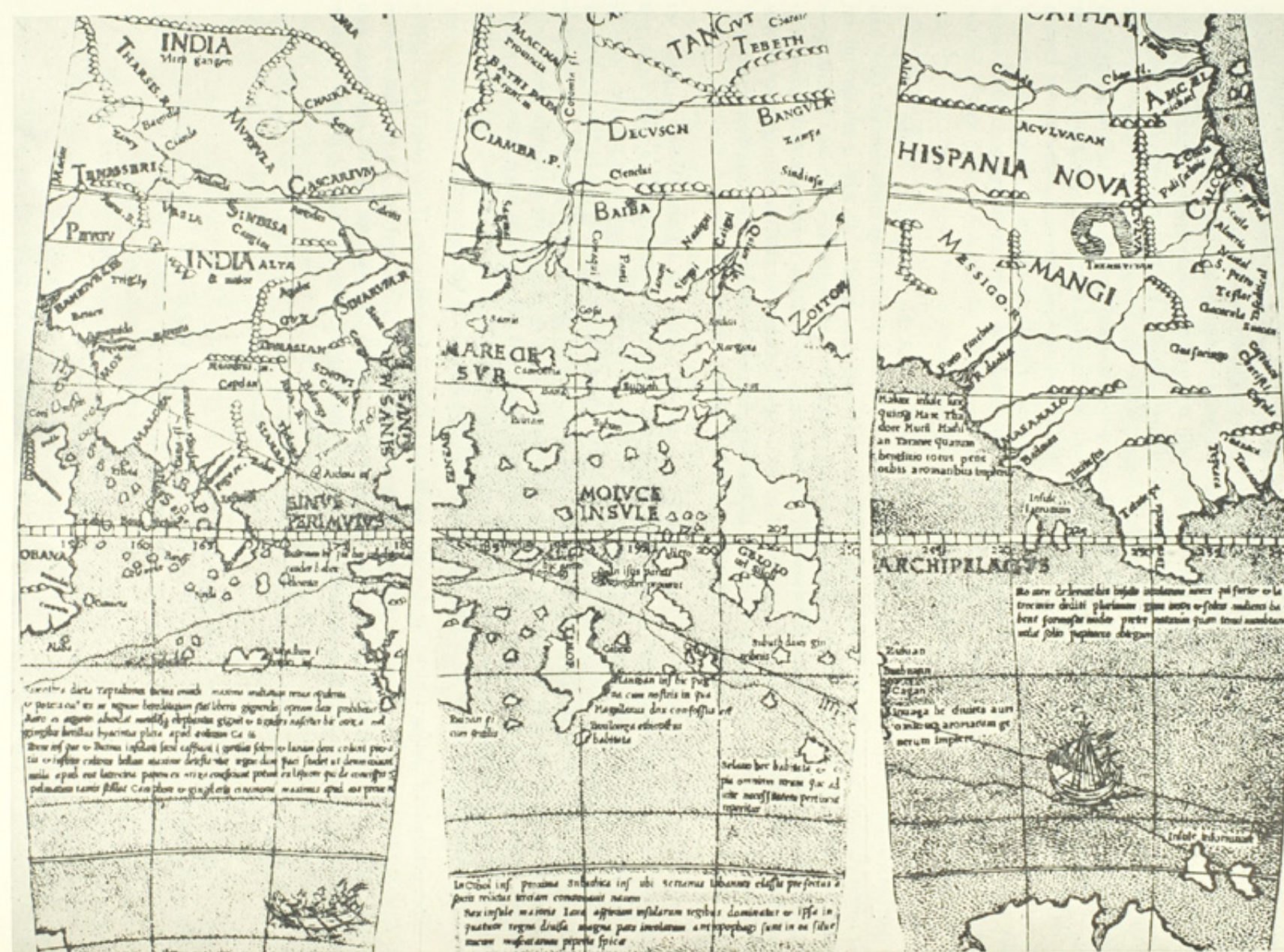
§ Fine facsimile edition of the first English edition of the world's first sea atlas, containing charts, coastal views and directions to help sailors navigate the coastlines of Western Europe, from southern Spain to northern Norway. It was prepared from the first edition *Spiegel der Zeevaerdt* (1583–84) by the politician Anthony Ashley. (124743) \$150



24. WAGNER, HENRY R. *The Cartography of the Northwest Coast of America to the Year 1800*. University of California, Berkeley, 1937.

2 vols. Folio, 270, 271-543 pp. Black cloth, gilt titles on backstrips. Cloth a little worn at extremities, endpapers foxed, else very good without dust-jackets or slipcase.

§ An extensive and important account of the evolution of cartography of the Northwest Coast of America. Vol. 2 contains a descriptive list of more than 900 maps, lists of place names in use and obsolete, and a lengthy bibliography. Howes W-7. (124735) \$300



Pl. I.—Schöner type (section of his globe) No. VI



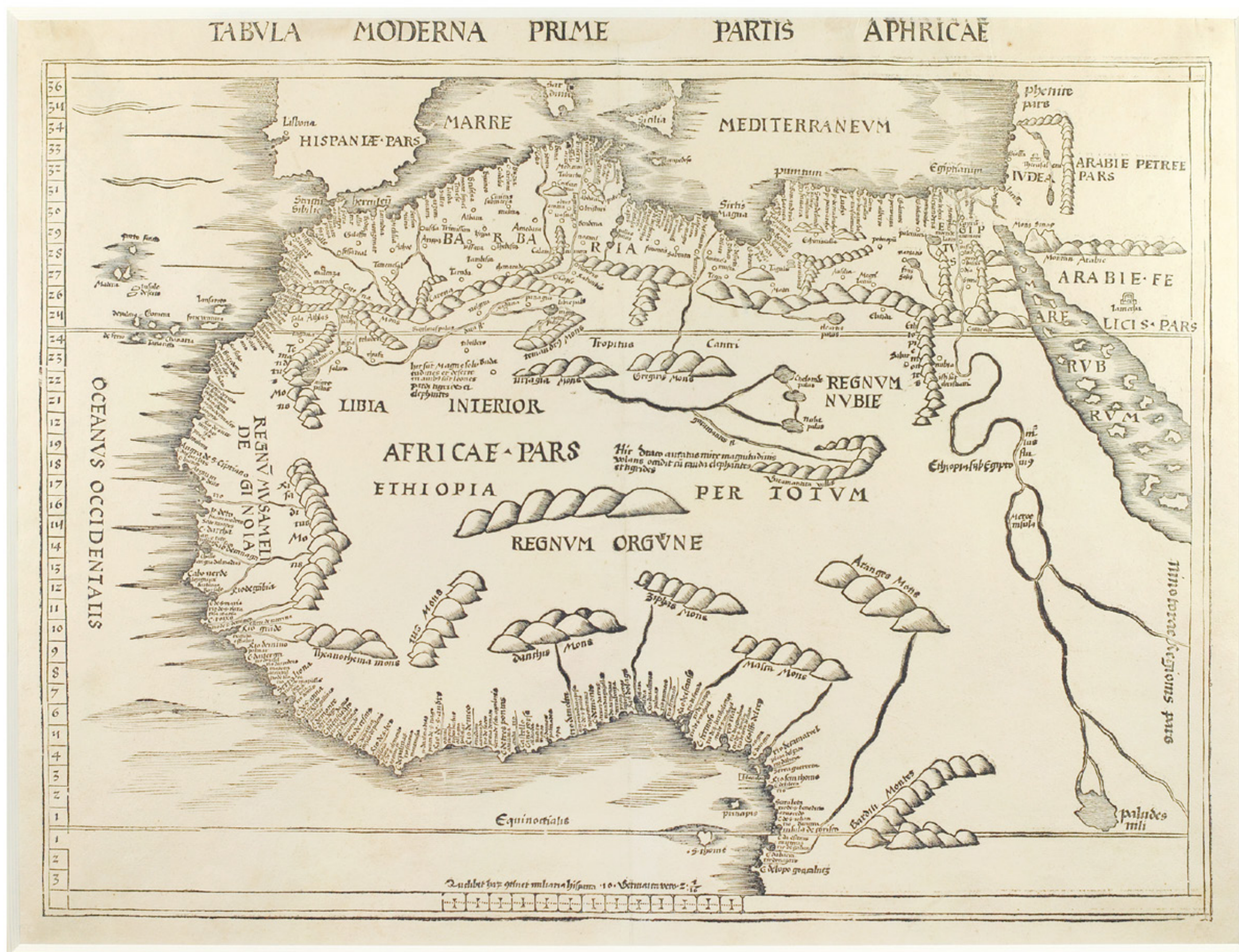
25. WALDSEEMULLER, MARTIN. *Tabula Moderna Prime Partis Africae*. Strasbourg, 1513.

16.25 x 22.25 inches. Framed map, uncolored; chip to top margin repaired, missing 2.5 letters of the title supplied in neat manuscript, frame lightly scuffed, very good. Not examined out of frame.

§ This map appeared in Waldseemüller's 1513 edition of Ptolemy's influential *Geographia*, printed by Waldseemüller's friend and collaborator Johann Schott. It is likely that Waldseemüller, along with the scholar Matthias Ringmann, started working on the project

as early as 1505, but the death of their patron, René II, in 1508 resulted in the closure of their press at St. Dié. Additionally, Ringmann died in 1511. Schott and Waldseemüller finally finished the project in 1513, publishing it with Schott in Strasbourg.

The 1513 edition marked an important shift in the history of cartography because it was the first printing of Ptolemy to incorporate *tabulae novellae*, or modern maps, in addition to the ancient, Ptolemaic version of geography. The 27 original Ptolemaic maps were accompanied by 20 modern maps, of which this is one. (124270) \$2750



26. WALDSEEMULLER, MARTIN. FRIES, LAURENT. *Ocenvnvs Occidentalis Tabula Terra Nova*. Strasbourg: 1522-25.

11.25 x 14.75 inches. Framed map, uncolored; professional paper repairs to old worming either side of center crease, lost printed lines restored in careful manuscript facsimile including parts of the she-wolf, frame lightly scuffed, good condition. Not examined out of frame.

§ “The rare 1525 edition of Lorenz Fries reduced version of Waldseemuller’s map of 1513, which is often referred to as The Admiral’s Map. The Waldseemuller prototype was the first printed atlas map to focus on the New World. Waldseemuller’s map is preceded only by the small map of the Spanish Main by Peter Martyr in Seville, 1511, which is virtually unobtainable. Fries supplements the work of Waldseemuller with an inscription about Columbus not found in the 1513 version of the map and adds vignettes of Indians and a possum, which he borrowed from Waldseemuller’s World Map of 1516.



The map shows a continuous coastline between North and South America, with the massive east-west coastline of South America being the map's single largest feature, extending south to approximately the Rio de la Plata lies. In the Caribbean, the islands of Cuba (named Isabella Ins. after Queen Isabella of Spain), Hispaniola (Spagnoha), and Puerto Rico (Boriquem) are shown, along with numerous other islands. A Spanish flag is shown planted in Cuba. Continuing north, North America is plotted to beyond the mouth of the St. Lawrence; at the correct latitude of the St. Lawrence there is a river named Caninor, quite possibly the St. Lawrence. This region had almost certainly been already explored by various Bristol expeditions. In all, over 15 placenames are shown on the North American Coastline, drawn primarily from Portuguese sources, including the Cantino portolano of 1502 and the Caveri of c. 1505. The representations of Florida pre-dates any recorded European contact, as does the mapping of the Gulf of Mexico prior to Pineda's voyage of 1519, suggesting Waldseemuller had access to the reports of unrecorded voyages prior to 1513.

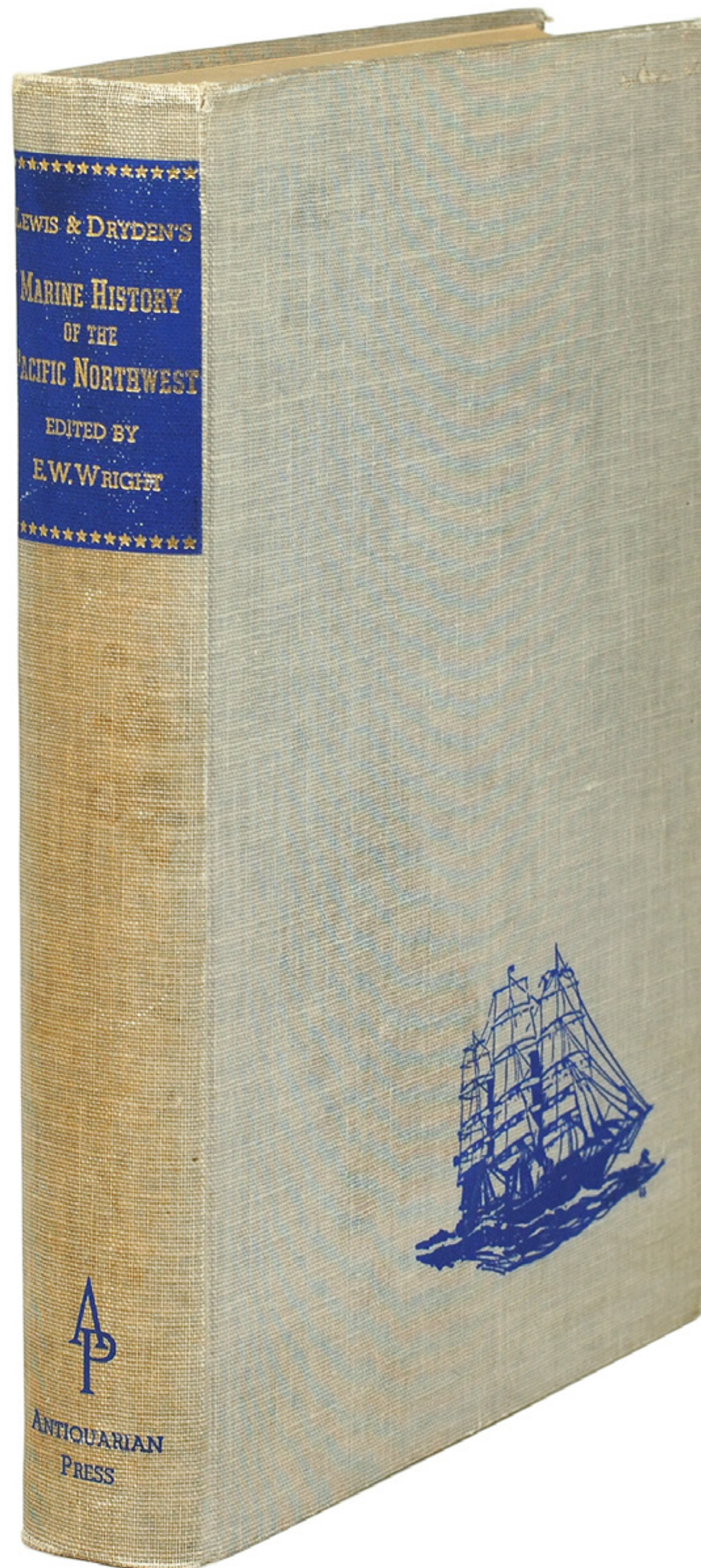
Both Waldseemuller and Fries credit Columbus in annotations on the map. Waldseemuller had previously credited Amerigo Vespucci with the discovery of America and was apparently trying to correct this error. In the text to his 1513 edition of Ptolemy, Waldseemuller refers to the Admiral as the source of the map. While it has been generally assumed that this is a reference to Columbus, it is much more likely that it references Cavieri's map of 1505, which according to Henry Stevens had been sent out for engraving. A copy of the Cavieri exists in the Bibliotheque Nationale, Paris." Barry Lawrence Ruderman Map Collection. (124260) \$3950

27. WORLD MAP. *Plate 7. Resultants for Direction of the Winds for the Four Seasons.* n.d. (c.1930s).

14 x 16 7/8 inches. Framed map, uncolored, folding creases, frame lightly scuffed, very good. Not examined out of frame.

§ World map showing wind directions by arrows, somewhat similar to wind charts in the British Admiralty Navigation Manuals 1938. The book or atlas from which this was taken has not been identified. (124254) \$150

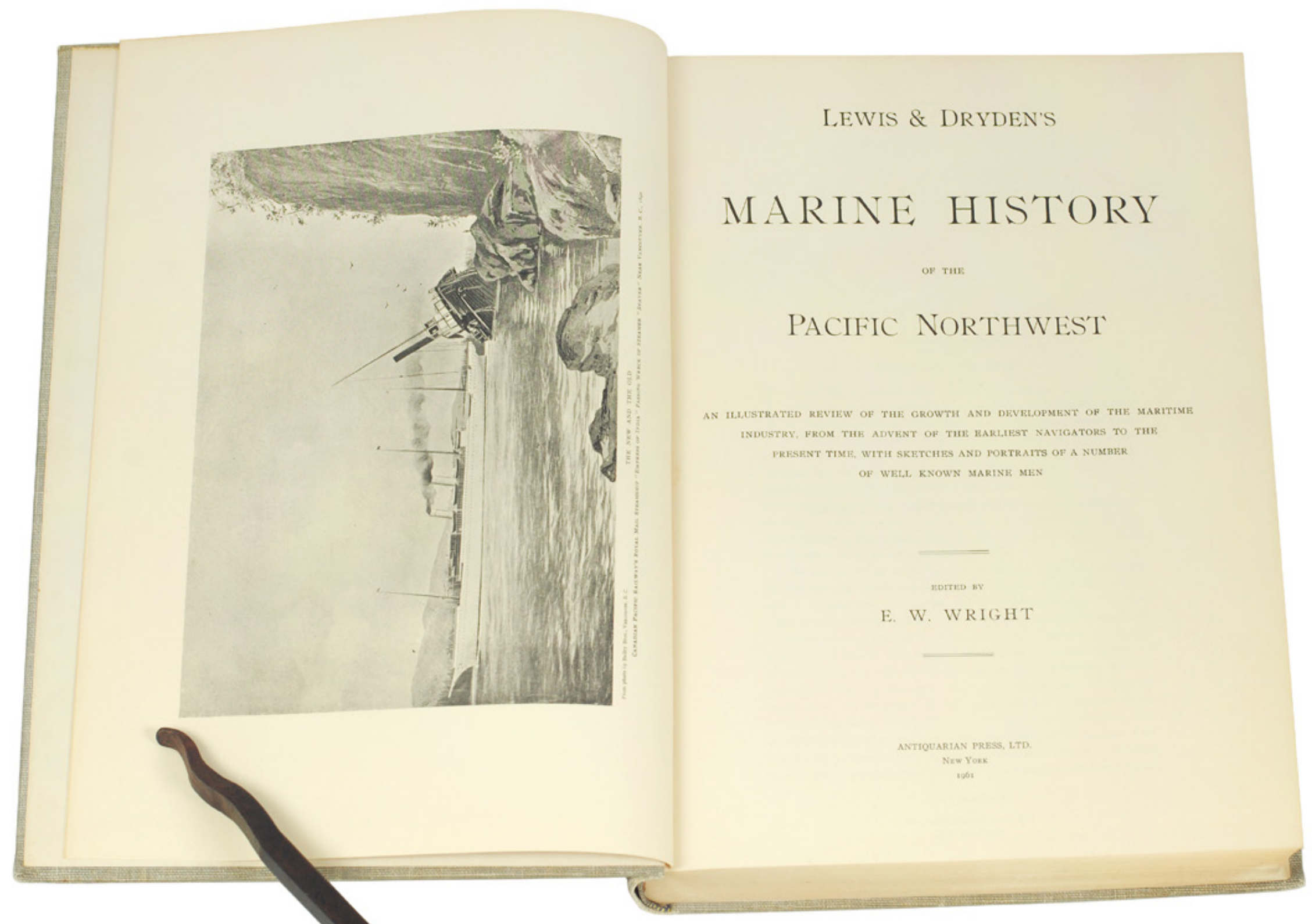




28. WRIGHT, E. W. (ED). *Lewis & Dryden's Marine History of the Pacific Northwest*. New York: Antiquarian Press, Ltd., 1961.

Folio, 494 pp. Illustrated throughout in black and white. Gray cloth stamped in blue. Spine toned, faint stain to upper board. Very good.

§ Reprinted with corrections in an edition limited to 750 copies. First published in 1895 by Lewis & Dryden Publishing, Ltd. "An illustrated review of the growth and development of the maritime industry, from the advent of the earliest navigators to the present time, with sketches and portraits of a number of well known marine men." (124234) \$125.



29. [CARTOGRAPHY REFERENCES]. **44 Reference Works on Cartography.**

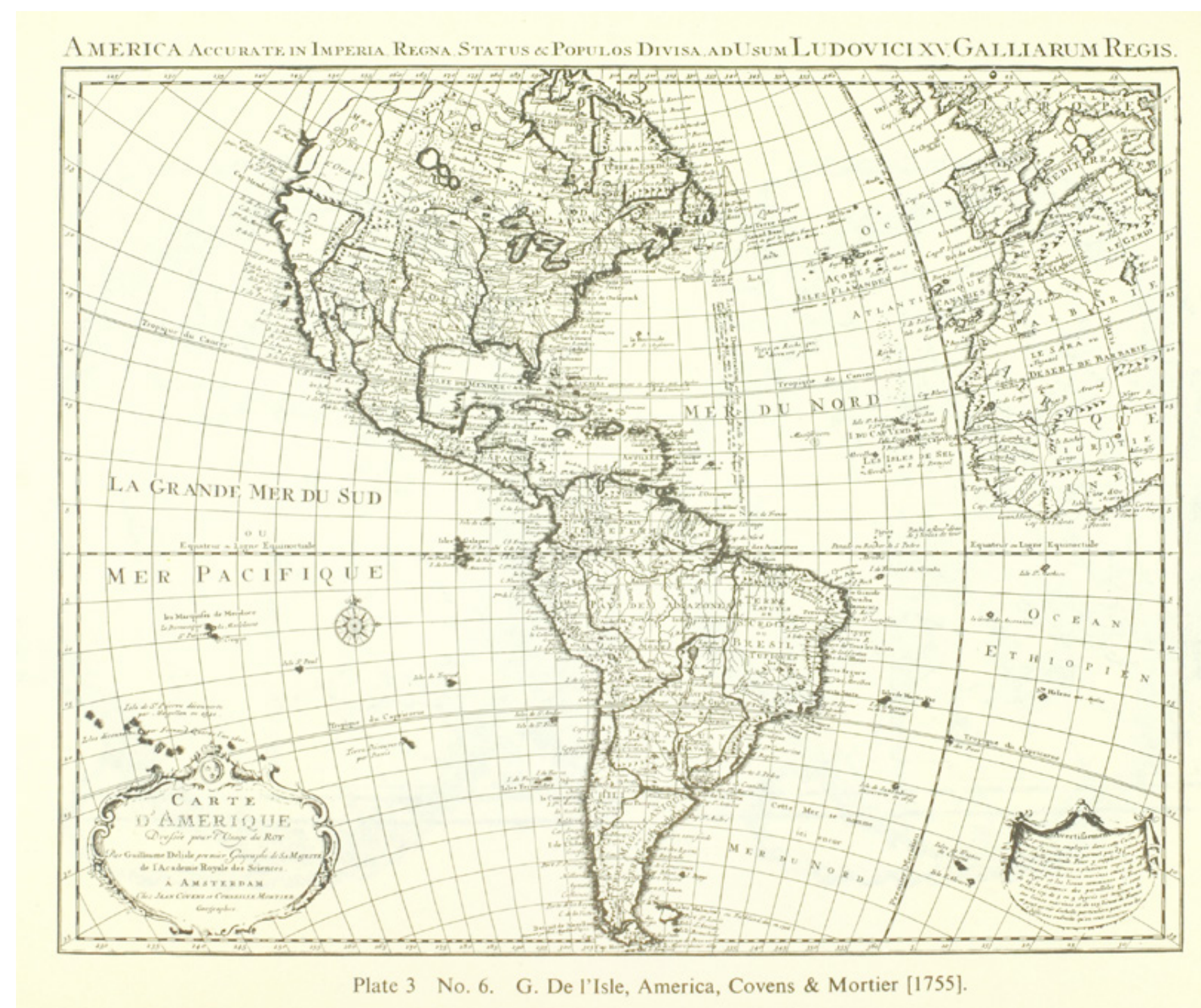
44 volumes. Mostly hardback, 4to and larger, with some sales and exhibition catalogues in wrappers. Most lacking dustjackets and in very good or better condition with a handful of exceptions.

§ A useful reference library of books on cartography and the history of ocean travel including important works by Mary Blewit, John Goss, Robert Putnam, R.A. Skelton, R.V. Tooley, and Henry Wagner. Three books only are present in duplicate. The price has been deeply discounted for purchase en bloc and does not including shipping which will be charged at cost. A full list of titles with condition notes follows. (124746) \$300.

1. ALEXANDER, MICHAEL (ED). *Discovering the New World. Based on the works of Theodore de Bry*. New York: Harper & Row, Publishers, 1976. 4to, 224 pp. Illustrated. Pale green cloth. Lack dust-jacket, spine chipped, internally very good. § First US edition. (124213)

2. ALLEN, PHILLIP. *The Atlas of Atlases. The Map Maker's Vision of the World*. New York: Harry N. Abrams, Inc., 1992. Lg. 4to, 160 pp. Illustrated in color. Brown boards, one tip worn, pages fine, without dust-jacket. § Atlases from The Cadbury Collection, Birmingham Central Library. (124224)

3. ANDREWES, WILLIAM J.H. *The Quest for Longitude. The Proceedings of the Longitude Symposium*. Harvard University, Cambridge, Massachusetts. November 4-6, 1993. Cambridge: Harvard University Press, 1993. 4to, 437 pp. Illustrated in color. Grey cloth. Very good without dust-jacket. § Papers by 20 leading scholars and experts, presented at a 1993 conference. (124235)



4. BADDELEY, JON. *Nautical Antiques & Collectables*. New York: Konecky & Konecky, 1993. 4to, 160 pp. Illustrated in color and black & white. Grey cloth. Pages clean, very good without dust-jacket. § Well-illustrated collector's guide covering a wide range of nautical decorative arts and navigational instruments. (124232)

5. BAGROW, LEO AND SKELTON, R.A. (REVISED). *History of Cartography*. Cambridge: Harvard University Press, 1964. 4to, 312 pp. Illustrated in black and white. Cream cloth, faintly stained, internally fine. Without dust-jacket. § Revised and enlarged. First published in 1944. Includes list of cartographers, bibliography & index. (124233)

6. BAGROW, LEO. *History of Cartography. Second edition*. Chicago: Precedent Publishing, Inc., 1985. 4to, 312 pp. Illustrated in color and black and white. Blue cloth. Very good without dust-jacket. § Second edition, enlarged. (124206)

7. BAYNTON-WILLIAMS, ROGER. *Investing in Maps*. London: Barrie & Rockliff, 1969. 4to, 160 pp. Illustrated in black and white. Blue cloth. Very good without a dust-jacket. § Entry-level guide to maps by the man who did much to popularize map collecting. (124223)

8. BLEWITT, MARY. VICE-ADMIRAL SIR ARCHIBALD DAY (FORE). *Surveys of the Seas. A Brief History of British Hydrography*. London: MacGibbon & Kee, 1957. Folio, 167 pp. Illustrated. Black cloth beveled edges, gilt titles. Cloth a little scuffed and faded, internally fine. § The history of British hydrography told through a selection of maps and charts from the archives of the British Admiralty Hydrographic Department. Foreword by Vice Admiral Sir Archibald Day and an Appendix on Ships and Instruments by Lient-Commander G.P.B. Naish. (124208)

9. [CARTOGRAPHY]. *The World Encompassed. An Exhibition of the History of Maps Held at the Baltimore Museum of Art. October 7 to November 23, 1952*. Baltimore: Trustees of the Walters Art Gallery, 1952. 4to, unpaginated. Illustrated wrappers, a little worn. § 282 entries. (124217)

10. COHEN AND TALIAFERRO. *Fine Antique Maps & Atlases. Catalog 4*. New York. CT Rare Maps, n.d. 8vo, unpaginated. Illustrated wrappers. Fine. § Catalogue with 43 items. (124221)

11. DE LA RONCIERE, MONIQUE AND DU JOURDIN, MICHEL MOLLAT. *Les portulans. Cartes marines du XIIIe au XVIIe siècle*. Fribourg, Switzerland: Office du Livre, 1984. Folio, 296 pp. Illustrated in color. Blue cloth, without dust-jacket. A few flecks to the cloth, internally fine with a little age toning. § History in French of portulans, maps designed to help mariners locate ports. (124229)
12. ELLIS, RAY AND CRONKITE, WALTER. *North by Northeast*. Birmingham: Oxmoor House, Inc., 1986. Oblong folio, 117 pp. Illustrated in color. Blue cloth, sunned at edges; good. Extra inserted framable print “Underweigh at Dawn.” § An account of a sailing trip from the coast of New Jersey to Maine, described by Walter Cronkite and illustrated with Ray Ellis’ paintings. (124203)
13. FITE, EMERSON D. & FREEMAN, ARCHIBALD (ED). *A Book of Old Maps. Delineating American History from the Earliest Days Down to the Close of the Revolutionary War*. New York: Arno Press, 1969. Folio, 299 pp. Black cloth, gilt titles, without dust-jacket. Cloth a little scuffed, signatures straining in places, pages clean. § Reprint of the 1926 Harvard University Press edition. 74 historic maps covering the years 1440 to 1775. (124196)
14. GOSS, JOHN. *The Mapmaker’s Art. An Illustrated History of Cartography*. Chicago: Rand McNally, 1993. Folio, 376 pp. Fully illustrated in color, including folding plates. Black cloth, without dust-jacket. Cloth a little scuffed, internally fine. § An illustrated history of the cartography. (124210)
15. [H. M. STATIONARY OFFICE]. *Admiralty Navigation Manual. Vol. I*. London: His Majesty’s Stationery Office, 1943. 8vo, ix, 445 pp. With maps and charts, many folding. Original blue cloth. Shaken, cloth stained, staining to the endpapers and first few leaves, closed tears in maps. Good. § Reprinted from the 1939 edition. (124238)
16. [HAMMOND’S ATLAS]. *Hammond’s New World Atlas. Containing New and Complete Historical, Economic, Political and Physical Maps of the Entire World in Full Colors with Complete Indexes. And the Races of Mankind Illustrated Gazetteer of the World. Illustrated Gazetteer of the United States and Territories*. Garden City: Garden City Publishing Company, Inc., 1947. Huge folio, unpaginated. Pictorial cloth boards. Boards considerably worn and soiled; maps are slightly age-toned but otherwise in very good condition. § Including the coupon for “A Post War Supplement Showing All The Peace Table Boundaries.” (124240)

17. HARRISSE, HENRY. *The Discovery of North America. A Critical, Documentary, and Historic Investigations*. Amsterdam: N. Israel, 1969. Lg. 8vo, xii, 802 pp. Black cloth stamped in red and gold. Binding a little faded and bumped, internally clean. Very good. § Reprint. (124216)
18. HOUSE, DEREK AND SANDERSON, MICHAEL. *The Sea Chart. An Historical Survey based on the Collections in the National Maritime Museum*. New York: McGraw-Hill Book Company, 1973. 4to, 145 pp. Illustrated in color and black and white. Red cloth. Cloth a little stained, worn at tips, pages clean. Very good without dust-jacket. § With an Introduction by Rear-Admiral G. S. Ritchie. (124231)
19. HUMPHREYS, A. L. AND POTTER, JONATHAN (INTRO). *Antique Maps and Charts*. New York: Dorset Press, 1989. Lg. 4to, 191 pp. Illustrated in color and black and white. Blue cloth, without dust-jacket. Binding lightly worn, pages clean. § A history of map-making based on the collection of A.G.H. Macpherson, describing items dating from the 1480s to 1776. (124225)
20. HUMPHREYS, A. L. AND POTTER, JONATHAN (INTRO). *Antique Maps and Charts*. New York: Dorset Press, 1989. Lg. 4to, 191 pp. Illustrated in color and black and white. Blue cloth, without dust-jacket. Cloth lightly rubbed, internally fine. § Another copy. (124732)
21. JOBE, JOSEPH (ED.); KELLY, MICHAEL (TRANS.). *The Great Age of Sail*. Switzerland: Edita Lausanne, 1967. Folio, 252, (22) pp. extensively illustrated including folding and mounted plates. Beige cloth stamped in black. Cloth with some marks and stains, pages clean, without dust-jacket. § 13 essays extensively illustrated in black and white and color, including folding plates. Foreword Joseph Hobe. (124207)
22. KENNEY, C. E. *The Quadrant and the Quill*. London: 1947. 4to, 166 pp. Illustrated, with portraits, maps, and facsimiles. Green cloth backstrip, printed paper-wrapped boards, edges worn with paper loss, pages clean. § A tribute to Captain Samuel Sturmy, “a tryed and trusty sea-man” and author of *The Mariner’s Magazine*, 1669. (124228)
23. LANMAN, JONATHAN T. *On the Origin of Portolan Charts*. The Hermon Dunlap Smith Center for the History of Cartography. Occasional Publication No. 2. 54 pp. Green printed wrappers, a little sunned and marked. § On the mysterious origins of medieval

haven-finding charts. (124267)

24. McLAUCHLIN, GLEN AND MAYO, NANCY H. *The Mapping of California as an Island. An Illustrated Checklist*. California Map Society: 1995. 134, (8) pp. Color illustrated wrappers, a little creased. Illustrated in black and white. § Occasional paper of the California Map Society; no. 5. (124265)

25. NATIONAL GEOGRAPHIC SOCIETY. *National Geographic Atlas of the World. Sixth Edition*. Washington: National Geographic, 1990. Folio, 136 pp. Limp blue covers lettered in gilt. Lightly worn and marked. Very good. § Written in June 1990, at the dissolution of the USSR and the beginning of the democracy in South America. (124241)

26. NEBENZAHL, KENNETH. *Atlas of Columbus and The Great Discoveries*. Chicago: Rand McNally, 1990. Folio, 168 pp. Illustrated in color. Blue cloth, gilt titles, without dust-jacket. Smudge on upper board, internally fine. § Maps before and after Columbus. (124204)

27. POLK, DORA BEALE. *The Island of California. A History of the Myth*. Spokane: The Arthur H. Clark Company, 1991. 8vo, 398 pp. Illustrated in black and white. Maroon buckram. Very good without dust-jacket. § An account of the dreams and myths that influenced the discovery and exploration of California. (124237)

28. PUTMAN, ROBERT. *Early Sea Charts*. New York: Abbeville Press Publishers, 1983. Folio, 143 pp. Illustrated in color. Blue cloth, without dust-jacket. Large areas of cloth faded to white, pages clean. § Reproductions of 76 charts from the 14th to 18th centuries, with commentary. (124202)

29. PUTMAN, ROBERT. *Early Sea Charts*. New York: Abbeville Press Publishers, 1983. Folio, 143 pp. Illustrated in color. Blue cloth, without dust-jacket. Cloth slightly sunned, pages clean. § Another copy. (124741)

30. SKELTON, R. A. *Explorers' Maps. Chapters in the Cartographic Record of Geographical Discovery*. London: Spring Books, 1958. 4to, 337 pp. Illustrated in black and white. Cream cloth, a little marked and toned, pages clean, without dust-jacket. § This book “reprints, with suitable revision, a series of fourteen articles written for The Geographical Magazine (London) at the desire of its Editor, and

published between July 1953 and August 1956.” (Introduction). (124219)

31. SKELTON, R. A. *Explorers’ Maps. Chapters in the Cartographic Record of Geographical Discovery*. London: Spring Books, 1958. 4to, 337 pp. Illustrated in black and white. Cream cloth, a little marked and toned, pages clean, without dust-jacket. § Another copy. (124733)

32. SOTHEBY’S. *The Mercator Atlas of Europe*. London: Sotheby’s, Tuesday 26 November 1996. Unpaginated. Illustrated wrappers, very good. § Catalogue of an important sale. (124222)

33. THE SMITH & OSHER CARTOGRAPHIC COLLECTIONS. *Maps of the Ancient World. A Book of Postcards*. San Francisco: Pomegranate Artbooks, 1994. Bound collection of color illustrated postcards, perforated for removal. Very good. § (124227)

34. TOOLEY, R. V. *Map Collectors’ Circle. Map Collectors’ Series. No. 8: California as an Island*. London: The Map Collectors Circle, 1964. 8vo, 28 pp. plus [40 pp.] of plates. Printed wrappers. Spine worn at crown, very good. § Map collectors’ series, no. 8. (124226)

35. TOOLEY, R. V. *Maps and Map-Makers*. New York: Crown Publishers, Inc., 1982. 8vo, 140 pp. Brown cloth. Without notes or highlighting, very good without dust-jacket. § Reprint. (124230)

36. TOOLEY, R. V. *The Mapping of America*. London: The Holland Press Ltd., 1980. 8vo, 519 pp. Illustrated in black and white. Green cloth. Cloth stained, lacking dustjacket, internally fine. § First edition. (124212)

37. TOOLEY, R. V. , BRICKER, CHARLES, AND CRONE, GERALD ROE. *Landmarks of Mapmaking. An Illustrated Survey of Maps and Mapmakers*. Amsterdam: Elsevier, 1968. Folio, 275 pp. Illustrated in color including many folding maps. Tan cloth, stamped in gilt and white. Fine copy without dust-jacket. § Influential maps arranged by continent. (124211)

38. VAN DEN BROECKE, MARCEL P. R. *Ortelius Atlas Maps. An Illustrated Guide*. Westrenen, Tuurdijk, The Netherlands: HES Publishers, 1996. Tall 8vo, 308 pp. Blue cloth. Lower corner of front board bumped, otherwise near fine without dust-jacket. § The first book to describe the various editions of the famous atlas Theatrum Orbis Terrarum (1570). After the publication of Ortelius Atlas

Maps, the numbering of the maps given by van den Broecke became the international standard numbering system for cartography books, articles, and auction and dealer catalogues. (124199)

39. VAN ERMEN, EDUARD. *The United States in Old Maps and Prints*. Tielt, Belgium: Lannoo Printers and Publishers, 1990. Folio, 144 pp. Illustrated in color. Tan cloth lettered in gilt, without dust-jacket. Stain on upper board, internally fine. § Reproductions of early maps of the Americas and United States from Ortelius in 1570 to G.W. & C.B. Colton, 1870. (124205)

40. WAGNER, HENRY R. *The Cartography of the Northwest Coast of America to the Year 1800*. Amsterdam: N. Israel, 1968. 2 vols. in 1. 4to, 543 pp. Illustrated with 41 maps including 13 folding. Brown cloth; light stains on upper cover, internally near fine; very good without dust-jacket. § Reprint of the 1937 first edition published by the University of California, Berkeley. An extensive and important account of the evolution of cartography of the Northwest Coast of America. Vol. 2 contains a list of maps, lists of place names in use and obsolete, and a lengthy bibliography. Howes W-7 (first edition). (124214)

41. WHITFIELD, PETER. *The Charting of the Oceans*. London: The British Library, 1996. Square 4to, 136 pp. Illustrated in color. Blue cloth. Faint age-toning, very good without dust-jacket. § History of map making as an artistic tradition. (124266)

42. WILLIAMS, J. E. D. *From Sails to Satellites. The Origin and Development of Navigational Science*. Oxford: Oxford University Press, 1992. Lg. 8vo, ix, 310 pp. Black buckram. Fine with no dust-jacket. § Tracing the history of navigational science from the earliest systems of dead reckoning, to astrolabes and cross-staffs, to the modern guidance systems used by planes, ships, and missiles. (124220)

43. WOLFF, HANS (ED). *America: Early Maps of the New World*. Prestel, Munich: 1992. Square 4to, 191 pp. Illustrated in color. Blue cloth, unevenly sunned. § Edited by Hans Wolff on behalf of the Bavarian State Library. (124218)

44. WOODWARD, DAVID (ED). *Five centuries of map printing*. Chicago: The University of Chicago Press, 1975. Sm 4to, 177 pp. Color frontis., black and white illustrations. Tan cloth, red-lettered backstrip, without dustjacket. Very good; a few marks to the cloth, pages clean with notes or highlighting. § A history of map printing techniques from woodcuts, copperplates, lithography, to photography. (124201)



TATTOO BINDINGS

Announcing an innovation in artistic bookbinding, please inquire for custom designs by

A. VON HEMMERSBACH

“In 2015, an idea was ignited, and the inferno that followed was a year of tests, many trials and many errors, formulae and fine tuning of modified equipment. Ultimately these efforts rendered a successful technique which embeds ink designs into fine quality book binding leather, a process considered the first of its kind in the realm of artistic fine bindings.

The possibilities of this innovation are endless, and each binding is unique. The designs can flow from front cover to back cover, over the spine seamlessly. The entire process is done by hand, and the options for customization are infinite.



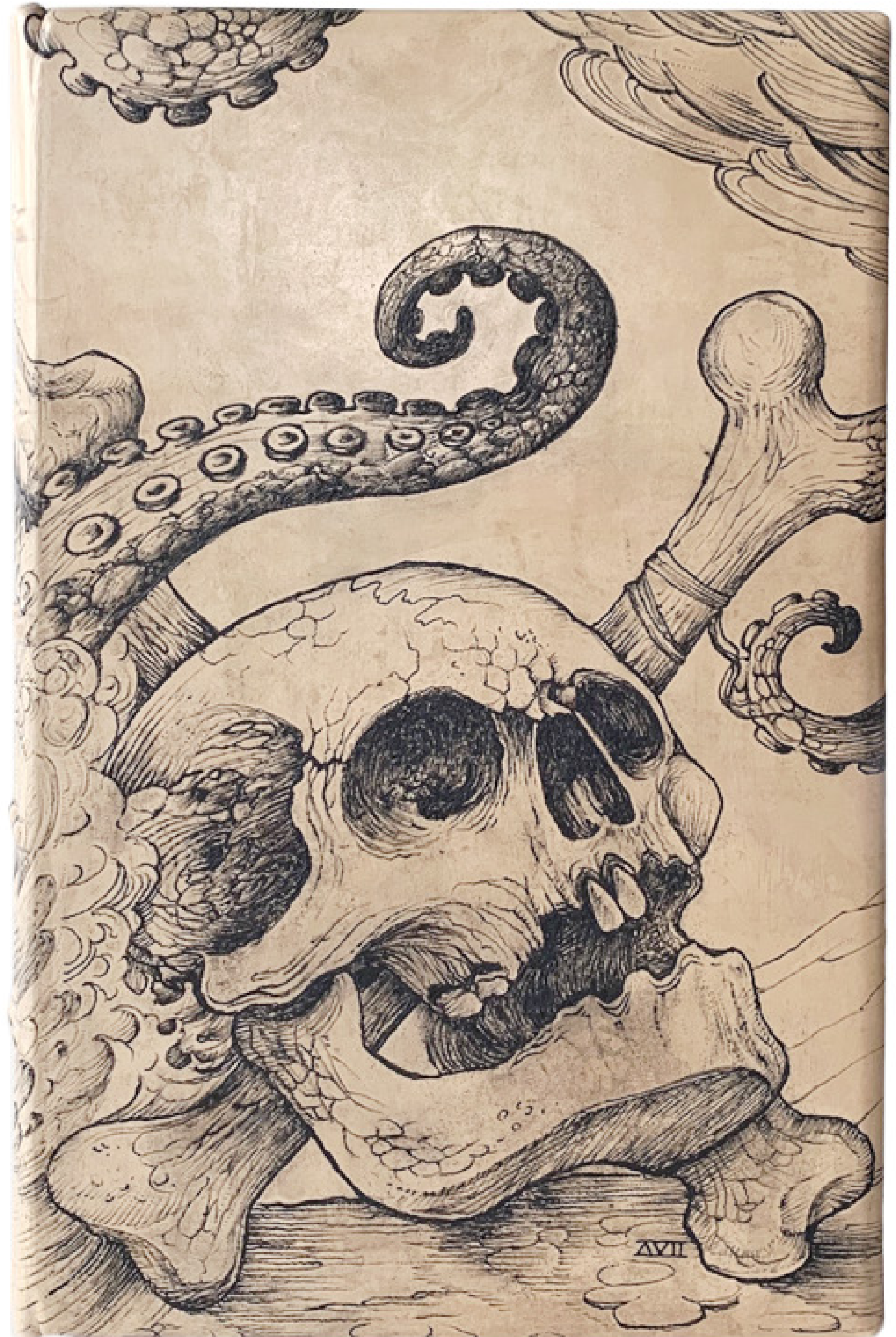
As a collector of early printed books, specifically the Aldine Press, I possess a strong respect for the dedication of the printers, artists, artisans, and craftsmen that produced such treasures. I carry this respect deep within my heart, and I apply it to every binding that I create.”

- Aarom von Hemmersbach

For more information, commission inquiries or purchase requests, please contact:

John Windle Antiquarian Bookseller, agent
49 Geary Street, Suite 233, San Francisco, California 94108
(415) 986-5826 | sales@johnwindle.com
www.johnwindle.com





JOHN WINDLE
ANTIQUARIAN BOOKSELLER

With best wishes from John, Chris, Rachel and Annika

49 Geary Street, Suite 233, San Francisco, California 94108
(415) 986-5826 | john@johnwindle.com
www.johnwindle.com

Terms of Sale

All items are guaranteed as described and may be returned within 5 days of receipt only if packed, shipped, and insured as received. Payment in US dollars drawn on a US bank, including state and local taxes as applicable, is expected upon receipt unless otherwise agreed. Institutions may receive deferred billing and duplicates will be considered for credit. References or advance payment may be requested of anyone ordering for the first time. Postage is extra and will be via UPS. PayPal, Visa, MasterCard, and American Express are gladly accepted. Please also note that under standard terms of business, title does not pass to the purchaser until the purchase price has been paid in full. ILAB dealers only may deduct their reciprocal discount, provided the account is paid in full within 30 days; thereafter the price is net.
