



JOHN WINDLE *ANTIQUARIAN BOOKSELLER*

I7 Works on Book Collecting and Bibliography

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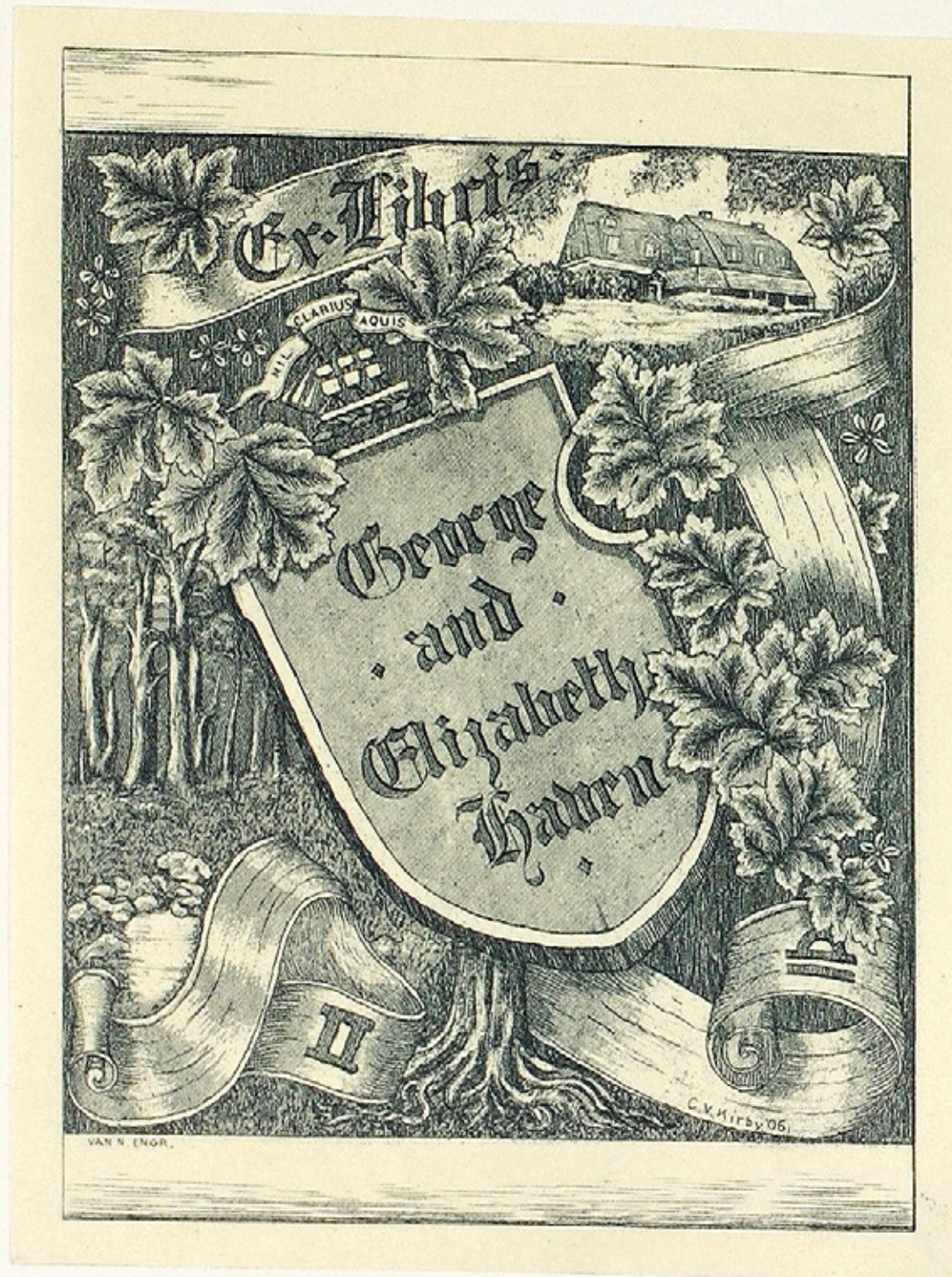


1. [BOOK PLATES]. CHENEY, SHELDON, EDITOR. *California Book Plates [with] 3 Issues of The California Book-plate Booklet*. Berkeley: California Bookplate Society (Sheldon Cheney), 1906-1907.

4 vols, 12mo, (16); (16); (18); (16) pp. First issue of this booklet with 9 facsimile bookplates; the 3 remaining volumes each with at least 1 bookplate tipped in, the remaining examples in line-drawn facsimile. Wrappers of Vol. 1 No. 1 with a bit of discoloration. Fine.

§ A well-preserved quartet from the California Bookplate Society, America's second bookplate club, which "under Sheldon Cheney, published *California Book-plates from 1906-1911*" (Johnson, *A Treasury of Bookplates*, vi). Cheney (1886-1990) grew up in Berkeley and was a well-regarded art, theatre and dance critic who penned a number of volumes on modernist theatre. Composed under his editorship at the age of 20, these pamphlets must be among the earliest published examples of his writing. (105080) \$400



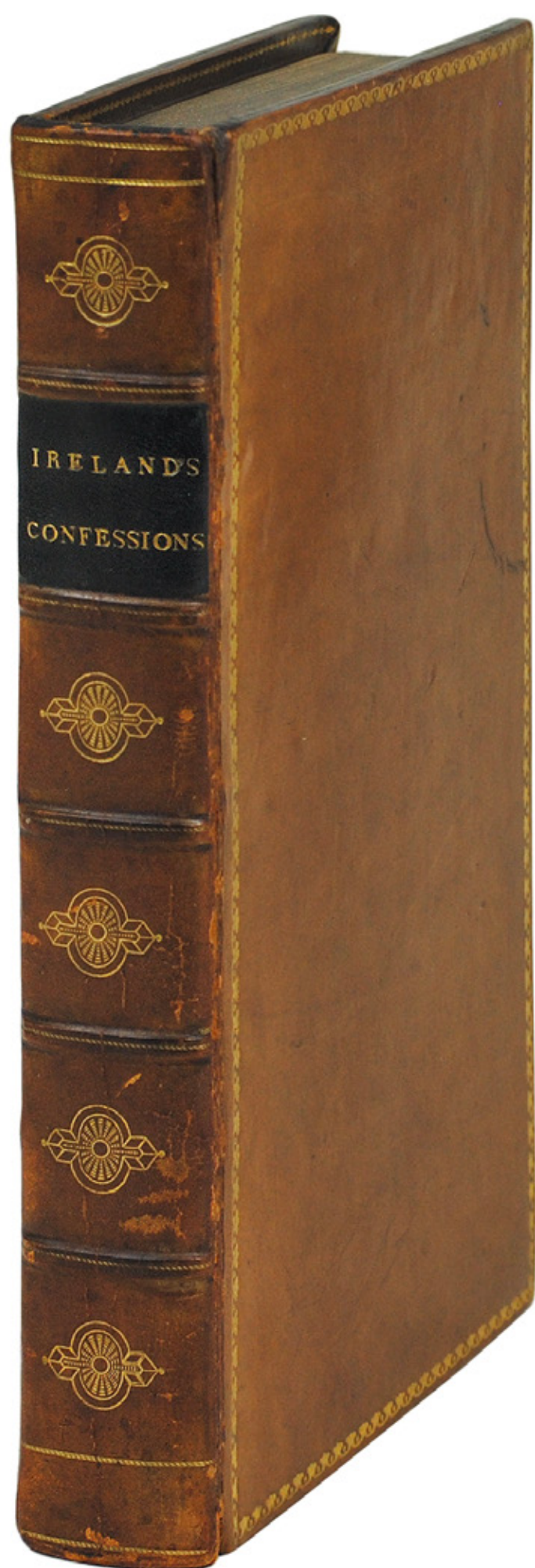


Designed by C. Valentine Kirby
Engraved on steel by Van Nortmek

List of Plates By C. Valentine Kirby

(Arranged chronologically.)

- | | | |
|--------------------------------|-----------|----------------------|
| 1. Charles B. Beach | - - - - - | Zincograph |
| 2. Harry E. Bellamy | - - - - - | Intaglio |
| 3. David Edward Collins | - - - - - | Zincograph |
| 4. Anna E. Crawford | - - - - - | Zincograph |
| 5. M. B. Smith | - - - - - | Copper Engraved |
| 6. Oliver Williams | - - - - - | Copper Engraved |
| 7. University Club of Denver | - - - - - | Steel Engraved |
| 8. John C. Batchelder | - - - - - | Zincograph |
| 9. Henry Hannington | - - - - - | Zincograph |
| 10. Carolyn V. Kramer | - - - - - | Zincograph |
| 11. Sarah Louise Kirby | - - - - - | Zincograph |
| 12. John H. Porter | - - - - - | Intaglio |
| 13. C. D. Shepard | - - - - - | Zincograph |
| 14. Anna L. Walcott | - - - - - | Zincograph |
| 15. Denver Academy of Medicine | - - - - - | Copper Plate |
| 16. Branch H. Giles | - - - - - | Steel Engraved |
| 17. Mary Scudder McDermott | - - - - - | Half Tone |
| 18. C. Valentine Kirby | - - - - - | Zincograph |
| 19. John Irving VanVliet | - - - - - | Intaglio |
| 20. Howard C. Bonsall | - - - - - | Intaglio |
| 21. Nettie Hubbard Bolles | - - - - - | Zincograph |
| 22. May Millson Bostwick | - - - - - | Zincograph |
| 23. W. H. Clagett | - - - - - | Half Tone |
| 24. Grace L. Cook | - - - - - | Zincograph |
| 25. Wm. O. Jones | - - - - - | Intaglio |
| 26. Georgia A. Caswell | - - - - - | Half Tone Intaglio |
| 27. Charles B. Foote | - - - - - | Intaglio |
| 28. Marion and Ethel Gardinier | - - - - - | - - - - - |
| - - - - - | - - - - - | Two Color Zincograph |

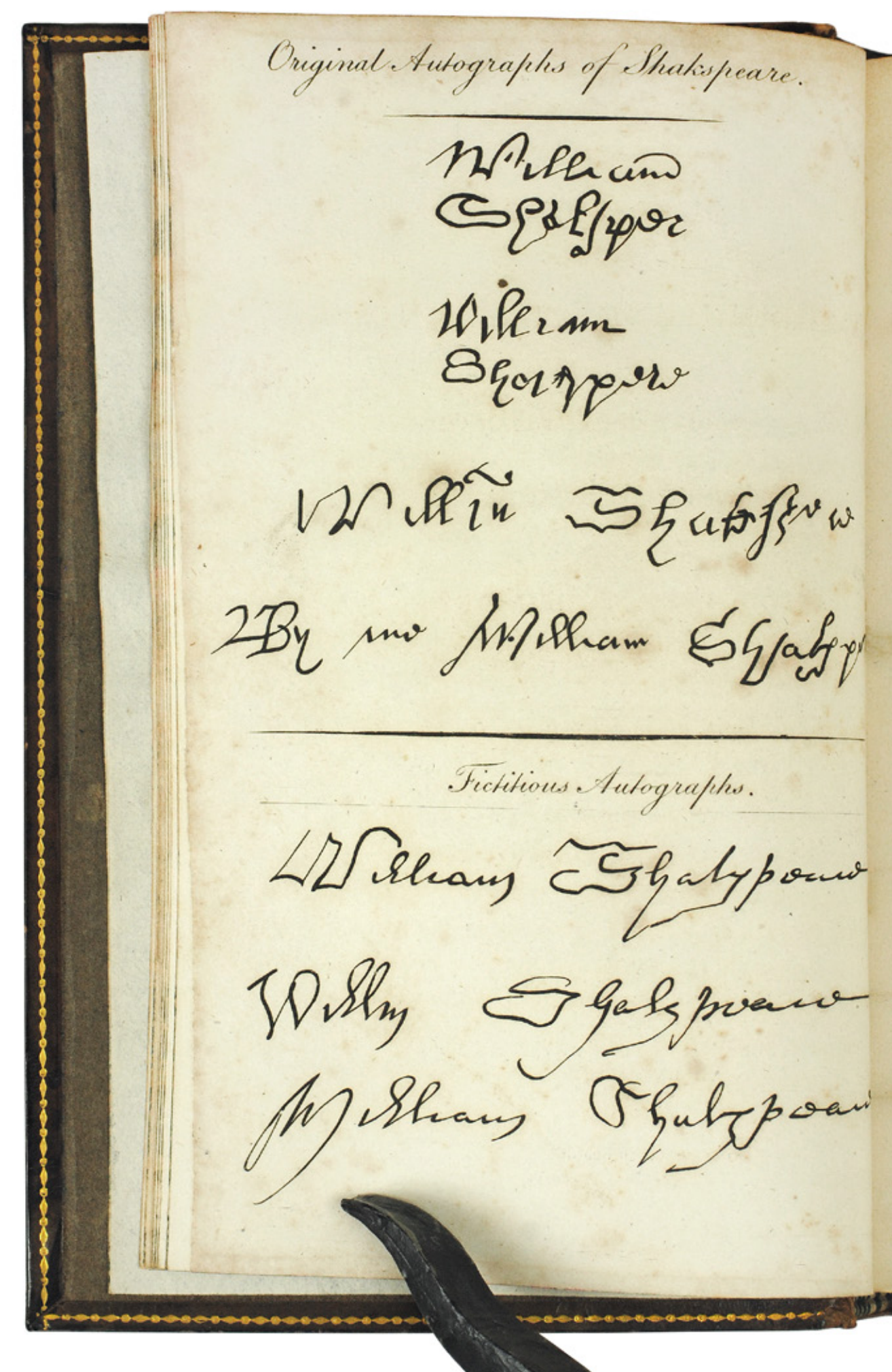


2. [CURRER, FRANCES MARY (HER COPY)]; IRELAND, W. H. *The Confessions of William-Henry Ireland. Containing the Particulars of His Fabrication of the Shakspeare [sic] Manuscripts; Together with Anecdotes and Opinions (Hitherto Unpublished) of Many Distinguished Persons in the Literary, Political, and Theatrical World.* London: Printed by Ellerton and Byworth, for T. Goddard, 1805.

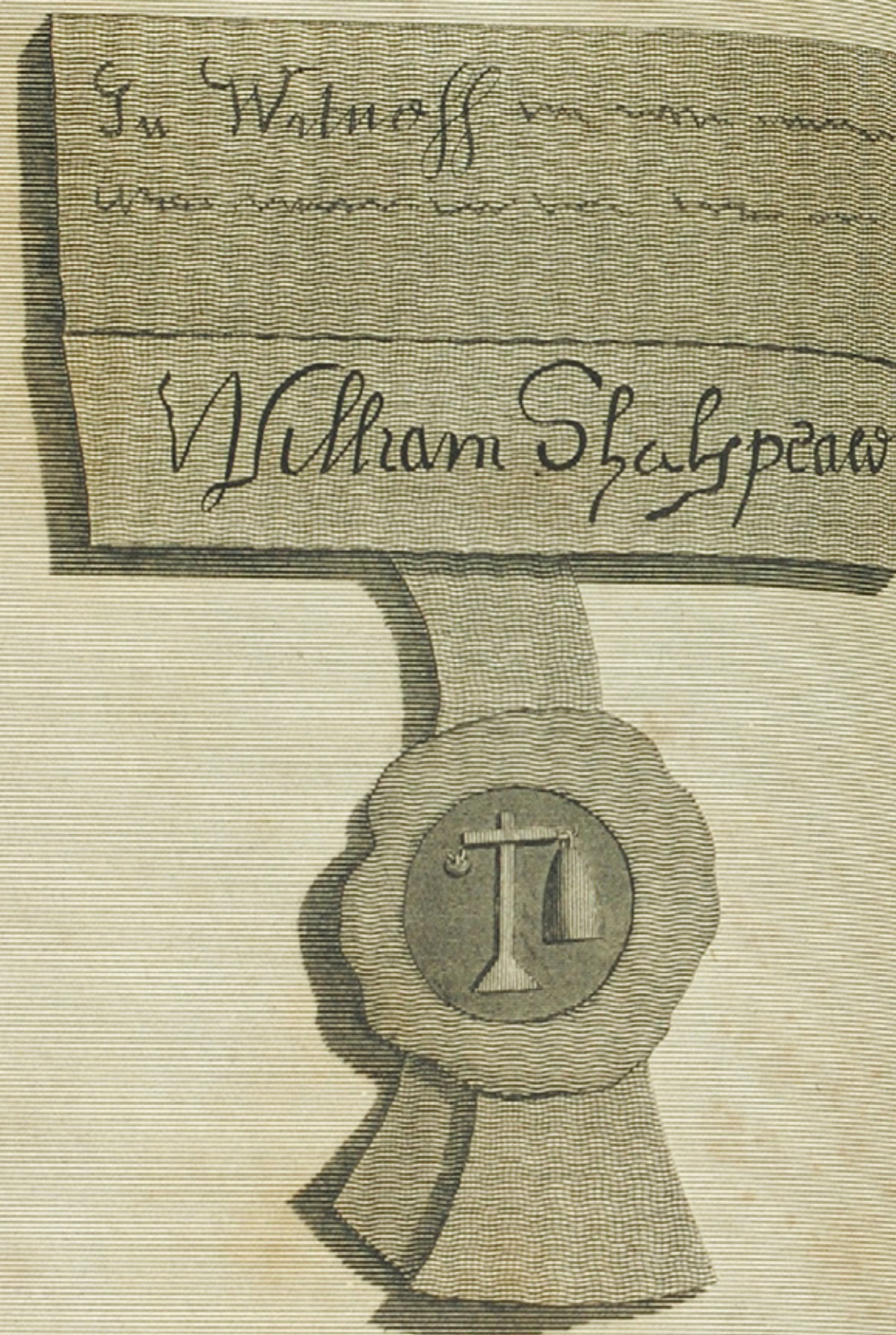
8vo, [7], 317, [17, index] pp. With a frontispiece and one plate. Contemporary calf, covers panelled in gilt, backstrip gilt with black label, edges marbled. A very good copy, bookplates of Mathew Wilson and Frances Mary Richardson Currer.

§ First edition. The frontispiece is an engraving of the Quintain Seal and the plate shows seven Shakespeare signatures, four genuine and three fake. A pleasant association copy as Frances Currer (1785-1861) is generally held to be one of the greatest female bibliophiles of all time. DNB notes: “T. F. Dibdin considered that Currer’s collection placed her ‘at the head of all female collectors in Europe’ (*Reminiscences*, 2.949) and that her country house library was, in its day, surpassed only by those of Earl Spencer, the duke of Devonshire, and the duke of Buckingham.

Seymour De Ricci wrote that she was ‘England’s earliest female bibliophile’ (De Ricci, 141).” Dibdin dedicated his *Bibliographical Antiquarian and Picturesque Tour in the Northern Counties of England and Scotland* to Currer – see below, item 6. Mathew Wilson had married Currer’s mother in 1800 and the Wilsons inherited the vast Currer estate after Frances died. Freeman, *Bibliotheca Fictiva*, 503. (107007) \$1,250



THE QUINTAIN SEAL.



THE
CONFESSIONS
OF
WILLIAM-HENRY IRELAND.

CONTAINING
THE PARTICULARS OF HIS FABRICATION
OF THE
Shakspeare Manuscripts;
TOGETHER WITH
ANECDOTES AND OPINIONS
(Hitherto unpublished)
OF MANY DISTINGUISHED PERSONS
IN THE
Literary, Political, and Theatrical World.

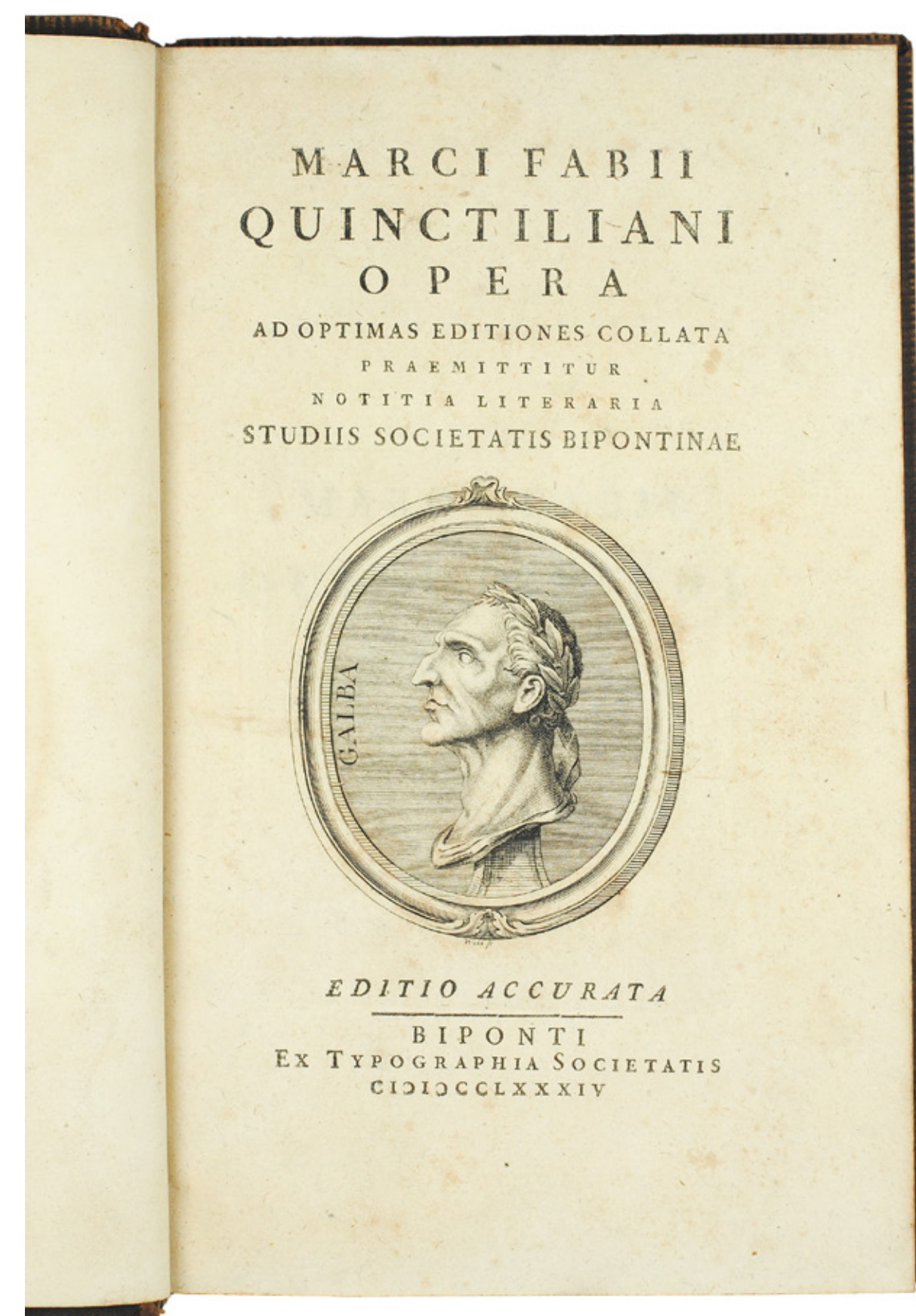
“THE WHOLE TRUTH, AND NOTHING BUT THE TRUTH.”

LONDON,
PRINTED BY ELLERTON AND BYWORTH, JOHNSON'S COURT,
FLEET STREET,
FOR THOMAS GODDARD, CORNER OF PALL MALL AND
THE HAYMARKET.
1805.

(Price, 7s. 6d. in Boards.)

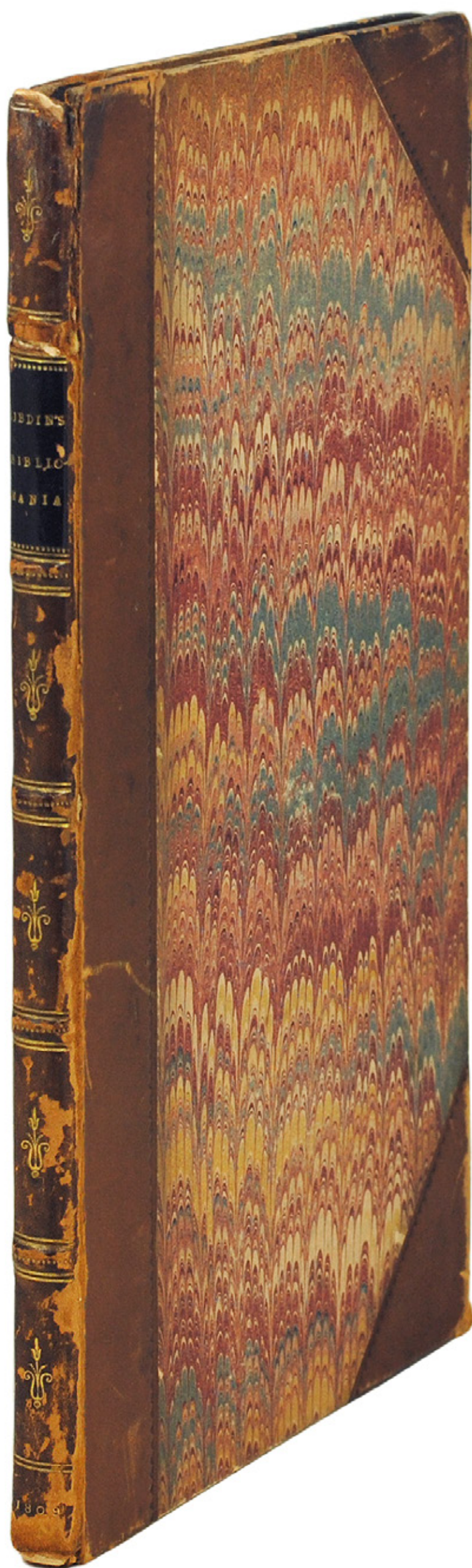
3. [CURRER, FRANCES MARY (HER COPY)]; QUINTILIAN, MARCUS.
*Marci Fabii Quintiliani Opera Ad Optimas Editiones Collata Praemittitur Notitia
 Literaria Studiis Societatis Bipontinae.* Editio Accurata. Biponti Ex Typographia
 Societatis, 1784.

4 vols, (2), (i-ii), iii-xlvi, [1-2],
 3-395; (2), 392, (42, index); (2),
 [1-2], 401; (2), [1-2], 3-449
 pp. Contemporary mottled
 calf, covers panelled in gilt,
 backstrips ruled and lettered
 in gilt, black-morocco labels.
 A few scattered blemishes seen
 on covers; joints somewhat
 rubbed; backstrips rubbed
 and worn with some loss of
 gilt, one volume with short
 tear.



Handsomely engraved title-pages and armorial bookplates of Mathew Wilson and Frances Mary Richardson Currer on front pastedowns and flyleaves. Very good.

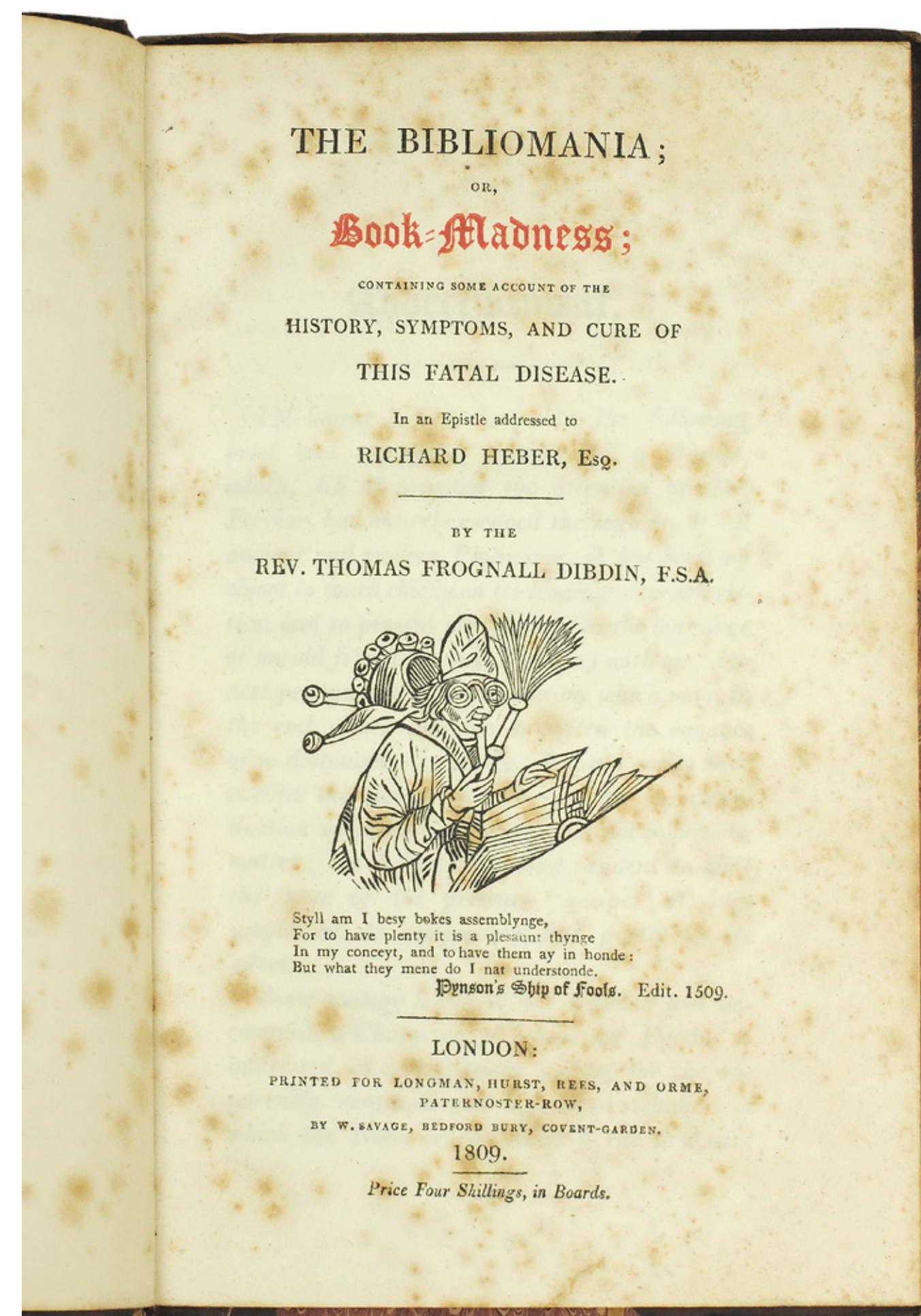
§ A pleasant set with exceptional provenance. See previous entry for a note on Frances Mary Currer Richardson (1785-1861). (104998) \$1,850



4. DIBDIN, THOMAS FROGNALL. *The Bibliomania; or, Book-Madness; Containing Some Account of the History, Symptoms, and Cure of this Fatal Disease.* London: Printed for Longman, Hurst, Rees, and Orme, . . . by W. Savage, 1809.

8vo, iv, 87, [1(Ad: "Works by the Author of the 'Bibliomania'.")] pp. Woodcut vignette on title-page adapted from "Ship of Fools." Title-page printed in red & black. Contemporary half calf with marbled boards, endpapers and edges, boards and backstrip worn, front hinge cracked, moderate foxing, particularly to the endpapers and preliminaries.

§ First edition of the book that introduced the concept of "bibliomania" to the world. Dibdin expanded the book in two later editions. Symptoms discussed include an immoderate passion for large paper copies, uncut copies, copies printed upon vellum, etc. Five "probable means of cure" are suggested, among them "the encouragement of the study of Bibliography... may be numbered among the most efficacious". Windle & Pippin A11a. (105531) \$450



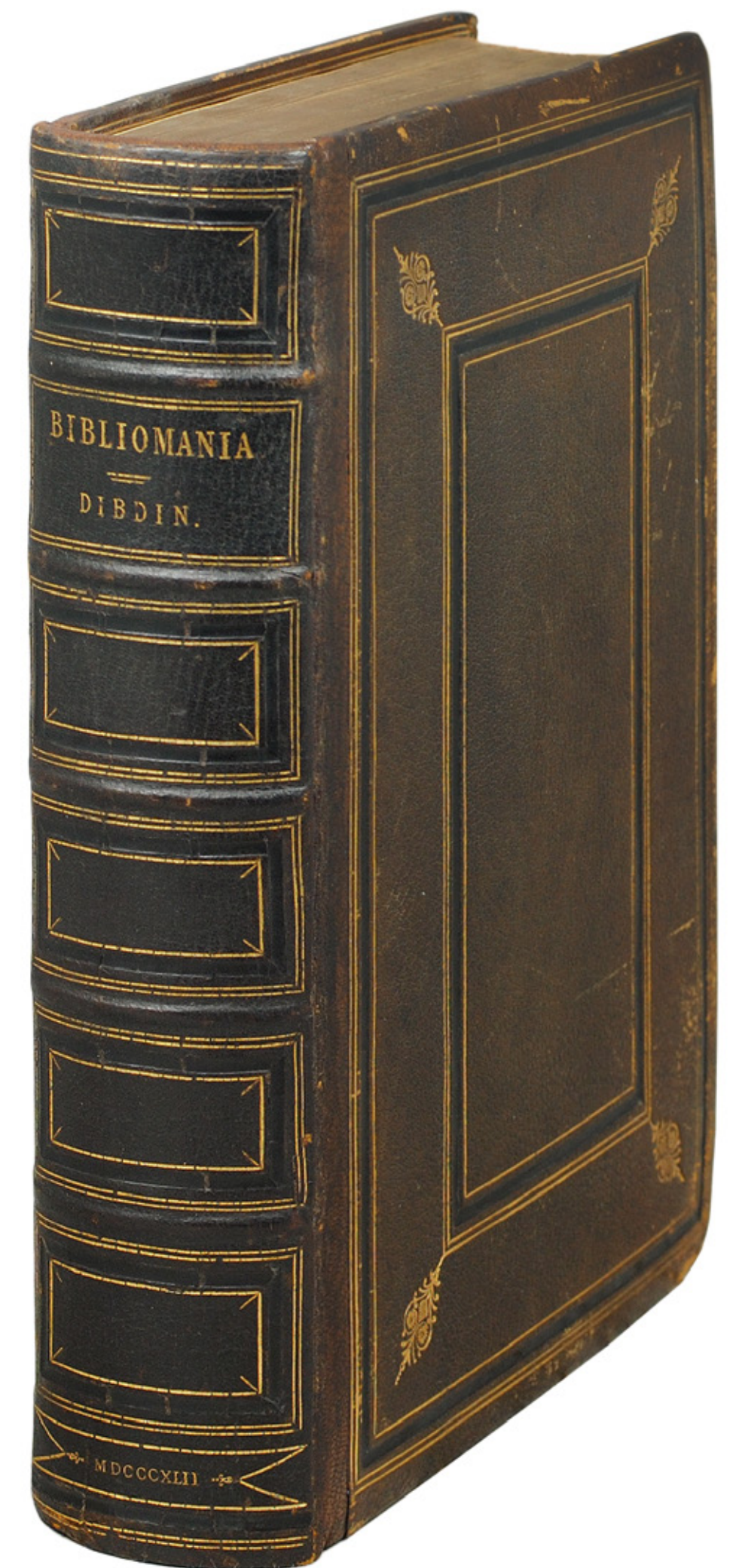


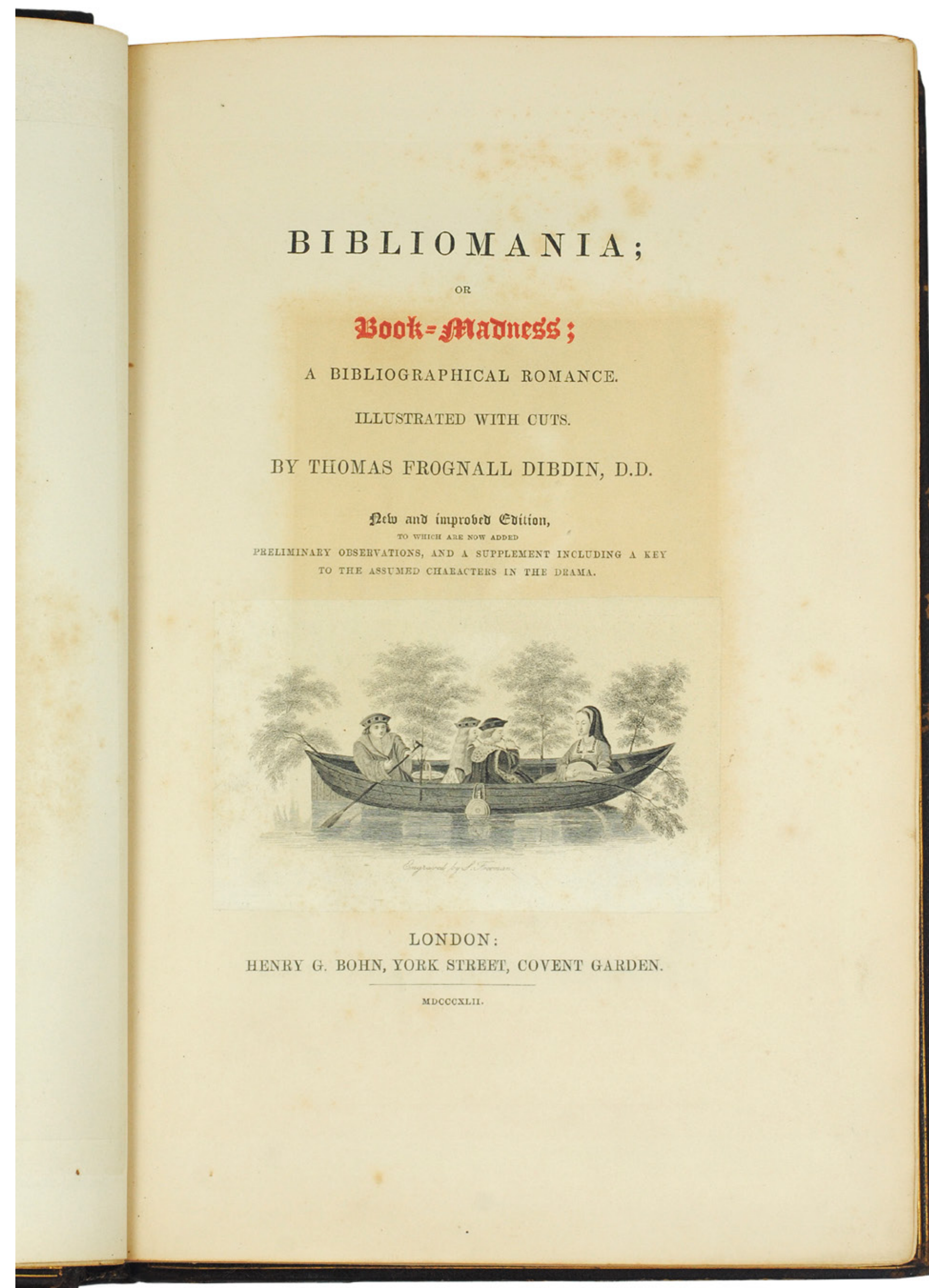
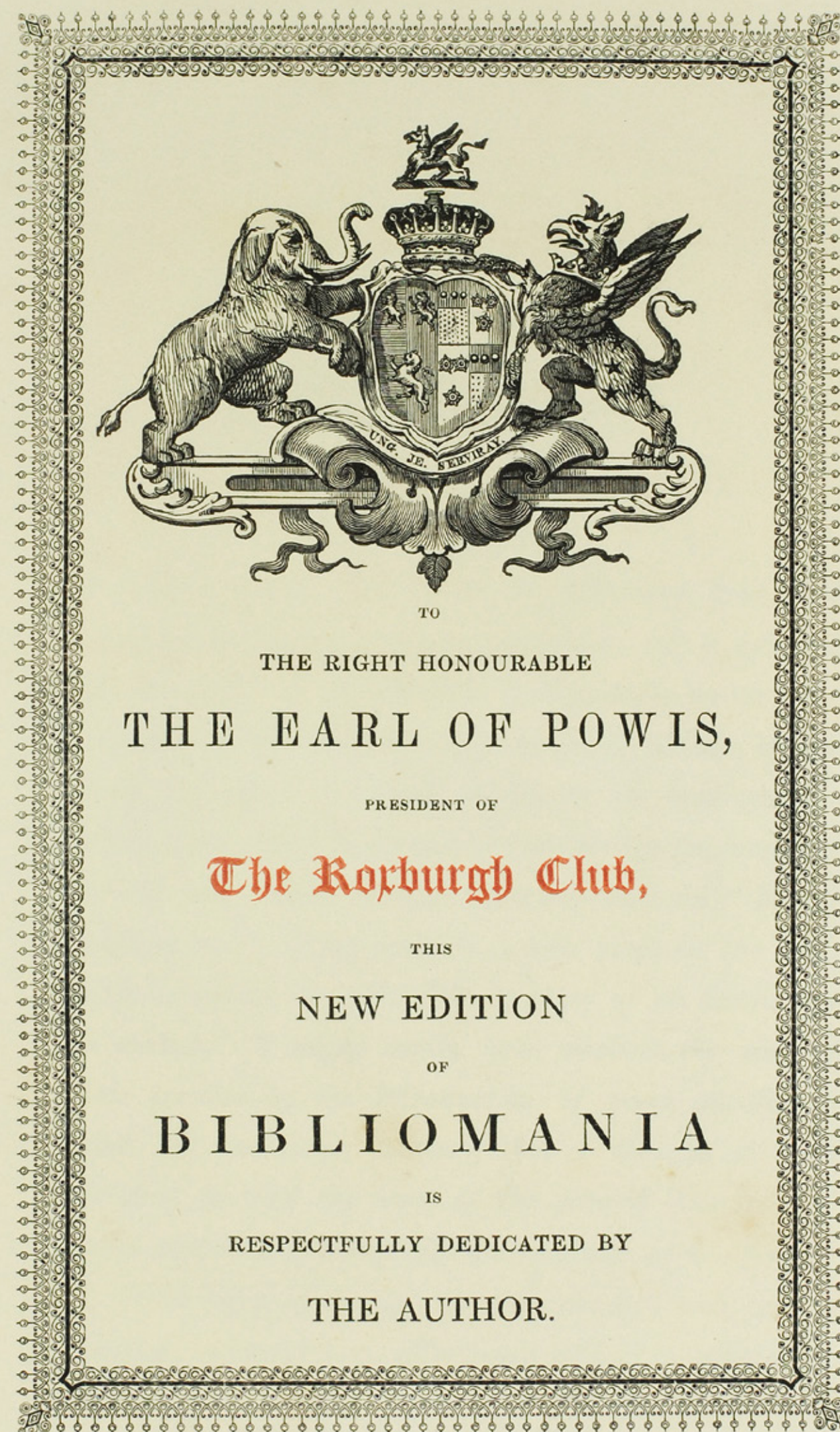
5. DIBDIN, THOMAS FROGNALL. *Bibliomania; Or, Book-Madness; a Bibliographical Romance. Illustrated with cuts... New and Improved edition, to which are now added, Preliminary Observations, and a Supplement, including a Key to the Assumed Characters in the Drama.* London: Bohn, 1842.

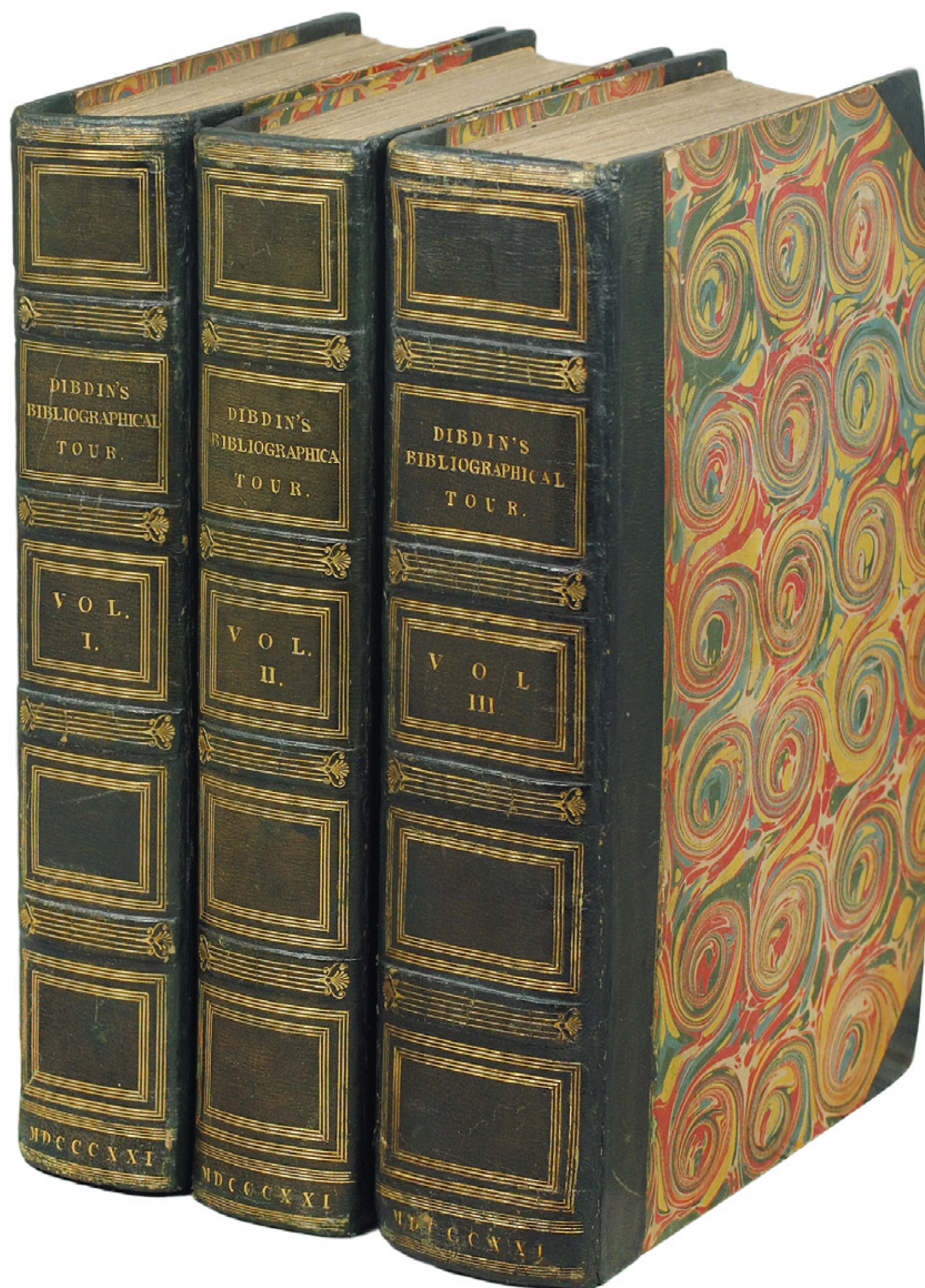
Tall thick 8vo, (2), [i-vii], vii-xiv, 618, 63, (1), xxxiii pp. Full pebbled brown morocco with gilt fillet borders, gilt turn-ins, gilt-panelled backstrip, raised bands, gilt top, rebaked retaining original backstrip. Bookplate on front pastedown of Francis Frederick Fox and Charles Sebag-Montefiore.

§ First combined edition, large paper copy. 500 copies were printed, of which 50 (according to Huth) or 55 (according

to Church) were large-paper. The Huntington and Rabaiotti large-paper copies state 55 copies on plate 2 (see above). Bound in white boards (in the Huth sale, in two volumes). Price 3 guineas and 5 guineas according to Lowndes. A sometimes confusing book. The Grolier Club copy has the 1809, 1811, and 1842 prefaces bound at the front; then the 1811 edition precedes the 1809 edition, and the indexes are at the end. The 1809 title is often with the text rather than the preliminaries (as in Barlow's copy). The Morgan Library copy is bound in a different order. The Huntington Library large-paper copy with a fore-edge painting of Althorp is as the Grolier Club copy. The second Huntington large-paper copy is bound in four volumes and extra-illustrated with 372 plates, including two portraits of Dibdin: a proof of Eldridge's engraving dated 12 February 1816, and a line engraving after Richmond's water-color by G. Staal for *Le bibliophile français*. It is lacking the two-leaf 'Advertisement.' There is no separate title to the 1811 edition. Jackson's pagination conforms to none of these orders. The Bohn sale at Sotheby's (1868, lot 2636) describes a copy on 'Large Pink Paper, the only copy so printed,' offered again by Sotheby's on 3 June 1997 (library of George Pflaumer); the present owner is Roland Folter. John Priddy has a single-leaf, single-sided prospectus to this edition, dated April 1838, promising a print date of August (not mentioned by Jackson). Windle A 11d. (122753) \$2,000







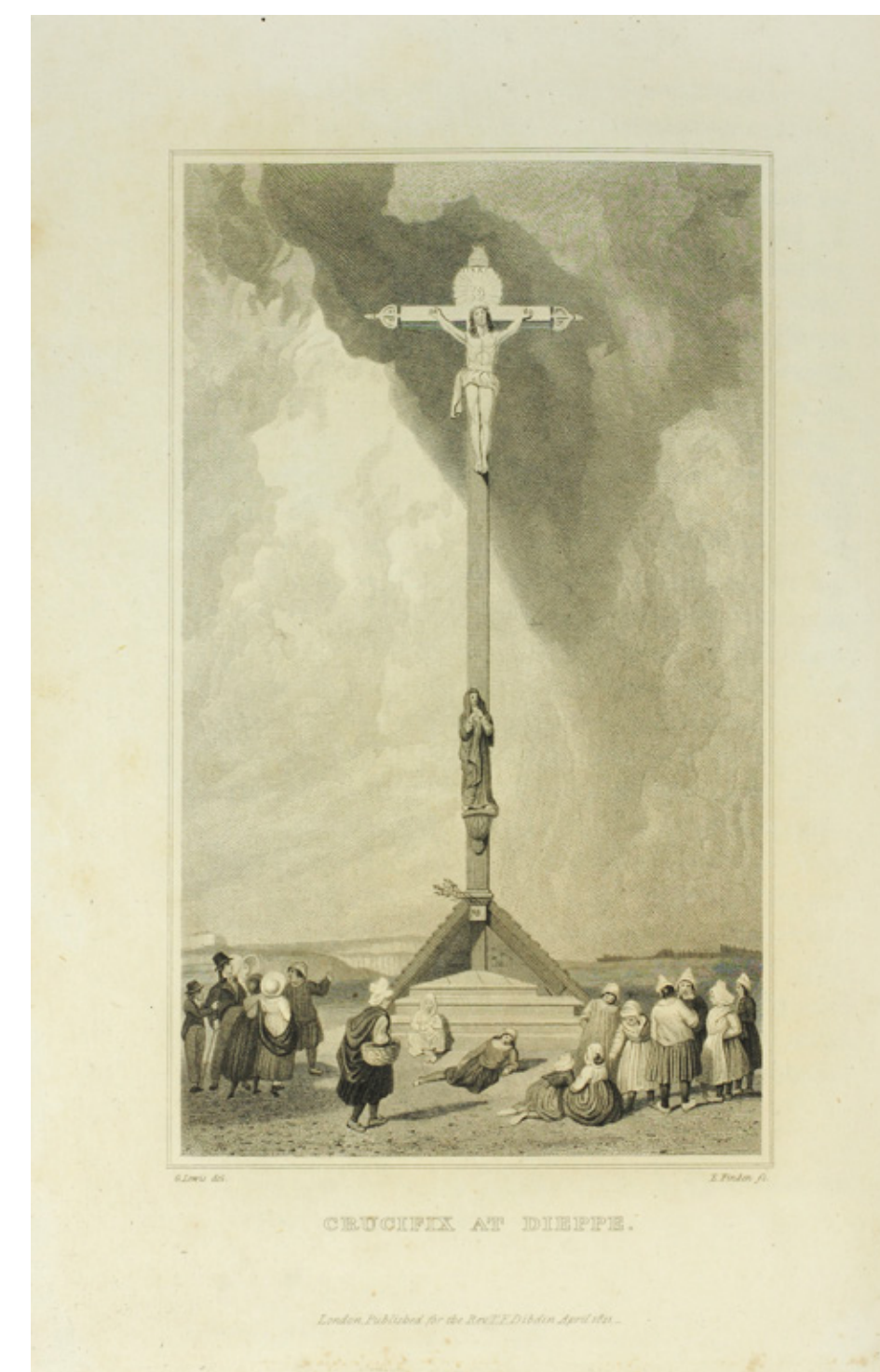
6. DIBDIN, THOMAS FROGNALL.

A Bibliographical Antiquarian and Picturesque Tour in France and Germany. London: Printed For The Author, By W.Bulmer And W.Nicol, Shakspeare Press, And Sold By Payne And Foss, Longman, Hurst And Co..., 1821.

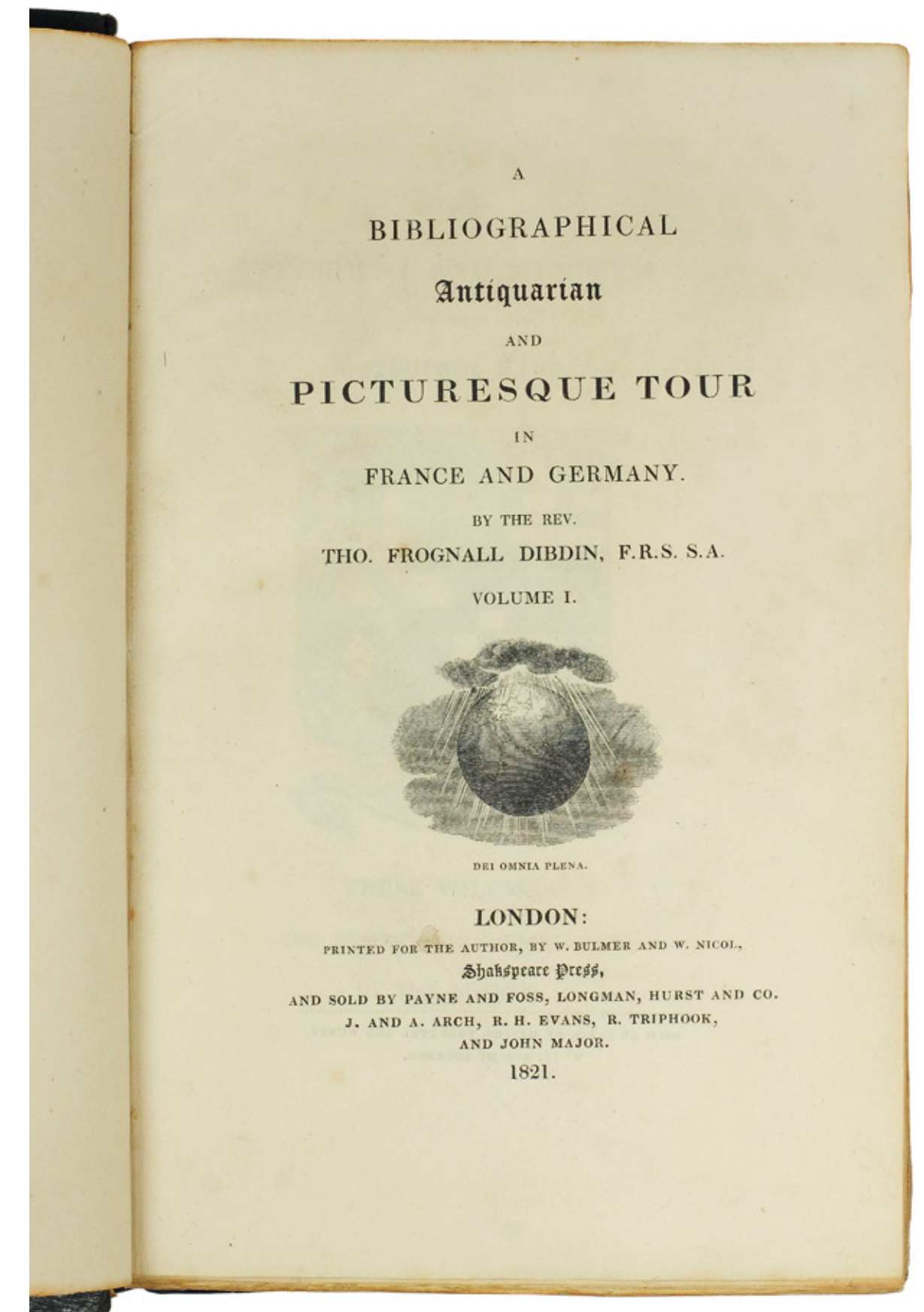
3 vols., royal 8vo. pp. 2 p.l., xxv, [3 leaves], 462, lxxix, [1] errata; 2 p.l., 555; 2 p.l., 622, lxii. without half-titles. 83 plates (incl. portraits; 1 color, 2 sepia, & 5 double-page) & 63 smaller illus. in the text, some on India paper, mounted. Early half dark green morocco, marbled boards, gilt-lettered backstrips, a tall untrimmed set with usual occasional foxing or spotting. Bookplates of James Whatman and Charles Sebag-Montefiore.

§ First edition, regular paper issue. One of a very few books by Dibdin that went into a second edition. "The collation is very irregular by reason of the fact that all illustrations in the text, being printed on India paper pasted-in, are on separately inserted leaves ... This Voyage Pittoresque is lavishly illustrated, mainly with copperplates after drawings by G.R. Lewis and others. Dibdin

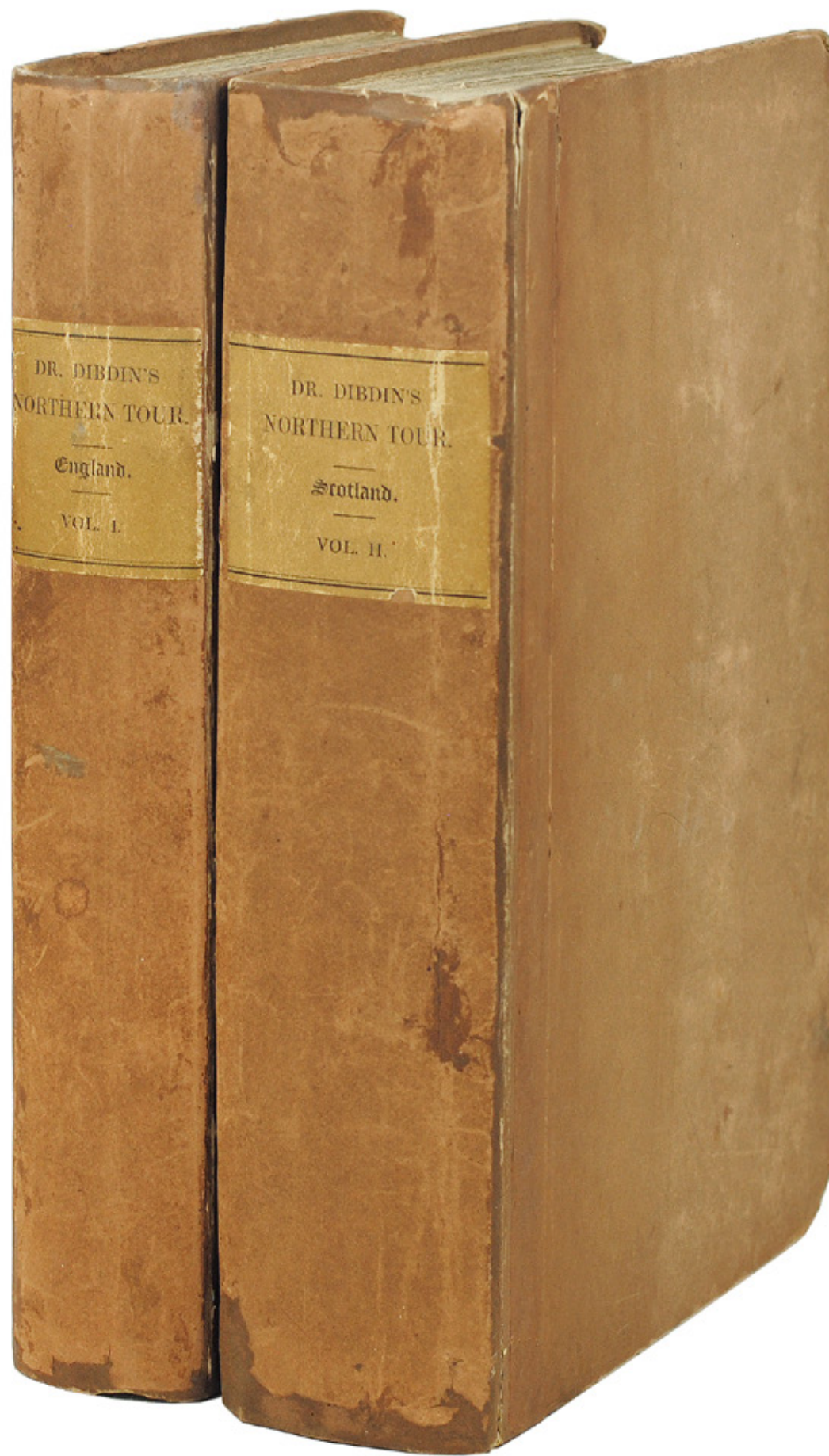
says he spent over 7000 pounds on the book, being the first patron to pay 100 guineas for a plate ...



It has been unkindly said of this book that it would have been better without any text. However, it does contain a modicum of bibliographical information that is still useful if used with due caution” (Jackson). Lowndes notes that it “contains much useful and curious information” on the libraries and private collections of Europe. The second edition of 1829 is abridged and omits all but 5 of the original



plates. Jackson 48; Lowndes I, 641; Windle & Pippin A38a. Provenance: James Whatman; Lister; Colin Franklin; Charles Sebag-Montefiore. Windle and Pippin A38a. (122750) \$3,500

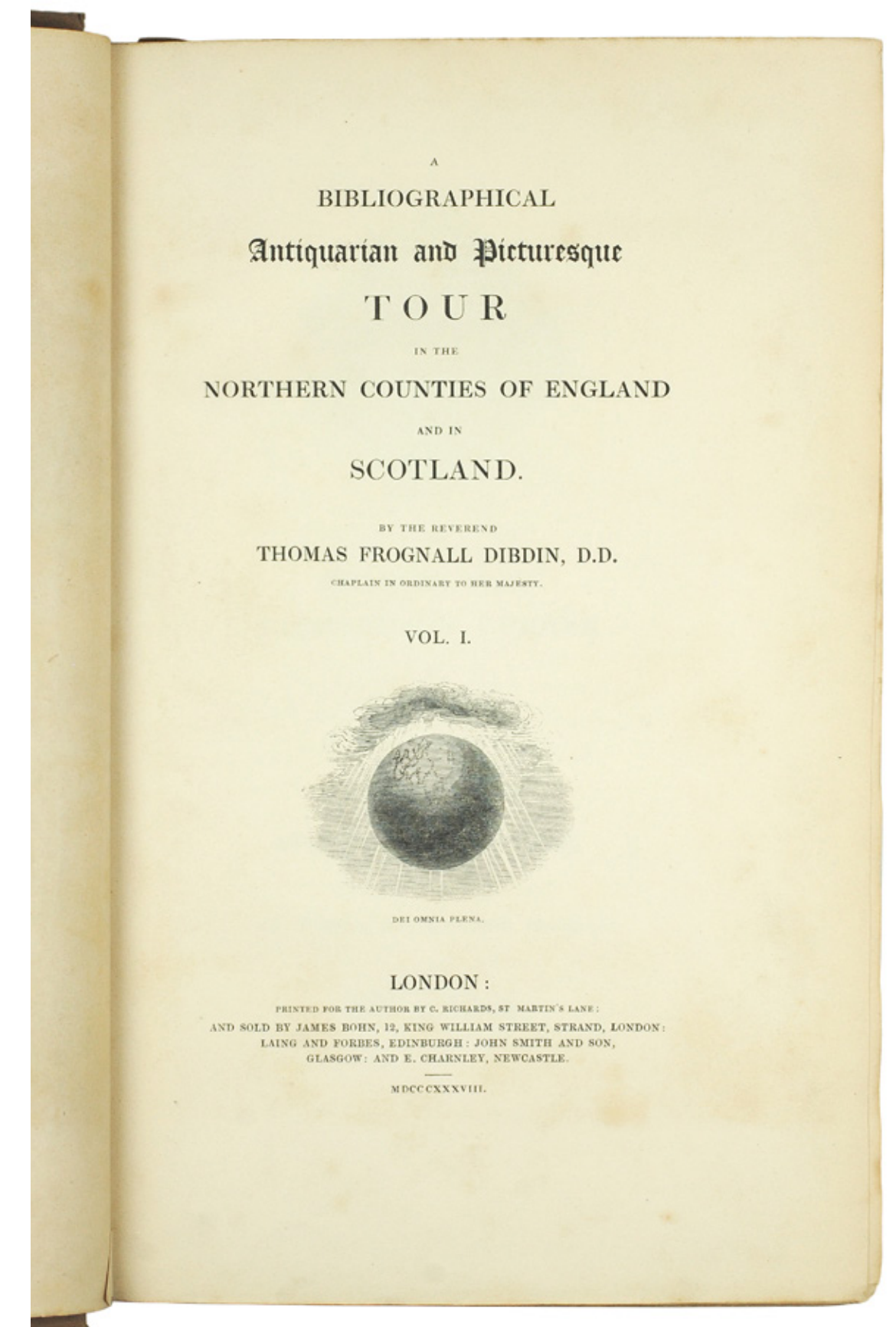


7. DIBDIN, THOMAS FROGNALL. *A Bibliographical Antiquarian and Picturesque Tour in the Northern Counties of England and Scotland...* London: Printed for the Author..., 1838.

2 vols, royal 8vo, (i-v) vi-xv [xvi], (10, subscribers, plates, contents), (1) 2–436, (i) ii-xxx (supplement), (1, errata) +12 plates; (iv), (437–39) 440–1090 pp. With 40 plates and woodcut vignettes on titles and throughout the text. Original pinkish buff boards, printed paper labels, skillfully rebacked retaining the original backstrips. Binding signed “J. MacKenzie Binder 4 Crown St. Westminster”. Bookplate of Charles Sebag-Montefiore.

§ First edition, regular paper copy. Dedicated to Frances Mary Richardson Currer (see item 2). The dedicatee subscribed for nine copies, eight on large-paper. Arthur Freeman has one of these, still in original boards and Roxburghe quarter roan, inscribed by Dibdin, ‘To Miss Currer From the Author April 19.1839. The first copy into boards.’ Jackson states that there were 100 large-paper copies bound in three volumes with a third title-page inserted before p. [815] and

with the index at the end of vol.3. The quantity of the regular issue is not known. The Barlow copy in original boards uncut has an eighteen-page Bohn catalogue (an octavo and an additional leaf) bound at the end of vol.I. ‘I think it belongs there, since it is printed by the same printer as the book on what appears to be the same paper.... The unusual thing ... is that it appears to be excerpts from a rare book catalogue [selected specifically for this book] rather than a publisher’s catalogue.’ (Barlow, in litt.) Freeman’s ‘first copy into boards’ has only pp.17-18 (the last, single leaf) of this catalogue bound in at the end. This copy, like Barlow’s has the entire catalogue.



4. Hammond Place;
Gower. Nov. 20. '48

My dear Sir

May I venture to
solicit your transferring
your name from my "Refor-
mation Lectures" (which
are postponed, perhaps sine
die!) to the enclosed Work.
Perhaps the same favour
could be obtained from your
Brother? Always,

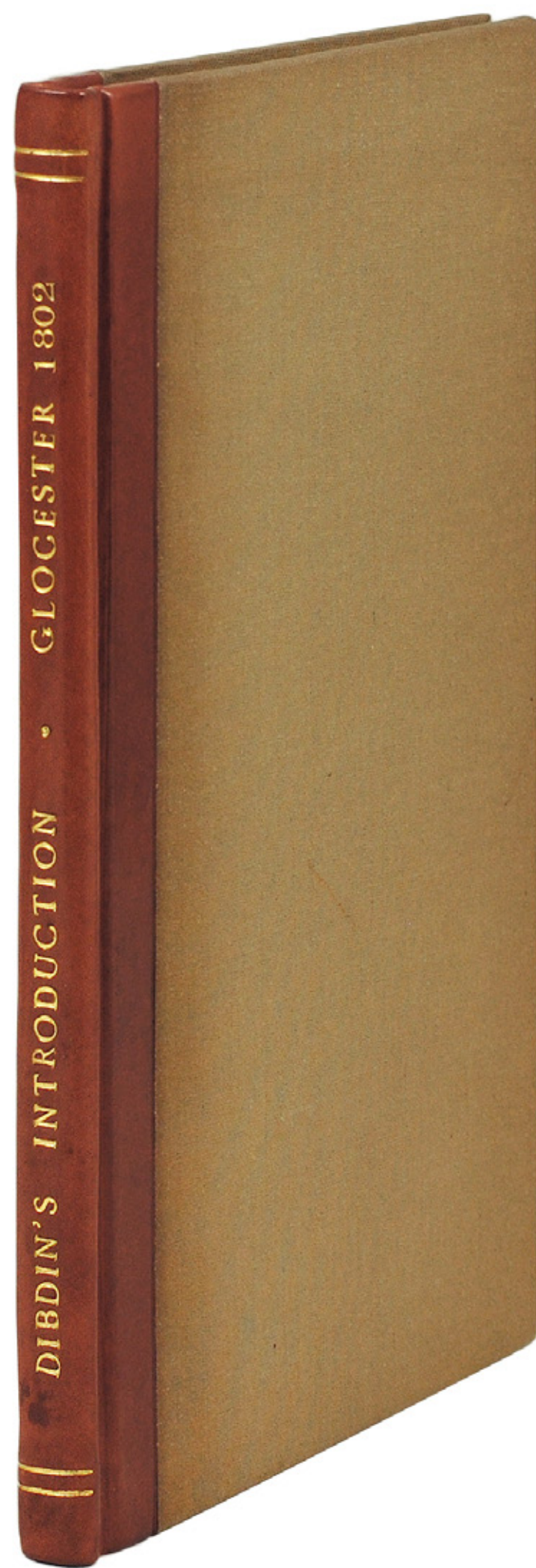
My dear Sir,

Very sincerely

Yours obliged
T. F. Dibdin

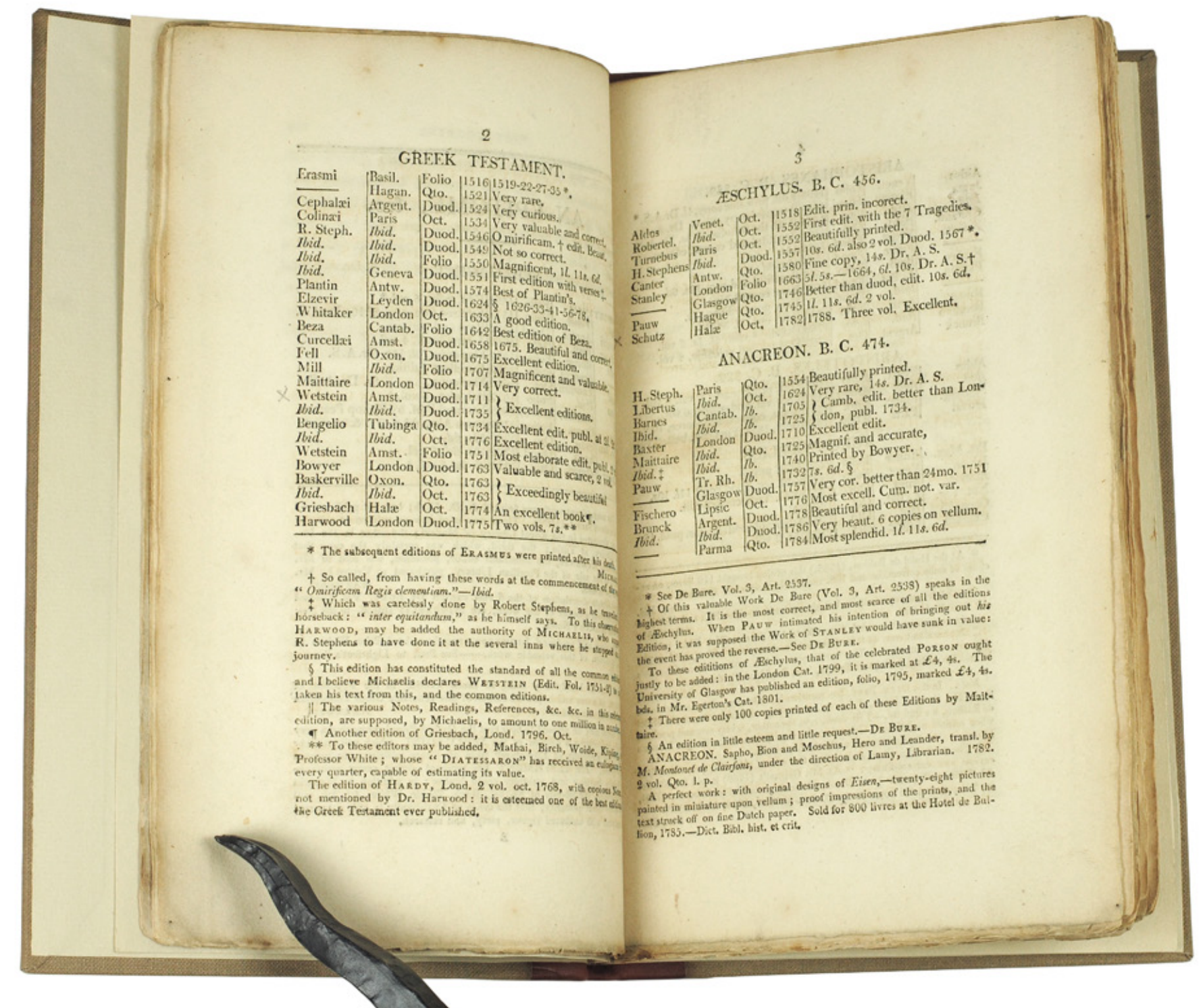
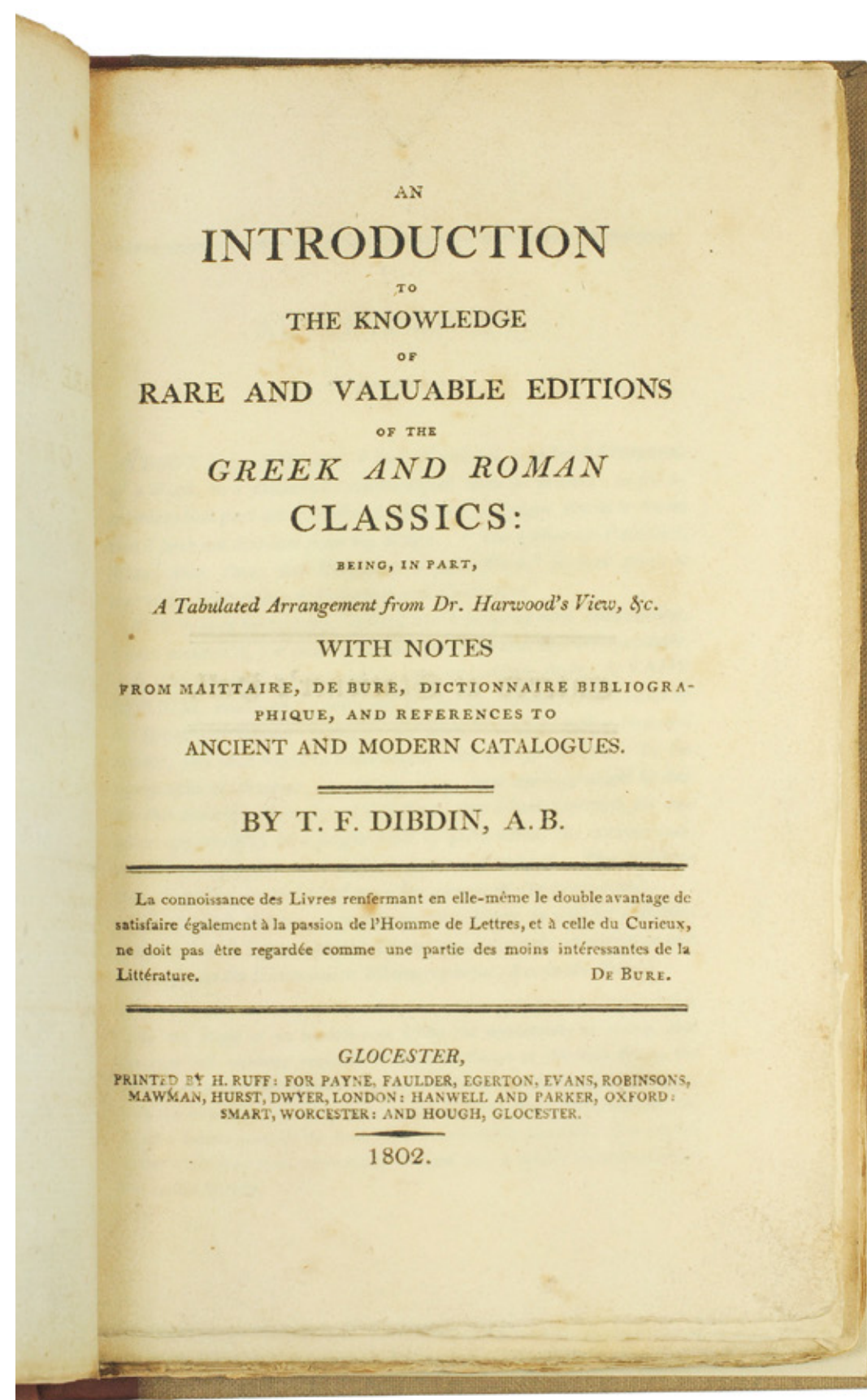


Tipped into vol. 1 is an autograph letter from Dibdin dated 20 November 1848, addressee unknown. "May I venture to solicit your transferring your name from my "Reformation Lectures" (which are postponed, perhaps sine die) to the enclosed work. Perhaps the same favour could be obtained from your Brother?" signed T/F. Dibdin. Provenance: Lister; Colin Franklin; Sebag-Montefiore. Windle A65. (122751) \$2,750



8. DIBDIN, THOMAS FROGNALL. *An Introduction to the Knowledge of Rare and Valuable Editions of the Greek and Roman Classics . . .* Gloucester: printed by H. Ruff for Payne, Faulder, Egerton [&c], 1802.

Small 8vo, xii, 63, (1, errata) pp.
Modern quarter calf lettered in gilt,
internally fresh and clean.



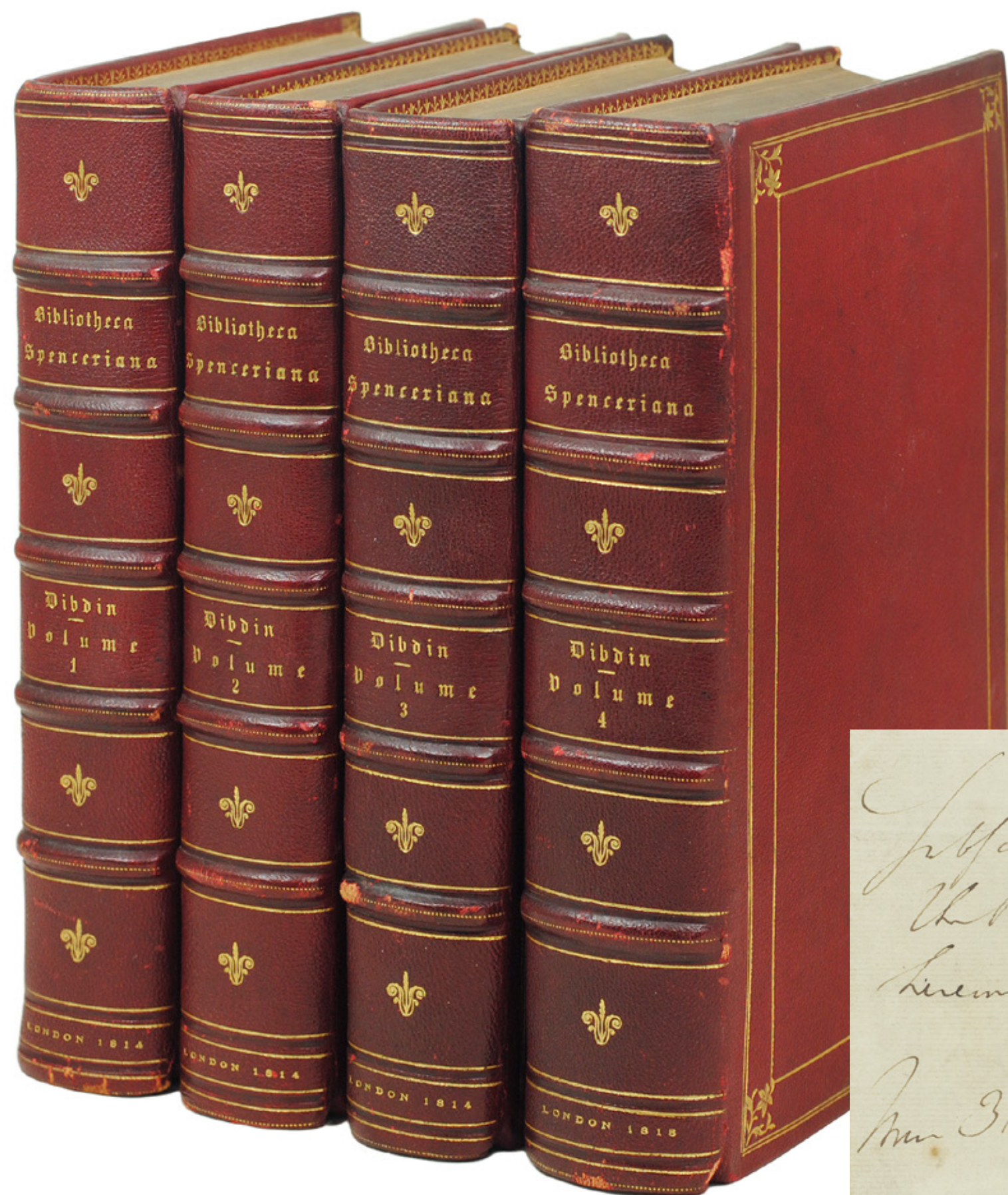
§ First edition of one of Dibdin's earliest and most successful books, being expanded and reprinted in 3 more editions in his lifetime and used to this day as a primary source for editions of the classics. Only the first edition uses the word "Roman", the later editions all say "Latin." Windle and Pippin A3a. (104845) \$450

9. DIBDIN, THOMAS FROGNALL. *Bibliotheca Spenceriana or A Descriptive Catalogue of the Books Printed in the Fifteenth Century ... in the Library of George John Earl Spencer...* London: Printed for the Author by W. Bulmer Shakspeare Press and published by Longman, Hurst [etc.], 1814-15.

4 vols., 8vo, ix, lii, i, 383; 503; 509, [3]; vii, 509, lxxvii pp., with 22 plates including one double-page, as called for, and numerous additional woodcuts, some in red, in the text of all four volumes. These woodcut facsimiles are by the Byfield family. Full red morocco, gilt dentelles. Bookplate of Ross Winans on the front pastedown of vol. one. Some occasional spotting or foxing especially in vol. 4, upper joint of vol. 4 beginning to split at head, generally a very good set complete as issued.

§ First edition of Dibdin's great work. Loosely inserted at the front of vol. 1 is a manuscript note from Dibdin: "Subscription for copy of the *Bibliotheca Spenceriana* herewith sent £8.8. T.F. Dibdin Mar. 31." 500 copies were printed according to the prospectus and most nineteenth-century sources, though A.N.L. Munby states that there were 550 copies; the prospectus states 50 copies on large-paper, but Dibdin (*Bibliographical Decameron*, vol.II, p.392) says: 'There were only 55 copies struck off on Large Paper.'... Regular and large-paper copies collate and paginate identically. In vol.I, leaf M4, pp.87-88 occurs in two states, both usually found together, with and without the engraved facsimile of Polish type; the text of the bottom nine lines of p.87 is reset with the headline in a different type face; and there are minor changes in p.88. Ross

Winans (1796–1877) was an American inventor, mechanic, and builder of locomotives and railroad machinery. He was one of the United States' first multimillionaires. His "small but choice" library (Dickinson) was bought en bloc by G.D. Smith and sold through various auctions, though his copy of the First Folio was last recorded by Lee in the Census and is now unlocated. Windle and Pippin A25. (106767) \$2,750



Subscription for copy of
the Bibliotheca Spenceriana
herewith sent £8.8.
T.F. Dibdin
Mar 31.



QUARTERINGS OF GEORGE JOHN EARL SPENCER.

BIBLIOTHECA
SPENCERIANA;
OR
A DESCRIPTIVE CATALOGUE
OF THE BOOKS PRINTED IN
The Fifteenth Century,
AND OF MANY VALUABLE FIRST EDITIONS,
IN THE LIBRARY OF
GEORGE JOHN EARL SPENCER, K. G.
&c. &c. &c.



BY THE REVEREND
THOMAS FROGNALL DIBDIN.

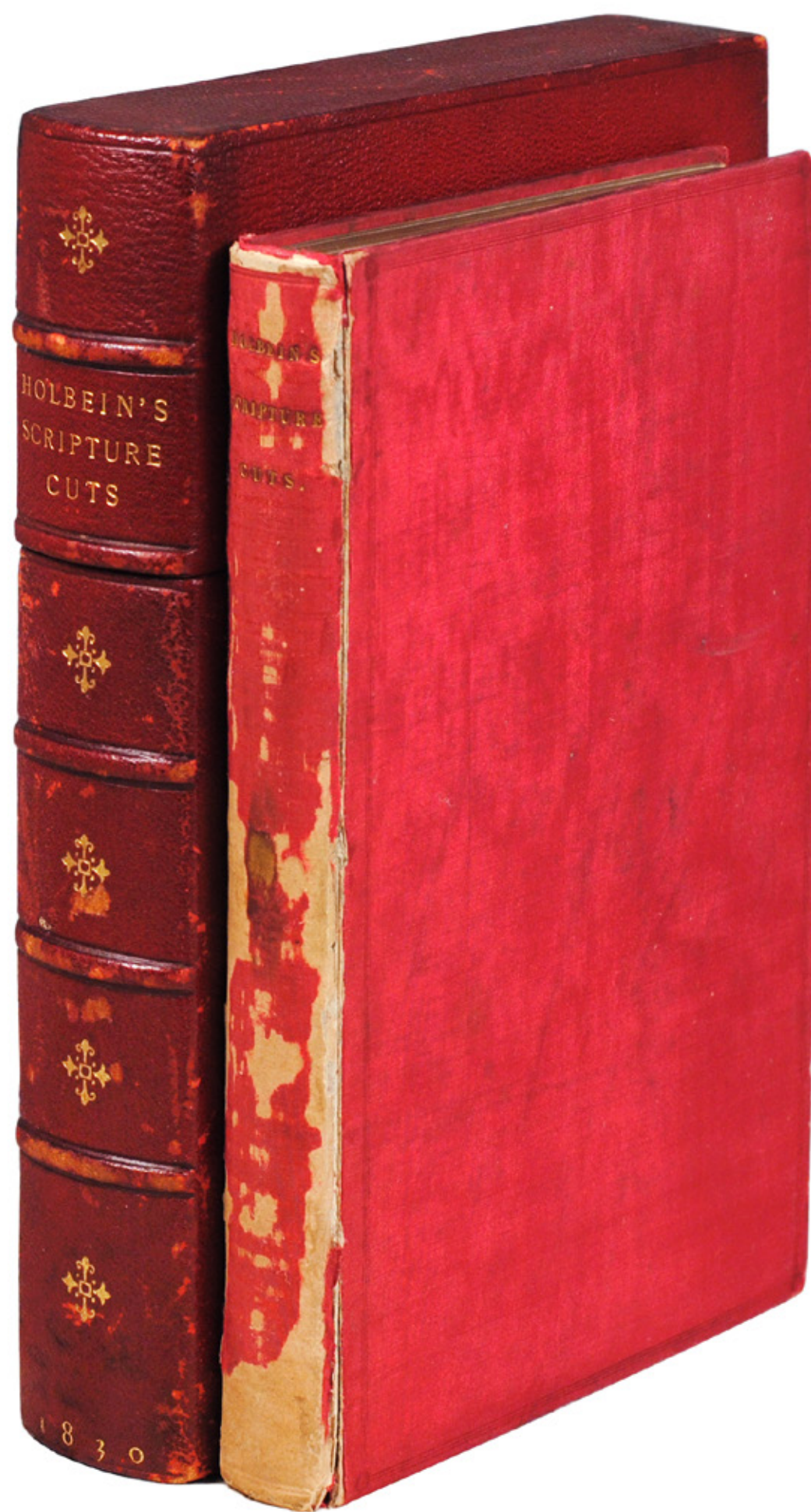
VOL. I.

LONDON:

PRINTED FOR THE AUTHOR, BY W. BULMER AND CO.
Shakspeare Press.

AND PUBLISHED BY LONGMAN, HURST, REES, & CO.; T. PAYNE;
WHITE & COCHRANE; JOHN MURRAY; AND J. & A. ARCH.

1814.

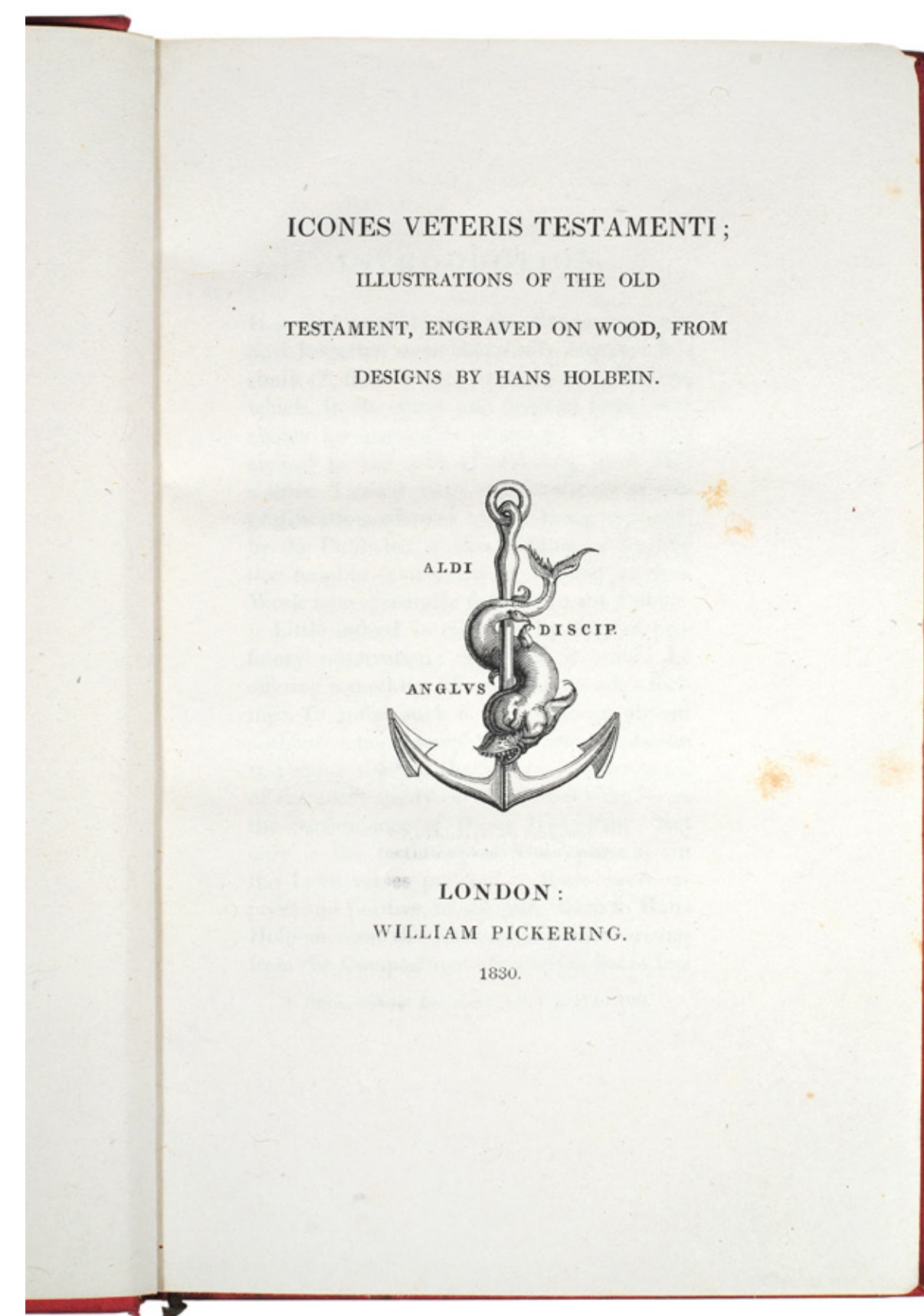


10. DIBDIN, THOMAS FROGNALL. HOLBEIN, HANS, THE YOUNGER. *Icones Veteris Testamenti; Illustrations Of The Old Testament, Engraved On Wood, From Designs By Hans Holbein.* [Publisher's device after Aldus]. London: William Pickering, 1830.

8vo, 188 leaves, [1-5] 6-14 (360) (=376 pp.). With 90 wood engravings after Holbein by John and Mary Byfield. Original red/pink silk somewhat worn, section within foxed or stained, withal a decent copy of a great rarity. Enclosed in a red morocco pull-off box.

§ Large-paper copy of the first edition with an introduction by Dibdin. Limited to 12 copies of which three are known today including this one. Jackson states 12 large-paper copies on india paper; published at one guinea. The Rylands copy is in calf-backed red silk. The Old Testament text accompanying each engraving is in five languages. The advertisement in vol.II of the Pickering *Aldine Poets* 1830, includes the note, 'Dr. Dibdin has given five specimens of the wood cuts in his *Bibliographical Decameron*, vol. i. 174-180, where will be found a

copious account of this work.' Windle and Pippin A50a. Jackson 73. The Robert Pirie copy with his bookplate and a note at the front that this and a copy on vellum were both lost after he purchased them -- the vellum copy has never been found. (107176) \$6,500





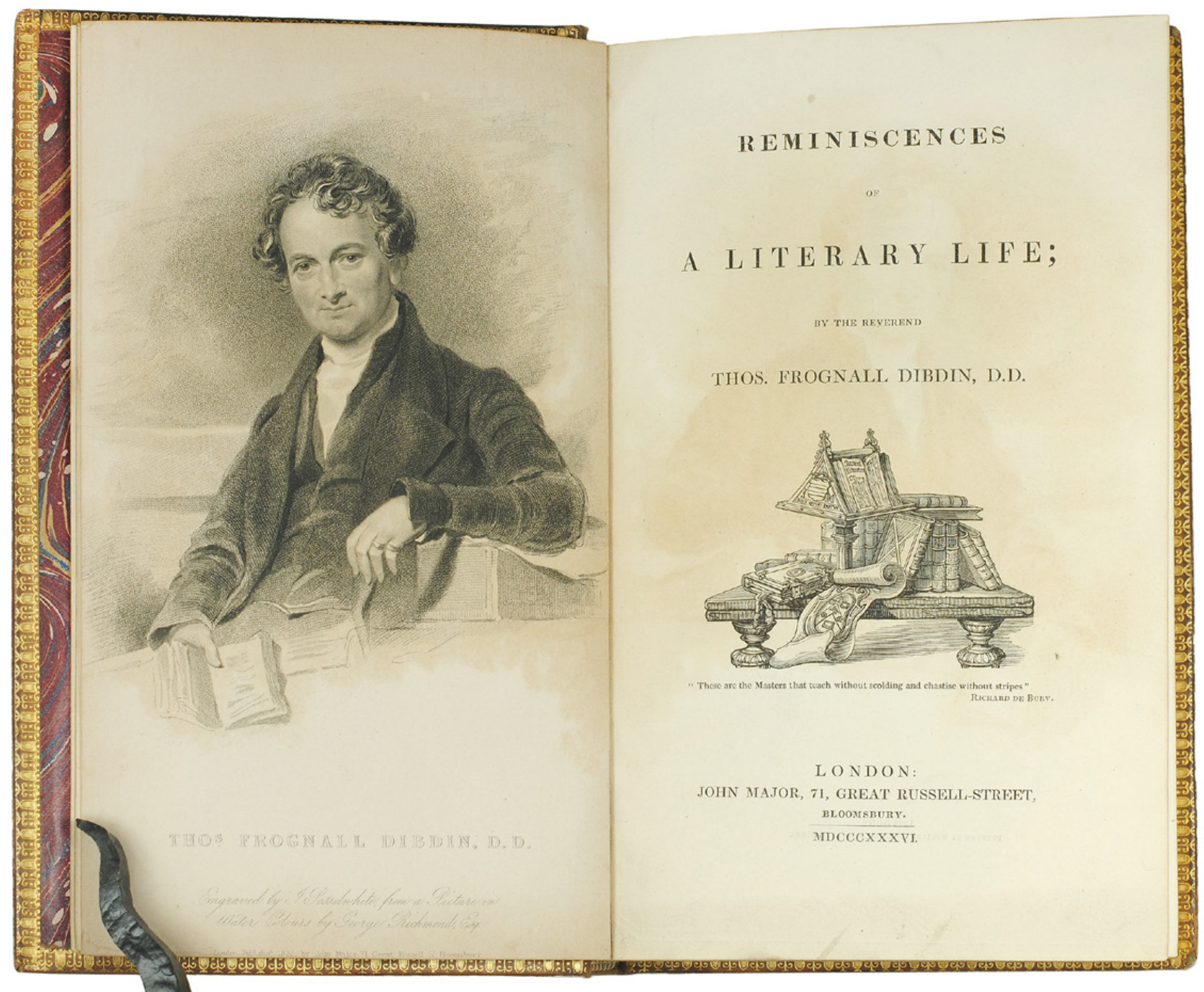


on bookselling and collecting at the beginning of the nineteenth century, when “bibliomania” was born. Includes the index - “the 44 page index issued some months later is often lacking” (Windle & Pippin A62). (122752) \$2,500

11. DIBDIN, THOMAS FROGNALL. *Reminiscences of a Literary Life*. London: J. Major, 1836.

2 vols., royal 8vo. (i-v), vi-xxxii, (4),(1) 2- 556 pp.; (2), 557-982 pp.+ 44 pp. index. 10 plates. Later polished brown calf, gilt backstrips, red and green labels, gilt edges, bookplates of Charles Sebag-Montefiore.

§ First edition. A handsome set. Windle notes this regular edition was printed in an edition of 1250 copies. Dibdin’s autobiography contains a wealth of information



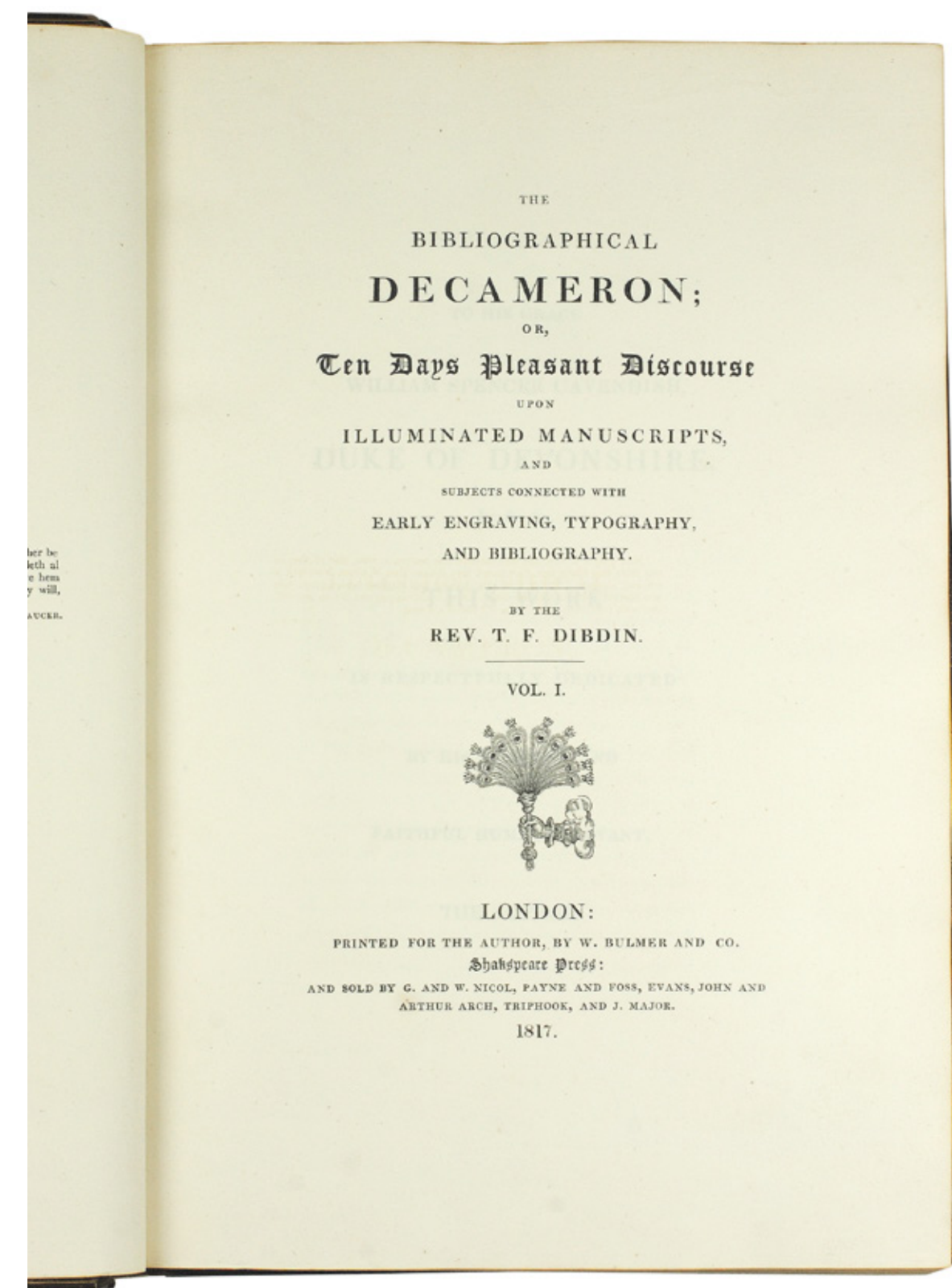


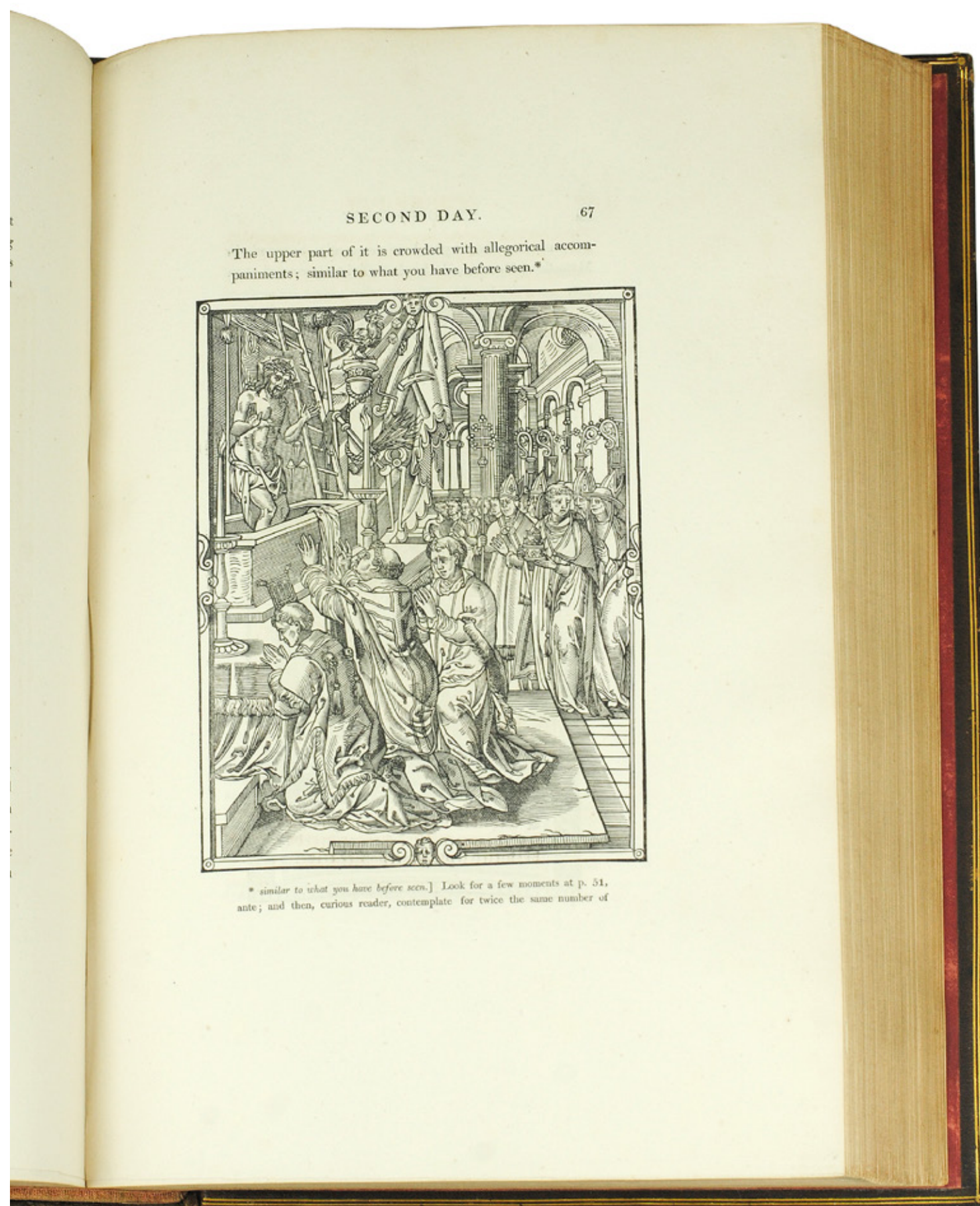
12. DIBDIN, THOMAS FROGNALL. *Dibdin, Thomas Frognall. The Bibliographical Decameron.* London: Printed for the Author, by W. Bulmer and Co., Shakespeare Press, 1817.

3 vols., Royal 8vo., (vi), vi, (ii), ccxxv, 410, (2); (iv), 535, (3); (iv), 544, (4) pp. In addition to numerous engravings, woodcuts, and prints on india paper within the text, vol. 1 has 16 plates, vol. 2 has 6 plates, vol. 3 has 16 plates. Full brown straight-grained morocco, gilt-panelled backstrips, raised bands, gilt edges, extremities slightly scuffed, a very good set in its original de luxe binding probably by Lewis. Occasional foxing and offsetting as usual. includes plate 9 in vol. 1 almost always missing; and two rare printed ephemeral items (see below).

§ First and Only Edition, limited to 800 regular and 50 large-paper copies. In addition to having the plate in vol. 1 almost always missing, this copy

includes two very rare pieces of ephemera: a printed invitation to the dinner celebrating publication of the Decameron beginning “Right Hertye” dated Nov. 2 (by hand) 1817 and signed Rosicrusius in print and thereunder in ink “alias TFD”.

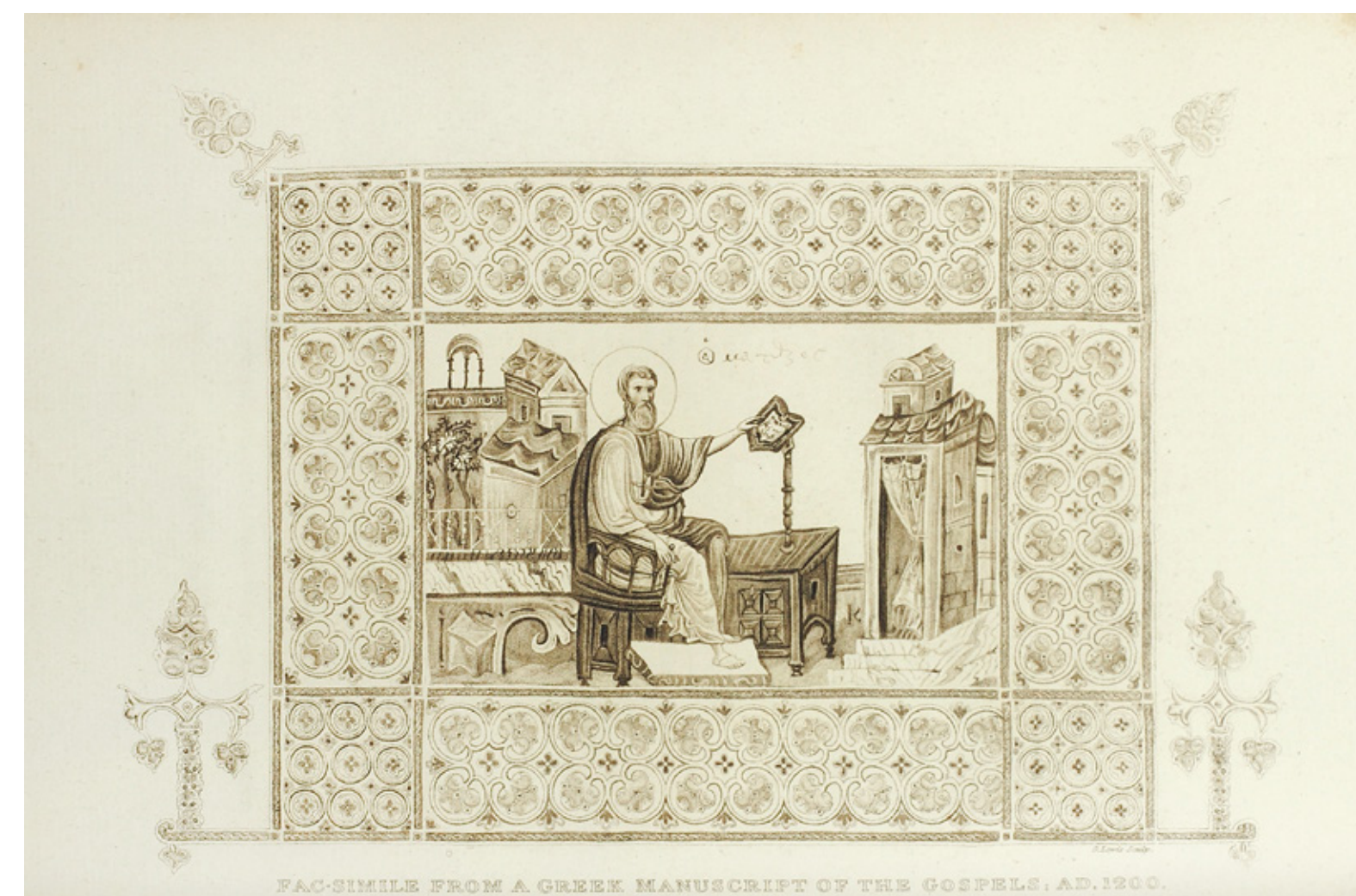


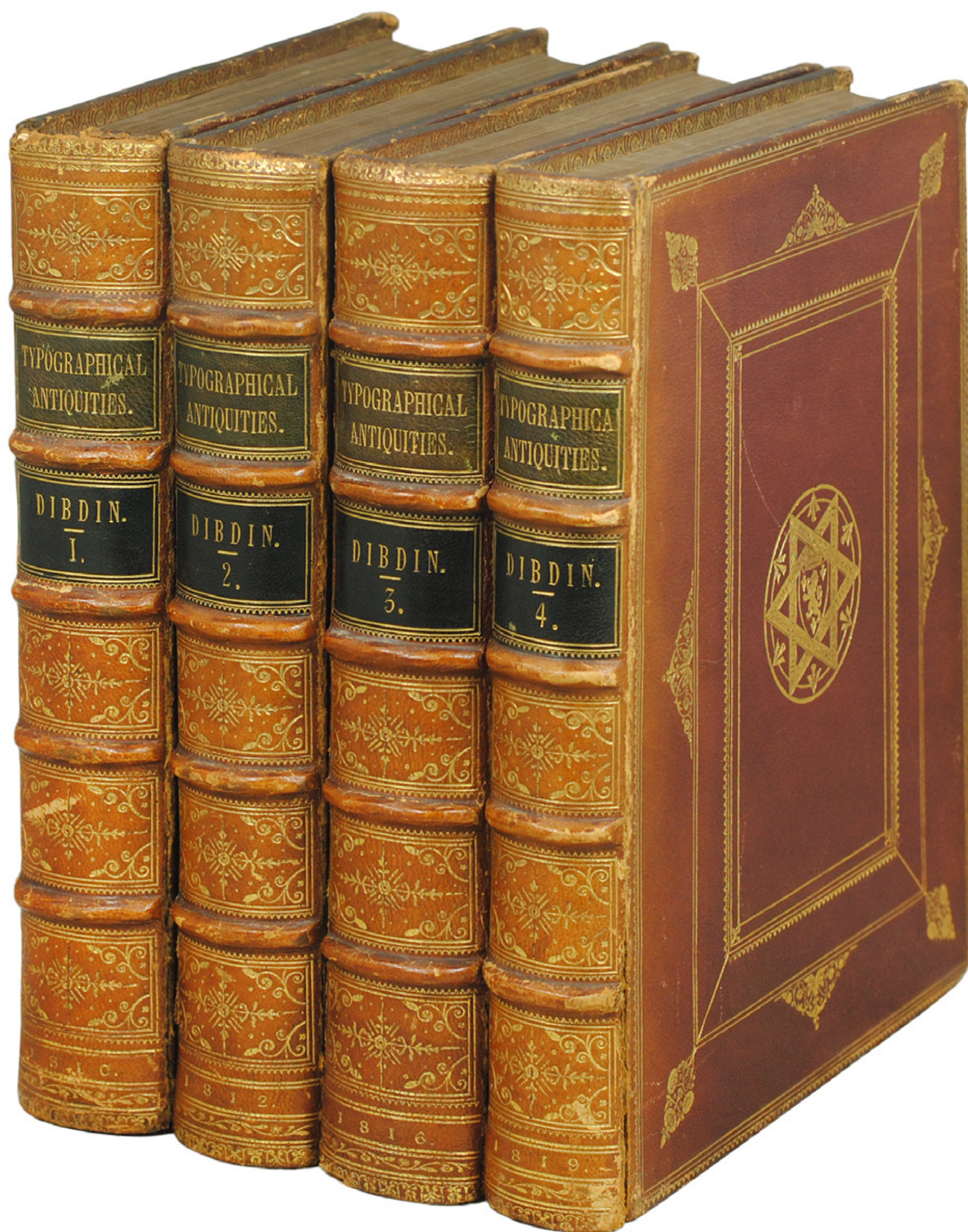


Also at the front is the two-page printed “Ordre of the Revels”. On the 9th of December 1817 Dibdin gave a dinner in celebration of the publication of this book to which he invited a dozen of his Roxburghe Club friends and for which he had printed a two page ‘Ordre of the Revels’, the Rev. Henry Drury’s copy of which is now at Harvard (Hofer). In this ‘Ordre’ it is not stated that part of the ceremonies would be the burning of the woodblocks for this work as described by Dibdin, *Reminiscences*, pp. 625-30.’ Barlow has the ‘Ordre’ in his copy of the *Bibliotheca Spenceriana*. There is another state with ‘Revels’ spelled ‘Reuels’; so in Priddy’s Haslewood copy, which contains Haslewood’s reply.

Lowndes says of this work: “From the information which it contains, and the splendor of the decorations and printing, it will ever be considered as a model of excellence and good taste in typography and the arts.” Dibdin virtually beggared himself to pay for the production of this

extraordinary book, even selling his personal library for its sake. The text consists of a series of dialogues on every aspect of books and book-collecting; and the number and range of the illustrations is breathtaking. Hart calls it “a bibliographer’s classic that marks the beginning of the general recognition of bibliomania as a plaything for wealth.” Windle & Pippin A28. Provenance: Francis Frederick Fox (bookplate); Harry Bradfer-Lawrence (bookplate); Lister; Colin Franklin; Charles Sebag-Montefiore. (122749) SOLD





13. DIBDIN, THOMAS FROGNALL. *Typographical Antiquities, or, the History of Printing in England, Scotland, and Ireland: containing memoirs of our ancient printers, and a register of the books printed by them 1810 begun by the late Joseph Ames; considerably augmented by William Herbert; and now greatly enlarged, with copious notes, and illustrated with appropriate engravings comprehending the history of English literature and a view of the progress of the art of engraving in Great Britain.* London: William Miller, 1810-1812: John Murray, 1816: Longman, Hurst, Rees. Orme, and Brown, 1819.

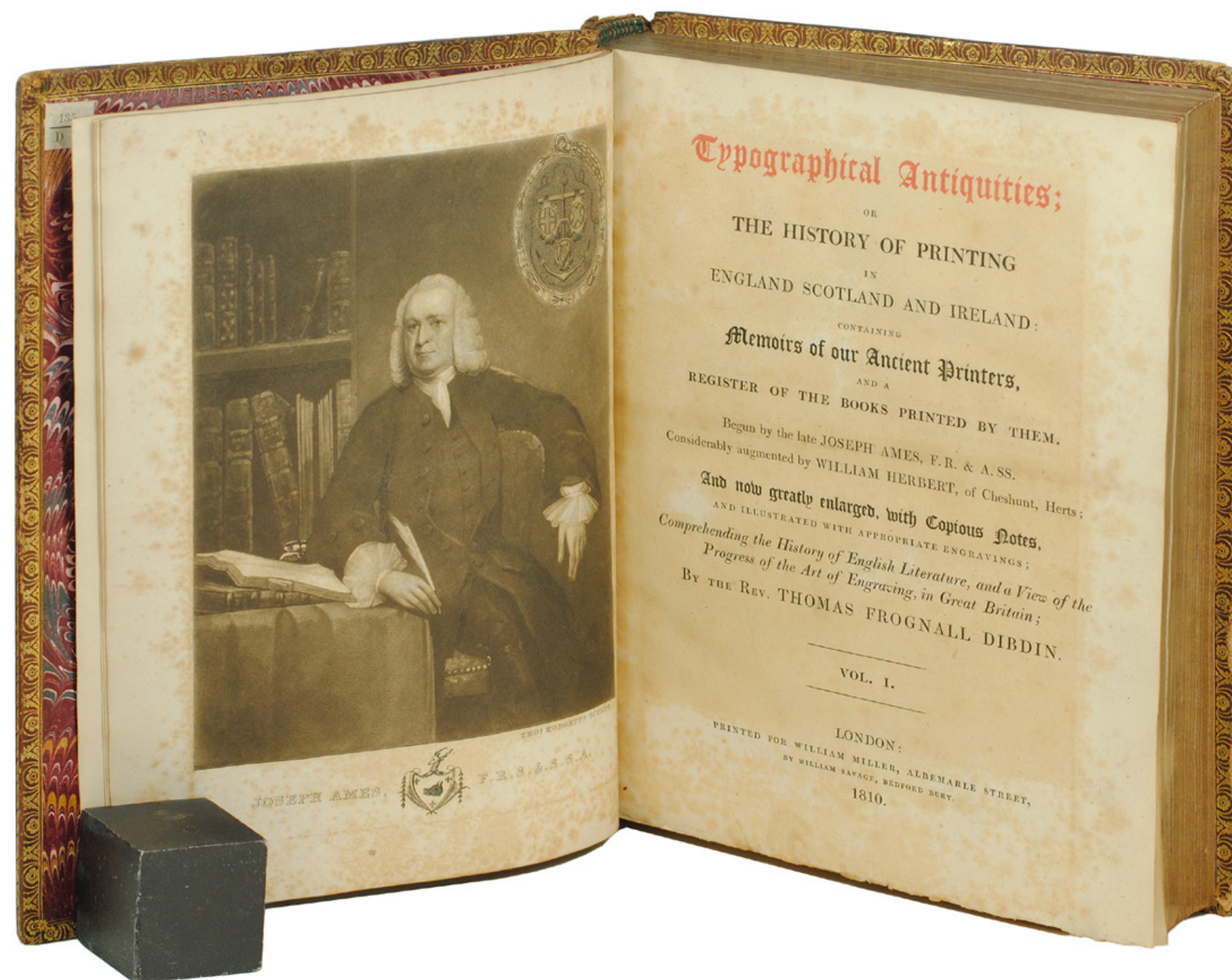
4 vols., 4to (285 220 mm., untrimmed), 324; 328; 313; 316 leaves paginated as in Windle and Pippin. With 14 mezzotint portraits, 24 other engraved plates, numerous engravings and illustrations in the text, some in red and black, titles printed in red and black. Some occasional spotting and dust soiling in text, and some offsetting of plates onto the text as always. Full red hardgrain morocco extra, covers richly gilt,

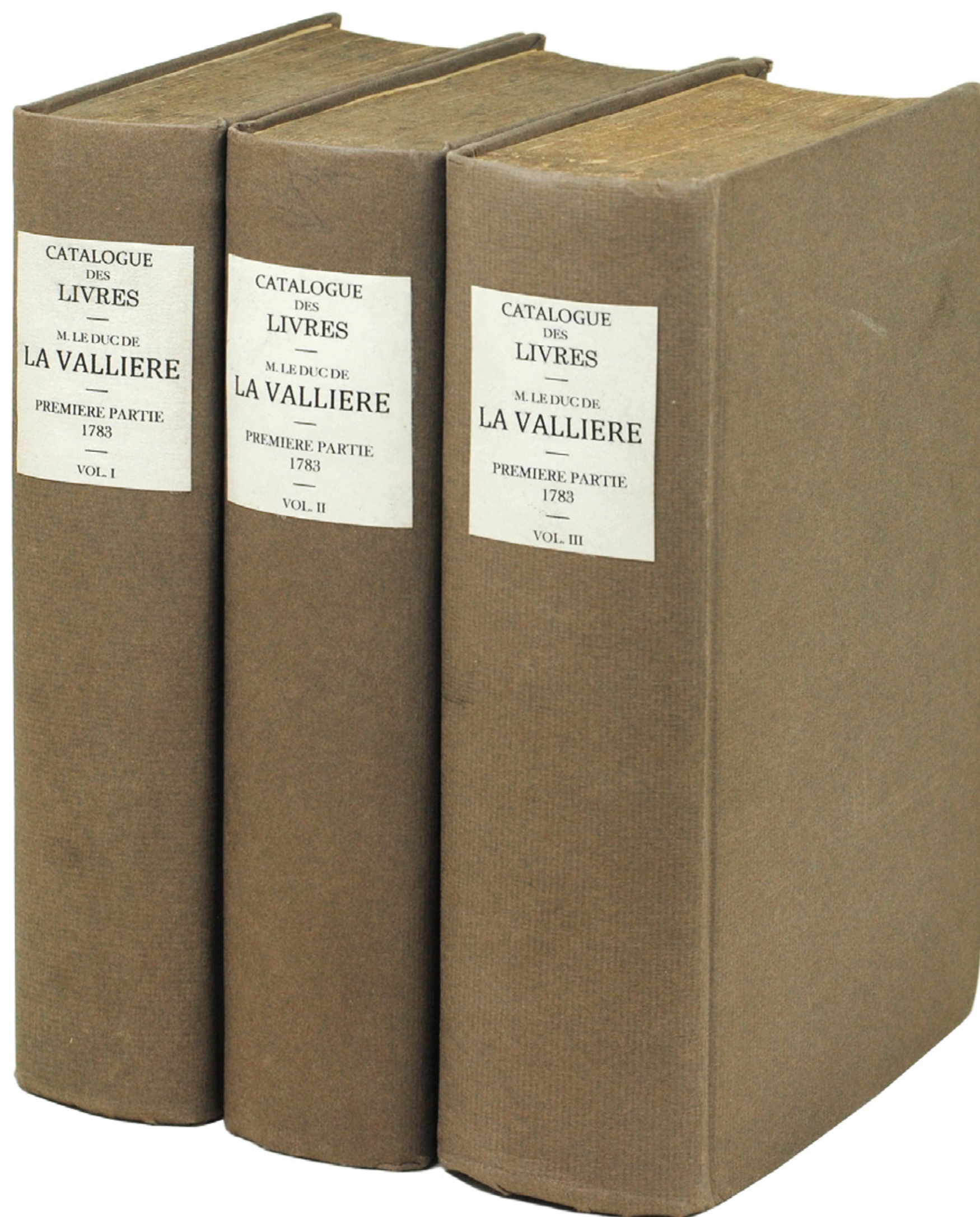
gilt backstrips with green and black labels, joints a bit scuffed and upper joint of vol. 1 repaired. Generally a very good set with distinguished provenance. With the index in a separate volume.



§ First edition thus. “Dibdin’s voluptuously copious account of stories and characters connected with book production, book trading and book collecting, which inspired generations of bibliophiles and bibliographers. The work came as an enlargement of Joseph Ames’s account of printing in England from 1471 to 1600 (published 1749). Ames’s intuition was the prime importance of first-hand knowledge of books, the primacy of the title-page on printed lists and catalogues. Dibdin adopted this innovative rigor and endowed it with his own taste for anecdote and romance. The compelling quality of his writings was acutely felt by Isaac D’Israeli, who, on receiving a copy of Dibdin’s *Bibliomania*, wrote to him: “I have not yet recovered from the delightful delirium into which your *Bibliomania* has completely thrown me.” A major player in the process of rationalisation of the book trade and the sharp rise in prices that took place in the middle decades of the nineteenth century, Dibdin’s flamboyant character is well reflected in Walter Scott’s words: ‘All bibliomaniacs must remember you long Dibdin, as he who first united their antiquarian details with good humored raillery and cheerfulness’. Dibdin’s passion for books, together with several personally financed lavish publishing undertakings which never provided a worthy return, threw him and his family into misery.” (Finch). Windle & Pippin A15. In this copy vol. 1 p. 377 reads “377”; vol. IV page 121 reads “120”, 335 “533”, and 623 “623”.

Provenance: Marquess of Stafford, who is listed as a subscriber (1758-July 1833, created 1st Duke of Sutherland in January 1833). Thence by descent to Lord Francis Egerton (1800-1857, created 1st Earl of Ellesmere in 1846). In 1833 this fortunate man inherited the estates, houses, art collection, the Bridgewater Canal and a huge income from his great-uncle the 3rd and last Duke of Bridgewater. Bound for George Francis Granville Egerton, 2nd Earl of Ellesmere (1823-1862), with his full name in gilt on two interlocking triangles. Bookplate in each volume of Charles Sebag-Montefiore. (122754) \$3,000





14. LA VALLIÈRE, DUC DE. DE BURE, GUILLAUME, FILS AÎNÉ. *Catalogue des Livres de la Bibliothèque de feu M. Le Duc de la Vallière Première partie contenant les manuscrits, les premières éditions, les livres imprimés sur vélin & sur grand papier, les livres rares, & précieux par leur belle conservation, les livres d'estampes, etc dont la vente se fera dans les premiers jours du mois de décembre 1783.* Paris: chez Guillaume de Bure fils aîné, 1783.

3 vols., 8vo, lxiv, 71 (additions), 602; 758; 388, 376, 92, x, 90 pp. Frontispiece portrait, one folding engraved plate, and four facsimile plates. Modern boards, a good set set with the Supplement to Volume I and priced throughout in ink in a contemporary hand.

§ First edition of this important collection which sold for a staggeringly high price. A second part of the catalogue appeared in 1788, in 6 volumes. Jonathan Hill notes of one of his sets: “the celebrated catalogue of the first part of the most important book and manuscript collection of the 18th century. The catalogue, prepared by De Bure and Van Praet, contains MSS., noteworthy incunabula, and books printed on vellum or large paper. Their descriptions influenced French and English book collectors and bibliographers for several generations. The sale, consisting of 5668 lots, made the enormous sum of 464,677 liv. 8 s.” “The manuscripts constitute an amazing collection of early French poetry and romances.” Taylor, *Book Catalogues*, p. 248... Brunet, II, 554. Peignot, pp. 128-29. Pollard & Ehrman no. 297.” (106862) \$1,250



LOUIS CESAR DE LA BAUME-LE-BLANC,
DUC DE LA VALLIERE ;

Né le 9. Octobre 1708. Mort le 16. Novembre 1780.

C. N. Cochin fils aîné. Delin. et Sculp.

CATALOGUE
DES LIVRES
DE LA BIBLIOTHEQUE

DE FEU
M. LE DUC DE LA VALLIERE.
PREMIERE PARTIE

CONTENANT les Manuscrits, les premières Éditions, les Livres
imprimés sur vélin & sur grand papier, les Livres rares, & pré-
cieux par leur belle conservation, les Livres d'Estampes, &c.
dont la Vente se fera dans les premiers jours du mois de Dé-
cembre 1783.

PAR GUILLAUME DE BURE, FILS AÎNÉ.
TOME PREMIER.

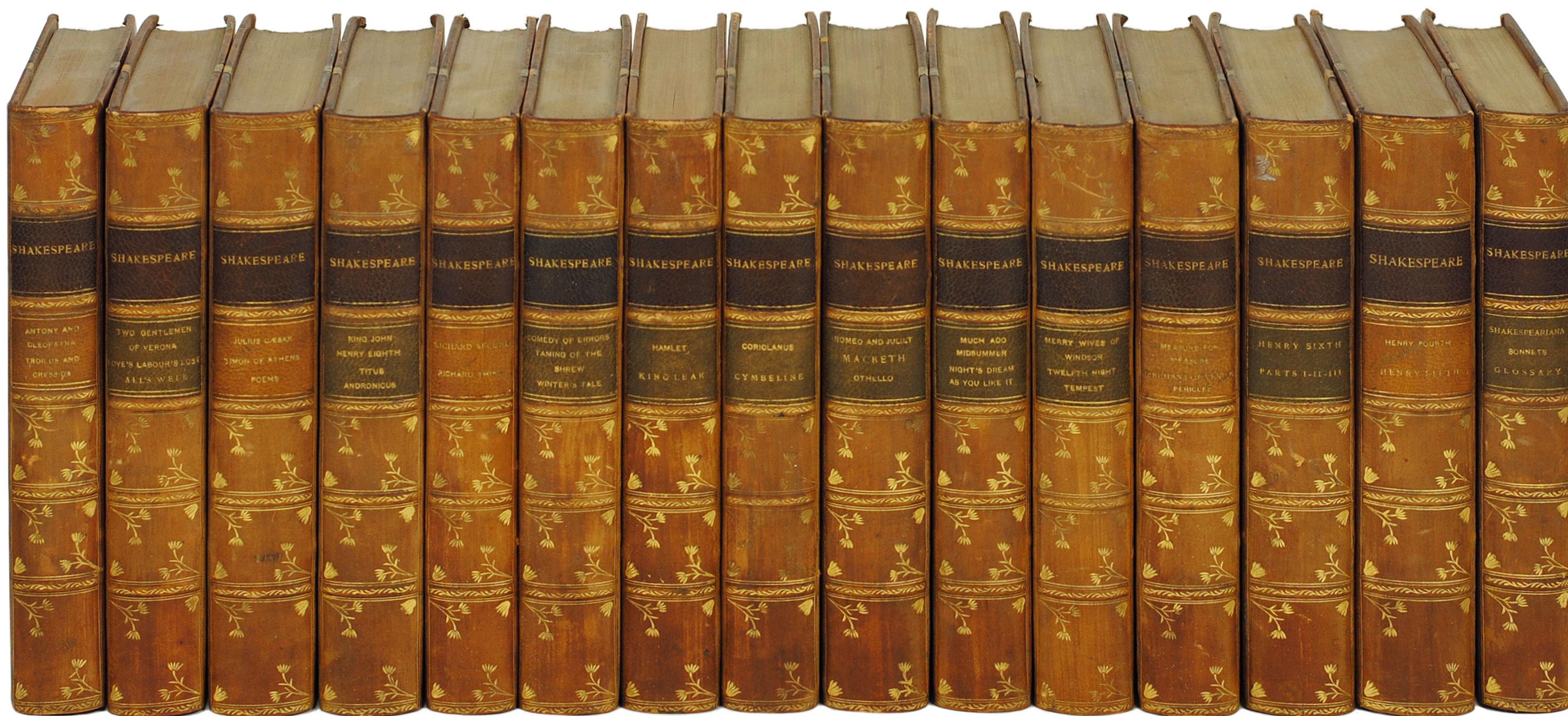


A PARIS,
Chez GUILLAUME DE BURE FILS AÎNÉ,
Libraire, Quai des Augustins.
M. DCC. LXXXIII.

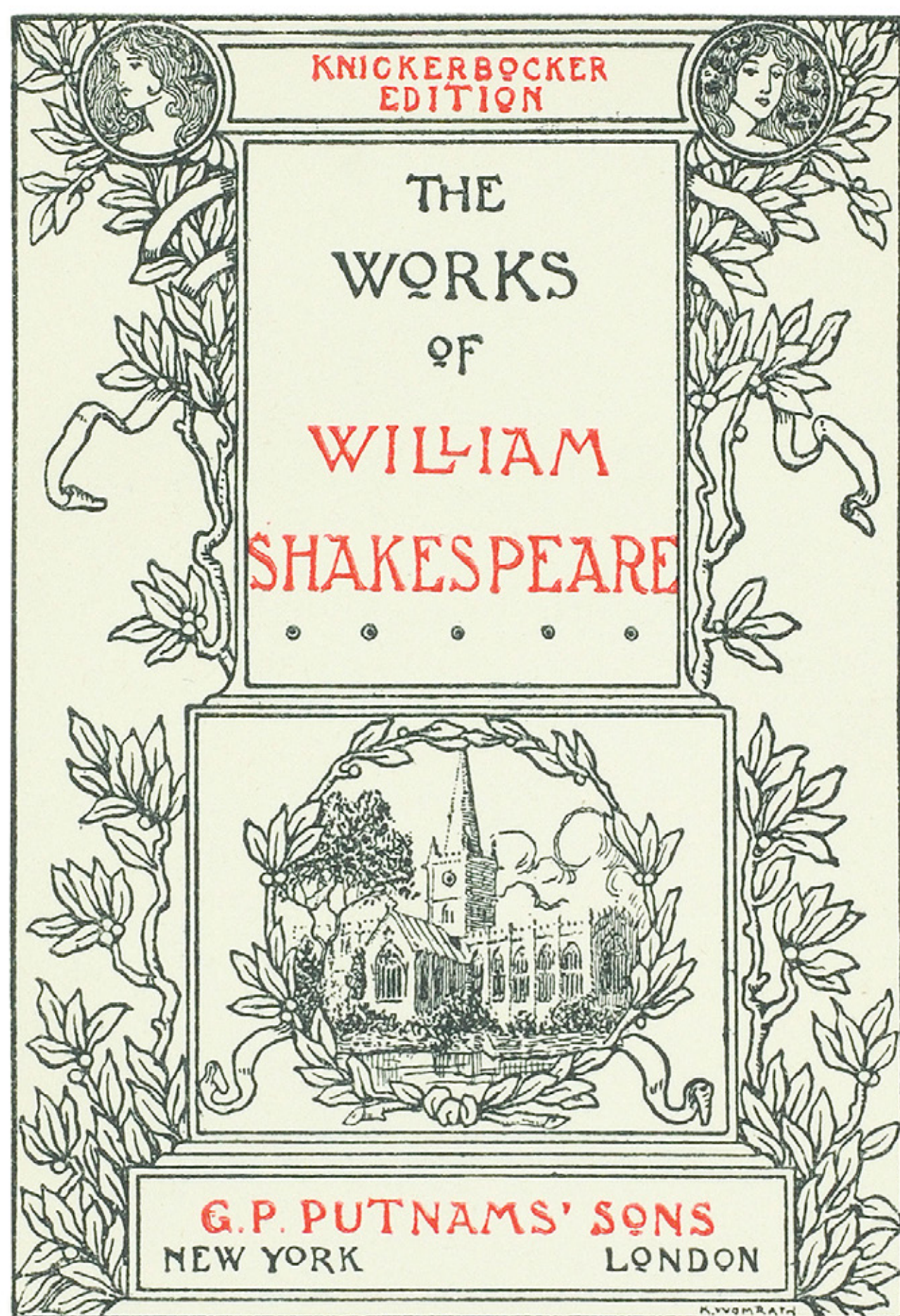


15. SHAKESPEARE, WILLIAM. *The Works... Knickerbocker Edition.* New York & London: G. Putnam's Sons.

15 vols. 16mo. Each vol. with frontispiece and captioned tissue-guard, title page printed in black and red. Black and white line illustrations throughout. Half brown calf with marbled paper boards and endpapers, backstrips pannelled with gilt ruled raised bands and floral decorations, red and green labels, top edge gilt, others untrimmed, small bookplate in each vol. Boards occasionally rubbed, a few ribbon markers missing, otherwise a completely charming and very readable set.

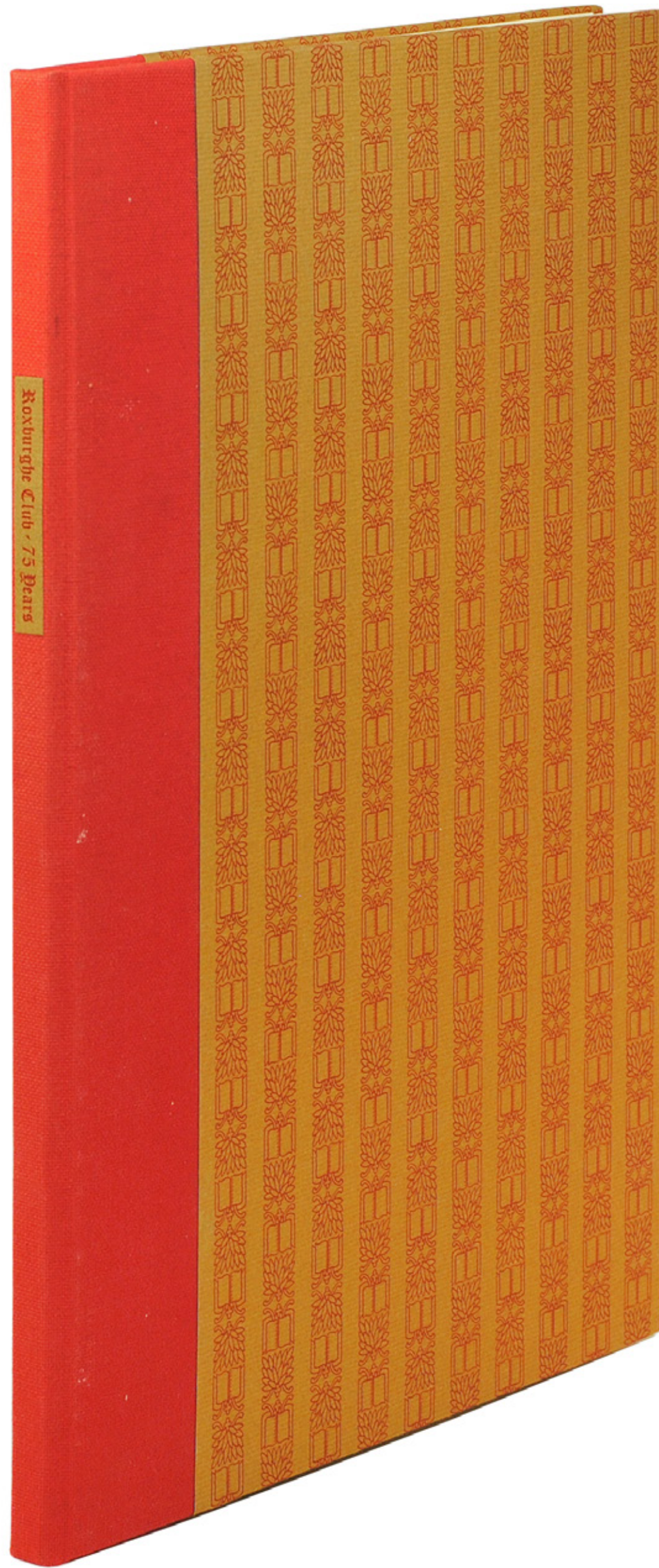


§ A beautiful set of the complete works, including a volume containing famous essays about Shakespeare, the sonnets, indexes, and a glossary. The frontispiece engravings are reduced-size renditions of the illustrations commissioned by Boydell for his famous Shakespeare Gallery in 1803. The bookplate in each vol. bears the name and colors of the yacht



“Tuscadora” which belonged to Annie Burr Jennings (1855-1939), the New York philanthropist and heir to a Standard Oil fortune. (Her father was Oliver Burr Jennings, her uncle was William Rockefeller.) A well-known society figure, she was also a serious book collector: over 3000 of her books and manuscripts were donated to Yale in 1940 by her niece Annie Burr Auchincloss, who was also a book collector and the wife of the book collector Wilmarth “Lefty” Lewis. Altogether a charming set with an interesting provenance, perfect for fireside (or onboard) reference. (122452) \$975

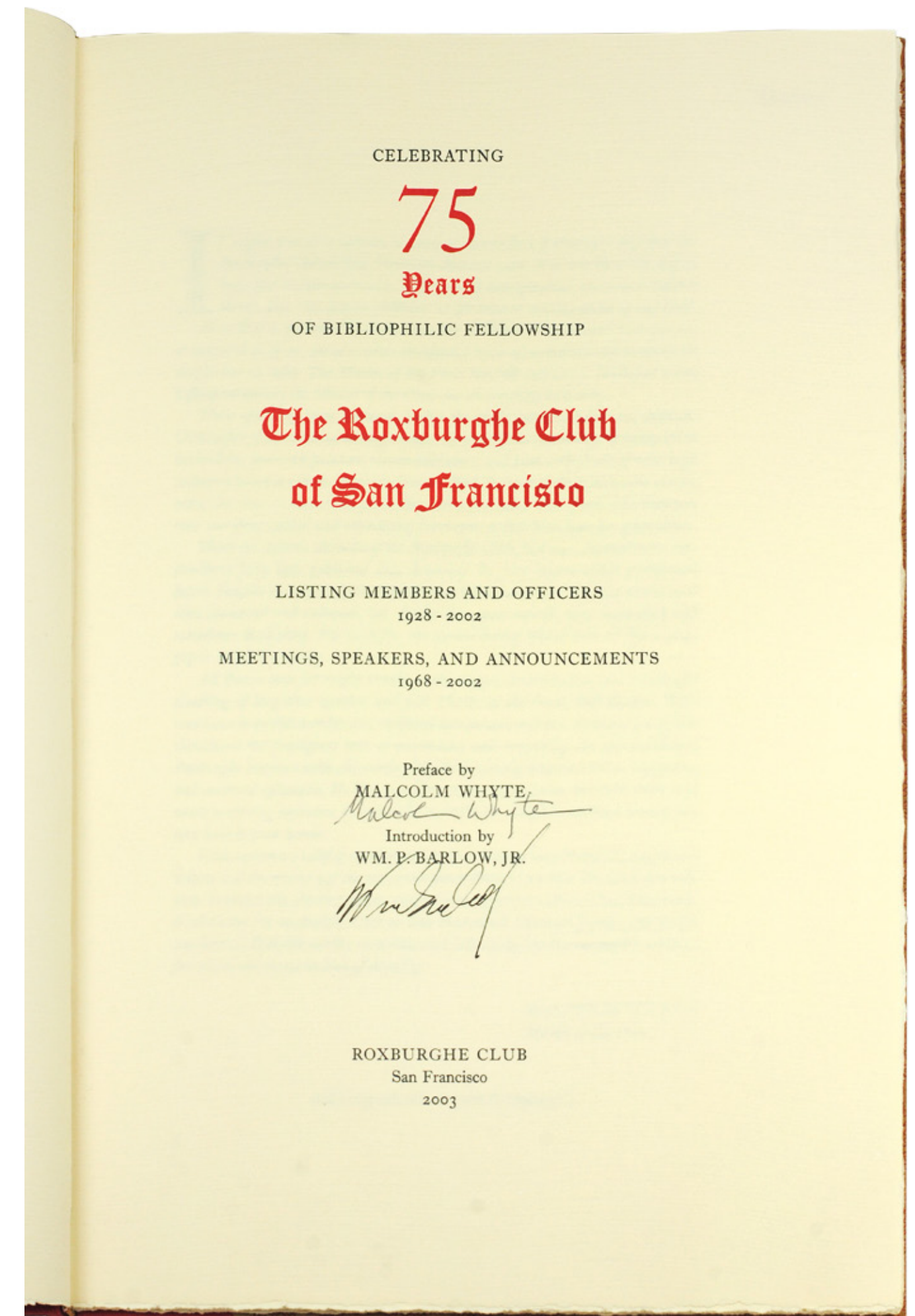


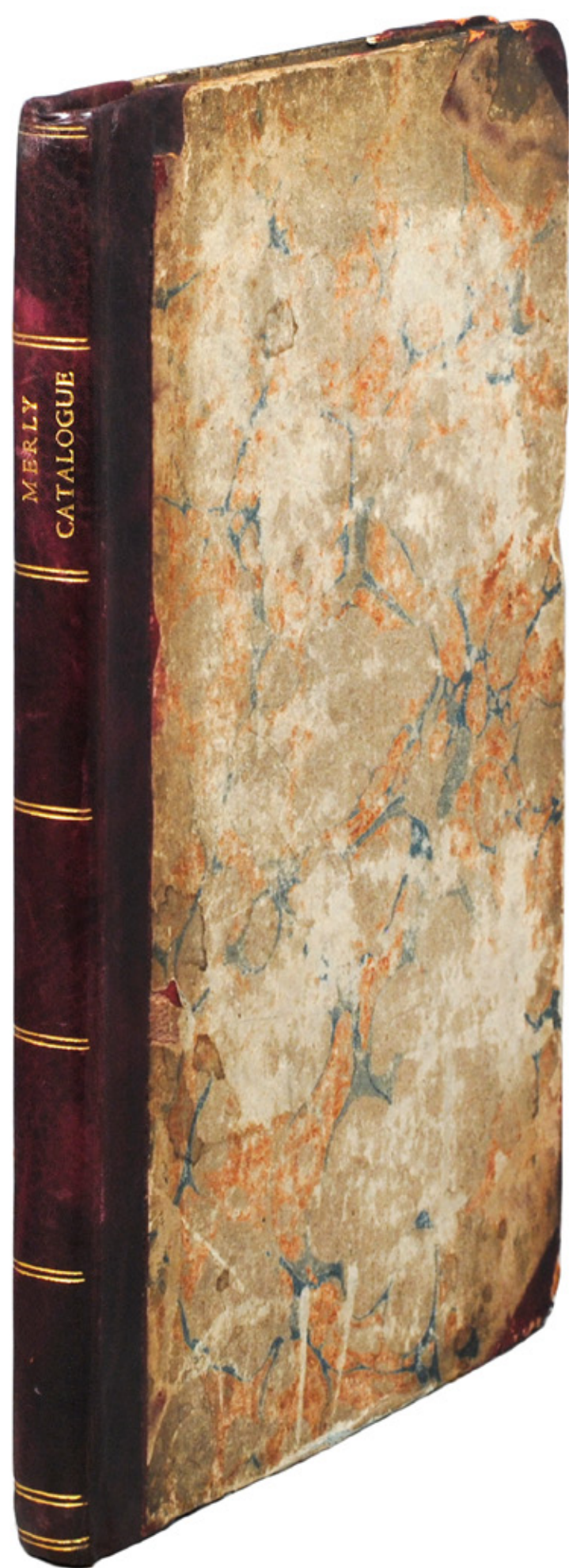


16. WHYTE, MALCOLM. BARLOW, WILLIAM P. Jr. *Celebrating 75 Years of Bibliophilic Fellowship. The Roxburghe Club of San Francisco...* San Francisco: Roxburghe Club, 2003.

Folio, 66, (1, colophon)pp. Printed in red and black. Original boards, red cloth backstrip, printed paper label, as new. Ephemera loosely inserted at the front.

§ Sponsor's edition limited to 12 copies of which this is #3, signed by Malcolm Whyte and Bill Barlow on the title page. 150 copies in all were printed. This special copy was printed for The Coles. (122405)
\$375



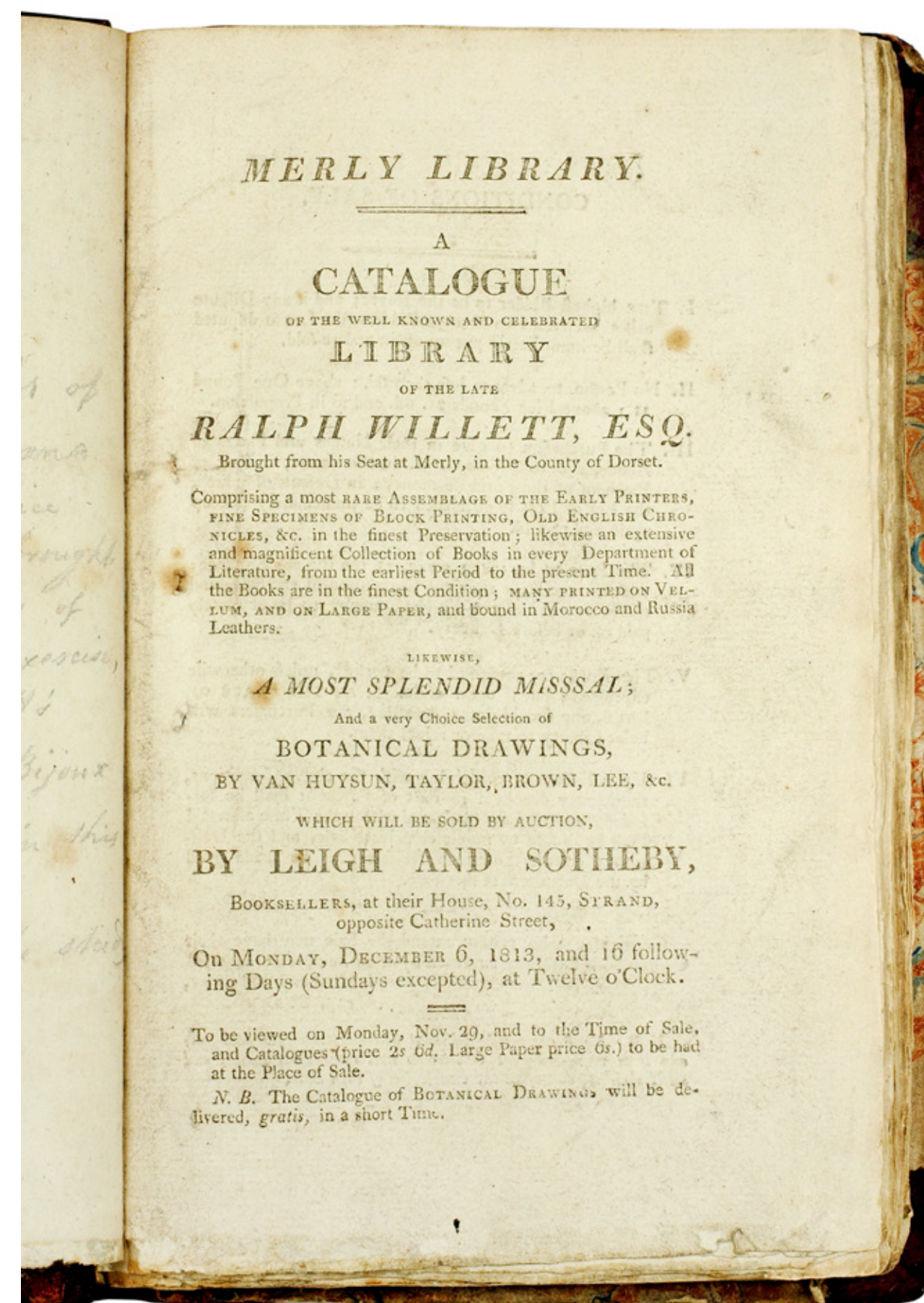


17. WILLETT, RALPH. *Merly Library. A Catalogue of the Well Known and Celebrated Library of the late Ralph Willett... which will be sold by Auction, by Leigh and Sotheby... on Monday, December 6, 1813, and 16 following Days...* London: Leigh & Sotheby, 1813.

8vo., [i-iii], (1), [1]2-119, (1) pp., 2906 lots. Half red calf and marbled boards, backstrip with gilt rules and title, uncut. Cover is rubbed, edges and corners bumped and chipped, faint foxing, contemporary manuscript annotations in ink throughout, tape repair to p. 115; very good. Presentation bookplate to first pastedown, "From the library of John Jackson... Presented to the Warrington Museum and Library by John Gordon Mc Minnies. Oct. 1875."

§ First edition. Matches "The William Andrews Clark copy on thick paper, has both" O4 (p. 103) says 'FINIS' after lot 2720 (the last book in the sale) and the verso has advertisements, beginning MESSRS. LEIGH AND SOTHEBY; then comes a new title-page for the sale of Willett's botanical drawings, verso 'CONDITIONS OF SALE', followed by a repeat p. 103 without 'FINIS' and signed 'P'; then the text continues from p. 104..." Windle & Pippin A22. "On his father's death in 1740 Ralph Willett (1719-1795) succeeded to the family estates in the West Indies which enabled him, for the rest of his life, to gratify his taste for books and pictures. He built Merly in Canford, Dorset, to accommodate

his library, but soon had to add two wings to contain his collections. The Merly library was auctioned by Leigh and Sotheby over seventeen days between 6 and 24 December 1813, the 2720 lots of books fetching £13,223 7s. 6d. Many found their way into the Spencer, Grenville, Devonshire, and White Knights collections. Dibdin may have written notes to some of the early books." (Jackson) (who was a strong buyer at the sale). (108630) \$975.



CONDITIONS OF SALE.

- I. THE highest Bidder to be the Buyer; and if any Dispute arises between two or more Bidders, the Lot so disputed shall be immediately put up again and re-fold.
- II. No Person to advance less than 6d. ; above One Pound 1s. ; above Five Pounds 2s. 6d. and so in Proportion.
- III. The Purchasers to give in their Names and Places of Abode, and to pay down 5s. in the Pound, in Part of Payment of the Purchase-money; in Default of which, the Lot or Lots so purchased to be immediately put up again and re-fold.
- IV. The Lots to be taken away, at the Buyer's Expence; within three Days after the Conclusion of the Sale, and the Remainder of the Purchase-money to be absolutely paid on or before Delivery.
- V. The Books are presumed to be perfect, unless otherwise expressed; but if upon collating, AT THE PLACE OF SALE, any should prove defective, the Purchasers will be at Liberty to take or reject them.
- VI. Upon Failure of complying with the above Conditions, the Money deposited in Part of Payment shall be forfeited; and all Lots uncleared within the Time aforesaid shall be re-fold by public or private Sale, and the Deficiency (if any) on such Re-sale shall be made good by the Defaulters at this Sale.

Gentlemen who cannot attend the Sale may have their Commissions faithfully executed by their humble Servants,
LEIGH and SOTHEY, 145, STRAND.

N B. No Books will be delivered without being first paid for; and it is requested that Gentlemen will clear their Books, and settle their Accounts, at the Conclusion of each Sale.

A

CATALOGUE, &c.

First Day's Sale.

OCTAVO ET INFRA.

LOT

- 10.61 ABERCROMBIE's (John) House Gardener, plates coloured, large paper — 1789
 1.19 2 Adams (George) on Natural and Experimental Philosophy, plates, 5 vol. — 1794
 5.3 Addison's (Joseph) Miscellaneous Works, 4 vol. — 1726
 11.64 Adlerfeld (Gustave) Histoire Militaire de Charles XII. avec cartes, 3 tom. — Paris, 1741
 1.20 5 Ælfred's Orosius, Saxon and English, by D. Barrington, 1773
 8.0 6 Æschines Socratici Dialogi, Gr. et Lat. ab Horreo, Leov. 1718
 19.0 7 Aiton's (William) Hortus Kewensis, plates, 3 vol. — 1789
 1.0 8 Alberoni's (Cardinal) History, portrait — 1719
 1.6 9 Albinovani Elogiæ, a Scaligero, &c. — Amst. 1703
 1.16 10 Alcoran des Cordeliers, Lat. et Fr. avec fig. par Picart, 2 tom. — Amst. 1734
 1.0 11 Aldine Edizioni, Serie dell' — — Padova, 1790
 1.5 12 d'Alembert, Melanges de Littérature, 5 tom. — Amst. 1767
 13 13 Alexander ab Alexandro, cum notis Variorum, 2 tom. — Lug. Bat. 1673
 2 14 Algarotti (Comte) Lettres sur la Russie — Paris, 1769
 4.6 15 Almorani and Hamet, 2 vol. — — 1761
 2.6 16 Alphabeta varia, MS.
 13.6 17 Alumni (T.) Peccatum Originale, Eleuth. 1678—Beverlandus (Hadrian) de Stolatæ Virginitatis Juræ, Lug. Bat. 1680

B

JOHN WINDLE
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All items are guaranteed as described and may be returned within 5 days of receipt only if packed, shipped, and insured as received. Payment in US dollars drawn on a US bank, including state and local taxes as applicable, is expected upon receipt unless otherwise agreed. Institutions may receive deferred billing and duplicates will be considered for credit. References or advance payment may be requested of anyone ordering for the first time. Postage is extra and will be via UPS. PayPal, Visa, MasterCard, and American Express are gladly accepted. Please also note that under standard terms of business, title does not pass to the purchaser until the purchase price has been paid in full. ILAB dealers only may deduct their reciprocal discount, provided the account is paid in full within 30 days; thereafter the price is net.
