

JOHN WINDLE *ANTIQUARIAN BOOKSELLER*

20 Works of Interior and Exterior Design
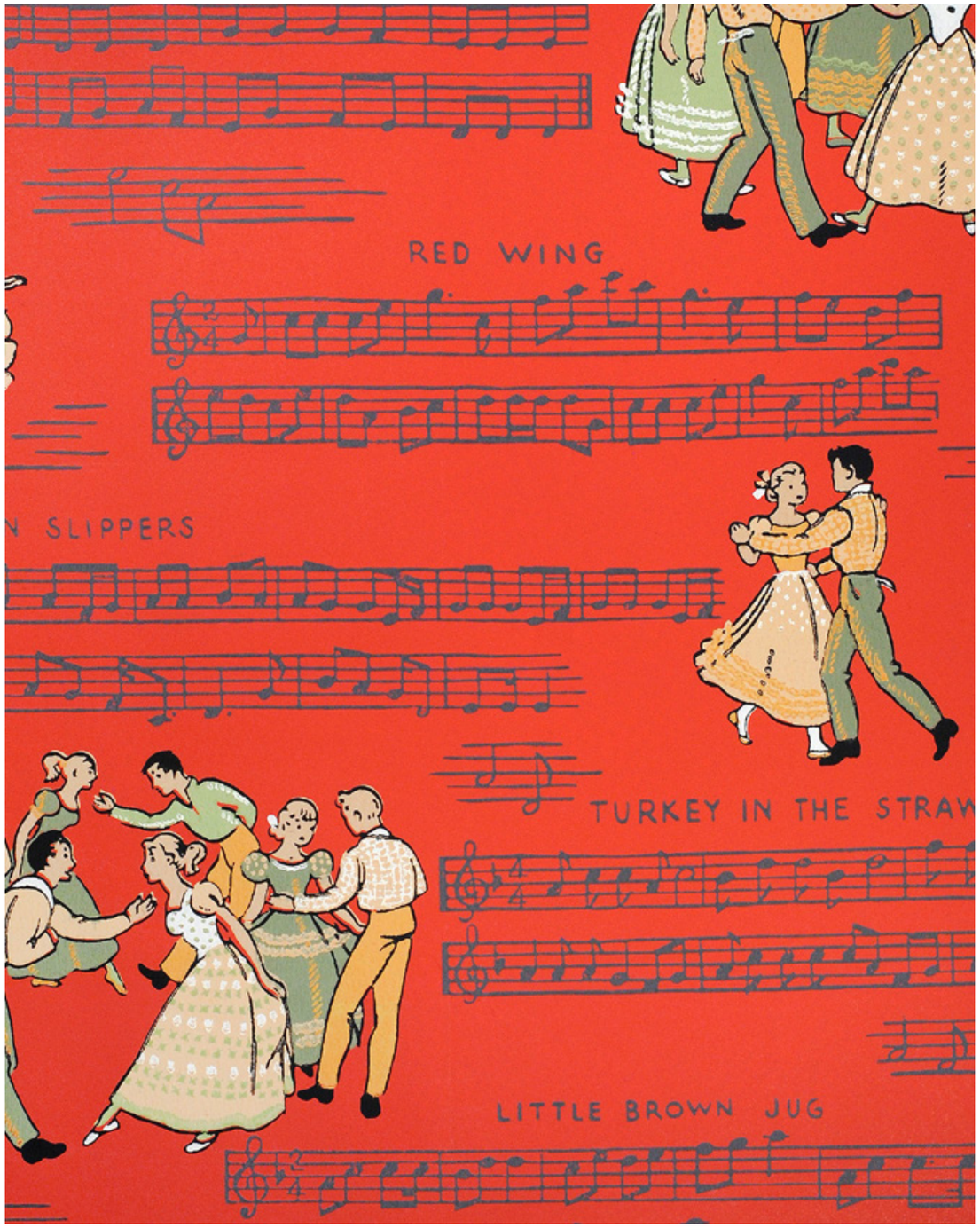
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www.johnwindle.com



1. [FABRIC AND WALLPAPER SAMPLE BOOK]. HAMILL, VIRGINIA. S. M. HEXTER COMPANY.
The American Panorama Collection of Hand Printed Fabrics and Matching Wallpapers. New York and Cleveland: The S. M. Hexter Company, [circa 1950s?].

Large folio (20 x 20 ins.), unpaginated, small price list leaf slipped in, two pages of b&w photos and an introduction, over 100 full-page screen printed wallpaper samples of varying sizes, all with matching fabric samples inlaid to small printed leaf bound between facing pages. Original bolted black cloth, decorative paper boards, with company logo and address stamped to upper board in black and white.







§ A massive and impressive catalogue of paired wallpaper and fabric samples chosen by Virginia Hamill (1898–1980), the influential designer and educator. The collection reveals the visual themes and sentimental tropes important to Americans in the 1950s, and proudly so, as the introduction announces: "In developing the theme American Panorama for the new "Trend of the Times Wallpapers," Virginia Hamill, in her special way, brings to all Americans not just the obvious pictorial America, but also some of the little things that have meant so much to most of us in our remembrances of pleasant happenings and sensations as we grew up... American ideas for American houses... [as] varied as the American scene."



"Virginia Hamill, one of the first American women in the field of industrial design, called herself a "decorative art consultant." Under this broad title, she gained prominence as an exhibition organizer and designer, retail merchandiser, product stylist, and interior designer and educator. She was influential in her use of department store exhibitions to introduce European modernist design to mainstream American consumers. Hamill may be best known as the Executive Director of R.H. Macy and Co.'s 1928 International Exposition of Art and Industry, for which she scouted, selected, and organized hundreds of examples of furniture and objects by a wide range of international designers" (cooperhewitt.org). (108587) $4,250

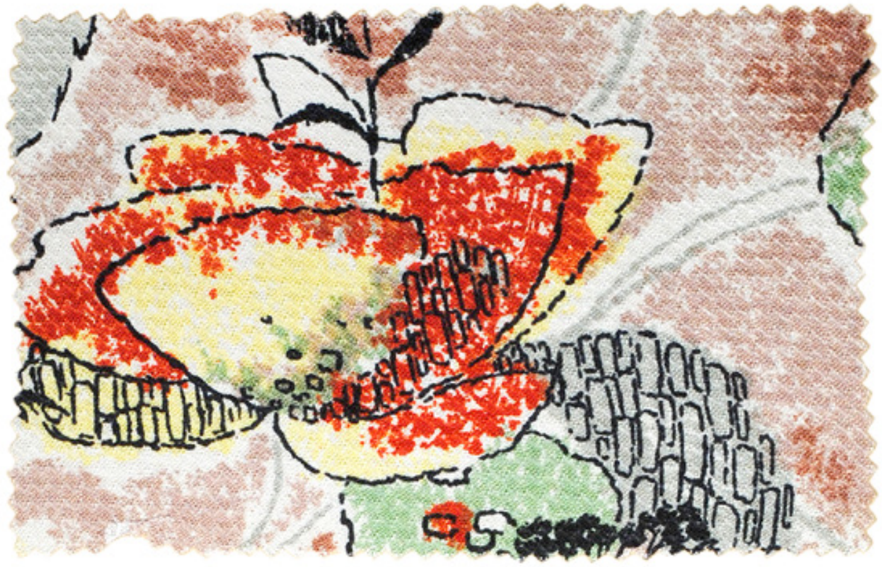


2. [FABRIC SAMPLE BOOK]. *Musterbuch Plauen 2416-2614*. Plauen, Germany: [circa 1950s].

Folio, unpaginated, 50 leaves of inlaid modal swatches with handwritten inventory numbers, over 700 swatches of a variety of brightly colored patterns. Original gray cloth, stab-bound with thick string, black paper boards with handwritten inlaid title label to upper board. Edges and corners slightly chipped, some scattered scuff marks and rubbing, Leaves are slightly age toned but all the swatches are bright and near perfectly preserved.



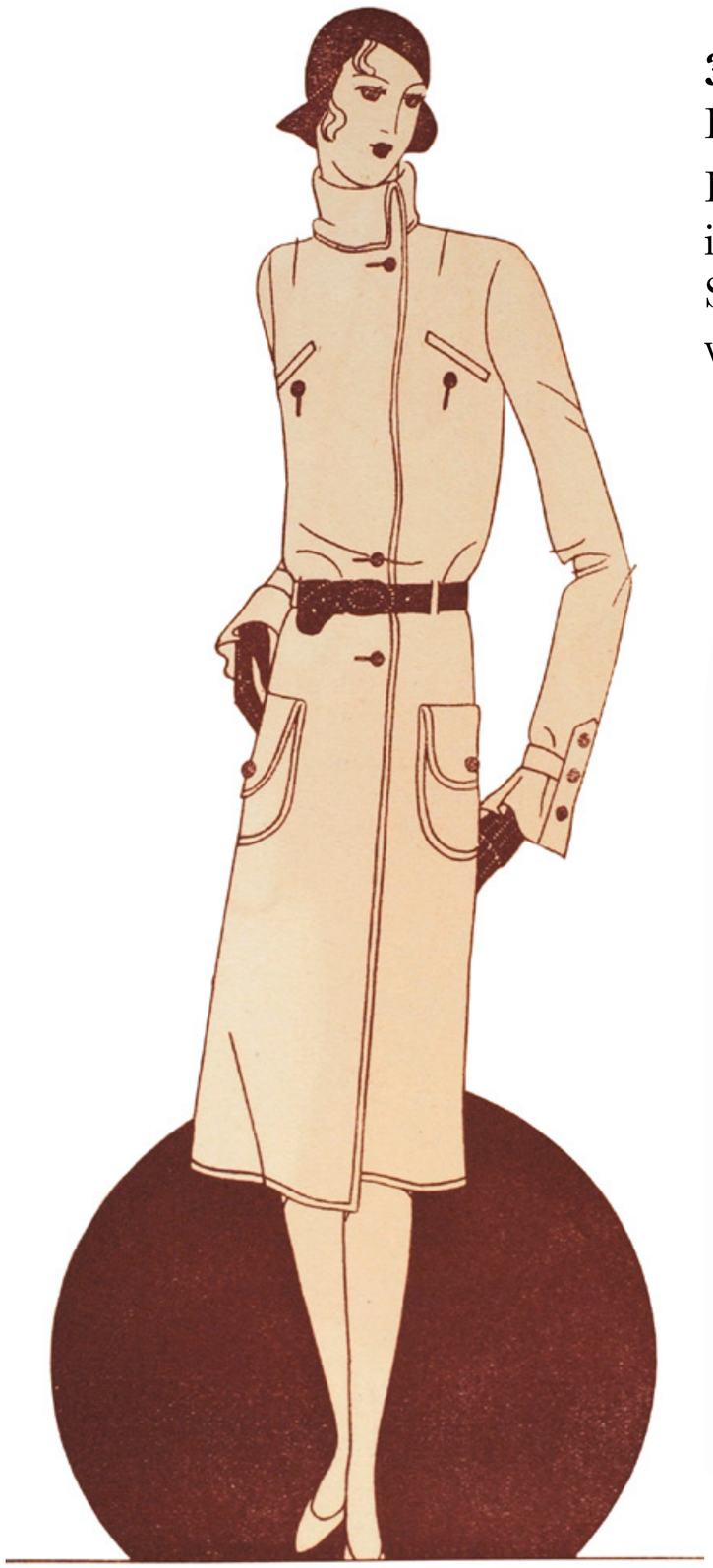




§ An interesting sample book of modal fabric swatches in cheery colors and lighthearted patterns from 1950s Germany. With contemporary manuscript annotations and handwritten inventory numbers, this sample book is likely one of a kind. (108589) $1,250


Frb. 1
2433
Frb. 8
Frb. 7
Frb. 9
Frb. 6
Frb. 2
Frb. 3
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Frb. 5





3. [FASHION PLATES]. EDICIONES MARTI. *Modelos No. 1-10.* Barcelona: Central de Corte Marti, April 1929-December 1929.

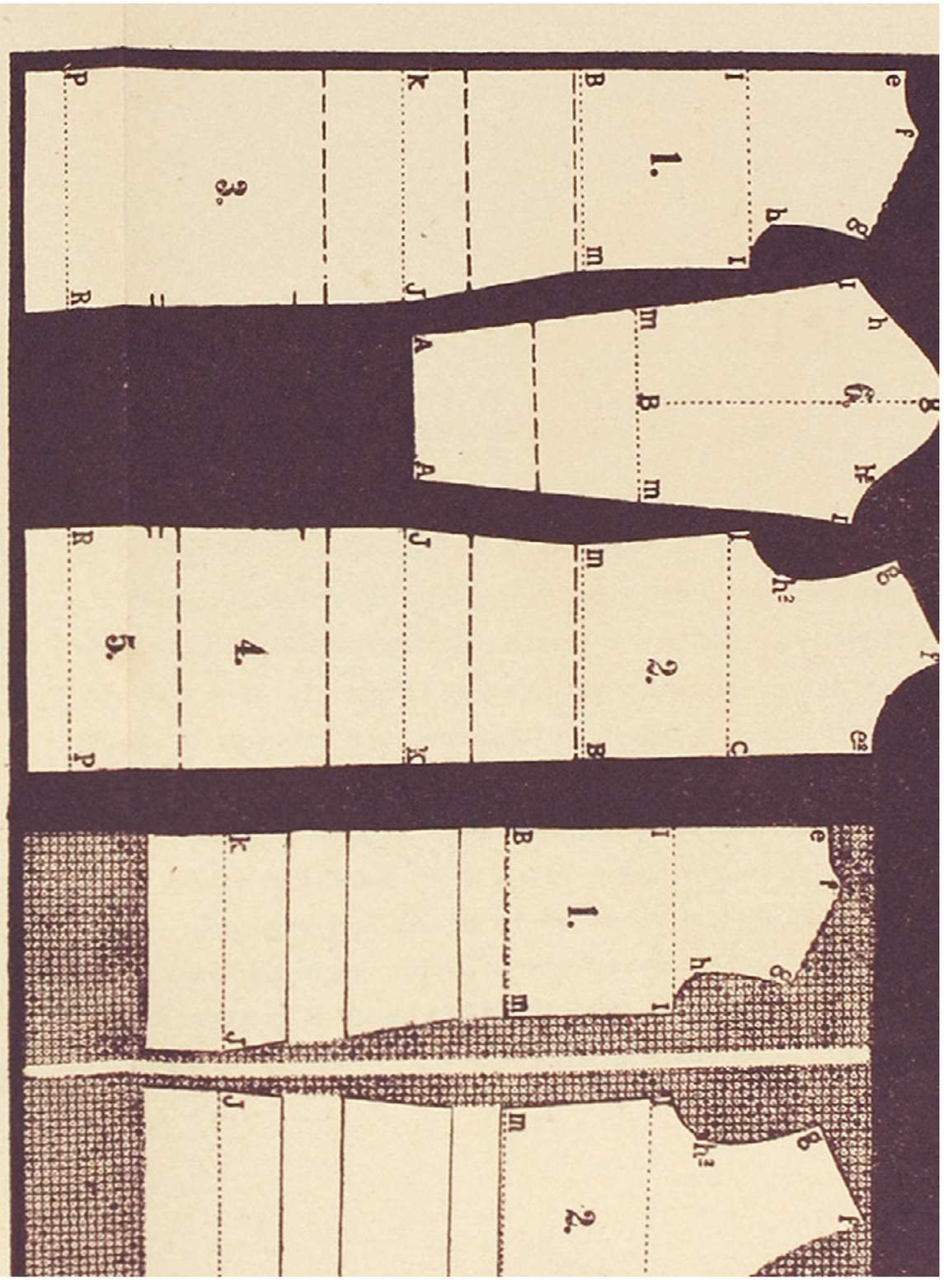
Folio, 24 pp., Original wrappers printed in brown with illustrations to every page and terminal fold-out sewing patterns. Stapled paper wrappers with title and date printed to the upper wrapper. Some minor foxing to outer margins; very good.





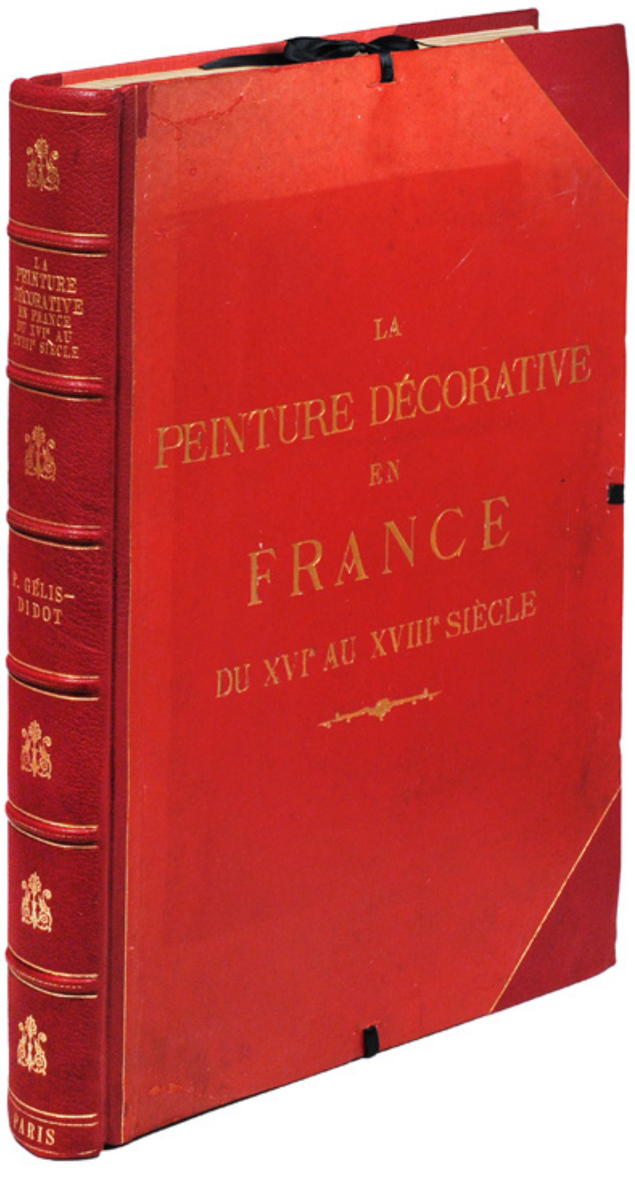
§ Ten issues of *Ediciones Marti*, created for disciples of the "Method of Cut" system with all the best creations of haute couture. Each edition contains a selection of models drawn to exhibit new designs, accompanied by sewing patterns.
(108242) $450




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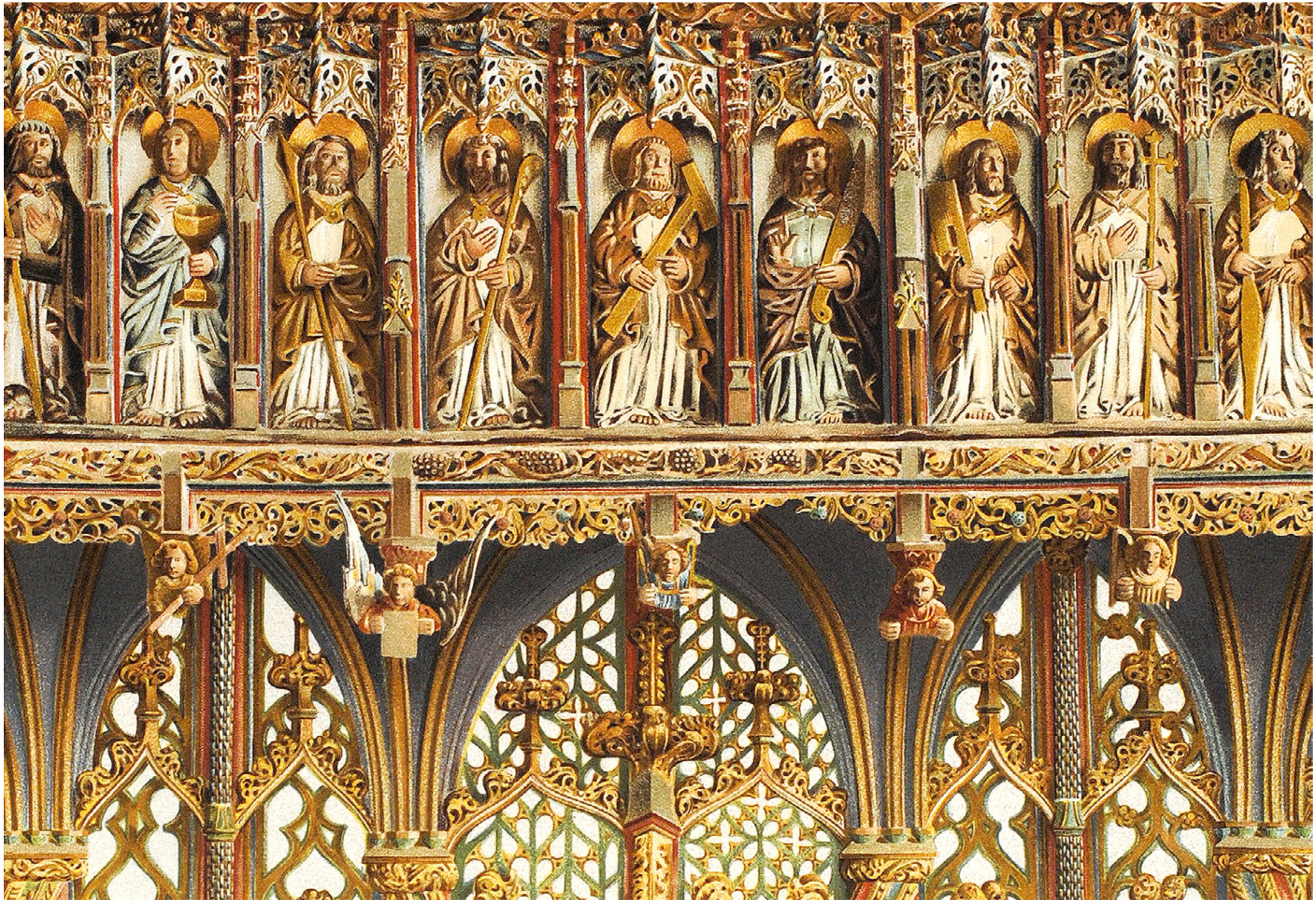
4. GELIS-DIDOT, P. AND SCHMID, CHARLES (EDITOR). *La Peinture Décorative en France du XVIe au XVIIIe Siècle.* Paris: Librairie Générale de L'Architecture et des Arts Décoratifs—Ancienne Maison Morel, n.d. [circa 1875].

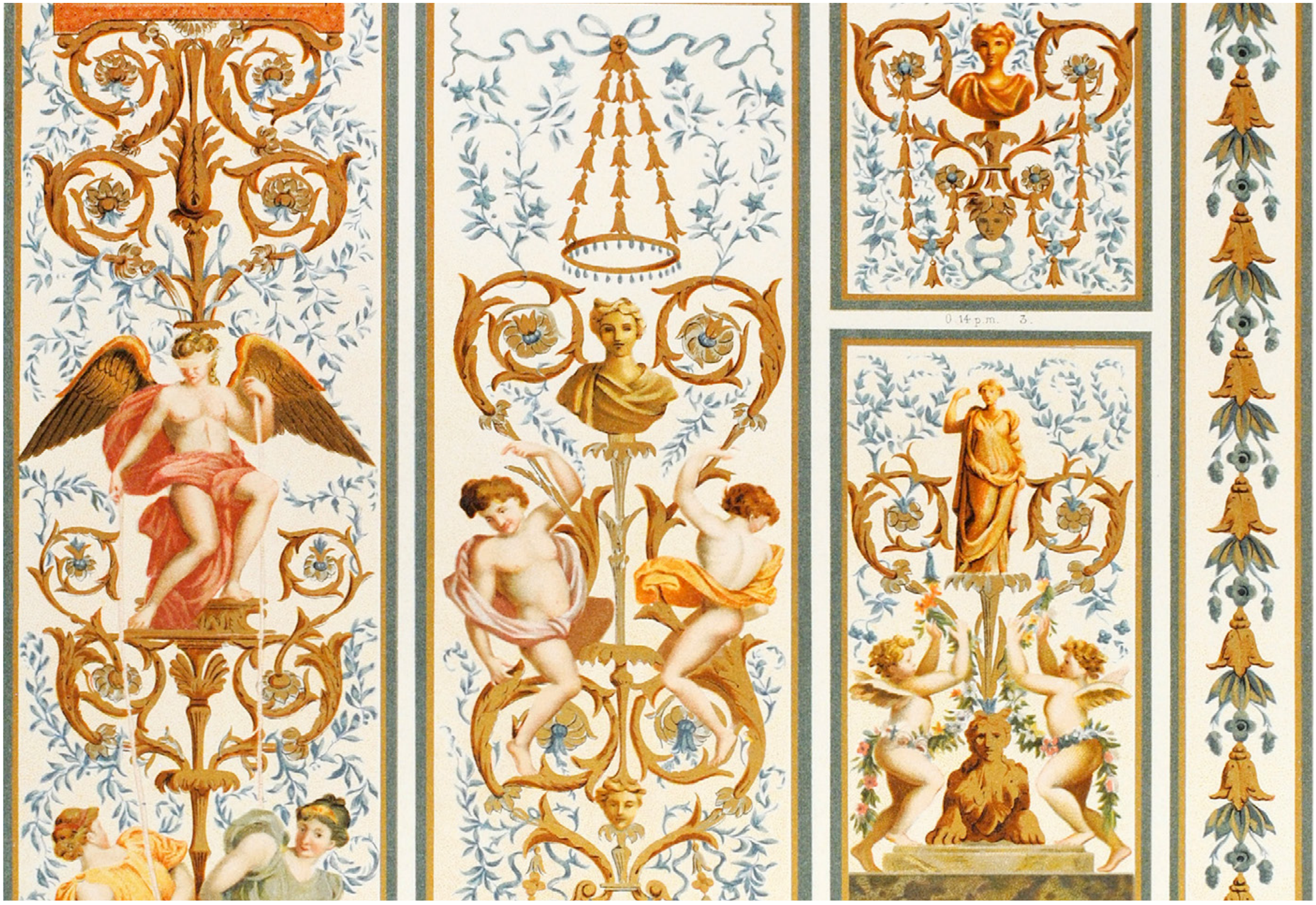
Folio, 8pp. [avant-propos], 60 color lithograph plates accompanied by descriptive text. Half red morocco and red paper boards, title stamped in gilt to upper board, cloth ties. Covers slightly shaken, otherwise very good.



§ A century-by-century overview of decorative painting in France. Includes ceilings of grand palaces and buildings, painted sculptures from chapels and cathedrals, and paintings typically found on walls, ceilings, or as decoration around fixtures in houses, castles, libraries, and hotels, focusing on ornate and complex patterns. (108606) $650









5. GROHMANN, PAUL. *Neue Malereien für Decken und Wände...Dritte Serie.* Leipzig: Gilbers'sche Verlagsbuchhandlung, 1905.

Folio (15 x 19.75 ins.), 24 color lithograph plates accented in gold, with one page of text with a price list, and title page. Quarter blue cloth portfolio, with paper boards, color lithograph to upper board with title printed in black, and purple cloth ties. Backstrip is frayed, paper boards are slightly rubbed and chipped at the corners, the plates are bright and overall this is a very good copy.

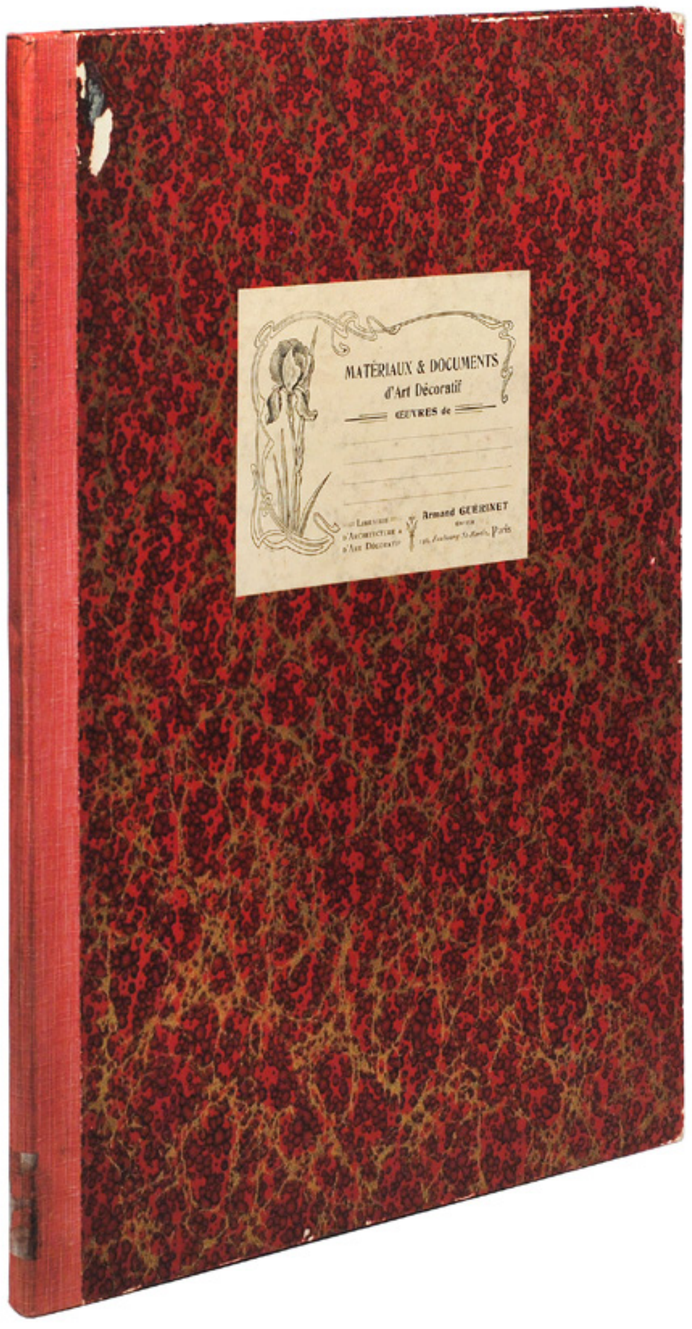
§ A scarce and remarkable portfolio of Art Nouveau designs for decorating walls and ceilings. Plates range from one to four panels, mostly with nature inspired designs with both hard lines and sinuous curves, some with animals, figures, harmonious typography, and scenic views incorporated. The soft color palette and gilt accents make these plates especially pleasing. The price list indicates that plates could be purchased separately, or as a set, in two different formats. A fine example of German Art Nouveau or Jugendstil, applied to interior design. (108259) $1,500







6. GUERINET, ARMAND (EDITOR). *Recueil de Vieilles Étoffes et de Dessins de Tissus anciens et modernes.* Paris: Librairie Générale de L'Architecture et des Arts Décoratifs, n.d. [circa 1900].

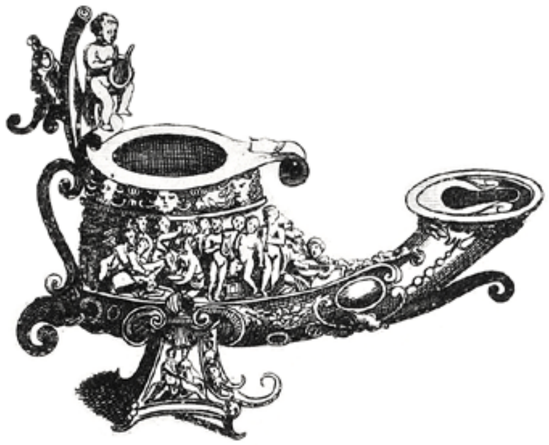


Folio, 32 plates complete with 8 in color. Housed in a quarter red cloth portfolio with marbled paper boards and a blank label affixed to upper board. Some rubbing and chipping to portfolio, plates are bright with only hints of smudging occasionally at the edges; very good.

§ A catalogue of "ancient and modern" French textile designs, finely printed in both color and b&w gravure, focusing mainly on floral patterns. (108612) $450



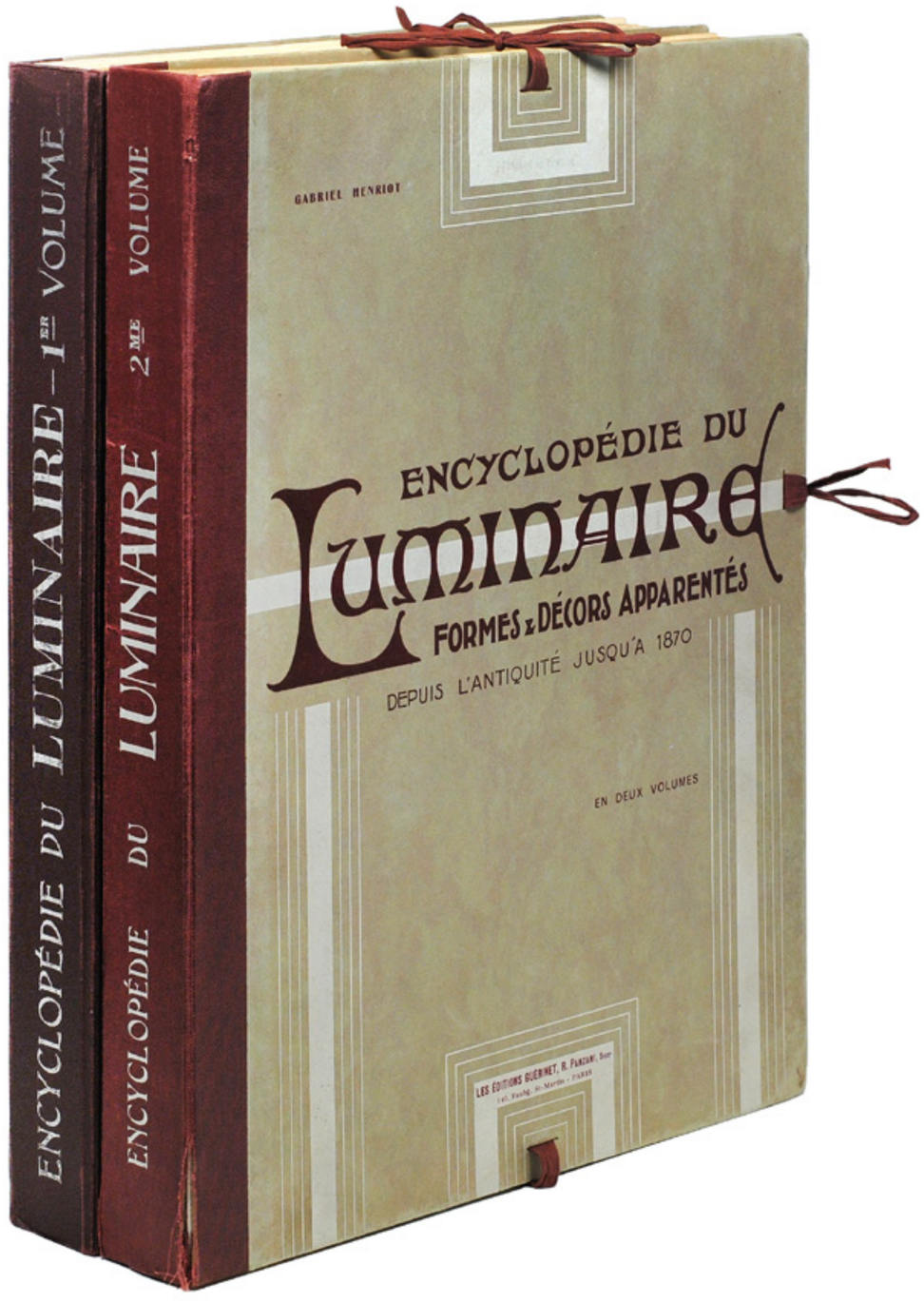




7. HENRIOT, GABRIEL. *Encyclopédie du Luminaire. Formes et Décors Apparentes. Depuis L'Antiquite Jusqu'a 1870. Tome I, II, III, IV, V, VI...* Paris: "Les Editions Guerinet" R. Panzani, Successeur, 1934.

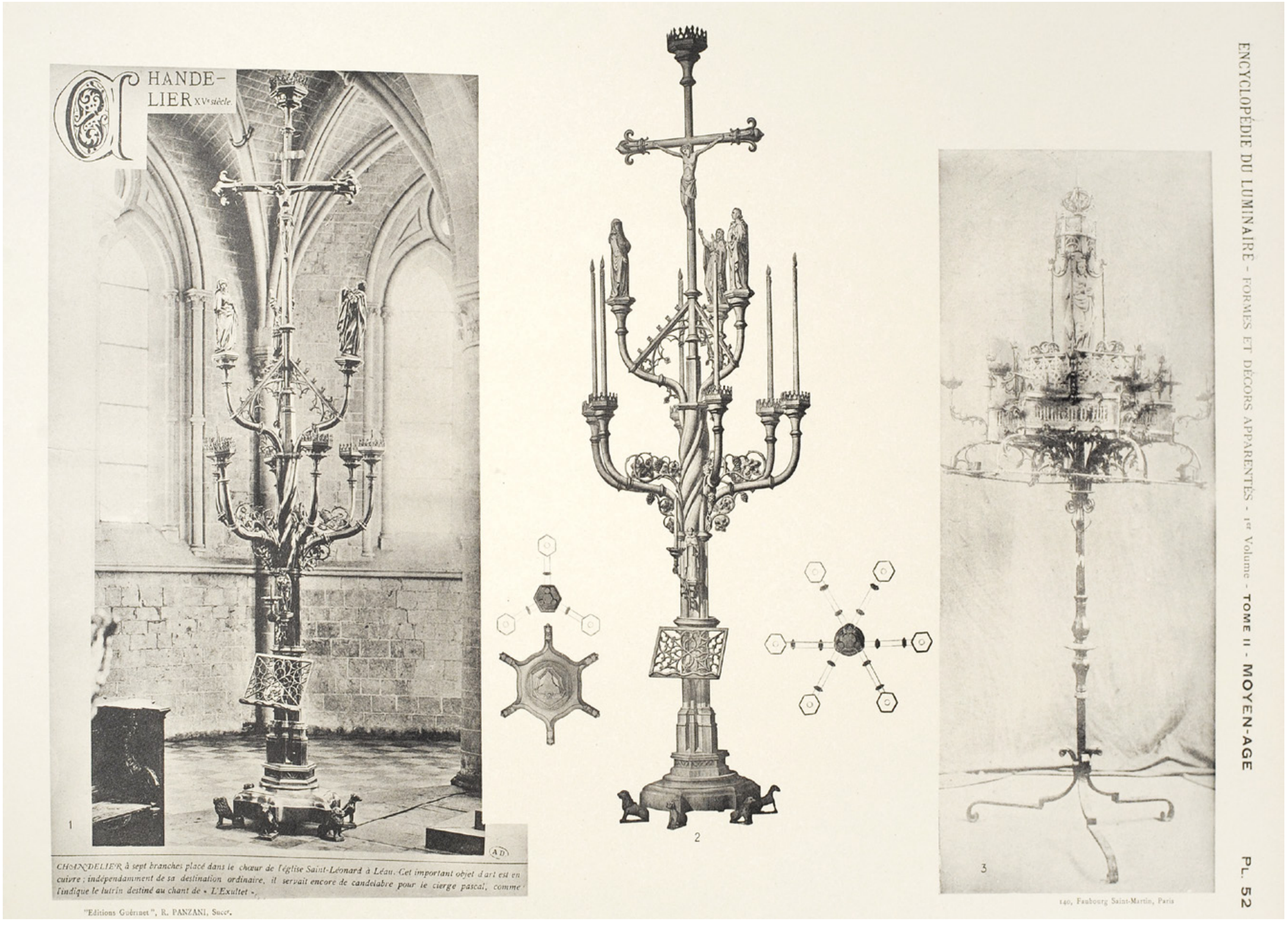
Two vols., folio, 240 loose b&w plates with captions and single ruled borders, leaves are divided into six "tomes" each with their own paper wrapper which doubles as a title-page. Together housed in a quarter burgundy cloth portfolio with gray paper boards printed in burgundy and white, with cloth ties. Portfolio is a bit bumped at the corners, internally very good with only minor foxing to outer margins.

§ A profusely illustrated guide through several centuries of lighting design, from the ancient up to 1870, focusing on major stylistic trends that characterized each era. Henriot was responsible for a similarly authoritative survey of Luminaire Moderne. (108603) $1,250



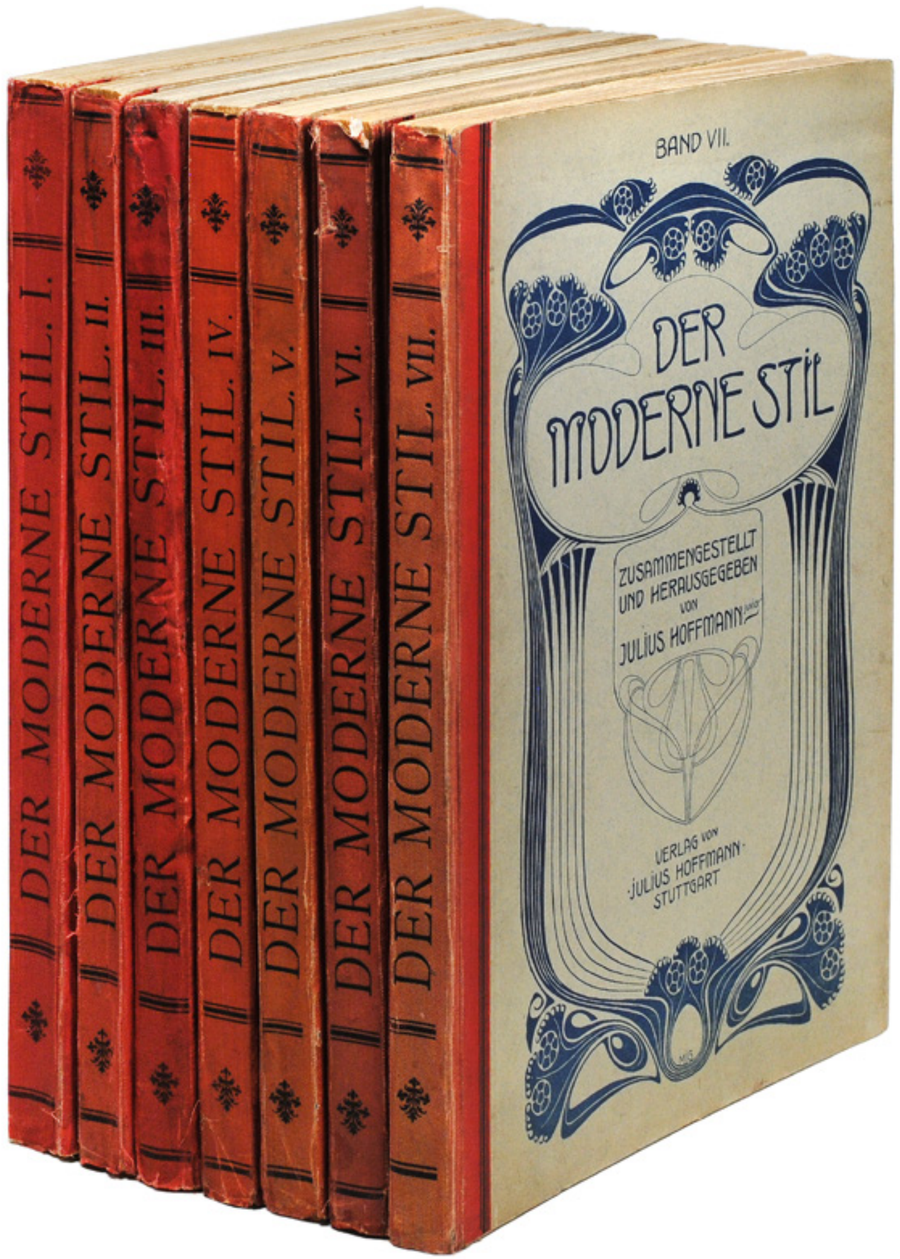


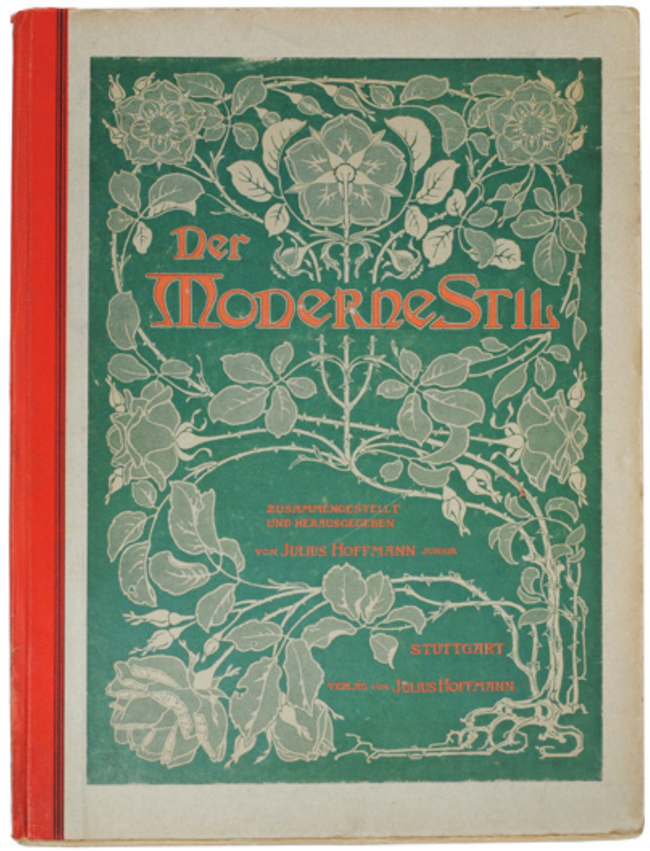

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CHANDELIER XVe siècle.
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AD
ENCYCLOPÉDIE DU LUMINAIRE - FORMES ET DÉCORS APPARENTÉS - 1er Volume - TOME II - MOYEN-AGE
PL. 52
CHANDELIER à sept branches placé dans le chœur de l'église Saint-Léonard à Léau. Cet important objet d'art est en cuivre ; indépendamment de sa destination ordinaire, il servait encore de candelabre pour le cierge pascal, comme l'indique le lutrin destiné au chant de « L'Exultet ».
"Editions Guérinet", R. PANZANI, Succr.
140, Faubourg Saint-Martin, Paris

8. HOFFMANN, JR. JULIUS. *Der Moderne Stil.* Stuttgart: Julius Hoffmann, 1889-1905.

Seven vols., folio, 120; 96; 96; 96; 96; 96; 96 ll. Fully illustrated leaves printed to recto only in green, phthalo blue, sepia, peach, burgundy, and black. Quarter red cloth, with color printed gray boards (vol. 1 has inlaid illustration in green and red), title printed in black to backstrips. Backstrips on all volumes have some minor fraying, and boards are slightly rubbed at edges and bumped at corners; otherwise a very good, bright, and complete set.



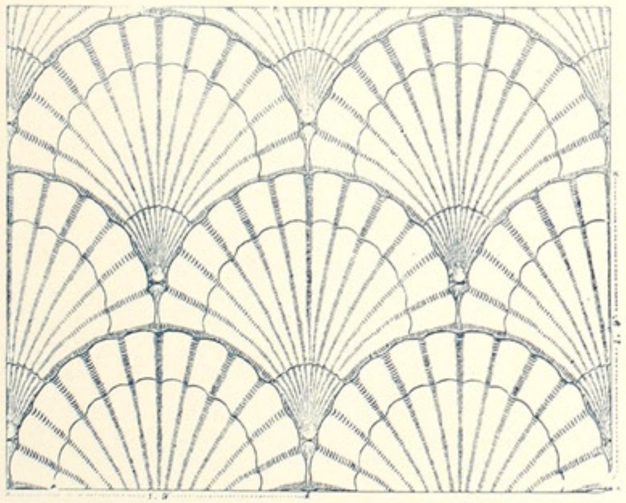


§ First edition, seven volumes complete. The most comprehensive, illustrated encyclopedic lexicon of Art Nouveau design ever published. Each page packed with images including but not limited to, ceramics, glass, jewelry, wallpaper, furniture, book bindings, book plates, ornamental alphabets, book art, metalwork, silver, china, lace, and advertising art, represented with photographic reproductions, and sketches. All seven volumes are very scarce, rarely found complete. (108273) $6,750

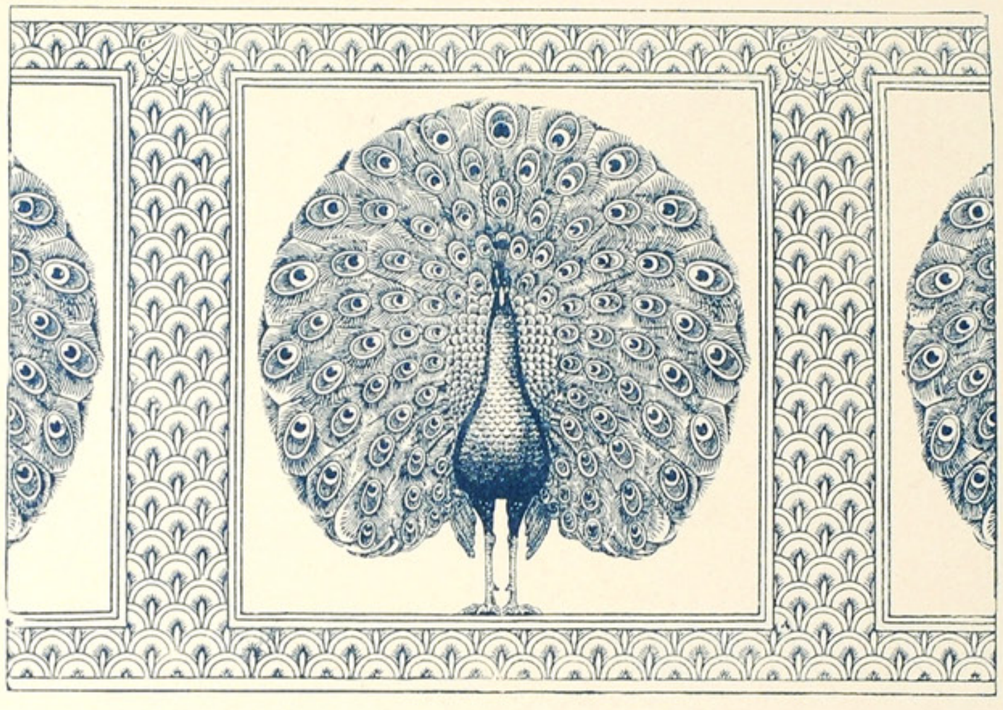




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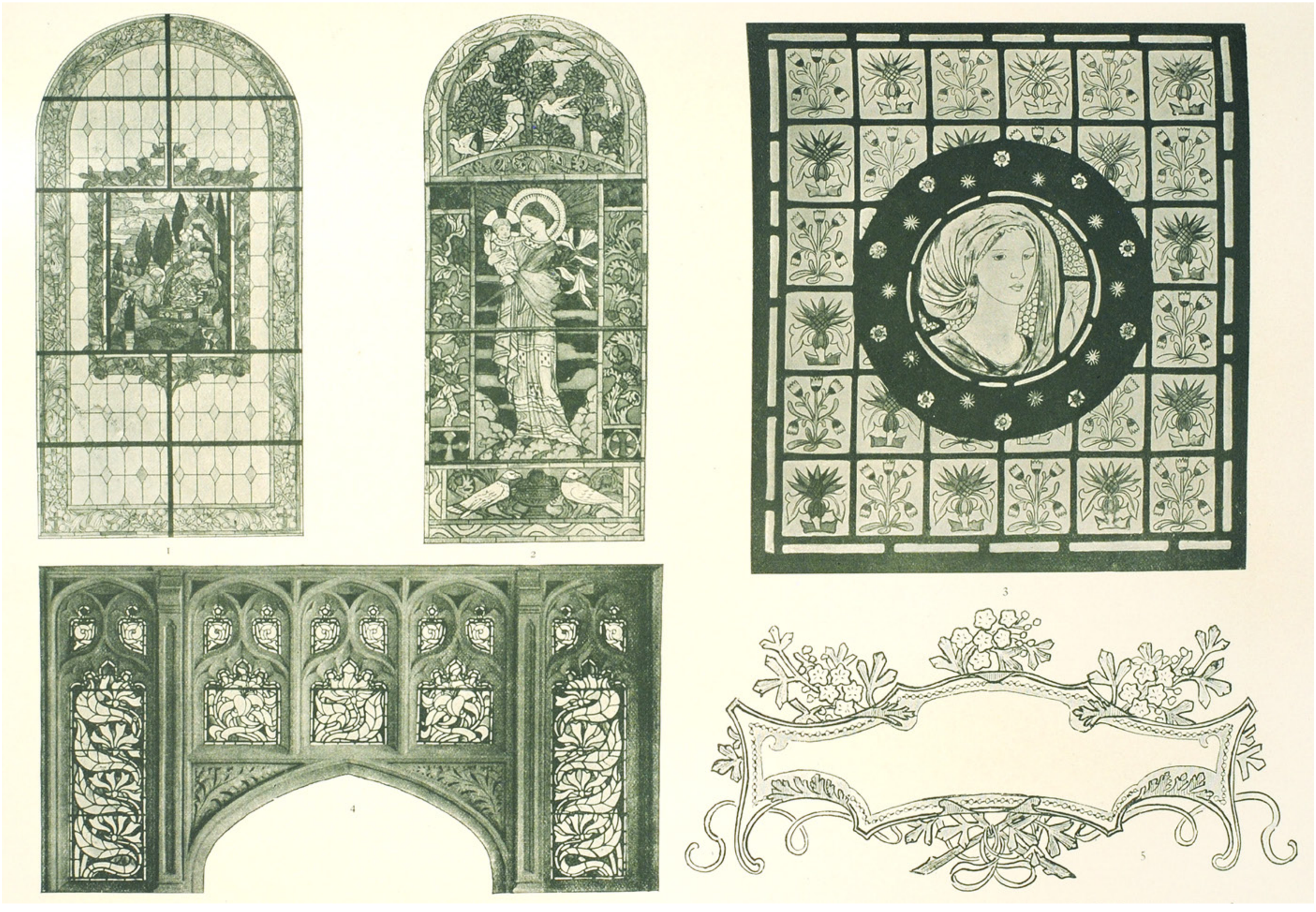


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Fig. 1. Pfauen-Tapete von *Walter Crane*. Fig. 2. Plafond-Tapete aus Muscheln von *Walter Crane*. Fig. 3. Pfauenfries von *Walter Crane*. Fig. 1—3 sind ausgeführt von der Firma *Jeffrey & Co.* in *London*. Fig. 4. Zeichnung für ein metallenes Thürbeschläg von *Walter Crane*.





9. J. SAVOY & CO. *La Décoration Arabe...Extraits du Grand Ouvrage L'Art Arabe de Prisse D'Avesnes. Choisis, Classes et Arranges Par Les Editeurs.* Paris: J. Savoy & Co., 1885.



Folio, plate list and 110 color lithograph plates heightened in foils, many two-page spreads. Loose plates housed in a four-fold red pebbled-cloth porfolio with marbled paper boards. Portfolio is a bit shaken, with some fraying and chips, plates are very good.

§ A beautifully illustrated survey of Islamic arts and decorative traditions from the 12th to 18th centuries, including wall decorations, ceilings, mosaics, tiles, woodwork, stained glass, fabrics, rugs, bindings, crockery, and miscellaneous ornaments, the plates rendered in bright colors and heightened in foils. (108605) $3,250







10. JÖKER, WILHELM. *Farbige Räume and Bauten*. Stuttgart: G. Siegle & Co, [circa 1929].

Oblong folio, [20] pp., with 30 loose full color poichoir plates, heightened with gold and silver, text printed in gray. Plates and staple bound folio are housed in a gray portfolio, with a yellow strip and title information printed to one side of the upper flap. Some small stains and wear to the portfolio, plates and are in very good, bright condition, book is slightly foxed where the plates have rested, otherwise very good.

§ An architectural and interior design catalog, showing room renderings in vibrant colors with an unmistakable Bauhaus modernist aesthetic. A stunningly well preserved collection of designs from pre-World War II Germany. (108253) $875













11. KOLB, GUSTAV. GMELICH, KARL. *Von der Pflanze zum Ornament. Dreissig Farbige Tafeln Mit Text.* Göppingen: Jllig & Müller, [1902].



Folio, title-page, two leaves, 30 color lithograph plates. Loose plates housed in the original four-fold green paper portfolio with art nouveau style illustrated title to upper board in dark-green, green floral paper flaps, and green cloth backstrip. Portfolio has a few bumps at the edges and corners, one of the paper flaps has some chips and tears, all the plates are in very fine condition.

§ A stunning example of Jugendstil or German art nouveau,comprised of elaborate floral designs often arranged in perfectly symmetrical patterns, divided according to the four seasons, and accompanied by botanical drawings which correspond to the flowers used in the stylized designs. (108616) $1,250



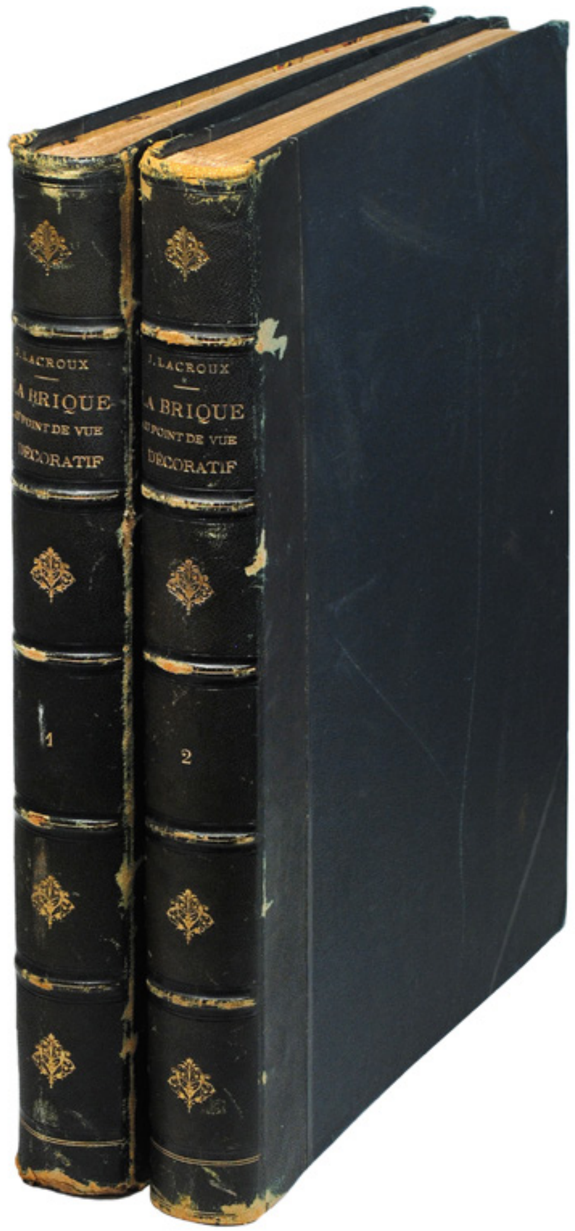

HOPFEN


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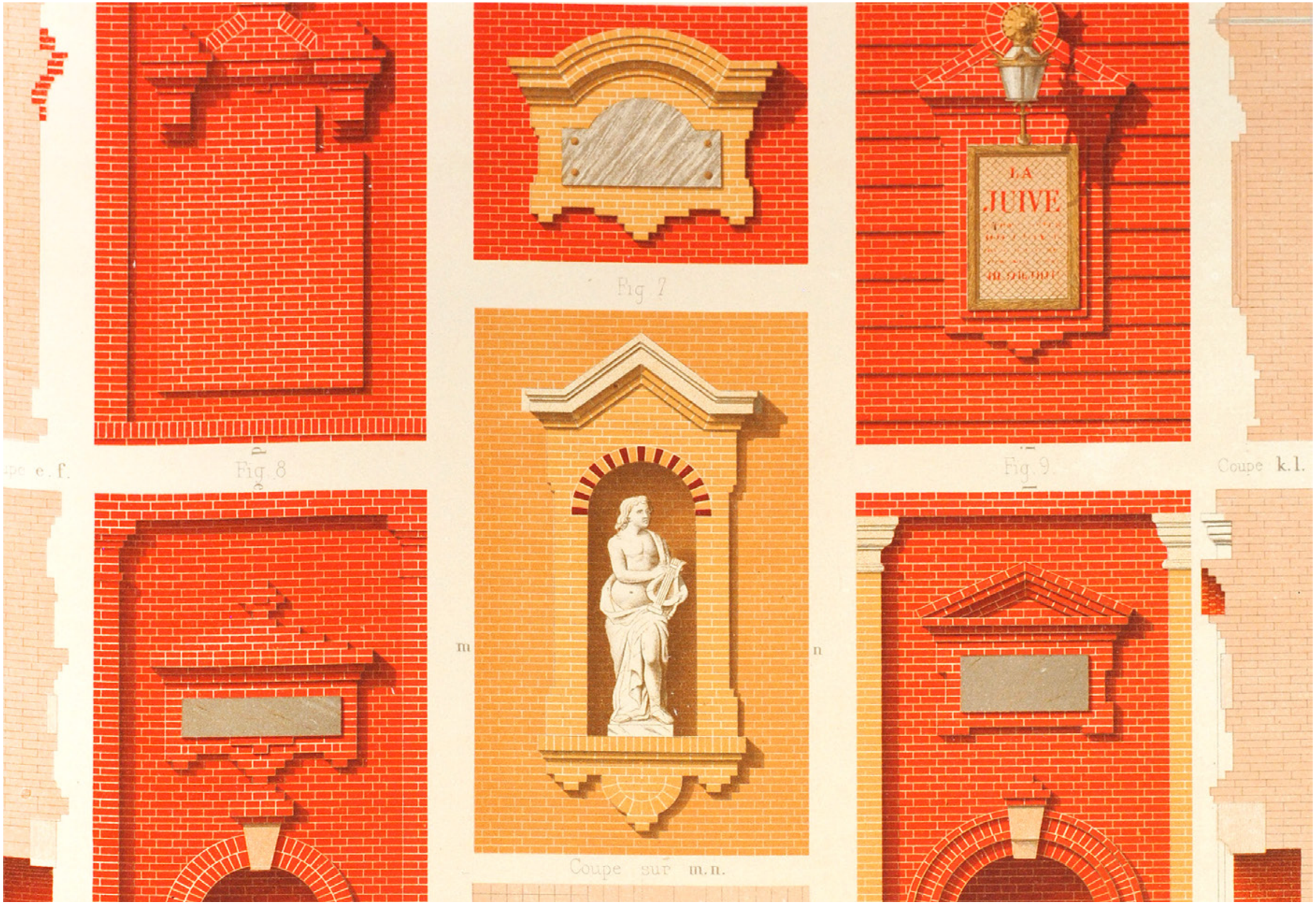


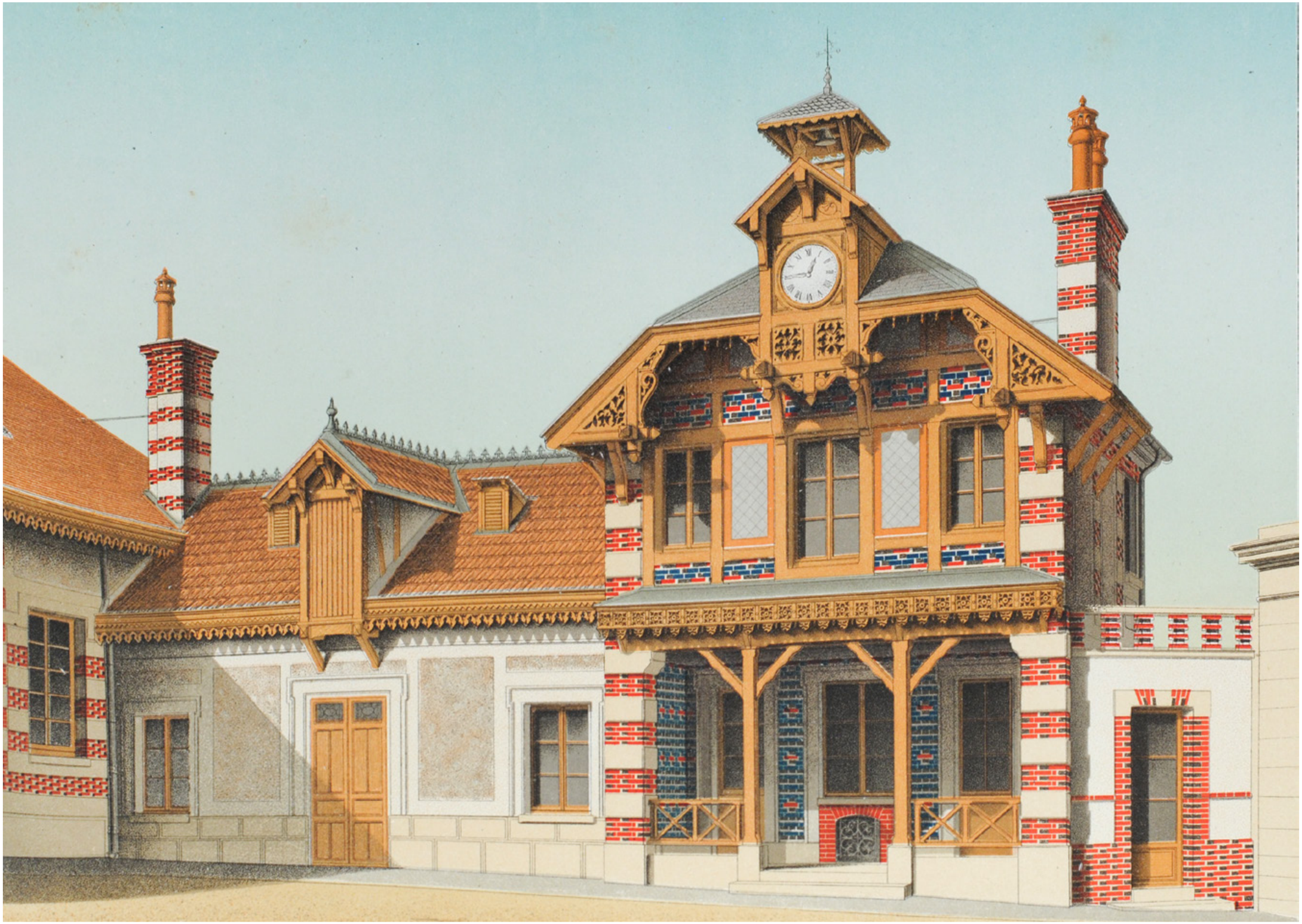
12. LACROUX, JEAN. DETAIN, C. *Constructions en Briques. La Brique Ordinaire au Point de Vue Décoratif.* Paris, Ducher et Co. and Andre, Daly Fils & Co., 1878[-1886].

Two vols., folio, 44 pp., 75 color lithograph plates printed to recto only, [4] pp., 80 color lithograph plates printed to recto only. Quarter navy morocco and pebble navy cloth boards, backstrip with five raised bands stamped and lettered in gilt, marbled endpapers. Backstrips on both volumes are worn at the joints, and rubbed at head and tail (more so on vol. I), corners are frayed and bumped, scattered foxing, otherwise plates are bright; very good. With bookplate of "Blumenthal".



§ Only edition, showing the practical applications and patterns of brick in architectural design. The color plates illustrate various uses, styles and patterns of brick. Includes many examples of facades, columns, pilasters, pedestals, chimneys, windows, fountains, walls, hotels, country houses, villas, outbuildings, and shops. An encyclopedic look at French brickwork aspirations from the period. (108274) $1,750

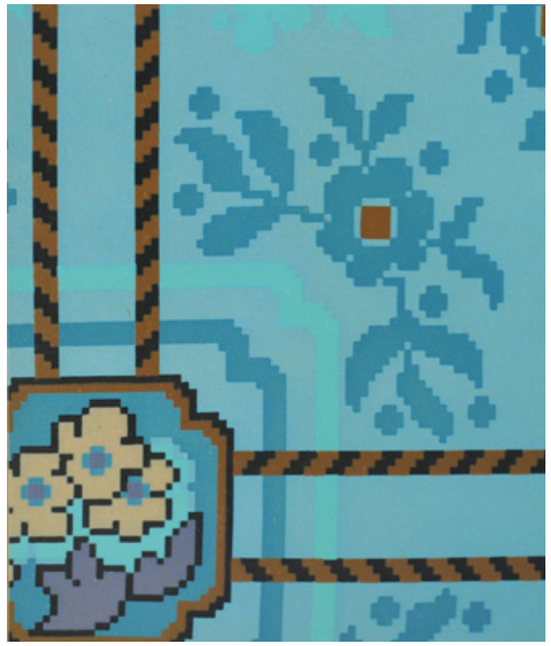

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13. [LINO SAMPLE BOOK]. COMPAGNIE FRANÇAISE DU LINOLEUM NAIRN. *Linoleum Imprimé Qualité No. 2.* Paris: A. Roques & Fils, [circa 1930s].



Oblong 4to., [2], 78 leaves of color linoleum samples, with a price list. Bolted quarter green cloth with snakeskin pattern green paper boards stamped in gilt, rope handle at the backstrip. Edges of both boards are slightly rubbed, mostly at the corners, internally bright; very good.



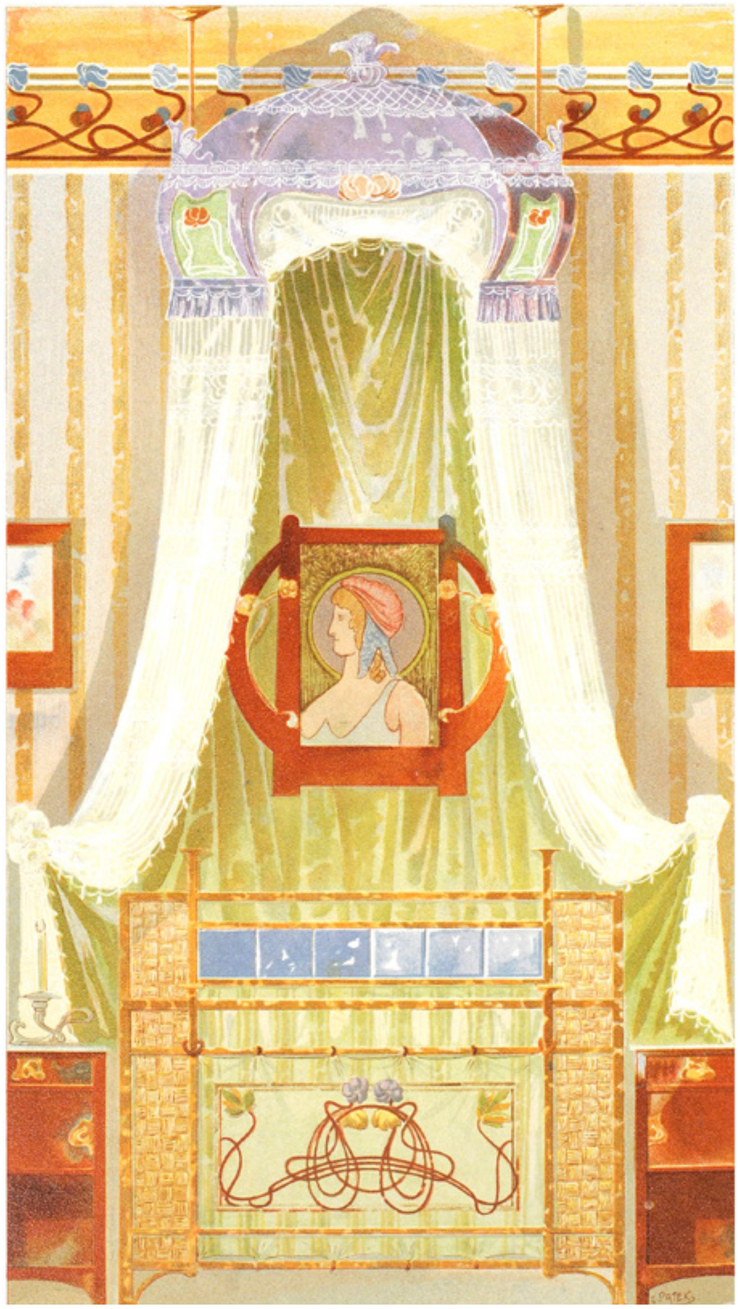


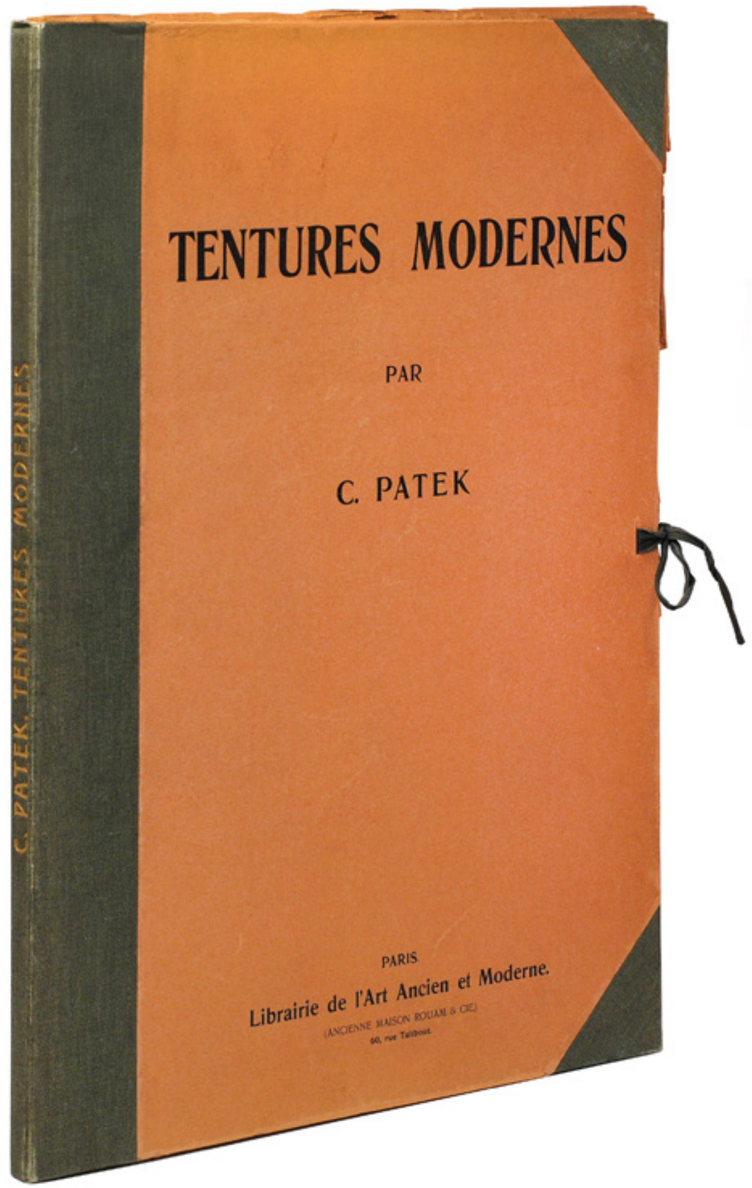
§ A beautifully bound trade catalogue with 78 bright linoleum samples. A dizzying compilation of French floor coverings of the period varying from art deco to mosaic patterns, and many meant to imitate tapestries. (108256) $875



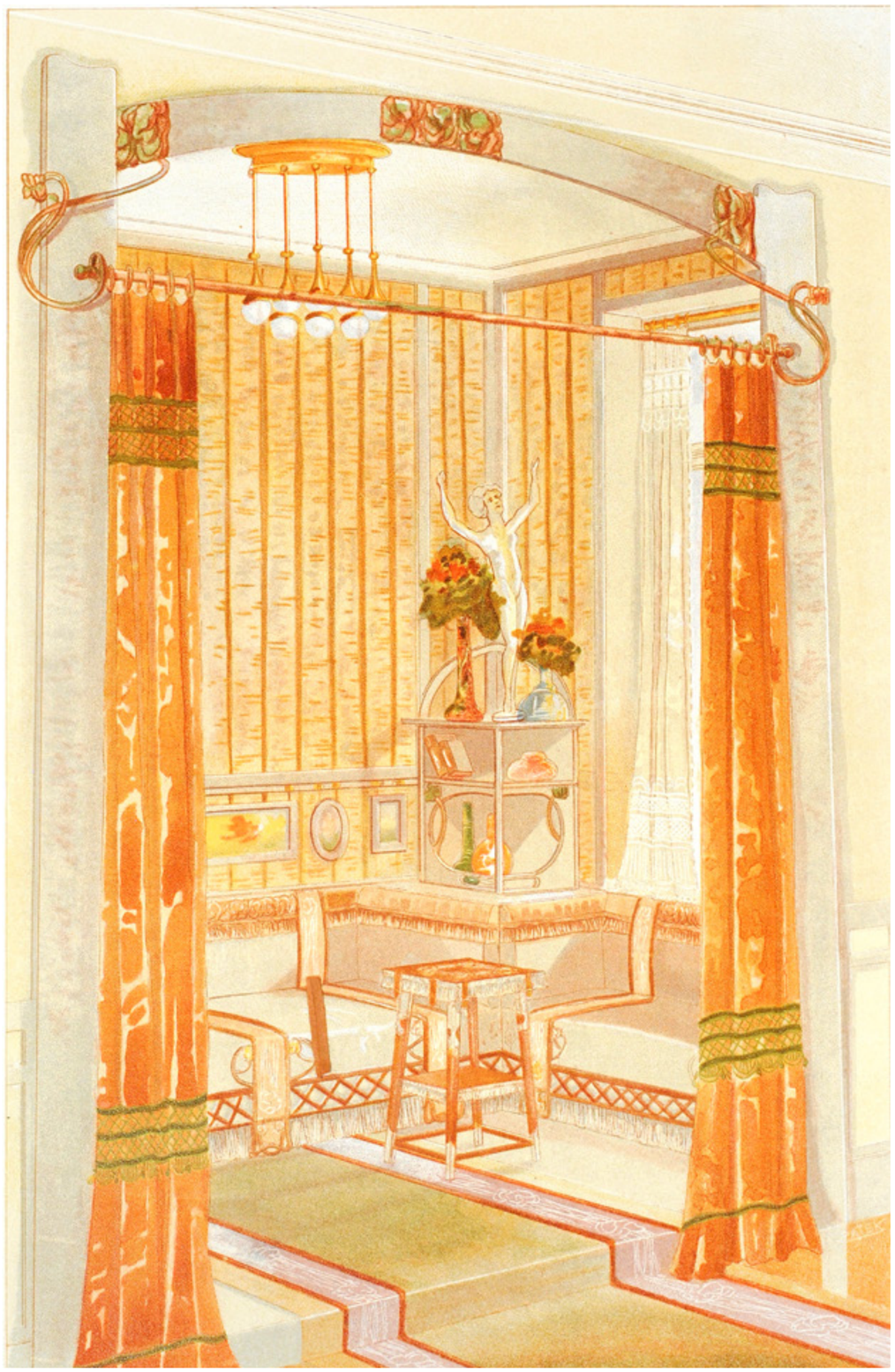
14. PATEK, CARL. *Tentures Modernes.* Paris: Librairie de l'Art Ancien et Moderne, [circa 1902, 1903].

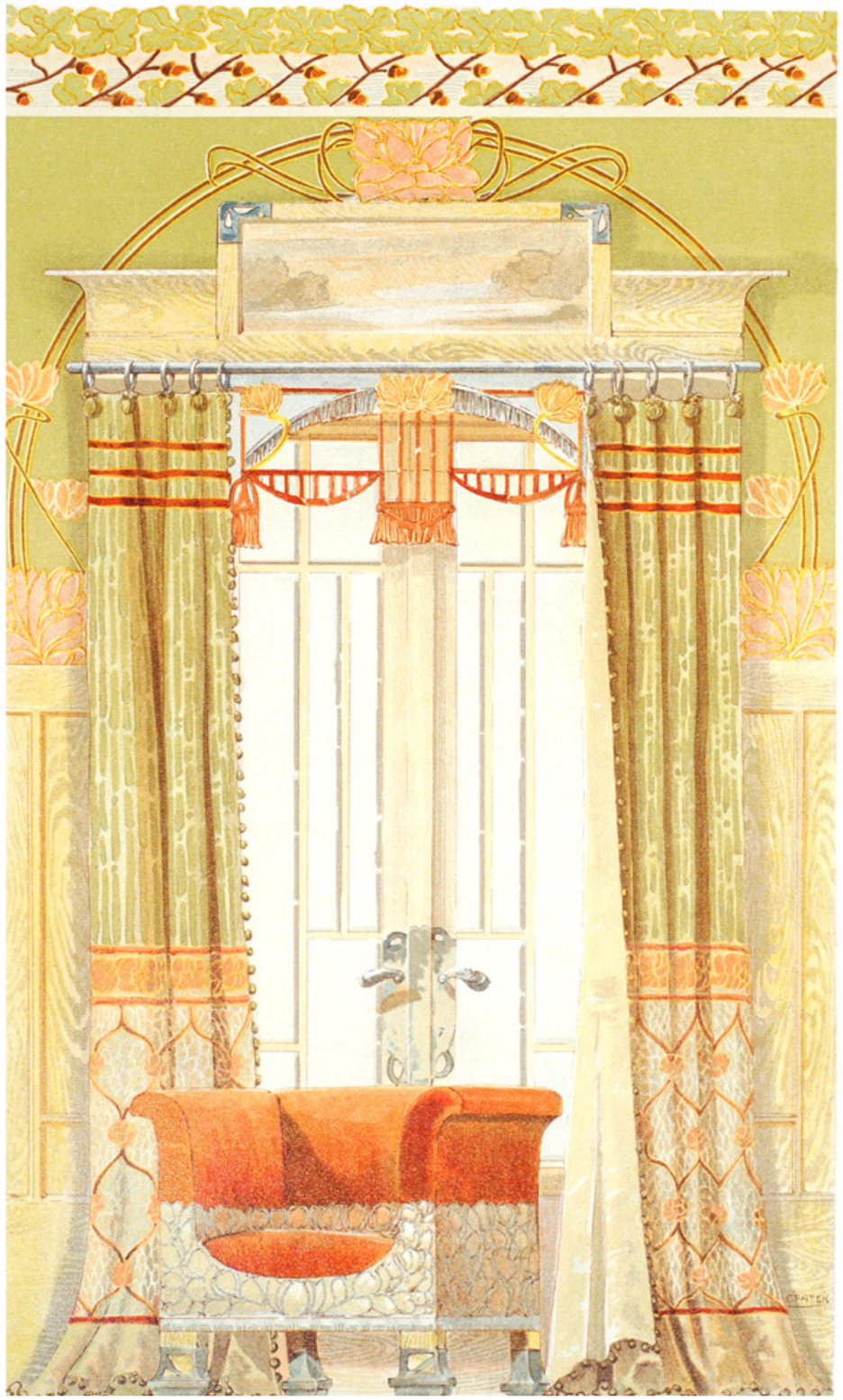
Folio (13 x 17.5 ins.), 24 leaves of color lithograph plates printed to recto only, heightened with silver, one title page. Half green cloth portfolio with peach paper boards and title printed in black, with black cloth ties. Plates are grouped in sets of eight, each housed in a peach paper portfolio with title information and plate list printed to upper and lower wraps. Outer portfolio has some shelf wear, the paper portfolios that house the plates are chipped along fore-edges and all are slightly torn at the joint, plates are bright and in very good condition.

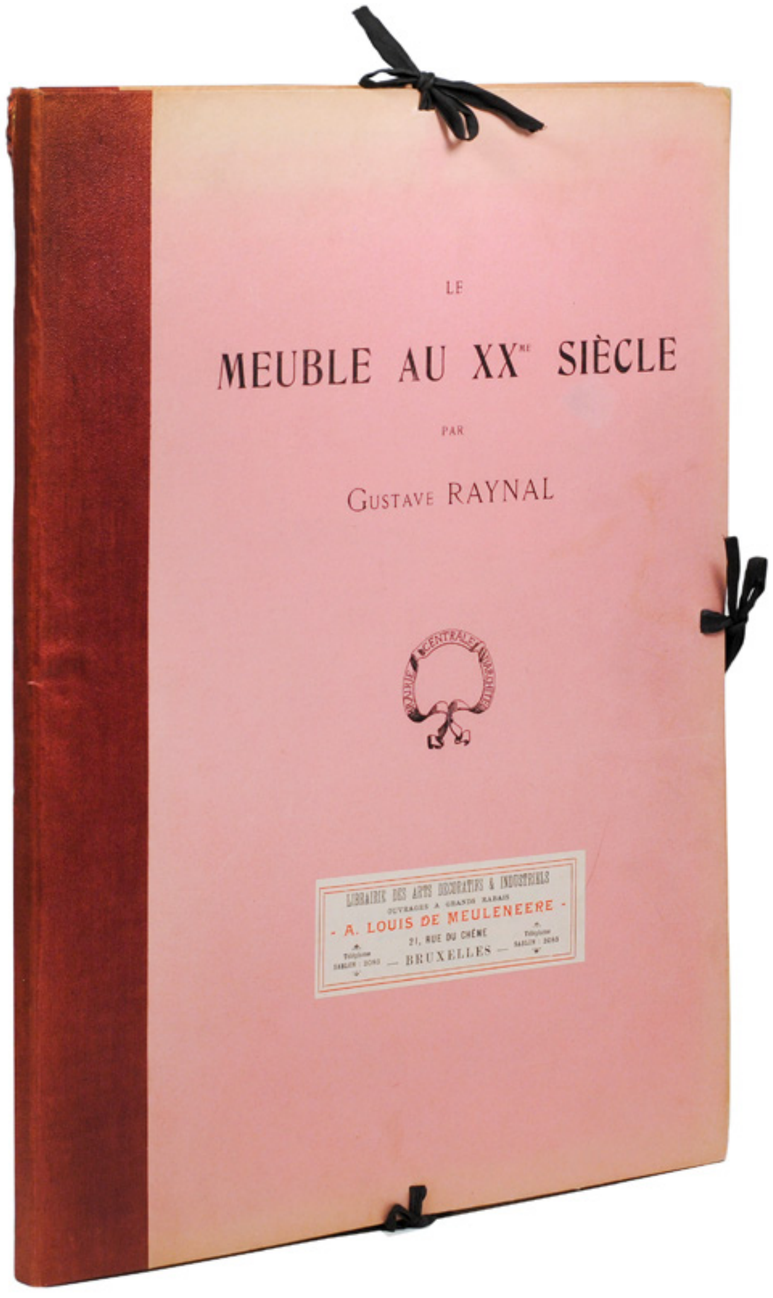




§ A three-part portfolio of French Art Nouveau interior design, with an emphasis on drapery, scarce. Curtain hangings are prominently featured, illustrating various ideas on how to use drapery to dramatic effect in dining rooms, bedrooms, kitchens, and boudoirs. The soft palette of light greens, yellows, pinks, and blues fill each design with daylight emphasizing the lush shadows of the furniture and fabrics in each rendering. OCLC: 84608503. (108263) $1,750

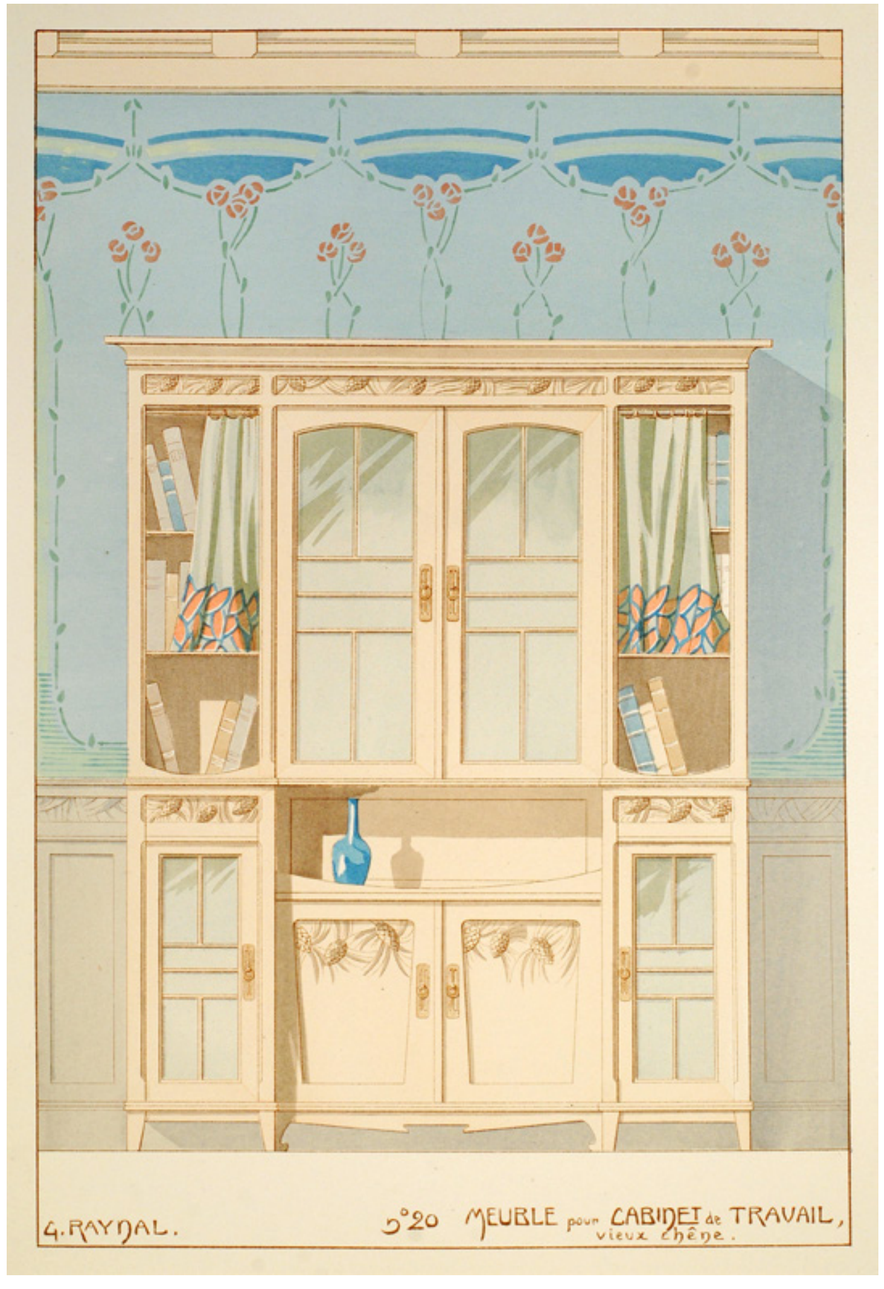






15. RAYNAL, GUSTAVE. *Le Meuble au XXe Siècle.* Paris: Libraries Imprimeries Reunies, [circa 1913].

Folio (13.5 x 18 ins.), 2 preliminary leaves, 30 leaves of color pochoir plates printed to recto only, with a folio that includes the title page and plate list. Quarter red pebbled cloth portfolio, pink paper boards with title printed in black and bookseller's sticker affixed to upper board, and black cloth ties. Portfolio has some fading and chipping around corners, title page is significantly browned, otherwise the plates are bright with very minor foxing and bright colors; very good.

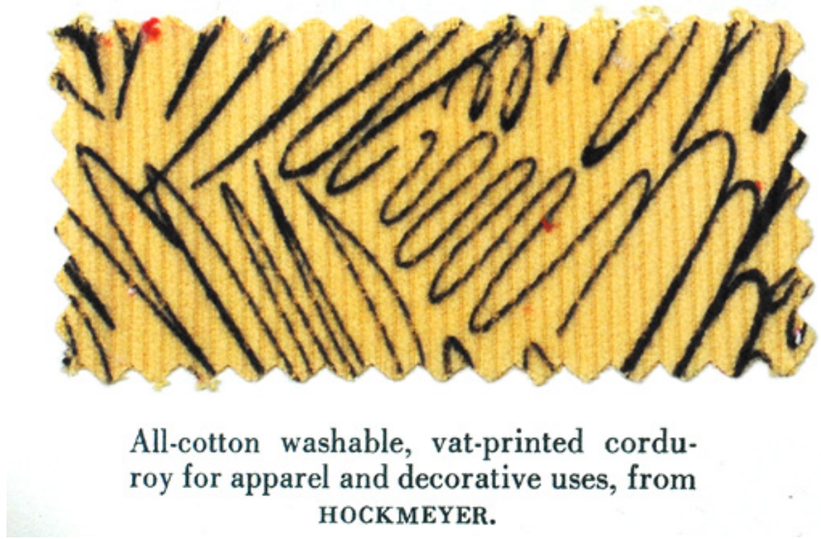


§ A bright and meticulously printed portfolio of French Art Deco furniture and interior design by Gustave Raynal, scarce. With designs for buffets, libraries, desks, armoires, side tables, linen cabinets, dressers, chairs, vanities, benches, clocks, fireplaces, wardrobes, beds, commodes, and vases, all accompanied by complementary wallpaper designs and upholstery. OCLC: 407130537. (108262) $1,750

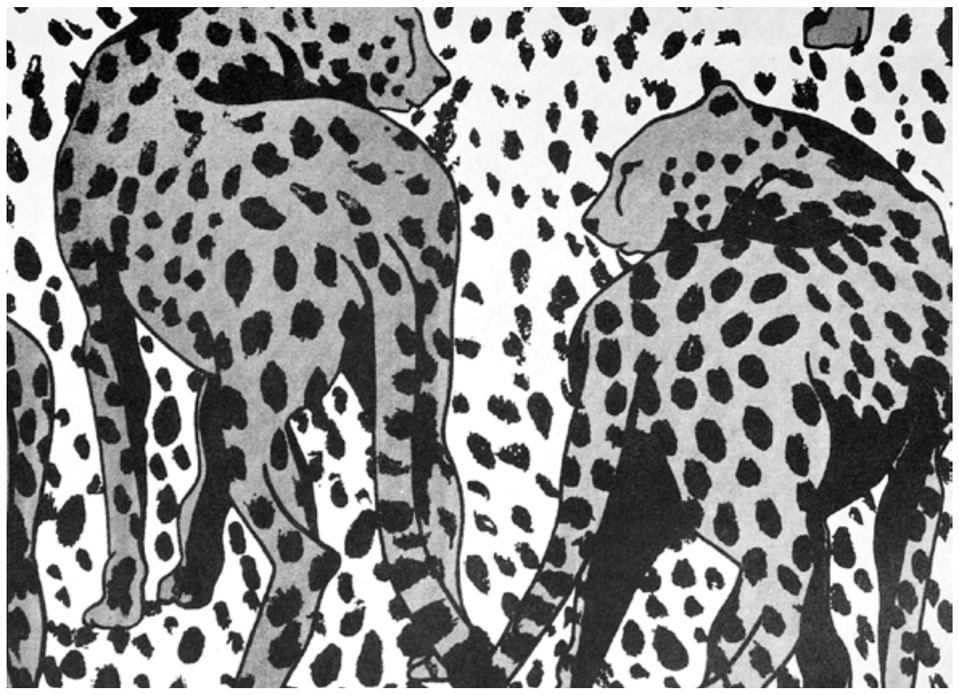


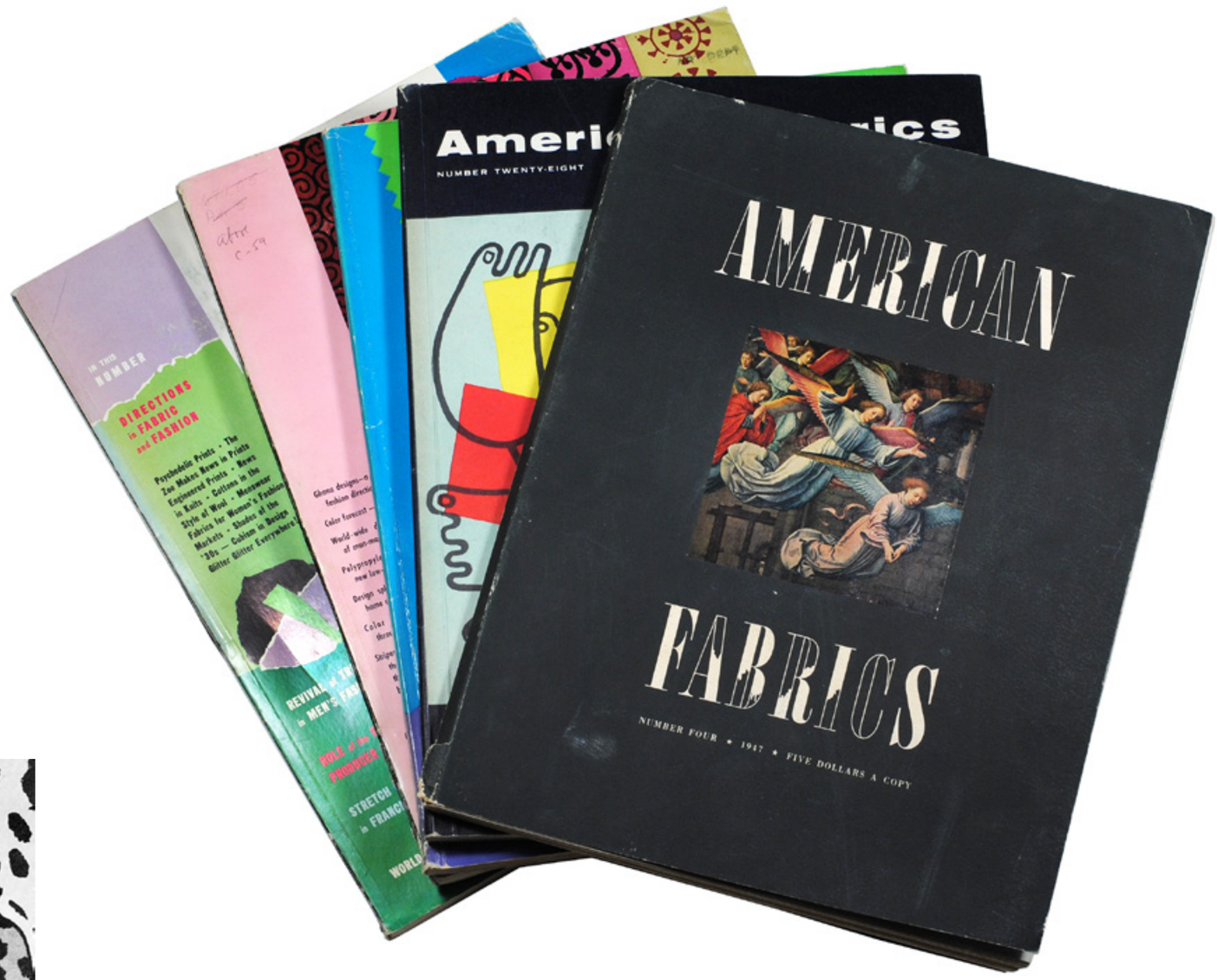

G. RAYNAL.
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BIBLIOTHÈQUE, CHAISE,
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16. REPORTER PUBLICATIONS INC. *[5 Issues of] American Fabrics.* New York: Reporter Publications Inc., 1947, 1954, 1956, Doric Publishing Co., 1960, 1967.



All-cotton washable, vat-printed corduroy for apparel and decorative uses, from HOCKMEYER.





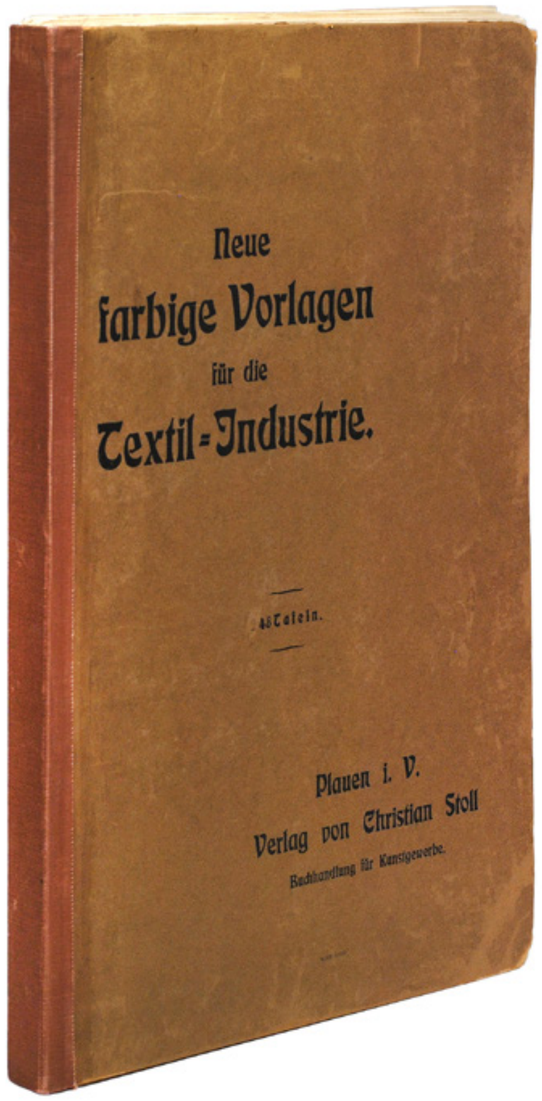
5 issues (11.25 x 14.5 ins.): 148; 136; lii, 68; [114]; 100 pp. All profusely illustrated both in color on glossy paper and in b&w on matte paper, with inlaid fabric samples throughout. Pictorial card stock wrappers, all are slightly rubbed around the edges and have some minor chips to backstrips, inlaid fabric samples are complete, order forms, special offers, and pamphlets slipped in, a very good set of issues with original ephemera.



KNIT OF LOFT-SET® CAPROLAN NYLON
PRINTED BY CARJER LOOMS

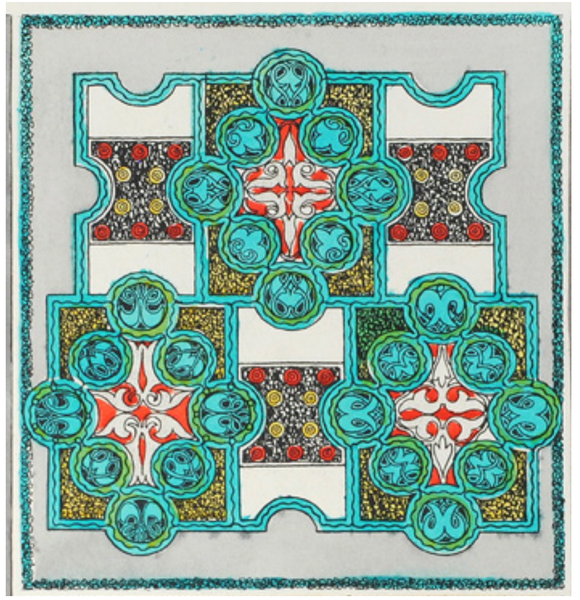
§ Issues numbers 4, 28, 38 (Museum of Modern Art Exhibition collectors issue), 51, and 74. American Fabrics magazine was a grand trade publication for the fabrics and textile industry. These five issues are a choice selection: Issue 4 features a cover with an inlaid Angel detail from "The Nativity," a color aptitude test, and a "Lexicon of Specialty Fibers" with complete set of fabrics swatches and yarn samples in little envelopes. Issue 28 features a cover by Fernand Leger, "Les Plongeurs," a detailed article on "Modern Finishes" with a vocabulary, and a history of the Cheney Brothers Silk Mills. Issue 38 is a collectors issue sponsoring jointly with the Museum of Modern Art's "Textiles U.S.A." Exhibition, featuring cover art for "Textiles U.S.A." by George Tscherny, a fold-out blueprint of the museum layout with an exhibition guide, introductions to the exhibition by Arthur Drexler, and Dorothy Shaver, numerous fabric swatches from the exhibition including industrial fabrics with a discussion on industrial fabrics by Henry Dreyfuss. Issue 51 features a cover design by W. Lully which is an adaptation of an Adinkira cloth from Ghana, an 11 page photographic essay on the textiles of Ghana, and an 8 page article by Rene Fueloep-Miller on the symbolism of color with inlaid color photos. Issue 74 features a colorful cover design reflecting the current seasons fashions, by W. Lully, "Directions for the Coming Seasons" with swatches from Oscar de La Renta, psychedelic and animal prints, new colors and new knits, and a photo essay on traditions in men's fashion. (108254) $125





17. STOLL, CHRISTIAN. *Neue farbige Vorlagen für die Textil=Industrie.* Plauen i. V.: for Christian Stoll, [1907-1909].

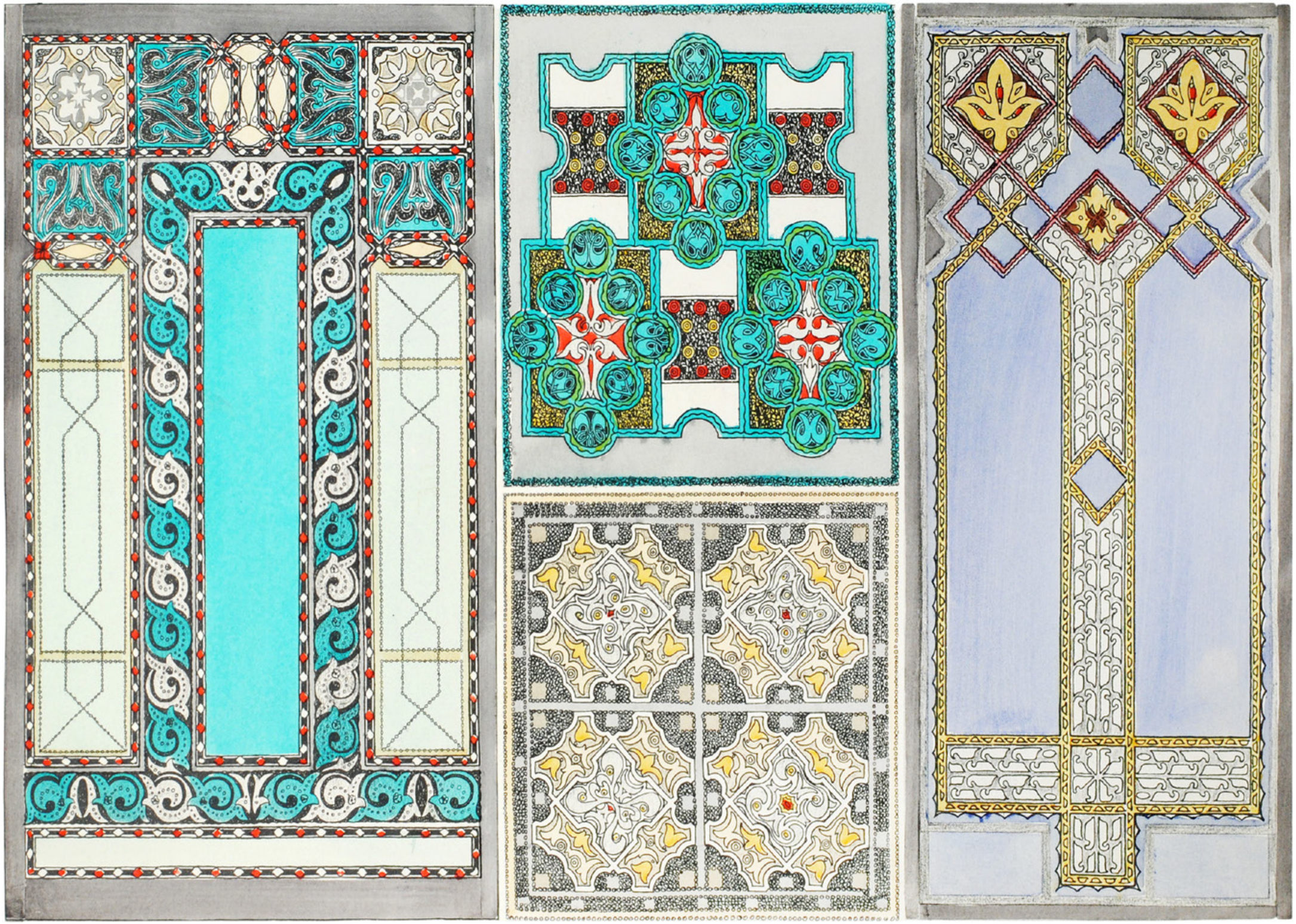
Folio (12.5 x 18.75 ins.), [1] title page printed in red, 48 leaves of color lithographs printed to recto only. Quarter brown cloth portfolio, brown paper boards with title printed in black; some chips and rubbing to the edges, backstrip somewhat faded, title page foxed and badly chipped along fore-edge and top-edge; the plates are bright and beautifully preserved. Ink inscription inside upper board is covered with the bookplate of A. B. Heinsbergen.



§ Plates in Series 1 are from designs made in the Atelier Haebler or by Fritz Herz; those in Series 2 are lithographed by C. G. Röder [Ltd.]. A remarkable set of lithographed plates exemplifying German Art Nouveau for textile design. Each plate has between one and eight brightly colored panels inspired by natural forms such as the curved lines of plants and flowers, many even hint at the later art deco style with bold and luxurious geometric designs. OCLC: 11188090. (108260) $2,250







18. [WALLPAPER SAMPLE BOOK].
C. P. P. Collection No. 2245. Paris: C. P. P., 1928-1929.

Oblong folio, unpaginated, hundreds of full-page color wallpaper samples in a variety of mediums, many hand-stenciled, with sample names and numbers stamped to verso, distributor's "terms and conditions" affixed to front pastedown, two pages of "examples of combinations" with b&w plates inlaid,





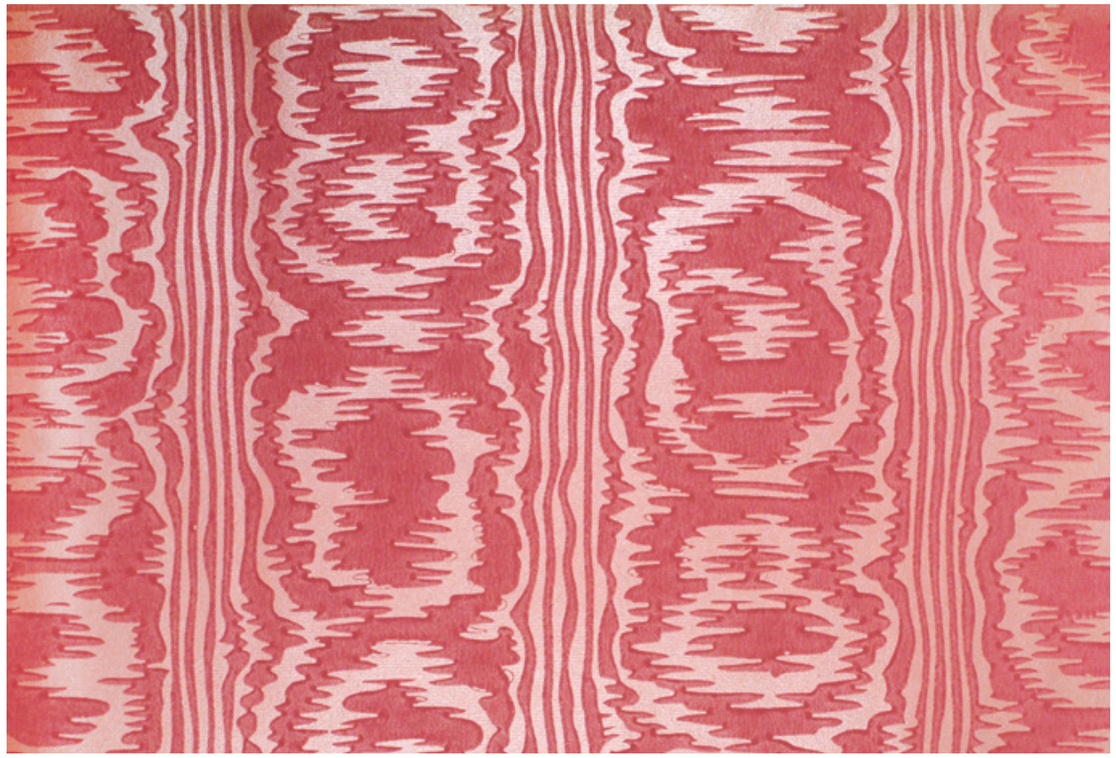
eight pages of small inlaid samples from each collection. Original bolted gray cloth, company logo printed in silver to upper board. Edges slightly worn and frayed, faint scattered stains on upper board; internally very good.

§ An annual French wallpaper sample book, featuring "friezes, rich papers, and modern compositions" available until December 1929. A vast collection of the less expensive wall papers available from this distributor. Designs are mainly floral or botanical, many friezes and tapestry patterns, offering a glimpse of French interior design aesthetics that would have been accessible to a middle class homemaker. (108579) $1,250

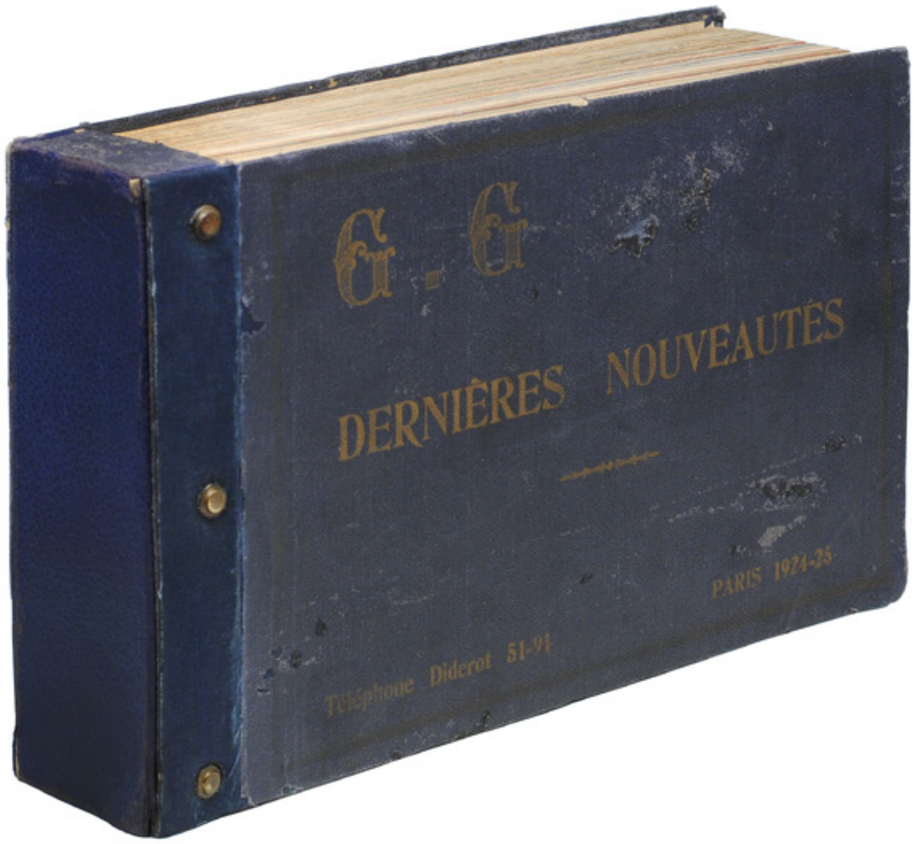










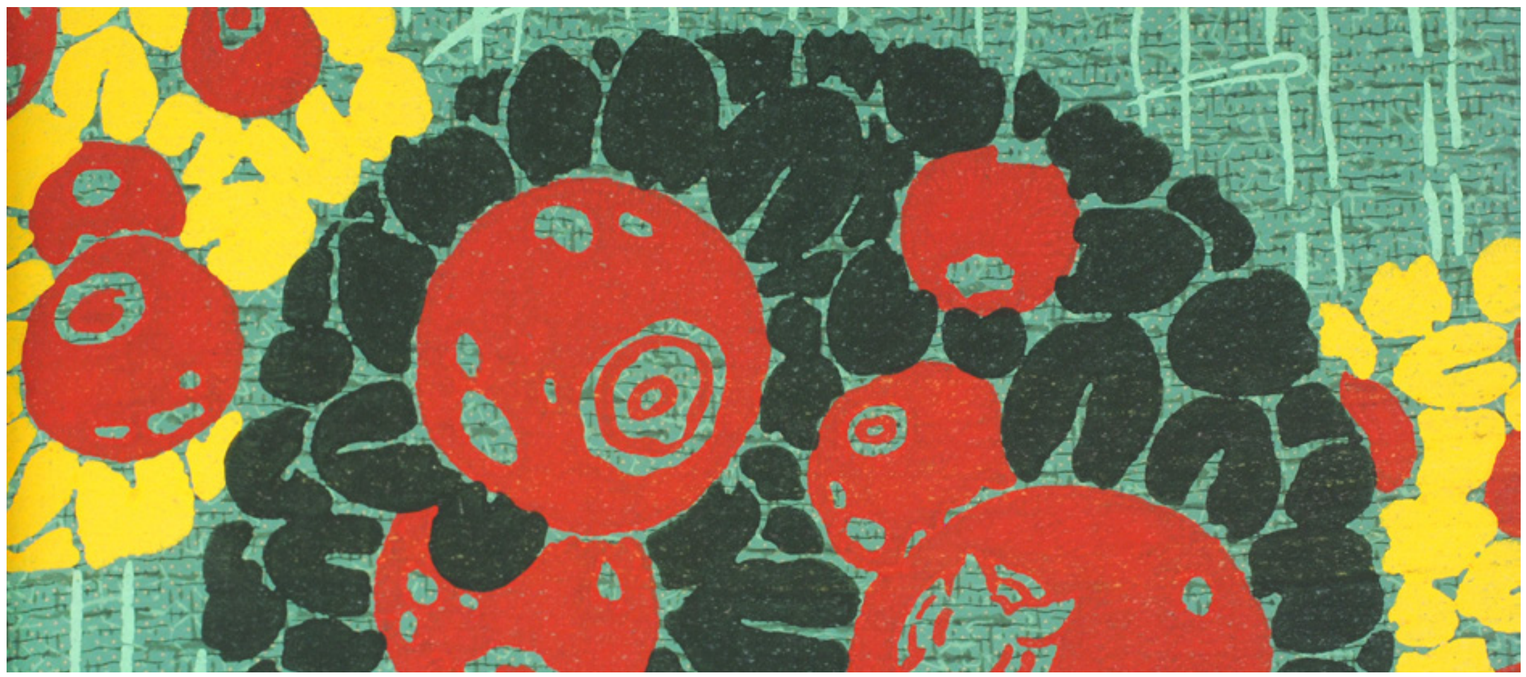


19. [WALLPAPER SAMPLE BOOK]. *G. G. Dernieres Nouveautes.* Paris: 1924-25.



Oblong 4to., unpaginated, over 200 hundred full-page screen printed wallpaper samples, with sample numbers stamped to verso, distributor's price list printed as first pastedown and endpaper. Original bolted blue cloth, pebbled blue cloth boards with gilt boarder and titling. Edges slightly frayed and chipped, faint scattered stains and age toning; internally very good.

§ A extraordinarily rich and varied French wallpaper sample book.



Papers with various finishes of velvet, matte, and glossy, including a few embossed or "Lincrusta" designs, many are lightfast or washable. Designs of many different styles including: friezes, botanical, floral, geometric, wood grain, tapestry patterns, acanthus leaf scroll work, cottage style, marbled, pebbled, mosaic, ceiling patterns, et al. Many are heightened with foils. (108584) $2,500











20. [WALLPAPER SAMPLE BOOK]. *P. R. Nouveautés 1932.* Paris: P. R. Manufacture de Papiers Peints, 1932. Oblong folio, unpaginated, hundreds of full-page color wallpaper samples in a variety of mediums, with sample names and numbers stamped to verso, distributor's price list affixed to front pastedown, title-page printed in red, and three leaves of smaller inlaid samples displayed together for comparison, several leaves from a distributor with price lists slipped in. Original bolted blue cloth, company logo printed in gray to upper board. Edges slightly worn, corners bumped, joints frayed and splitting in some spots, scattered stains on upper board; internally very good.



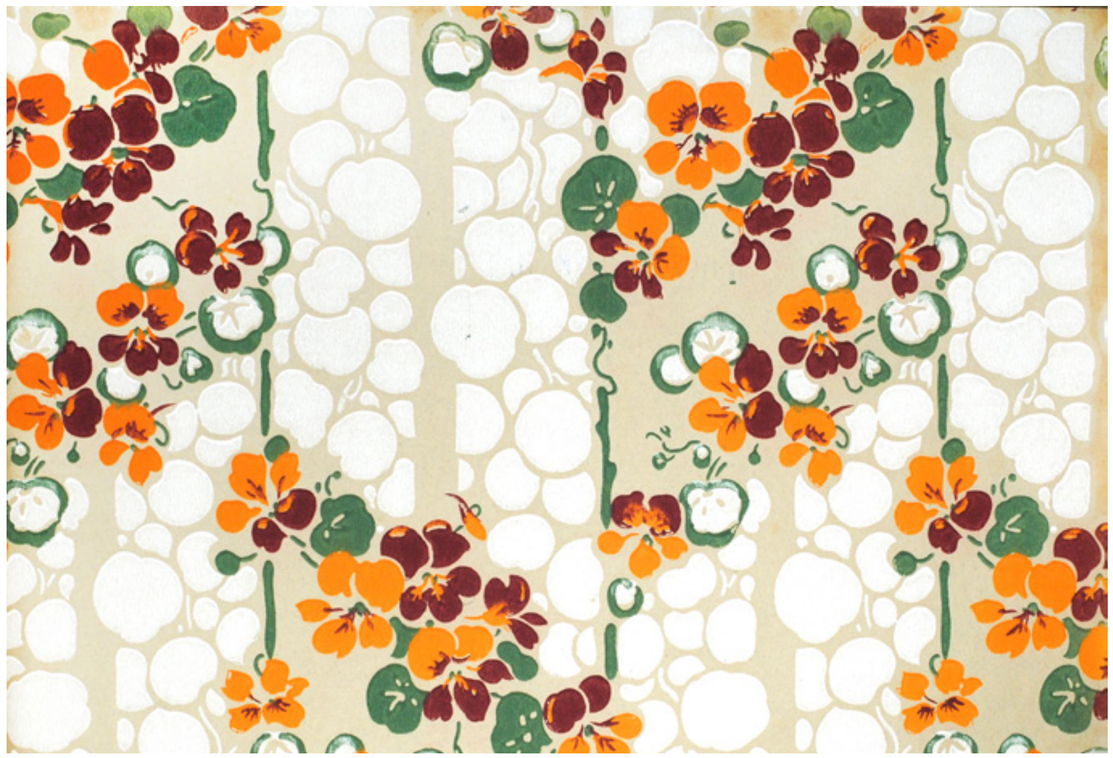


§ A large and fascinating French wallpaper sample book. Every imaginable design: floral, botanical, art deco, cottage style, Bauhaus, textural, stenciled, tapestry designs, tiled and geometric, abstract, mosaic, wood grain, and solid blocks of color. An amazingly vast and beautifully printed sample book, internally complete and well preserved. Stunning. (108578) $4,500











JOHN WINDLE
ANTIQUARIAN BOOKSELLER

With best wishes from John, Rachel and Annika

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(415) 986-5826 | john@johnwindle.com
www.johnwindle.com

Terms of Sale

All items are guaranteed as described and may be returned within 5 days of receipt only if packed, shipped, and insured as received. Payment in US dollars drawn on a US bank, including state and local taxes as applicable, is expected upon receipt unless otherwise agreed. Institutions may receive deferred billing and duplicates will be considered for credit. References or advance payment may be requested of anyone ordering for the first time. Postage is extra and will be via UPS. PayPal, Visa, MasterCard, and American Express are gladly accepted. Please also note that under standard terms of business, title does not pass to the purchaser until the purchase price has been paid in full. ILAB dealers only may deduct their reciprocal discount, provided the account is paid in full within 30 days; thereafter the price is net.