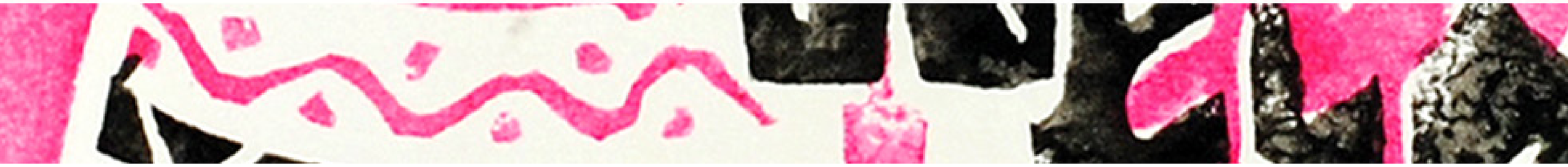


JOHN WINDLE *ANTIQUARIAN BOOKSELLER*

12 Original Works of Illustration

49 Geary Street, Suite 233, San Francisco, California 94108
(415) 986-5826 | john@johnwindle.com
www.johnwindle.com





1. CRUIKSHANK, ROBERT. *[Dancers at a ball]*. N.d

Original pen and ink sketch over pencil, 9 x 13 1/4 inches. Paper age-toned and a little creased, minor chipping to edges, small round hole (d.1/2 inch) just above the dancers' raised arms; very good.

§ A bold and lively sketch by Isaac Robert Cruikshank, usually known as Robert, in pen and ink over pencil. Two dancers strike a pose while three figures look on. Robert Cruikshank (1789-1856), the brother of George Cruikshank, was a significant illustrator and caricaturist in his own right and also collaborated with his brother on several occasions. (108116)
$150.



2. DOWD, HELEN LIETTA.
Little Women. N.d.

Single sheet (9-1/2 x 8-5/8 inches), original ink and watercolor illustration signed "Lietta." Also signed on mount, matted, glazed and framed. Very good.

§ A sweet rendering of the four Marsh girls by Southern California artist Helen Lietta Dowd. "Born in Buffalo, NY on May 20, 1908. Dowd was educated in the public schools of Pasadena and studied art at the Chouinard School. During the 1930s she exhibited extensively in southern California and NYC, taught art, and designed wallpapers and ceramics. She died in Pasadena on Feb. 25, 1982" (Edan Hughes, "Artists in California, 1786-1940). This work was part of the collections of Kendra and Allen Daniel auctioned at Sotheby's in 2011. (105108)
$750.



3. GUILLAUME, ALBERT. *Original illustration for Le Journal amusant: "Camaraderie".* 1906.

Original watercolor painting on paper, 9 3/4 x 12 5/8". Signed and dated by Albert Guillaume, and inscribed, "Au Docteur Balzer un témoignage de reconnaissance et de bien vive sympathie." Upper margin with publication notes, lower margin with lines of dialogue, presumably accompanying the illustration. Mounted on board; very good.

§ Original painting by French artist Albert Guillaume (1873-1942) a leading caricaturist during the Belle Époque. While remembered for his poster art. he also did oil paintings. *Journal amusant* was a French weekly satirical magazine published from 1856 until 1933. (108189) $1250.



4. HAGUE, MICHAEL.
Original watercolor of the Wicked Witch of the East. N.d. [before 1982].

Original watercolor painting on board, 9 5/8 x 11", signed by the artist with publisher's production marks and pencil notes in the margins and on a label affixed to verso, mounted; very good.

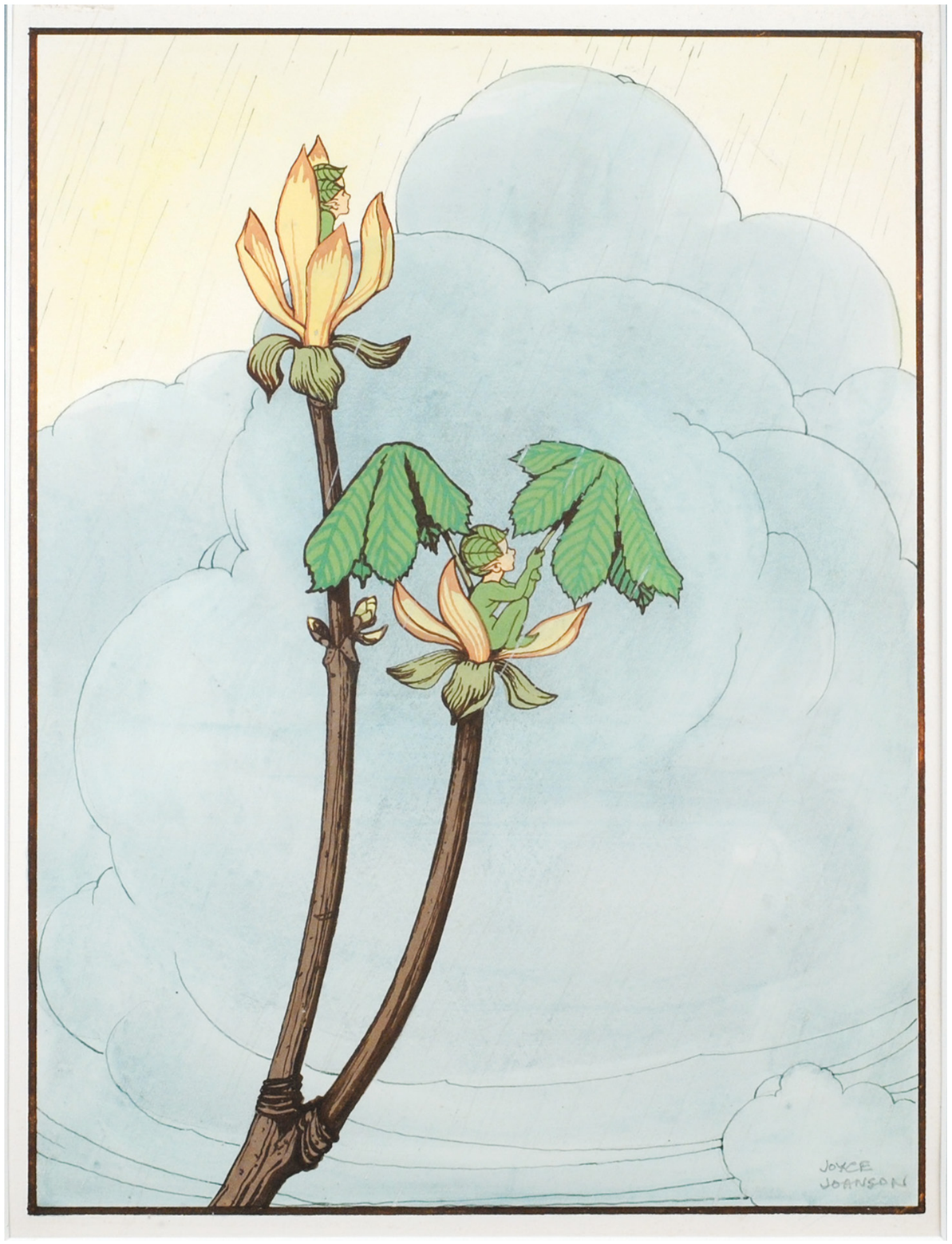
§ Original watercolor illustration by Michael Hague for L. Frank Baum's *The Wizard of Oz*, a new edition published by Holt in 1982. This illustration appeared on page 134 and depicts the Wicked Witch of the East melting after Dorothy has doused her in water, one of her silver slippers is strewn to the side of the puddle she is becoming. Hague is an American illustrator of mainly children's classics such as *The Wind in the Willows, The Wizard of Oz, The Hobbit* and the stories of Hans Christian Andersen. As can be seen in this painting, Hague is renowned for his rich color palette, and his fantastic eye for intricate detail. (108191) $2000.



5. HEATH, ROBINSON, W. *"Mermaid" Subject.*
No date [1925].

Original watercolor with pen and ink on card, signed, 15 x 11 inches. Label on verso of "A. E. Johnson, Artists' Agent" numbered 1669 and identifying title and artist. Very good.

§ On a beach, a rotund merman with a ginger beard and necklace of shells examines the discarded clothes of a British Tommy while a pretty mermaid peers over his shoulder; paddling in the sea some distance away, the Tommy himself looks over in astonishment. With the hand lettered caption, "There are more things in heaven and earth, Horatio, than are dreamt of in our philosophy." The painting was made in May or June of 1925 for a publication unknown; a fine example of Heath Robinson's weird and wonderful imagination. (108194)
$3500.



6. JOHNSON, JOYCE A. *April Showers.* N.d.

Original watercolor on card, 7 x 9.25 inches, signed by the artist; matted, very good. Paper guide with circular hole taped to reverse, annotated "could be published in either circular or rectangular shape".

§ Charming watercolor clearly intended for an unidentified publication. It depicts two fairy-like children dressed in green with leaves for hats taking shelter from the rain, one inside a flower, the other using a leaf as an umbrella. Joyce Johnson illustrated many of Enid Blyton's works. (107089)
$650.



7. LENSKI, LOIS. *Hansel and Gretel.* [New York?]: 1926.

Single sheet with two-color linoleum block print, image measures 4 x 4 inches and is signed and dated in pencil. Matted, in perfect condition.

§ Lois Lenski (1893-1974) was a prolific artist and this is one of her earlier pieces. Hansel and Gretel is not in Cotsen who lists a dozen or so of her titles, none before 1927. We found no other record of Lenski illustrating Grimm so perhaps this was a trial print for a book never created. Over a long career Lenski wrote and illustrated nearly 100 children's books including prose, poetry, songs and plays. She also illustrated over 50 books for other authors. She received Newbery honors in 1936 and 1941 and won the Newbery award for 1945 with her book *Strawberry Girl*. (102829)
$495.



8. MOSER, BARRY. *The White Knight.* Pennyroyal Press: 1982.

Broadside 10 3/4 x 15 3/4", wood engraving, signed in pencil by the artist.

§ Original artist's proof wood engraving for the de luxe edition of Lewis Carroll's *Through the Looking Glass and what Alice found there*. A portrait of Carroll as the White Knight. Barry Moser has illustrated over 200 publications including over 100 children's books, and won the American Book Award for the trade edition of *Alice*, published in 1983. (108192)
$250.

9. RACKHAM, ARTHUR. *Original drawing: "Little Red Riding Hood" for The Arthur Rackham Fairy Book.* 1933.

The original pen and ink drawing by Rackham, 6 x 4.25 ins., matted and framed, in perfect condition.



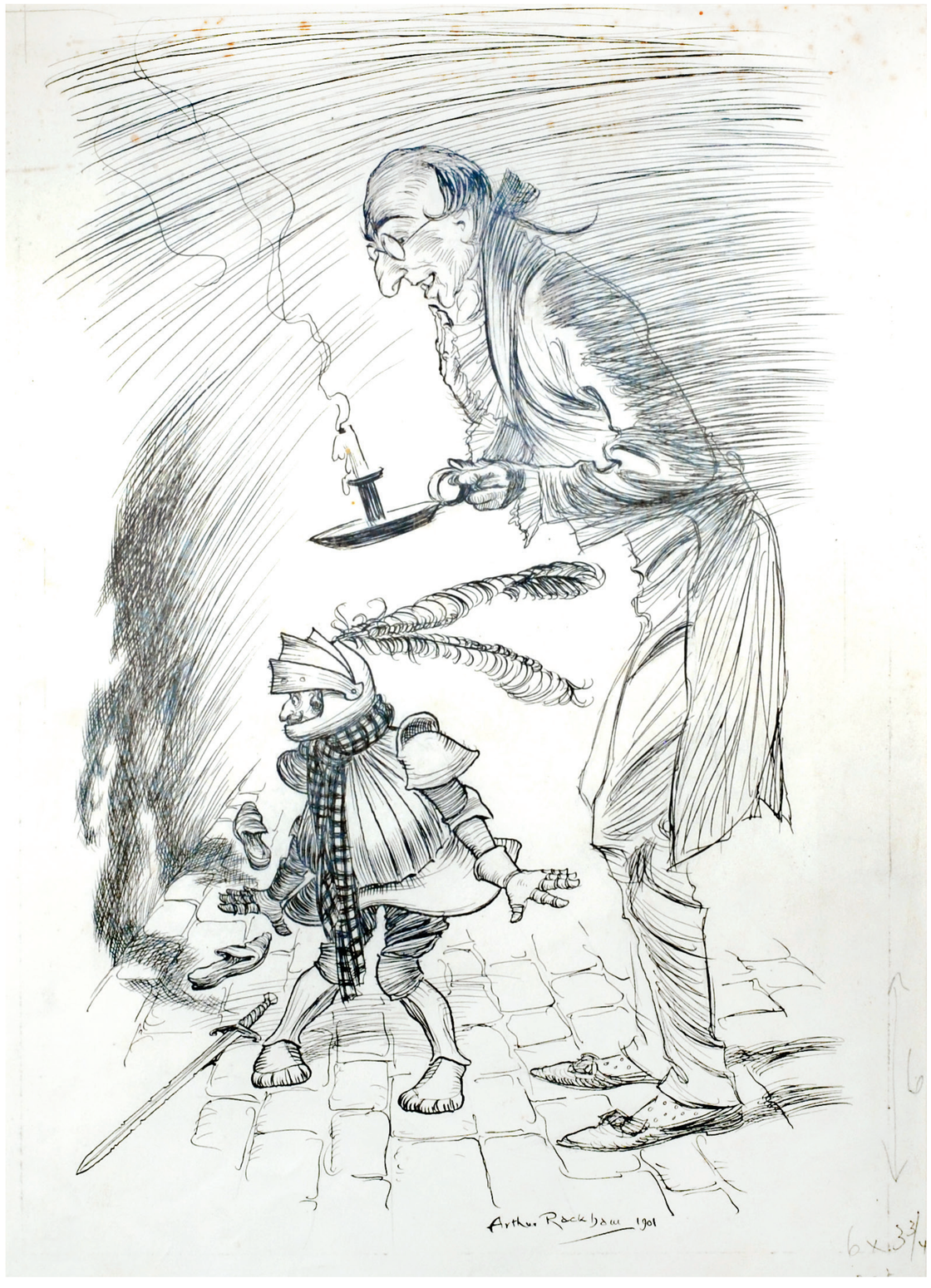
§ Signed drawing depicting Little Red Riding Hood meeting the Big Bad Wolf, from page 266 of *The Arthur Rackham Fairy Book.* (107762)
$4750.

10. RACKHAM, ARTHUR. *Original drawing of an Otter for a Tailpiece.* 1931.

Original watercolor and pen and ink drawing, 7 x 4 inches, signed by Rackham, matted and framed, aged-toned paper, otherwise in perfect condition.

§ An original drawing of an otter for a tailpiece in the Rackham edition of Izaak Walton's *The Compleat Angler*. (107763) $4750.





10. RACKHAM, ARTHUR. *Original watercolor drawing from Littledom Castle [Self-Portrait].* 1901.

Original pen and ink and watercolor drawing, 13.5 x 8.5 inches, signed and dated by Rackham, matted and framed, in perfect condition.

§ The original watercolor drawing of a giant man holding a candlestick for a tiny knight in full armor before him. The larger man is in fact a self-portrait by Rackham. The illustration first appeared in Little Folks Magazine in 1902 for *Littledom Castle* by M. H. Spielman, and was later printed in book form in 1903. (107766)
$17,500.



12. [ANON]. *Untitled ["The Public Be Damned"]*. n.d.

Original pen and ink with wash, 26.5" x 16", a few small spots of abrasion, water stain in the top left corner, otherwise very good.

§ A curious drawing, seemingly an illustration intended for reproduction. It depicts a fanciful collection of buildings around courtyard, the main lintel of the central building is carved with William Henry Vanderbilt's immortal utterance "The Public Be Damned". Grotesque sculptures and staggering figures suggest the theme of extravagant capitalism. An English bobby and an American policeman drink at their posts, trash piles up outside a little door marked "Tradesman & Owners Ent[rance", and a mad organist plays in the distance. It's all very strange and almost certainly a satirical attack on an identifiable someone... but who? (122457)

$150.


THE PUBLIC BE DAMNED

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With best wishes from John, Rachel and Annika

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