

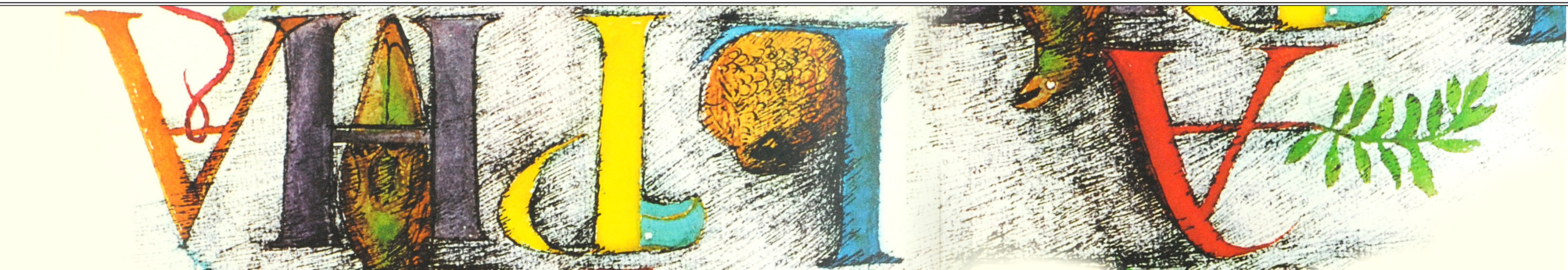
JOHN WINDLE *ANTIQUARIAN BOOKSELLER*

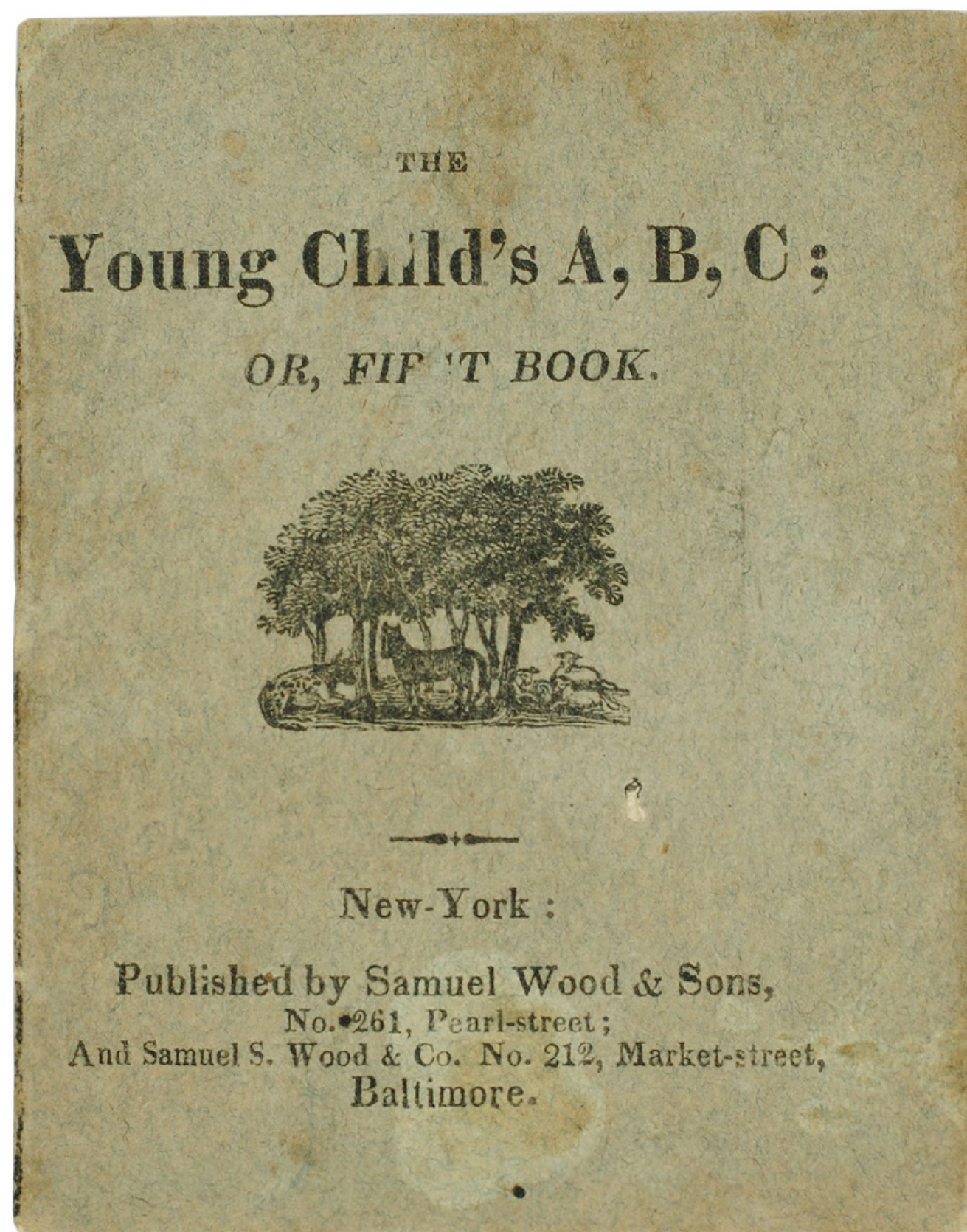
16 Works of ABCs and Children's Education

49 Geary Street, Suite 233, San Francisco, California 94108

(415) 986-5826 | john@johnwindle.com

www.johnwindle.com



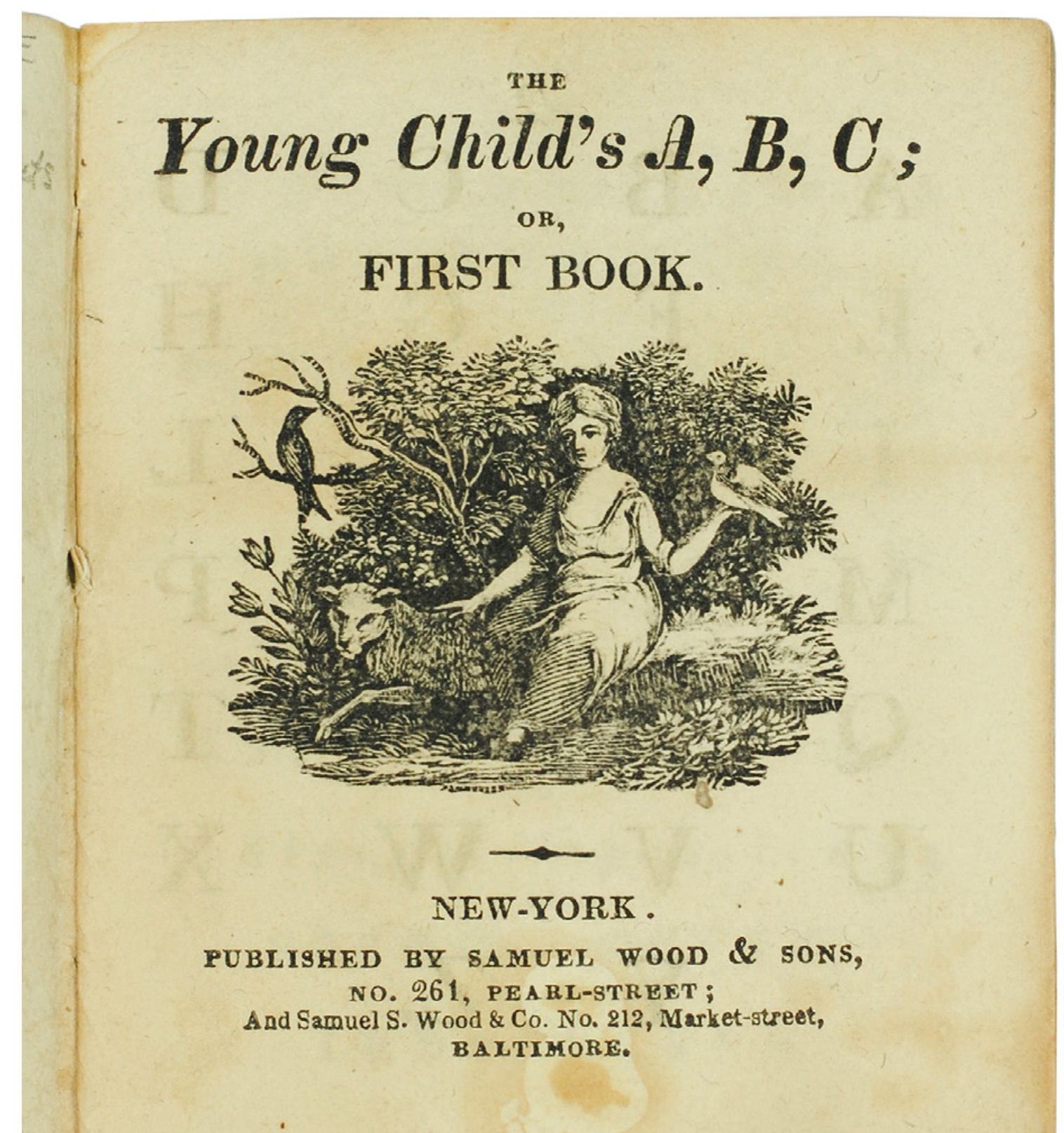


the illustrations for the pictorial alphabet. Rosenbach attributes all of the cuts to Alexander Anderson (here, A for Ape, B for Bear, C for Cat...); Pomeroy is more cautious but includes the title page engraving among others. Rosenbach 596. Pomeroy 203(e). Gumuchian 221, and illustrated on plate 50 (another edition); cf. Haviland-Coughlan pp. 26-30 (1st ed. of 1806, completely reproduced). (6517) \$250

1. [ALPHABET BOOK]. *The Young Child's A, B, C; or, First Book.* New York: Samuel Wood & Sons [between 1818 and ?1824].

12mo (82 x 140 mm), 16 pp. Original publisher's wrappers, illustrated with a horse beneath a grove of trees on the front, a ruin on the rear. Upper wrapper lightly soiled with light dime-sized stain and worm hole both transferring to first few pages. Interior and lower wrapper free of markings. A very good copy overall.

§ A later edition of the first children's book published by Samuel Wood, an attractive primer containing upper and lower case alphabets, vowels, and numbers, followed by a pictorial alphabet and progressive syllable exercises. First published in 1806, there were several editions each varying in the wrapper illustrations and occasionally in



4

A.

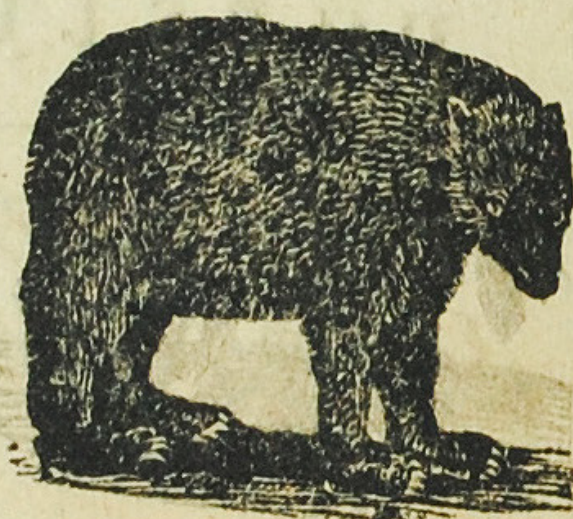


Ape.

| | | | | | |
|----|----|----|----|----|----|
| ba | be | bi | bo | bu | by |
| ca | ce | ci | co | cu | cy |
| da | de | di | do | du | dy |
| fa | fe | fi | fo | fu | fy |

| | | | | | |
|----|----|----|----|----|----|
| ga | ge | gi | go | gu | gy |
| ha | he | hi | ho | hu | hy |
| ka | ke | ki | ko | ku | ky |
| la | le | li | lo | lu | ly |
| ma | me | mi | mo | mu | my |

B.



Bear.

5

C.



Cat.

| | | | | | |
|----|----|----|----|----|----|
| na | ne | ni | no | nu | ny |
| pa | pe | pi | po | pu | py |
| ra | re | ri | ro | ru | ry |
| sa | se | si | so | su | sy |

| | | | | | |
|----|----|----|----|----|----|
| ta | te | ti | to | tu | ty |
| va | ve | vi | vo | vu | vy |
| wa | we | wi | wo | | wy |
| ya | ye | yi | yo | yu | |
| za | ze | zi | zo | zu | zy |

D.

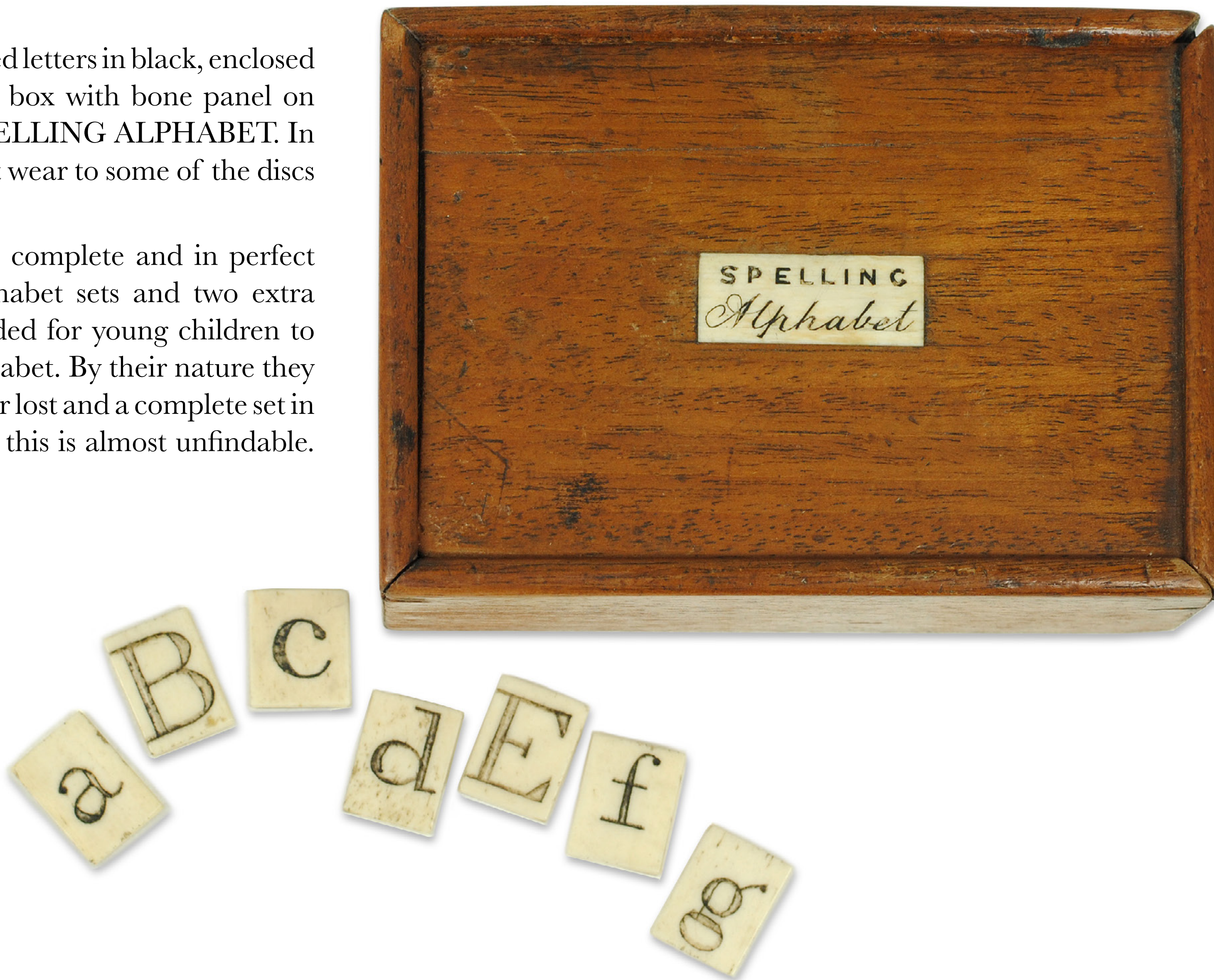


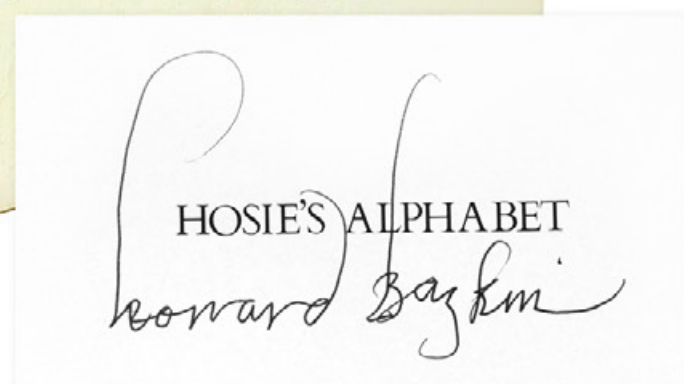
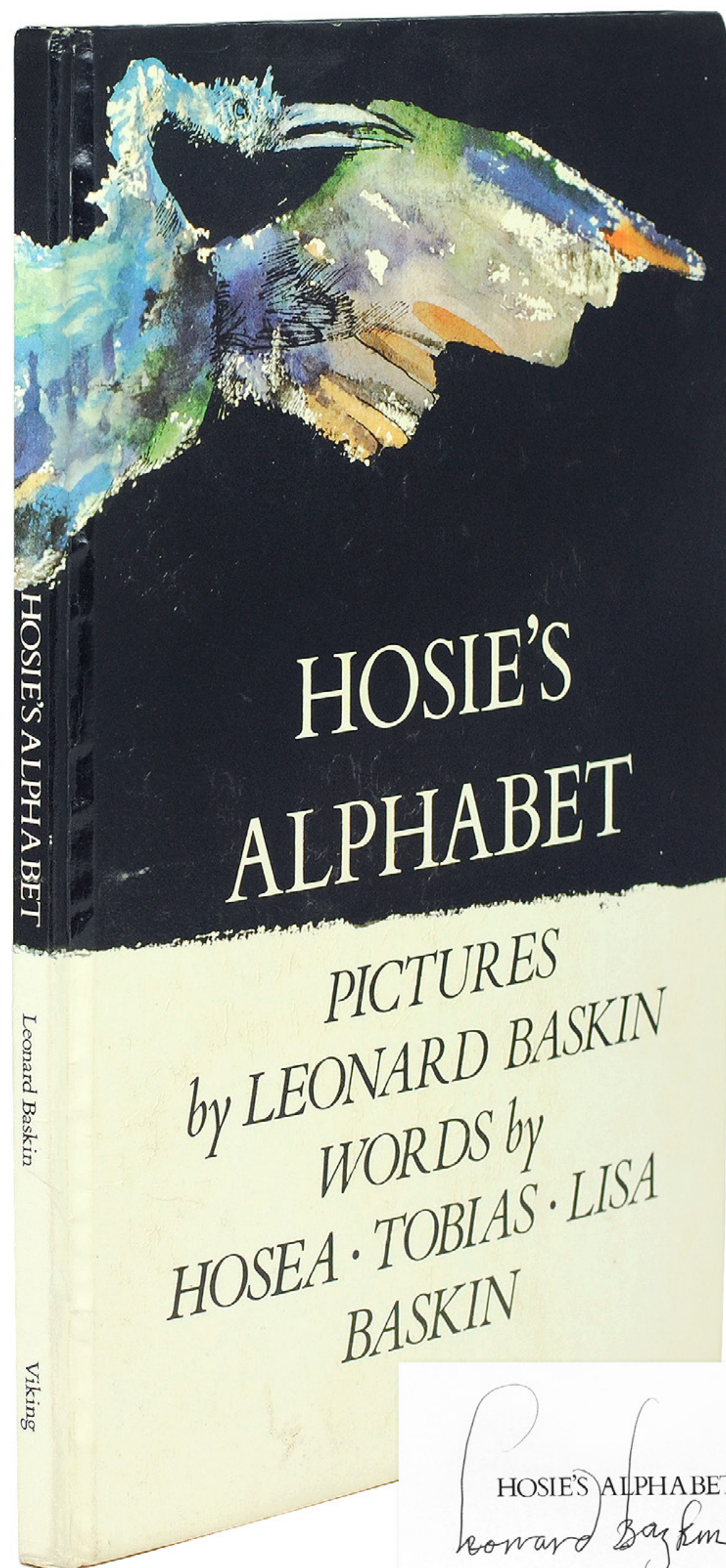
Dog.

2. [ALPHABET TILES]. *Four complete sets of alphabet tiles and two sets of vowels, engraved with the upper and lower case letters of the alphabet.* England: early Victorian period, c. 1845.

114 bone tiles with engraved letters in black, enclosed in the original mahogany box with bone panel on the sliding top lettered SPELLING ALPHABET. In very good condition, slight wear to some of the discs but no loss.

§ Of considerable rarity complete and in perfect condition, these four alphabet sets and two extra sets of vowels were intended for young children to play with to learn the alphabet. By their nature they would be easily damaged or lost and a complete set in the original container like this is almost unfindable. (107968) \$1675





3. BASKIN, LEONARD. BASKIN, HOSEA, TOBIAS, LISA. *Hosie's Alphabet*. Pictures by Leonard Baskin. Words by Hosea Tobias & Lisa Baskin. New York: The Viking Press, 1972.

Small folio, (60) pp. Illustrated title page and color illustration throughout. Pictorial boards, slightly worn, ink inscription on front free endpaper "Nina from Channing Xmas 1972". Signed by Leonard Baskin at the front.



§ First edition, signed by the artist. Leonard Baskin's first children's book, an alphabet of creatures from "A The armadillo, belted & amazonian" to "Z A ruminating zebu," with beautiful pictures to accompany the words written by the artist's wife and children. (10497)
\$250

W *whale, the monster of the deep*



4. CARRINGTON, ANN. *Early Canadian Sampler.* Canada: 1799.

200 x 200 mm, turquoise, tan, rose, and brown thread sewn on tan cloth. Newly framed.

§ A lovely, early Canadian sampler dated 1799 and signed in the thread by Ann Carrington, noting that she was 10 years old at the time. Her work depicts eight crowns, the alphabet, and the numerals 1-12. (102758) \$875

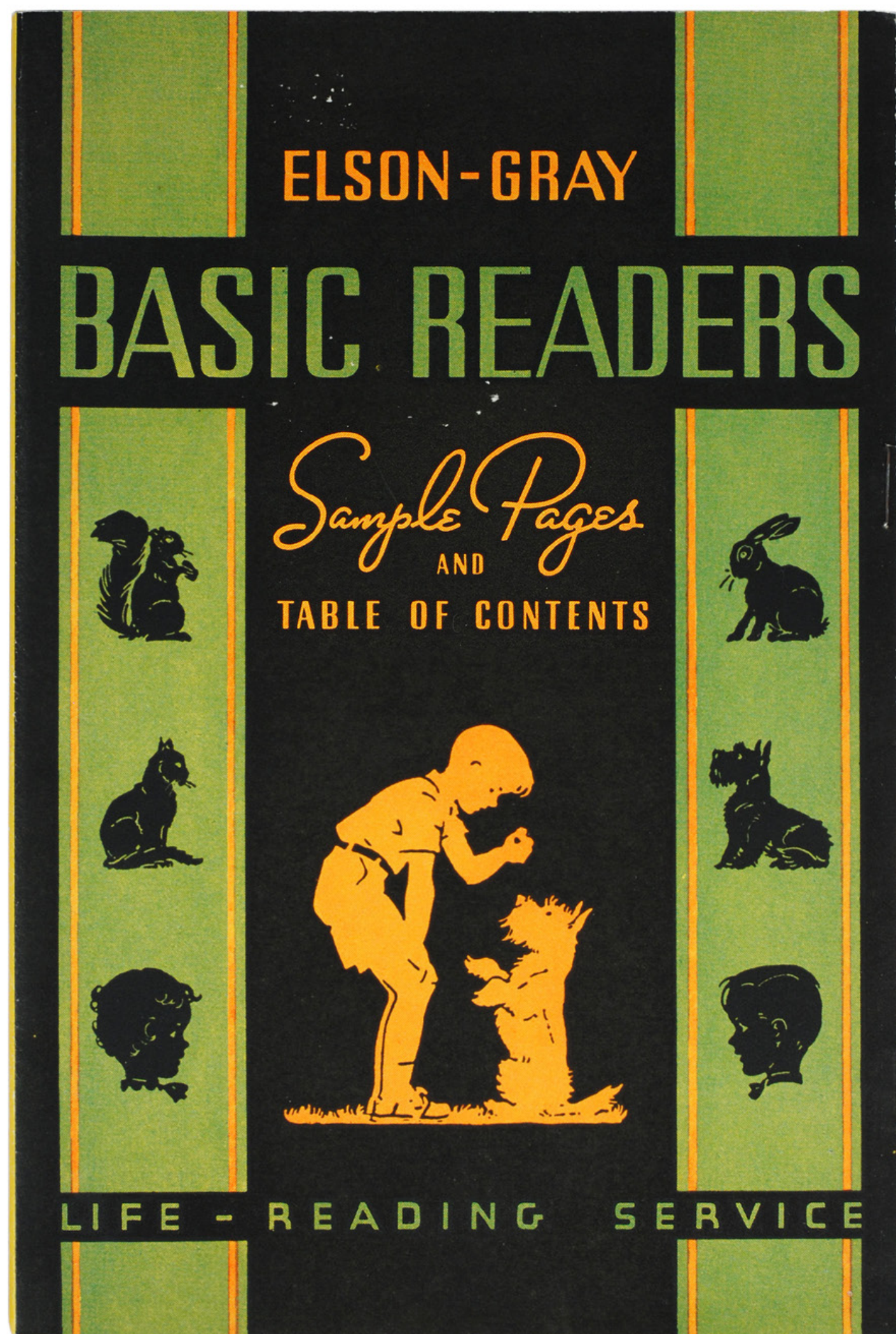


5. [DODGSON, CHARLES LUTWIDGE, PSEUD. LEWIS CARROLL]. *The “Wonderland” Postage-Stamp-Case [with] Eight or Nine Wise Words about Letter Writing*. Oxford: Emberlin & Son, n.d. (after 1893).

Card stamp case (74 x 97 mm), outer faces color-illustrated, inner faces with with stitched pockets printed with stamp denominations, inserted in an illustrated cloth-lined sleeve [with] 16mo, 38 pp. stitched booklet with a printed upper wrapper. Light edgewear to sleeve, upper wrapper of booklet detached, lacking final leaf of ads. Outer envelope not present. Very good with losses.

§ Later undated reprinting with publisher’s ads listing Sylvie & Bruno Concluded published in 1893 on p.38 of the booklet and the publisher’s imprint appearing above the Cheshire Cat on the verso of the sleeve. Designed by Carroll, the stamp case is a fragile but lovely example of both his creativity and his flair for marketing the Alice books. The stamp case sleeve is color printed with Tenniel’s illustrations of Alice holding the baby and the Cheshire Cat; when removed from the sleeve the stamp case reveals “transformed” versions of the illustrations: now Alice is holding a pig and the cat has faded to little more than his smile. Parrish, p. 39. Not in Osborne. (110517) \$150

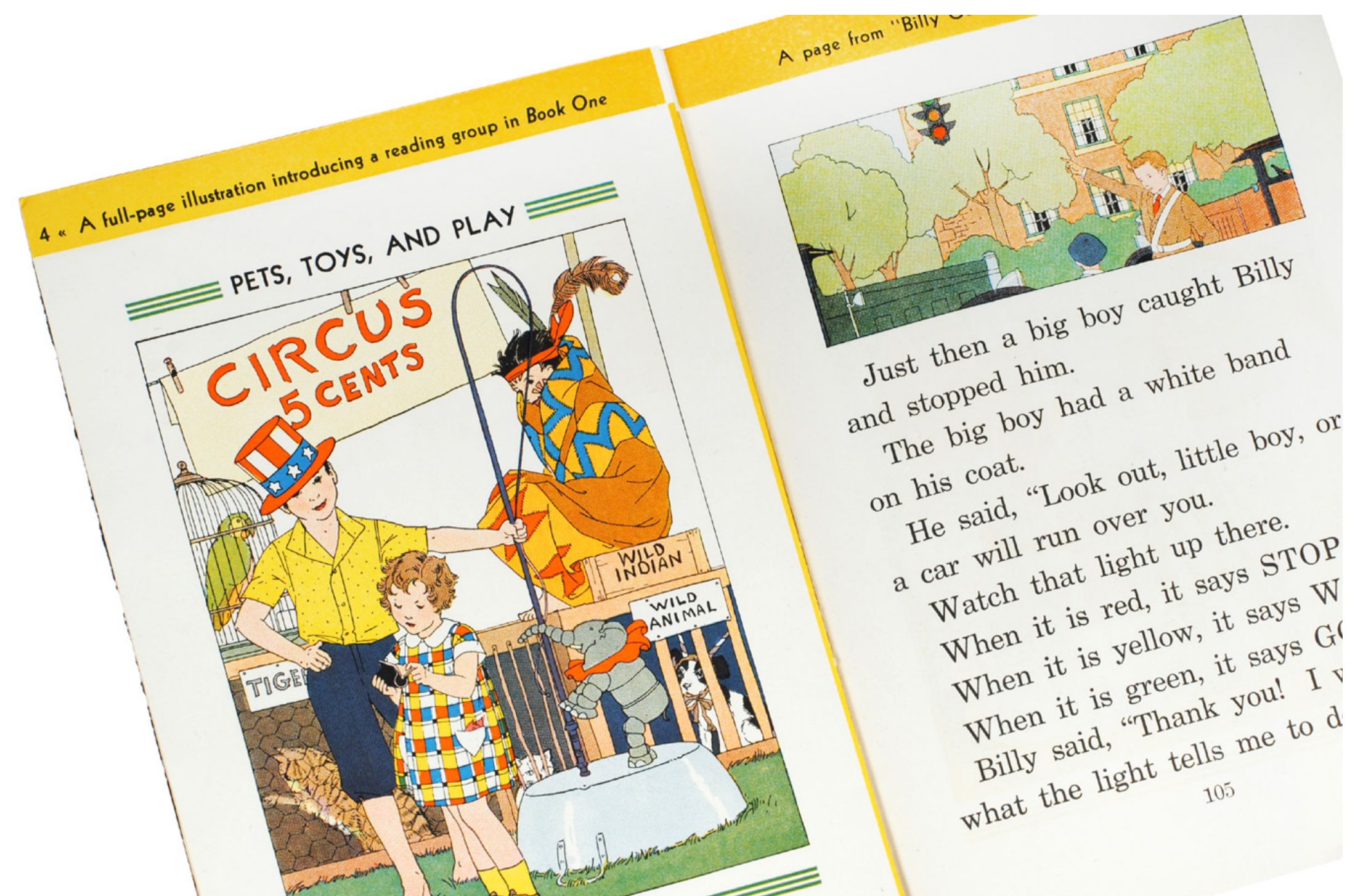




6. ELSON, WILLIAM H. & GRAY, WILLIAM S. *Elson-Gray Basic Readers: Sample Pages and Table of Contents*. Chicago: Scott, Foresman and Company: [N.d., but circa 1940]. .

Oblong 4to, 15pp. With 12 color and black-and-white illustrations. Self wrappers, stapled binding. Green and black printed top wrapper with several vignettes of small creatures. Yellow bottom wrapper printed in black. A fine copy.

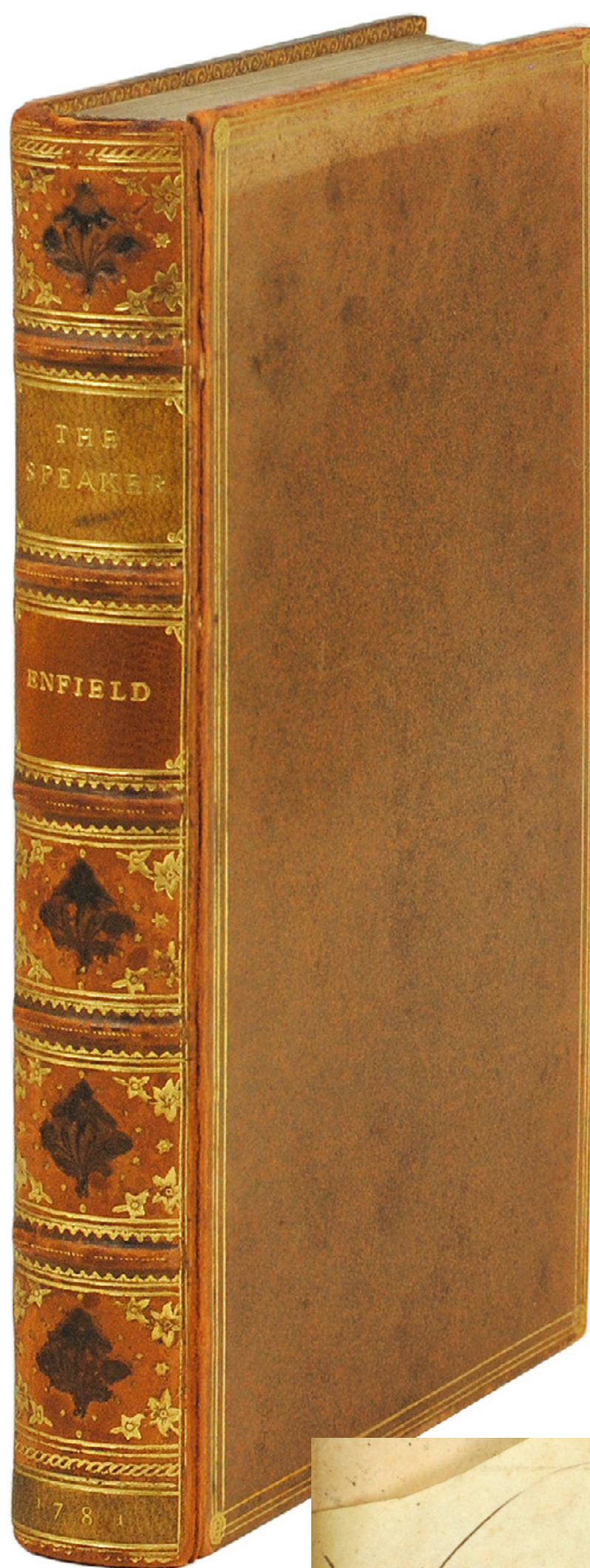
§ A rare prospectus for Elson-Gray Basic Readers, including Dick and Jane titles, each reading level described, the books priced, and with sample pages from many of the titles. OCLC locates just 2 copies worldwide, in Princeton and Toronto. (105110) \$500



7. ENFIELD, WILLIAM. *The Speaker: Or, Miscellaneous Pieces... The Sixth Edition, corrected.* London: Joseph Johnson, 1781.

8vo, xxxiv, 405, (1, ads) pp. With a frontispiece and 3 engraved plates after Stothard, one by William Blake. Later polished calf, gilt-panelled backstrip, gilt edges, joints scuffed, frontispiece and t/p soiled. Ink signature at front of William Enfield tipped in.

§ 6th edition, the second to have this plate (which is dated 1780) -- this copy with the plate facing p. 289 engraved by Blake. This was Blake's first commercial engraving, first put in the 1774 edition. Enfield was a Unitarian minister and this anthology of literary extracts intended to teach proper elocution to young people was extremely influential. See Essick, *William Blake's Commercial Book Illustrations*, 1. Bentley, *Blake Books*, 453 B. (107938) \$675



William Enfield.



Frontispiece.



MARIA.

Published as the Act directs, by J. Johnson in St. Pauls Church-Yard, 1 August 1780.

THE
S P E A K E R:
OR,
MISCELLANEOUS PIECES,

SELECTED FROM THE
BEST ENGLISH WRITERS,
AND DISPOSED UNDER PROPER HEADS,
WITH A VIEW TO FACILITATE THE
IMPROVEMENT OF YOUTH
IN
READING AND SPEAKING.

TO WHICH IS PREFIXED,
AN ESSAY ON
ELOCUTION.
By WILLIAM ENFIELD, LL.D.
LECTURER ON THE BELLES LETTRES IN THE
ACADEMY AT WARRINGTON.

THE SIXTH EDITION, CORRECTED.

----- Oculos, paulum tellure moratos,
Sustulit ad proceres; expectatoque resolvit
Ora sono; nec abest facundis gratia dictis. OVID.

L O N D O N:
PRINTED FOR JOSEPH JOHNSON, ST. PAUL'S CHURCH-YARD.
MDCCLXXXI.

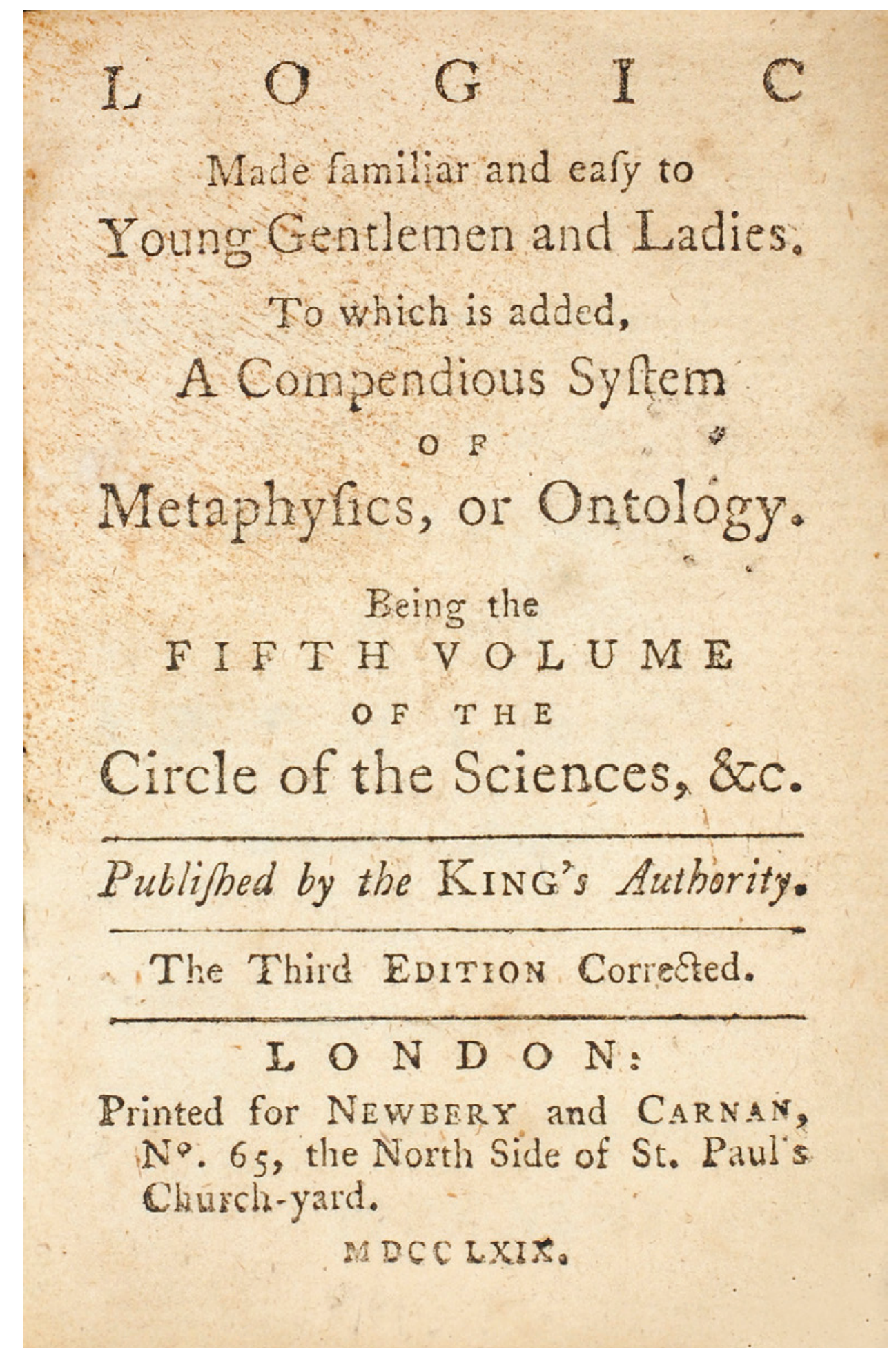


8. [GOLDSMITH, OLIVER?]. *Logic Made Familiar and Easy: To which is added a compendious system of metaphysics or ontology. Being the Fifth volume of the Circle of the Sciences, &c. Published by the King's Authority. The Third Edition corrected. [with] Rhetoric Made familiar and easy to Young Gentlemen and Ladies, and Illustrated with several beautiful Orations from Demosthenes, Cicero, Sallust, Homer, Shakespeare, Milton, &c. Being the Third volume of the Circle of the Sciences, &c. Published by the King's Authority. The Third edition.* London: Newbery and Carnan, 1769.

2 vols., 16mo, xl, 264; 286, (2, ads)pp. Original quarter green vellum over black coated boards with paper label to spine. Slight wear and rubbing to extremities; else very good, clean copies.

§ Two from the seven volume series which was an early attempt to introduce

children to logic, philosophy, mathematics etc. All the early editions are scarce. Oliver Goldsmith has been named as a possible contributor to the series. Roscoe J66(3) and J69(4). (107197) \$695



9. [MABERLY, SAMUEL EDWARD]. ALIQUIS (PSEUD.).
Pictorial Humpty Dumpty. [The story of Humpty Dumpty in pictures, with versions of the rhyme in English, French, Hebrew, Latin, Welsh, Greek, German, and Italian]. London: Tilt and Bogue, 1843.

Oblong accordion fold of seven linen-backed panels (230 x 85 mm), with two continuous engraved and hand-colored illustrations across 5 and 2 panels. Mounted in pictorial, hand-colored card wrappers with cloth spine. Tissue restoration to panel hinges and



lower wrapper, circular stain and some soiling to upper wrapper, internally well-preserved with vibrant coloring.

§ Hand-colored panorama strip-etching illustrating the nursery rhyme with the verse printed in English and French on recto of the upper cover and on the verso in Hebrew, Latin, Welsh, Greek, German, and Italian. There was also a variant issued with only four translations on the verso of the front cover, cf. Abbey, *Life in England*, 559. An ephemeral piece, 8 institutional copies located plus 4 copies of Abbey's variant. (11128) \$2750



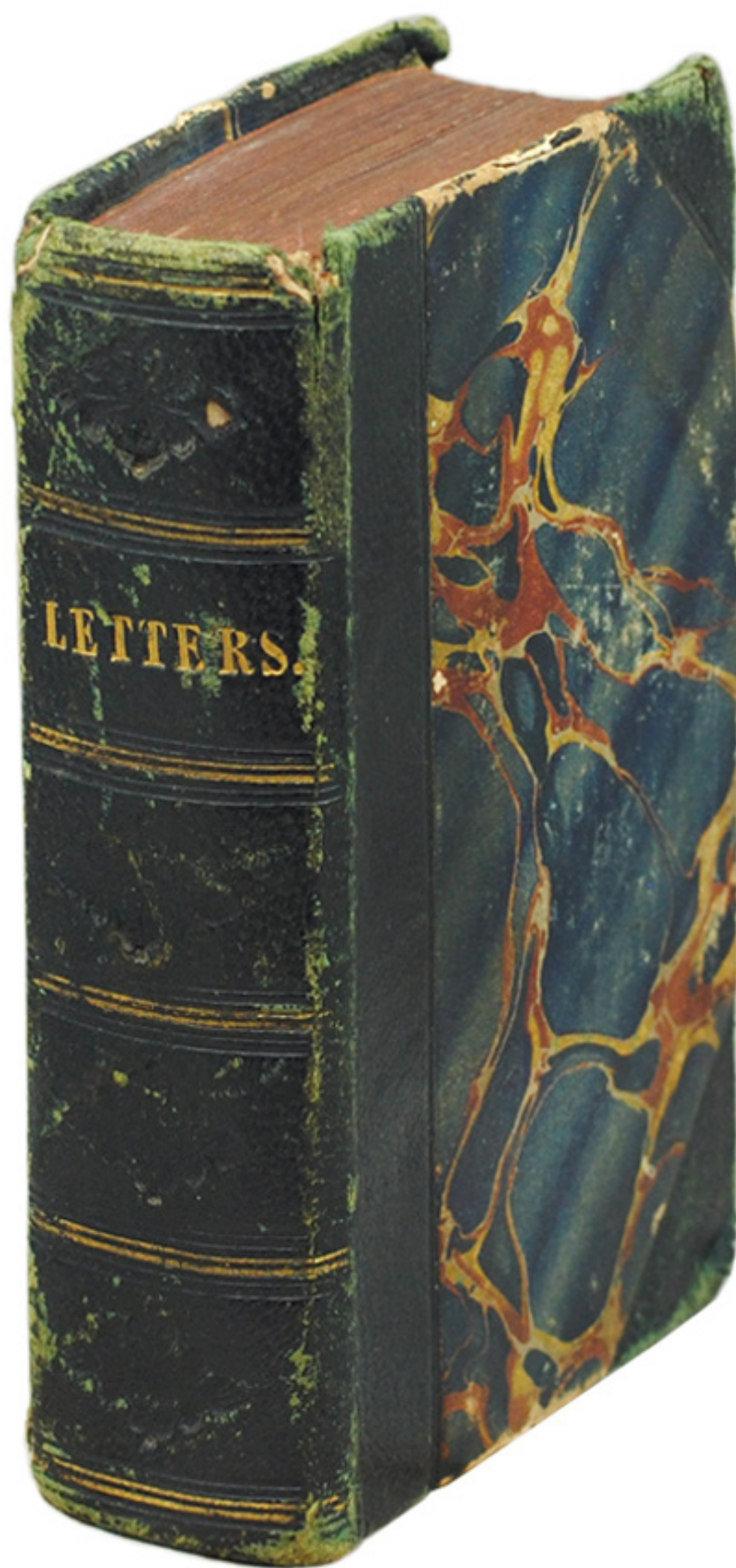
10. MEGGENDORFER, L. *Für die ganz Kleinen*. Stuttgart: W. Nitzschke, [1878].

4to, pictorial chromolithographed thick leaves comprising 26 plates of images. Original boards, modern cloth backstrip. Boards lightly soiled and edges worn, ink marks on the plain lower board, hinges reinforced, pages with a few marks and two old tape repairs. A very good copy of a great rarity.

§ First edition. First demonstrative picture book by Meggendorfer, an “absolute rarity” (Krahe, Spielwelt). No copy in North America or the UK; five copies in Europe (Germany and Switzerland). No copy listed on ABPC; one copy in European auction records (Ketterer Kunst 2011). Note: one image in the book is dated “1878”; also, at the front is an image lettered “ABC” and, as the book is 26 pages (each page perhaps with a common denominator that is self-evident in German), it is perhaps an ABC book itself. (106820) \$2750



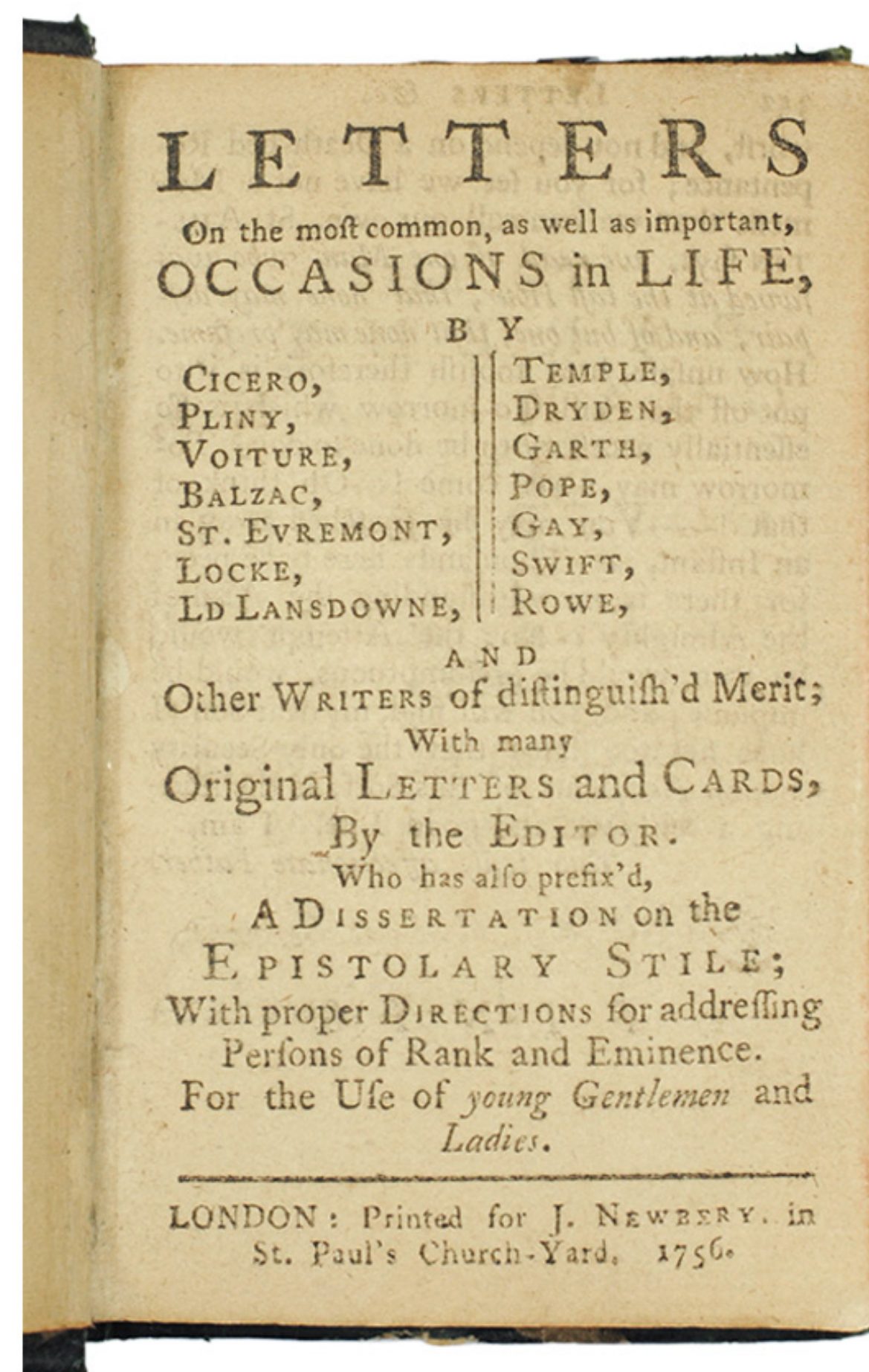


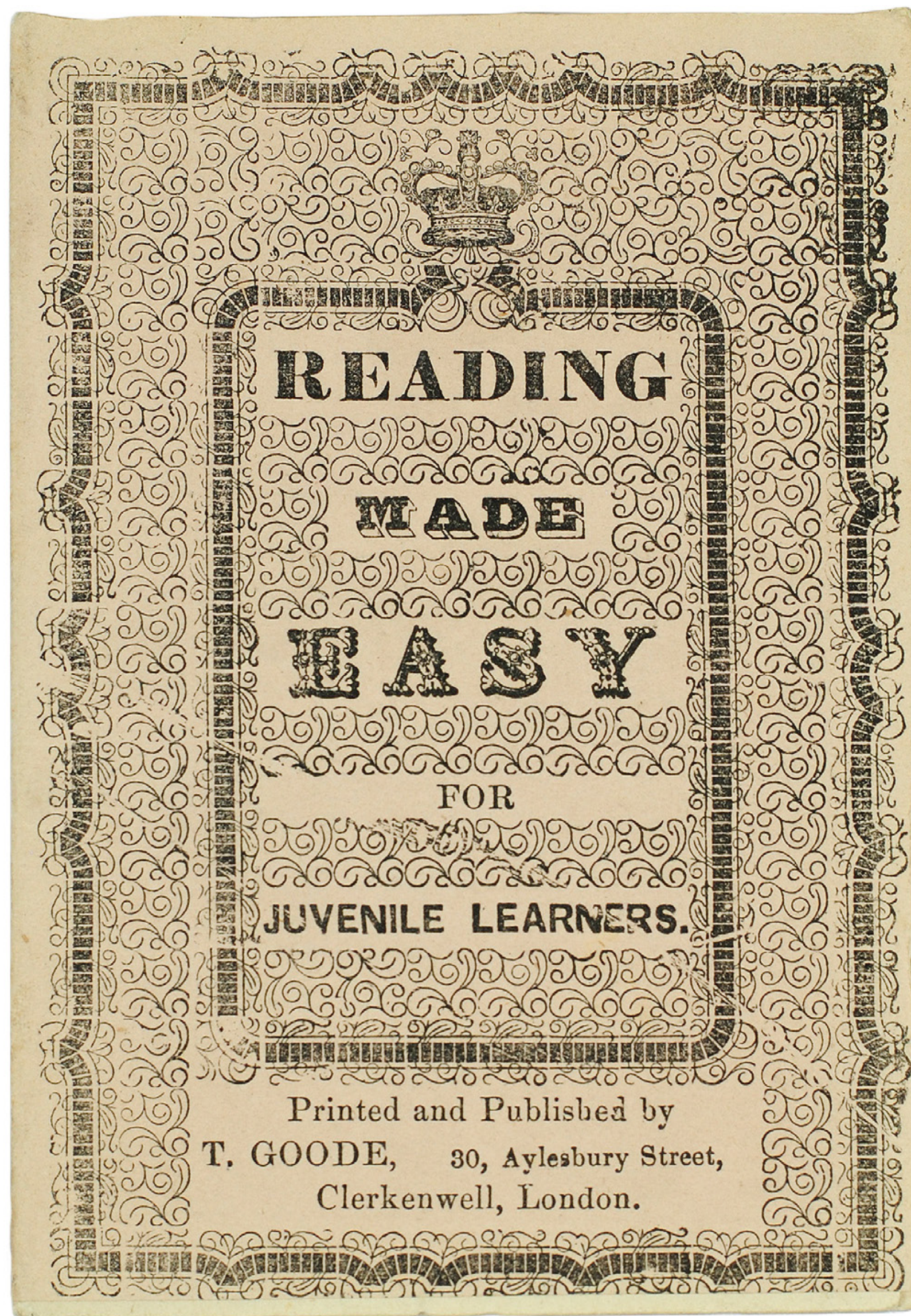


11. NEWBERY, JOHN. *Letters on the most common, as well as important, occasions in life, by Cicero, Pliny, Voiture, Balzac, St. Evremont, Locke, Ld Lansdowne, Temple, Dryden, Garth, Pope, Gay, Swift, Rowe, and other writers of distinguish'd Merit; with many original letters and cards, by the editor. Who has also prefix'd, A Dissertation on the Epistolary Stile; With proper Directions for addressing Persons of Rank and Eminence. For the use of young gentlemen and ladies.* London : printed for J. Newbery, in St. Paul's Church-Yard, 1756.

12mo, xxvi, (6), 352 pp. title-page toned and re-attached, text block close-trimmed to fore-edge (but no loss of text), bookplate of Dudley Wilson on rear pastedown (rubbed with loss), red edges, mid 19th century dark green half morocco, rubbed, slight wear at head of spine.

§ First edition of this most thorough guide to juvenile letter-writing etiquette. ESTC T53410. Roscoe, J266 (1). Rare. Only two locations for the first edition listed on COPAC (British Library, National Library of Scotland). Not in Gumuchian. The only copies we have traced at auction in the last thirty-five years have been the 1787 reprint. Prior to that there are two auction records in the 1970s for editions of 1757 and 1764. (122497) \$1750

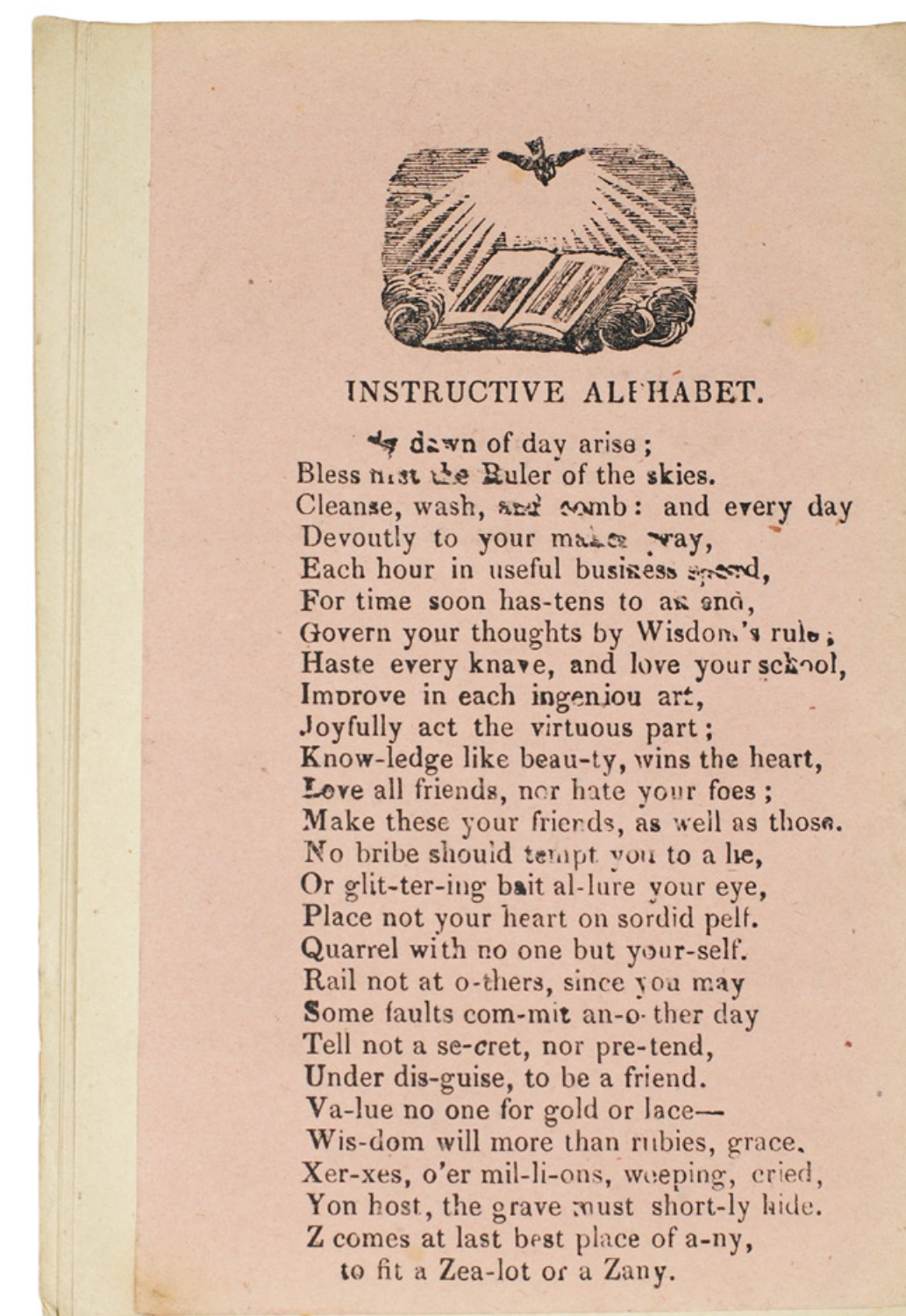


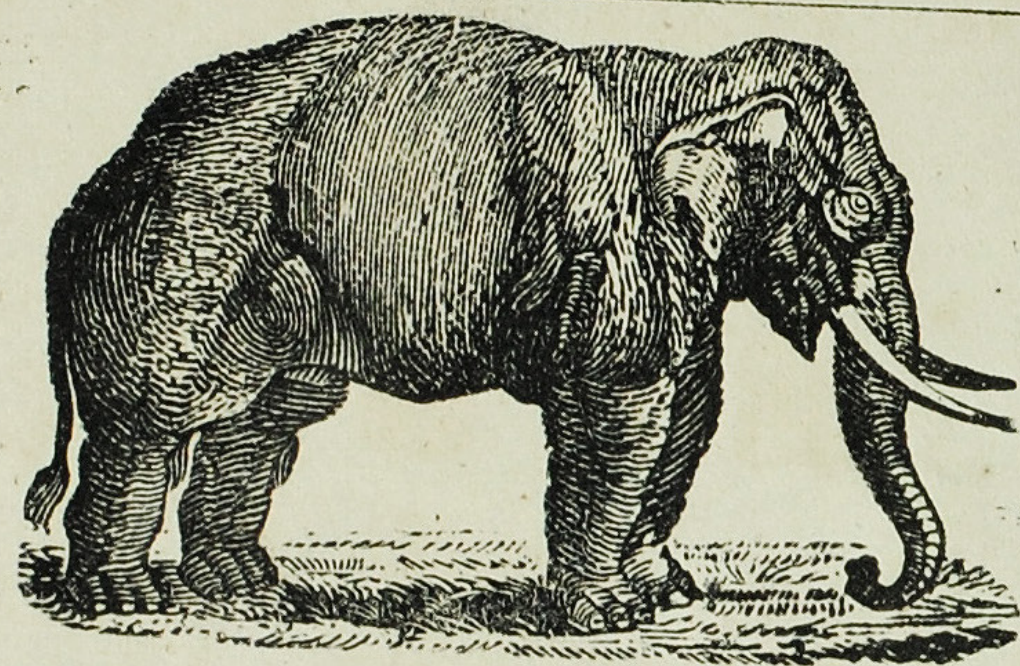


12. [PRIMER]. *Reading Made Easy for Juvenile Learners* [cover title]. London: T. Goode, [c. 1850].

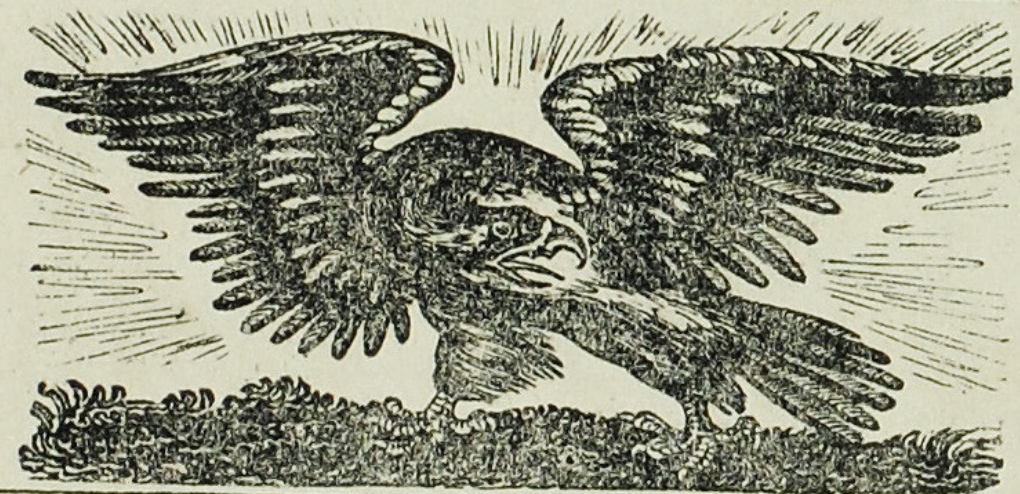
12mo (95 x 139 mm), [22]pp. Illustrated with woodcuts of animals. Original pink wrappers, partially unopened, a brilliant copy virtually as new.

§ A rare and wonderful little primer in amazing condition. A striking feature is the decorative upper wrapper composed of printer's flowers. The back cover has an instructive poem whose first letter of each line creates the alphabet: ending "Xerxes, o'er millions, weeping cried, / Yon host, the grave, must shortly hide. / Z comes at last, best place of any, to fit a Zea-lot or a Zany." No copies online (1/2020) and only the Opie copy in the Bodley recorded, from which a facsimile was made. No copy at auction; not in Gumuchian or Osborne. Presumably not in Cotsen (not listed online). The title is not uncommon as a title and occurs from the 1780s on but this publication seems genuinely rare. (102821) \$375

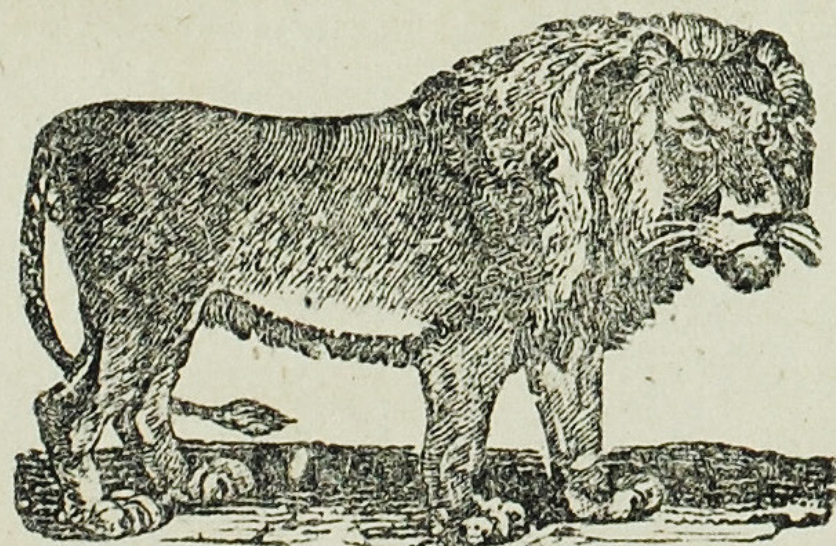




ELEPHANT.

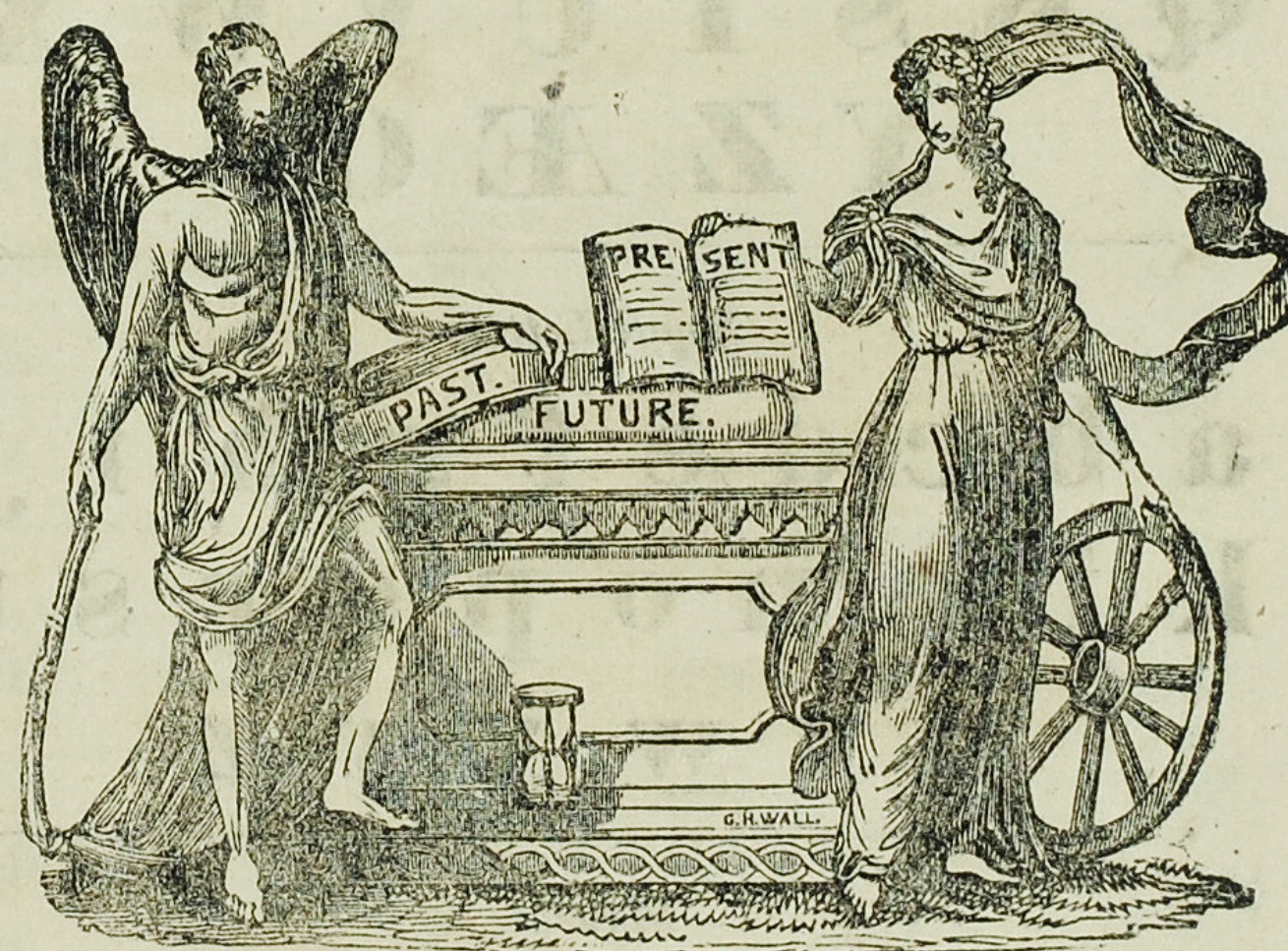


EAGLE.



LION.

READING
MADE
EASY,



FOR JUVENILE LEARNERS,

LONDON:
PRINTED AND PUBLISHED BY T. GOODE,
30, Abchurch Lane, Clerkenwell



13. SEIGNOBOSC, FRANCOISE. *La Plus Vieille Histoire du Monde*. Paris: Paul Dumas, [circa 1930].

Small 4to (243 x 2210 mm), 15 linen leaves, with pinking-sheared top- and bottom-edges, illustrated in color using pochoir, disbound. Some minor stains where it was once bound with string, otherwise very good.

§ The story is the first chapter of Genesis, written in French, illustrated in a charming, child-like style in chromatic shades of red, blue, green, and yellow.



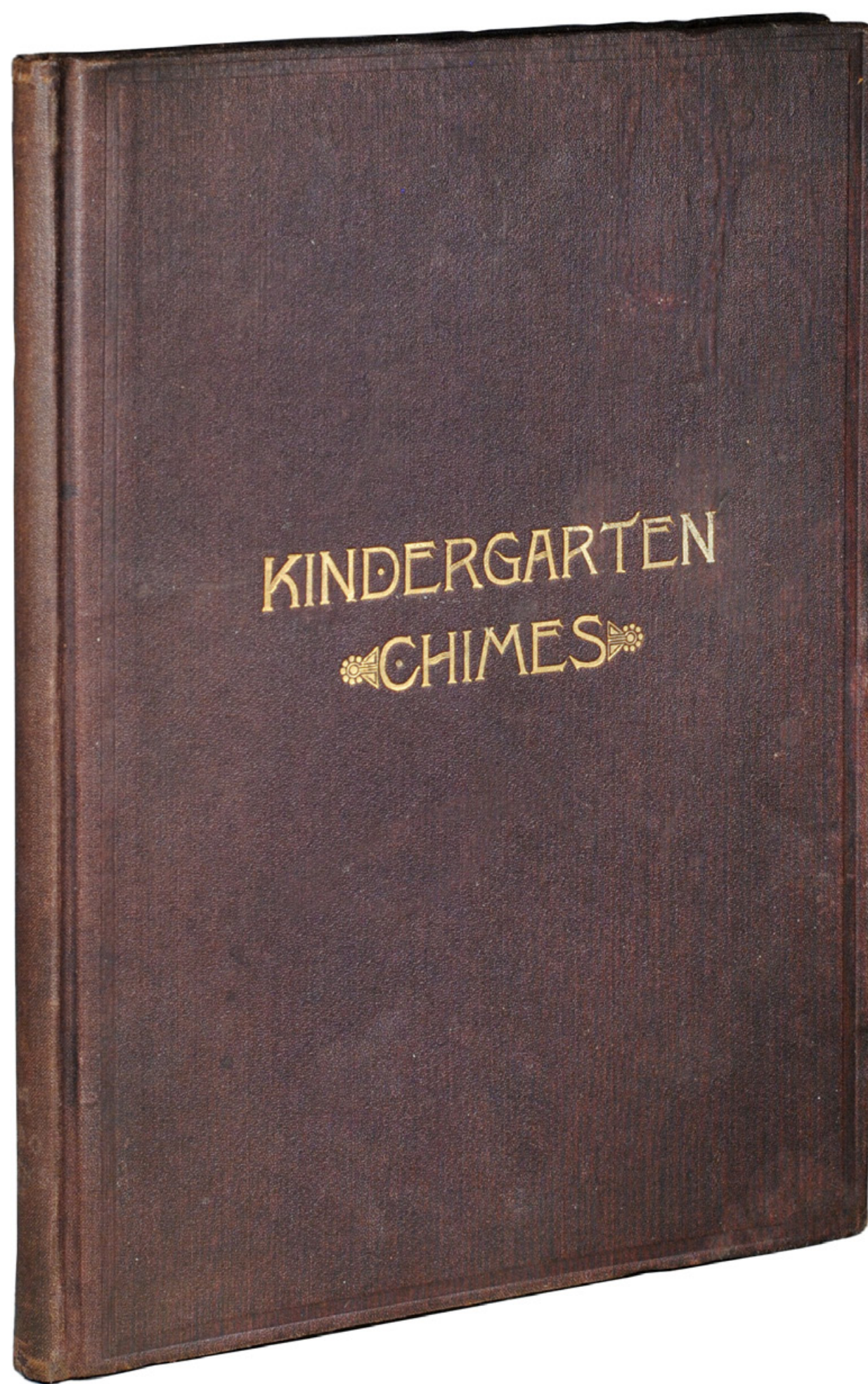
The book was written and illustrated by “Francoise” (1897-1961), which is the professional pseudonym for the French children’s book author and illustrator, Francoise Seignobosc. This book is considered one of her masterpieces. This copy disbound, revealing the unusual construction. (107020) \$150

14. WALLIS, EDWARD. *The [Picture] Alphabet [title on lid]*. London: Edward Wallis, Skinner Street, [c. 1829].

30 circular wooden playing discs (63 mm. diameter), 24 with printed letters on one face; the obverse with 24 hand-colored lithographic images and six remaining discs with letters (alphabets and sections of the alphabet) on both faces; five discs with splits, one repaired, due to tension of the wood when drying out, a few minor abrasures and a little spotted; housed in the original treen cylinder (80mm diam. × 180mm h.) in two sections unscrewing in the middle surmounted by a screw lid with printed label on yellow within circular bands of black and red lines; lid rubbed; bottom inscribed in ink “A New Years Gift for little Eliza Bruce. from her Aunt Emily. January 1st 1830”, one word from label cut out and replaced with the word Aunty in direct ink lettering on wood.

§ A rare alphabet game with unusually large pictorial and alphabetic disks. Issued by one of the leading Regency game manufacturers, the delightful images range from Ark, Boy, Cow to Xury (the slave Robinson Crusoe helped to escape), Yew and Zebra. What had started as a single-sheet ABC primer in the 16th century became an educational toy in the late 18th. ‘The underlying concept was the use of simple pictures to reinforce the phonic impact of initial letters. As with the ABC primer, the idea migrated from the classroom to the nursery and the hearth. It became recognised as an “improving” toy’ (Rickards, *The Encyclopaedia of Ephemera*, p. 2). Usually these games are not dated; however, we can for once give this example a rough date from the presentation inscription. (104367) \$5000



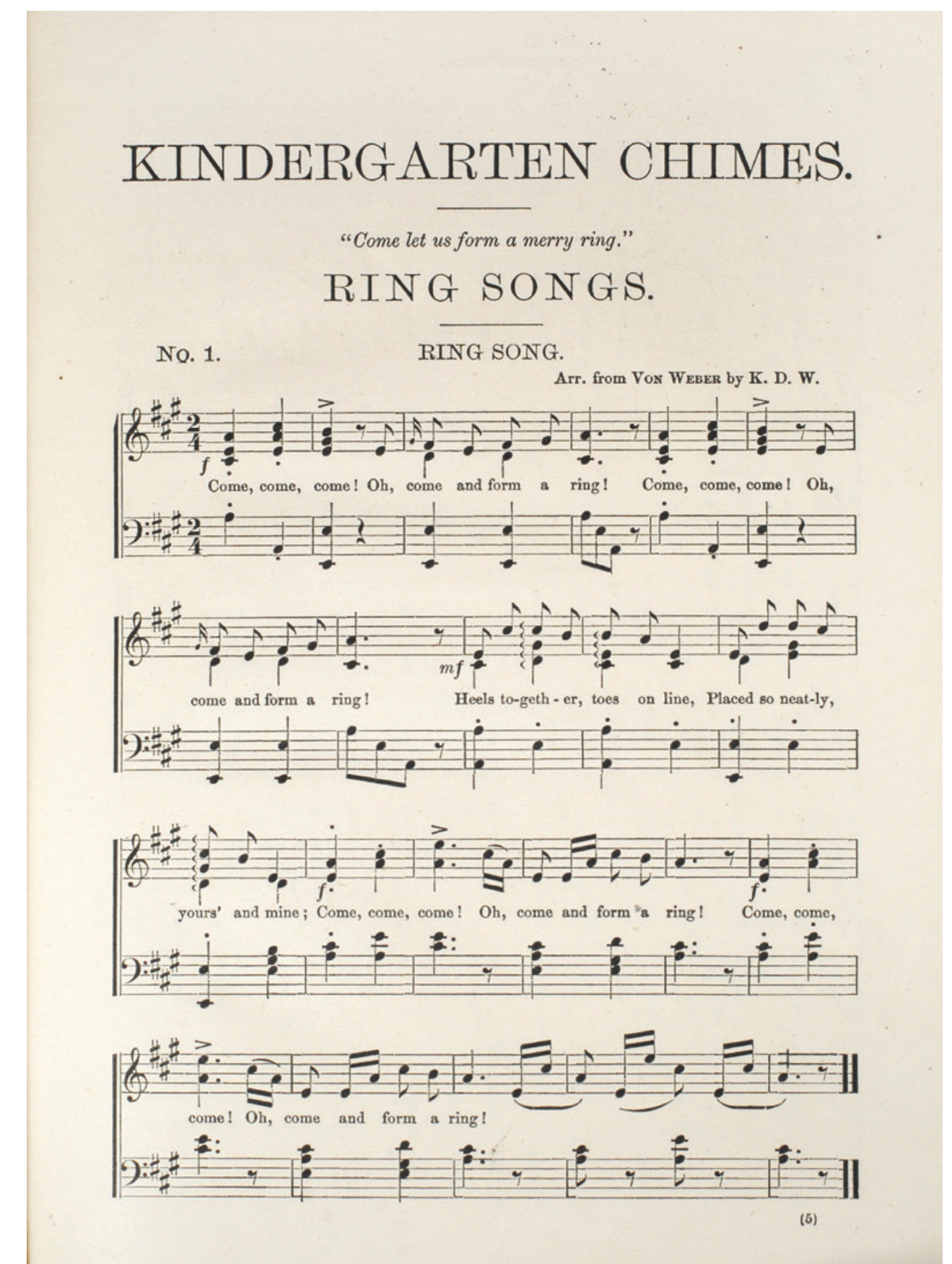


15. WIGGIN, KATE DOUGLAS. *Kindergarten Chimes: A Collection of Songs And Games Composed and Arranged for Kindergartens and Primary Schools.* Boston: Oliver Ditson & Co., (and NY, Ditson; Phila., Ditson; and Chicago, Lyon and Healy), 1885.

Slim roy. 8vo, x, 102 pp. Printed music in the text throughout. Original brown cloth lettered in gilt on the upper cover, a very good copy neatly restored. Interesting association (see below).

§ First edition of Wiggin's second book, the 'B' issue of the text without two blanks at the end but the 'A' binding of full dark brown cloth. Anecdotally the much rarer form of the binding; the book is almost always found in printed boards with a cloth back -- Blanck lists this full cloth binding as the first version. In this format a truly rare book, this copy with a contemporary signature at the front "S.D. Bush" and all six blank leaves filled with manuscript children's

songs not in the book. One is a "finger-play" poem by Emilie Poulsson that seems to have been well known at that time and is published in her book "Finger Plays for Nursery and Kindergarten" (1893). Another is the hymn "Tiny little snow flakes" by Lucy Larcomb, probably first published in a hymnal in the 1860s. BAL 22577 ('a' binding 'b' text, no priority established). (107041) \$875



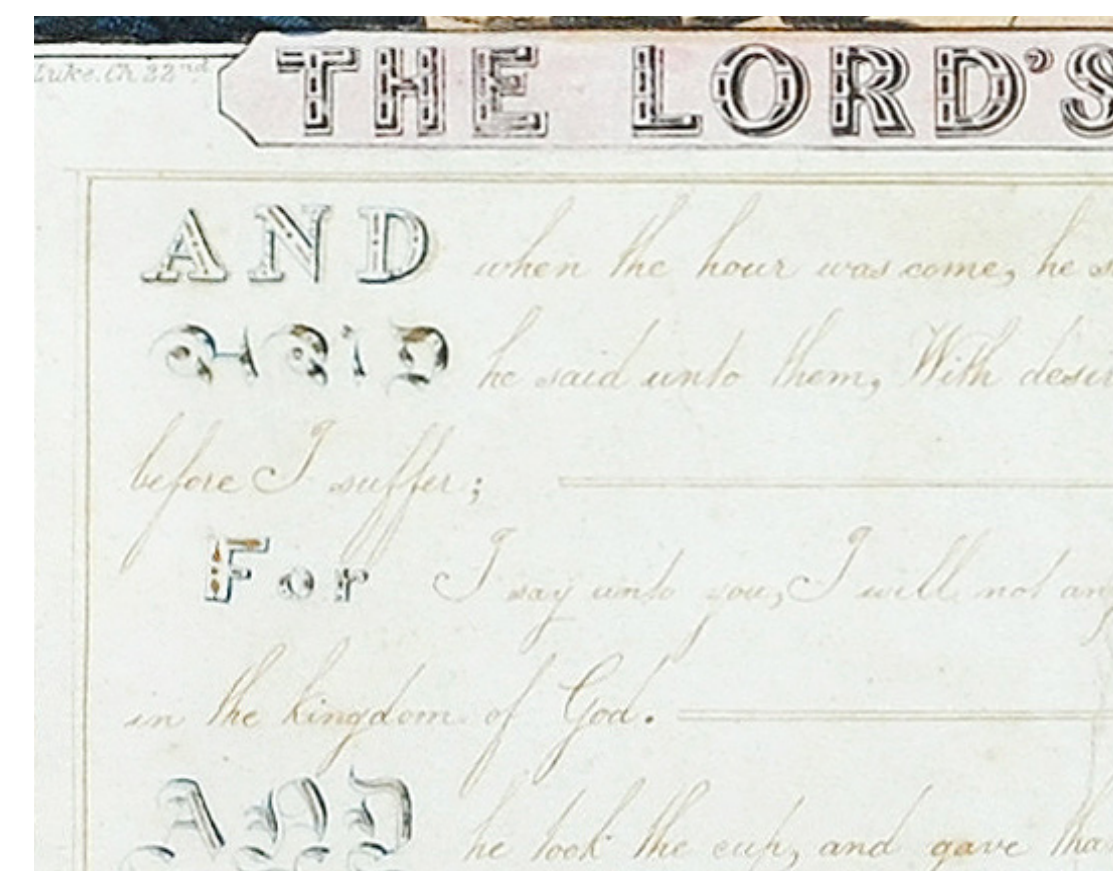


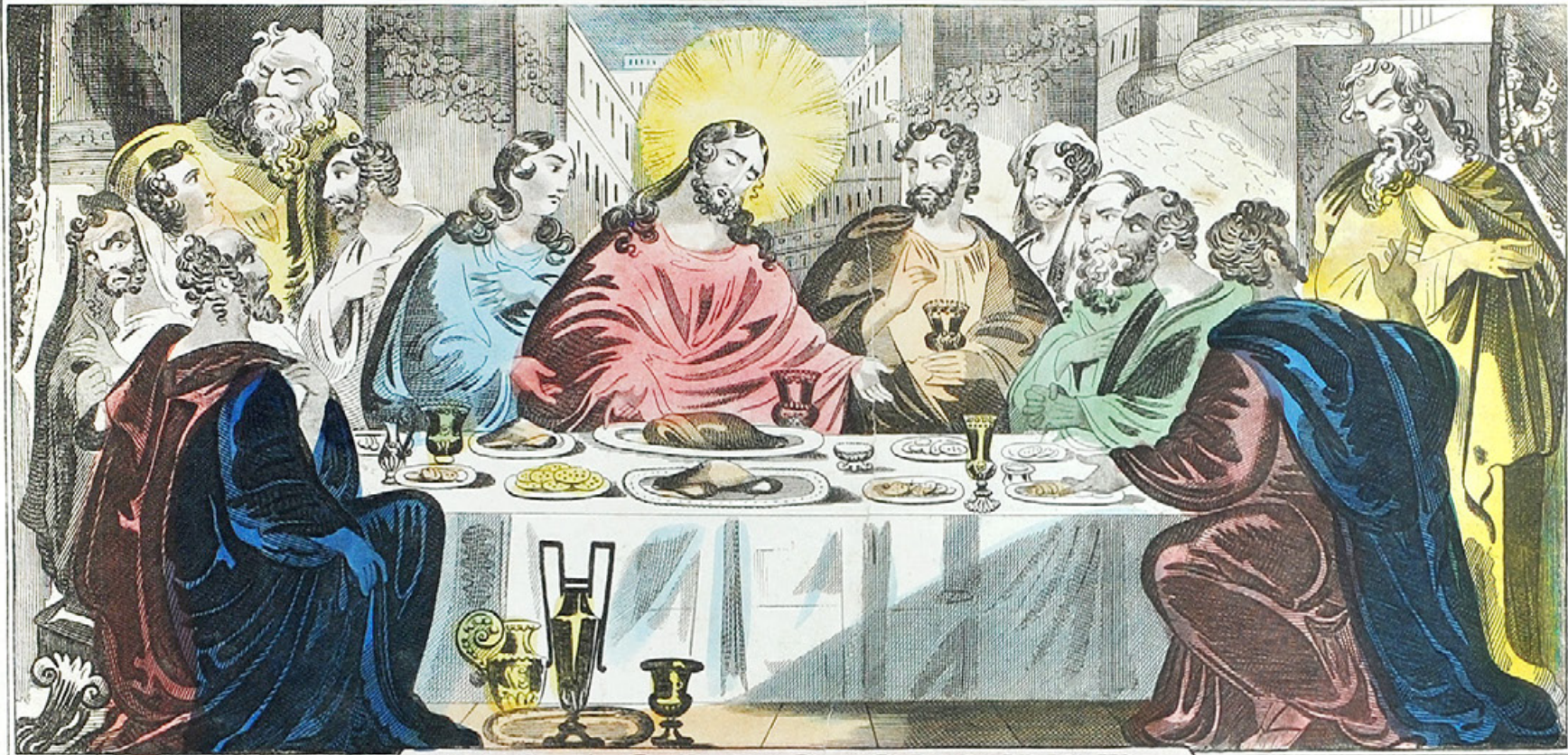
16. [WRITING BLANKS, JOHN FAIRBURN]. *Writing blanks depicting “The Lord’s Supper” [and] “Paul Preaching at Athens”, inscribed with handwriting exercises by the same person a year apart.* [London]: Printed and Published by J. Fairburn, Featherstone, Street City Road [and] Published Oct[obe]r 1st, 1839 by J. Fairburn, 110 Minories.

Two handcolored prints, each bordering calligraphed bible verses, name and date. The first (384 x 486 mm) shows “Paul Preaching at Athens”, six smaller scenes

from the Book of Acts, and a tailpiece with obelisks and palms, framing the handwritten text of Acts 17: 22-25. The other (375 x 468 mm) shows “The Lord’s Supper”, six smaller scenes from the Book of Luke, and a tailpiece with arks, lambs and palms, framing the handwritten text of Luke 22:14-21. Both sheets very good with some light soiling, mounted on cardstock; a 260mm closed tear through the center of the Lord’s Supper sheet is neatly conserved.


§ Two well-preserved writing blanks, each completed with bible verses in manuscript by one John Fitch, the first in December 19th 1848, and the second almost exactly a year later in December 18th 1849. Fitch was presumably a schoolboy and these two handwriting exercise rather sweetly preserve his progress from one year to the next. The publisher, John Fairburn, printed and sold caricatures, popular prints, maps, light pornography, and chapbooks in Regency London. “Of Fairburn we know that there was more than one John Fairburn from the same family active in the publishing and print selling trade from about the 1790s through 1840. But there is no doubt that the John Fairburn of 110 Minories was William Hone’s main rival as a radical bookseller during this period, before the great Victorian reaction, and that both publishers were part of a small London based coterie of radical Methodists and infidels that grew up around the great engravers William Hogarth, Thomas Gillray, Thomas Rowlandson, and Isaac Cruikshank, and the land reformer Thomas Spence” (Ken Giese of Between the Covers). (109228) \$1500






THE LORD'S SUPPER.


AND when the hour was come, he sat down, and the twelve sate with him.
 And he said unto them, With desire I have desired to eat this paschal with you before I suffer:
 For I say unto you, I will not any more eat thereof, until it be fulfilled in the kingdom of God.
 And he took the cup, and gave thanks, and said, take this, and divide it among yourselves:
 FOR I say unto you, I will not drink of the fruit of the vine, until the kingdom of God shall come.
 And he took bread, and gave thanks, and brake it, and gave unto them, saying, This is my body which is given for you: this do in remembrance of me.
 Likewise also the cup after supper, saying, this cup is the new testament in my blood which is shed for you.
 BUT behold, the hand of him that betrayeth me is with me on the table.




Christ entered into one of Simon's Ships.



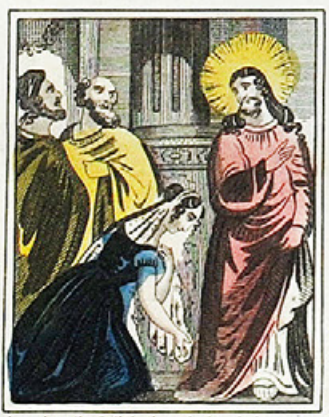
Christ talking with Moses & Elias.




Christ casting out devils.



Christ told Solomon that his glory was not arrayed like one of them.



Daughters of the Earth with made the vehicle, go in Peace.



John Sixth
December 1849

Published Oct. 1st 1849, by J. FAIRBURN, 10, Abchurch Lane.



PAUL PREACHING AT ATHENS.

Then Paul stood in the midst of a bare hill, and said, Ye men of Athens, I perceive that in all things ye are too superstitious. For as I passed by, and beheld your devotions, I found an altar with this inscription, To the Unknown God. Whom therefore ye ignorantly worshipped, I declare unto you.
 God that made the world and all things therein, seeing that he is Lord of heaven and earth, dwelleth not in temples made with hands.
 Neither is worshipped with man's hands, as though he needed any thing, seeing he giveth to all life, and breath, and all things.
 And when he had thus spoken he took heed, and gave thanks to God, &c.



And now behold the hand of the Lord is upon thee, and thou shalt be blind not seeing the sun for a season.



And there came thither certain Jews from Antioch & Iconium who persuaded the people, and having stoned Paul, &c.



The same heard Paul speak: who stood fastly beholding him, & perceiving that he had faith to be healed.



And a vision appeared to Paul in the night. There stood a man of Macedonia, and prayed him, saying, Come over &c.



For there stood by me this night the angel of God whose I am &c.



Printed & Published by J. FAIRBURN, Feather-Lane, St. City Road.

JOHN WINDLE
ANTIQUARIAN BOOKSELLER

With best wishes from John, Rachel and Annika

49 Geary Street, Suite 233, San Francisco, California 94108
(415) 986-5826 | john@johnwindle.com
www.johnwindle.com

Terms of Sale

All items are guaranteed as described and may be returned within 5 days of receipt only if packed, shipped, and insured as received. Payment in US dollars drawn on a US bank, including state and local taxes as applicable, is expected upon receipt unless otherwise agreed. Institutions may receive deferred billing and duplicates will be considered for credit. References or advance payment may be requested of anyone ordering for the first time. Postage is extra and will be via UPS. PayPal, Visa, MasterCard, and American Express are gladly accepted. Please also note that under standard terms of business, title does not pass to the purchaser until the purchase price has been paid in full. ILAB dealers only may deduct their reciprocal discount, provided the account is paid in full within 30 days; thereafter the price is net.
