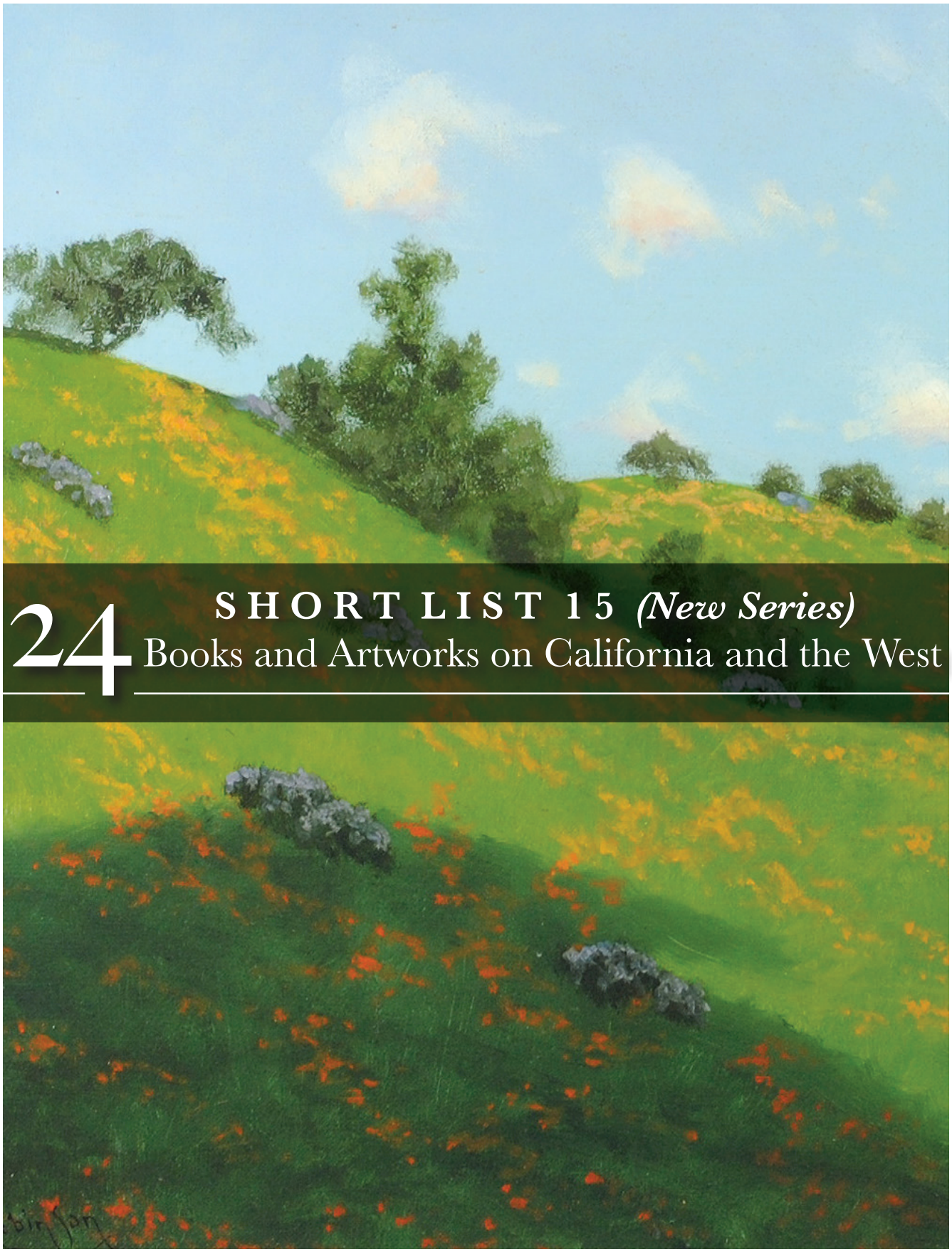
JOHN WINDLE ***ANTIQUARIAN BOOKSELLER***
49 Geary Street, Suite 233, San Francisco, California 94108



24 SHORT LIST 15 *(New Series)*
Books and Artworks on California and the West

Excerpts from the story of the Western states told in official correspondence, histories, literature, paintings and photographs. With regards from John, Rachel, and Annika.

(415) 986-5826 | www.johnwindle.com | john@johnwindle.com



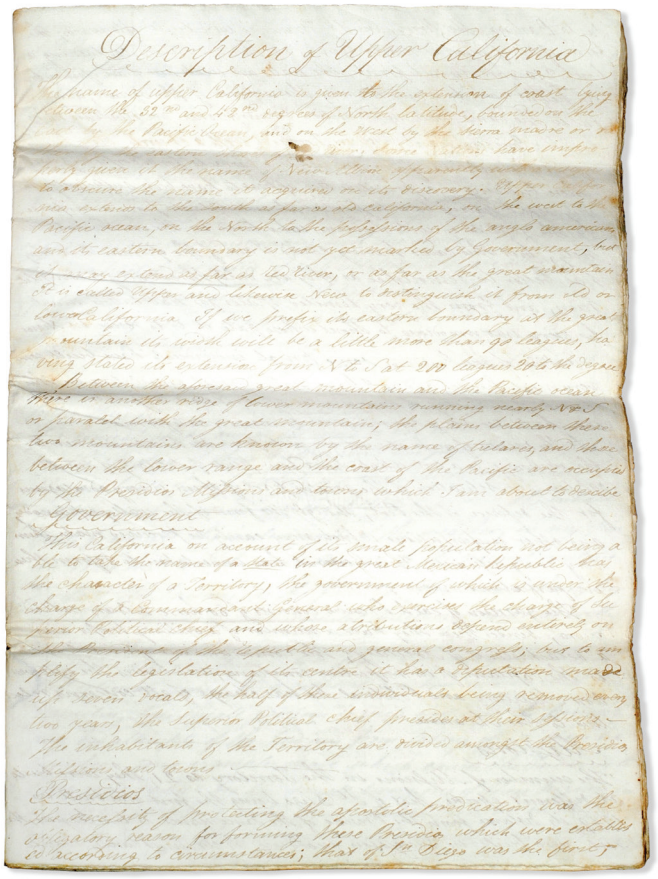
1. ADAMS, ANSEL. *Marion Brown delivering a load of tan bark from the sheds across from the tannery.* San Francisco: 1955.

Single black and white photograph, 13 1/4 x 10 3/8", mounted on 1/8" thick board. Signed by Ansel Adams to lower right-hand corner, with his studio stamp, "131 - 24th Avenue San Francisco," and "Neg. No. AA-COM-1-83" to the back. Very good on a slightly toned board.

§ From the Salz Tannery commission circa 1955. These clear black and white photos documented Santa Cruz leather manufacturing, now a bygone era. Ansley Salz, owner of Salz tannery, was a longtime friend of Adams, and donated his Cadillac to Adams, which would later appear in some of his more famous photographs. (108125) $2250.

2. BANDINI, JOSÉ. *Manuscript on paper, in English. "Description of Upper California."* [Monterey?: ca. 1846].

Folio, [14] ff. (2 ff. wrappers, 2 ff. blanks, 10 ff. of text). Written in a clear secretarial hand on wove paper watermarked "Casa de Vall," using sepia ink, evenly faded and still readable. Old folds, outer wrappers tattered and bug-stained. In a quarter blue morocco clamshell case.


Description of Upper California

§ Unpublished English translation of Bandini's 1828 report on Alta California, very likely made for Thomas Larkin (1802–58), an early-arrived American settler in Alta California (April 1832), a signer of the original California constitution, and the first and only U.S consul to the California Republic. José Bandini, a native of Andulacia, Spain, who settled in California in about 1818, was forward-thinking leader of the Californios, and seems to have been writing for the new republican authorities in Mexico City. His well-written and highly-detailed report describes the government, presidios, missions, Indians, settlements, trade routes, revenue, flora and fauna, and topography, and gives recommendations for its future development. The present translation, by an unknown person, was probably made between 1838 and 1846 from one of a few Spanish-language manuscript copies in circulation in California at that time. The information it contains would have been powerful ammunition in Larkin's reports to Washington encouraging American interest in California and its settlement. Despite the importance of the information contained, the report remained unpublished until 1951, when the Friends of the Bancroft Library published a transcription of the Spanish and a new translation. This present translation, despite its influence, remains unpublished still. Provenance: The Pacific School of Religion (properly released). Full description available on request. (107292) $25,000.

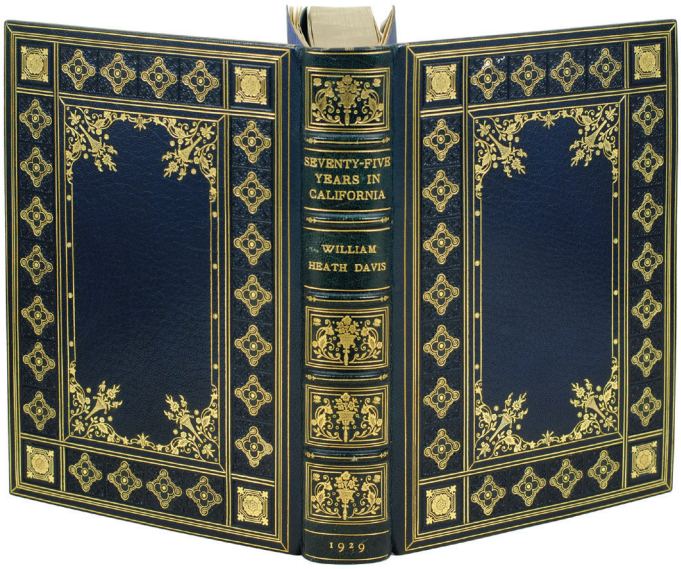
Cover image: (**19**) ROBINSON, CHARLES DORMAN. *Berkeley Hills with Wild Flowers.* ca. 1900.

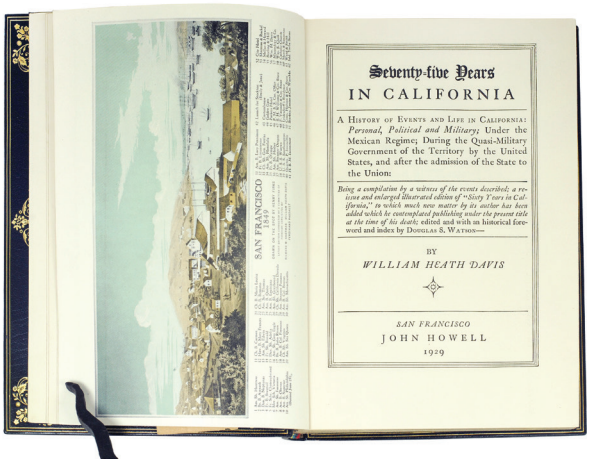


3. BLUMBERG, A. *[San Francisco Fire]*. Alameda, California: 1906.

Black and white photograph, 7.75 x 8", mounted; very good. Subtly stamped "Copyright 1906 by A. Blumberg" on lower edge of image, same stamp on verso of the original mount board with the additional printing "1216 Paru Street / Alameda, Cal.".

§ Original photo showing clouds of billowing smoke over the city of San Francisco during the fire of 1906. (107079) $250.

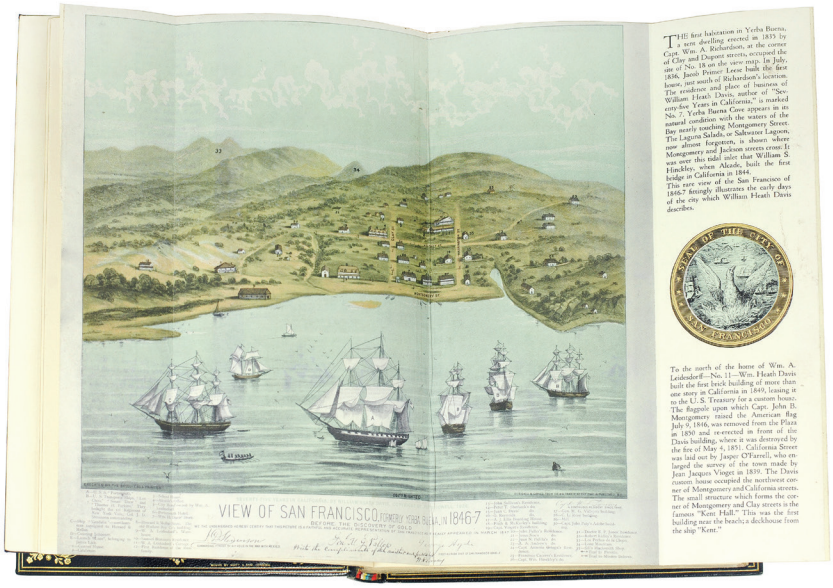


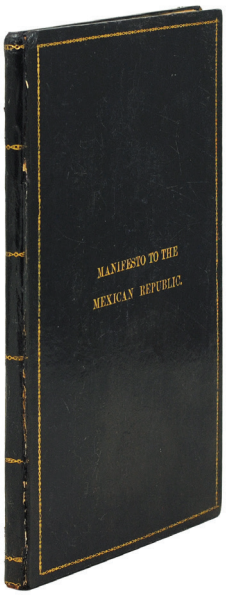


4. DAVIS, WILLIAM HEATH. *Seventy-Five Years in California. A History of Events and Life in California: Personal, Political and Military; Under the Mexican Regime; During the Quasi-Military Government of the Territory by the United States, and After the Admission of the state to the Union.* San Francisco: John Howell, 1929.

Thick large 8vo, xxxii, 422 pp., including the appendix, bibliography, and index. Illustrated with numerous plates of facsimile letters, reproductions of engravings, photographs, etc., folding facsimile of the California Star, March 15, 1848 (1st Local mention of gold discovery). Bespoke de luxe binding by Root and Son (signed) of crushed blue morocco extra, covers and backstrip richly gilt, gilt edges, slipcase, in perfect condition.

§ Superb copy, suitable as a fine gift, of a classic work of local history first published in 1889 as "Sixty Years in California", which includes textual additions and numerous new illustrations and facsimiles. The original cloth binding is preserved at the back along with a contemporary review and other ephemera. Adams Herd 659. Cowan p.160. Graff 1010. Howes D136. *Zamorano Eighty* #27. (122728) $2750.

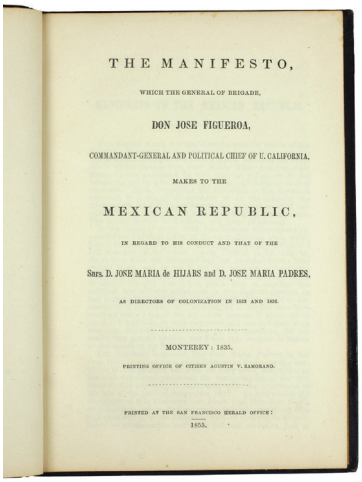




5. FIGUEROA, JOSE. *The Manifesto, which the General of Brigade... makes to the Mexican Republic...* San Francisco: San Francisco Herald Office, 1855.

8vo, 104, (2) pp. Original dark blue polished calf, upper cover lettered in gilt, a remarkably fine copy in the de luxe binding, with a modern bookplate and old notes by John Howell-Books in the back.

§ First edition in the English of the single most important book in California's history; first published in Spanish in 1835 printed by Zamorano in Monterey, it was the second book printed in California only preceded by the "Reglamento" which was a 16-page pamphlet. Both are of the utmost rarity and this first English printing is also very uncommon especially in fine condition. The Sharpe copy in wrappers recently sold at auction (2015) for $40,000. "The 'Manifesto' [in Spanish 'Manifiesto'] is a defense of Governor Figueroa's refusal to turn mission property over to the colonists who arrived in 1834... [it] is the first important book printed on the Zamorano Press." (Howell, cat. 50 # 82). Cowan I, p. 86. Cowan II, p. 210. Graff 1320. Greenwood 562. Howes F-122. Sabin 98728. Zamorano 80, 37 (note). (106871) $6500.


THE MANIFESTO,

WHICH THE GENERAL OF BRIGADE,

DON JOSE FIGUEROA,

COMMANDANT-GENERAL AND POLITICAL CHIEF OF U. CALIFORNIA,

MAKES TO THE

MEXICAN REPUBLIC,

IN REGARD TO HIS CONDUCT AND THAT OF THE

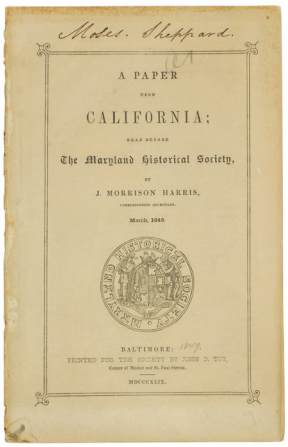
Srs. D. JOSE MARIA de HIJARS and D. JOSE MARIA PADRES,

AS DIRECTORS OF COLONIZATION IN 1833 AND 1834.

MONTEREY: 1835.

PRINTING OFFICE OF CITIZEN AGUSTIN V. ZAMORANO.

PRINTED AT THE SAN FRANCISCO HERALD OFFICE:
1855.


Moses. Sheppard.

A PAPER

UPON

CALIFORNIA;

READ BEFORE

The Maryland Historical Society,

BY

J. MORRISON HARRIS,

CORRESPONDING SECRETARY.

March, 1849.

BALTIMORE:
PRINTED FOR THE SOCIETY BY JOHN D. TOY,
Corner of Market and St. Paul Streets.
MDCCCXLIX.

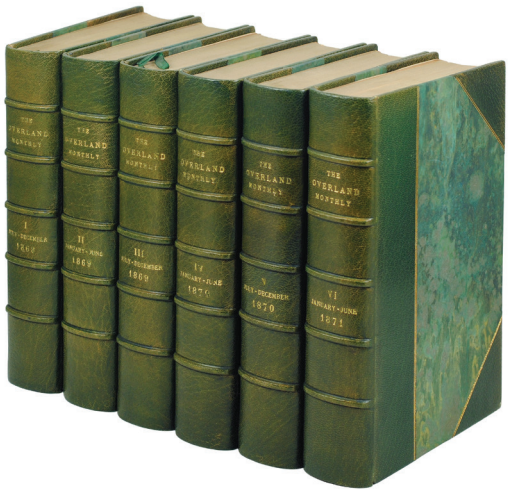
6. HARRIS, J. MORRISON. *A Paper Upon California; Read before the Maryland Historical Society.* Baltimore: Printed for the Society by John D. Toy, 1849.

8vo, 32 pp. Original printed wrappers, stab sewn binding, backstrip a bit chipped. Extremities of wrappers a little browned, internally clean. Signed by Moses Sheppard on the top wrapper. Very good.

§ A fascinating pamphlet printed just one year after the Treaty of Guadalupe Hidalgo, outlining the history, geography, mineral wealth, demographic structure and future prospects for the United States's newest acquisition. Kurutz says of Harris, "He speaks of California's geographic position, the building of the transcontinental railroad, and its future as the gateway to the Orient. It would become, he predicted, the new Constantinople, or Lisbon". Moses Sheppard was the Baltimore businessman and philanthropist who founded the Sheppard and Enoch Pratt Psychiatic Hospital in Baltimore, MD. Cowan 265. Sabin 30481. Howes H-227. Kurutz 314. (105100) $175.

7. HARTE, BRET (EDITOR). *The Overland Monthly: Development of the Country. Vol 1. No.1 to Vol. 6. No.6.* San Francisco: A. Roman & Company, and John H. Carmany & Company, 1868-1871.

6 vols. containing 6 issues each, a continuous run. Tall 8vo. Bound by Asper, Geneve in half green morocco over marbled boards, gilt stamped and with raised bands on backstrip. Top edge gilt, marbled endpapers, silk ribbon bookmarks, very minor fading to backstrips. Bookplate of famous French scholar and Dickens collector Alain de Suzannet on front pastedowns. Bookplate of respected collector, writer, and interpreter of the American West, Dr. Roger K. Larson on front endpaper of first volume only. Light margin notes in pencil in a few volumes. Original wrappers bound in the rear of each volume; advertisements, including inserts of paper stock of various colors, and those with engraved illustrations in each volume. Near fine.

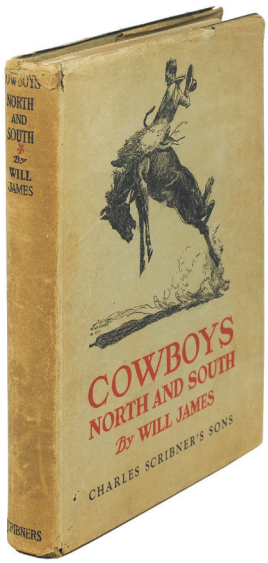


§ San Francisco publisher and bookseller Anton Roman's legendary frontier periodical, established to compete with the Atlantic Monthly and to show that San Francisco had writers to compete with those of the East coast. Bret Harte served as editor from the first issue in 1868 until February 1871. Harte published writing from many major authors and scholars including Ambrose Bierce, Mark Twain, Charles Stoddard, Clarence King, John Hittell, John Muir, Ina Coolbrith, Prentice Mulford, J. Ross Brown, Joaquin Miller. Zamorano Select, 85. (106568) $2500.

8. HILL, THOMAS. *"Grizzly" California Redwood Tree*. c. 1890.

Oil painting on unprimed redwood panel, 9.5 x 45", signed T. Hill, with painted title "Grizzly". Minor wear to board edges, a few light scuffs to the upper surface, very good.

§ An unusual "portrait" of the famous "Grizzly Giant" sequoia tree in Yosemite National Park by one of the finest painters of California landscape. Thomas Hill (1829-1908) was born in Birmingham, England, and emigrated to America at the age of 15. Strongly influenced by the Hudson River School of painters, Hill produced some of the best known monumental vistas of Yosemite as well as the famous painting the "Last Spike", celebrating the completion of the first transcontinental railroad. He eventually moved his studio to Wawona just outside of Yosemite Valley, where it became a mecca for tourists. This painting was one of several such perhaps executed for the tourist trade and is usually found as a pair with a portrait of another famous tree, the "Wawona". A pair of such paintings was donated to the Bancroft Library in 1971 by Warren Howell. Pairs are not exceedingly rare but they are highly valued as signed works by one of the West's foremost painters, and as literal, highly-evocative relics of the first days of Yosemite National Park (established in 1890). Three pairs have sold at auction in the past two years, all at Bonham's: for $26,250 in April 2018, $52,500 in August 2018, and $31,325 in April 2019. The "Grizzly" itself still stands in Yosemite's Mariposa Grove. It is estimated to be 34,005 cubic feet in volume and 1700 years old. (122737) $14,750.



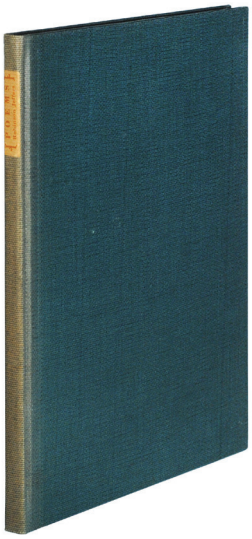
9. JAMES, WILL. *Cowboys North and South. Illustrated by the Author.* New York and London: Charles Scribner's Sons, 1924.

Royal 8vo, xvii, 217 pp. With a frontispiece and 50 illustrations by the author. Original decorated cloth lettered in black, a fine copy in the original dust-jacket, toned and lightly edgeworn, and seldom found thus.



§ First edition of the author's first book, an enthralling account of cowboys and their ways based on first hand experience, written in pure Cowboy-ese, and vividly illustrated with lively pen-and-ink drawings. Not rare but hard to find in a good dust-jacket. (110637) $400.



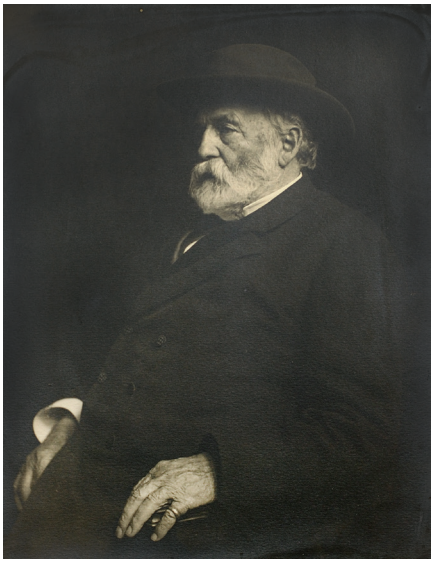


10. JEFFERS, ROBINSON. *Poems. Introduction by B.H. Lehman.* San Francisco: Book Club of California, 1929.



Slim 4to, xii, 49, (1, colophon)pp. Photo portrait frontispiece of Jeffers by Ansel Adams, signed in pencil. Original grey-green cloth, paper label, backstrip faded, internally fine.

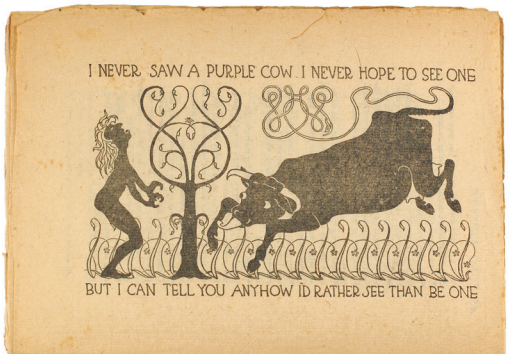
§ Limited to 310 copies signed by Jeffers, printed at the Grabhorn Press with initials by Valenti Angelo. A rare and highly valued book, perhaps the most important volume of California poetry of the 20th century and augmented by the portrait of Jeffers by California's greatest photographer Ansel Adams. (106727) $625.



11. KEITH, WILLIAM. *Portrait of Collis Potter Huntington.* n.d. [c.1900].

Gelatin silver print, 10 5/8 x 13 7/8", unsigned; slightly darkened, some waviness in the margins, very good.

§ Original photograph by William Keith of Collis P. Huntington. William Keith (1838-1911) was a Scottish-American painter famous for his California landscapes. Collis P. Huntington (1821-1900) was one of the Big Four of western railroading, the uncle of Henry E. Huntington. This iconic portrait is from late in his life. Another image from the same sitting is held by the National Portrait Gallery in Washington D.C. (108163) $1500.



12. [THE LARK]. BURGESS, GELETT ET. AL. *The Lark, Nos. 1-24 [with] The Epi-Lark.* San Francisco: William Doxey, 1895-1897. 25 original parts, including Epi-lark, each either folded, stitched, or stapled. With publisher's indexes to "Book The First: Nos. 1-12" and "Book The Second: Nos. 13-24" and publisher's advertisement for Book The Second. With supplements to No. 1 (portrait of Pico Della Mirandola), No. 2 (portrait of Robert Louis Stevenson), and No. 22 (song sheet, "Vals de Monterey Viejo"). No. 22 is inscribed "Florence Paul - Compliments of Gelett Burgess." Expectable browning and edge wear to all issues. Approx. 8 issues have matching pink or green stains just touching the outside edge (perhaps from the mailing envelopes?). No. 9 has 0.5" x 1" tear with loss to text block. Three other issues have small tears not affecting text block, first publisher's index has extensive fold-tears but no loss. Overall a very good set of this ephemeral publication, housed in a custom portfolio with slipcase.



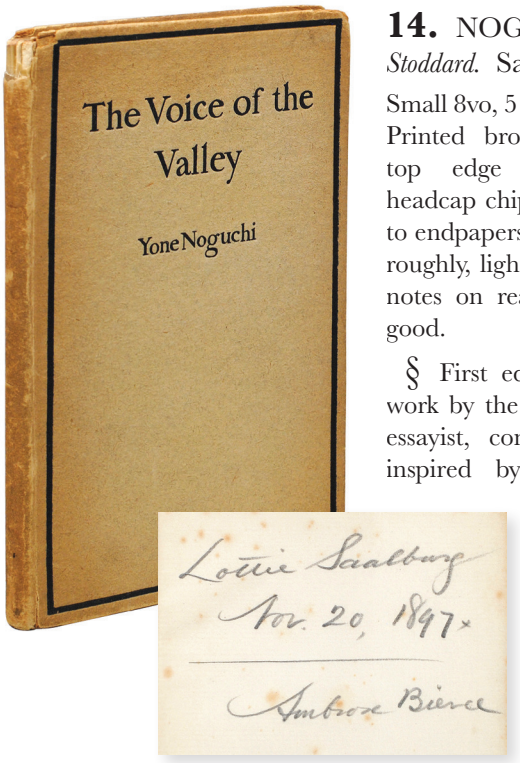
§ More commonly found bound in 2 vols., rare in original parts as here. A complete run of San Francisco's original Bohemian "zine," written and illustrated by Gelett Burgess and his fellow irreverent aesthetes, 'Les Jeunes,' including Maynard Dixon, Porter Garnett and Ernest Peixotto. The first issue contains Burgess' immortal verse, "Purple Cow," and the last, fittingly, his regretful revocation: "Ah, yes, I wrote the "Purple Cow"— / I'm Sorry, now, I wrote it; / But I can tell you Anyhow / I'll Kill you if you Quote it!" (105118) $1000.

13. MORAN, THOMAS. *Grand Canyon of Arizona From Hermit Rim Road.* New York: 1912.

Elephant folio chromolithograph print, 34 1/4 x 25", plus margins. In fine condition, beautifully archivally framed.



§ According to Graham Arader, this magnificent print was published by the American Lithography Company of New York City in an edition of 2,500 copies. "At the time, Moran was the nation's best known landscape painter, noted especially for his depictions of the Far West and its parks and monuments. The Santa Fe Railway was the first to lay a line to the Grand Canyon, in 1901. To promote tourism, Santa Fe officials later had copies of this lithograph framed and distributed to schools, libraries, civic organizations, and railroad customers throughout the country... To the great majority of Americans who did not have the resources or daring to travel to the West, Moran provided this image of the country's infinite potential as symbolized by its dramatic, unique landscape. " The Reese Co. adds of their example: "This majestic print is the largest and most dramatic of Thomas Moran's printed works. It was published by the Atchison, Topeka, and Santa Fe Railroad in 1912, after the original oil commissioned for (and still owned by) the line. It shows a tremendous sweep of the scenery of the Grand Canyon from the Hermit Rim, with the bright colors of the Canyon shown dramatically against the turbulent sky. Thomas Moran, famous for his superb landscapes of the West, first painted the Grand Canyon in 1873 when he painted his "Chasm of the Colorado," which he sold to Congress the following year. In 1892 he visited the Canyon as a guest of the Santa Fe Railroad, whose line now brought tourists within easy reach, and painted a large canvas for the line in return for a free trip. The Santa Fe Railroad completed a spur line to the rim in 1901, and consistently sponsored "artist's excursions" there from 1901 to 1912, as well as purchasing paintings to serve as a basis for promotional efforts. In 1912 the railroad capped twenty years of association with Moran by commissioning this picture and producing this large chromolithograph. Almost all copies of this Moran print were soon distributed by the Santa Fe Railroad as a promotional gift. Few of these have survived, generally being badly framed, usually without glass, and displayed in poor conditions." (122665) $6500.



14. NOGUCHI, YONE. *The Voice of the Valley... Introduction by Chas. Warren Stoddard.* San Francisco: William Doxey At the Sign of the Lark, [1897].

Small 8vo, 51 pp., inlaid frontis illustration on tissue of Yosemite Valley by William Keith. Printed brown paper boards, top edge gilt, untrimmed, headcap chipped. Minor foxing to endpapers, last leaves opened roughly, lightly penciled literary notes on rear endpapers; very good.



§ First edition of this early work by the Japanese poet and essayist, containing his poem inspired by Yosemite Valley and "The Song of Songs which is Noguchi's". Inscribed by Ambrose Bierce to "Lottie Saalbury Nov. 20, 1897". Yone Noguchi (1875-1947) moved from his native Japan to San Francisco in 1893. He worked as a journalist for a newspaper associated with the Freedom and People's Rights Movement. In 1896 Yone befriended Joaquin Miller who invited him to his Oakland hillside home. Miller introduced him to many prominent Bay Area bohemians, including Gelett Burgess (who first published Noguchi's work in *The Lark*), and Charles Warren Stoddard. BAL 19005. (108059) $1750.



15. PARKER, H. A. *[The Grizzly Giant].* Pasadena: H. A. Parker, Fotografer, [c.1908-17].

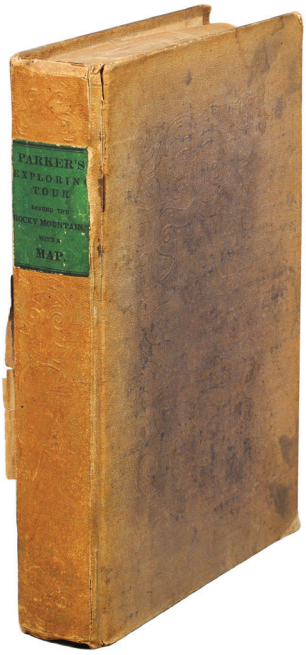
Original silver print on paper, 8 x 6". Photographer's studio stamp on verso: "H. A. Parker, Fotografer, / Artistic Photograph Finishing, / E. Colorado St., Pasadena, Cal." Trivial discoloration in a few spots, but fine and fresh.

§ A superb image from the Pasadena studio of H.A. Parker. The glowing silver print depicts the lower part of an immense sequoia, the Grizzly Giant in Mariposa Grove, Yosemite National Park, with a horse-drawn carriage and its three passengers dwarfed at the base. The Grizzly Giant, which still stands today, is one of the tallest trees in Yosemite National Park, now 209 feet high, with a girth of 92.5 feet. It is estimated to be 1700 years old. Harold A. Parker ran a busy commercial studio in Pasadena from 1904 to 1930. Between 1908 and 1910 he also operated a studio in the Tahoe Tavern at Lake Tahoe. A large collection of his glass plate, film, and panoramic negatives was donated to the Huntington by his son, Donald Parker, in 1996. The collection includes several glass plate negatives of redwoods in Yosemite, all dated c.1916 or c.1917, apparently not including this image. (122738) $500.

16. PARKER, REV. SAMUEL, A. M. *Journal of an Exploring Tour Beyond the Rocky Mountains, Under the Direction of A.B.C.F.M. Performed in the Years 1835, '36, and '37; Containing a Description of the Geography, Geology, Climate and Productions; and the Number, Manners, and Customs of the Natives. With a Map of the Oregon Territory.* Ithaca, N.Y. Published By The Author. Mack, Andrus, & Woodruff Printers. 1838.

12mo, 371 pp., one fold-out map tipped-in as frontis. Embossed pebbled purple cloth, green label with printed title affixed to spine. Binding has faded to brown, chipped and rubbed along hinges and corners, foxing in margins and on endpapers; good copy. Bookplate of Charles and Virginia Baldwin.

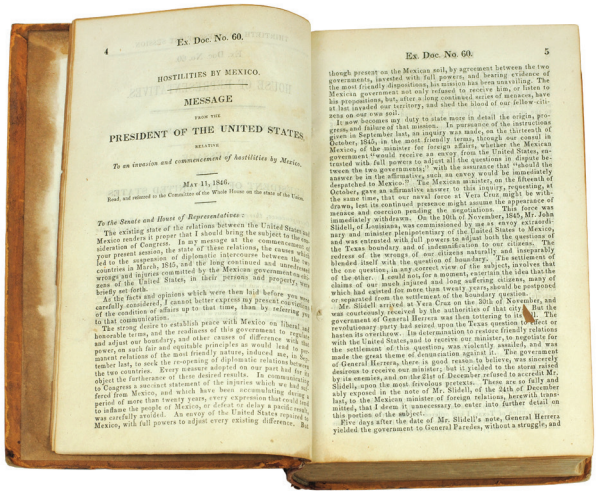
§ First edition. One of the earliest maps of the Oregon Territory. A leading object of the tour "was to become acquainted with the situation of the remote Indian tribes, and their disposition in regard to teachers of Christianity." See "North American Review," L. 129. Sabin B. 58729. Virginia Baldwin (neé Hobart) was San Francisco mining royalty. She and her first husband were passionate collectors (he was a Grolier Club member) who built a mansion to house their collections in Colorado Springs inspired by Louis XIV's Grand Trianon at Versailles. She later married Prince Zourab Tchkotoua of the Russian state of Georgia. (108046) $1200.





17. POLK, JAMES K.; TAYLOR, ZACHARY; SCOTT, WINFIELD; ET. AL. *Messages of the President of the United States, with the correspondence, therewith communicated, between the Secretary of War and other officers of the government, on the subject of the Mexican War.* Washington: Wendell and Benthuysen, Printers, 1848. [Thirtieth Congress, First Session. Ex Doc. No. 60].





Ex. Doc. No. 60.

HOSTILITIES BY MEXICO.

MESSAGE

FROM THE

PRESIDENT OF THE UNITED STATES

RELATIVE

To an invasion and commencement of hostilities by Mexico.

MAY 11, 1846.

Read, and referred to the Committee of the Whole House on the state of the Union.

To the Senate and House of Representatives:

The existing state of the relations between the United States and Mexico renders it proper that I should bring the subject to the consideration of Congress. In my message at the commencement of your present session, the state of these relations, the causes which led to the suspension of diplomatic intercourse between the two countries in March, 1845, and the long continued and unredressed wrongs and injuries committed by the Mexican government on the citizens of the United States, in their persons and property, were briefly set forth.

As the facts and opinions which were then laid before you were carefully considered, I cannot better express my present views of the condition of affairs up to that time, than by referring you to that communication.

The strong desire to establish peace with Mexico on liberal and honorable terms, and the readiness of this government to regulate and adjust our boundary, and other causes of difference with that power, on such fair and equitable principles as would lead to permanent relations of the most friendly nature, induced me, in September last, to seek the re-opening of diplomatic relations between the two countries. Every measure adopted on our part had for its object the furtherance of these desired results. In communicating to Congress a succinct statement of the injuries which we had suffered from Mexico, and which have been accumulating during a period of more than twenty years, every expression that could inflame the people of Mexico, or defeat or delay a pacific result, was carefully avoided. An envoy of the United States repaired to Mexico, with full powers to adjust every existing difference. But though present on the Mexican soil, by agreement between the two governments, invested with full powers, and bearing evidence of the most friendly dispositions, his mission has been unavailing. The Mexican government not only refused to receive him, or listen to his propositions, but, after a long continued series of menaces, have at last invaded our territory, and shed the blood of our fellow-citizens on our own soil.

It now becomes my duty to state more in detail the origin, progress, and failure of that mission. In pursuance of the instructions given in September last, an inquiry was made, on the thirteenth of October, 1845, in the most friendly terms, through our consul in Mexico, of the minister for foreign affairs, whether the Mexican government would receive an envoy from the United States, entrusted with full powers to adjust all the questions in dispute between the two governments, with the assurance that "should the answer be in the affirmative, such an envoy would be immediately despatched to Mexico." The Mexican minister, on the fifteenth of October, gave an affirmative answer to this inquiry, requesting, at the same time, that our naval force at Vera Cruz might be withdrawn, lest its continued presence might assume the appearance of menace and coercion pending the negotiations. This force was immediately withdrawn. On the 10th of November, 1845, Mr. John Slidell, of Louisiana, was commissioned by the United States to Mexico, and was entrusted with full powers to adjust both the questions of the Texas boundary, and of indemnification to our citizens. The redress of the wrongs of our citizens naturally and inseparably blended itself with the question of boundary. The settlement of the one question, in any correct view of the subject, involves that of the other. I could not, for a moment, entertain the idea that the claims of our much injured and long suffering citizens, many of which had existed for more than twenty years, should be postponed or separated from the settlement of the boundary question.

Mr. Slidell arrived at Vera Cruz on the 30th of November, and was courteously received by the authorities of that city. But the revolutionary party had seized upon the Texas question to effect or hasten its overthrow. In determination to restore friendly relations with the United States, and to receive our minister, to negotiate for the settlement of this question, was violently assailed, and was made the great theme of denunciation against it. The government of General Herrera, there is good reason to believe, was sincerely desirous to receive our minister; but it yielded to the storm raised by its enemies, and on the 21st of December refused to accredit Mr. Slidell, upon the most frivolous pretexts. These are so fully and ably exposed in the note of Mr. Slidell, of the 24th of December last, to the Mexican minister of foreign relations, herewith transmitted, that I deem it unnecessary to enter into further detail on this portion of the subject.

Mr. Slidell's note, General Herrera yielded the government to General Paredes, without a struggle, and

4to, 1277 pp. Full calf, worn, lacking labels, with boards professionally reattached. Some minor toning throughout, the first blanks thoroughly decorated with some previous owner's cursive practice - blessedly, in pencil.

§ Documents from the first session of the 30th Congress. A very early and important piece of California history, and of Americana. This collection of Mexican War correspondence begins with the Message of President Polk concerning "an invasion and commencement of hostilities by Mexico" of May 11, 1846, and includes the correspondence between the Secretary of War and General Zachary Taylor, among many other historically significant documents. "Perhaps the most important collection of material we have for the history of the Mexican War" (Sabin, 48114). (106846) $600.

18. POWERS, WILL. *Aid & Comfort. The Artists Portfolio.* San Francisco: 1987.

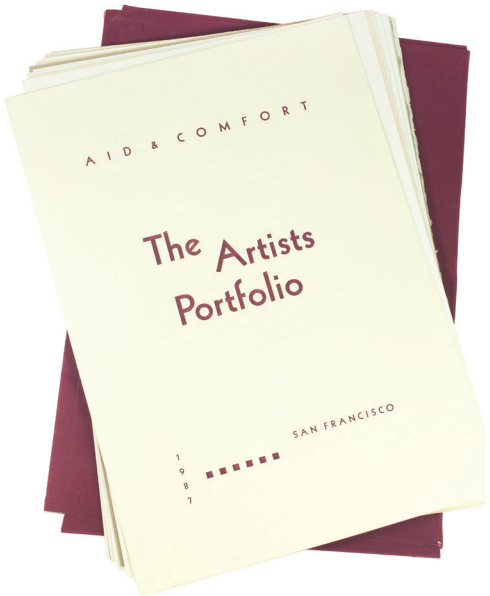
Folio, 4 l. front matter, 10 full-color illustrated plates and 23 illustrated broadsides, complete, in a red paper portfolio. Light wear to the portfolio, contents as new.



Wayne Thiebaud *Sunset Farm Pond*, 1986, watercolor, 11 ¼ × 14 ½ in.

THE ARTISTS PORTFOLIO

§ Limited to 500 sets, the work of an extraordinary coalition of San Francisco artists, printers, writers, and restaurants in response to the AIDS crisis. The introduction explains "Aid & Comfort was formed by a group of San Francisco restauranteurs to raise money for people fighting AIDS; a benefit dinner-performance was held June 8, 1987. *The Artists Portfolio* was conceived as an additional fundraising effort that would draw upon the talents of artists, writers, and printers of our community. Fine artists selected current works to be reproduced. Restaurants contributed recipes, and authors who write about food contributed recipes and essays. Twenty-three printers gave those recipes and essays shape as broadsides." Although the edition was quite large sets are rarely found even incomplete. Will Powers and Patricia Curtan designed and produced the collection; E.M. Ginger and Cheryl Miller (and others) assisted. The artists and printers include Arion Press, Calliopea Press, Richard Diebenkorn, Kathy Walkup, Rik Olson, Felicia Rice, David Lance Goines, Chris Stinehour, Jonathan Clark, Robin Heyeck, Linnea Lundquist, Adrian Wilson, Peter Koch, Poltroon Press, Wesley Tanner, Wayne Thiebaud, William Wiley. The writers were Marion Cunningham, Diana Kennedy, Gerald Asher, James Beard, M. F. K. Fisher, Richard Olney, Angelo Pellegrini, and Calvin Trillin. The restaurants (many legendary) were Campton Place, Chez Panisse, China Moon Cafe, Fleur de Lys, Fog City Diner, Fournou's Ovens, Greens at Fort Mason, Hayes Street Grill, The Mandarin, Pierre at Le Meridien, Rosalie's, Square One, Stars, and Zuni Cafe. (102908) $750.



19. ROBINSON, CHARLES DORMAN. *Berkeley Hills with Wild Flowers.* ca. 1900.

Oil on canvas, 18 x 24" (27 x 33" framed), signed "CD Robinson" at lower left, fine in a beautiful, contemporary, Arts & Crafts gilded frame with some wear.



§ A quintessential view of California poppies on a Berkeley hillside by the prolific plein-air painter of Western landscape, Charles Dorman Robinson (1847-1933). Born in Maine, Dorman's family moved to San Francisco in 1850 where his father built theaters and staged plays, some of the first in the city. He studied painting in San Francisco with Charles Nahl and later in Vermont with marine artists William Bradford and M.F.H. De Haas as well as Impressionist George Inness. Returning to San Francisco in 1874 he and his wife wrote and illustrated articles for Overland Monthly and Century magazine. Over time he achieved widespread recognition for his plein-air paintings, particularly of Yosemite. In the earthquake and fire of 1906 many of his paintings were destroyed and in 1921 disaster struck again with a house fire which destroyed many more. Many of his surviving paintings are held by the Bancroft, the Bohemian Club, and the Society of California Pioneers. One, presented to Queen Victoria, hangs in Buckingham Palace. The hills in this painting now form part of the U.C. Berkeley campus. The wetlands, the Bay, and a hint of the San Francisco peninsular are visible in the distance. (110425) $4500.

20. [VIEW BOOK]. *Souvenir of San Francisco.* Published by Ward Bros. Colum, (c. 1885).



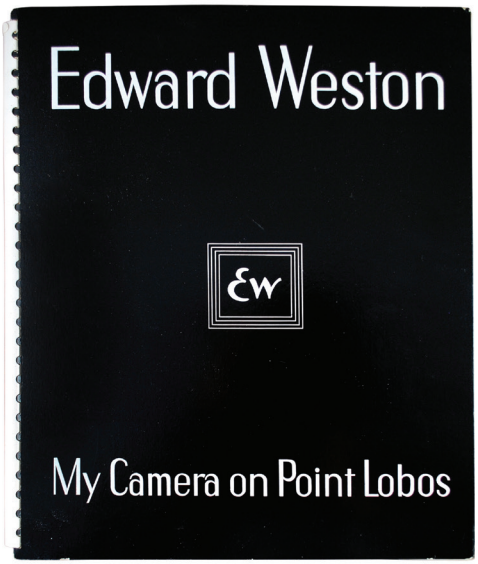
Oblong 12mo, original blue coated-paper wrappers, title gilt-lettered on front wrapper within elaborate gilt border, advertisement for M. J. Flavin & Co. of San Francisco gilt-lettered on rear wrapper within matching border. Twelve accordion-folded pp. bearing 14 sepia-printed images of San Francisco landmarks after photographs. Minor rubbing at backstrip & corners; but a very good, fresh copy.



§ First edition of this seemingly unrecorded viewbook. Ward Bros. of Columbus, Ohio, whose imprint appears in the margin of the final plate, produced a great many such viewbooks for locations both famous and obscure. This one includes the usual images of the Palace Hotel, the California Street Hill, Fort Point, the Cliff House and Seal Rocks, etc.; but there is one unexpected view: a full-page plate of a four-story edifice captioned "The Great I. X. L., San Francisco." The presence of this image is explained by the rear-wrapper advertisement which reads in full: "The Great I. X. L. / M. J. Flavin & Co., / Leading Clothiers, / Furnishers and Hatters / of the Pacific Coast. / 924 to 928 Market St., / San Francisco." It is clear that this viewbook was issued as a promotional gimmick for this now-forgotten clothier. Not recorded in OCLC, Rocq, Cowan, etc., or in any online library catalogue consulted. Rocq does record a single copy (at the Bancroft Library, but not appearing in its online catalogue) of a "Catalogue and price list of M. F. Flavin's great IXL," issued in San Francisco around 1883; see Rocq 9383. (5831) $300.

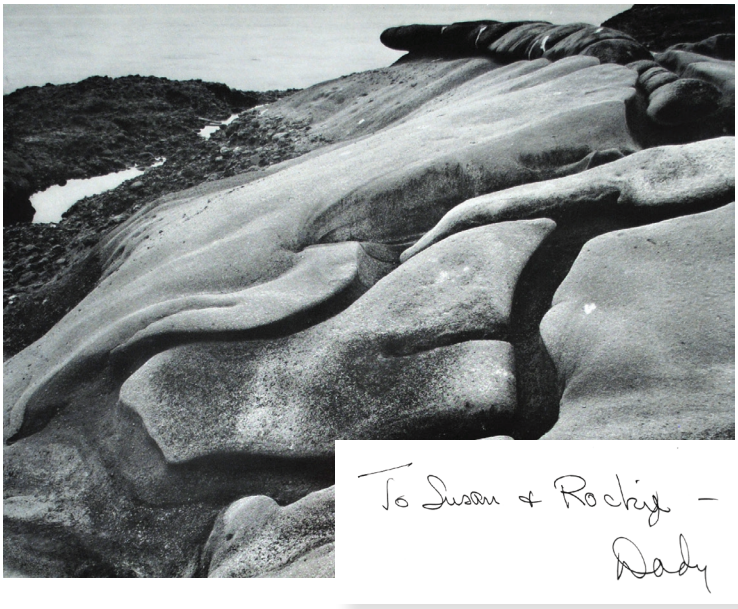
21. WESTON, EDWARD. *My Camera on Point Lobos: 30 photographs and excerpts from E.W.'s daybook.* Boston: Virginia Adams, Yosemite National Park and Houghton Mifflin, 1950.

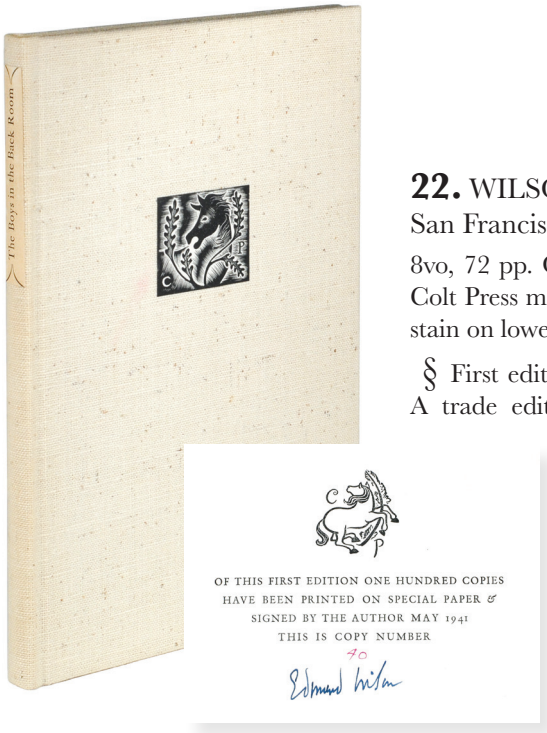
Folio, 80 pp. Spiral-bound, black boards with white text, no dust jacket. 30 black and white photographs with their titles and dates printed on the facing leaf. Signed after the introduction by Dody Weston Thompson. With commentary from Weston via his journal kept during his time spent in Point Lobos.





§ First edition. This book was lovingly made by Ansel and Virginia Adams, along with several other friends and relatives of Weston's, to raise funds for him as he was rapidly succumbing to Parkinson's disease. (*Group f/64*, p. 283). The photos were taken between 1929 and 1948, during Weston's long love affair with the surreal beauty of Point Lobos' eroded rocky landscape and weathered cypress trees. Signed by Dody Weston Thompson, a skilled photographer and literary critic, and the writer of the introduction and relative and admirer of Weston. (106847) $1000.

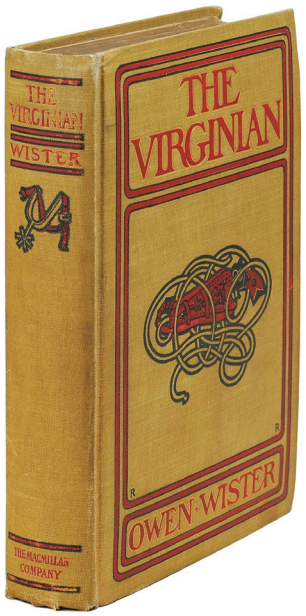




22. WILSON, EDMUND. *The Boys in the Back Room. Notes on California Novelists.* San Francisco: Colt Press, 1941.

8vo, 72 pp. Original full natural linen with paper label bearing Mallette Dean's first Colt Press mark on front cover and paper label bearing title on backstrip. Small, light stain on lower board, otherwise a fine copy.

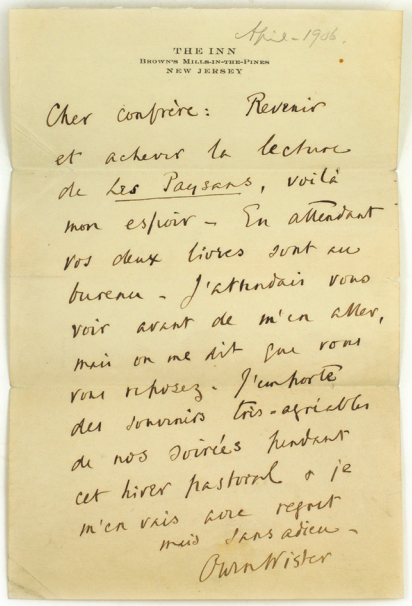
§ First edition. One of 100 copies printed on special paper and signed by Wilson. A trade edition was issued the same year. The authors discussed are James M. Cain, John O'Hara, William Saroyan, Hans Otto Storm, and John Steinbeck. (Jane Grabhorn Cat. 18. Ramsey, p. 19.) Joseph Bottum, writing in Humanities (Nov/Dec 2008, Vol 29, No.6), gave this rousing description of Wilson: "By the end of his life—hell, by the middle of his life, Edmund Wilson was a fat, ferocious man: petty, pretentious, and petulant, a failure at many of the most ordinary tasks of life. But, man, could he dance: through a poem, through a book, through a library. He was the Nijinsky, the Nureyev, at what he did—a genius, really: probably the greatest reader America has ever known." (11014) $495.



23. WISTER, OWEN. *The Virginian. A Horseman of the Plains.* New York: The Macmillan Company, 1902.

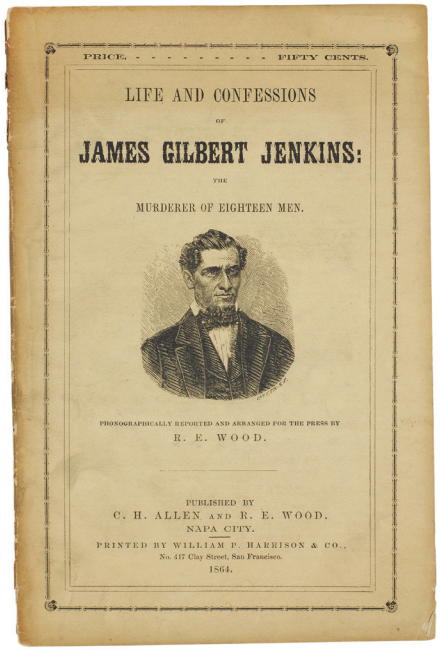
8vo, xiii, 504, (6, ads) pp. With 8 black and white illustrations by Arthur I. Keller. Original beige cloth titled in red and gilt and with design of holstered pistol intertwined with a lariat. Cloth slightly toned, backstrip with minor wear to foot and with decoration dulled, short (1cm) closed tear to half title, very good. A sound copy in a custom slipcase.

§ First edition of the seminal Western novel with ALS by the author laid in. The letter is written in French to Mr. R. D. Coxe (1p, 14 lines in ink, on printed stationery from The Inn, Brown's Mills-in-the-Pines, New Jersey, dated in pencil April 1906, very good with a little abrasion to the blank verso from a previous mounting). Wister appears to be writing to another author though the recipient is unidentified: "To return and finish *Les Paysans* [presumably the Balzac novel], that is my hope - meanwhile your two books are on the desk. I waited to see you before I left but I am told you are resting. I take away very pleasant memories of our evening...". Wister spent several years studying music in France before a life-changing visit to Wyoming made him an author. *The Virginian* was his most famous book: a tale of cowpunchers in Wyoming cattle country, generally regarded as the first cowboy novel and the book that defined a genre. The hero, tall and taciturn, morally incorruptible and quick on the draw, became the archetype of the cowboy ideal. Smith, *American Fiction* W-789. (110459) $975.


THE INN
BROWN'S MILLS-IN-THE-PINES
NEW JERSEY

Avril - 1906.

Cher confrère: Revenir
et achever la lecture
de Les Paysans, voilà
mon espoir - En attendant
vos deux livres sont au
bureau - J'attendais vous
voir avant de m'en aller,
mais on me dit que vous
vous reposez - J'emporte
des souvenirs très-agréables
de nos soirées pendant
cet hiver passé ensemble et je
m'en vais avec regret
mais sans adieu -
Owen Wister


PRICE - - - - - - - - - - FIFTY CENTS.

LIFE AND CONFESSIONS
OF
JAMES GILBERT JENKINS:
THE
MURDERER OF EIGHTEEN MEN.

PHONOGRAPHICALLY REPORTED AND ARRANGED FOR THE PRESS BY
R. E. WOOD.

PUBLISHED BY
C. H. ALLEN AND R. E. WOOD,
NAPA CITY.
PRINTED BY WILLIAM P. HARRISON & CO.,
No. 417 Clay Street, San Francisco.
1864.

24. WOOD, R.E., ed. *Life and Confessions of James Gilbert Jenkins... the Murderer of Eighteen Men. Containing an account of the murder of eight white men and ten Indians; together with the particulars of highway robberies, the stealing of several horses, and numerous other crimes, committed in Missouri, Illinois, Indiana, Virginia, Arkansas, Tennessee, Texas, New Mexico, Nebraska and California: as narrated by himself... while in jail under sentence of death...* Napa City: C. H. Allen and R. E. Wood, 1864.

8vo, 56 pp. Woodcut frontisportrait & one plate (of Jenkins about to bury his final victim). Original printed wrappers with a portrait of Jenkins on front cover. Backstrip rubbed, some soiling without & within; but a sound copy and now well protected in a black cloth folding box with Plexiglas lid and printed paper spine label.

§ First edition of one of California's few contributions to the literary genre of the gallows confession. The condemned man blamed his long and bloody criminal career on the demon rum. The portrait and plate were engraved by Durbin Van Vleck, who was then a partner of William Keith in a wood-engraving firm in San Francisco; Keith named his son after Van Vleck. Adams, *Six-Guns*, 2240. Cowan (I), p. 120; (II), p. 312. Graff 4736. Howes W-635. McDade 514. (6121) $375.

Terms of Sale

All items are guaranteed as described and may be returned within 5 days of receipt only if packed, shipped, and insured as received. Payment in US dollars drawn on a US bank, including state and local taxes as applicable, is expected upon receipt unless otherwise agreed. Institutions may receive deferred billing and duplicates will be considered for credit. References or advance payment may be requested of anyone ordering for the first time. Postage is extra and will be via UPS. PayPal, Visa, MasterCard, and American Express are gladly accepted. Please also note that under standard terms of business, title does not pass to the purchaser until the purchase price has been paid in full. ILAB dealers only may deduct their reciprocal discount, provided the account is paid in full within 30 days; thereafter the price is net.