

# JOHN WINDLE ANTIQUARIAN BOOKSELLER

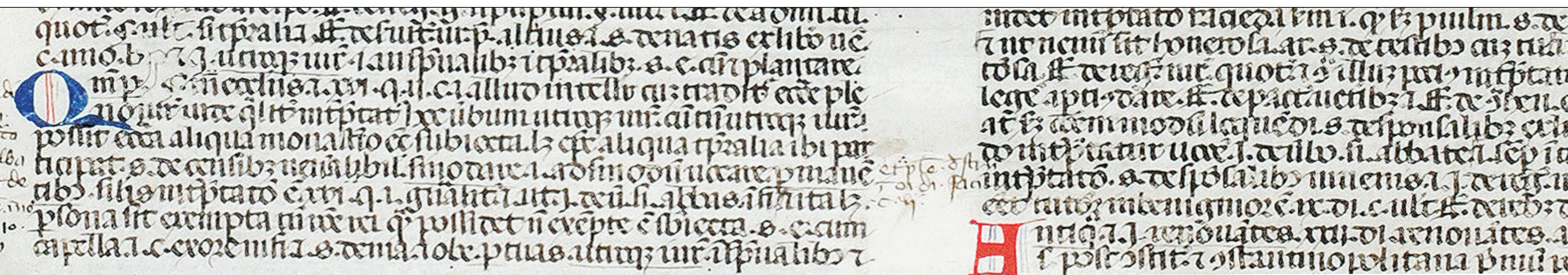
## 28 Autographs and Manuscripts

An unusual assembly of manuscripts, typescripts, and photographs for unusual times.

49 Geary Street, Suite 233, San Francisco, California 94108

(415) 986-5826 | [john@johnwindle.com](mailto:john@johnwindle.com)

[www.johnwindle.com](http://www.johnwindle.com)



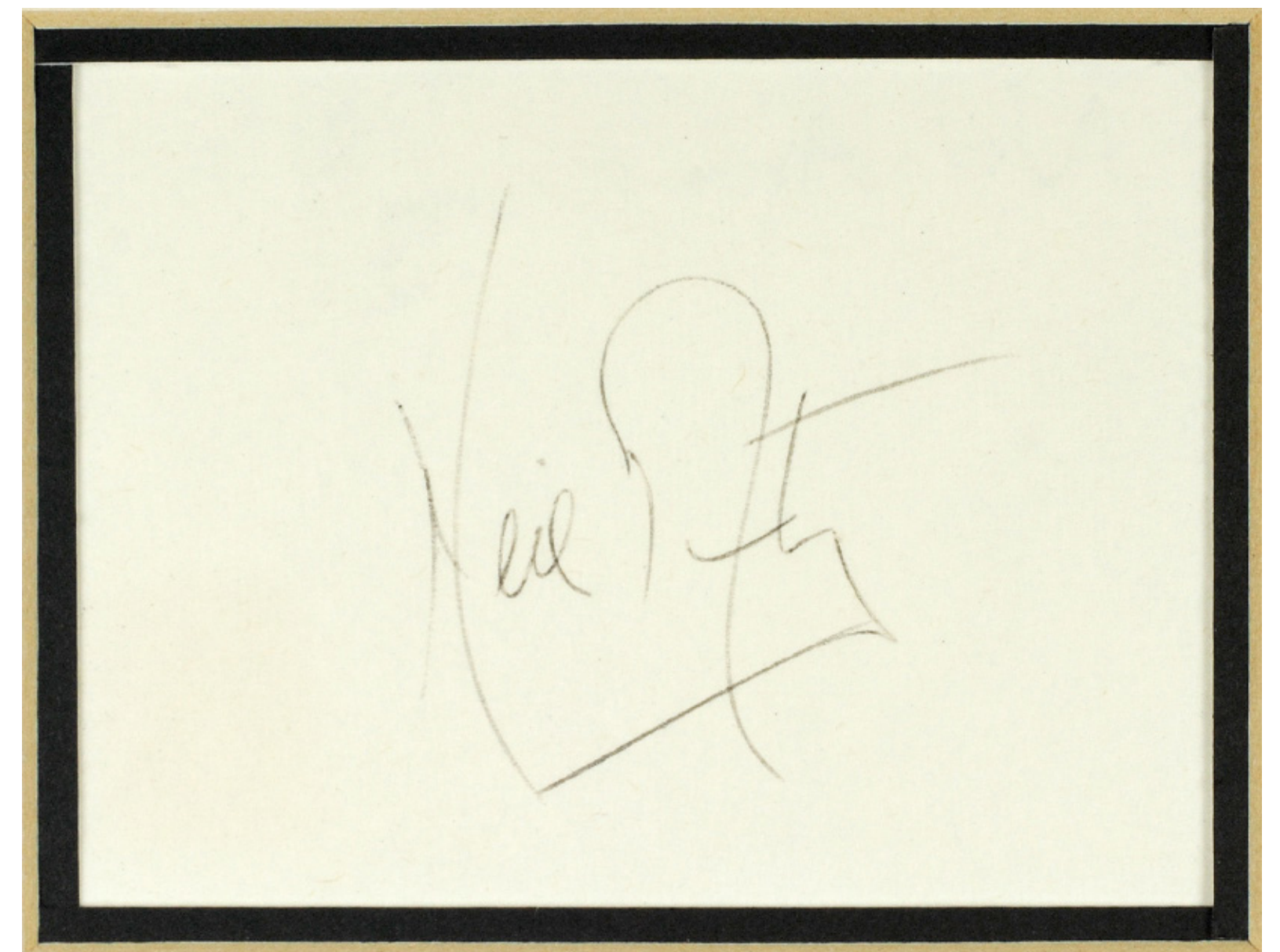




**1. ARMSTRONG, NEIL.** *[Armstrong, Neil]. Photo and signature of Neil Armstrong.* Chino, CA: n.d.

Color photograph, 8 x 10 inches, and slip of paper, 3 x 5 inches, signed by Neil Armstrong, mounted together; very good.

§ Photo of Neil Armstrong (1930-2012) at Cal-Aero Field, standing next a F8F Bearcat, the plane in which he completed his training as a naval aviator nineteen years before he walked on the moon. The photo is undated but Armstrong appears to be in his 60s. Beneath the photo is his signature on a separate slip of paper. (108173) \$150.



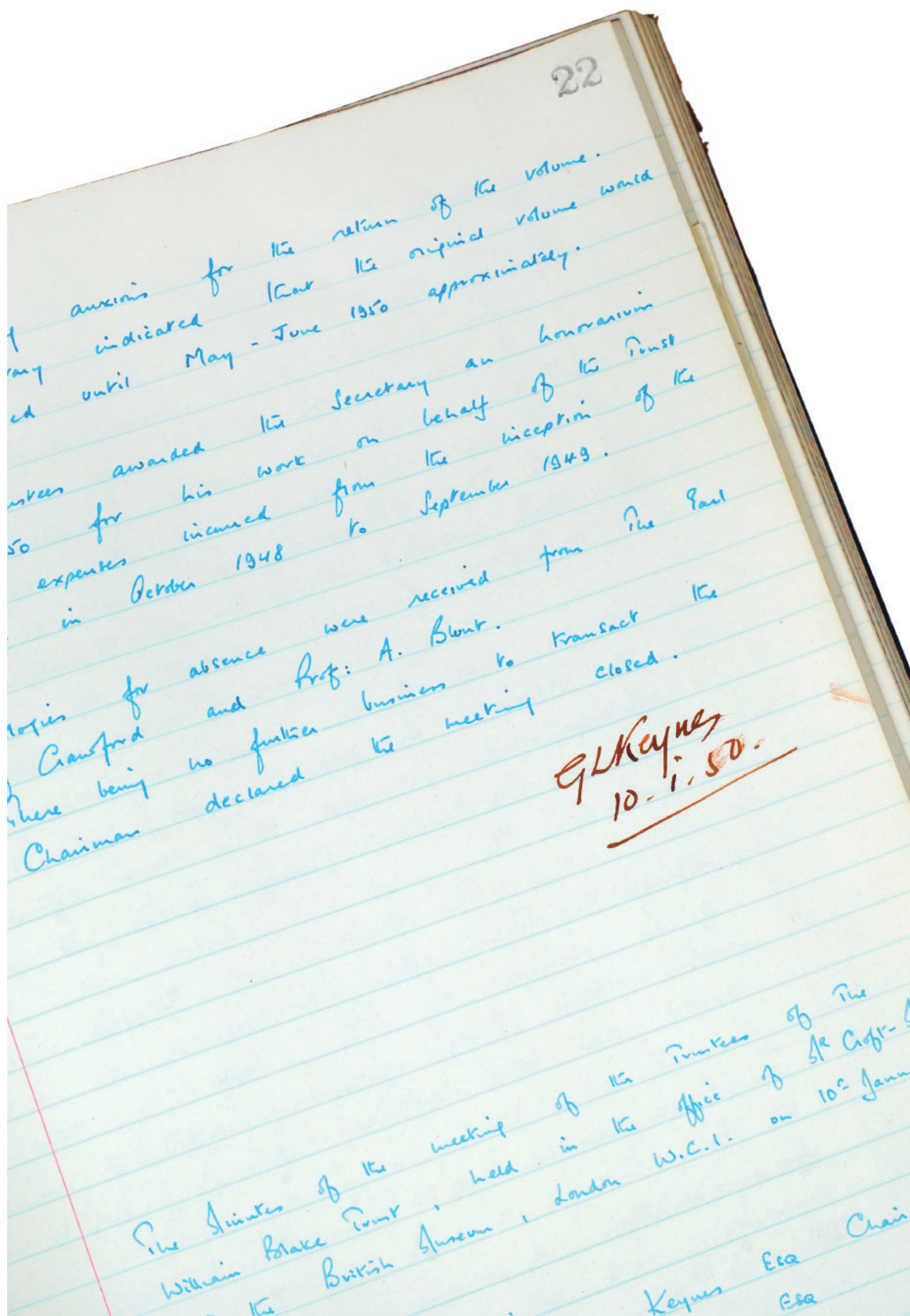


## 2. BLAKE TRUST. FAWCUS, ARNOLD. *Minutes of the William Blake Trust*. London: 1948-1969.

Thick folio, 240 pp. with manuscript notes and typed minutes pasted in throughout. Original half red roan, blue moiré boards, lettered "Minute Book" in gilt. In very good condition, tips worn.

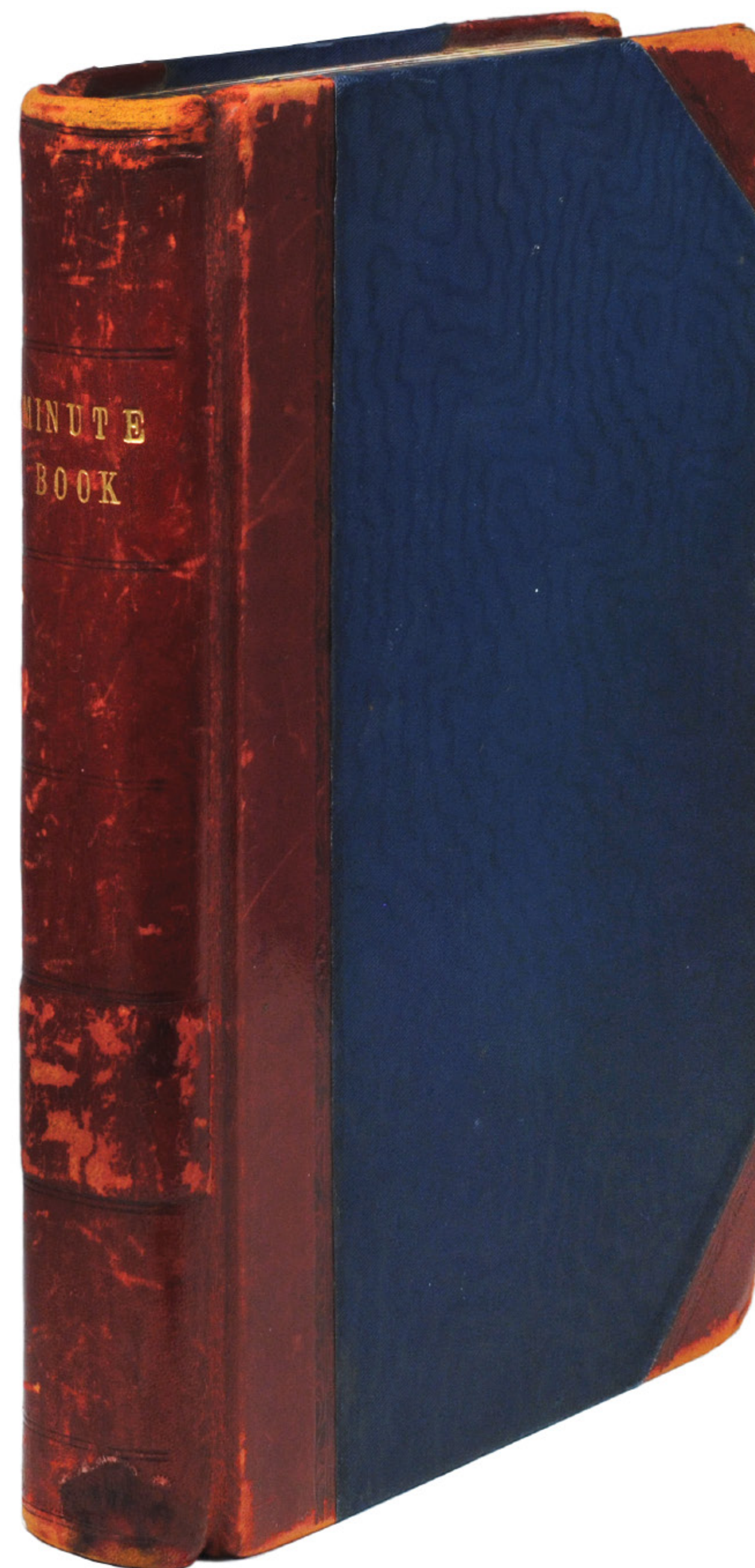
§ Essentially the entire history of the founding of the Blake Trust and the Trianon Press, from the earliest days discussing financial and legal arrangements through the production details for every book up to and including "Europe." All the reports are signed by Geoffrey Keynes in his distinctive brown ink, and the text is annotated and otherwise added to by Arnold Fawcus in his distinctive green ink. An archival item of great importance, documenting the publishing history of one of the greatest ventures of the 20th century. As the TLS noted, nothing like these books had ever been made before nor was ever likely to be made again.

Reading the account of the creating of the Blake Trust as well as Fawcus's other ventures (all of which teetered constantly on the edge of bankruptcy), this minute book proves fascinating as it provides the dry details of the Board meetings with Fawcus, Keynes, Goyder, Preston and later Rosenwald and Mellon. A biographical note records: "The series of extraordinary facsimiles of watercolor works by Cezanne were seen by Geoffrey Keynes, at an exhibit in Boston. Sir Geoffrey inquired of Arnold whether or not he might be able to produce quality





reproduction in collotype and pochoir work for one of the most important, most astonishing illuminated works in engraving and literary history, Blake's Jerusalem. The estimate, at the uneconomical low price of 4,000 pounds for 500 copies of the unique Jerusalem, led to what might be called a corporate venture into sublime achievement. An original subvention of approximately L15,000, which was granted by Sir Geoffrey's old friend, Graham Robertson, provided, title by title, the support and publication of each volume of The Trianon Press. Sir Geoffrey formed and directed the affairs of The William Blake Trust, the official body which selected and commissioned each title. Arnold and his Press produced a remarkable sequence of works without rival. The facsimiles of Blake are of such quality that they could scarcely be detected from the original works held by such connoisseurs as Lessing J. Rosenwald and Paul Mellon." (107751) \$6500.





William Blake; Painter, Poet, Seer.

Complete MS., 1944.

By Laurence Binyon

Blake has been dead for nearly a hundred years. Yet his rank, both as poet & artist, is still a disputed matter. Quite recently Mr William Watson has been telling us that his poems are absurdly over-rated. To Mr Yeats, on the other hand, he is a greater poet than Keats. His art attracts some minds as powerfully as it repels others.

There is something so incommensurable about Blake that perhaps the world will never be agreed about his work; it will always find him disconcerting. But what is certain is that he has to an extraordinary degree the power of kindling & inspiring. He had great defects as an artist, besides being a very abnormal nature; but his qualities were of a most rare & most precious kind, & he had those qualities to an intense degree. Blake means to us not the contemplation of masterpieces so much as contact with a soul of elemental purity & ardour: though there are a certain number of lyrics that are matchless, & among the great mass of his drawings, paintings & prints there are some achievements like the Illustrations to Job which rank with the finest of modern art in the field of imaginative design.

Recall for a moment a few of Blake's sayings. How pregnant they are, & what a fiery quality they have. 'The road of excess leads to the palace of wisdom' 'A fool sees not the same tree that a wise man sees' 'The tigers of wrath are wiser than the horses of instruction' 'Exuberance is Beauty'. In such paradoxical brief aphorisms the glow of Blake's ideas communicates itself at once. Or again, in the sphere of religious ideas 'If God dieth not for man, & giveth not himself eternally for Man, Man could not exist; for Man is Love as

3. [BLAKE, WILLIAM.] BINYON, LAURENCE. *William Blake; Painter, Poet, Seer*. [N.p.; n.d.: Probably USA: c. 1932-33].

4to, 19 manuscript ff. numbered. Enclosed in a blue cloth box, bookplates of Kenneth A. Lohf.

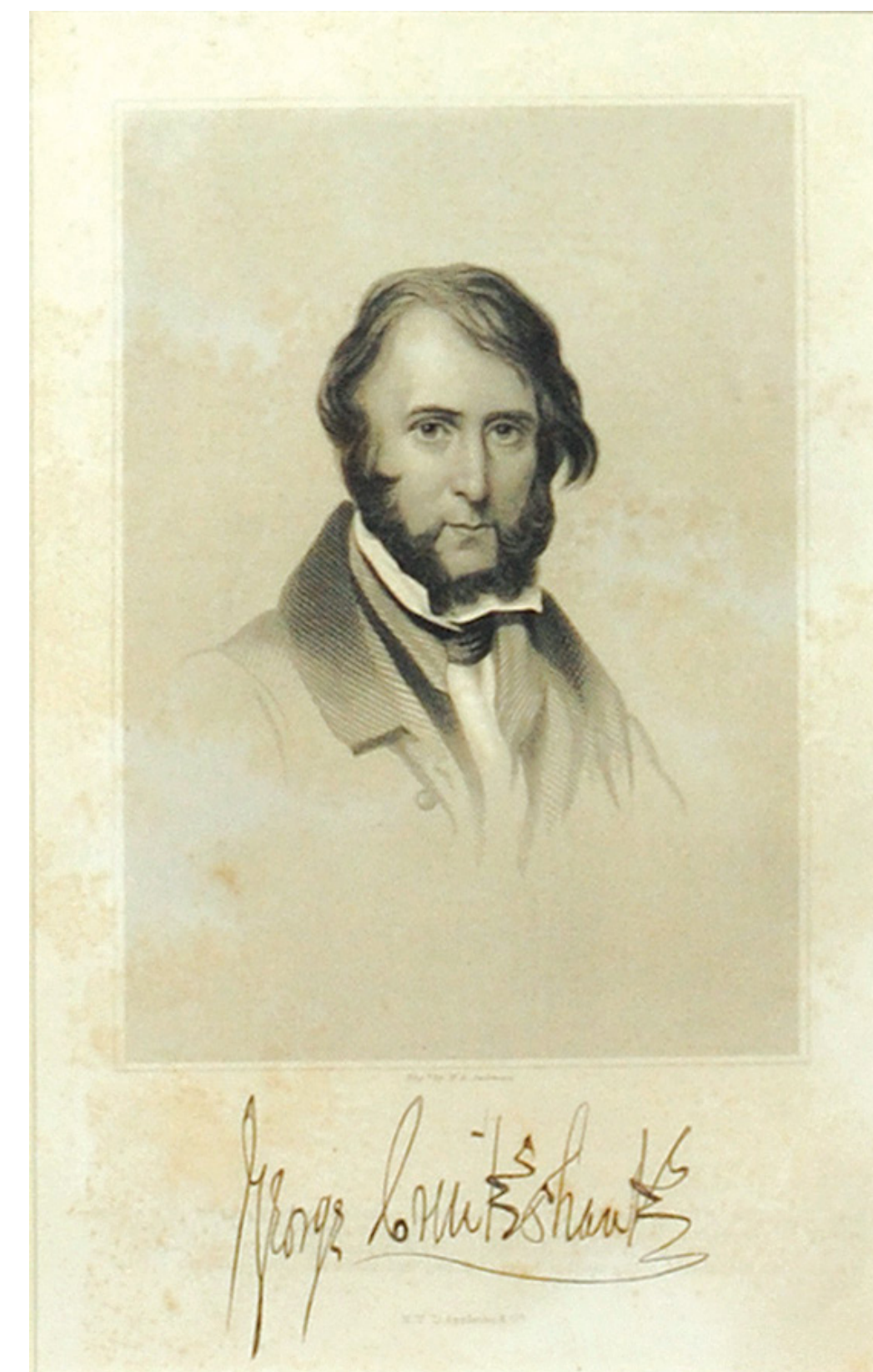
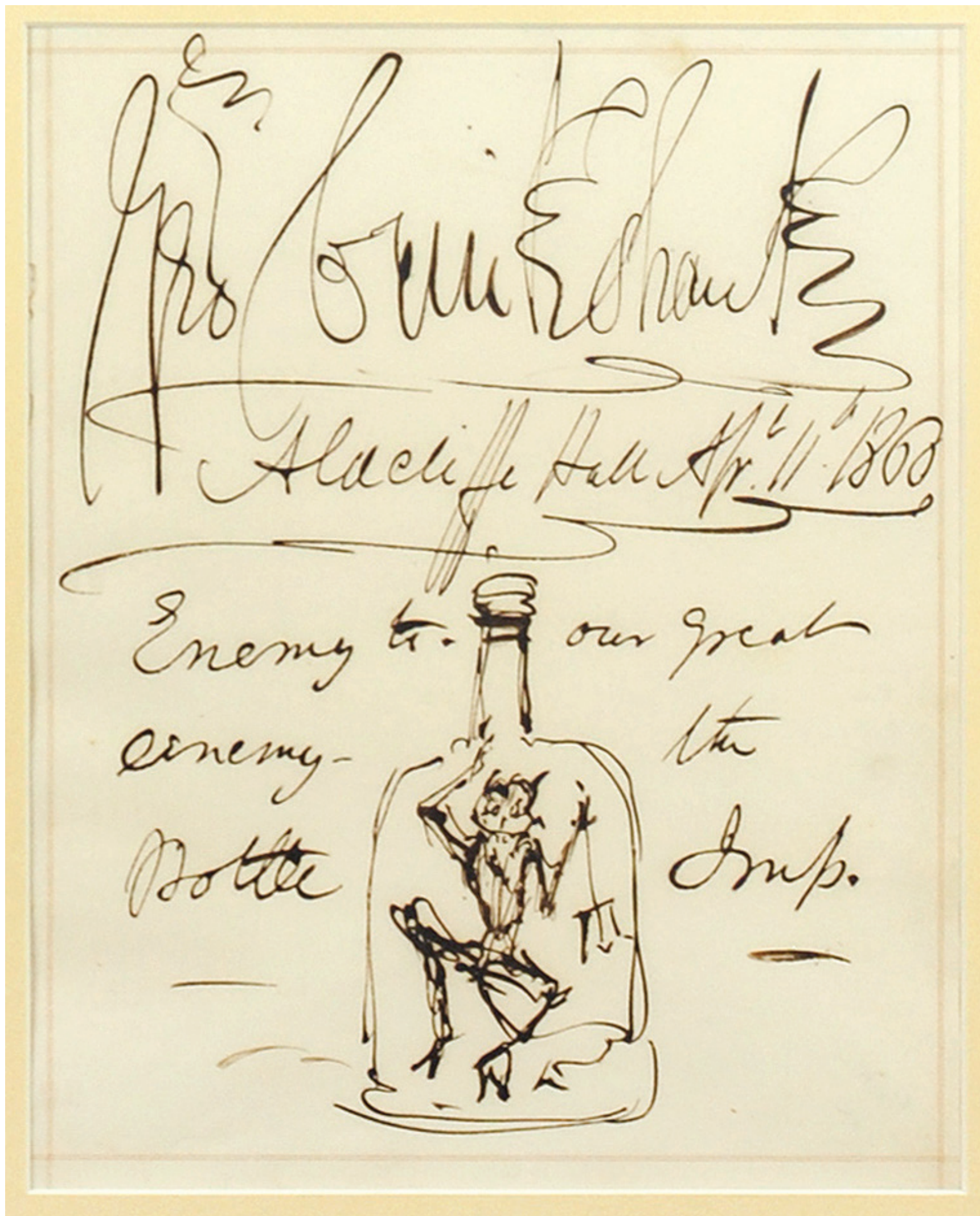
§ An interesting unpublished manuscript, written out for Binyon by his wife Cicily, probably being the text of an essay or talk given by Binyon while in the US in 1932/33 for the Norton lectures. Hatcher in his biography of Binyon notes a lecture with the exact title as given here. It has never been published. It was last sold at Christie's East, Dec 2, 1994, lot 20, \$550. (107255) \$2950.



**4. CRUIKSHANK, GEORGE.** *"The Bottle Imp," Autograph Sketch Signed.* Alacliffe Hall, 11 April 1860.

1p. 4to. Beneath his very large signature Cruikshank has drawn a little devil with horns and tail in a bottle, and the caption "Enemy to our great enemy the Bottle Imp." Very good with one very small chip to the left margin, attractively framed with a print "The Bottle" and a portrait steel engraving by W.B. Jackson (1868).

§ Cruikshank was an ardent campaigner for total abstinence from alcohol. His two powerful series of etchings *The Bottle* and *The Drunkard's Children* depict the degradation of families where the breadwinner drinks. (122986) \$450.





THE BOTTLE.



PLATE VIII. — THE BOTTLE HAS DONE ITS WORK — IT HAS DESTROYED THE INFANT AND THE MOTHER, IT HAS BROUGHT THE SON AND THE DAUGHTER TO VICE AND TO THE STREETS, AND HAS LEFT THE FATHER A HOPELESS MANIAC.



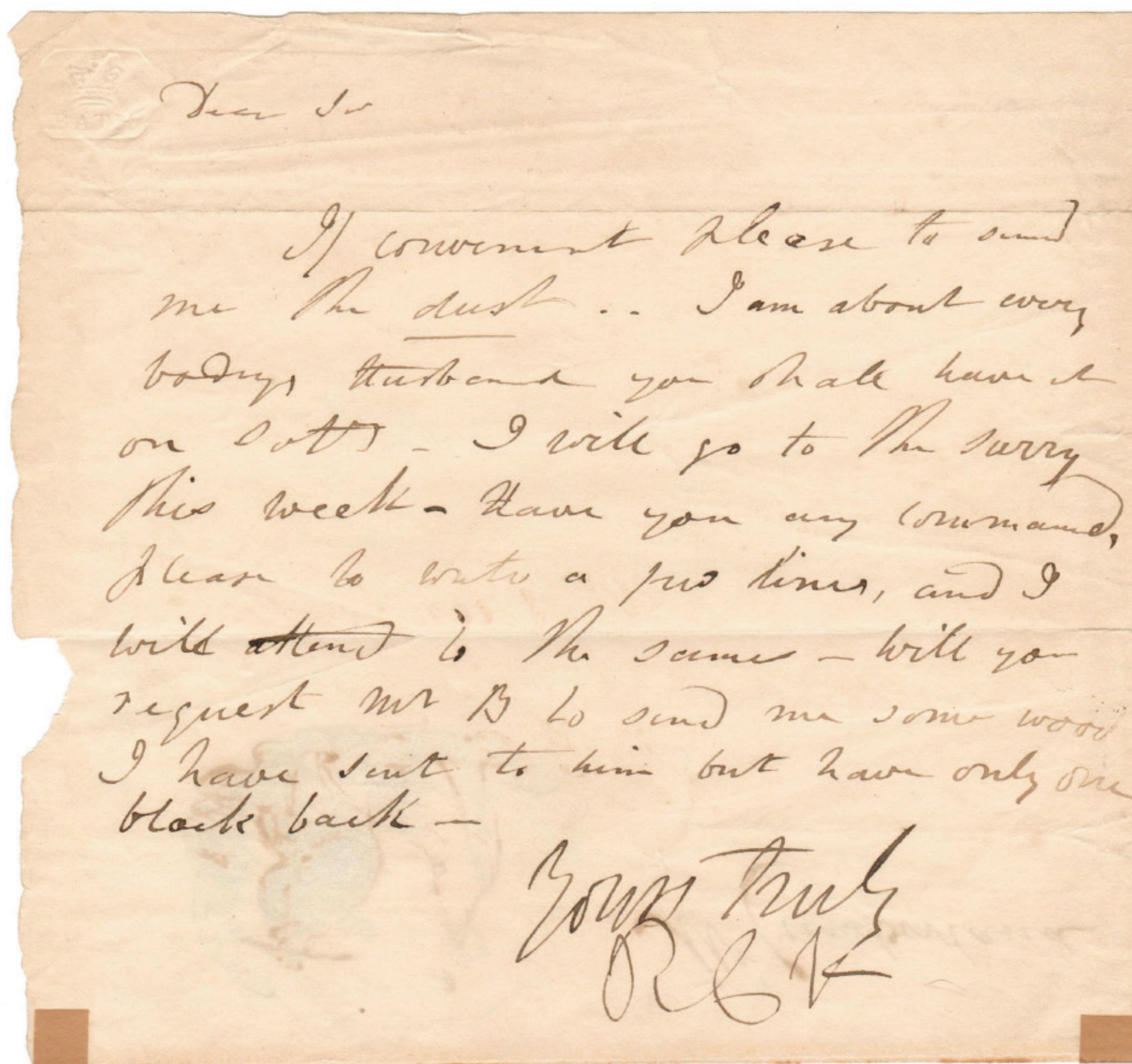
5. CRUIKSHANK, ROBERT. *A.L.s. to Mr. Cumberland.*  
No place (but London?): no date (ca. 1820?).

2 pp., small 4to, written in brown ink on one side and addressed on the other with a watercolor drawing by Cruikshank.

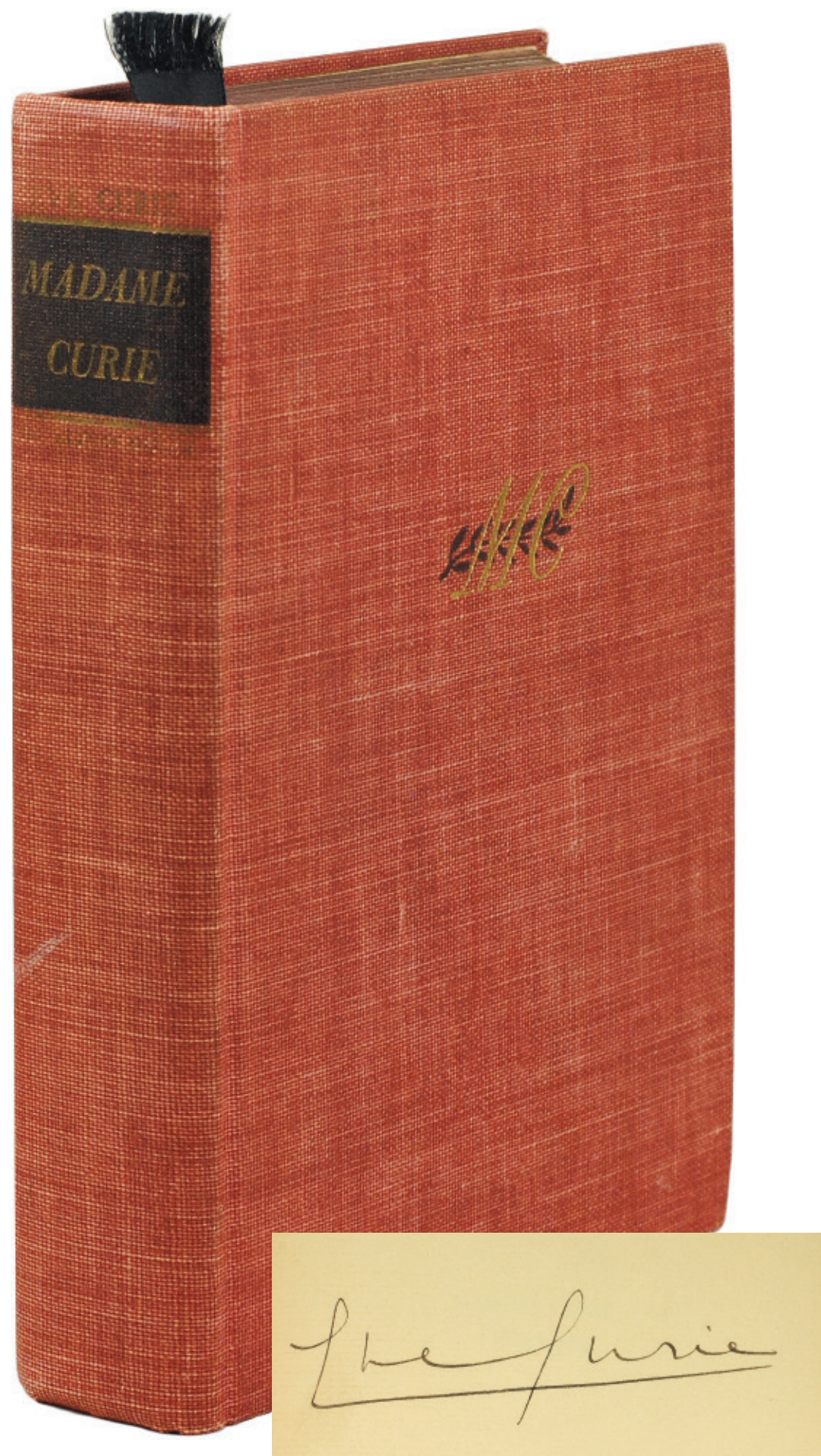
§ A tantalizing letter: addressed only to “Mr. Cumberland,” it is tempting to hope it might be George Cumberland, especially because the letter mentions a “Mr. B,” who one would like to think might be Blake but is probably Bewick.



The letter reads (in part): “If convenient please to send me the dust . . . have you any command please to write a few lines . . . will you request Mr. B to send me some wood I have sent to him but have only one block back.” Boldly signed “R Ck.” On the verso is written “Mr. Cumberland” beside a charming watercolor of an exceptionally portly gentleman in a hat and an exceptionally skinny figure doffing his hat (perhaps the artist importuning his patron?). A search of *Blake Records* failed to locate a single reference to Robert Cruikshank but, of course, hundreds to Cumberland. A more likely possibility is John Cumberland, the publisher whose *Cumberland’s Minor Theatre* was illustrated by Cruikshank. (5360) \$1,500.







**6. CURIE, EVE.** *Madame Curie. A Biography [with] original manuscript material relating to the author.* Garden City, New York: Doubleday, Doran & Company, 1937.

8vo, xi, 393 pp. Portrait frontis. and several photographic illustrations. Original red cloth, stamped in gilt and black on backstrip and upper board, top edge stained red, ribbon marker. A very good copy without dust-jacket, backstrip a little dulled, very clean internally. Signed “Eve Curie” on the front free endpaper. With additional material described below.

§ A small but expressive collection of material relating to Marie Curie’s daughter, Eve, once described as “the girl with the radium eyes.” A signed copy of the American first edition of her biography of her mother (see description above) along with the following items: 1) three original pages of typewritten notes for the book containing transcripts of family letters in French with notes on how they should be placed; 2) a one-page typewritten letter from Eve Curie to Malcolm Johnson, editor at Doubleday who published her books, dated March 30, 1947, signed by her in ink. Eve writes from a hotel in Atlanta, GA, “... The lecture tour is going amazingly well. I cannot understand it.”; and 3) an original printed wedding announcement for Eve Curie and Henry Richardson Labouisse, Friday November 19, 1954, New York City.

Eve Curie would joke of her shame at not winning a Nobel Prize, unlike her mother, sister, brother-in-law, and husband, yet she led an extraordinarily active and successful life in her own way. These ephemeral items nicely mark the years in which she transitioned from being a famous daughter, her retiring mother’s representative on the public stage

and the author of her first biography, to being a famous public figure in her own right. After the huge success of the biography, Marie became a war-time journalist and was nominated for a Pulitzer Prize for her book *Journey Among Warriors*, published in the US by Doubleday in 1943. (The lecture tour referred to in her letter to Malcolm Johnson may relate to this book.) She then co-edited a Paris daily newspaper, worked in de Gaulle’s government, became a special advisor to the first Secretary General of NATO, and campaigned for recognition of the State of Israel. In 1954 she married Henry Richardson Labouisse who worked for the United Nations. In 1964 he became the second Executive Director of UNICEF and Curie’s active work alongside earned her the nickname “the First Lady of UNICEF.” She died in 2007 at the age of 102. (123063) \$425.



Mania Sklodowska à sa soeur Bronia, 1884 ( de Skalbmierz)

... J'ai goûté une fois de plus au samedi dernier, au kulig chez les que plus jamais je ne m'amuserai ordinaires, en habits et robes de cet entrain, cette gaieté folle. Nous sommes arrivées assez Je m'étais improvisée coiffeuse les jeunes filles pour le kulig Il y a eu divers incidents de les musiciens, un des équipages staroste, Mr Penot, est arrivé été choisie comme " demoiselle présentée mon garçon d'honneur très beau et très élégant. l'autre, un enchantement. blanche à huit heures du beaux costumes! Il y a eu et il faut que tu saches perfection. J'ai tellement J'avais plusieurs tours malheur de partir un liers se n'attent peut amus trar

OTHER DINKLER HOTELS

CARLING DINKLER, PRESIDENT  
CARLING DINKLER, JR., VICE-PRESIDENT

THE ST CHARLES	NEW ORLEANS, LA
THE TUTTILER	BIRMINGHAM, ALA
THE JEFFERSON DAVIS	MONTGOMERY, ALA
THE ANDREW JACKSON	MEMPHIS, TENN
THE SAVANNAH	SAVANNAH, GA
THE O HENRY	GREENSBORO, N.C
THE KENTUCKY	LOUISVILLE, KY

*The Ansley*

A DINKLER HOTEL

ATLANTA 1, GEORGIA

POST OFFICE BOX 1752

A JOE CRANEY MANAGER

M. Malcolm Johnson

march 30, 1947

Dear Malcolm, I just got your nice note.

I thought I would be back this month to New York, but no : additional lectures have been packed into my schedule.

I think I will be back by the 18 of april. Then off again, in and out of town. I do hope to see you then.

The lecture tour is going amazingly well. cannot understand it.

Affectionately to you both

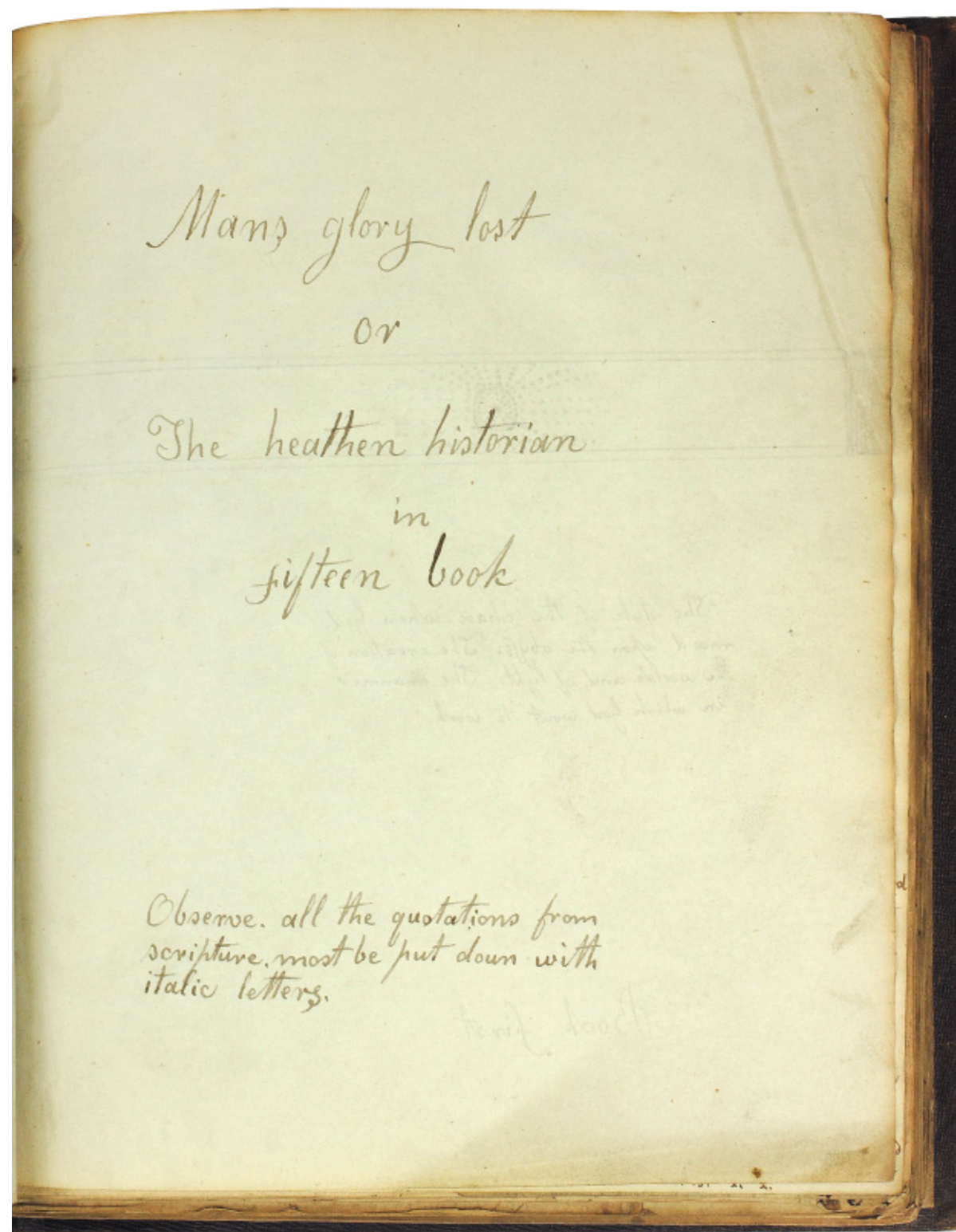
Eve Curie

Miss Eve Curie  
and  
Mr. Henry Richardson Labouisse  
announce their marriage  
Friday, the nineteenth of November  
One thousand, nine hundred and fifty-four  
Church of the Holy Trinity  
New York



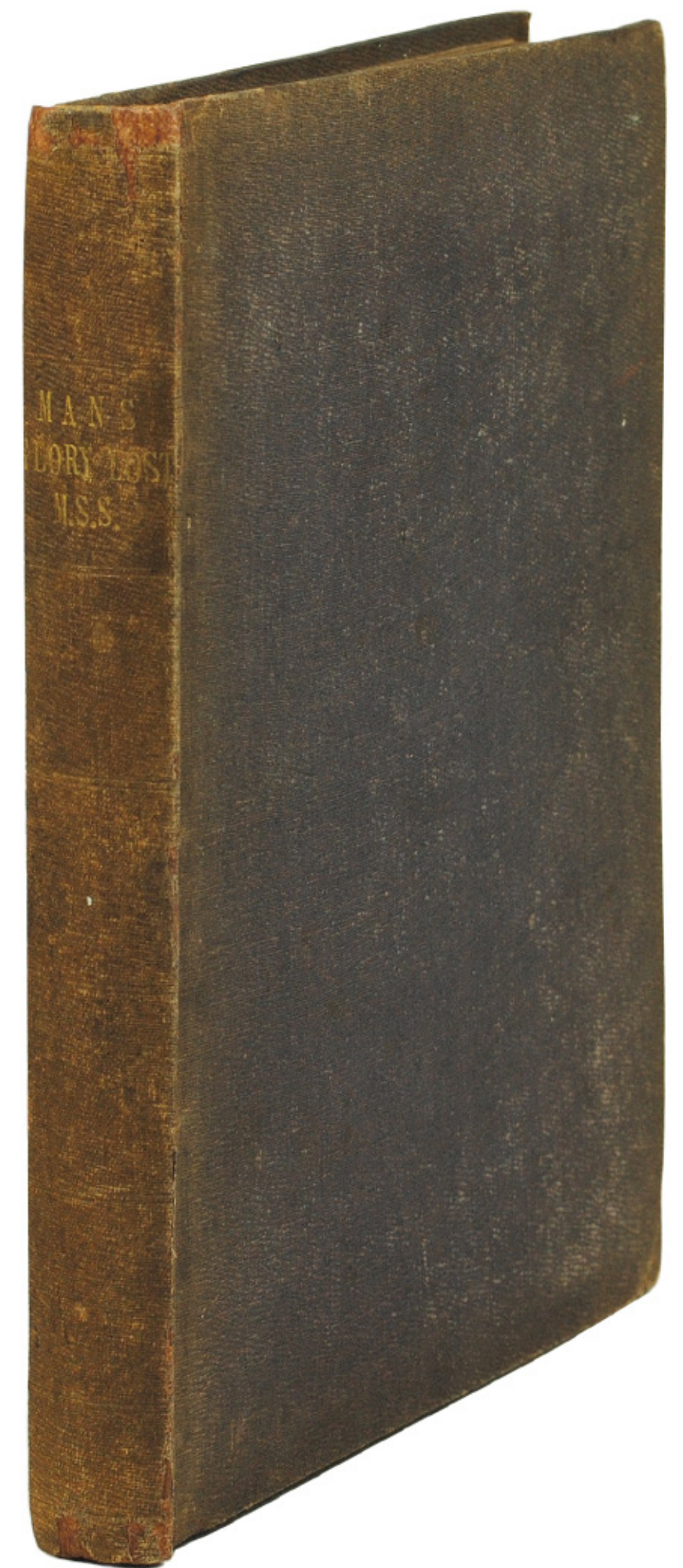
**7. [ECCENTRICA].** *Man's Glory Lost, or The Heathen Historian in Fifteen Book.* [Handwritten and illustrated manuscript of an unpublished epic verse]. [Dundee: c.1800].

4to, unpaginated, [c.300pp.]. Handwritten manuscript in ink with numerous corrections and additions on pasted slips, illustrated with a hand drawn frontispiece and 15 chapter heading vignettes by the same pen. Old plum cloth, backstrip lettered "Man's Glory Lost M.S." Small binder's ticket at foot of front pastedown "Herr & Richard son, Stationers and Account Book Makers... Glasgow." Signature of G. Legman and arms of James Maidment on front pastedown; Maidment's note on facing endpaper (see below). An entirely legible and well-preserved manuscript with expectable browning, endpaper excised, and frontis. repaired.



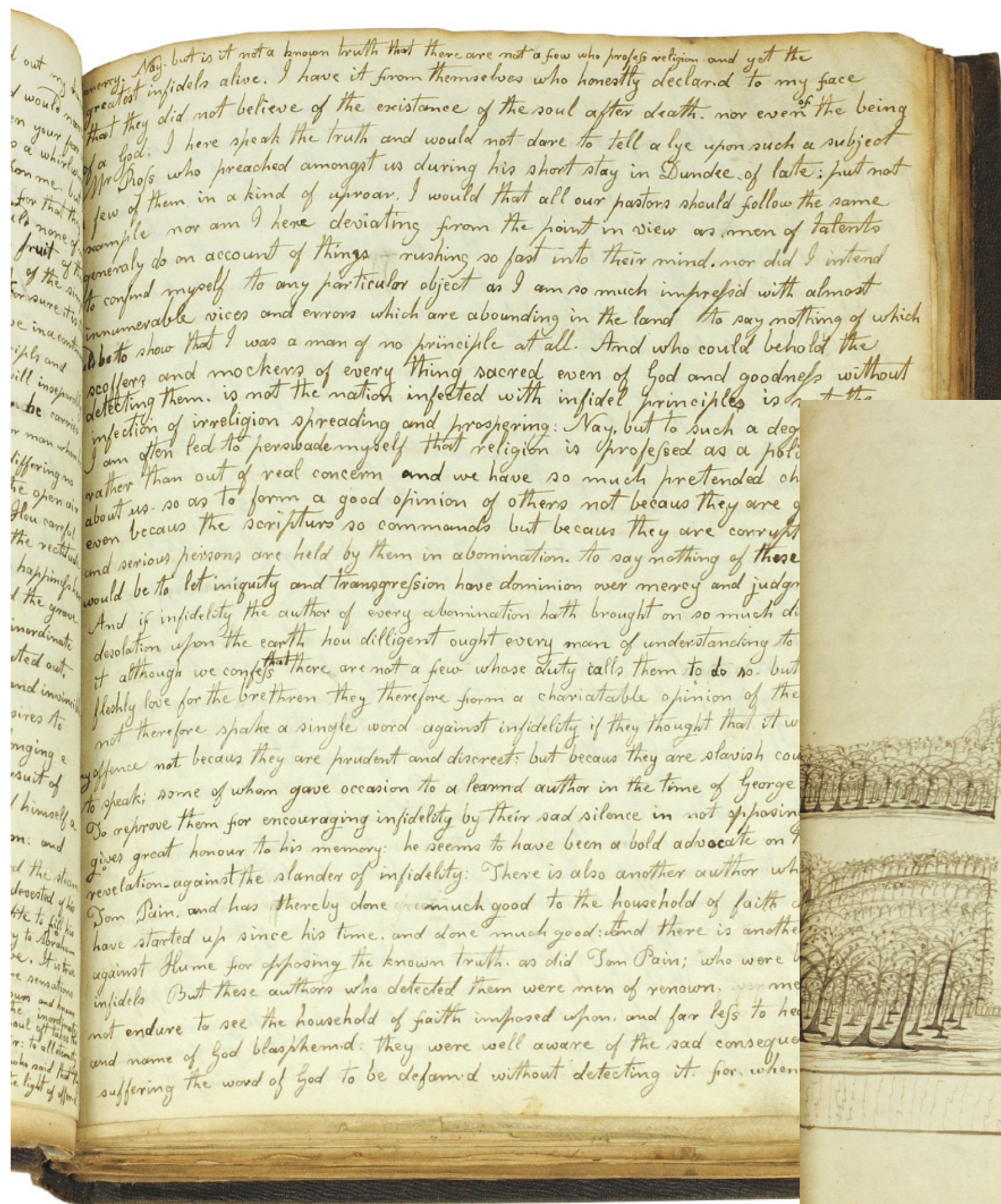
§ A highly eccentric and interesting manuscript being an original, unpublished Christian narrative of Miltonic scope and ambition, written by an unknown Scotsman preoccupied with winged serpents. The manuscript is unsigned and undated but the book can be traced through the library of three significant book collectors, from Principal John Lee (1779-1859), to James Maidment (1793-1879), and from there to the famous esoterica and erotica collector Gershon Legman.

The work is a versified retelling of biblical events, from the creation, through the fall of man, the flood, and other principal events of the Old Testament, and ending with the birth of Jesus. In a closely-written eight-page introduction the author explains his motivation and intent, not altogether clearly: he writes to combat the "vice and infidelity" of the present age, naming "Tom Paine" and Hume as infidels; he defends the freedom of the press; and, in an open opposition to Milton, he





emphatically rejects the “cramped measurement, darkness and fiction” of blank verse in favour of “plain speaking.” “This is far from being Blank verse, blank verse implies a fiction. But a versification such as this, is on the contrary, a history of plain demonstration which corresponds nearer to the scripture stile than any yet published that I know of. Nay but I venture to say that the scriptures cannot be compleat without it.”



The implied theology is far from orthodox. The description of creation (a remarkable passage) allows for multiple worlds, watery comets, and in places challenges and “corrects” Genesis. There are long tangents on flying serpents, dragon history and taxonomy, and unicorns, straying into the style of a medieval bestiary and citing references as eclectic as King David, Aristotle, Philostorgius, Carsten Niebuhr the Danish explorer,

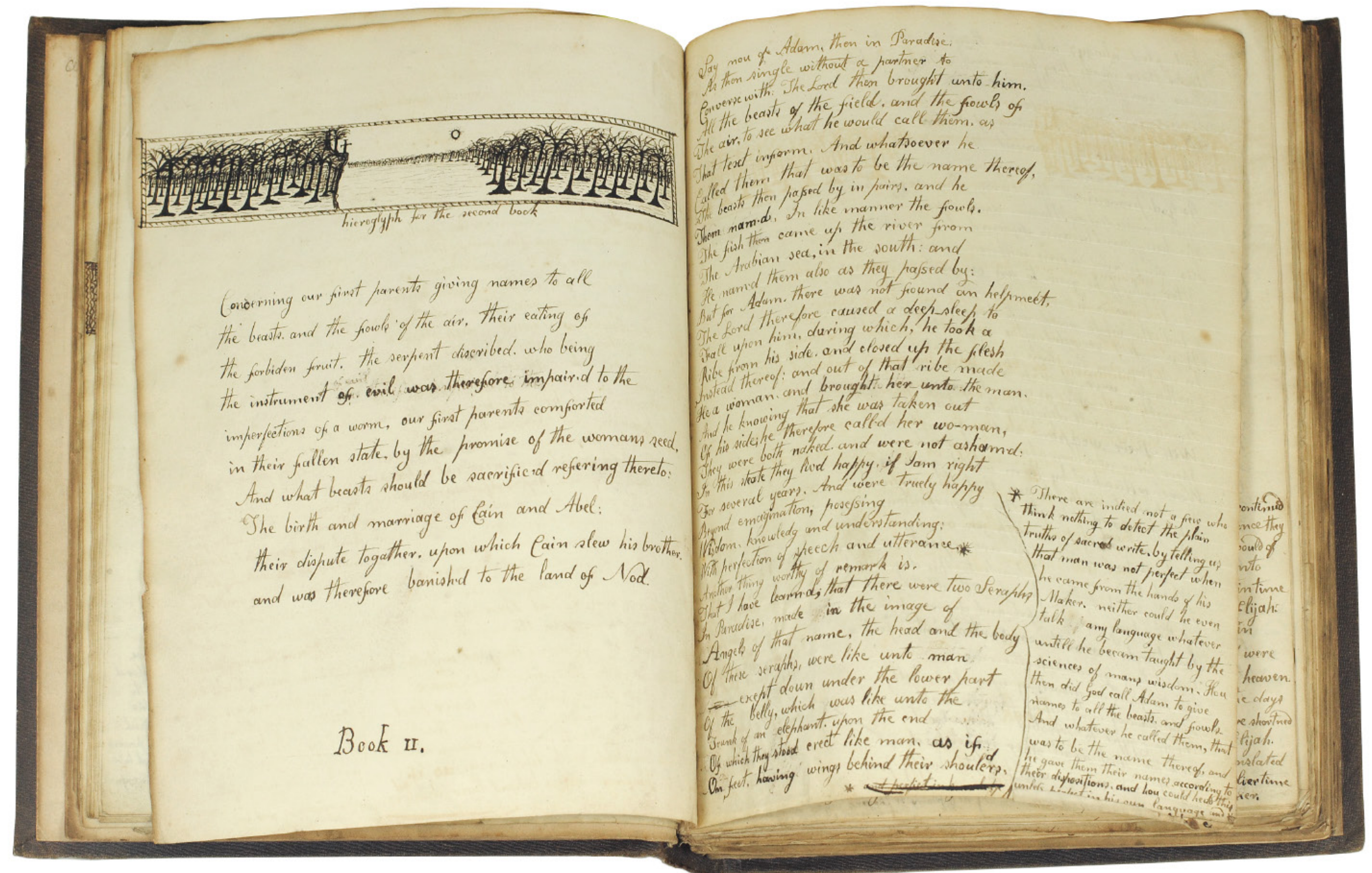


Stackhouse’s *Biblical History*, and Erasmus Darwin, and referencing Dundee history, fossil excavations in America, and cave drawings in South Africa. A Lapland song about reindeer is included on very little pretext, as is a romantic description of stag hunting in the Grampians. The retelling of events from the end of the flood to the birth of Jesus is somewhat less eccentric but the whole is very strange and begs for the attention of a scholar versed in the interplay of science and religion in the Scottish Enlightenment.



There are very few clues to the identity of the author or the intended audience but he appears to have prepared the manuscript with publication in mind, providing several notes to typesetters as well as footnotes and biblical references. The frontispiece illustration and symbolic vignettes which head each of the fifteen books are carefully if crudely drawn.

A note by Maidment on a front endpaper reads: "This extraordinary production was No 2610 of Principal Lee's very remarkable collection. Where he got it, I cannot ascertain neither can I imagine who the author may have been: he was, one would suppose somewhat liable to the influences of the moon. It is - whoever he may have been - carefully corrected by him." In sale of James Maidment's library the manuscript was lot number 2575 and described only as "Man's Glory Lost, a Curious MS., from Principal Lee's Library, - N. D." and was sold on the eighth day of the sale, May 6, 1880. (123008) \$3250.



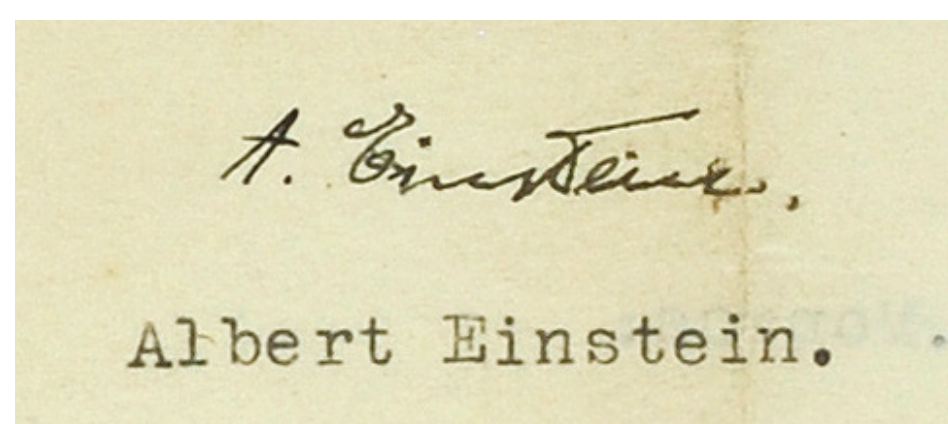
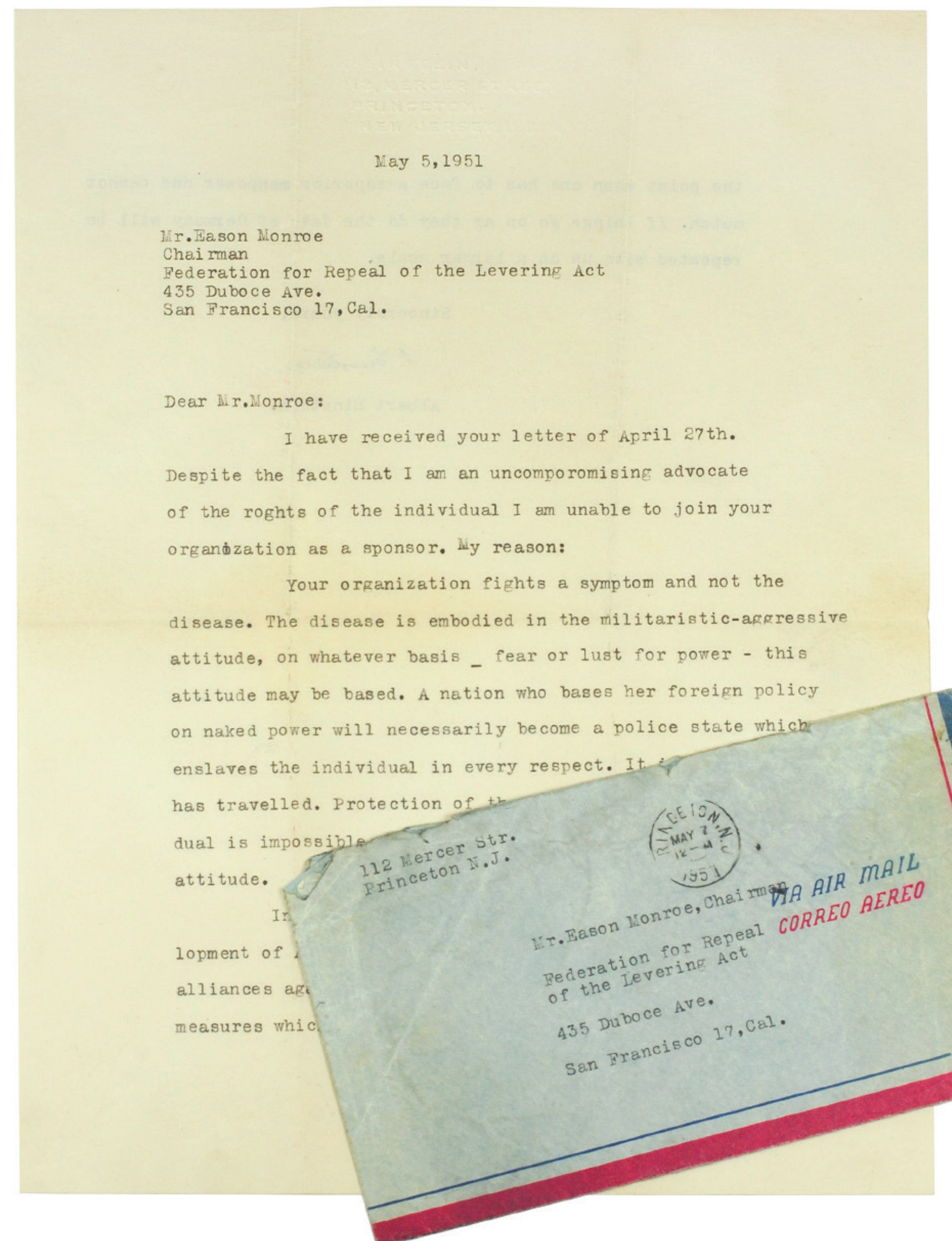


**8. EINSTEIN, ALBERT.** *Typed letter signed ("A. Einstein") to Mr. Eason Monroe.* Princeton, May 5, 1951.

2 pages, 278 x 214mm on his embossed Mercer Street stationery with the original transmittal envelope.

§ Einstein declines a request from Eason Monroe, chairman of the Federation for Repeal of the Levering Act in San Francisco CA, to be a sponsor of the Organization. "Your organization fights a symptom and not the disease... A nation who bases her foreign policy on naked power will necessarily become a police state which enslaves the individual in every respect. It is the road Germany has travelled... any interference into the political development of Asia is aggressive politics - also the establishment of alliances against Soviet Russia... If things go on as they do the fate of Germany will be repeated with us on a larger scale." Signed "A. Einstein" in black ink. Eason Monroe was a faculty member at San Francisco State University, who was fired in 1950 when he refused to sign the University of California system's loyalty oath. On this day, he became head of the ACLU of Southern California, and went on to lead the organization for 20 years. Monroe eventually sued to regain his position at the university and, in December 1971, the California Supreme Court ordered him reinstated. He resigned his

ACLU position in 1972 and rejoined the San Francisco State University faculty that fall. (123067) \$13,750.







**9. ELIZABETH I.** *Enthroned initial letter portrait of Elizabeth I.* Westminster: 20th July [1576].

1 p., large folio, 22 x 29 inches, written in ink in a good departmental hand, the portrait c. 5 x 3 inches finely executed in ink and wash within the interlacing strapwork initial “E”, folded, matted and framed with a portrait of the Queen. The seal is lacking but remains of the laces are present. Some staining along the top margin, small black dot in the centre of the Queen’s forehead.

§ A fine and rare example of a contemporary letter portrait of Elizabeth I, at the age of 42. The document grants the Manor of Northaw and other lands in Hertfordshire to Ambrose Dudley, Earl of Warwick, in exchange for the Manor of Rosedale Priory transferred to the Crown. Auction records show 10 such portraits selling between 1987 and 1997, none since. The old description seems to originate from Maggs. (106067) \$8500.





**10. FREUD, SIGMUND. WILLINGER, LASZLO.**  
*Signed photograph of Sigmund Freud.* [Vienna]: László Willinger, 1935.

Gelatin silver print (9 1/8 x 6 3/4 inches), signed by Freud and dated 1936 in the lower right corner of the image, slightly toned, matted.

§ A very uncommon and highly-desirable signed portrait of Sigmund Freud taken by the German-Jewish photographer László Willinger at the height of Freud's fame. Compared to the more commonly seen portrait, taken by Freud's son-in-law Max Halberstadt c.1921, this is a more intimate image, showing an older, bespectacled Freud, apparently deep in contemplation. Willinger took the photo in Vienna sometime around July 1935, while working there after Hitler's rise had driven him from Berlin. He later emigrated to the US and became one of the leading photographers of Hollywood movie stars, particularly Marilyn Monroe. We have been unable to locate any other instances of this portrait signed by Freud, although versions sometimes appear signed by Willinger, usually cropped and with a black halo effect obscuring the marginal detail. (The most recent of these sold for £5000 at Christie's London in 2015.) Of the Halberstadt portrait, only four signed copies have appeared at auction since 2014; the last in 2017 sold at Christie's for \$30,000. Provenance: the psychoanalyst Dr Rene Sptiz (possibly a gift from Freud) and by descent to his great-granddaughter. (123215) \$12,500.



**11. GARCIA HERREROS, JOSÉ [and] MARTINEZ DE BUSTOS, PATRITIUS.** [*Promulgations of certain indulgences granted by Pope Pius VI*]. Madrid: May 10, 1783 and May 30, 1797.

2 printed vellum sheets: [1783] 18.5 x 25 inches, folded twice, some worming along the top of the vertical crease with loss of a few letters; [1797] 19 x 26 inches, folded twice. Each signed in ink by the dignitary and with his embossed paper seal, backed with metal, affixed by blue and white string, some worming and toning but generally very good.

§ Two promulgations of indulgences granted to various individuals by Pope Pius VI, the first signed by José García Herreros (1783-1792), Bishop of Valencia, the Comisario General de Cruzada, and the second by his successor in the latter role, Patricio Martínez de Bustos (1726-1810), Bishop of Compostola. The second document was issued in May 1797, during the



uneasy truce between Pope Pius VI and Napoleon, less than a year before French Republican troops invaded Rome and kidnapped the Pope to France where he died in August 1799. It is uncommon to find these ephemeral documents printed on vellum and with the official seals so well preserved. (106101) \$500.



NOS D. PATR. MARTINEZ A BUSTOS,

In Metropolitana Ecclesie Compositum  
 Canonicus Eques Magna Curie Comes  
 tui subiecti Cruciatu Subsidii & Ex  
 tui adjuncti Commissarius Apostolicus  
 adserendo inter Collegio  
 natum Exactor & Collector  
 Horaque Canonicas persolvenda  
 Christi Fidelibus presentes  
 Archidiaconi de Trastamara fungen  
 Regi & Canonicis Trilum  
 & Dionisibus Regni  
 Regni: Repleque Amalgantat Virgines  
 Pensionum dicte Regali Ordini assigna  
 & Ecclesiasticis Officia peragenda  
 & Ecclesiasticis Romanam editionem &c. &c. Omnibus & singulis  
 in Domino semperannam.

[illegible][illegible][illegible][illegible][illegible][illegible][illegible][illegible][illegible][illegible][illegible][illegible][illegible][illegible]

1931) e, per di più, di un'opera di grande valore  
 scientifico. L'opera, che si divide in due volumi, non è  
 stata ancora pubblicata in Italia e non è tradotta  
 in italiano. L'opera è stata pubblicata in Italia  
 di recente (Migliorini, 1931) e, per di più, di un'opera  
 di grande valore scientifico. L'opera, che si divide  
 in due volumi, non è stata ancora pubblicata in  
 Italia e non è tradotta in italiano. L'opera è  
 stata pubblicata in Italia di recente (Migliorini,  
 1931) e, per di più, di un'opera di grande valore  
 scientifico. L'opera, che si divide in due volumi,  
 non è stata ancora pubblicata in Italia e non è  
 tradotta in italiano. L'opera è stata pubblicata  
 in Italia di recente (Migliorini, 1931) e, per di  
 più, di un'opera di grande valore scientifico.

[illegible]

1  
 2  
 3  
 4  
 5  
 6  
 7  
 8  
 9  
 10  
 11  
 12  
 13  
 14  
 15  
 16  
 17  
 18  
 19  
 20  
 21  
 22  
 23  
 24  
 25  
 26  
 27  
 28  
 29  
 30  
 31  
 32  
 33  
 34  
 35  
 36  
 37  
 38  
 39  
 40  
 41  
 42  
 43  
 44  
 45  
 46  
 47  
 48  
 49  
 50  
 51  
 52  
 53  
 54  
 55  
 56  
 57  
 58  
 59  
 60  
 61  
 62  
 63  
 64  
 65  
 66  
 67  
 68  
 69  
 70  
 71  
 72  
 73  
 74  
 75  
 76  
 77  
 78  
 79  
 80  
 81  
 82  
 83  
 84  
 85  
 86  
 87  
 88  
 89  
 90  
 91  
 92  
 93  
 94  
 95  
 96  
 97  
 98  
 99  
 100  
 101  
 102  
 103  
 104  
 105  
 106  
 107  
 108  
 109  
 110  
 111  
 112  
 113  
 114  
 115  
 116  
 117  
 118  
 119  
 120  
 121  
 122  
 123  
 124  
 125  
 126  
 127  
 128  
 129  
 130  
 131  
 132  
 133  
 134  
 135  
 136  
 137  
 138  
 139  
 140  
 141  
 142  
 143  
 144  
 145  
 146  
 147  
 148  
 149  
 150  
 151  
 152  
 153  
 154  
 155  
 156  
 157  
 158  
 159  
 160  
 161  
 162  
 163  
 164  
 165  
 166  
 167  
 168  
 169  
 170  
 171  
 172  
 173  
 174  
 175  
 176  
 177  
 178  
 179  
 180  
 181  
 182  
 183  
 184  
 185  
 186  
 187  
 188  
 189  
 190  
 191  
 192  
 193  
 194  
 195  
 196  
 197  
 198  
 199  
 200  
 201  
 202  
 203  
 204  
 205  
 206  
 207  
 208  
 209  
 210  
 211  
 212  
 213  
 214  
 215  
 216  
 217  
 218  
 219  
 220  
 221  
 222  
 223  
 224  
 225  
 226  
 227  
 228  
 229  
 230  
 231  
 232  
 233  
 234  
 235  
 236  
 237  
 238  
 239  
 240  
 241  
 242  
 243  
 244  
 245  
 246  
 247  
 248  
 249  
 250  
 251  
 252  
 253  
 254  
 255  
 256  
 257  
 258  
 259  
 260  
 261  
 262  
 263  
 264  
 265  
 266  
 267  
 268  
 269  
 270  
 271  
 272  
 273  
 274  
 275  
 276  
 277  
 278  
 279  
 280  
 281  
 282  
 283  
 284  
 285  
 286  
 287  
 288  
 289  
 290  
 291  
 292  
 293  
 294  
 295  
 296  
 297  
 298  
 299  
 300  
 301  
 302  
 303  
 304  
 305  
 306  
 307  
 308  
 309  
 310  
 311  
 312  
 313  
 314  
 315  
 316  
 317  
 318  
 319  
 320  
 321  
 322  
 323  
 324  
 325  
 326  
 327  
 328  
 329  
 330  
 331  
 332  
 333  
 334  
 335  
 336  
 337  
 338  
 339  
 340  
 341  
 342  
 343  
 344  
 345  
 346  
 347  
 348  
 349  
 350  
 351  
 352  
 353  
 354  
 355  
 356  
 357  
 358  
 359  
 360  
 361  
 362  
 363  
 364  
 365  
 366  
 367  
 368  
 369  
 370  
 371  
 372  
 373  
 374  
 375  
 376  
 377  
 378  
 379  
 380  
 381  
 382  
 383  
 384  
 385  
 386  
 387  
 388  
 389  
 390  
 391  
 392  
 393  
 394  
 395  
 396  
 397  
 398  
 399  
 400  
 401  
 402  
 403  
 404  
 405  
 406  
 407  
 408  
 409  
 410  
 411  
 412  
 413  
 414  
 415  
 416  
 417  
 418  
 419  
 420  
 421  
 422  
 423  
 424  
 425  
 426  
 427  
 428  
 429  
 430  
 431  
 432  
 433  
 434  
 435  
 436  
 437  
 438  
 439  
 440  
 441  
 442  
 443  
 444  
 445  
 446  
 447  
 448  
 449  
 450  
 451  
 452  
 453  
 454  
 455  
 456  
 457  
 458  
 459  
 460  
 461  
 462  
 463  
 464  
 465  
 466  
 467  
 468  
 469  
 470  
 471  
 472  
 473  
 474  
 475  
 476  
 477  
 478  
 479  
 480  
 481  
 482  
 483  
 484  
 485  
 486  
 487  
 488  
 489  
 490  
 491  
 492  
 493  
 494  
 495  
 496  
 497  
 498  
 499  
 500  
 501  
 502  
 503  
 504  
 505  
 506  
 507  
 508  
 509  
 510  
 511  
 512  
 513  
 514  
 515  
 516  
 517  
 518  
 519  
 520  
 521  
 522  
 523  
 524  
 525

1838  
 1839  
 1840  
 1841  
 1842  
 1843  
 1844  
 1845  
 1846  
 1847  
 1848  
 1849  
 1850  
 1851  
 1852  
 1853  
 1854  
 1855  
 1856  
 1857  
 1858  
 1859  
 1860  
 1861  
 1862  
 1863  
 1864  
 1865  
 1866  
 1867  
 1868  
 1869  
 1870  
 1871  
 1872  
 1873  
 1874  
 1875  
 1876  
 1877  
 1878  
 1879  
 1880  
 1881  
 1882  
 1883  
 1884  
 1885  
 1886  
 1887  
 1888  
 1889  
 1890  
 1891  
 1892  
 1893  
 1894  
 1895  
 1896  
 1897  
 1898  
 1899  
 1900  
 1901  
 1902  
 1903  
 1904  
 1905  
 1906  
 1907  
 1908  
 1909  
 1910  
 1911  
 1912  
 1913  
 1914  
 1915  
 1916  
 1917  
 1918  
 1919  
 1920  
 1921  
 1922  
 1923  
 1924  
 1925  
 1926  
 1927  
 1928  
 1929  
 1930  
 1931  
 1932  
 1933  
 1934  
 1935  
 1936  
 1937  
 1938  
 1939  
 1940  
 1941  
 1942  
 1943  
 1944  
 1945  
 1946  
 1947  
 1948  
 1949  
 1950  
 1951  
 1952  
 1953  
 1954  
 1955  
 1956  
 1957  
 1958  
 1959  
 1960  
 1961  
 1962  
 1963  
 1964  
 1965  
 1966  
 1967  
 1968  
 1969  
 1970  
 1971  
 1972  
 1973  
 1974  
 1975  
 1976  
 1977  
 1978  
 1979  
 1980  
 1981  
 1982  
 1983  
 1984  
 1985  
 1986  
 1987  
 1988  
 1989  
 1990  
 1991  
 1992  
 1993  
 1994  
 1995  
 1996  
 1997  
 1998  
 1999  
 2000  
 2001  
 2002  
 2003  
 2004  
 2005  
 2006  
 2007  
 2008  
 2009  
 2010  
 2011  
 2012  
 2013  
 2014  
 2015  
 2016  
 2017  
 2018  
 2019  
 2020  
 2021  
 2022  
 2023  
 2024  
 2025  
 2026  
 2027  
 2028  
 2029  
 2030  
 2031  
 2032  
 2033  
 2034  
 2035  
 2036  
 2037  
 2038  
 2039  
 2040  
 2041  
 2042  
 2043  
 2044  
 2045  
 2046  
 2047  
 2048  
 2049  
 2050  
 2051  
 2052  
 2053  
 2054  
 2055  
 2056  
 2057  
 2058  
 2059  
 2060  
 2061  
 2062  
 2063  
 2064  
 2065  
 2066  
 2067  
 2068  
 2069  
 2070  
 2071  
 2072  
 2073  
 2074  
 2075  
 2076  
 2077  
 2078  
 2079  
 2080  
 2081  
 2082  
 2083  
 2084  
 2085  
 2086  
 2087  
 2088  
 2089  
 2090  
 2091  
 2092  
 2093  
 2094  
 2095  
 2096  
 2097  
 2098  
 2099  
 2100  
 2101  
 2102  
 2103  
 2104  
 2105  
 2106  
 2107  
 2108  
 2109  
 2110  
 2111  
 2112  
 2113  
 2114  
 2115  
 2116  
 2117  
 2118  
 2119  
 2120  
 2121  
 2122  
 2123  
 2124  
 2125  
 2126  
 2127  
 2128  
 2129  
 2130  
 2131  
 2132  
 2133  
 2134  
 2135  
 2136  
 2137  
 2138  
 2139  
 2140  
 2141  
 2142  
 2143  
 2144  
 2145  
 2146  
 2147  
 2148  
 2149  
 2150  
 2151  
 2152  
 2153  
 2154  
 2155  
 2156  
 2157  
 2158  
 2159  
 2160  
 2161  
 2162  
 2163  
 2164  
 2165  
 2166  
 2167  
 2168  
 2169  
 2170  
 2171  
 2172  
 2173  
 2174  
 2175  
 2176  
 2177  
 2178  
 2179  
 2180  
 2181  
 2182  
 2183  
 2184  
 2185  
 2186  
 2187  
 2188  
 2189  
 2190  
 2191  
 2192  
 2193  
 2194  
 2195  
 2196  
 2197  
 2198  
 2199  
 2200  
 2201  
 2202  
 2203  
 2204  
 2205  
 2206  
 2207  
 2208  
 2209  
 2210  
 2211  
 2212  
 2213  
 2214  
 2215  
 2216  
 2217  
 2218  
 2219  
 2220  
 2221  
 2222  
 2223  
 2224  
 2225  
 2226  
 2227  
 2228  
 2229  
 2230  
 2231  
 2232  
 2233  
 2234  
 2235  
 2236  
 2237  
 2238  
 2239  
 2240  
 2241  
 2242  
 2243  
 2244  
 2245  
 2246  
 2247  
 2248  
 2249  
 2250  
 2251  
 2252  
 2253  
 2254  
 2255  
 2256  
 2257  
 2258  
 2259  
 2260  
 2261  
 2262  
 2263  
 2264  
 2265  
 2266  
 2267  
 2268  
 2269  
 2270  
 2271  
 2272  
 2273  
 2274  
 2275  
 2276  
 2277  
 2278  
 2279  
 2280  
 2281  
 2282  
 2283  
 2284  
 2285  
 2286  
 2287  
 2288  
 2289  
 2290  
 2291  
 2292

[illegible][illegible]

di un'azione, dunque movimento, che si svolge per gradi e per  
 fasi, e che si esaurisce nel raggiungimento di un obiettivo. La  
 prima fase è quella della preparazione, che consiste nel definire  
 l'obiettivo, nel raccogliere le informazioni necessarie, nel  
 valutare le risorse disponibili, nel pianificare l'azione. La  
 seconda fase è quella dell'esecuzione, che consiste nel mettere  
 in atto il piano, nel monitorare i progressi, nel valutare i  
 risultati. La terza fase è quella della valutazione, che consiste  
 nel confrontare i risultati ottenuti con quelli previsti, nel  
 identificare le cause delle deviazioni, nel prendere le  
 opportune misure correttive. La quarta fase è quella della  
 conclusione, che consiste nel terminare l'azione, nel  
 archiviare i documenti, nel comunicare i risultati.

[illegible]

Addegnandosi all'immagine esteriore, non potremo mai conoscere l'anima, e, per conseguenza, non potremo mai conoscere l'uomo. L'uomo non è un essere fisico, ma spirituale. Qualora noi consideriamo in noi, o in altrui, una qualità, o un sentimento, o un'azione, non dobbiamo mai attribuirgli un valore assoluto, ma solo un valore relativo. La qualità, il sentimento, l'azione, non hanno un valore in se stessi, ma solo in rapporto all'uomo. L'uomo non è un essere fisico, ma spirituale. Qualora noi consideriamo in noi, o in altrui, una qualità, o un sentimento, o un'azione, non dobbiamo mai attribuirgli un valore assoluto, ma solo un valore relativo. La qualità, il sentimento, l'azione, non hanno un valore in se stessi, ma solo in rapporto all'uomo.

[illegible]

NOS D. JOSEPH GARCIA HERREROS  
instituti Eques, pensione fruens; in Augusta

Disticti, ac Regali Ordinis Hospitum  
Metropolitani Valencie Ecclesie Sa-  
tati Conſiliaris; & Gratiarum de-  
ſatus, eidem Catholico Regi in om-  
Apollonicis Comiſſariis: Univerſis  
lecturis, vel audituris perpetuum in  
ſalutem.

[illegible][illegible][illegible][illegible][illegible][illegible]

1930  
 1931  
 1932  
 1933  
 1934  
 1935  
 1936  
 1937  
 1938  
 1939  
 1940  
 1941  
 1942  
 1943  
 1944  
 1945  
 1946  
 1947  
 1948  
 1949  
 1950  
 1951  
 1952  
 1953  
 1954  
 1955  
 1956  
 1957  
 1958  
 1959  
 1960  
 1961  
 1962  
 1963  
 1964  
 1965  
 1966  
 1967  
 1968  
 1969  
 1970  
 1971  
 1972  
 1973  
 1974  
 1975  
 1976  
 1977  
 1978  
 1979  
 1980  
 1981  
 1982  
 1983  
 1984  
 1985  
 1986  
 1987  
 1988  
 1989  
 1990  
 1991  
 1992  
 1993  
 1994  
 1995  
 1996  
 1997  
 1998  
 1999  
 2000  
 2001  
 2002  
 2003  
 2004  
 2005  
 2006  
 2007  
 2008  
 2009  
 2010  
 2011  
 2012  
 2013  
 2014  
 2015  
 2016  
 2017  
 2018  
 2019  
 2020  
 2021  
 2022  
 2023  
 2024  
 2025  
 2026  
 2027  
 2028  
 2029  
 2030  
 2031  
 2032  
 2033  
 2034  
 2035  
 2036  
 2037  
 2038  
 2039  
 2040  
 2041  
 2042  
 2043  
 2044  
 2045  
 2046  
 2047  
 2048  
 2049  
 2050  
 2051  
 2052  
 2053  
 2054  
 2055  
 2056  
 2057  
 2058  
 2059  
 2060  
 2061  
 2062  
 2063  
 2064  
 2065  
 2066  
 2067  
 2068  
 2069  
 2070  
 2071  
 2072  
 2073  
 2074  
 2075  
 2076  
 2077  
 2078  
 2079  
 2080  
 2081  
 2082  
 2083  
 2084  
 2085  
 2086  
 2087  
 2088  
 2089  
 2090  
 2091  
 2092  
 2093  
 2094  
 2095  
 2096  
 2097  
 2098  
 2099  
 2100  
 2101  
 2102  
 2103  
 2104  
 2105  
 2106  
 2107  
 2108  
 2109  
 2110  
 2111  
 2112  
 2113  
 2114  
 2115  
 2116  
 2117  
 2118  
 2119  
 2120  
 2121  
 2122  
 2123  
 2124  
 2125  
 2126  
 2127  
 2128  
 2129  
 2130  
 2131  
 2132  
 2133  
 2134  
 2135  
 2136  
 2137  
 2138  
 2139  
 2140  
 2141  
 2142  
 2143  
 2144  
 2145  
 2146  
 2147  
 2148  
 2149  
 2150  
 2151  
 2152  
 2153  
 2154  
 2155  
 2156  
 2157  
 2158  
 2159  
 2160  
 2161  
 2162  
 2163  
 2164  
 2165  
 2166  
 2167  
 2168  
 2169  
 2170  
 2171  
 2172  
 2173  
 2174  
 2175  
 2176  
 2177  
 2178  
 2179  
 2180  
 2181  
 2182  
 2183  
 2184  
 2185  
 2186  
 2187  
 2188  
 2189  
 2190  
 2191  
 2192  
 2193  
 2194  
 2195  
 2196  
 2197  
 2198  
 2199  
 2200  
 2201  
 2202  
 2203  
 2204  
 2205  
 2206  
 2207  
 2208  
 2209  
 2210  
 2211  
 2212  
 2213  
 2214  
 2215  
 2216  
 2217  
 2218  
 2219  
 2220  
 2221  
 2222  
 2223  
 2224  
 2225  
 2226  
 2227  
 2228  
 2229  
 2230  
 2231  
 2232  
 2233  
 2234  
 2235  
 2236  
 2237  
 2238  
 2239  
 2240  
 2241  
 2242  
 2243  
 2244  
 2245  
 2246  
 2247  
 2248  
 2249  
 2250  
 2251  
 2252  
 2253  
 2254  
 2255  
 2256  
 2257  
 2258  
 2259  
 2260  
 2261  
 2262  
 2263  
 2264  
 2265  
 2266  
 2267  
 2268  
 2269  
 2270  
 2271  
 2272  
 2273  
 2274  
 2275  
 2276  
 2277  
 2278  
 2279  
 2280  
 2281  
 2282  
 2283  
 2284  
 2285  
 2286  
 2287  
 2288  
 2289  
 2290  
 2291  
 2292  
 2293  
 2294  
 2295  
 2296  
 2297  
 2298  
 2299  
 2300  
 2301  
 2302  
 2303  
 2304  
 2305  
 2306  
 2307  
 2308  
 2309  
 2310  
 2311  
 2312  
 2313  
 2314  
 2315  
 2316  
 2317  
 2318  
 2319  
 2320  
 2321  
 2322  
 2323  
 2324  
 2325  
 2326  
 2327  
 2328  
 2329  
 2330  
 2331  
 2332  
 2333  
 2334  
 2335  
 2336  
 2337  
 2338  
 2339  
 2340  
 2341  
 2342  
 2343  
 2344  
 2345  
 2346  
 2347  
 2348  
 2349  
 2350  
 2351  
 2352  
 2353  
 2354  
 2355  
 2356  
 2357  
 2358  
 2359  
 2360  
 2361  
 2362  
 2363  
 2364  
 2365  
 2366  
 2367  
 2368  
 2369  
 2370  
 2371  
 2372  
 2373  
 2374  
 2375  
 2376  
 2377  
 2378  
 2379  
 2380  
 2381  
 2382  
 2383  
 2384

[illegible][illegible]

Venezuela (Rafael Ángel Fariñas), Argentina (Juan José Rodríguez), Chile (Luis A. Rodríguez), Colombia (Gustavo Rodríguez), Cuba (Luis Rodríguez), Ecuador (Luis Rodríguez), El Salvador (Luis Rodríguez), España (Luis Rodríguez), Guatemala (Luis Rodríguez), Haití (Luis Rodríguez), Honduras (Luis Rodríguez), México (Luis Rodríguez), Nicaragua (Luis Rodríguez), Panamá (Luis Rodríguez), Paraguay (Luis Rodríguez), Perú (Luis Rodríguez), Puerto Rico (Luis Rodríguez), Uruguay (Luis Rodríguez), Venezuela (Luis Rodríguez).

[illegible][illegible]

Infrascriptus Regi à Consiliis atque à secretis, ad in Officio ad exterarum Linguarum vices excubantibus stabilito, Régius Secretarius, ad exemplar authenticum hoc castigavit.

D. D. Patricia Anna de Burton

Infrascriptus, Divi Jacobi Ordinis Eques, Regis a Consiliis, atque a secretis, ac Conventui Interpretum Linguarum ab ipso Rege Praefectus, ad exemplar authenticum hoc castigavit.

D. Joseph de Herrera



**12. GODOLPHIN, FRANCIS.** 2nd Earl of Godolphin. *Parliamentary Order to Pay the Lord Privy Seal, Francis, Earl of Godolphin.* London: October 19, 1737.

Single folio leaf (14.5 x 9.5 inches), recto, 20 lines in neat, legible secretarial hand, witnessing signatures and statements in various hands in the margins, vertical official strike through the main text, not affecting legibility; verso with signed statement by Godolphin “Rec’d the full contents within mentioned, Nov 3d, 1737,” witnessed by John Mace. Expected folds and light soiling, several small chips on left edge and two short closed tears, none near the text.

§ By this document King George II awarded Francis, the 2nd Earl of Goldolphin, £657/15/0 “for the better support of the Honour and Dignity” in his office of Lord Keeper of the Privy Seal. The government officials who signed the document were Sir Robert Walpole, Great Britain’s first prime minister; George Montagu, Earl of Halifax; Sir Charles Turner, Walpole’s brother-in-law and then Father of the House; Thomas Winnington; and G. Earle (probably Giles Earle).

Francis Godolphin (1678-1766) was a courtier and politician who served under three English monarchs. His mother had been close to the diarist John Evelyn and appointed him her “spiritual father.” When she died six days after Francis’ birth Evelyn took on the role of mentor and supervised the boy’s education. In later life Godolphin became one of the founders of the Foundling Hospital in London, an orphanage and hospital for abandoned children. This document is a record from the zenith of his career when he was close the heart of Walpole’s government as the Lord Keeper of the Privy Seal, the fifth of the Great Officers of State.(122996) \$750.





**13. HUGO, VICTOR.** *Autograph letter signed.*

Paris: 1st décembre, 1841.

Single sheet folded into 3 pp, 8.75 x 10.5 inches, written in ink. In good condition.

§ An interesting letter to an unnamed recipient about his father's tomb, payment for the property, and the details of payment and proper titles and other

je vous rappelle notre engagement, & me faire savoir à qui j'ai  
 & vous me dire que vous m'avez  
 les titres de la semaine. etc.  
 dernière promesse fut comme  
 l'autre sans effet. Depuis lors  
 j'ai fait régulièrement payer  
 tous les mois la somme  
 convenue, sans que vous ayez  
 encore rien à proposer de me  
 faire tenir les titres qui  
 m'appartiennent. je vous ai  
 écrit plusieurs fois, vous ne  
 m'avez pas fait honneur de me  
 répondre, ce qui devient pour  
 moi tout à fait inexplicable.  
 avant de prendre une autre voie,  
 je crois devoir vous écrire  
 une dernière fois pour vous

me faire savoir à qui j'ai  
 m'adresser pour obtenir remise  
 des titres de propriété du  
 tombeau de mon père que vous  
 m'avez rendu comme ayant été  
 construit par vous sur un  
 terrain à vous, et vous offrant  
 vous pourriez faire toucher chez  
 M. Guyot, 15, rue Vivienne, le 3  
 décembre.

J'attends, monsieur, votre  
 réponse.  
 Agréez l'assurance de toute  
 ma considération.

Victor Hugo.

Paris 1<sup>er</sup> décembre 1841

le 3 juillet dernier, au  
 moment où j'aurais dû  
 de vous la obligation par laquelle  
 j'aurais sur moi seul le paiement  
 capital et intérêts, des avances  
 faites par vous pour le tombeau  
 de mon père, considérant comme  
 même la dette sacrée  
 contractée avec vous par  
 mon père aîné, vous me  
 promettez de me faire remettre  
 le lendemain les titres de propriété  
 du tombeau. Le jour fixé se  
 passa, et je ne reçus rien. Le  
 10 du même mois, je  
 vous rencontrai rue de la Harpe,

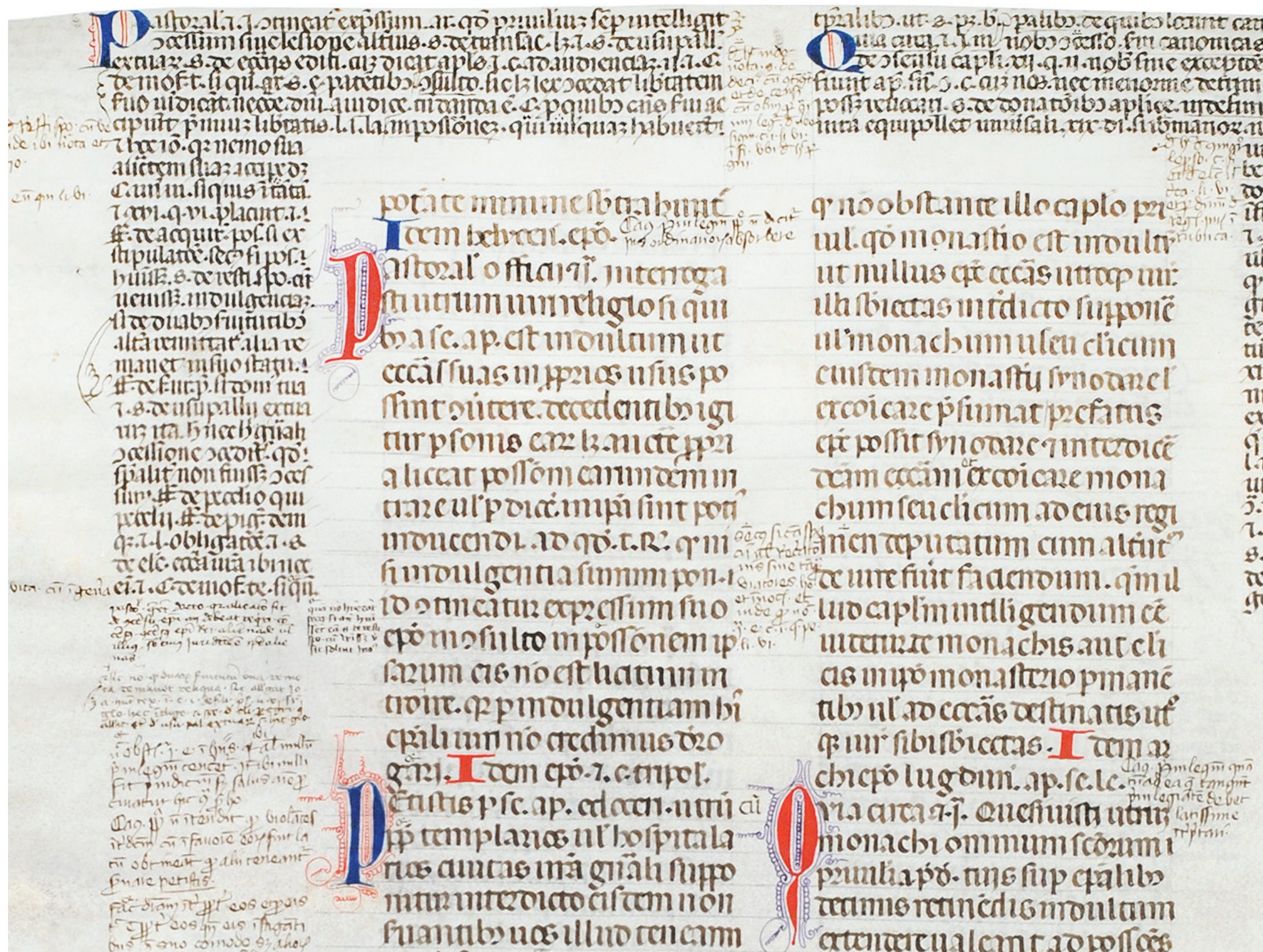
legal details. Hugo expresses anger that the addressee has not replied to numerous requests, which he finds "inexplicable", and is writing one last time before taking a different approach to obtain title to the property. Signed "Victor Hugo" and dated as above. (108308) \$1750.



# 14. ILLUMINATED MANUSCRIPT LEAF ON VELLUM. *Decretals*.

North Italy: 1350-1375.

Folio, 420 x 270mm. Written in ink on vellum in a Gothic hand, with a surrounding gloss in a smaller but similar hand, colored initials in red and blue. With extensive annotations and a large marginal drawing of three knights in armor in different and perhaps slightly later hands. Trimmed very close at the top and one edge, no apparent loss of text. In very good condition.



§ A rare annotated medieval leaf with drawing. The Canon Law text from the Decretals begins at book 5, title 33 of chapter 17 (de privilegiis et excessibus privilegiatorum) to the beginning of chapter 23. Interestingly, chapter 20 deals with the privileges of the Knights Templar. (105909) \$9750.







My dear Sir

Not receiving any letter from you here I presume  
that my letter did not reach you in time. I have  
given orders that any letter arriving here shall be  
forwarded to you in Charleston.

I go to Petersburg this evening (Monday 20<sup>th</sup> Dec) &  
shall be at City Point this Evg & stay there  
all tomorrow (21<sup>st</sup>) & next day go on to  
Williamsburg thence in 2 or 3 days to Norfolk  
& ~~thence~~ thence to Weldon  
in haste

Yours truly

C. Lyell

20<sup>th</sup> Dec  
/41

To W Rogers Esq

**15. LYELL, CHARLES.** *Autograph Letter Signed to W. Rogers.* December 20, 1841.

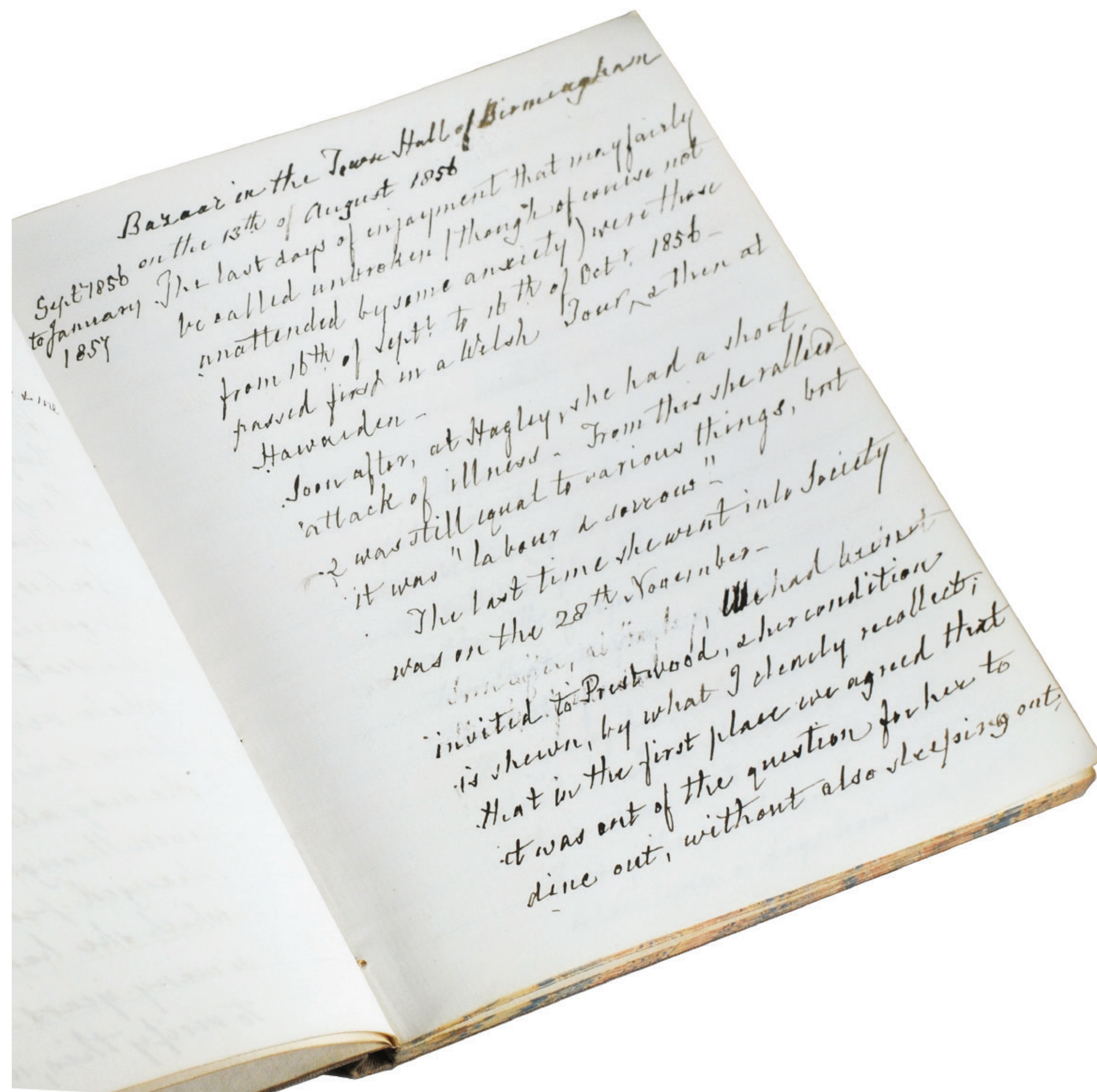
4to, 1 pp., 10 lines in ink on lined paper. Old crease marks, very good and entirely legible. Custom quarter leather portfolio case with inset portrait.

§ A letter from Lyell to the eminent American geologist William Barton Rogers, dating from Lyell's first visit to North America in 1841. Lyell's geological tour of the eastern seaboard was greatly facilitated by Rogers and his brother, the equally distinguished geologist Henry Darwin Rogers. The trip was not without controversy when Lyell was accused of intellectual piracy by a Boston newspaper whose anonymous informer claimed Lyell was appropriating the work of American geologists for his own advancement. In the hastily written letter, Lyell communicates travel plans to Rogers, a route taking in Petersburg, City Point, Williamsburg and Norfolk, Virginia, and Weldon, North Carolina. Most of the places are mentioned in Lyell's memoir of his journey *Travels in North America* (1845). An unlikely survivor and a nice memento of the grand tour taken by the great geologist. (122662) \$1500.



**16. LYTTTELTON, GEORGE WILLIAM, FOURTH BARON LYTTTELTON AND FOURTH BARON WESTCOTE.** *Manuscript notebook account of the last months of his wife Mary's life.* Hagley Hall: 1855-1857.

8vo. 69 pp. Manuscript. Bound in limp cloth, faded, especially at backstrip. Marbled edges. In very good condition.



§ A "Victorian deathbed account" of Mary Lyttleton, née Gladstone, sister-in-law to Prime Minister W.E. Gladstone, compiled by her husband George Lyttleton. According to DNB a few copies of this manuscript were made for the family, not for publication or even distribution outside the immediate family, perhaps due to sensitivity to the mental health issues of Lord Lyttelton who eventually succeeded in committing suicide. DNB notes: "Lyttelton's wife, Mary, died in 1857, exhausted by childbearing and leaving eight sons and four daughters. The third son, Neville Gerald Lyttelton, had a military career; the fifth son, Arthur Temple Lyttelton, was a bishop; the eighth son, Alfred Lyttelton, became colonial secretary; and the seventh son, Edward Lyttelton, was a schoolmaster and a cricketer. The second daughter, Lucy Caroline [see Cavendish, Lucy Caroline, under Cavendish, Lord Frederick Charles], was a churchwoman and promoter of women's education, as was the third daughter, Lavinia [see Talbot, Lavinia]. On occasion, the family fielded a full cricket eleven of Lytteltons." (106765) \$1250.



**17. [MEDICINE]. CROFT, SIR RICHARD.** *[Handwritten letter to Edward Hogg]. [1813?].*

Single leaf 9 1/4 x 7 1/4 inches, handwritten in ink both recto and verso, with postage stamps and remnants of a wax seal, tear to one corner, lightly foxed, overall very good state of preservation.

§ “Dear Sir, In reply to yours, I have but just time to say, we found the Peritoneal Coat of

nearly within the pelvis.  
The lacerations had not  
passed through the Muscular  
coat of the Uterus.

Yours sincerely  
Richard Croft.

No one can doubt but  
the fall on Monday was  
the cause of all this.

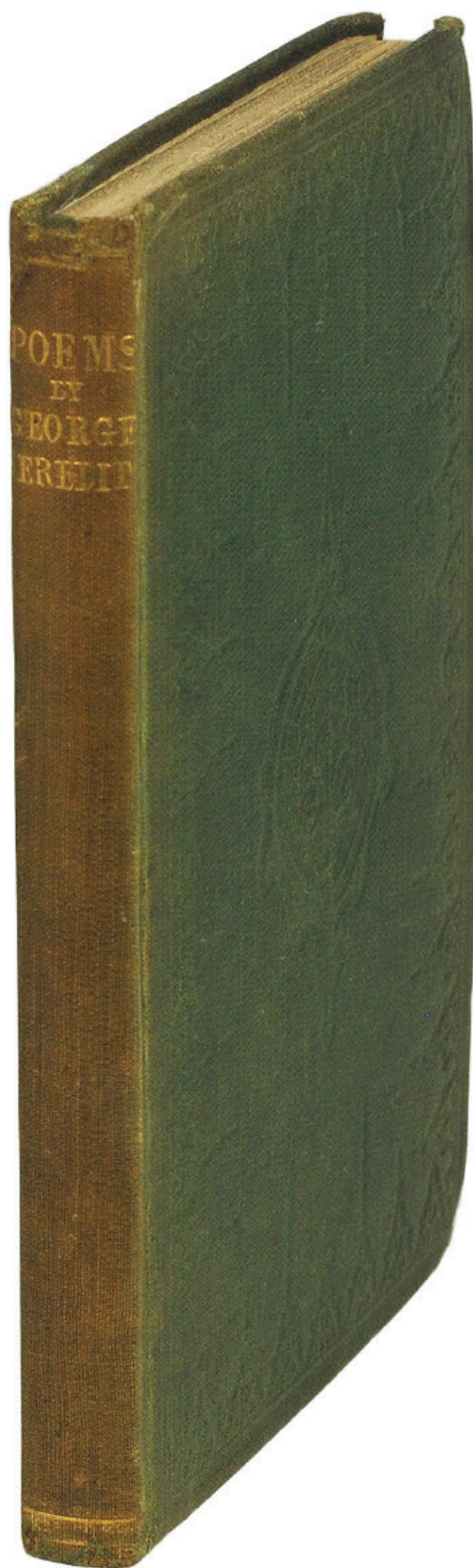
Dear Sir *1/2 before five*  
*Saturday Even<sup>g</sup>*

In reply to yours, I have  
but just time to say, we  
found the Peritoneal Coat  
of the Uterus, at the under  
part of the fundus, lacer-  
ated in four ~~four~~ places,  
about three quarts of fluid  
blood in the Abdomen, the  
Blad. empty, & the Uterus  
contracted so as to be ab-  
the size of my two fists, &

Edward Hogg Esq<sup>r</sup> 3  
Surgeon  
Newnham Midd<sup>x</sup>

the Uterus, at the under part of the fundus, lacerated in four places, about three quarts of fluid blood in the abdomen...”. Sir Richard Croft (1762–1818) physician and man-midwife gained notoriety after his involvement in the labor of Princess Charlotte, which resulted in her death. He never shook off the shame of the tragedy and shot himself three months later. (Oxford DNB). (108120) \$200.

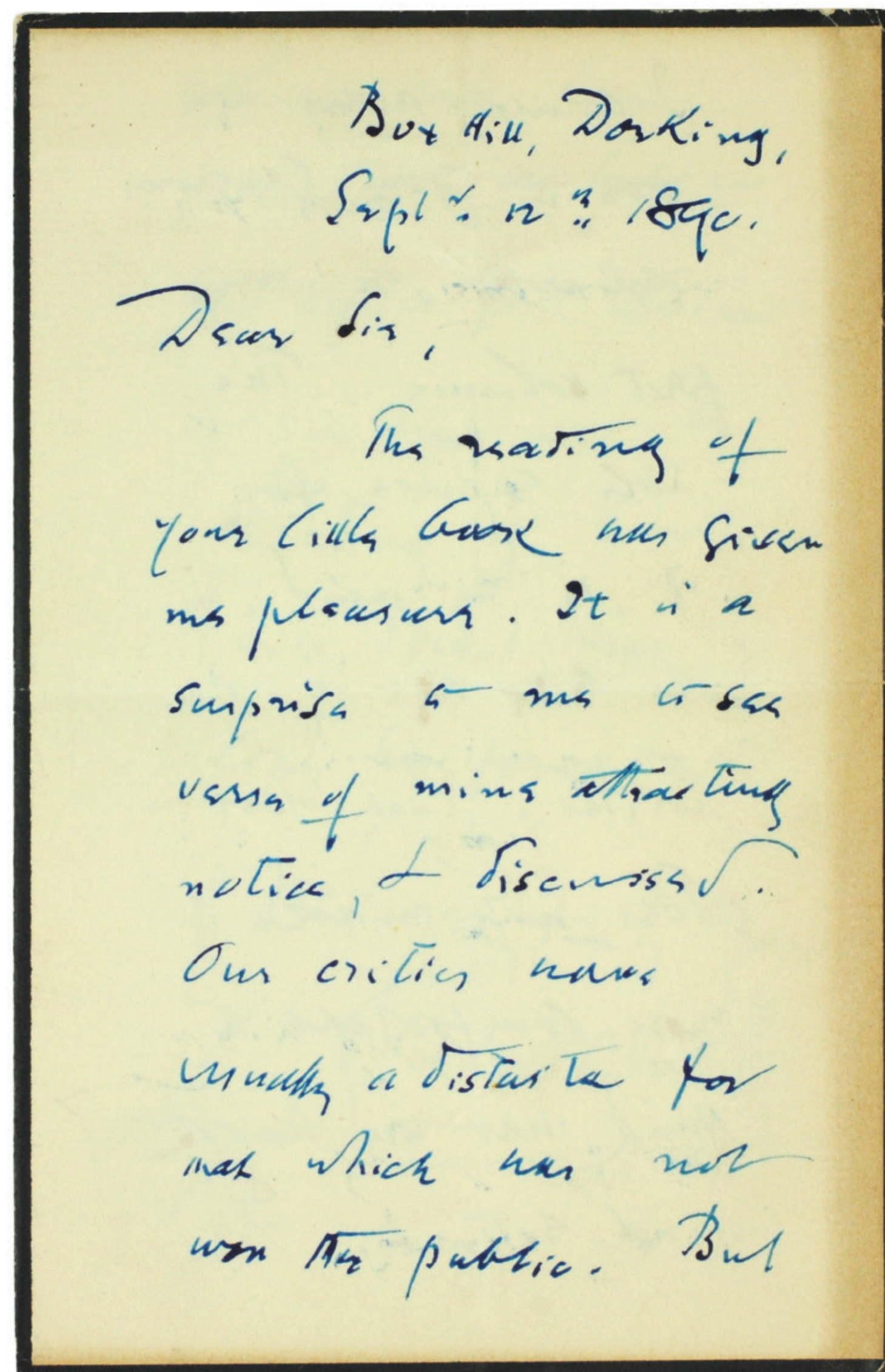




**18. MEREDITH, GEORGE.** *Poems*. London: Parker, [1851].

Sm. 8vo, (8), 159, [160]pp. Errata slip tipped in at the end. Original green cloth, backstrip faded to brown, ephemera tipped in at front with bookplate and pencil notes; neatly restored with cloth repair to backstrip and joints. Enclosed in a green moiré silk box.

§ First edition, first issue of the errata slip, with an ALS from Meredith dated Sept. 12, 1890 about this title and his other books. "It is a surprise to me to see verses of mine attracting notice and discussion. Our critics have usually a distaste for that which has not won the public. But I cannot agree with you in your generous remarks on my first volume...". The letter is signed by the recipient illegibly (possibly Jonathan Rees?), dated Cardiff Sep. 1890. Forman, Meredith 1; Hayward 270. The purported rarity of this volume, some 300 copies supposedly having been destroyed by the author, is perhaps belied by the wide institutional holdings and the current (12/2019) presence of no less than 6 copies for sale. (123065) \$1750.

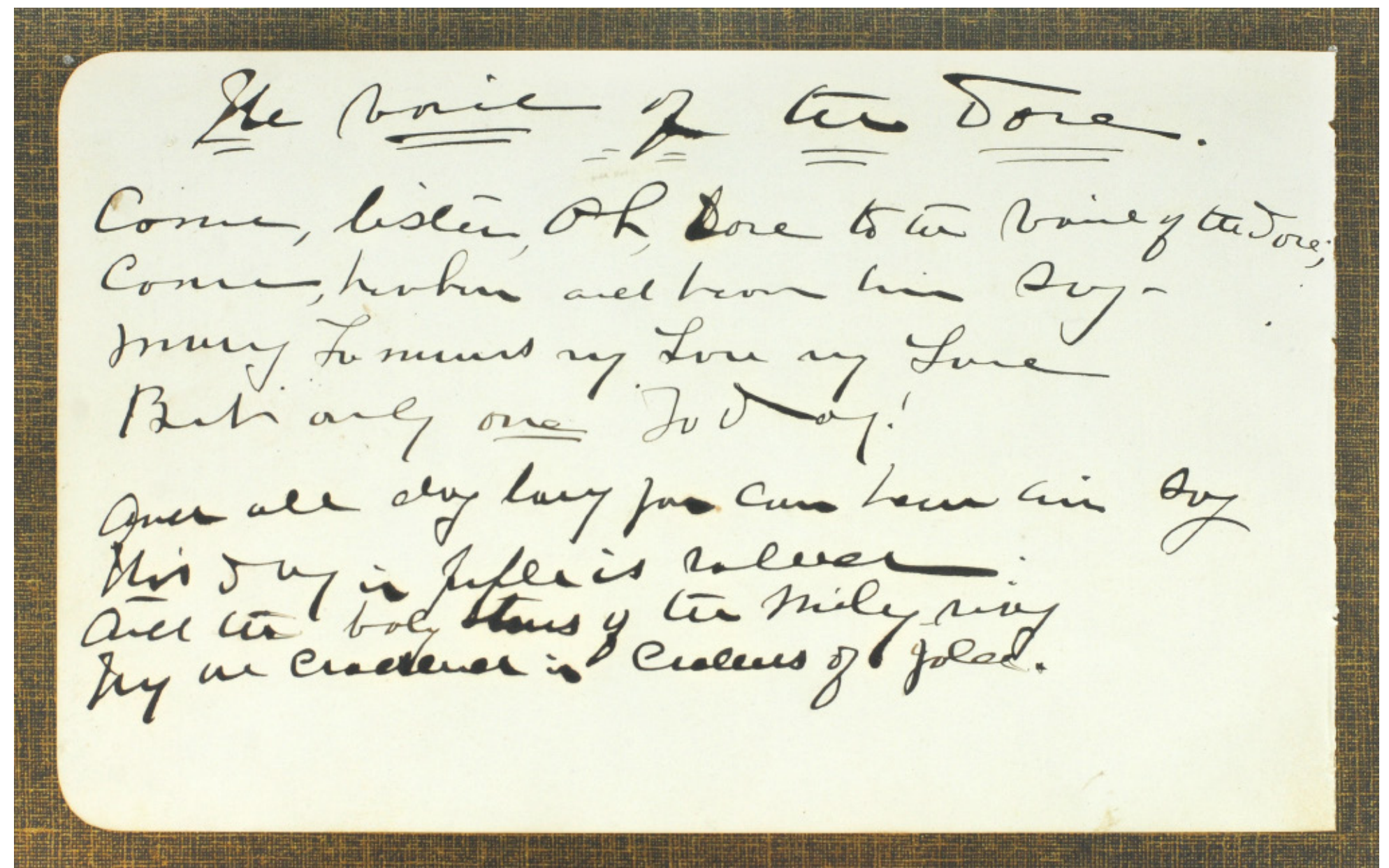




**19. MILLER, JOAQUIN.** *Autograph Manuscript Poem, Signed, "The Voice of the Dove."* The Dalles, Oregon: March 1900.

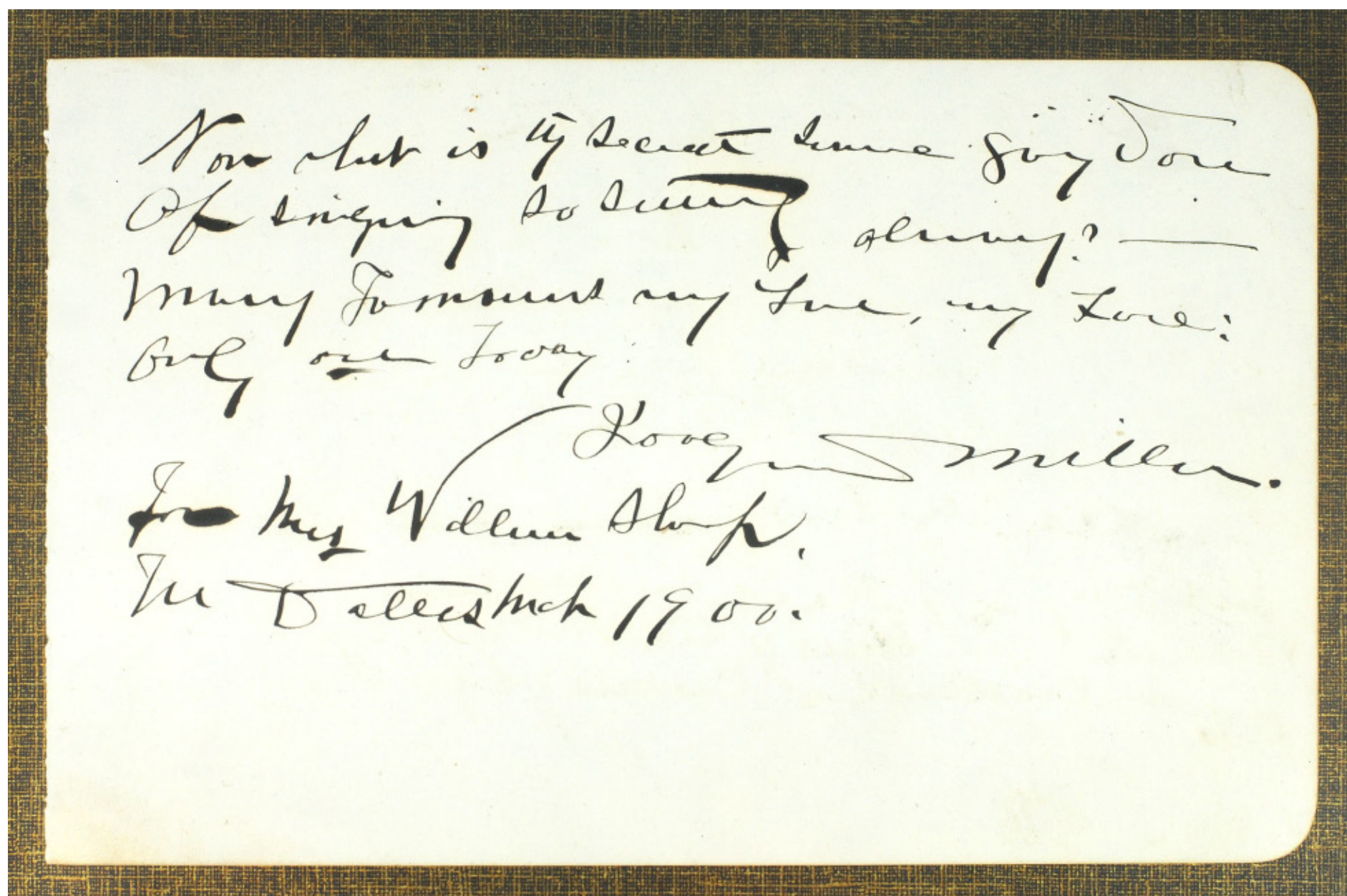
2pp. (oblong, 192 x 117mm), 16 lines in ink on rectos only, signed in full and dated. Fine condition, attractively mounted and framed.

§ An original signed manuscript transcription of one of Miller's sweeter and more enduring poems, "The Voice of the Dove," differing in several places from the published text. A note on the mount reads "March 1900 Joaquin Miller visited The Dalles, Oregon, for a lecture. He visited with P.T. Sharp and wrote in William H. Sharpe's autograph book the poem 'Voice of the Dove'."



Beneath his signature Miller has inscribed the poem "For Mrs William Sharp," who was Jennie Pentland Booth (1867-1950). P.T. (Philip Thomas) Sharp was William and Jennie's son.

"Now what is thy secret, serene gray dove, / Of singing so sweetly alway? / Many Tomorrows, my Love, my Love: / Only one today." (123228) \$450.





The Seasons  
Spring

Spring am I, too soft of heart  
Much to speak ~~ere~~ I depart;  
Ask the summer-tide to prove  
The abundance of my love.

Summer

Summer looked for long am I,  
Much shall change ere I die;  
Prithee take it not amiss  
Though I weary thee with bliss.

Autumn

Laden Autumn, here I stand  
Worn of heart and weak of hand;  
Say the word that sets me free,  
Nought but rest seems good to me.

Winter

Ah! shall winter mend your case?  
Set ~~my~~ your teeth the wind to face,  
Tread the snow, ~~do~~ tread down the frost,  
All is gained when all is lost.

William Morris

**20. MORRIS, WILLIAM.** [A.M.S.]. *Autograph poetical draft of The Seasons,* 1869, signed "William Morris." 1869.

Small folio (12.75 x 7 inches), 1 p., written in ink on blue paper. In fine condition.

The Seasons  
Spring

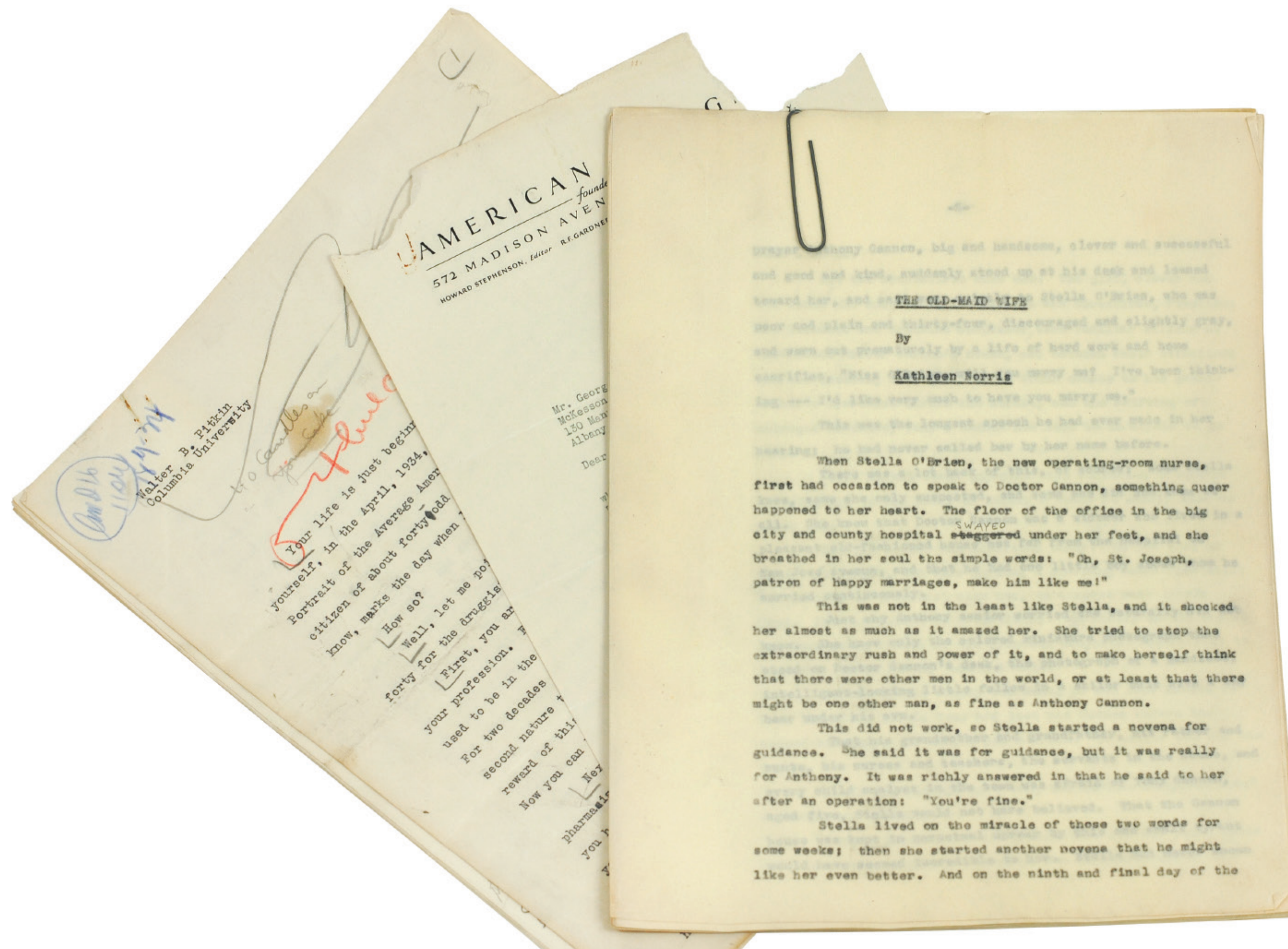
Spring am I, too soft of heart  
Much to speak ~~ere~~ I depart;  
Ask the summer-tide to prove  
The abundance of my love.

§ This manuscript was written to accompany the four paintings by Burne-Jones entitled "The Seasons" (1869), as illustrated in Christopher Wood's *Burne-Jones*, 1998, pp. 70-71; that was the title under which it was published in 1871 in *The Academy*. Morris manuscripts from any period are rare, only four having sold at auction in the last 25 years. There was no manuscript by Morris from this period in the Berger collection. Morris rewrote this poem in 1891 and added two verses before publishing it again in *Poems by the Way*, 1891, as "Verses for Pictures." (105794) \$11,750.



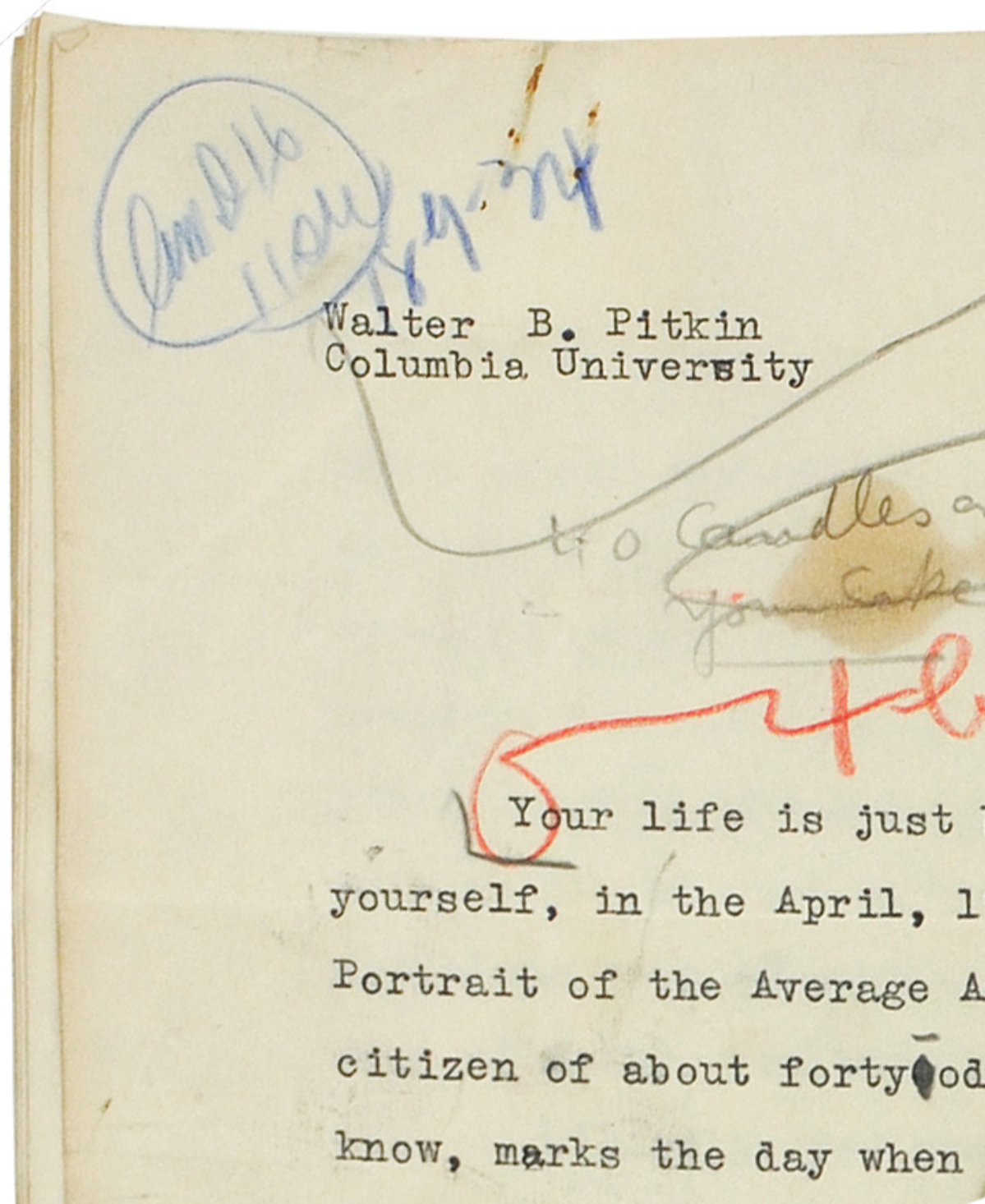
**21. NORRIS, KATHLEEN [and] PITKIN, WALTER B.** *"The Old-Maid Wife," the corrected typescript of a short story [together with] an original typescript of an article by the author of "Life Begins at 40."* N.p.: n.d. (c. 1934).

4to, 2 typescripts, Norris: 37 pp. carbon copy, occasionally corrected in pencil, [and] Pitkin: 10 pp. original typescript heavily marked up in pencil for typesetting; [with] a one-page typed letter on American Druggist letterhead (see below). Upper corners of the letter chipped, otherwise documents in very good condition. Enclosed together in an untitled leather box (worn) with gilt-rolled cover and a silk lining.





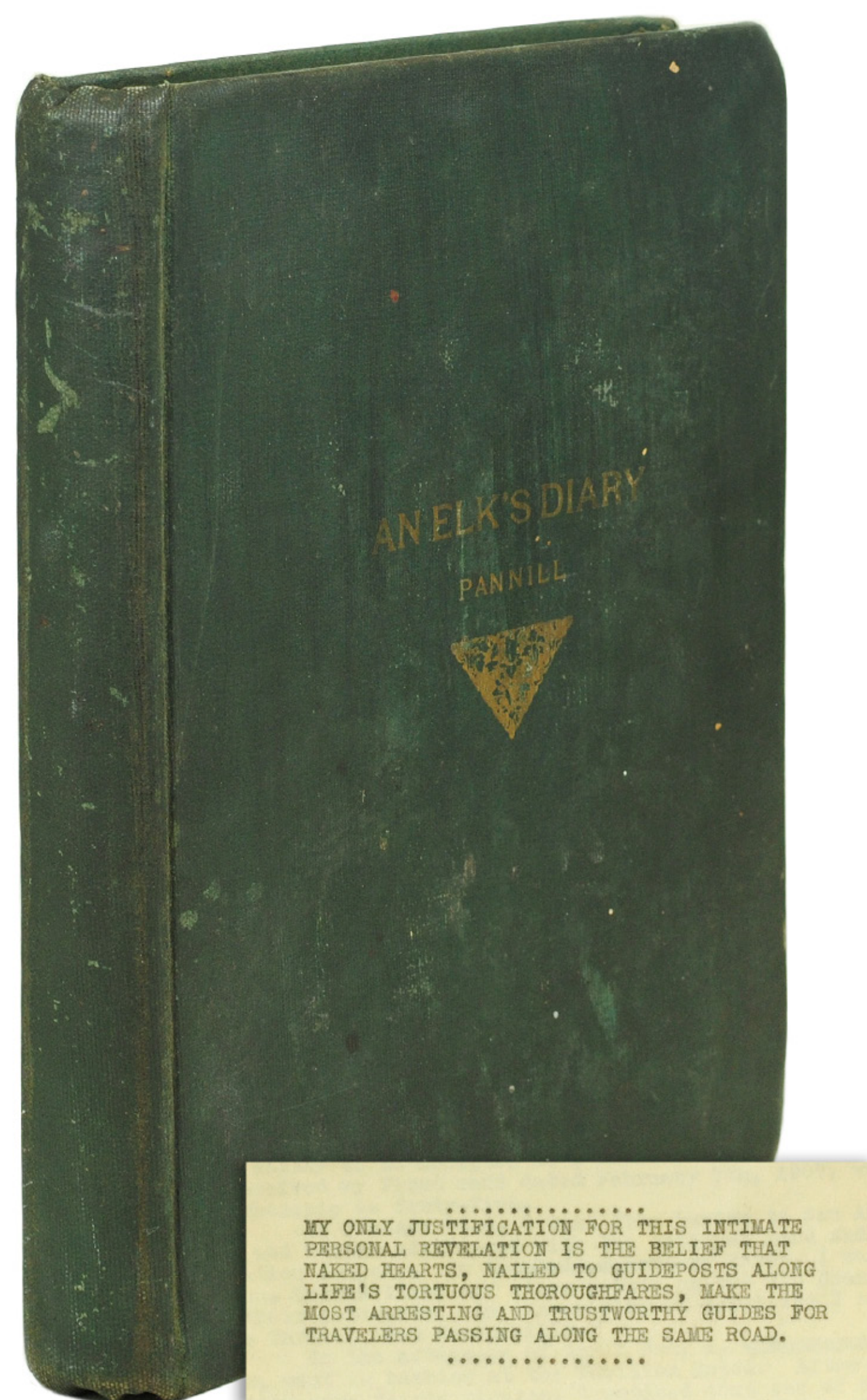
§ A truly strange collection of documents carefully preserved together — a mystery to be solved. The first is a carbon copy typescript, corrected in pencil, of an apparently unrecorded short story by Kathleen Norris titled *The Old Maid-Wife*. The second is a letter from K.B. Hurd, advertising manager at the American Druggist, to George Evans of McKesson & Robbins, dated December 6, 1934, informing him that “the original manuscript of Kathleen Norris” is currently at the printers and will appear in the January 1935 issue of Pictorial Review. (McKesson & Robbins was the pharmaceutical manufacturing company at the heart of the biggest and most elaborate financial scandal of the 1930s.) It seems plausible the letter refers to *The Old-Maid Wife*, but no reference to the short-story, published or unpublished, has yet been found. In the story, a San Francisco surgeon and widower hastily and cynically marries his new operating-room nurse (a colorless old-maid of 34) in the hopes she can tame his tyrannical 6-year old son who is being relentlessly spoiled and pathologized by female family members and meddling Freudian analysts.



The third document is an original 10-page typewritten manuscript of an essay by Walter Pitkin of Columbia University, titled in pencil “40 Candles on Your Cake.” Pitkin was the author of the 1932 best-selling book (and popularizer of the phrase) *Life Begins at Forty*. In the article, he appears to be adapting his signature theme for the reassurance of 40 year-old readers of American Druggist (“Your life is just beginning Mr. Druggist!”).

The connection between these three documents is not readily apparent but perhaps has something to do with Herbert Mayes, the titan magazine editor, who joined the Hearst Corporation as editor of American Druggist in 1927, and who in 1934 became editor of the Pictorial Review, before moving on to Good Housekeeping. (110781) \$795.





**22. PANNILL, HENRY C.** *An Elk's Diary or, Behind the Horns* [unpublished autobiography of a disabled man's travels]. Oklahoma City: 1925.

Typewritten manuscript (200 x 270 mm), 290 pp. printed on rectos only, bound in green cloth covered boards, backstrip plain, upper board titled in gilt "An Elk's Diary / Pannill", rear board blindstamped (upside down) "Behind the Horns / Henry Clay Pannill". Manuscript a little yellowed but entirely legible and well preserved with all insertions and corrections secured in the original sturdy custom binding.

§ Unpublished typewritten manuscript, with many revisions, additions, deletions, and manuscript annotations, written by Henry C. Pannill an itinerant paralyzed man who travelled over 40,000 miles around the country between 1910 and 1925 seeking charity from Elk's lodges and advocating for other disabled people.

An autobiographical account of an extraordinary journey, the manuscript is also intended as an exposé of the hypocrisy and internal corruption of charitable organizations (specifically the Elks) and as a general lesson to the reader on the suffering and daily indignities faced by a physically disabled person in America at that time.

Henry Pannill appears to have been born around 1887 in Oklahoma. In 1910 he made a misjudged dive from a second story balcony into a hotel swimming pool and was paralyzed from the neck down. As an Elk in good standing he applied to his home town lodge of Lawton, Oklahoma, for charity. After some initial kindness, the local lodge, unable or unwilling to support him further, sent him on to the lodge in Galveston, TX, a pattern that was to be repeated for the next 15 years, sending Pannill and his nurse along the length and breadth of the entire country.



Disagreements between Elks, broken promises, and political wranglings lead to a succession of dramatic scenes: Pannill expelled from hotels and bundled in his wheelchair into the baggage car of trains against his will, Pannill invoking habeus corpus to escape from the Elk's National Home in Virginia which he accused of murdering its "inmates," Pannill disrupting the Elk's national convention while campaigning for reform of their benevolent fund, Pannill accused of "faking" his condition and left starving, an arm's reach from his meals. Many episodes are told in dramatic fashion, others are alluded to in the numerous transcribed letters that make up much of the 290 pages. These letters attest to voluminous correspondence between Pannill and many senior figures in the Order of Elks, as well as meetings with such figures as Elbert Hubbard of the Roycroft Press, Alexander Marky and other editors of Pearson's Magazine, and Dr Harvey Cushing at Johns Hopkins.

From the correspondence, it seems Pannill did achieve some fame (and notoriety) in his time and it seems very probable that records relating to him and of his efforts to reform the Elk's benevolent activities still exist in other archives, perhaps those of the Elk Lodges. A few contemporary newspaper accounts report Pannill's accident and his travels, but no mention has yet been found of him in histories of the period and no biography has been written, a fact that seems extraordinary.

THE MAN WHO ONCE MOST WISELY SAID,  
BE SURE YOU'RE RIGHT, THEN GO AHEAD;  
MIGHT WELL HAVE ADDED THIS, TO WITT:  
BE SURE YOU'RE WRONG BEFORE YOU QUIT.

"HE WENT ABOUT DOING GOOD."

One day in January, 1907, I was approached by Brother Fred B. Hannan of Lawton, Oklahoma, who wished to know if I would not like to become affiliated with Lawton Lodge of Elks. I remember him telling me ~~that~~ they were "LOOKING FOR GOOD TIMBER" and they needed me.

After a thorough investigation as to whether or not I was worthy to be accepted as a member, I took the obligation, and received my first card dated February 7th, 1907, which shows my membership as forty-five.

In January 1910, I went from Lawton to San Antonio, Texas, and became affiliated with the National Land and Sub-Irrigation Company. In the latter part of March, I was sent to Mission, Brownsville, and other points on the Rio Grande to promote their interests. On the evening of April 1st I arrived in Corpus Christi from Brownsville.

On the afternoon of April 2nd, I, ~~with~~, ~~and~~,  
~~and~~, went in bathing at the Pavilion Hotel. After being in  
the water some thirty minutes, I noticed that one of our party  
was missing. Going to his room on the second floor, I found that  
he was not there. I then started down the steps to the pier.  
In doing this, I noticed four or five ladies conversing at the  
bottom of the stairway. Not caring to appear in their midst clad  
in a wet bathing suit of scanty proportions, I went back up the  
steps, and dived from the top of the cafe.

On being removed from the water, I was taken to my room in the hotel, completely paralyzed from head to foot. I could not move my head or raise either arm from the bed.

could not move my head or raise either arm from the bed. In this condition I lay four weeks, apparently neither better nor worse. Doctor Spivey called into consultation Doctor Stevens of San Antonio. ~~\_\_\_\_\_~~

Doctor Stevens of San Antonio, West Virginia, was of the opinion that I should rest for a week at least.

Doctor Stevens was an Osteopath and insisted on separating me from fifteen hundred dollars for six days of his professional services. We compromised for seven hundred and fifty. ~~But we hope he was satisfied.~~ Examination showed that the fifth cervical was crushed. The Laminae of the second dorsal was broken on one side.

It was at last decided that Doctor Stevens should perform an operation. This he did without an anaesthetic. Within the next forty-eight hours, I could feel a change for the better. I stayed in the hotel until the last of August.



are interested in what is done for cases of total disability by the Order of which you are the most prominent figure. Don't be your brother's keeper; be his helper.

Fraternally yours,  
Harry C. Pannill.

The physically disabled, ~~like the rest of us~~, we have all ways with us. Accidents are bound to occur and a certain amount of illness is inevitable. Such mischances take their toll of life and leave in their wake a never-ending stream of partial complete physical wrecks to get through life as best they can.

Granted, of course, that it is better to prevent disability than to cure it, the problem yet remains how to make the most of the damaged bodies that constitute so large a minority in our society. From both the economic and the humanitarian point of view this is an undertaking of the utmost importance.

For the sake both of himself and those on whom he must rely, the physically disabled should be made as nearly dependent as possible. Even when he is practically helpless he should be encouraged to do what little he can for himself. In this way only is created that atmosphere most favorable for improvement. Contentment and the sense of power that comes from doing things for one's self, ~~things better things than ever any~~ ~~one can~~.

The principle cause of depression is dependence, ~~that sense of inferiority which comes from being different from one's neighbor~~. Nobody likes to be different, least of all when this ~~feeling~~ constitutes a serious and self-evident handicap in the race of life. So far as possible the physically disabled should be made to seem ~~both~~ normal both to himself and to others.

The depression arising from dependence is certain to become exaggerated when the person thus afflicted knows that he is an economic burden to his family. Some way should then be found, so far as possible, to enable him to contribute toward his own support. The improvement in a patient's frame of mind that can be brought about in this way will many times compensate for the additional strain thrown upon the body.

~~Of course, the whole problem is one of salvage and must be treated as such.~~ It would be vain to expect the physically disabled to do their share of the heavy work of life. But there are many things they can do, so that actually bedridden persons have been known to become real assets to their community and to the world at large.

This is a fact that should never be lost sight of. Some of the world's most notable work has been done by seriously afflicted people. Indeed an astonishingly large proportion of the world's responsibility has always been borne by men and women who could never qualify for a health show.

No one knows today, for all his ruggedness of constitution, that he may not be one of the cripples of tomorrow. Marcus Aurelius put it, nothing is certain in this life except change. Enlightened self interest, therefore, demands that one

lay his part in caring for the physically unfit who with help may prove themselves useful citizens.

As a first-hand account of a disabled person's campaigning efforts for rights and recognition a decade before the Social Security Act, the manuscript is an important and extraordinary survival. It is rich in the details of Pannill's peripatetic life, as well in reported conversations and transcribed correspondence. Pannill is careful to include names and dates as his goal is to document the hostility and prejudice he encountered and to acknowledge those who supported him. From his narrative he emerges as strong-willed, angry, and complicated individual, whose writings, as outsider history, surely merit serious scholarly attention. (122842) \$5250.

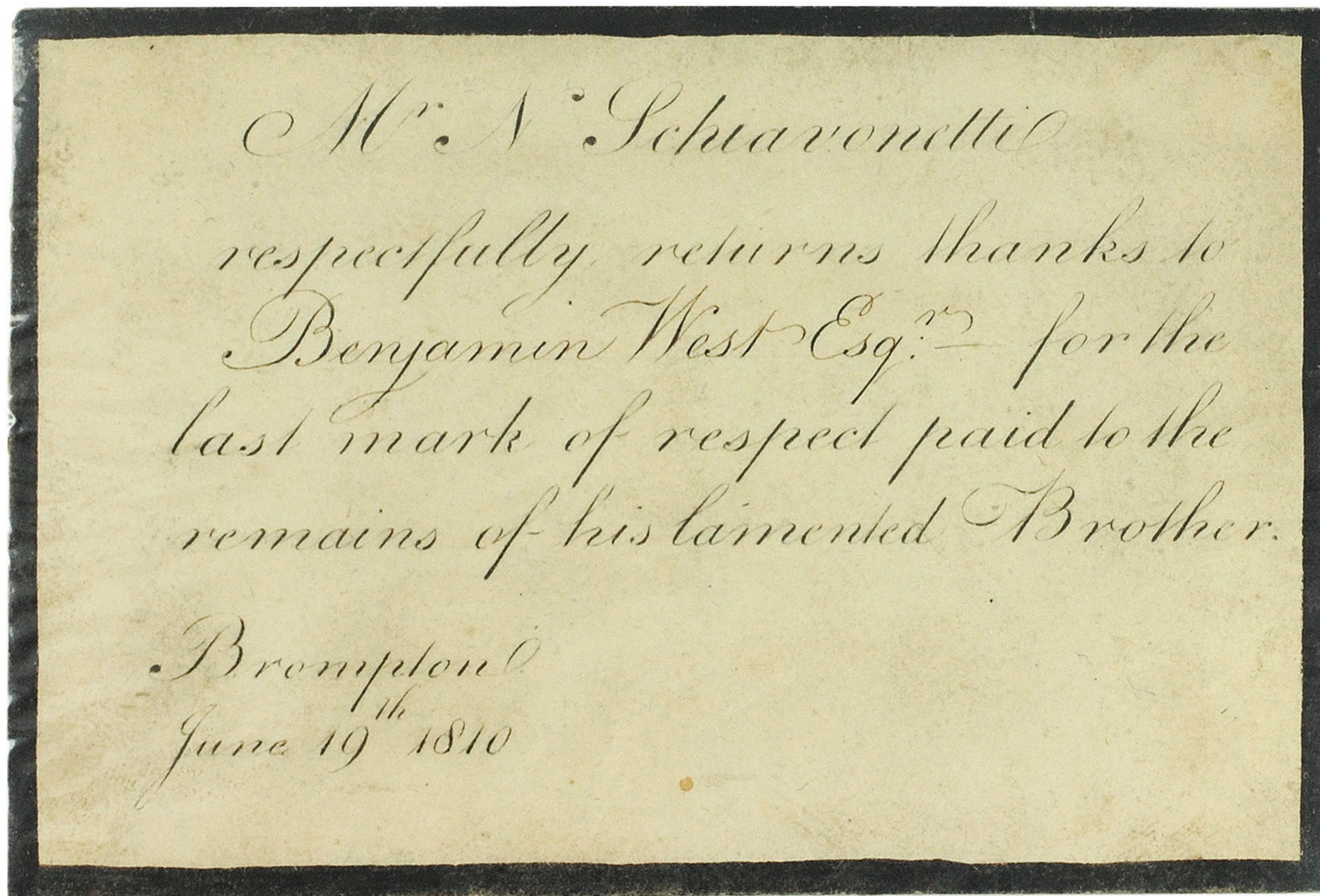


**23. SCHIAVONETTI, N[ICCOLO].** *A.M.s. regarding the death of his brother [Luigi].* Brompton: June 19, 1810

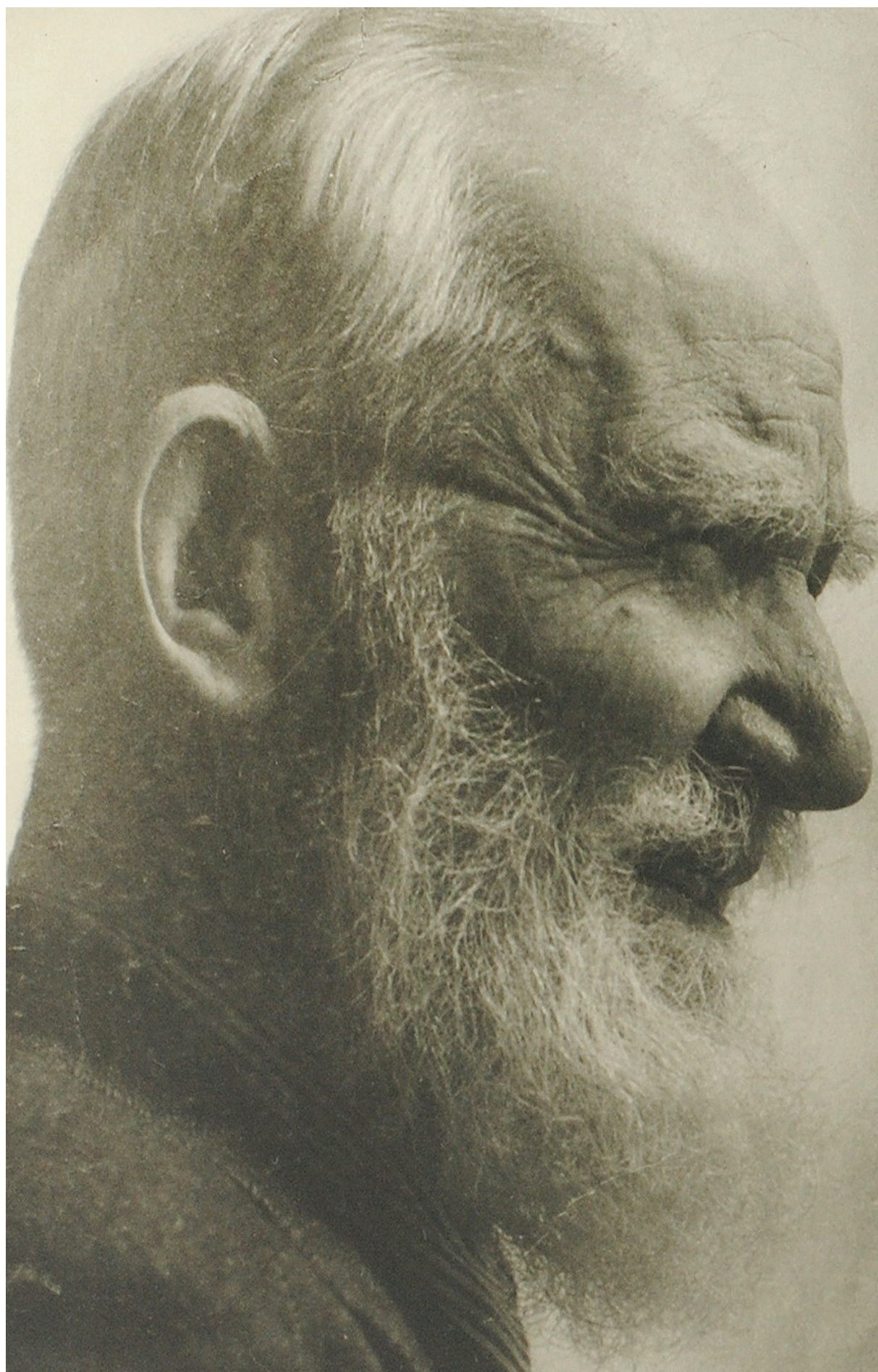
Oblong 12mo, beautifully written in copperplate script on one side of the page, bordered in black. Very good.

§ A sad but interesting association item, being the thanks (in the third person) sent by Schiavonetti to Benjamin West on the death of his brother Luigi, the engraver of Blake's *The Grave* illustrations and perhaps the most renowned commercial engraver of his day. West was of course the famous American artist, founder (with Reynolds) and second president of the Royal Academy. The Schiavonettis would have been well known to him; the note reads: "Mr. N. Schiavonetti respectfully returns thanks to Benjamin

West Esq. for the last mark of respect paid to the remains of his lamented brother." Luigi died on June 7, 1810, leaving unfinished his work on Stothard's *Canterbury Pilgrims*, which was completed by Niccolo to compete with Blake's monumental engraving on the same subject. (5361) \$575.







**24. SHAW, GEORGE BERNARD.** *Autograph Letter Signed to George Sylvester Viereck [and] Compliments slip with an inscription.* Ayot St. Lawrence: Sept. 25, 1947.

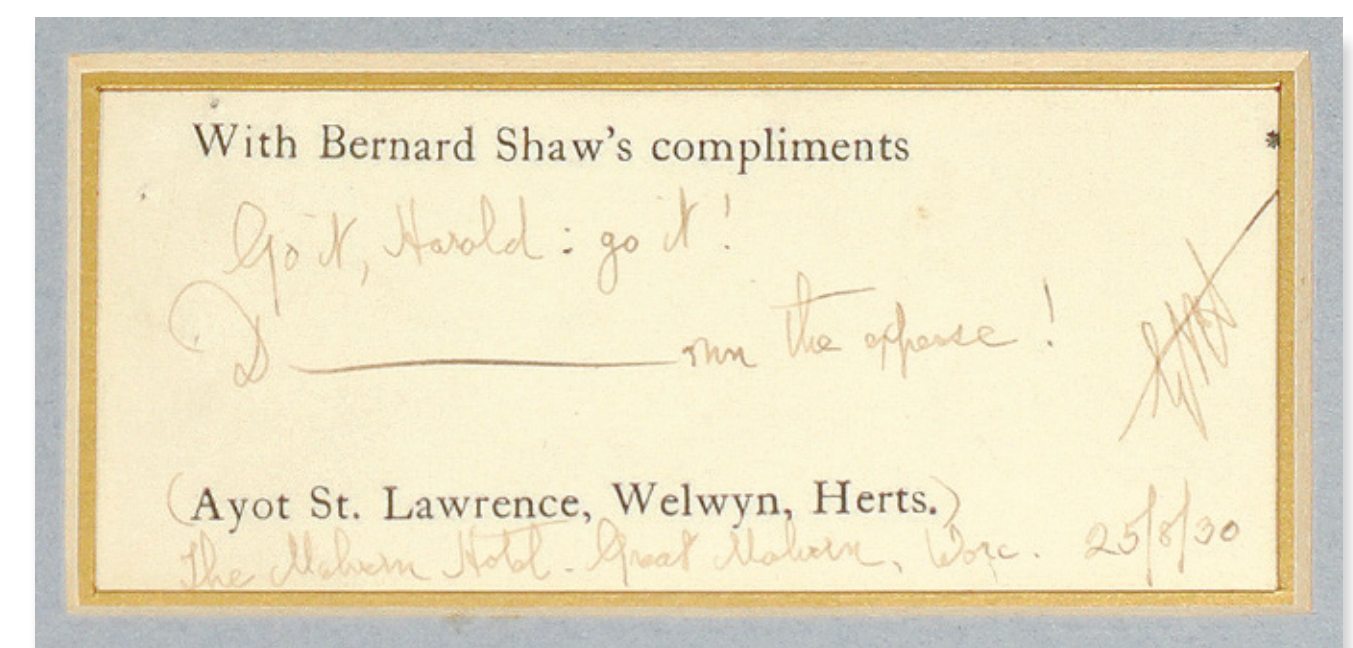
Small 8vo, 5.5 x 4.75 inches, written ink on letterhead, framed with a portrait of Shaw, and a compliments slip inscribed by Shaw; very good.

§ A very good letter from Shaw to Viereck (1884-1962), a well-known and highly regarded German-American author who was jailed during WWII on specious grounds and not released until 1947. He wrote about the experience in a book “Men into Beasts” now seen as an early example of what evolved into gay pulp fiction. He also published a vampire novel in 1907 which is seen as a very early example of the genre, and early poetry described as Uranian male love poetry. He was a strong supporter of Hitler’s politics, though not at least overtly anti-Semitic. His son Peter Viereck was a well-known teacher and poet whose conservative positions were controversial.

Shaw met George Viereck in the 1920s when Viereck interviewed him during a tour of Europe that included interviews with Hitler, Mussolini, and Einstein. Shaw writes: “Publishers and editors come to me for my own stuff and they are afraid that if they touch yours they will be understood as endorsing your politics. And I haven’t the faintest notion of what your politics are... I gather from your address that they let you out after

five years. You seem to have stood it with extraordinary spirit. Most martyrs are duds... So your lady threw you over! Take care: she may come back. I am very very old. Ninety one.” Boldly signed ‘GBS’.

Also present is a printed compliments slip inscribed by Shaw: “Go it Harold, go it! Damn the expense. The Malvern Hotel 25/8/30 GBS.” (106092) \$1275.





From  
Bernard Shaw

Phone & Wire:  
CODICOTE 218.

25/9/1947

AYOT SAINT LAWRENCE,  
WELWYN,  
HERTS.

I say, G. S. V.

Those verses are very good. Peter must be a precious greenhorn to be taken in by all that guff about XIX ~~th~~ century English being obsolete and unintelligible, and replaced in the classics by the slang of the Hollywood bartenders.

I do not see what I can do with them. Publishers and editors come to me for my own stuff; and they are afraid that if they touch yours they will be understood as endorsing your politics.

And I haven't the faintest notion of what your politics are.

Though you don't explicitly say so I gather from

your address that they let you out after five years. You seem to have stood it with extraordinary spirit. Most martyrs are duds.

And so your lady threw you over!

Take care: she may come back.

I am very very old. Ninetyone.

Yours  
Bernard Shaw





**25. STOWE, HARRIET BEECHER.** *Uncle Tom's Cabin*. Cambridge: Riverside Press, 1892.

2 vols., 8vo, lviii, 309; ix, 382 pp. Signed on the title page of Volume I by the author, and with lengthy autograph quotations signed tipped to the half-title pages of both volumes, each dated October 17, 1894. Full brown suede, decorative stamp and title on all four covers, gilt lettering on backstrip, green silk doublures, gilt top. Handsome volumes with minor wear to the backstrip crowns and feet and one or two marks on the suede. Enclosed in a modern protective box.

§ The Riverside Press large paper edition, number 246 of 250, illustrated by E. W. Kemble; a late but magnificent edition of this work of tremendous historical significance. The elderly author shows a flash of her old industriousness in the full page inscription in Volume I: “Not one throb of anguish not one tear of the oppressed is forgotten by the Man of Sorrows the Lord of Glory. In His generous patient bosom he bears the anguish of a world”, and in Volume II where she quotes from Uncle Tom’s death scene: “Oh Mas’r George ye’ are too late. The Lord’s bought me, and is going to take me home and I long to go. Heaven is better than Kintuck...”

Both volumes are also inscribed “Written for Mr. W. H. Cathcart...” and signed and dated in full, and inserted in Volume I is an ALS by Stowe’s daughter, Miss H. B. Stowe, 4 pages, 8vo, Hartford, Oct. 17, 1894. “. . . I wished my mother to write in them for you if possible. But writing for her is such an effort now . . . [I]

only ask it of her very occasionally . . . I have had her write an extract for each volume on separate paper. I did not venture to have her write in the books, for fear of defacing them . . . I have had her attempt two or three times to write for you but without success until to day, when what she has written is quite as good as we can ever expect from her again. . . .” Only two copies are recorded at auction with inscriptions by Stowe from the text, neither having two inscriptions. (105813) \$19,500



Not one throb of anguish  
 not one tear of the  
 oppressed is forgotten by the  
 Man of Sorrows the Lord of  
 Glory. In His patient  
 generous bosom he bears  
 The anguish of a World

Uncle Tom's Cabin  
 Chap 12 pg 81

Harriet Beecher Stowe  
 Written for  
 W. H. Cathcart  
 October 17 1894

Oh Mas'r George ye' are  
 too late. The Lords' bought me  
 and is going to take me home  
 and I long to go. Heaven is better  
 than Kintuck.

Uncle Tom's Cabin

Chap'r 41 pg 335  
 Harriet Beecher Stowe  
 Written for  
 W. H. Cathcart  
 October 17<sup>th</sup> 1894



Stanford Oct 17<sup>th</sup>  
1894

Mr Cathcart

Dear Sir

I am  
Sorry to have kept your  
books so long, and fear  
you may have felt  
anxious lest they were  
lost. I have kept them  
because I wished my  
mother to write on them  
for you if possible.  
But writing for her is  
such an effort now,  
and her handwriting

is quite as good as our own, except  
from her age.

Hoping you will receive the books  
safely, and be pleased with what  
my mother has written for you  
& am sincerely

Yr's St. B. Thomas



**26. TRUAX, VALESKA CATHERINE.** *Personal diaries and photo album documenting a girl's journey from innocence to womanhood over ten years in rural Oregon.* Grants Pass, Oregon, 1912-1922.

Six notebooks containing in total c.525 pp. of dated manuscript entries, one album containing 191 captioned photographs (missing three), plus five separate photographs, and a postcard. Very good overall; handwriting predominantly fully legible, though occasionally faint; notebook bindings generally very good, lightly rubbed and soiled, one upper cover detached; photographs all in very good to fine condition. Full description and notebook summaries available on request.



§ A fascinating collection of personal diaries and photographs, documenting ten years in the early life of Valeska Truax (1897-1983) of Grants Pass, Oregon, from the age of 14 to 24. An extraordinarily intimate and detailed picture of one girl's journey from innocence to womanhood and of sexual politics and female experience in a small Oregon town in the first years of the 20th century.





The diaries open in January 1912 in the midst of all the keenly felt melodrama of first crushes and school scandals, ("Oh! Lauren has said something mother does not like. I know he did not mean it to be bad... I acknowledged I loved him and now

Mamma says I cannot go with him, I wish I may die then. Goodbye my good times, goodbye."). They progress through the ever more complicated politics of boyfriends, house parties, dances, automobile rides and picnics, where double standards dominate, ("Today William put his arm around me but of course I made him cut it out, and he says he likes girls who won't allow such things but who can tell?"). Later alcohol and sex enter the picture and there are hints of friends pregnant and made to marry. By the end Valeska's earlier ebullience has been replaced by short, dry comments on tiring jobs and the tedium of married life (strangely her wedding gets almost no mention), with a few mysterious passages concealed in secretarial shorthand and a coded record of the possibility of being pregnant. The last entry, March 2, 1922, is roughly two months into what must have been her pregnancy with her first child.

The valuable counterpoint to these diaries is the photograph album illustrating many of the people and events mentioned. Pictures of high-spirited silliness dominate (film was clearly not rationed): pajama parties, boating parties, swimming in the Rogue River, and mooching about rural Oregon with friends, with captions like "The morning after the night before," "On the rock crusher," "Redwoods," and "All aboard for Medford"). Class pictures, including the girl's basketball team for 1915, and family trips to Natural Bridges and Crater Lake are also preserved.

Unusual for the length of time covered and for the sheer amount of text and images preserved, this collection forms a rich and interesting source for the study of the social history of Oregon and of women's history in general. (122994) \$750.

April 20, 1912

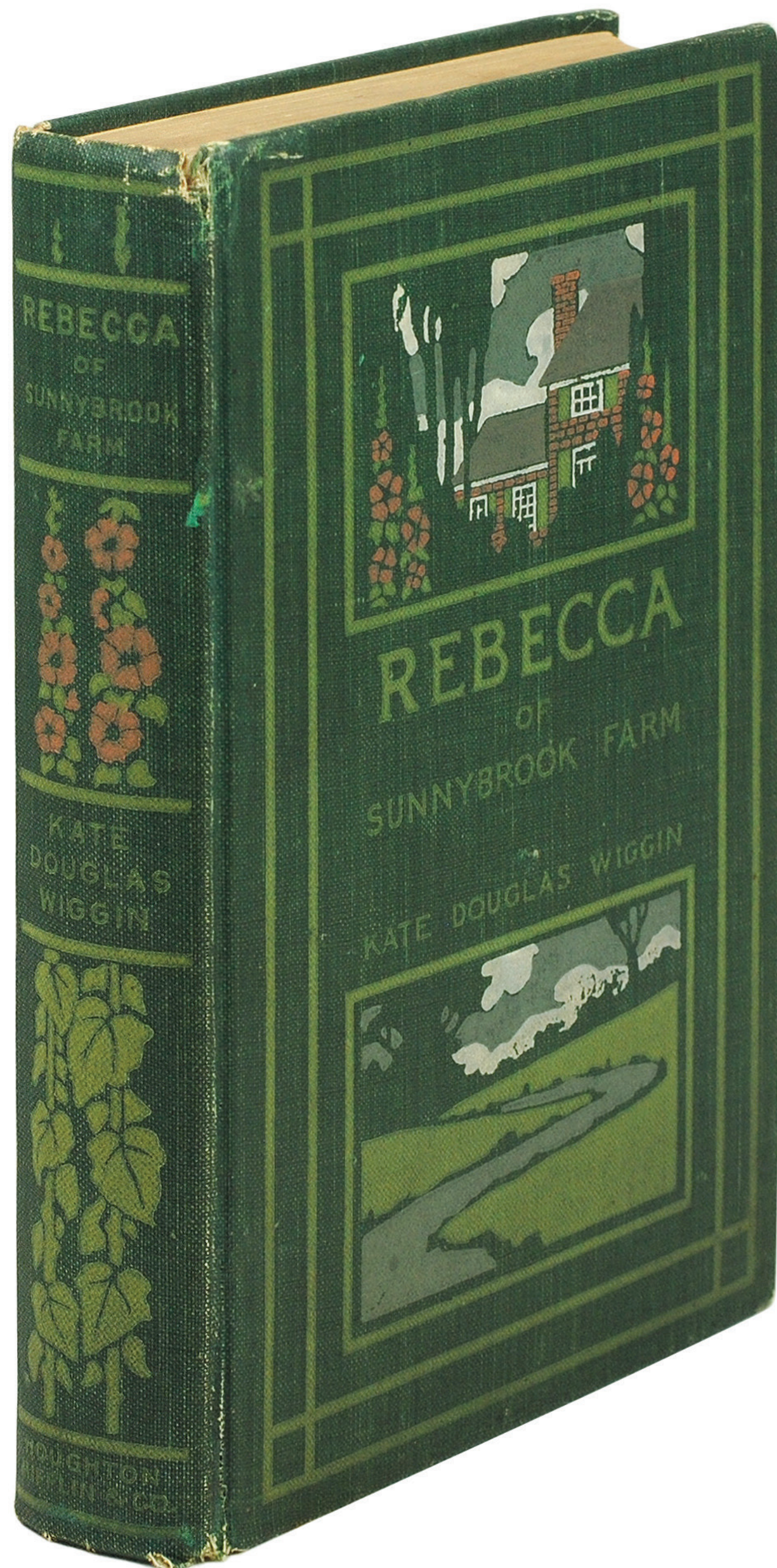
Valeska

I am mad and with  
good reason, the  
girls' are getting up  
a play and asking me to  
be in it well said  
I would come to find  
out this morning  
I take an insignificant  
part of being in a  
party in the play which  
girls like Ruth Smith  
get prominent parts  
I'll be — if I care  
what becomes of the  
— play.









**27. WIGGIN, KATE DOUGLAS.** *Rebecca of Sunnybrook Farm [with] A.L.s. from Wiggin to a friend.* Boston and New York: Houghton, Mifflin and Co., 1903.

8vo, (1, ad), [x], 327 pp. Original green cloth, illustrated in green, pink, white and gray. Binding slightly faded, tips and backstrip ends lightly worn, upper hinge strengthened, closed tears in three leaves. Enclosed in a modern, custom box.

§ First edition, fourth printing, “B” binding (BAL 22632). With autograph letter loosely inserted, four pages on one folded leaf of stationary embossed “Bramall Hall, Nr. Stockport,” dated June 2nd (no year, but after 1895). The author writes to a friend, Mrs Bell, while on a trip to England with her second husband George Christopher Riggs. She apologizes for her delay in writing, details her recent travels, and laments that being married to an “importer” limits the gifts she can bring home for friends. She signs in full: “Kate D. Riggs.” Bramall Hall is a famous Tudor manor house in the north of England. A nice copy of this American children’s classic, with a delightfully personal autograph letter. BAL 22632. (122746) \$1250.



all his letters, a pack  
or so, have been rifled  
I deny it is among  
them is John's, too  
to do anything  
as we are on  
line of sailing.  
need have liked  
of service to  
though I should  
had to carry the  
in my hand &  
on the dock  
it valued & assessed.

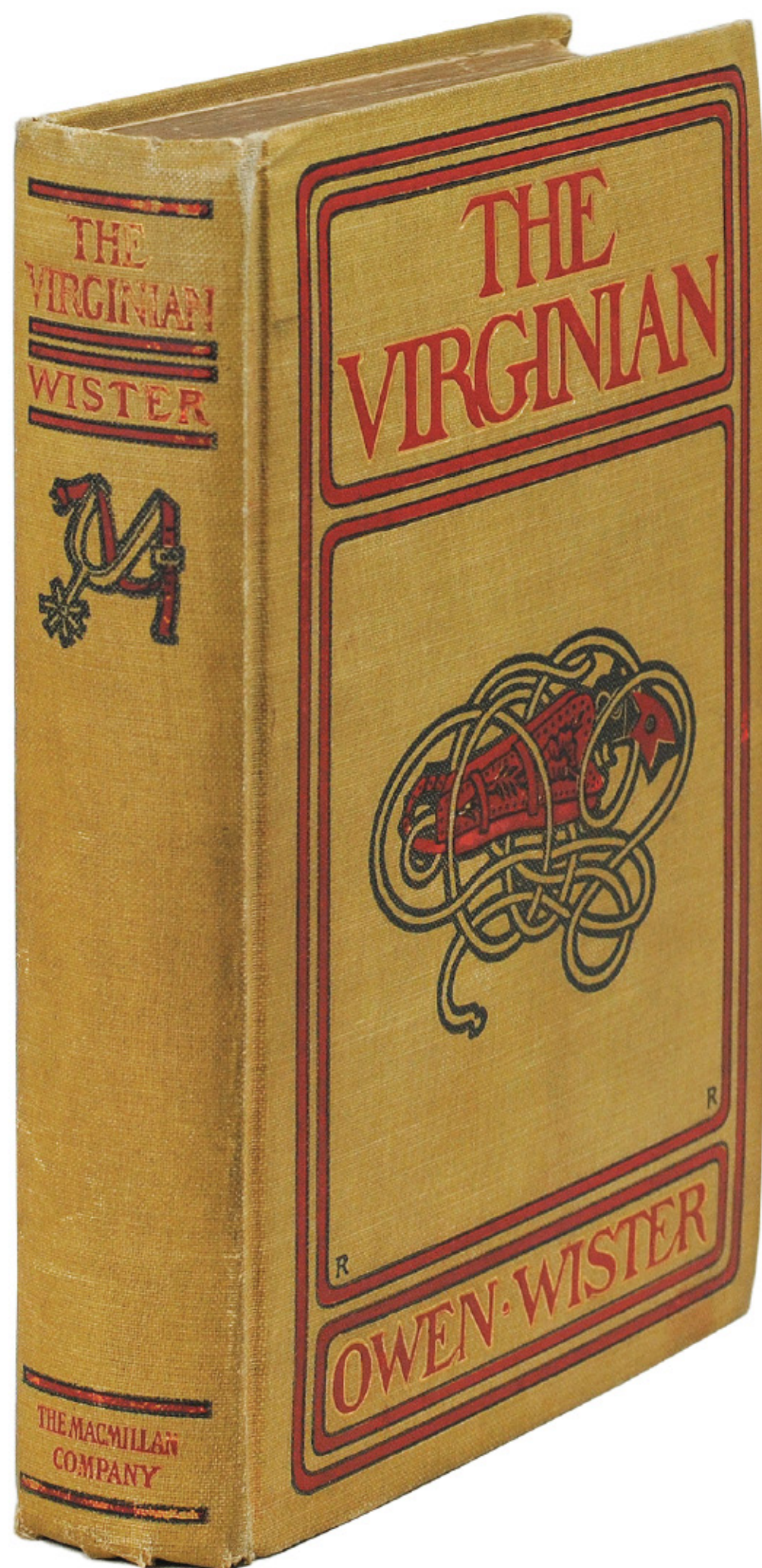
June 2<sup>nd</sup>

Dear Mrs. Fell.  
What must you have  
thought of my delinquency?  
I was in Widdesex  
for a little visit - & my  
letters were forwarded  
there, - did not reach  
me; were remailed  
to York Hotel; then  
here, & reached this  
house ahead of me  
during the temporary  
absence of the master.

My kind  
I am  
pleased  
to be  
in  
cease to  
leave  
my train  
& meet to

our old friend. For many years from  
a Mr. Gibson in a few days asking  
you to put him the pleasure  
of seeing you (I do) by taking  
the boat.  
Affectionately, & humbly  
yours  
Jas. D. Fell



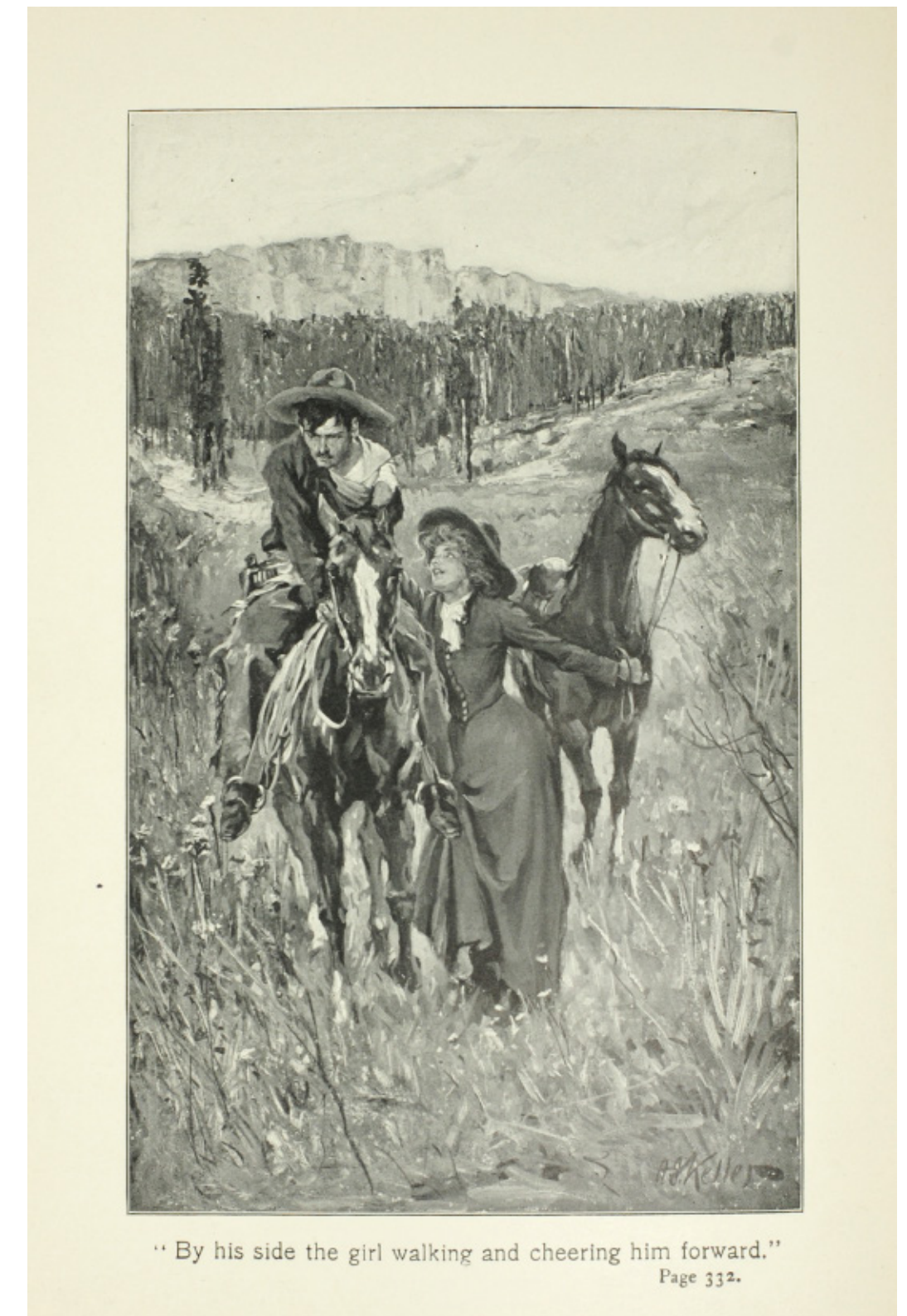


**28. WISTER, OWEN.** *The Virginian. A Horseman of the Plains.* New York: The Macmillan Company, 1902.

8vo, xiii, 504, (6, ads) pp. With 8 black and white illustrations by Arthur I. Keller. Original beige cloth titled in red and gilt and with design of holstered pistol intertwined with a lariat. Cloth slightly toned, backstrip with minor wear to foot and with decoration dulled, short (1cm) closed tear to half title, very good. A sound copy in a custom slipcase.

§ First edition of the seminal Western novel with ALS by the author laid in. The letter is written in French to Mr. R. D. Coxe (1p, 14 lines in ink, on printed stationery from The Inn, Brown's Mills-in-the-Pines, New Jersey, dated in pencil April 1906, very good with a little abrasion to the blank verso from a previous mounting). Wister appears to be writing to another author though the recipient is unidentified: "To return and finish *Les Paysans* [presumably the Balzac novel], that is my hope - meanwhile your two books are on the desk. I waited to see you before I left but I am told you are resting. I take away very pleasant memories of our evening...". Wister spent several years studying music in France before a life-changing visit to Wyoming made him an author. *The Virginian* was his most famous book: a tale of cowpunchers in Wyoming cattle country,

generally regarded as the first cowboy novel and the book that defined a genre. The hero, tall and taciturn, morally incorruptible and quick on the draw, became the archetype of the cowboy ideal. Smith, *American Fiction* W-789. (110459) \$975.





April - 1906.

THE INN  
BROWN'S MILLS-IN-THE-PINES  
NEW JERSEY

Cher confrère: Revenir  
et achever la lecture  
de Les Paysans, voilà  
mon espoir - En attendant  
vos deux livres sont au  
bureau - J'attendais vous  
voir avant de m'en aller,  
mais on me dit que vous  
vous reposez - J'emporte  
des souvenirs très-agréables  
de nos soirées pendant  
cet hiver pastoral & je  
m'en vais avec regret  
mais sans adieu -  
Owen Wister



---

JOHN WINDLE  
*ANTIQUARIAN BOOKSELLER*

With best wishes from John, Rachel and Annika

*49 Geary Street, Suite 233, San Francisco, California 94108*  
*(415) 986-5826 | john@johnwindle.com*  
***www.johnwindle.com***

*Terms of Sale*

All items are guaranteed as described and may be returned within 5 days of receipt only if packed, shipped, and insured as received. Payment in US dollars drawn on a US bank, including state and local taxes as applicable, is expected upon receipt unless otherwise agreed. Institutions may receive deferred billing and duplicates will be considered for credit. References or advance payment may be requested of anyone ordering for the first time. Postage is extra and will be via UPS. PayPal, Visa, MasterCard, and American Express are gladly accepted. Please also note that under standard terms of business, title does not pass to the purchaser until the purchase price has been paid in full. ILAB dealers only may deduct their reciprocal discount, provided the account is paid in full within 30 days; thereafter the price is net.

---