



JOHN WINDLE *ANTIQUARIAN BOOKSELLER*

A List for March

49 Geary Street, Suite 233, San Francisco, California 94108

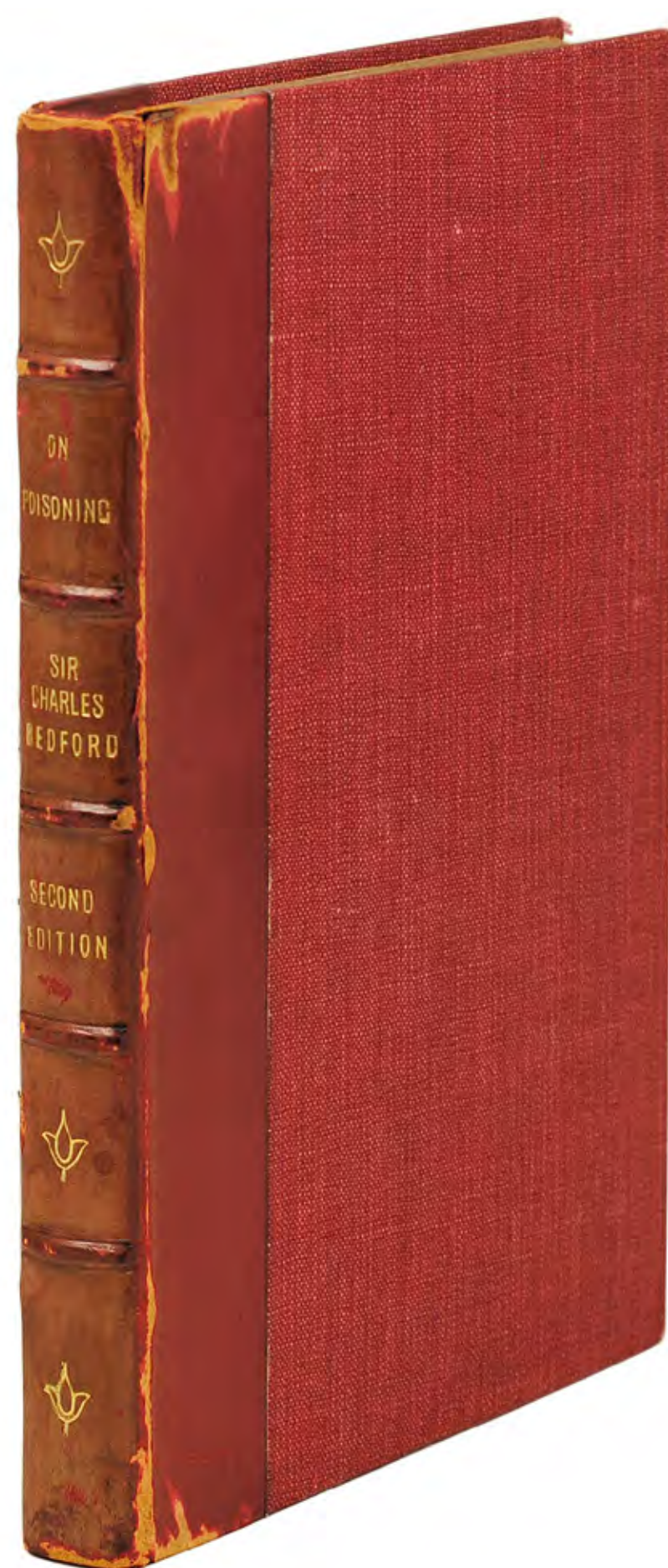
(415) 986-5826 | john@johnwindle.com

www.johnwindle.com

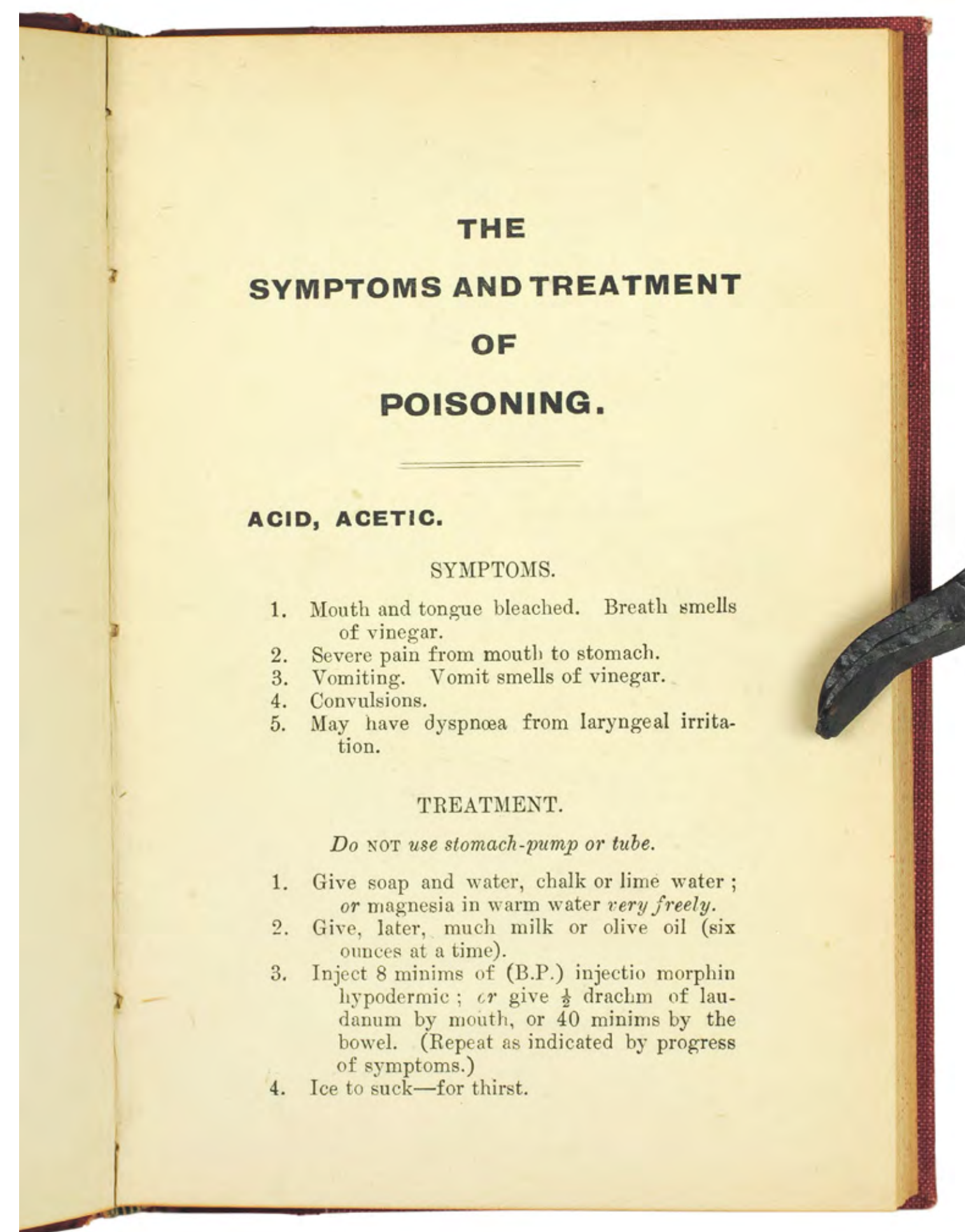


POISON

1. BEDFORD, CHARLES H. *The Symptoms and Treatments of Poisoning*. Calcutta: Bengal Secretariat Press, 1913. Sm. 8vo, 74 pp. Printed on thick paper. Later binding of half polished red calf with red cloth boards, backstrip lettered in gilt, edges sprinkled red. Calf lightly rubbed and worn; internally very good. Author's name (signed?) on front pastedown.



§ Second edition of an extensive catalog of poisons, their symptoms, and suggested treatments, intended for ready reference. "This book should not be filed (as when an emergency occurs, valuable time would be lost in searching it out for reference), but should be attached to the wall of the Office or Dispensary." The incongruously nice binding and the presence of the author's name on the front pastedown and two corrections to the text, suggests that this may have been his personal copy, bound specially for him. Charles Bedford was a Lieutenant-Colonel of the Indian Medical Service, Professor of Chemistry and Toxicology at Lahore Medical College (Punjab University), and Chemical Examiner to the Punjab Government. This is the only copy of this edition or the first edition of 1903 located outside of the British Library. (125822) \$175



Boomer Walkem cancels dinner

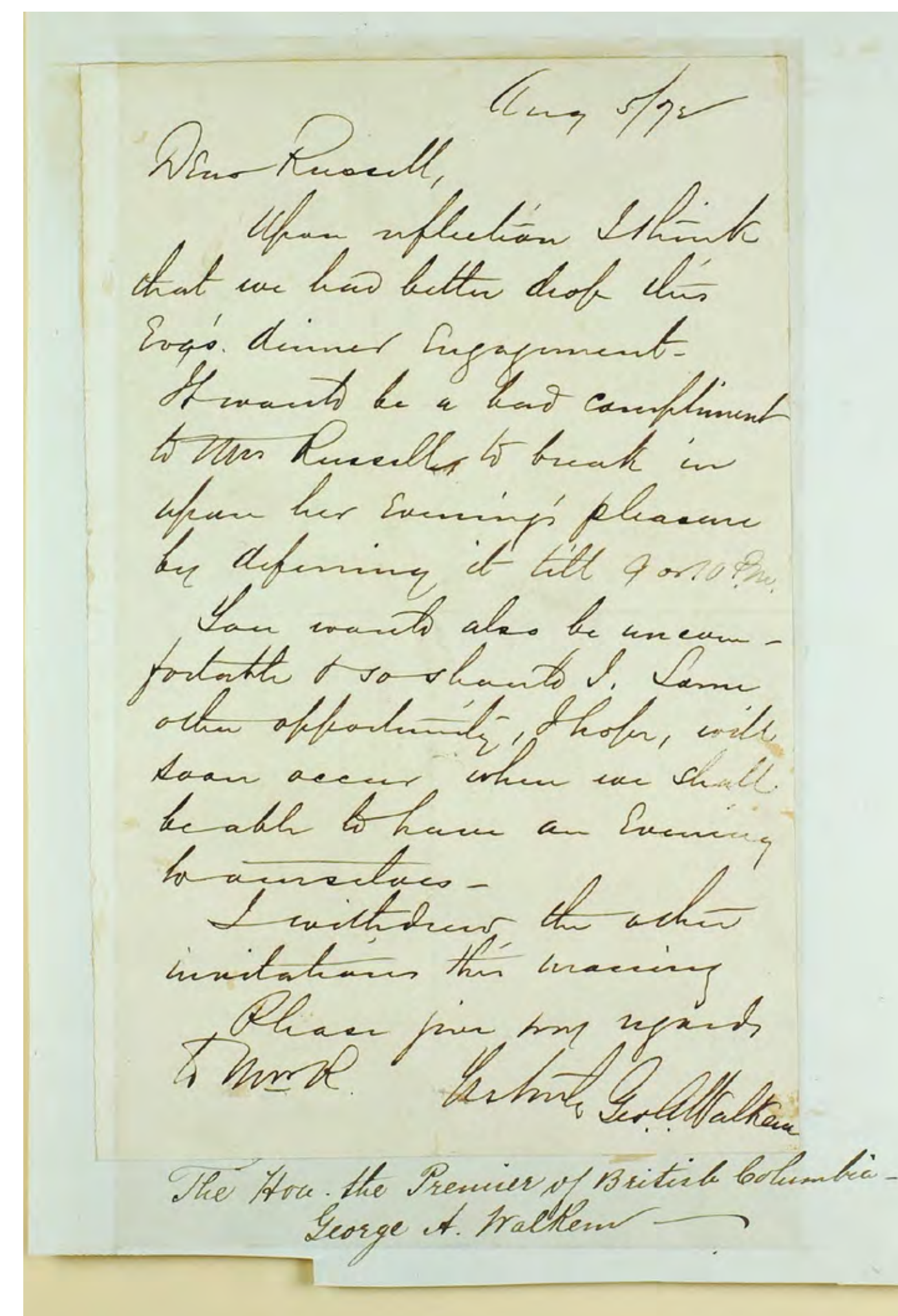
2. [BRITISH COLUMBIA]. WALKEM, GEORGE. *A.L.S. from George A Walkem, 3rd and 5th the Premier of British Columbia.* August 5, 1893(?).

1 page (114 x 180 mm) laid notepaper, 15 lines in ink on recto, verso blank. Fully mounted on a larger piece of paper; slight shadow from framing, otherwise very good.

§ A one page autograph letter from George A. Walkem (1834-1908), 3rd Premier of British Columbia from 1874-1876 and 5th Premier from 1878-1882. The last digit of the year is carelessly drawn but seems to suggest 1893. Walkem writes to someone called Russell to cancel that evening's dinner arrangement out of respect to Mrs Russell.

Walkem, known as “Boomer” Walkem, was born in Ireland and emigrated to what was then the Colony of British Columbia as a young man. He entered politics as a support of Canadian Confederation and succeeded the eccentric Amor de Cosmos to the premiership in 1874. His governments were characterized by expensive public works projects and anti-Chinese policies.

The letter reads in full: “Aug 5/93 / Dear Russell, Upon reflection I think that we had better drop this evg's dinner engagement. It would be a bad compliment to Mrs Russell to break in upon her evening's pleasure by deferring it till 9 or 10 p.m. You would be uncomfortable and so would I. Some other opportunity, I hope, will soon occur when we shall be able to have an evening to ourselves. I withdrew the other(?) invitation this morning. Please give my regards to Mrs R. [one word illeg.] Geo. A Walkem.” (125945) \$125



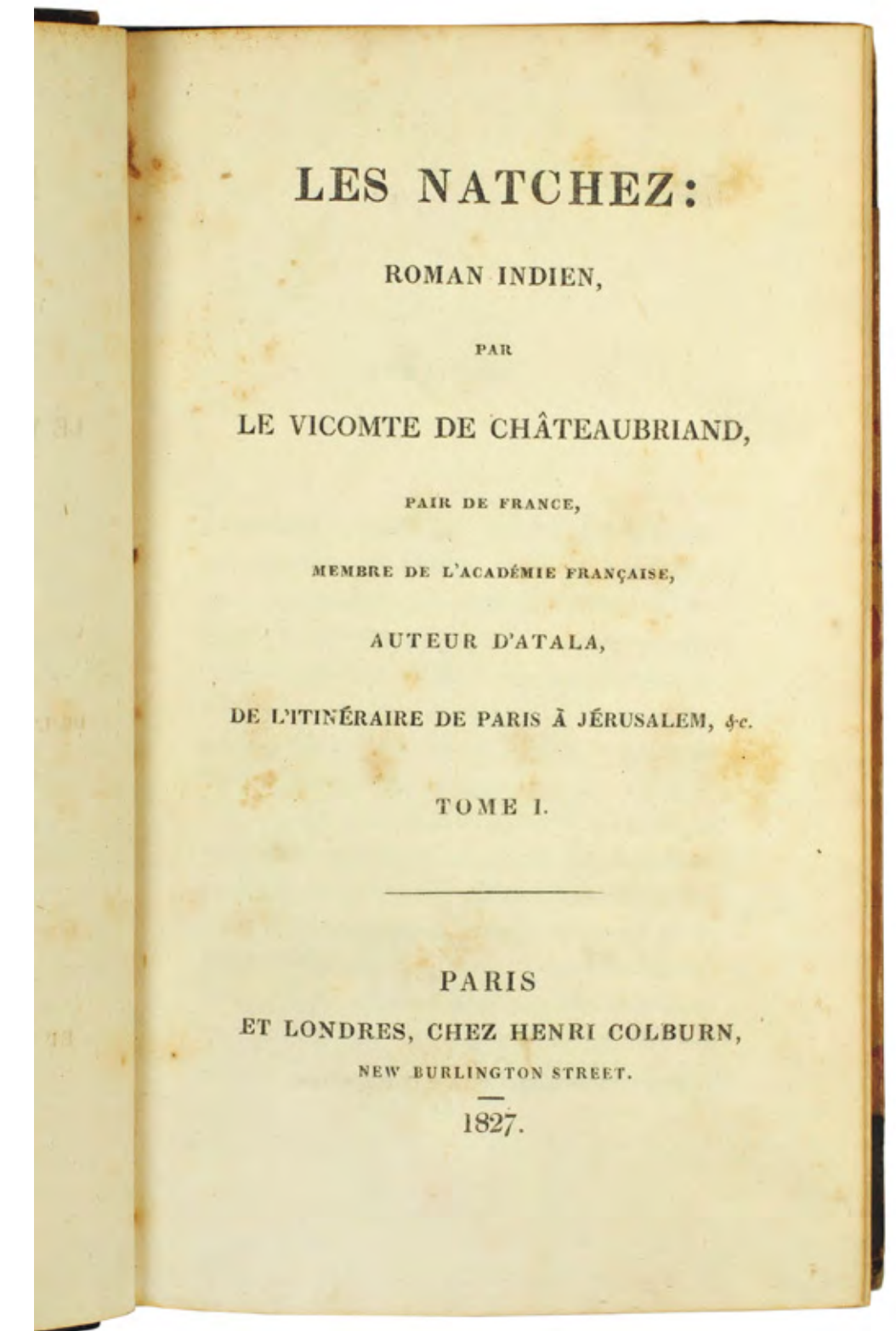
Chateaubriand's triple decker

3. CHATEAUBRIAND, FRANCOIS RENE DE. *Les Natchez: Roman Indien*. Paris and London: Henri Colburn, New Jerusalem Street, 1827.



3 vols., 8vo, 350; 281; 312 pp. Contemporary half calf, marbled boards, gilt-tooled spine decorations and lettering with dark blue title and volume strips, minor foxing; very good. Bookplate of H. Moody in volume one.

§ A handsome example in a contemporary binding of Chateaubriand's fictionalized account of the Natchez Wars in Louisiana, inspired by his visit to America in 1791 and written during his exile in England between 1793 and 1799. The novel was first published in 1826 as volumes 19-20 of the "Oeuvres Complètes," followed in 1827 by a Brussels edition and this triple-decker Colburn edition, which according to a note includes restored text. Sabin I BD. 12257 (105604) \$475



Children's education in commerce and improving employments for fallen women

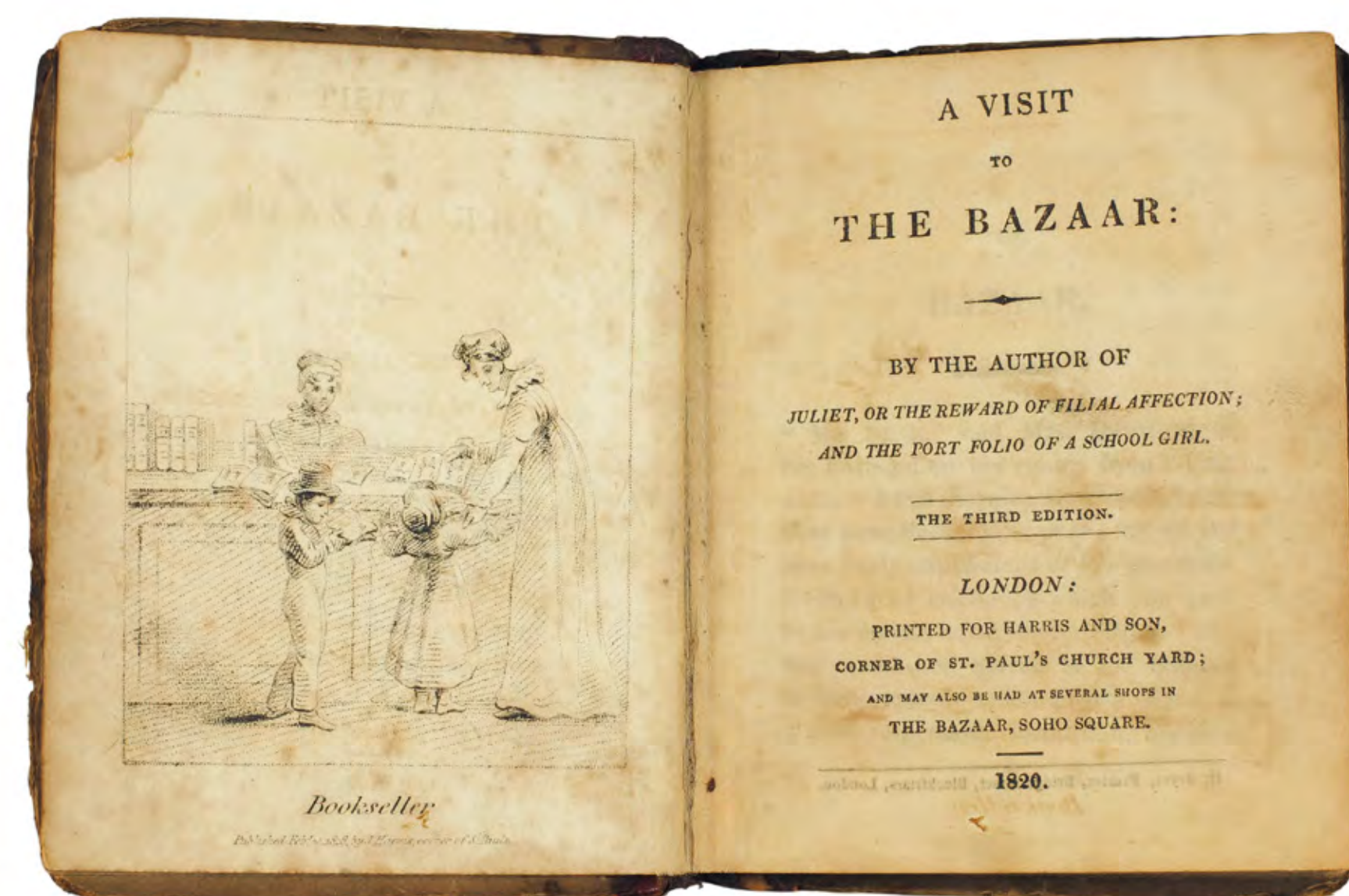
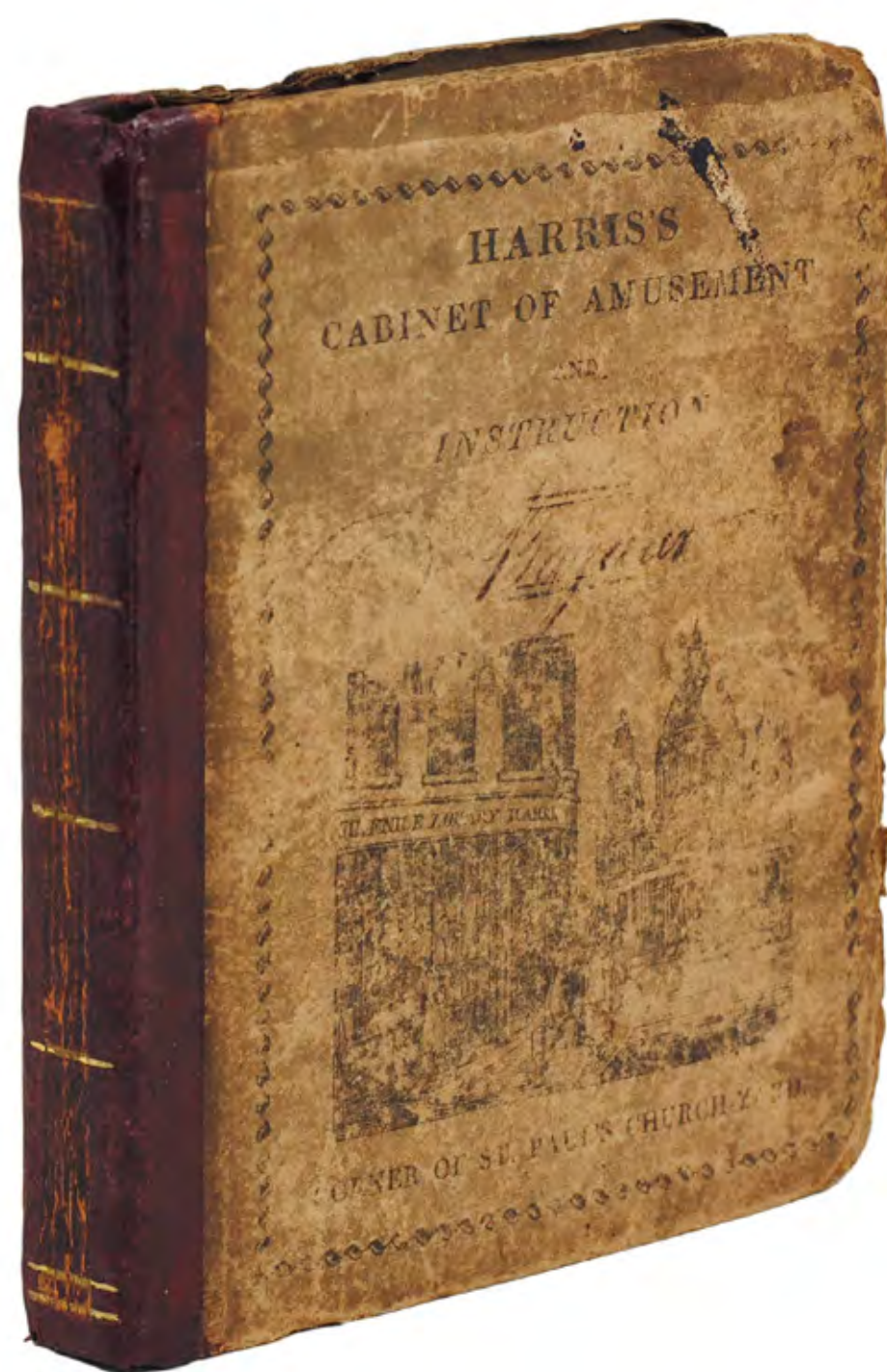
4. [CHILDREN'S EDUCATION]. *A Visit to the Bazaar: by the Author of Juliet, or the Reward of Filial Affection; and the Port Folio of a School Girl*. London: Printed for Harris and Son, 1820.

12mo, 92 pp. 32 unnumbered leaves of plates. Original boards with printed title and illustration, red leather backstrip; quiet worn and rubbed with some text illegible, "Bazaar" written on upper board in early hand, frontispiece strengthened, some age toning and staining to pages but generally very good.

§ Third edition. Part of Harris's Cabinet of Amusement and Instruction series. The subject of the book is the real life Soho Bazaar, a vast indoor market founded in 1815 as a safe

place where widows of the Napoleonic wars, as well as "fallen women," and other unfortunates could support themselves respectably. Stall fees were low and the range of

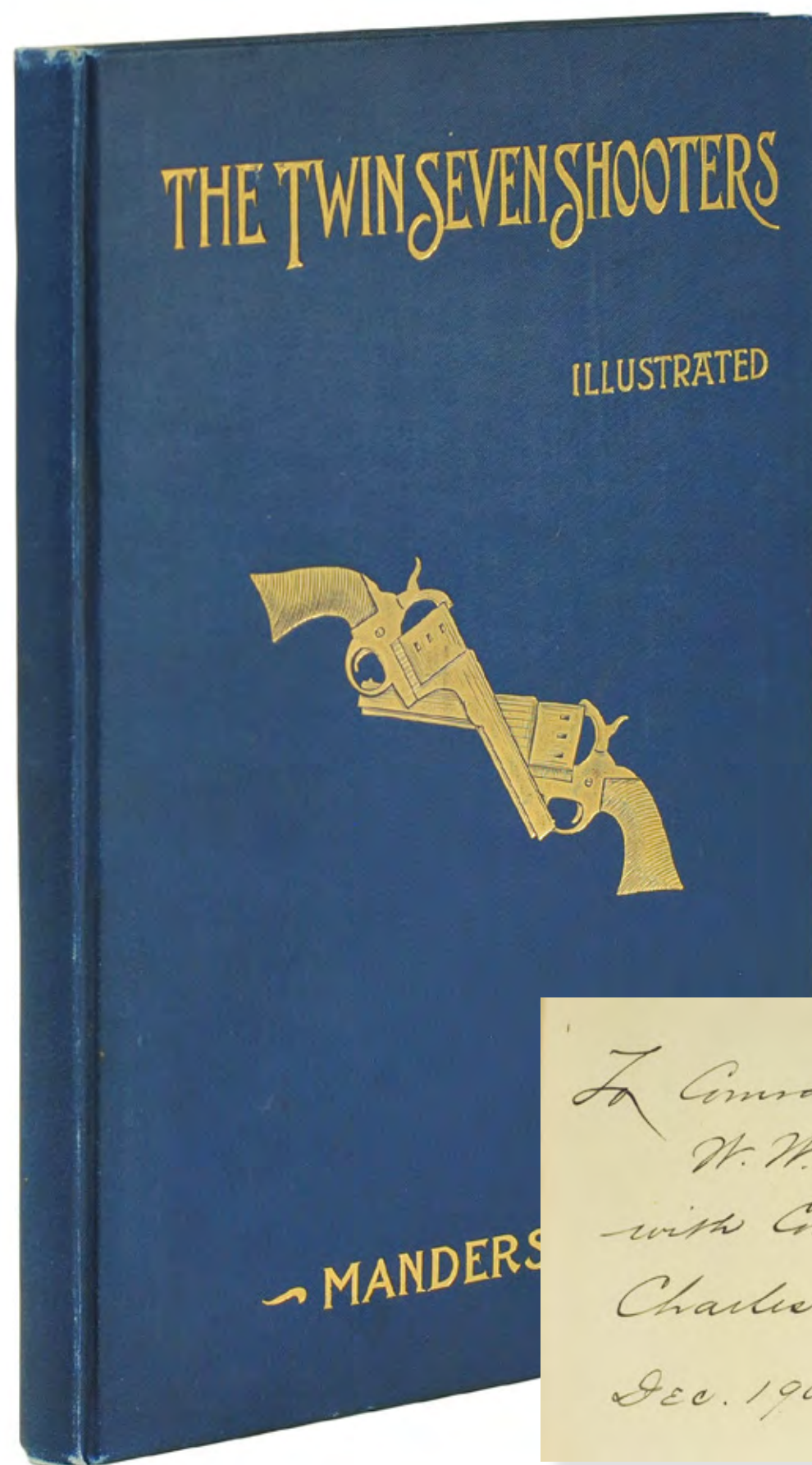
crafts and trades present was wide. Wealthy customers, such as the parents of the children in the story, appreciated the opportunity to shop and "do good." In the story, little Caroline and Theodore and their parents make a thorough tour of the bazaar and 32 trades represented there. The expected milliner, pastry cook, grocer and dressmaker are visited, but so too are the bird seller, the artificial flower maker, the umbrella maker ("a recent invention"), the hair merchant, the seller of green house plants, the druggist, and the optician. Along the way the children learn tidbits about the methods of oyster divers, the invention of spectacles, the habits of humming birds, gun safety tips, and much more. In recognition of his importance, the illustration of the bookseller forms the frontispiece. Printed by Henry Bryer. Osborne II, pg. 744 (first edition). (125971) \$750



Signed by the author to a recipient of the U.S. Medal of Honor

5. [CIVIL WAR]. MANDERSON, CHARLES F. *The Twin Seven-Shooters*. New York & London: F. Tennyson Neely, 1902.

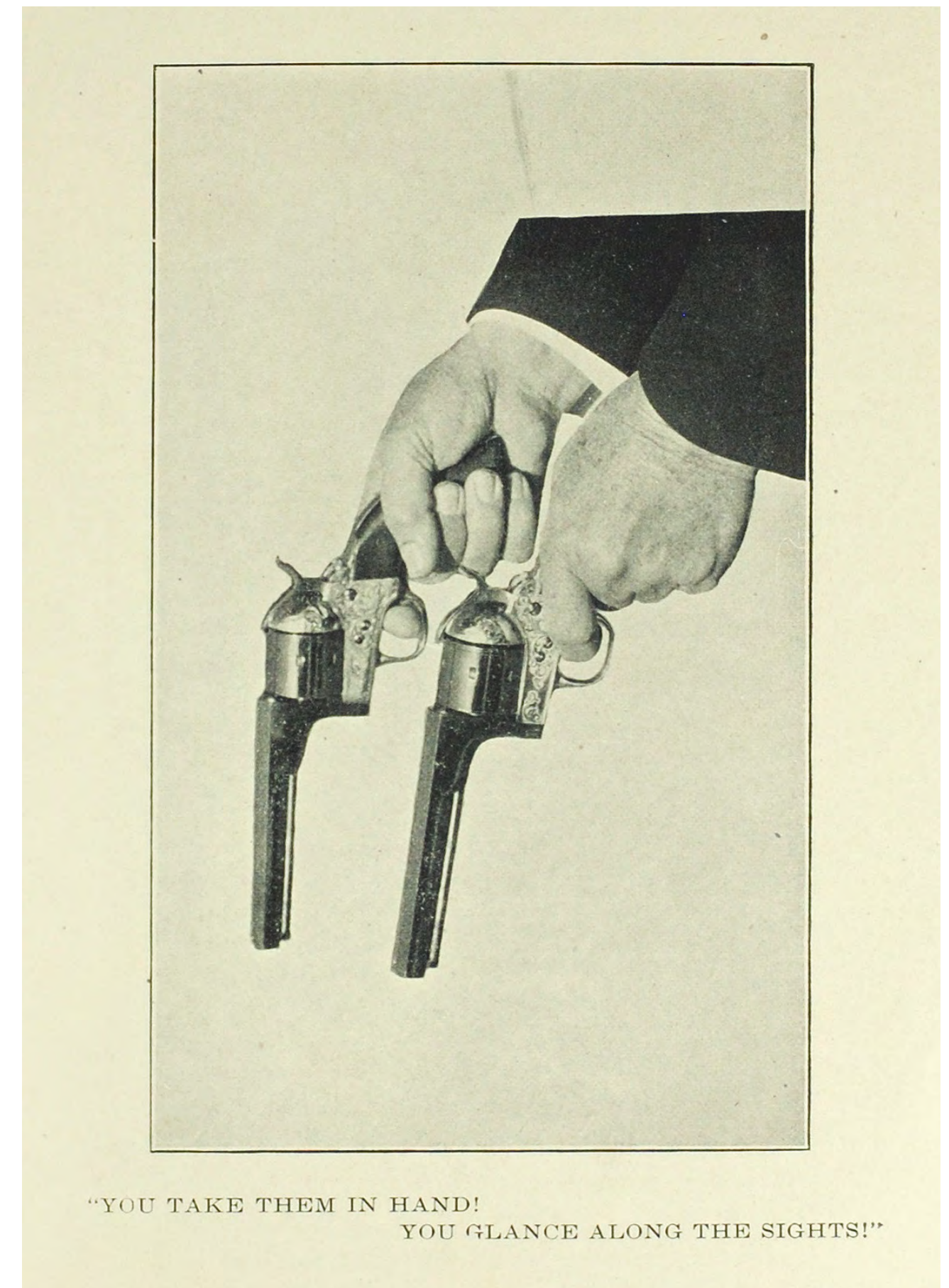
Slim 4to (6.5 x 9.8"), 55 pp. Illustrated with black and white plates. Royal blue boards with lettering and the twin revolvers in gilt. Backstrip ends lightly rubbed, a few scuffs, small wrinkle in upper cloth, clean within. Very good copy inscribed by the author on front blank.



In Comrade
W. W. Blackmar
with Compliments of
Charles F. Manderson
Dec. 1904

§ Inscribed by the author to a fellow veteran of the Civil War: "To Comrade W. W. Blackmar with compliments of Charles F. Manderson. Dec. 1904." Manderson (1837-1911) was a Union soldier and United States senator from Nebraska. *The Twin Seven-Shooters* is his spirited memoir of his war-time experiences, framed by the capture and return of a pair of revolvers very dear to him. The story includes his personal recollections of the battles of Murfreesboro (Stone's River) and Chattanooga (Mission Ridge). The recipient, Wilmon W.

Blackmar fought with the Pennsylvania 15th Cavalry and the 1st West Virginia Cavalry. He received the U.S. Medal of Honor for "extraordinary heroism" in the Battle of Five Forks and was Commander-in-Chief of the Grand Army of the Republic from 1904-05. Upon his death in 1905 he became only the second person in the history of Massachusetts to lie in state at the Massachusetts State House. (123720) \$150



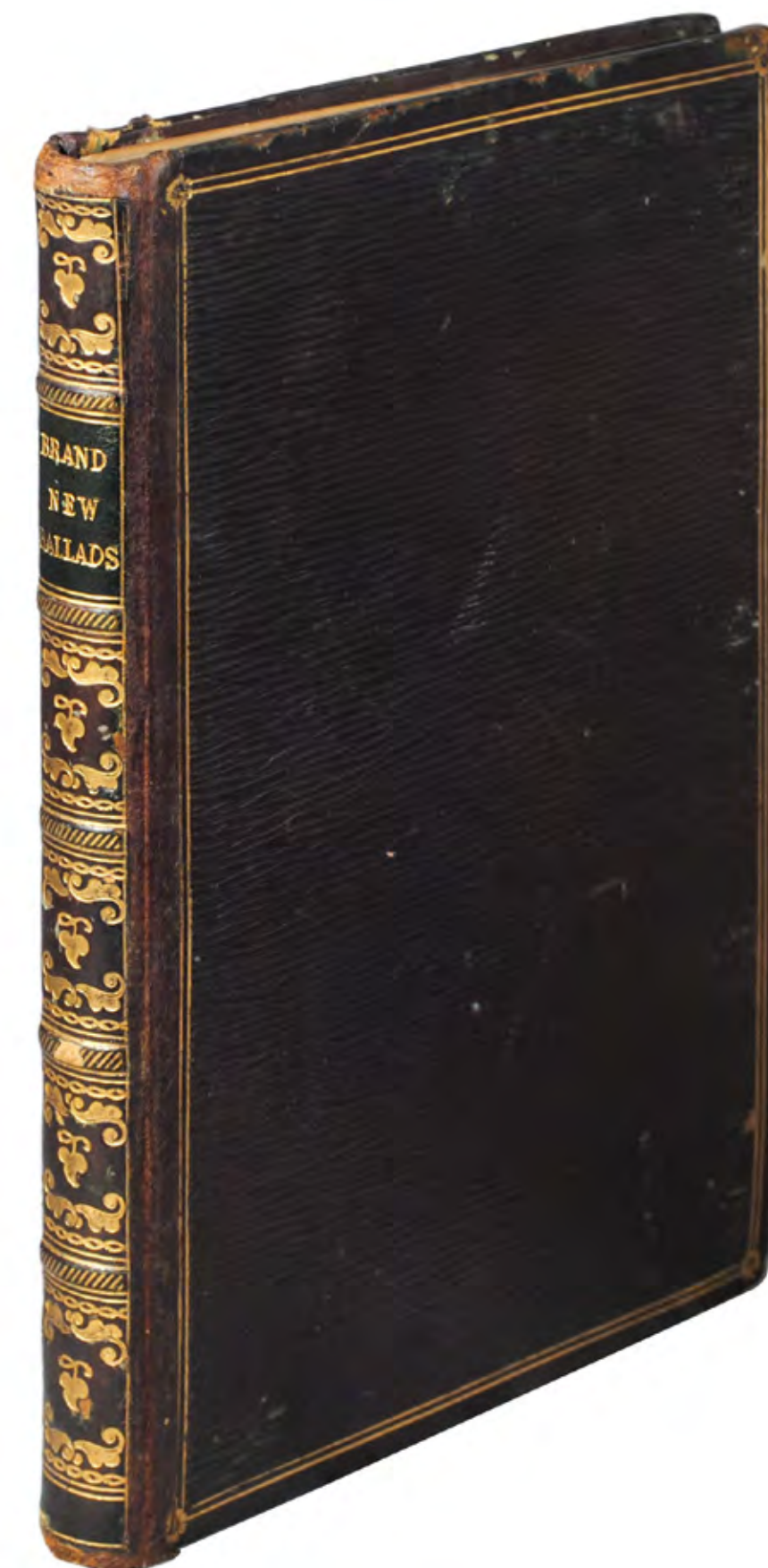
Dalziel's copy with a note and original illustration by Leland tipped in

6. [DALZIEL]. LELAND, CHARLES GODFREY. *Brand-New Ballads by Charles G. Leland, "Hans Breitmann," with Many Illustrations by Hal Ludlow, Thomas Dalziel, and the Author*. London: "Fun" Office, 1885.



Small 8vo, vi, 149 pp, illustrated throughout. A.N.s. by Leland tipped in between front endpapers, with tissue guards; original pen & ink sketch by Leland tipped onto flyleaf. Engraved bookplates of the Dalziel family and of William Harris Arnold. Contemporary deep red straight-grain patterned calf, backstrip gilt, upper cover rehinged, boards lightly scuffed, very good.

§ First edition, copy bound specially for the publisher with the note from the author which accompanied the original manuscript and his original sketch for one of the stories bound in; a second edition was issued in London later in 1885, but apparently there was no American edition. Charles Godfrey Leland (1824-1903) of Philadelphia was a busy journalist and editor until his "Hans Breitmann Ballads," humorous verses written in an atrocious German accent, made him famous around the world. He was also a keen student of folklore and language



1628 Locust Street
Philadelphia Pa
Decr 25. 1880

Gentlemen

I send you a poem to use as you think fit. My friends think it better than the two in the Hoods Annual for this year. The story of Mr Anthony is a fact, odd as it may seem; it took place however more than 30 years ago.

Yours very truly

Charles G. Leland

Messrs Dalziel Bros

and is still cited as an authority (sometimes a false authority) on Gypsies and Witchcraft. Leland contributed many comic poems to "Fun", a humorous periodical conducted for many years by the Dalziels, the large and highly skilled clan of illustrators and engravers that played a key role in English illustration of the Victorian era.

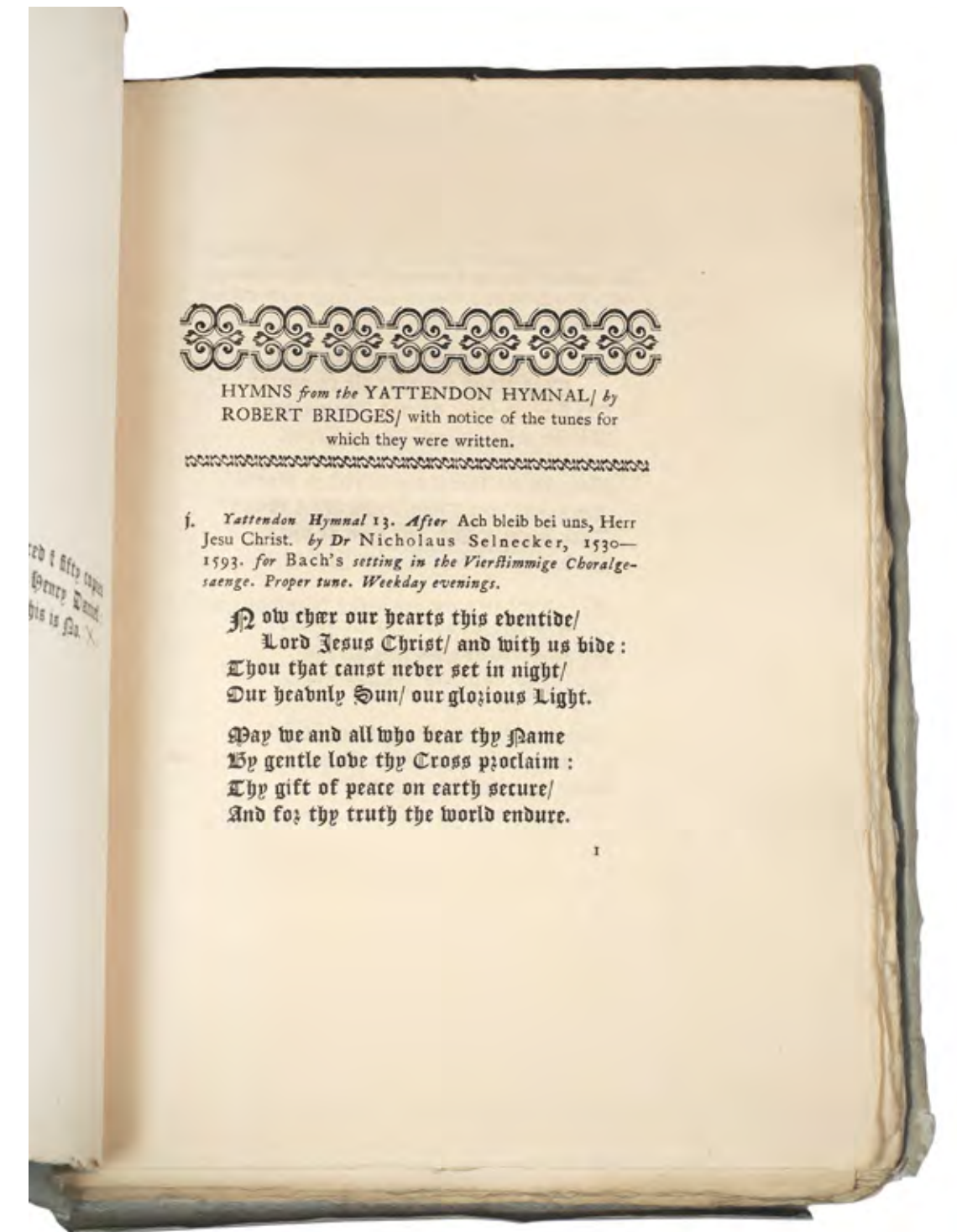
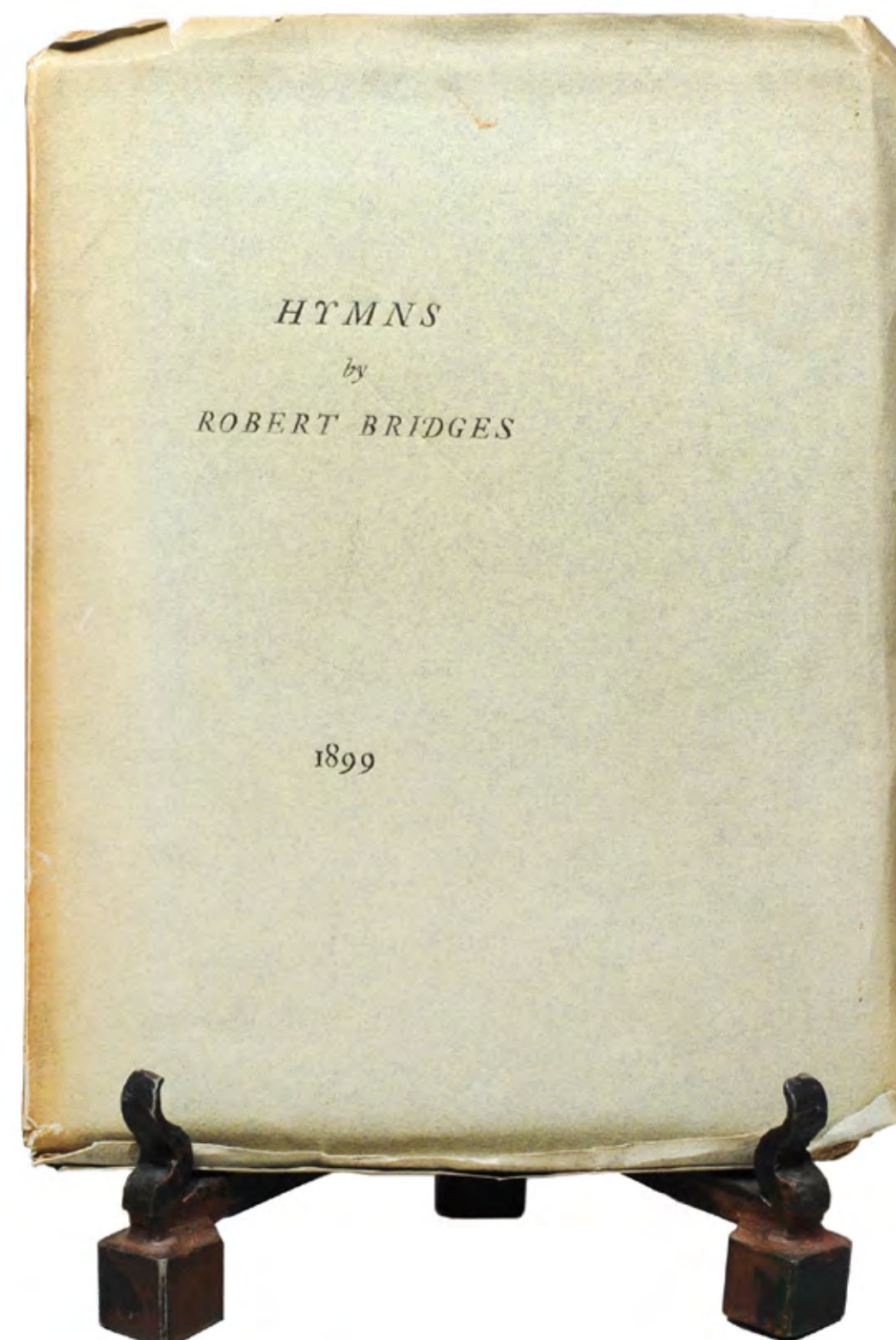
On December 25, 1880, Leland dispatched from Philadelphia to the Dalziels in London the manuscript of a poem, "The Legend of St. Anthony," along with a sketch illustrating the poem and a brief letter of transmittal. The poem tells of a nouveau riche New Yorker who commissions a Florentine artist to paint his features into a portrait of the early Church father St. Anthony. When the portrait arrives in New York, it is publicly unveiled, and Mr. Anthony is humiliated to see that the painter has depicted him in dirty rags and almost hidden behind a huge pig, the symbol of the patron saint of swine. In his letter Leland declares that his poem is based on an actual incident that occurred more than thirty years previously. Clearly the Dalziels were charmed by the poem and illustration; and, after this book (printed at their own Caxton Press) was issued in wrappers, they had it elegantly bound with the letter and sketch inserted and affixed their own splendid wood-engraved circular bookplate, a tour de force of complex patterns around an intricate interlocking monogram of the letters in the word Dalziel. Later this volume was acquired by William Harris Arnold (1854-1923), one of the most eminent American book collectors, who was especially fond of association material. [BAL 11628.] (5770) \$850

Daniel Press

7. [DANIEL PRESS]. BRIDGES, ROBERT. *Hymns*. Oxford: Henry Daniel, 1899.

4to, [4], 62, [10] pp. English black letter leaded, Daniel Press publisher's device on rear wrapper and last page, tailpiece. Original printed blueish-gray wrappers, handmade paper untrimmed. Some foxing and chipping to edges of wrappers; very good. With original handwritten receipt from C.H. Daniel to Mrs. F. P. Morell for the book, dated June 27th 1899, loosely inserted.

§ First edition thus. Of 150 copies, this is number X. Ex libris Frederic and Harriette Morrell of Black Hall,

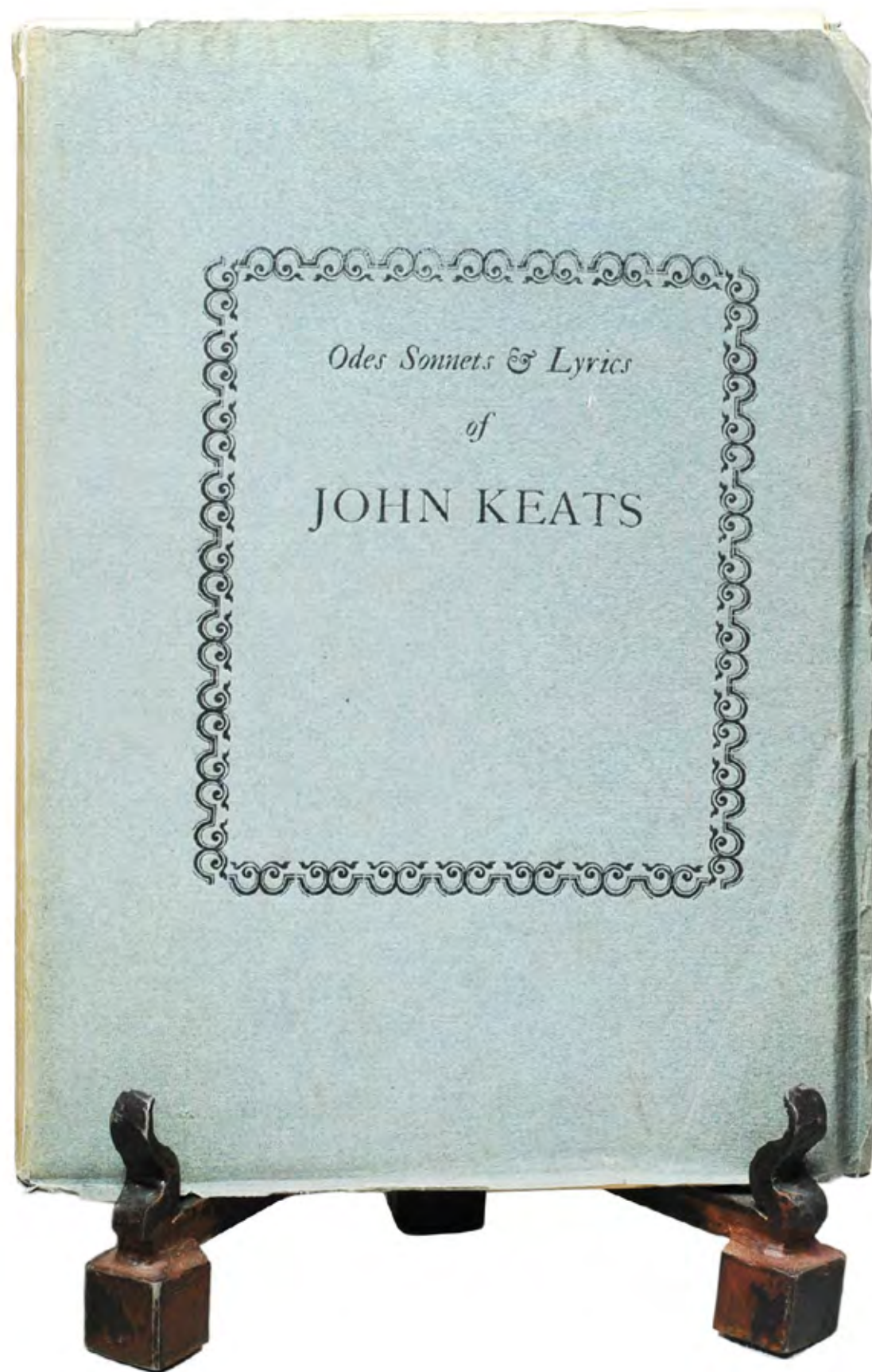


Oxford. Printed by Charles Henry Daniel in Oxford while bursar of Worcester College. The words of the first fourteen hymns were first printed in a small pamphlet issued in 1897 by the Clarendon Press. The last fifteen were first published here. DP 45. (108077) \$425

Daniel Press

8. [DANIEL PRESS]. KEATS, JOHN. *Odes Sonnets & Lyrics of John Keats*. Oxford: Henry Daniel, 1895.

8vo., [12], 63, [1] pp., inlaid photogravure portrait of Keats on the preliminary leaf, printers-device to verso of the Preface. Printed greenish-grey wrappers, handmade Rives paper, untrimmed and unopened. Backstrip slightly faded, some slight curling to the edges of the wraps, minor foxing to outer margins; very good.



§ First edition thus. Of 250 copies this is number 40. The Portrait of the Poet is the work of Joseph Severn, a devoted friend of Keats, it has never until now been copied, the photogravure is by Mr. Hollyer of Pembroke Square, London. This selection of 25 poems by Keats is printed as a memorial of the hundredth anniversary of his birthday. The selection was made by Robert Bridges, a close friend of Henry Daniel. DP 36. (108078) \$425



Over 50 examples of Claud Lovat Fraser's work



9. FRASER, CLAUD LOVAT. *Collection of Books, Broadsides, and Ephemera*. 1910s-1920s.

52 items from a variety of presses and publishers. A complete itemized list with condition notes is available on request.

§ An extensive collection of books, broadsides, and ephemera showcasing the illustrations of Claud Lovat Fraser (1890–1921), English artist, designer, and author, and one of the three men behind the private press The Sign of the Flying Fame.

Claud Lovat Fraser attended Westminster School of Art where his tutors included Walter Sickert. With the support of the art critic Haldane McFall he built a career on book illustration, advertising, and private commissions. With the poet Ralph



Hodgson and the writer and bibliophile Holbrook Jackson he founded the private press The Sign of Flying Fame which issued poetry broadsides and chapbooks in affordably priced limited editions with the intention of making poetry more accessible to the general public. Gassed in the trenches during the First World War and with a history of heart trouble, he died tragically young in 1921 at the age of 31.



Assembled by a passionate collector, the collection provides a broad overview of Fraser's illustrations including both ephemeral broadsides and chapbooks and his work for mainstream publishers. It includes 9 chapbooks and 6 broadsides issued by The Sign of the Flying Fame, 3 broadsides, 4 books, and 2 chapbooks issued by the Poetry Bookshop, as well as numerous other books, chapbooks, advertisements, and letterheads illustrated by Fraser. The collection also includes two books by Grace Lovat Fraser, Claud's wife, as well as exhibition guides, reference works, and bookseller catalogues. In total 52 items. Please inquire for a detailed list. (125876) \$1750

Original illustration

10. JACOBS, HELEN MARY. *[Illustration for] "The Persian Maid."* n.p.: n.d.

Pencil and ink drawing on paper approx. 6 x 8 1/4", mounted in frame. Signed to the lower left by the artist; very good.



§ Original framed drawing by Helen Mary Jacobs (1888-1970). Jacobs drew comic strips for *The Sunday Fairy* (1919-), later known as *The Children's Fairy* and *Bubbles*, as well as *Cassell's Children's Annual*, *Little Folks*, *Playbox*, *Rainbow*, *The Wonder*, and the *Joy Street Annuals*, which ran for 14 years. She also illustrated children's books, particularly fairy tales, and educational books. (108234) \$875

Concrete poetry

11. JANDL, ERNST. *mai hart lieb zapfen eibe hold*. London: May, 1965.

Slim 4to, (46)pp. unpaginated. Stapled blue wrappers lettered in white. Small stain (intentional?) on upper cover.

§ First edition, writers forum poets number 11. Issued from 262 Randolph Avenue London W9 (now a rather fashionable area of Maida Vale next to St. John's Wood), these slim volumes of concrete poetry are now quite scarce.

“Ernst Jandl was an Austrian writer, poet, and translator. He became known for his experimental lyric, mainly sound poems in the tradition of concrete and visual poetic forms.” He died in 2000. WorldCat shows two copies, British Library and University of Cambridge. (125178) \$300



Design inspiration from Ancient Egypt

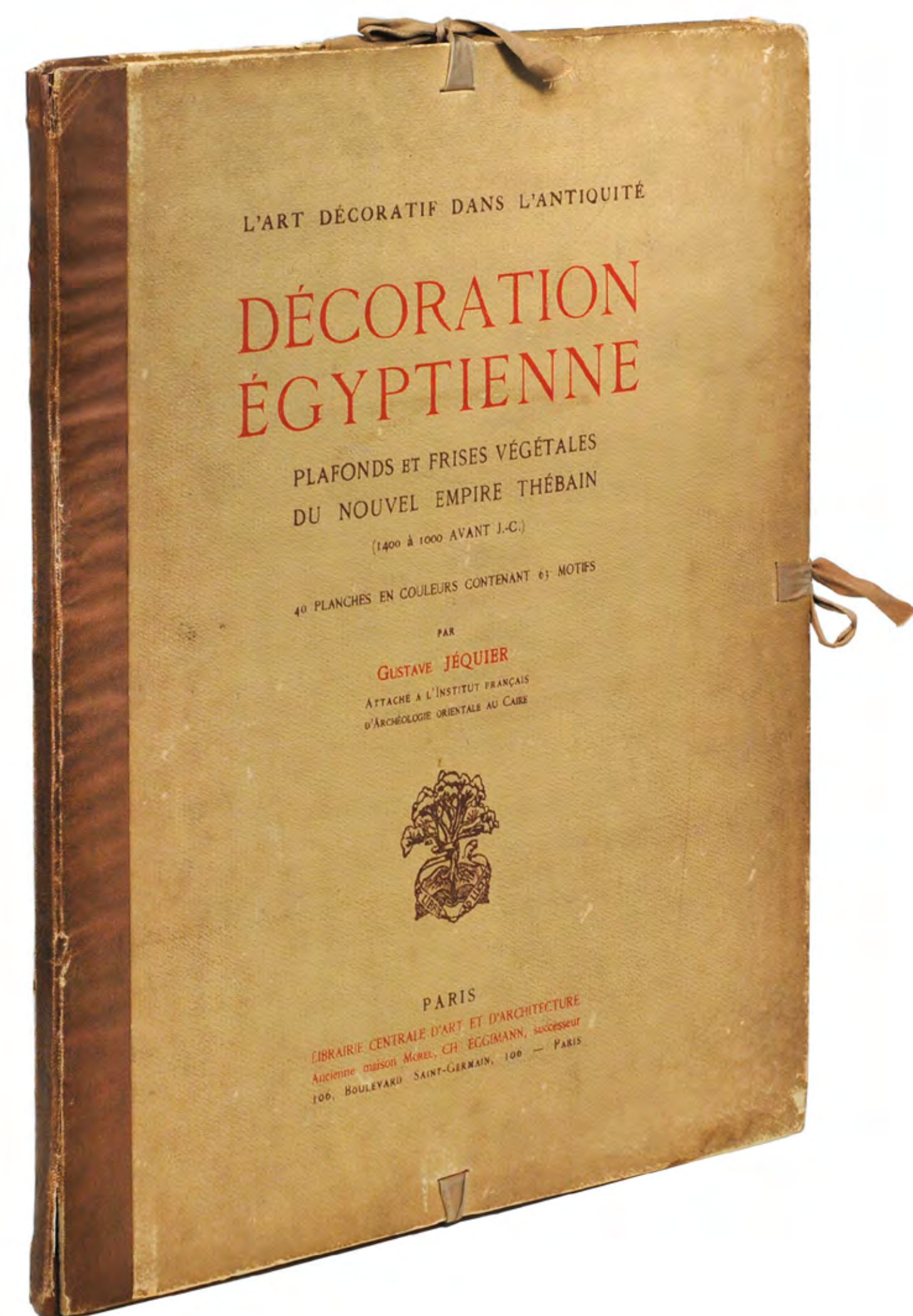
12. JEQUIER, GUSTAVE. *L'Art Décoratif Dans L'Antiquité Decoration Egyptienne. Plafonds et Frises Végétales du Nouvel Empire Thebain (1400 a 1000 avant J.-C.)*. Paris: Librairie Centrale D'Art et D'Architecture Ancienne maison Morel, Ch. Eggimann, successeur, [circa 1911].



Folio, title-page printed in red and black, 25 pages of text with b&w illustrations in text, two page table of plates, one page table of contents, 40 color plates with 63 motifs. Disbound plates and unopened leaves housed in a quarter brown cloth portfolio with beige paper boards titled in brown and red, and cloth ties. Portfolio is a bit rubbed around the edges, some minor foxing to the edges of the leaves, else a very good copy with bright plates and unopened text block that has likely never been read.

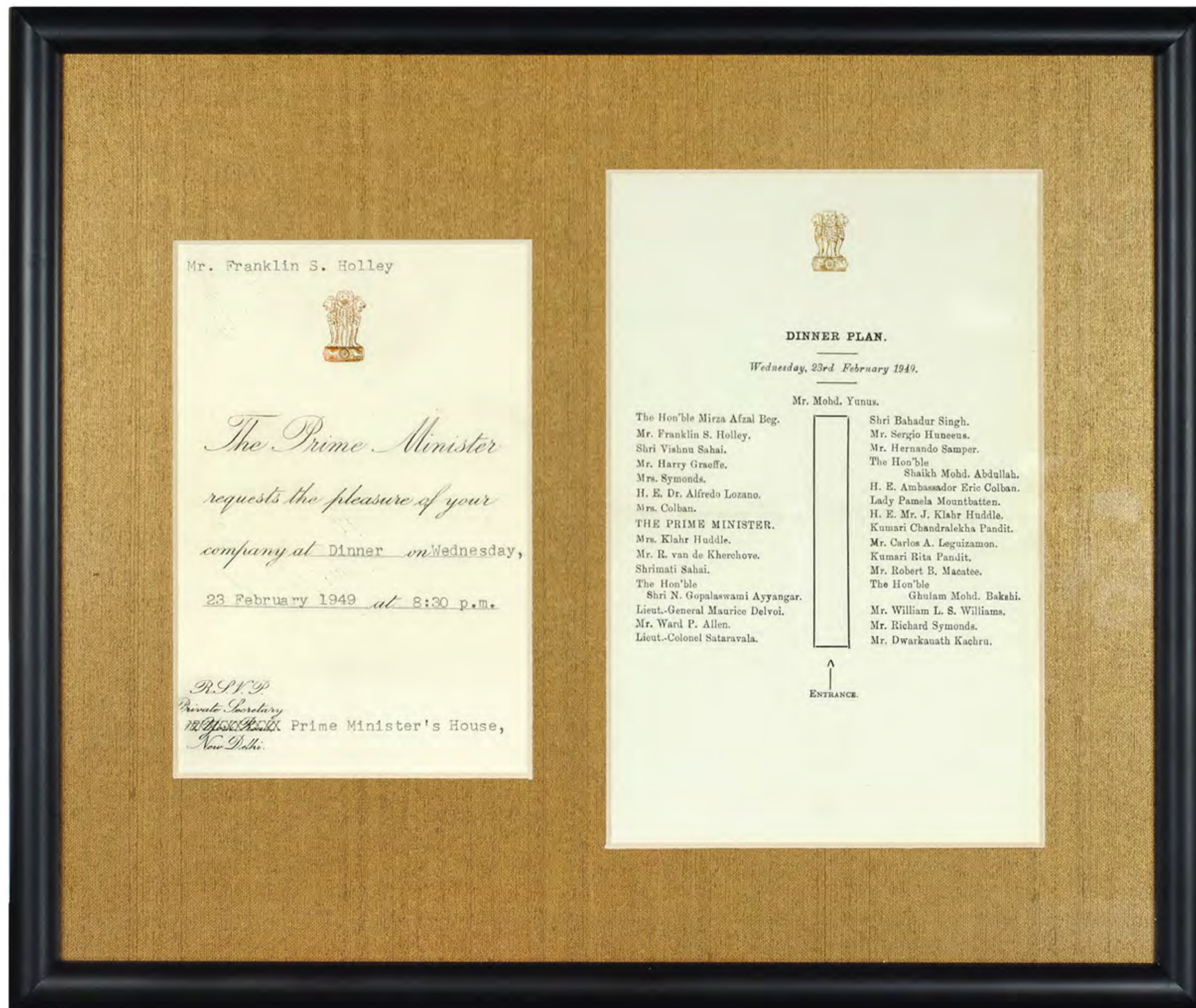
§ An exemplary collection of plates exhibiting Egyptian decorations from the Theban Empire (roughly 1400 to 1000

BCE), mainly devoted to ceiling design as recovered from tombs and friezes. (108613) \$950



What was Mr. Franklin Holley doing for Kashmir?

13. [KASHMIR]. NEHRU, JAWAHARLAL. *Original invitation and seating plan for a dinner held by Jawaharlal Nehru, Prime Minister of the Dominion of India, on 23 February, 1949.* New Delhi: February 1949.



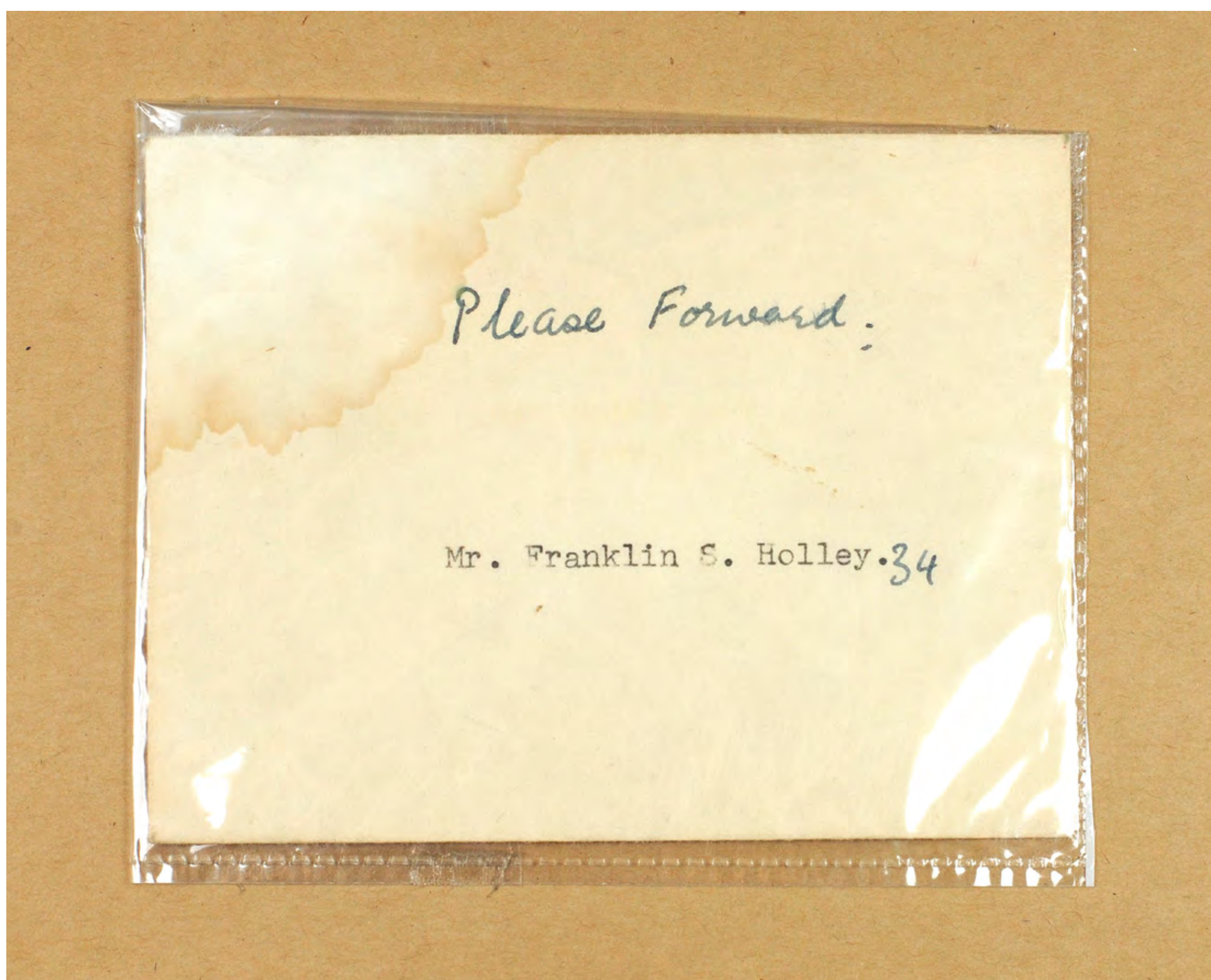
Printed invitation on a letterhead sheet with typewritten additions, approximately 10 x 15 cm. Printed dinner seating plan on letterhead sheet, approximately 12 x 19 cm. In fine condition, attractively framed together. Frame measures 32 x 27 cm. Not examined out of frame. Original mailing envelope for the invitation is affixed to the back of the frame in a plastic sleeve.

§ Carefully preserved mementos of a large formal dinner held by Jawaharlal Nehru, Prime Minister India, belonging to one of the guests, Mr Franklin Holley, a member of the United States Foreign Service. The dinner took place a year and a half after the partition of India, at a time when India was still a dominion in the British Commonwealth of Nations and the United Nations was engaged in an ill-fated attempt to mediate the dispute between India and Pakistan over Kashmir.

Thirty guests are named on the seating plan; a spread of nationalities and an almost even mix of men and women. The identity of Mr Holley has proved elusive, but it is clear that many of the others present were closely involved in the question of Kashmir, including the Prime Minister of Jammu and Kashmir, Sheikh Mohammad Abdullah, Deputy Prime Minister Ghulam Mohammad Baskshi, and former Prime Minister N. Gopaliswami Ayyangar (then Nehru's Minister of Transport). Also present were members of the United Nations Commission for India and Pakistan: Erik Colban (Norway), Dr. Alfredo Lozano (Colombia), Carlos Alberto Leguizamon (Argentina), Harry Graeffe (Belgium) and the Americans J. Klahr Huddle and Robert Van de Kherchove.

Other guests included Ward P. Allen, advisor to the United States delegation to the United Nations, Robert Macatee, former US Consul General in Jerusalem, and a 19 year old Lady Pamela Mountbatten.

The reason for Mr Franklin Holley's presence at this illustrious gathering is so far a mystery. The only small trace of him we have found is a short news item in the April 1950 issue of *The Foreign Service Journal*: "Last year Franklin Holley FSS [Foreign Service Specialist] contracted polio while stationed in New Delhi, India. He was replaced by Miss Cleo B. Hall. Now fully recovered, Mr. Holley has been assigned to Madras India. He replaces his former replacement, Miss Cleo B. Hall!" It is hoped that the early symptoms of polio did not spoil his dinner. (124772) \$475



Learned by heart by Churchill

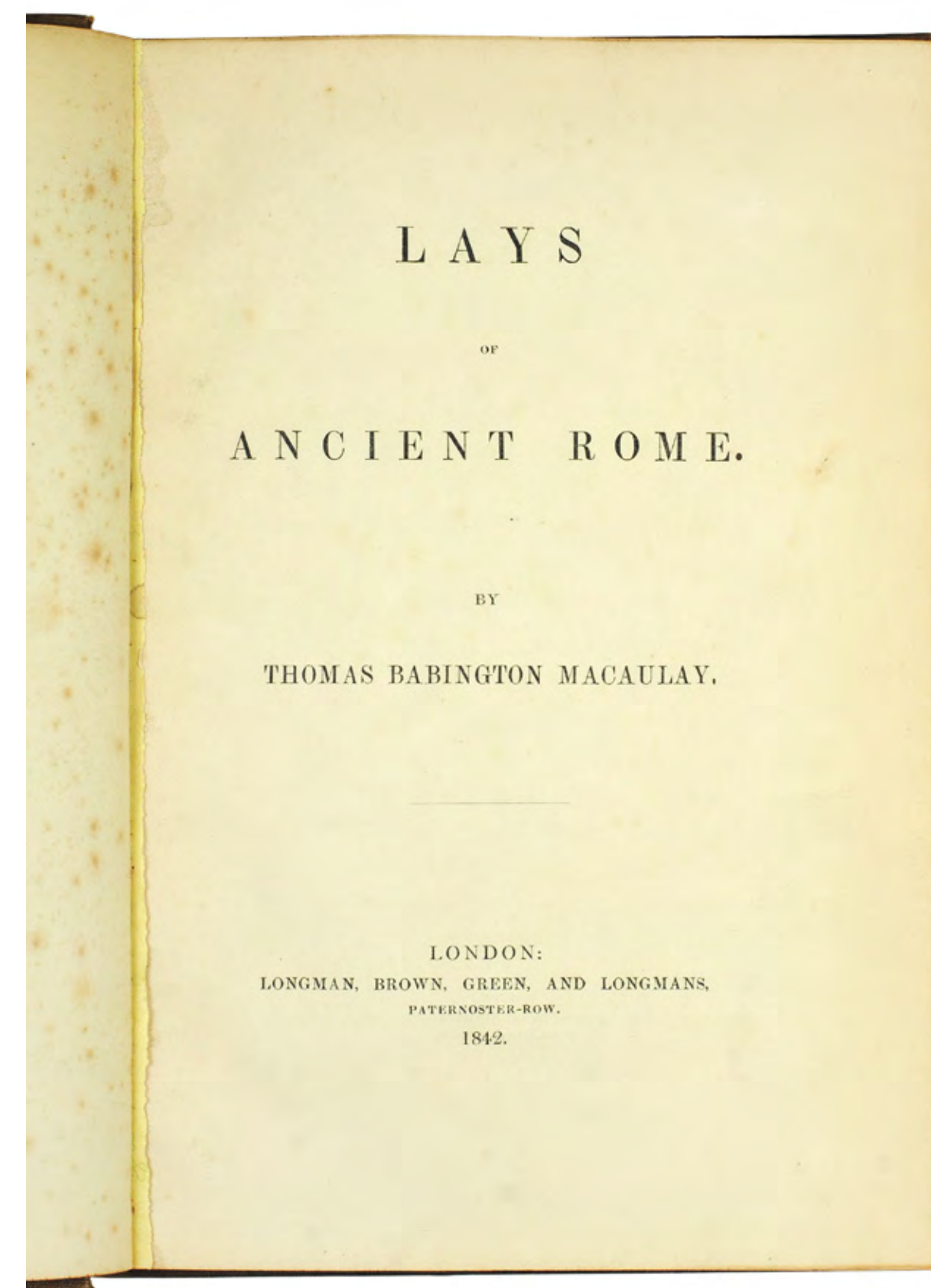
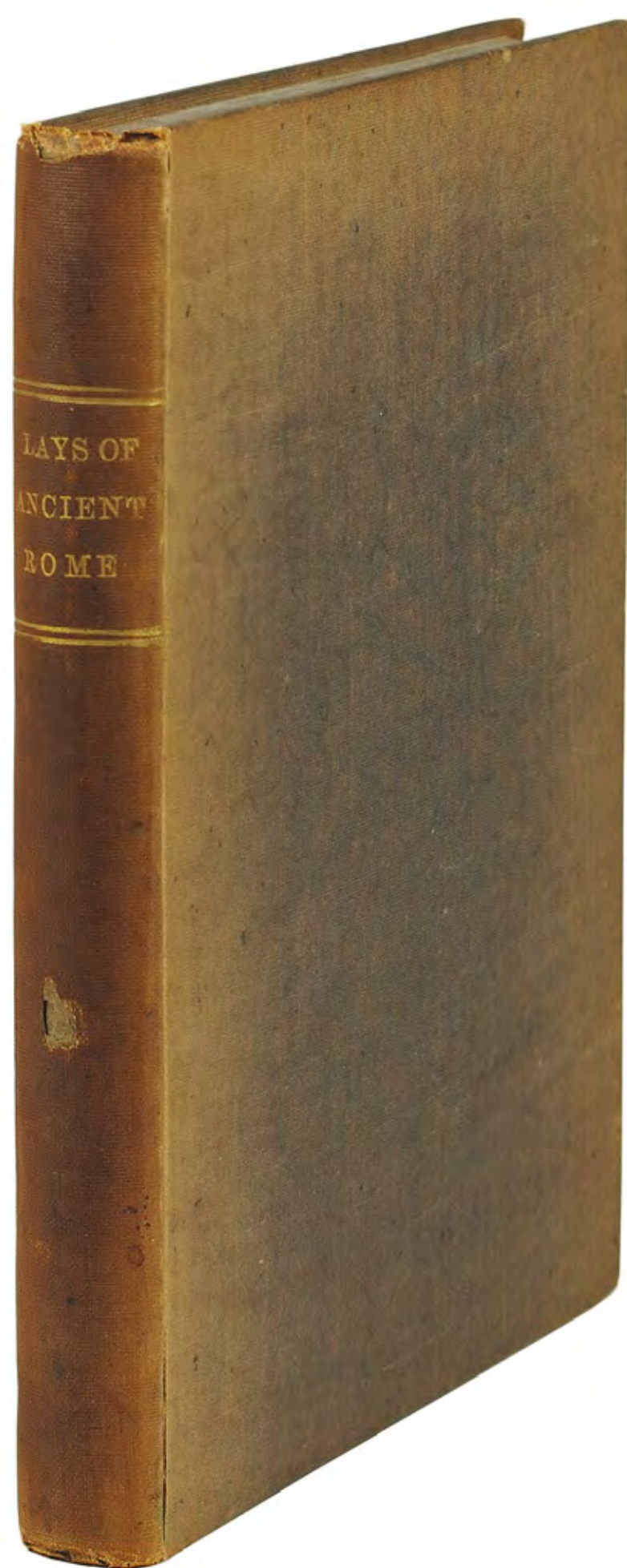
14. MACAULEY, THOMAS BABINGTON. *The Lays of Ancient Rome*. London: Longman, Brown, Green, and Longmans, 1842.

Sm. 4to, 191, (1) pp. Original remainder binding of brown cloth, lettered and ruled in gilt on backstrip, endpapers renewed, orange sprinkled edges. Small ticket of Books Inc., Fairmont Hotel, San Francisco on rear pastedown. Cloth faded, small chip in center of backstrip and at crown, occasional foxing, a very good copy.

§ First edition of this famous collection of narrative poems, which includes the first appearance of “Horatius”. The poems were popular choices for memorization and recitation for generations of English schoolchildren, including, most famously, Winston Churchill, who reportedly memorized all 70 stanzas of “Horatius” while a boy at Harrow and continued to recite it as occasion called throughout his life. Ashley Library, Vol. III, p.113. CBEL, III, p.684.

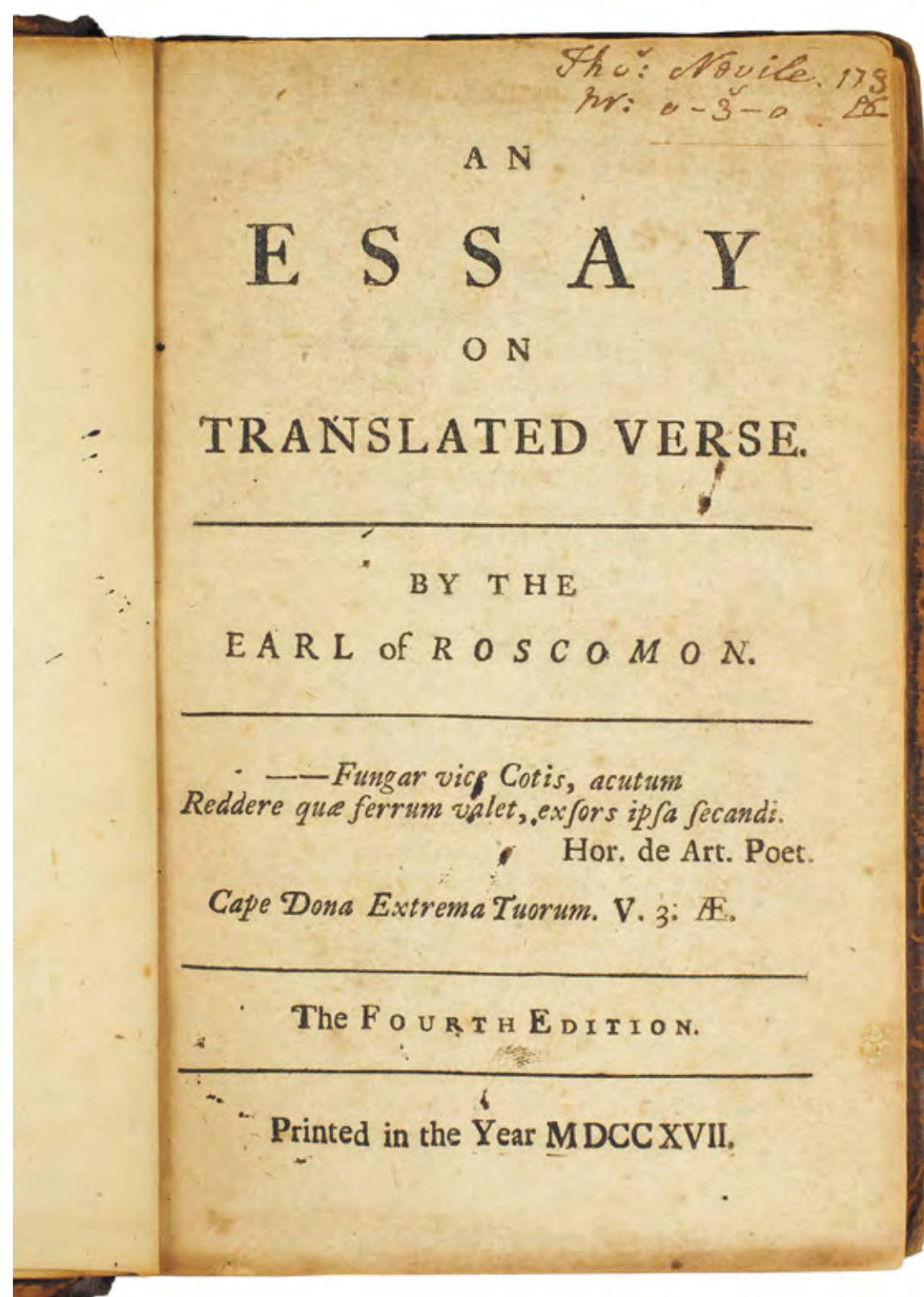
*Then out spake brave Horatius,
The Captain of the Gate:
“To every man upon this earth
Death cometh soon or late.
And how can man die better
Than facing fearful odds,
For the ashes of his fathers,
And the temples of his Gods.”*

(124672) \$395



Signed by Thomas Pownall, colonial governor of the Province of Massachusetts Bay.

15. [MASSACHUSETTS BAY: GOVERNOR POWNALL]. *A sammelband of 18th century works on poetry with the signature of Thomas Pownall, colonial governor of the Province of Massachusetts Bay.* 1713-1735.



8vo, 5 parts bound as one, various paginations. Old calf ruled in gilt, rebacked. Boards rubbed, worn, and darkened but binding sound, contents somewhat age-toned with a few light pencil marks to some parts but generally clean.

§ An sammelband of 18th century works on poetry with the signature of Thomas Pownall, governor of the Province of Massachusetts Bay from 1757 to 1760.

The book bears ownership inscriptions of Thomas Nevile (1720-1781) of Jesus College, Cambridge on the second front blank and the first title page, recording that he entered college July 21, 1738 (the Cambridge alumni directory records July 20, 1738) and that he paid 3 shillings for the book. Beneath is written “Pownall, The Gift of Nevile”, in Pownall’s hand. Both men were born in Lincolnshire and though Pownall was two years younger and attended Trinity College Cambridge it is possible that they had known each other from grammar school days.

Nevile remained an academic and published several imitations of classical poets. Pownall’s career as a colonial official threw him into the heart of the dramas and debates that preceded the Revolutionary War. In later life he returned to England and became an active and undersung fellow of the Royal Society of Antiquaries.

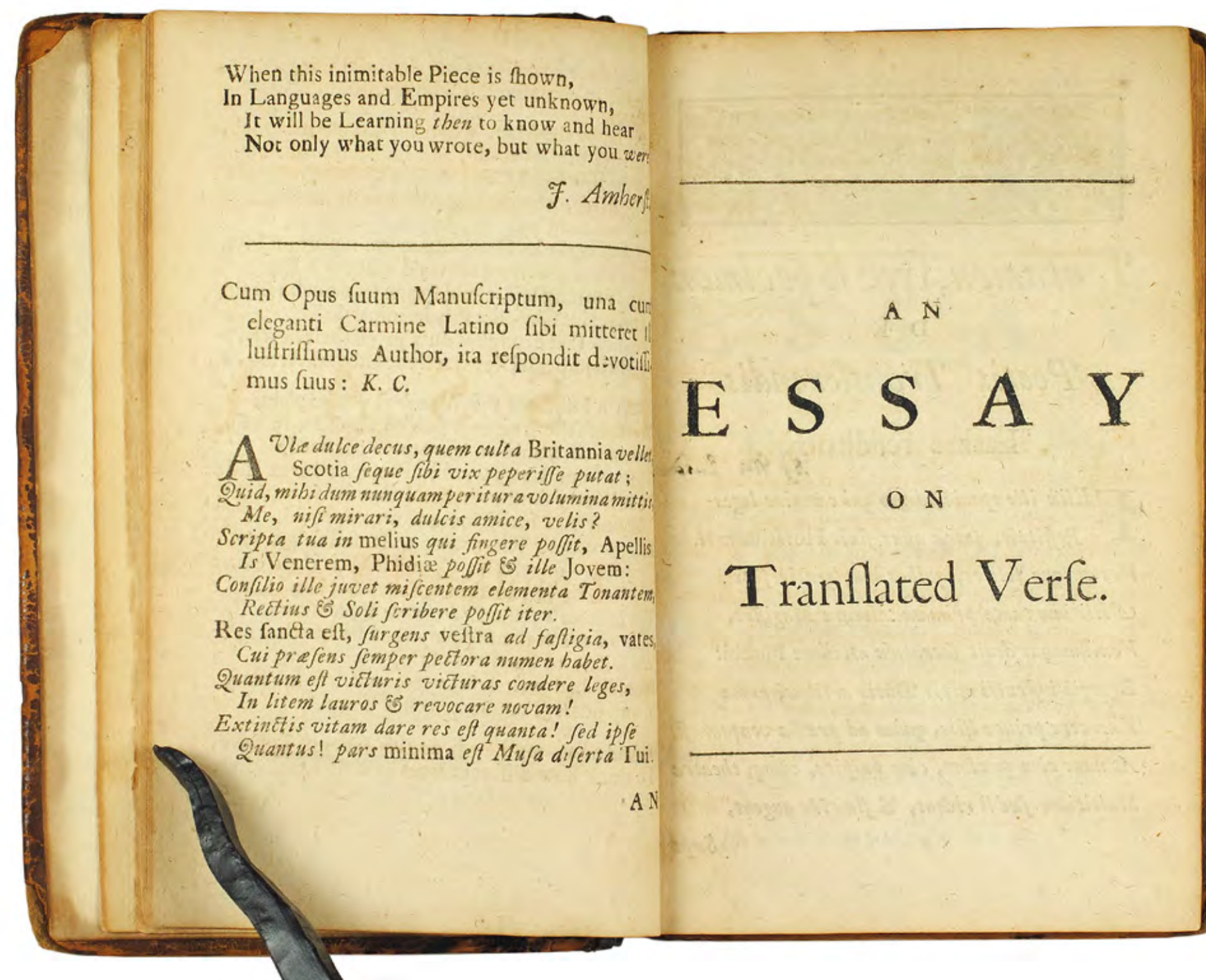
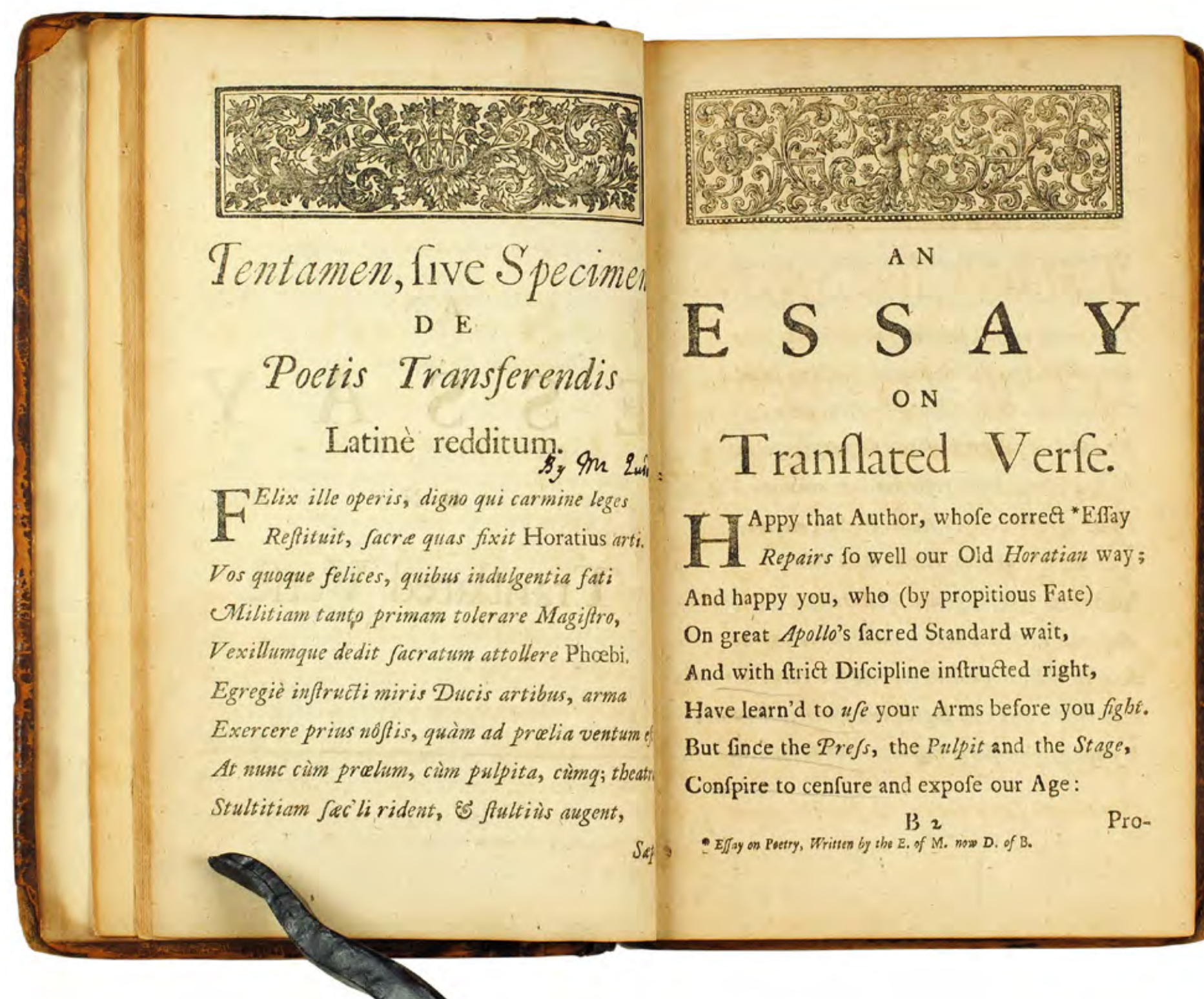


The contents of the volume are as follows:

**An Essay on Translated Verse by the Earl of Roscomon*. Fourth Edition. 1717. With t-p. (12), [1]-54, 179-245, (1) pp.

**Remarks on Horace's Poetry*. No title-page. [247]-296 pp.

**An Essay on Poetry by John Sheffield, Earl of Mulgrave...* London 1713. With t-p. (2), 299-318 pp.

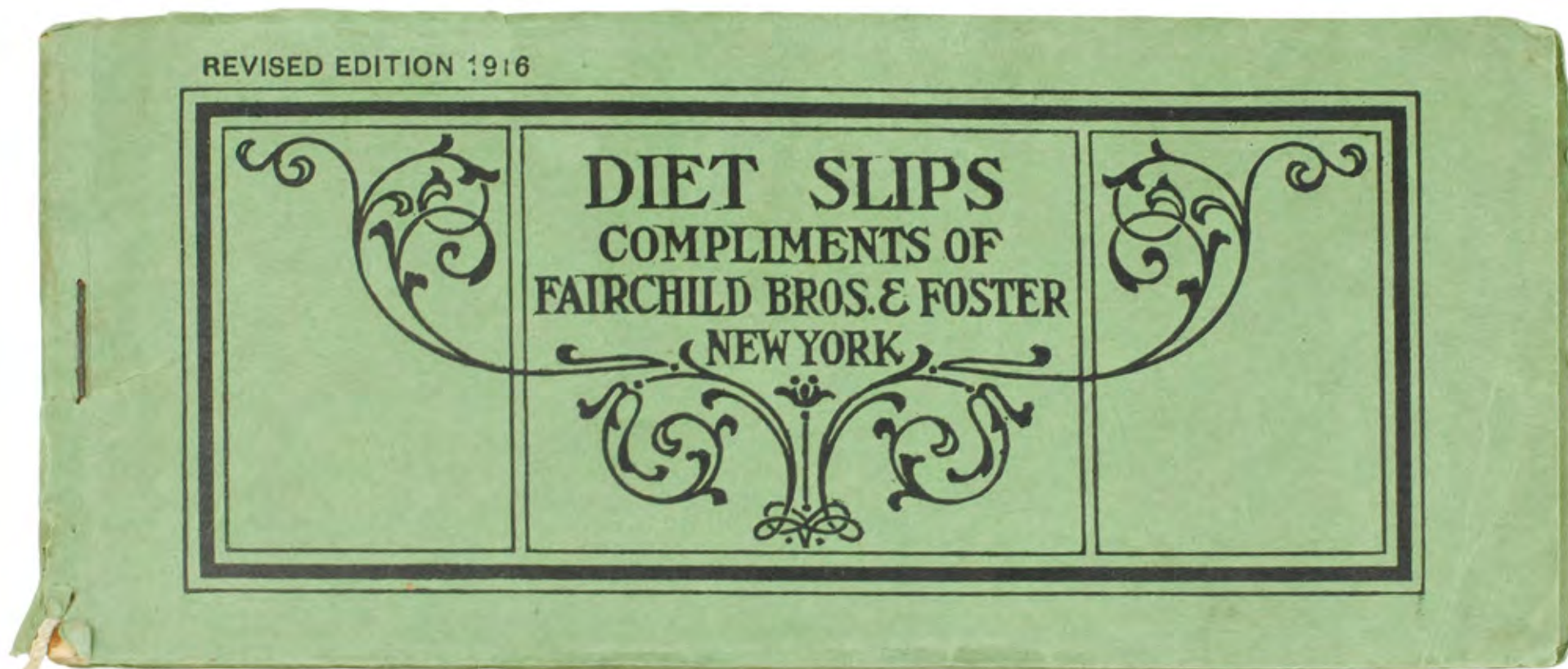


*[Bramston, James]. *The Art of Politicks, In Imitation of Horace's Poetry*. London: Printed for Lawton Gilliver, 1731. With engraved frontis and t-p. [1]-47, (1, ads for Lawton Gilliver dated 1729) pp.

*[Miller, James]. *Harlequin-Horace or, the Art of Modern Poetry. The Third Edition, corrected...* London: Printed for Lawton Gilliver, 1735. With engraved frontis and t-p in red and black. (10), [1]-61, (2, ads), (3, blank) pp. (126043) \$850

What to eat, and what not to eat, according to what ails you

16. [MEDICINE, NUTRITION]. *Diet Slips. Compliments of Fairchild Bros. & Foster.* New York: Fairchild Bros. & Foster, Revised Edition 1916.

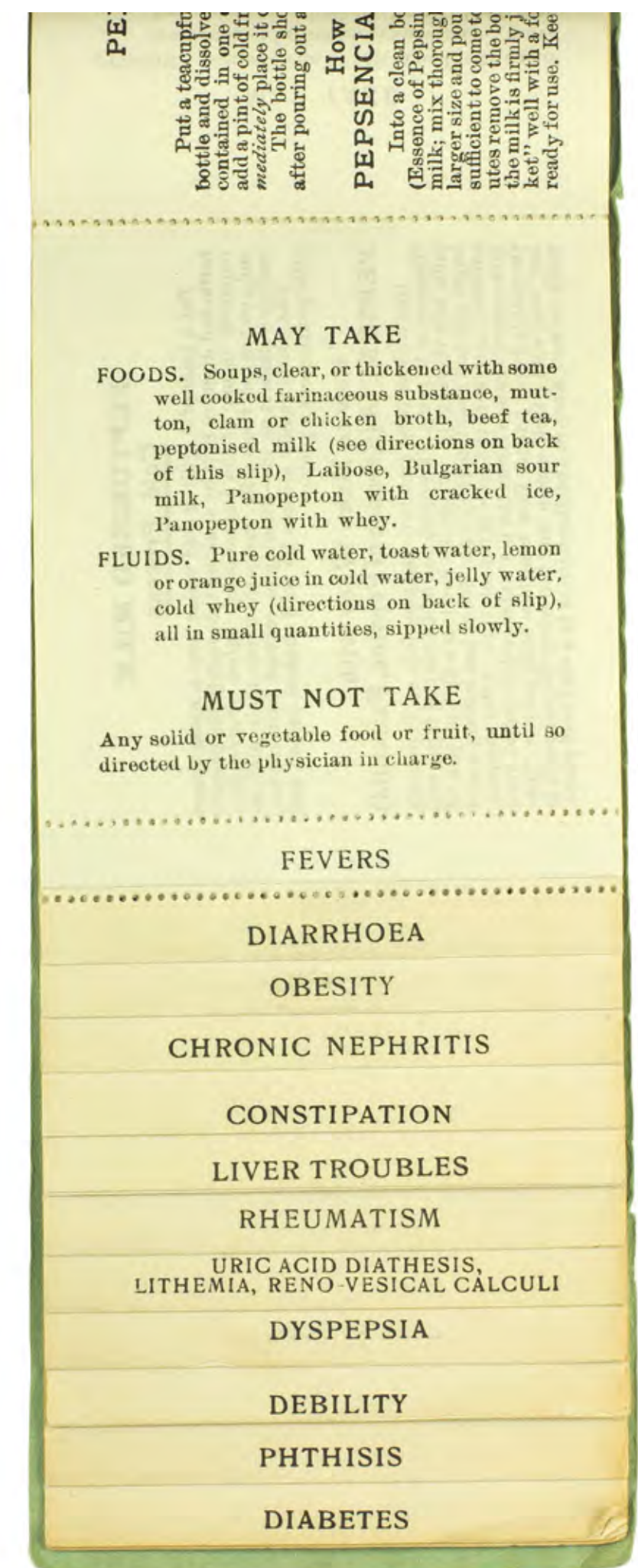
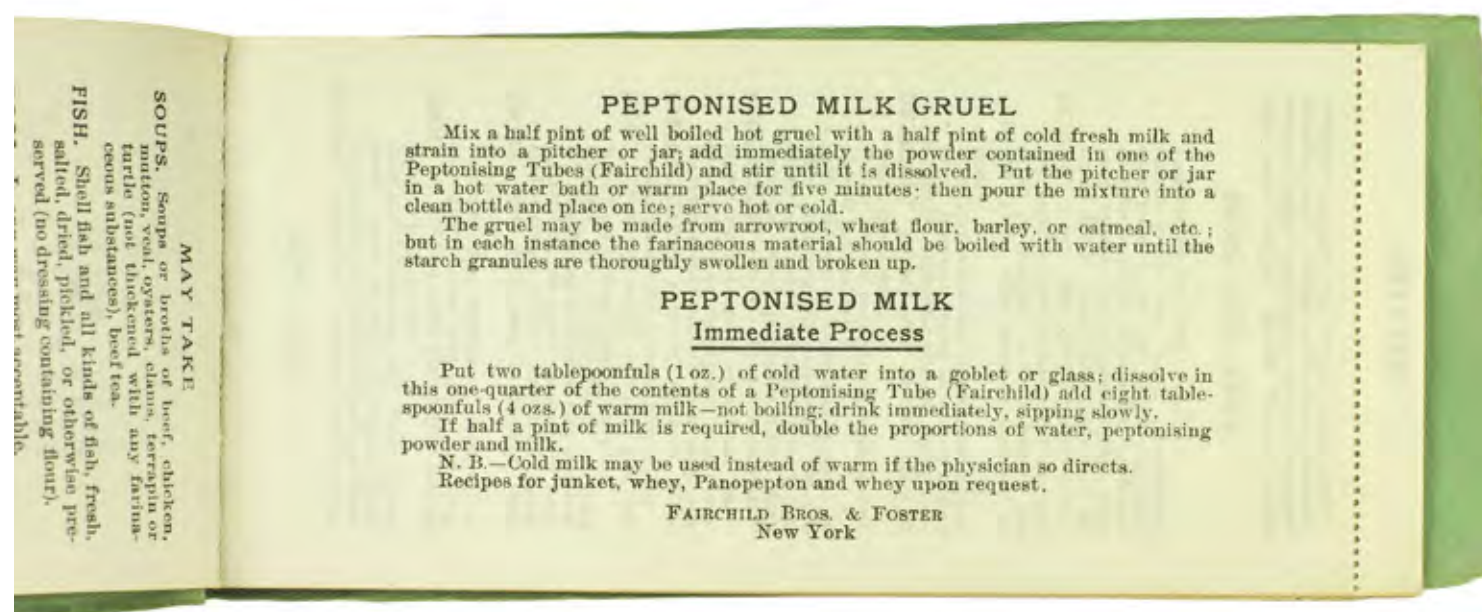


Oblong booklet (6 x 2.5 inches), staple bound, containing printed slips on perforated sheets between green printed wrappers. Upper wrapper and backstrip with closed tear but no loss; diets slips complete (none removed), slightly age toned but generally very good.

§ Dietary advice for a range

of complaints on convenient tear-out slips (there are several identical slips for each complaint), a promotional give-away from Fairchild Bros. & Foster drug manufacturer. Complaints include fevers, obesity, chronic nephritis, rheumatism, diabetes, and others. The number of benign healthy vegetables included in the “MUST NOT TAKE” section of each slip is rather saddening. Fairchild Bros. was based in New York and specialized in digestive aids including Pepsencia, Peptogenic Powder, and Bacillus Bulgaricus, which are advertised on the inside of the wrappers. Remarkably,

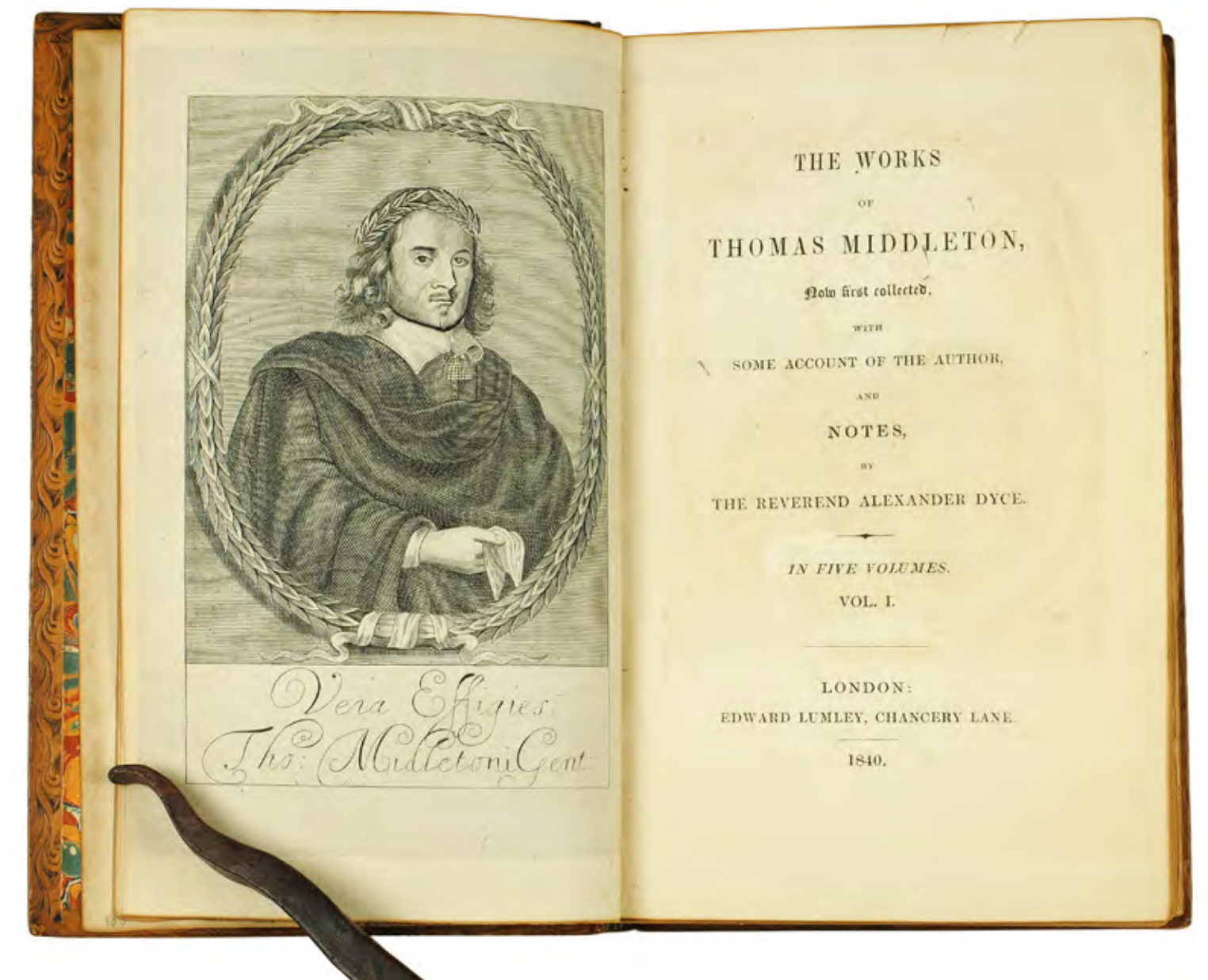
revised editions were still being printed 25 years later, in 1941, with very little change in the design. The company was acquired by Winthrop Chemical Company, which was then acquired by Sterling Drug, Inc., in 1946. (125823) \$50



An attractive set of Middleton

17. MIDDLETON, THOMAS. *The Works of Thomas Middleton, Now First Collected, with Some Account of the Author, and Notes by The Reverend Alexander Dyce*. London: Edward Lumley, 1840.

5 vols. 8vo in 6s. Bound by J.B Hawes of Cambridge in full tree calf bordered with a vine-like gilt roll; backstrips richly tooled in gilt and with red and green gilt-lettered labels, blind-tooled turn-ins, marbled



endpapers, top edges gilt. Backstrips lightly rubbed, endpapers a little spotted, overall a very attractive set. Armorial bookplate of F.L. James. in each vol.

§ A handsome set of the great Jacobin playwright Thomas Middleton, first edition thus, edited by the Scottish literary historian Alexander Dyce (1798–1869). (124681) \$950

Proof print of an unfinished engraving

18. [MILTON]. AUBERT. *Unfinished proof print of a scene from Paradise Lost (Awake, arise, or be forever fallen!)* c. 1840.

Proof on india paper mounted on wove paper (image 247 x 342 mm, wove sheet 360 x 485 mm), engraved signature “Aubert pere” [sic]. Considerable foxing to the wove paper, some foxing and spotting to the engraving.

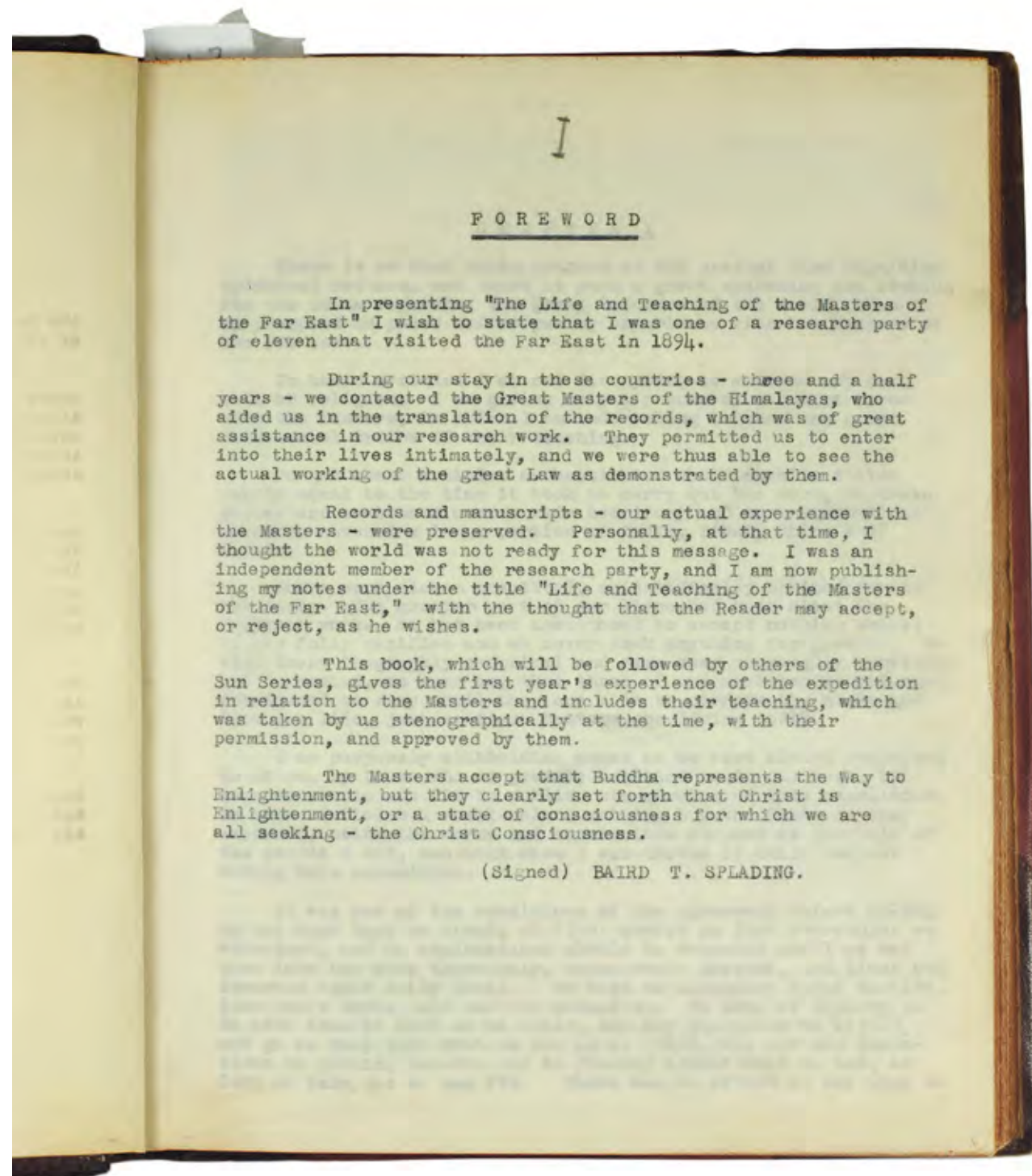
§ Proof print of an unfinished engraving of what surely must be the scene from Book 1 of *Paradise Lost* in which Satan addresses the rebel angels rolling on the fiery gulf (lines 315-330: “Princes, Potentates, Warriors, the Flower of Heaven, once yours, now lost...”). Beneath the proof is the engraved signature “Aubert pere”, possibly the French engraver, Pierre Eugène Aubert (1789-1847), who signed himself ‘Aubert fils’ c.1815 and ‘Aubert père’ from 1840. We have not been able to identify the book it was intended for (if that was indeed its purpose), or to find an example of the finished print. In short, it is a mystery to be solved. In the meantime it is a striking object which demonstrates clearly some of the steps involved in engraving a complex illustration, including the not always obvious fact that backgrounds must usually be done first. It is also evident that areas of the print have been engraved with greater or lesser skill, making it probable that different engravers were tasked with engraving the background, the figures and/or the faces, as was common practice. Whoever engraved the figures seems to have been influenced by the work of James Barry, or perhaps William Blake (c.f. Blake’s illustrations to Blair’s *The Grave*). An unusual and useful teaching tool. (125572) \$765



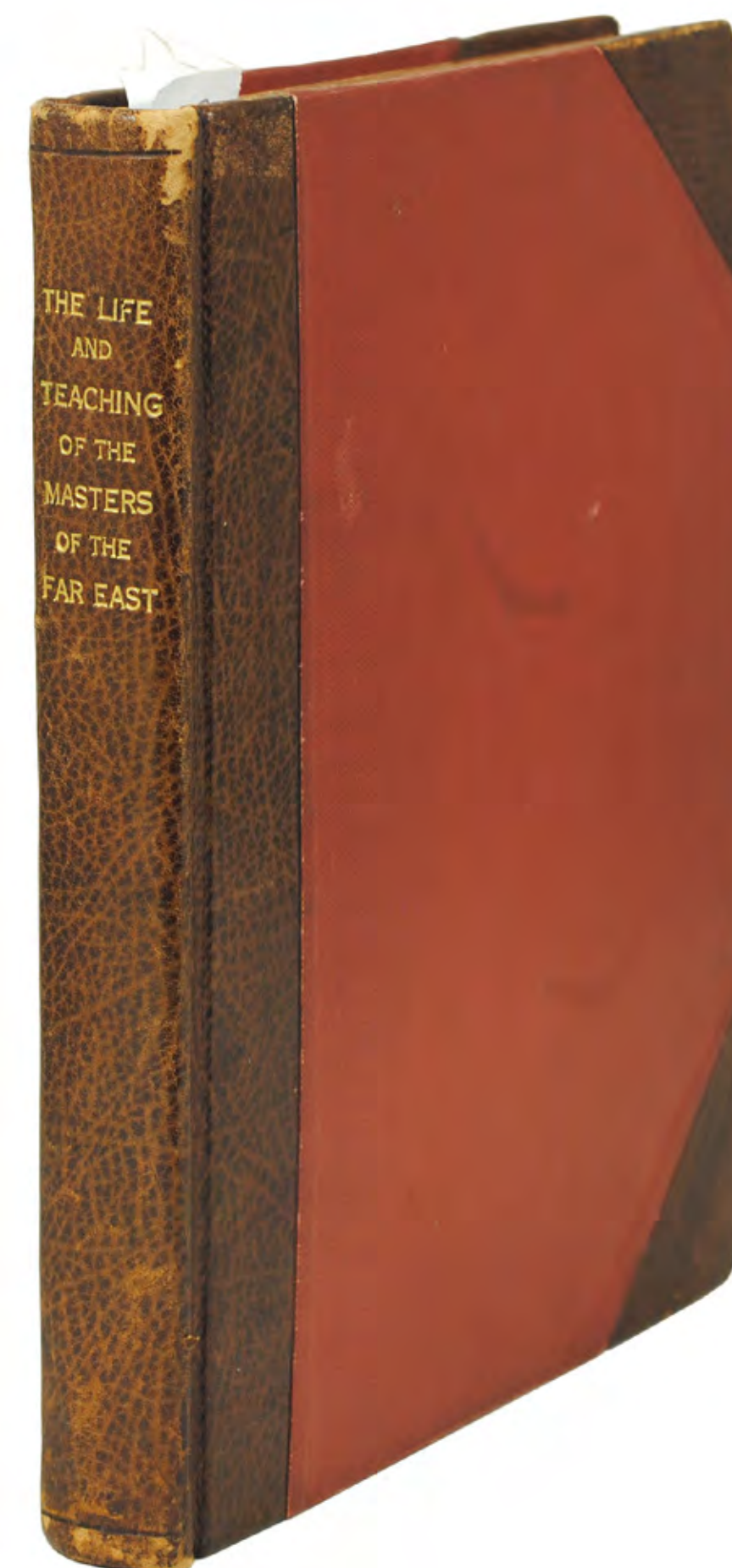
A milestone in spiritual literature and the books responsible for popularizing the concept of Ascended Masters among New Age thinkers.

19. [OCCULT]. SPALDING, BAIRD. *Carbon Typescript of Life and Teachings of the Masters of the Far East, Vols. 1-3*. n.d. c.1935?

Bound carbon copy typescript, 4to (20 x 25 cm). 316 leaves typed on versos only and numbered in three parts: 103; 96; 117 pp. 8 leaves with pencil annotations. Paper watermarked "Charles Martin Extra Strong." Bound in three quarter calf and red cloth over boards, backstrip lettered in gilt, edges stained red. Light wear and staining to the binding, final leaf creased, contents otherwise fine.



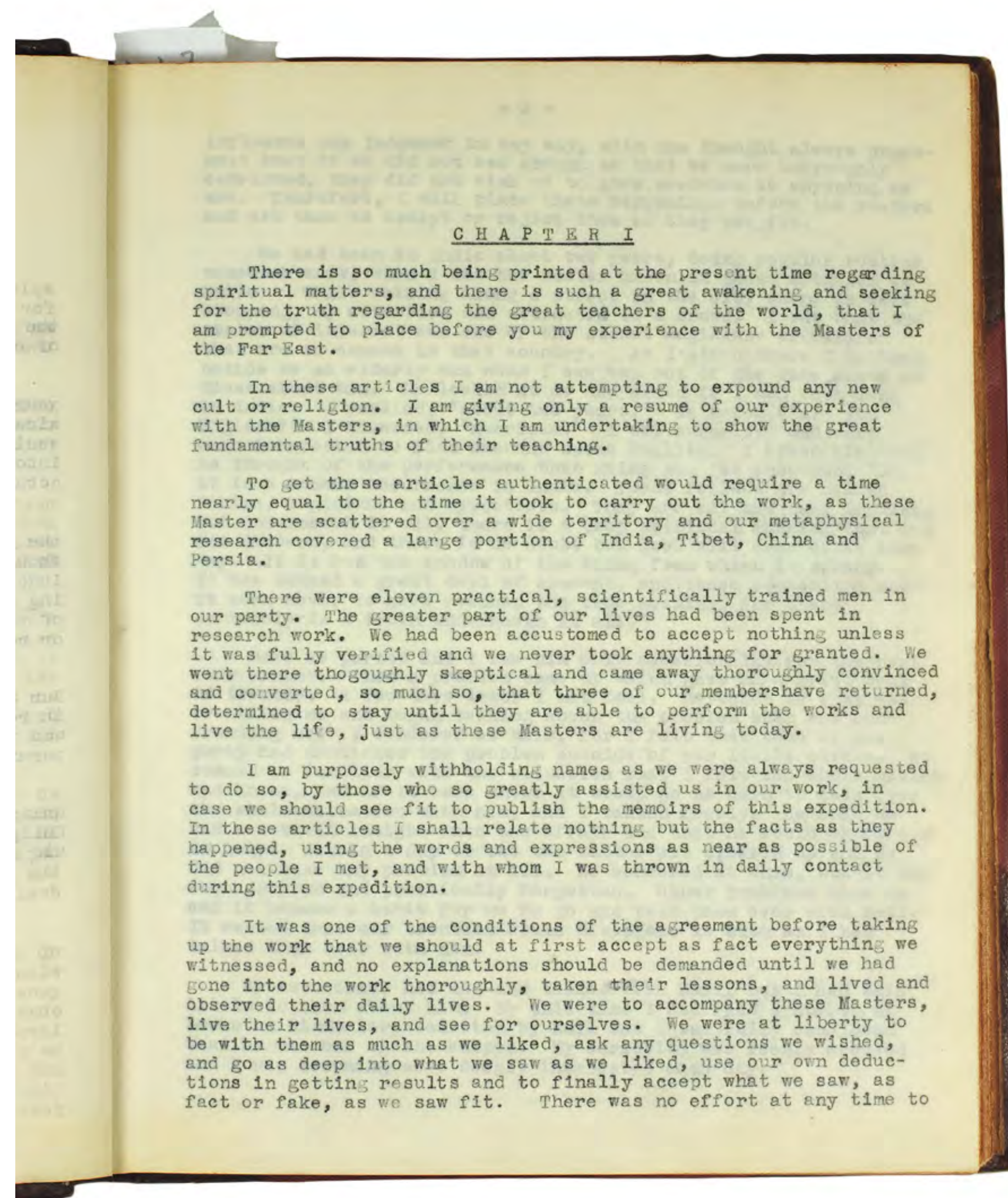
§ Carbon copy typescript of the first three volumes of Baird Spalding's, *Life and Teachings of the Masters of the Far East*, a milestone in spiritual literature and the books responsible for popularizing the concept of Ascended Masters among New Age thinkers in the United States. In 1924 Spalding published the first volume of *Life and Teachings*, describing his travels to India and Tibet in 1894 as part of a research party of eleven scientists. During the trip he claimed they made contact with "the Great Masters of the Himalayas," immortal beings who imparted to them spiritual revelations and performed miracles such as walking on water and manifesting bread. Volume 1 and Volume 2 (1927) were published by the California Press in San Francisco. Volume 3 (1935) completed the story and marked the start of Spalding's enduring association with Douglas DeVorss a pioneer publisher of metaphysical books,



then termed “New Thought,” in Los Angeles. Volume 4 (1948) was compiled from interviews and the question and answer sessions that occurred on Spalding’s speaking tours. Volume 5 (1955) and Volume 6 (1996), published posthumously, collected other interviews and articles. The series remains in print with DeVorss Publications.

It seems most probable that this typescript relates to the 1935 publication of volume 3 and reissue of volumes 1 and 2 by DeVorss. For whom the copy was created is unclear. The binding has an air of reverence but is without marks of provenance. The occasional pencil annotations appear to be by an interested reader responding to ideas in the text and are not those of an editor or printer.

Douglas Devorss reportedly kept a tight hand on Spalding’s papers (the biography *Baird T. Spalding As I Knew Him* by David Bruton is fascinating reading) and it seems likely almost everything that survives remains in the Devorss archives. Only one institutional holding relating to Spalding is listed on OCLC, a typescript with the same title held at Brigham Young University in Utah. It is described as a typewritten essay, 58 pages long, and is perhaps a separate expression of the ideas developed in the published books. No other manuscript material is listed on the market or in auction records. (125541) \$975

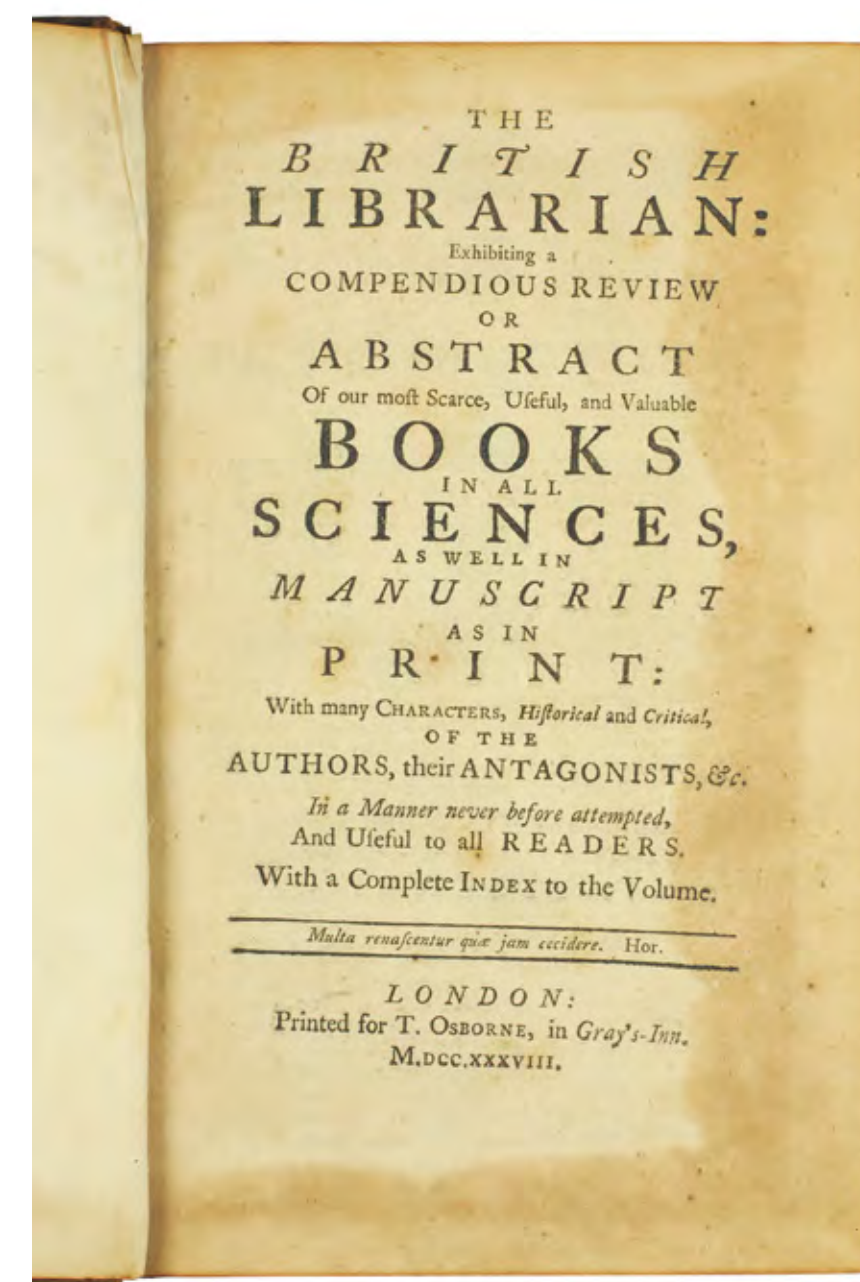


The first library manual in English

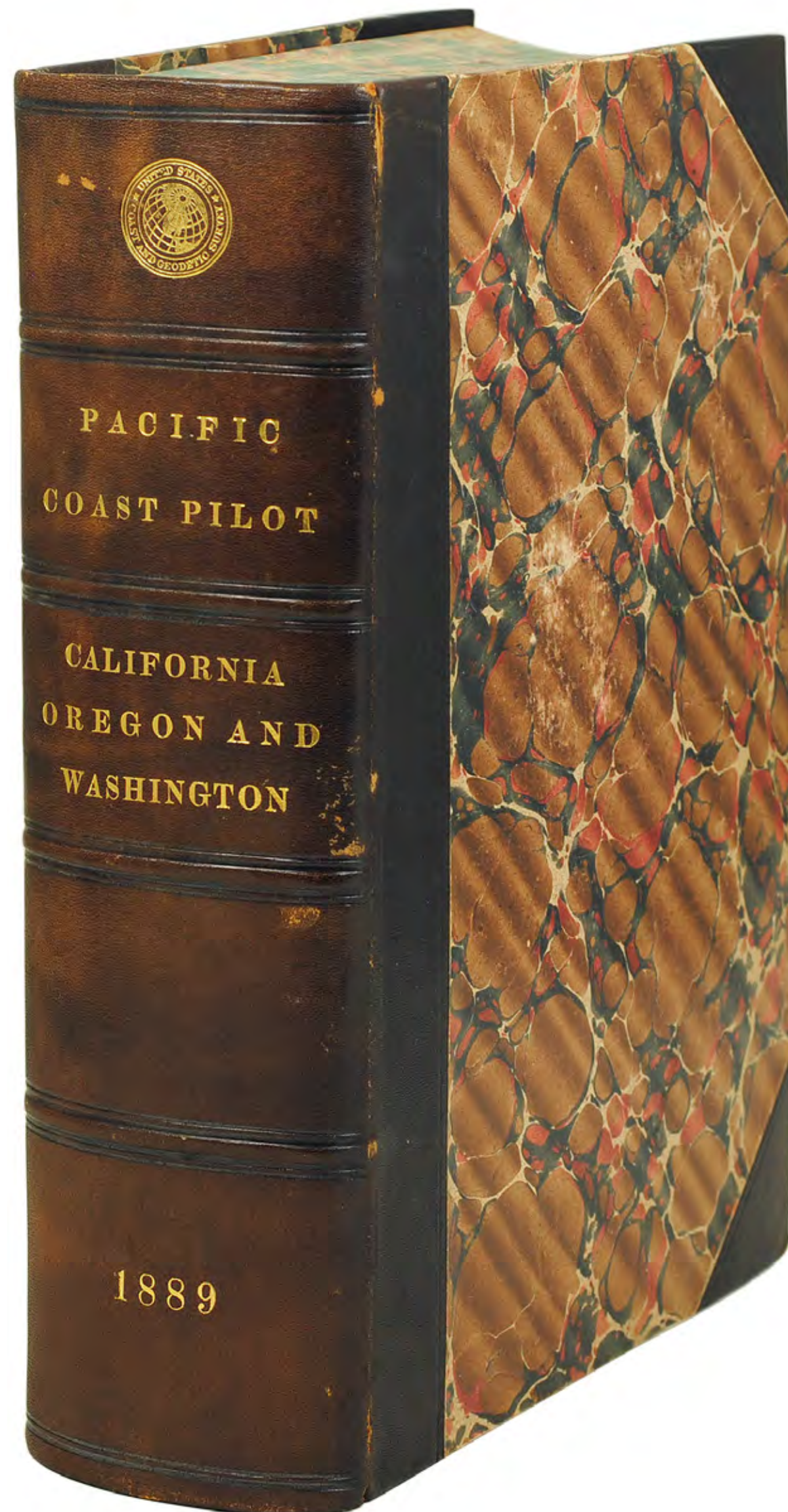
20. OLDYS, WILLIAM. *The British Librarian: exhibiting a compendious Review or Abstract of our most scarce, useful, and valuable Books in all Sciences, as well in Manuscript as in Print: with many Characters, historical and critical, of the Authors, their Antagonists, &c. In a Manner never before attempted, and useful to all Readers.* London: Printed for T. Osborne..., 1738.

8vo, [ii], vii [xii, contents], 402 pp. Contemporary calf, backstrip consolidated and upper hinge with slight splitting but quite firm, a good sound copy.

§ First edition of the first Library Manual in English and one of the earliest (if not the earliest) books in English on old and rare books. DNB notes: “In 1737 Oldys began publishing his own researches in *The British Librarian*, a miscellaneous bibliographical compilation of rare books and manuscripts. It was published in six monthly numbers, from January to June 1737, and was thereafter issued as a composite volume with an index of subjects in 1738. It was designed to bring to light ‘curious’ publications and to offer a bibliographical record for early books: three William Caxton items, from the collection of Peter Thompson, are described, together with works by St Gildas, Thomas More, Richard Hakluyt, Thomas Elyot, William Prynne, Elias Ashmole, and Robert Plot. Each number contained at least one manuscript item. Oldys had used the libraries of the duke of Montagu, John Anstis, Thomas Ames, and some of his neighbours in Gray’s Inn—Nathaniel Booth and Charles Grimes. The book was prefaced by an optimistic statement of editorial intention, but in the postscript (from Gray’s Inn, dated 18 February [1738]) Oldys cites the ‘vast and unseen Mass of Reading’ needed to produce the comparatively ‘small Quantity of Writing’ (W. Oldys, *The British Librarian*, 1738, 375) as a reason for discontinuing the project for the time being.” ESTC T147996 notes a final leaf of ads, not recorded in any other copy. (123301) \$375



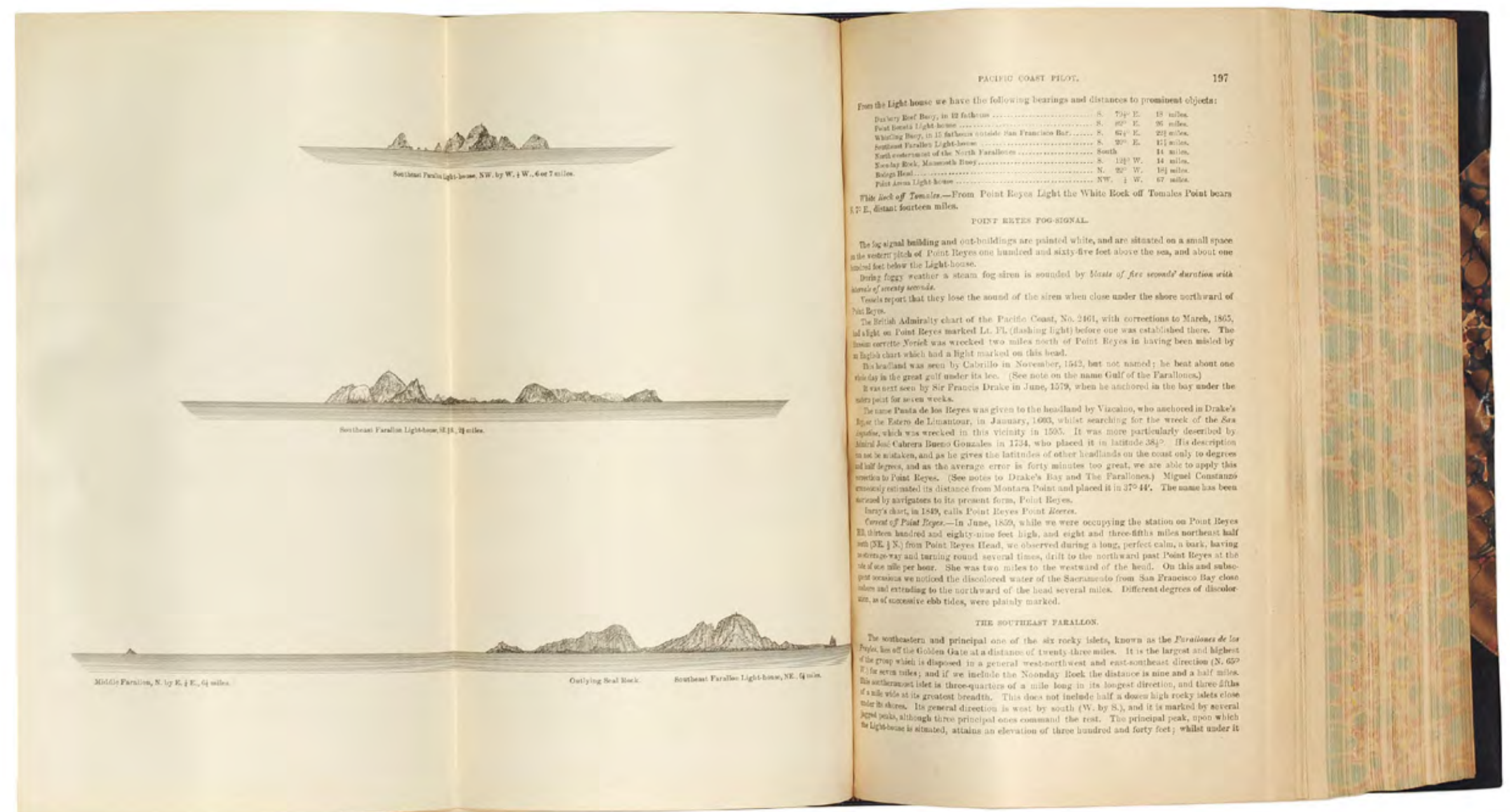
How to sail the Northern Pacific Coast



21. [PACIFIC NORTHWEST]. DAVIDSON, GEORGE. *Pacific Coast Pilot: California, Oregon, and Washington. Fourth Edition entirely rewritten.* Washington: Government Printing Office, 1889.

Large thick 4to, 721pp. with folding cartographic plates. Original half brown morocco, marbled boards, a very fine copy indeed.

§ Fourth edition, completely rewritten and revised: “contains a vast amount of material not previously published... by far the most comprehensive nineteenth-century work... an invaluable reference to the coastal shores and waters of Pacific North America.” (Howell). (125739) SOLD

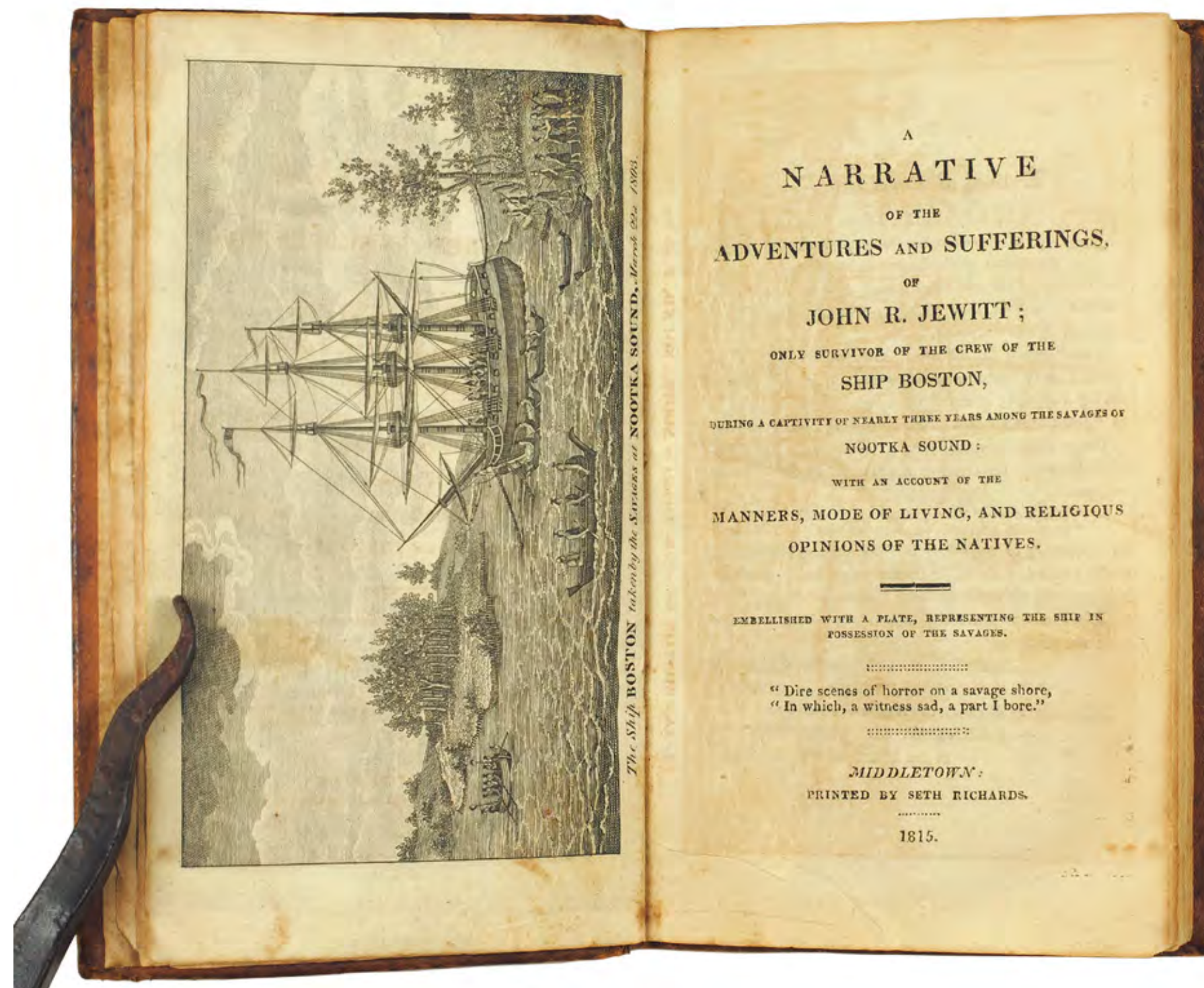


Three years among the Nuu-chah-nulth (the Nootka) after surviving a massacre

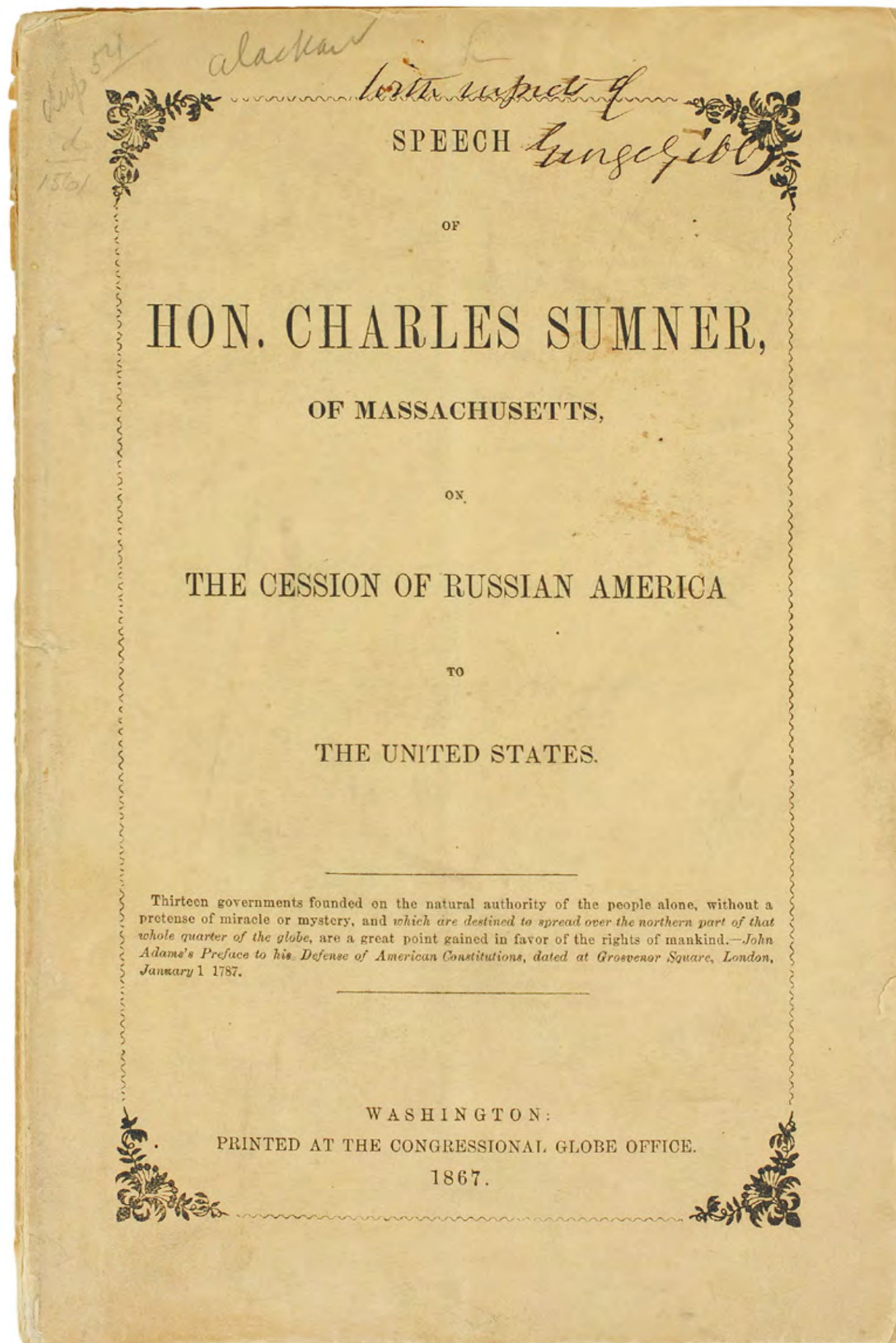
22. [PACIFIC NORTHWEST]. JEWITT, JOHN R. ALSOP, RICHARD, EDITOR. *A Narrative of the Adventures and Sufferings of John R. Jewitt; Only Survivor of the Crew of the Ship Boston, During a Captivity of Nearly Three Years Among the Savages of Nootka Sound; With an Account of the Manners, Mode of Living, and Religious Opinions of the Natives.* Middletown: Seth Richards, 1815.

Sm. 8vo, 204 pp. With an engraved frontispiece of the ship Boston being taken over by the natives. Original calf, red morocco label, a bit worn but quite sound. Early ink signature at the front of A. Van Vechten the politician and lawyer.

§ Second edition (so stated at the end), presumably thus because of Jewitt's "Journal Kept at Nootka Sound" (Boston, 1807). A fascinating account of the massacre of all but two of the crew of the "Boston" and how they escaped by engineering a switch with another vessel that had arrived some 3 years later. Jewitt provides a detailed narrative that covers all areas of life in a Nootka village, including physical appearance, clothing, buildings, food, music, ceremonies and religion. Hill 887: "The work gives many particulars concerning the life and habits of the Indians of Vancouver Island, together with a three-page vocabulary and the war-song of the Nootka tribesmen. Howes A-189; Field 776; Smith 5206. (125723) \$795



Russia cedes Alaska



23. [PACIFIC NORTHWEST]. SUMNER, CHARLES. *Speech of Hon. Charles Sumner of Massachusetts on the Cession of Russian America to the United States*. Washington: The Congressional Globe Office, 1867.

8vo, text in two columns. 48 pp. Without the folding map (not issued in all copies). Printed wrappers, stitched as issued, lower wrapper detached. Ink inscription: "With respects of George Gibb". Inside labeled manila envelope from John Howell-Books.

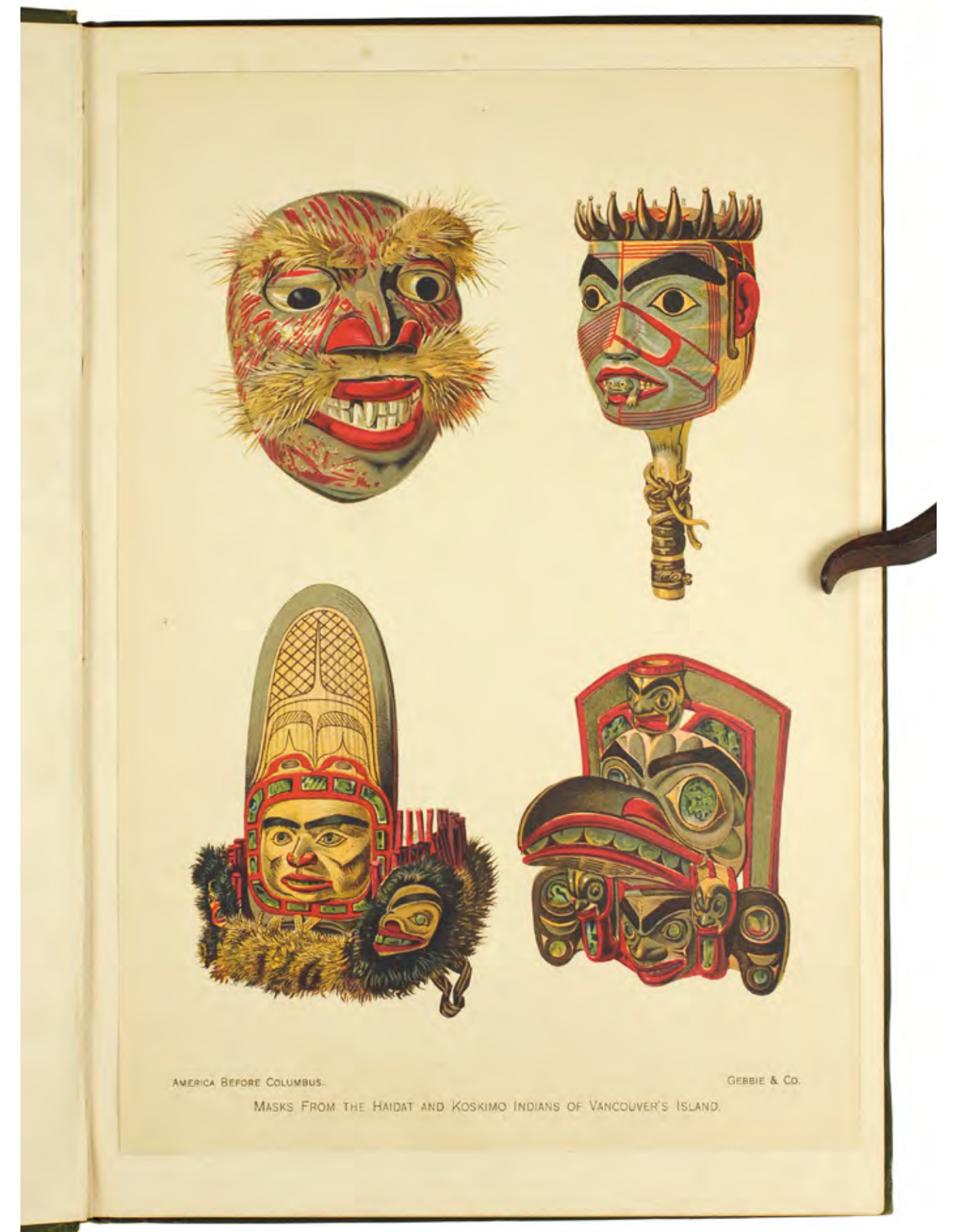
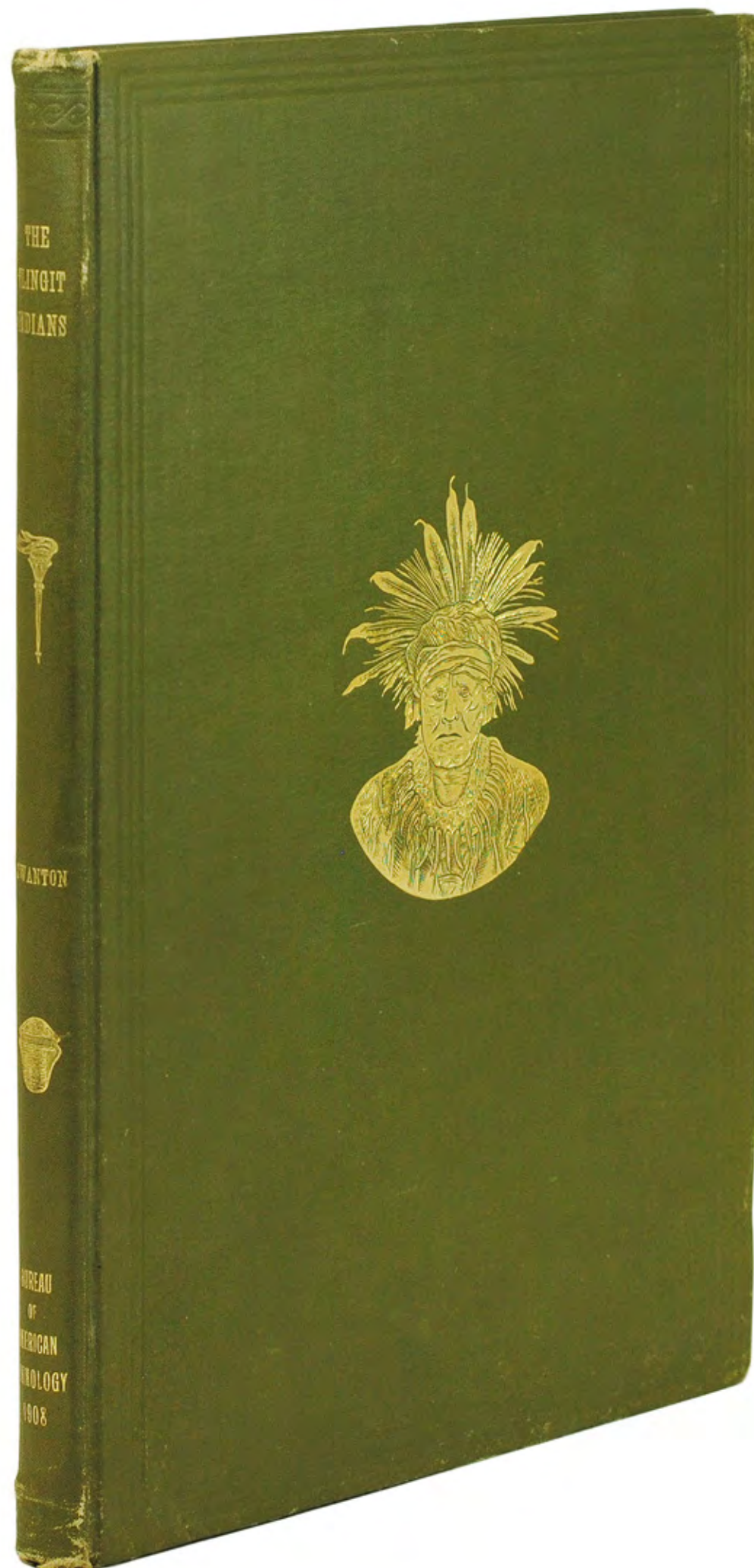
§ First edition. Sumner's important speech in support of the ratification of the treaty with Russia which ceded what would become Alaska to the U.S. Sometimes found with a large folding map by Lindenkpohl, though it was not issued with the speech according to Lada-Mocarski. Howes S1134; Lada-Mocarski 159; Tourville 4391; Wickersham 4128. (125786) \$275

The indigenous people of Sitka, Alaska

24. [PACIFIC NORTHWEST]. SWANTON, JOHN R. *Social Condition, Beliefs, and Linguistic Relationship of the Tlingit Indians. Extract from the Twenty-Sixth Annual Report of the Bureau of American Ethnology.* Washington: Government Printing Office, 1908.

4to, (2), 391-512 pp. Illustrations in color and b&w. Original green cloth titled and ornamented in gilt. Bookplate on front pastedown. Cloth a little rubbed at extremities, lower spine corner bumped and shaken, endpapers spotted, otherwise very good with nice clean plates.

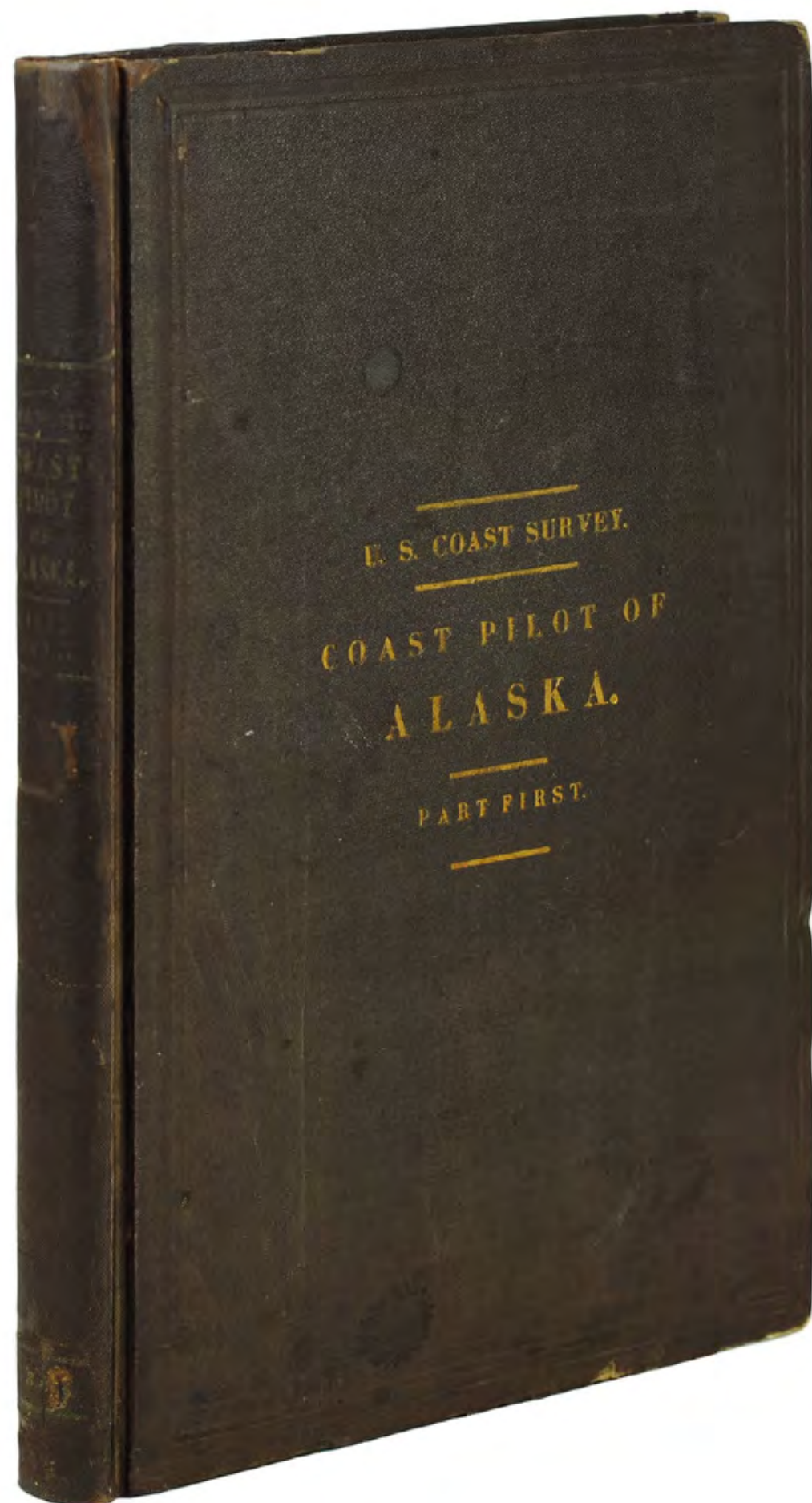
§ “The material contained in this work is a portion of the results of about two months’ work at Sitka, Alaska, between January and March, 1904, and about one month at Wrangell, March to April of the same year.” There are chapters on clan emblems, names, social customs, potlatches, games, medicines and charms, war, cosmology, fate of souls, shamanism, witchcraft, and the relationship between the Tlingit and Haida languages. (125755) \$125



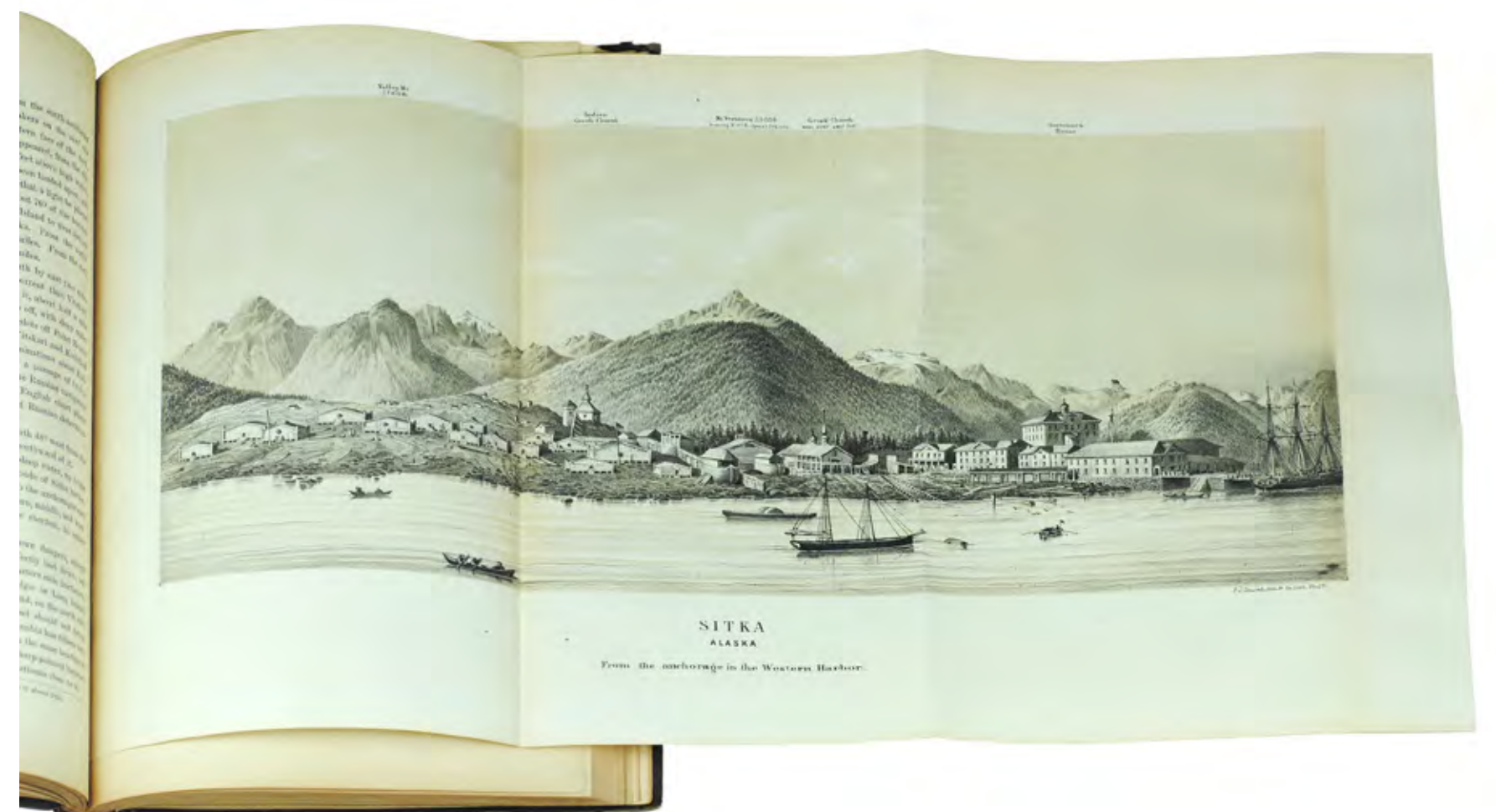
Alaska in 1867

25. [PACIFIC NORTHWEST]. U.S. COAST SURVEY. DAVIDSON, GEORGE. *Pacific Coast. Pilot of Alaska, (First Part) from Southern Boundary to Cook's Inlet*. Washington: Government Printing Office, 1869.

Tall 4to, 251 pp. 8 plates of which 2 are folding. Original brown cloth titled in gilt, skillfully rebacked with original backstrip laid down, boards a little spotted, endpapers and index stained, but a sound copy.



§ First edition of this careful geographic survey of Alaska. “The information herein conveyed of the coast, harbors, climate, and productions of Alaska, formed the principal part of the official report of George Davidson, who was in charge of the party of the United States Coast Survey for the geographical reconnaissance of the coast of Alaska, in August, September, October, and November 1867... In the absence of other official and authentic information, it has been deemed proper to retain the articles upon the climate, vegetable productions, fisheries, timber, fur-bearing animals, and population of the coast.” The illustrations include two detailed views of Sitka and its inhabitants on folding plates as well as two views of the totem poles at Port Simpson. An appendix contains a vocabulary of local languages: Unalaska, Kadiak, Kenai, and Sitka. An early reader who was clearly very familiar with the area has made numerous neat corrections to the spelling of place names as well as an occasional note. (125775) \$725



In like a lion, out like a lamb

26. PENFIELD, EDWARD. *Harper's for March*. [Poster].
New York: Harper & Brothers, published February
1894.

Three-color lithograph: orange, light brown and dark brown.
Approx. 13 7/8" w. x 19 3/8" h. Signed bottom right:
EDWARD PENFIELD. Matted and framed; very good.

§ Edward Penfield's poster for Harper's Magazine, March
1894 featuring a lion reading with a lamb watching. Ref:
Union, 80; Quincy, 147; MCMA, 228; Whitehead, pg
36; DFP, 330; Margolin, pg 30; Lauder, 148; PAI-34, 95.
(108698) \$300

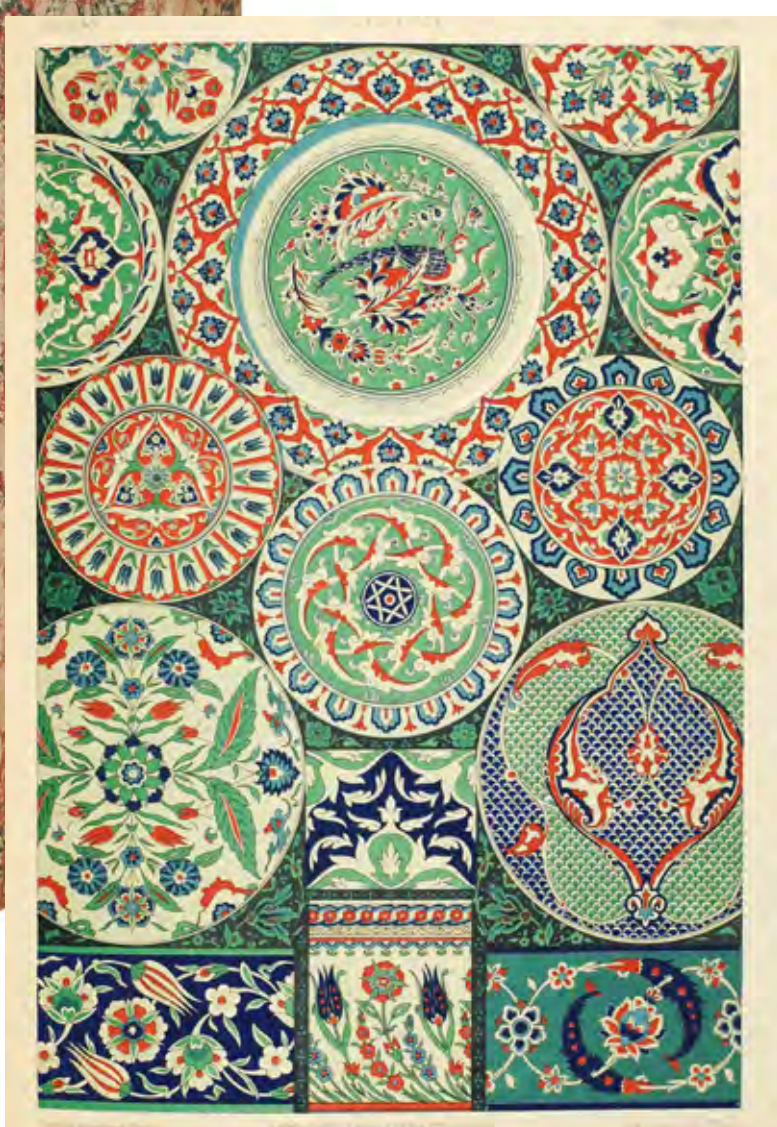


First collected edition of this history of decorative design across the ages

27. RACINET, AUGUSTE. *L'Ornement Polychrome. Cent Planches en Couleurs, Or et Argent, Contenant Environ 2,000 Motifs de Tous les Styles Art, Ancien et Asiatique, Moyen Age, Renaissance, XVIIe et XVIIIe Siècles. Recueil Historique et Pratique Publié sous la Direction de M. A. Racinet. Avec des Notices Explicatives et une Introduction Générale. Troisième Édition.* Paris: Librairie de Firmin-Didot, [1875].

Folio, [viii], 60 pp. text, with 100 chromolithographic plates highlighted in gold and silver, each with a corresponding descriptive text leaf, [6, index] pp. Numerous woodcut illustrations in text. Contemporary half green morocco, gilt top, binding a bit worn as usual, internally very good.

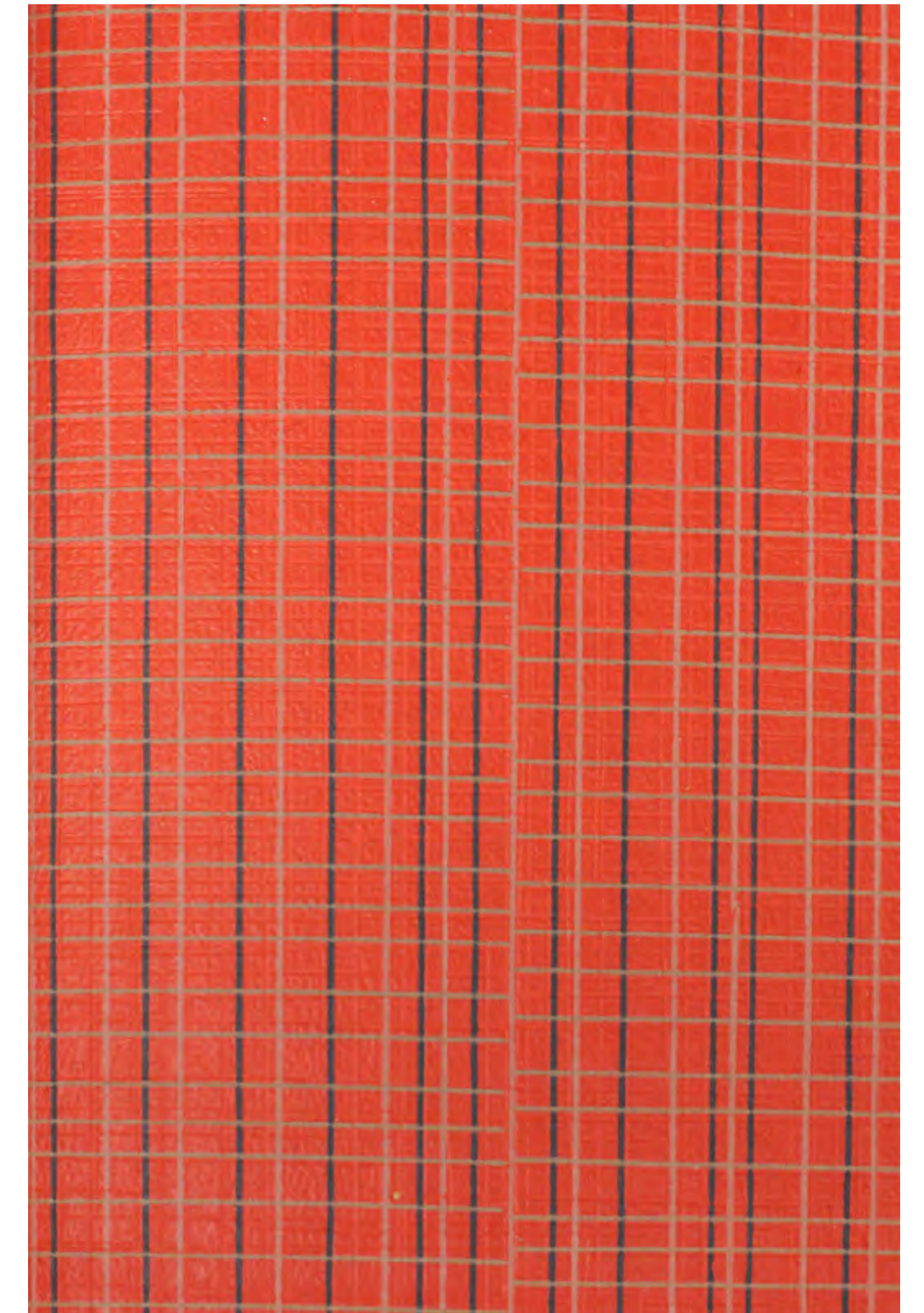
§ First complete edition; the first edition was issued in parts in 1870–1872 and a second series followed in 1885–1886. A sumptuous production illustrating the history of decorative design across the ages and worldwide. Brunet VIII (*Supplément*, Vol. II), column 387: “Ce recueil historique et pratique d’une indispensable utilité pour les architectes, sculpteurs, peintres, décorateurs, bijoutiers, etc., est accompagné de notes explicatives et d’une remarquable introduction générale.” Hiler, p. 732. (7849) \$1500



Wallpaper for the Bauhaus

28. RASCH TAPETEN. *Wir Leben Zwischen Wänden*. Bramsche: Rasch Tapeten, 1966-67.

8vo, [iv], 25 full-page screen-printed wallpaper samples, some embossed, with two pages of text introducing the collections and 11 colorplates with text printed to either recto or verso. Pictorial paper wrappers with titling printed in black. A very good copy.

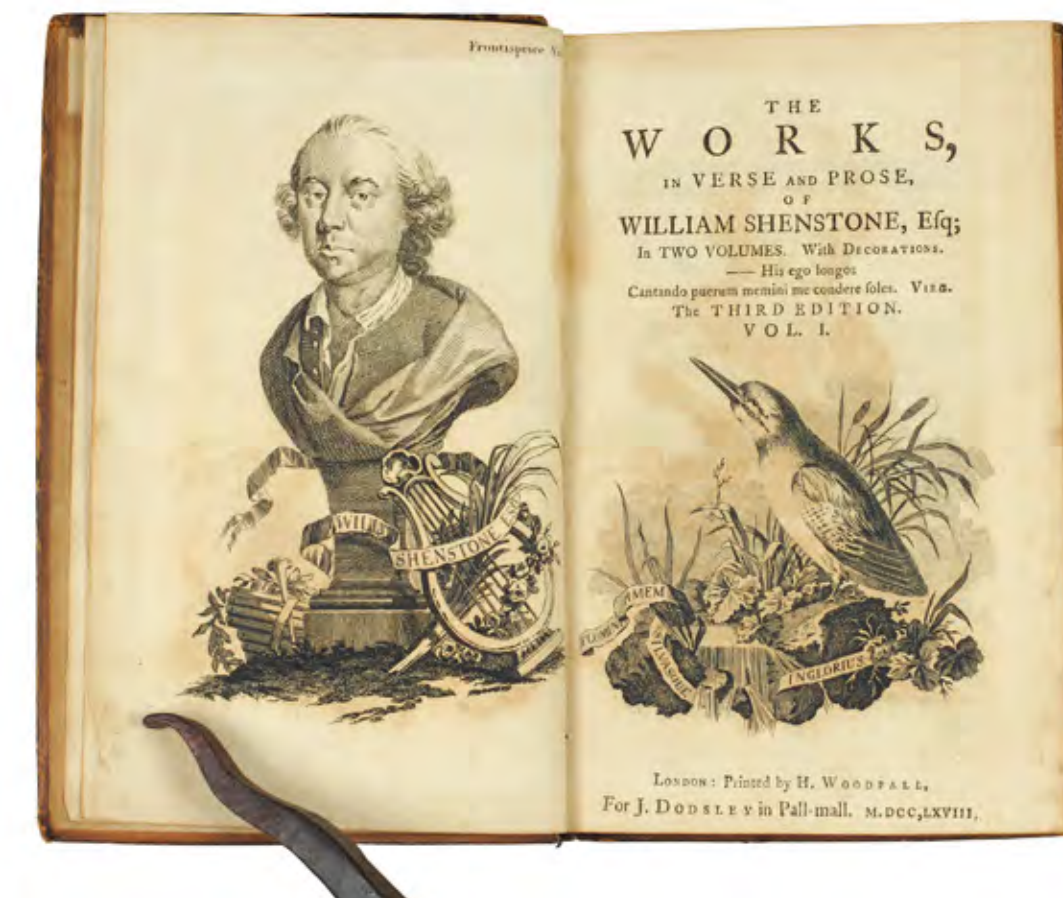


§ Rasch wallpaper collaborated with the Bauhaus in the 1930s and were the first to bring their wallpaper designs to the market. This collection features four Bauhaus papers, a selection of “Artistic” wallpapers, and washable papers. (108593) \$250

Including early essays on landscape gardening

29. SHENSTONE, WILLIAM. *The Works in Verse and Prose of William Shenstone, Esq... in two volumes. With decorations. [with] Vol. III. The Works... Containing letters to particular friends, from the year 1739 to 1763.* London: Printed by H. Woodfall by J. Dodsley, 1768 and 1769.

3 vols. 8vo, 332, (4, index); vii, 343; viii, 360 pp. Engraved frontispieces, title vignettes in “vols. I & II, folding map of the Leasowes, several other vignettes and decorations. Contemporary full speckled calf, double gilt rules, backstrips with raised bands elaborately tooled in gilt and with red gilt-lettered labels, red sprinkled edges. Bindings a little worn, joints cracked, backstrips darkened, crowns chipped, some browning; still very handsome. Shelf label of Pull Court Library and bookplate of Richard Lane Freer in each vol.



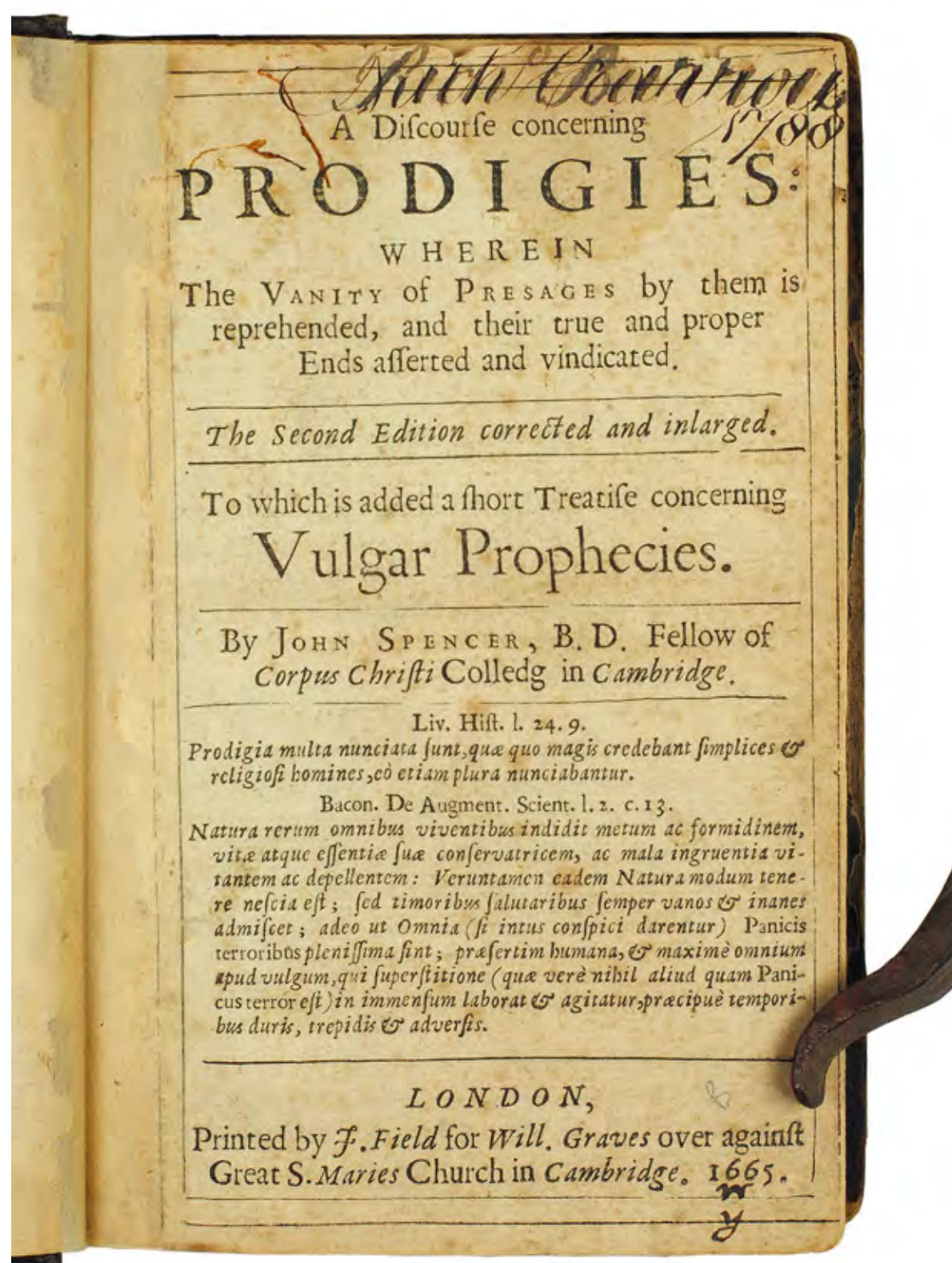
§ The writings of William Shenstone (1714-63), English poet and one of the first practitioners of landscape gardening. Third edition of vol. I and II (1768, verse and prose), second edition of vol.III (letters, 1769), likely issued together.



“In 1744 Shenstone withdrew to The Leasowes... He now set about turning the estate into a landscape garden, or ferme ornée, ‘which he did with such judgement and such fancy as made his little domain the envy of the great and the admiration of the skilful: a place to be visited by travellers, and copied by designers’ (Johnson, 350). He continued to agonize about his decision to abandon literary society, and to revise *The School-Mistress*, but his main energies went into diverting streams to create waterfalls, and clearing undergrowth to display ‘natural’ beauties from advantageous viewpoints. . . Shenstone had been planning a subscription edition of his works, but in the event [of his death in 1763] Dodsley immediately set about publishing Shenstone’s *Works in Verse and Prose*. The poems constituted volume 1 (1764); *Essays on Men, Manners, and Things*, including influential essays on gardening, with a plan of The Leasowes and an enthusiastic description by Dodsley, appeared as volume 2 (1764); and a collection of Shenstone’s letters to his friends made up volume 3 (1769).” (DNB) Rothschild 1840 (second edition only); Tinker 1911 (first edition); ESTC T92447 and T135773. (124671) \$325

Showing the marks of many readers

30. SPENCER, JOHN. *A discourse concerning prodigies: wherein the vanity of presages by them is reprehended, and their true and proper ends asserted and vindicated. The second edition corrected and enlarged. To which is added a short treatise concerning vulgar prophecies. By John Spencer, B.D. Fellow of Corpus Christi Colledg in Cambridge.* London: Printed for J. Field for Will. Graves over against Great S. Maries Church in Cambridge, 1665.



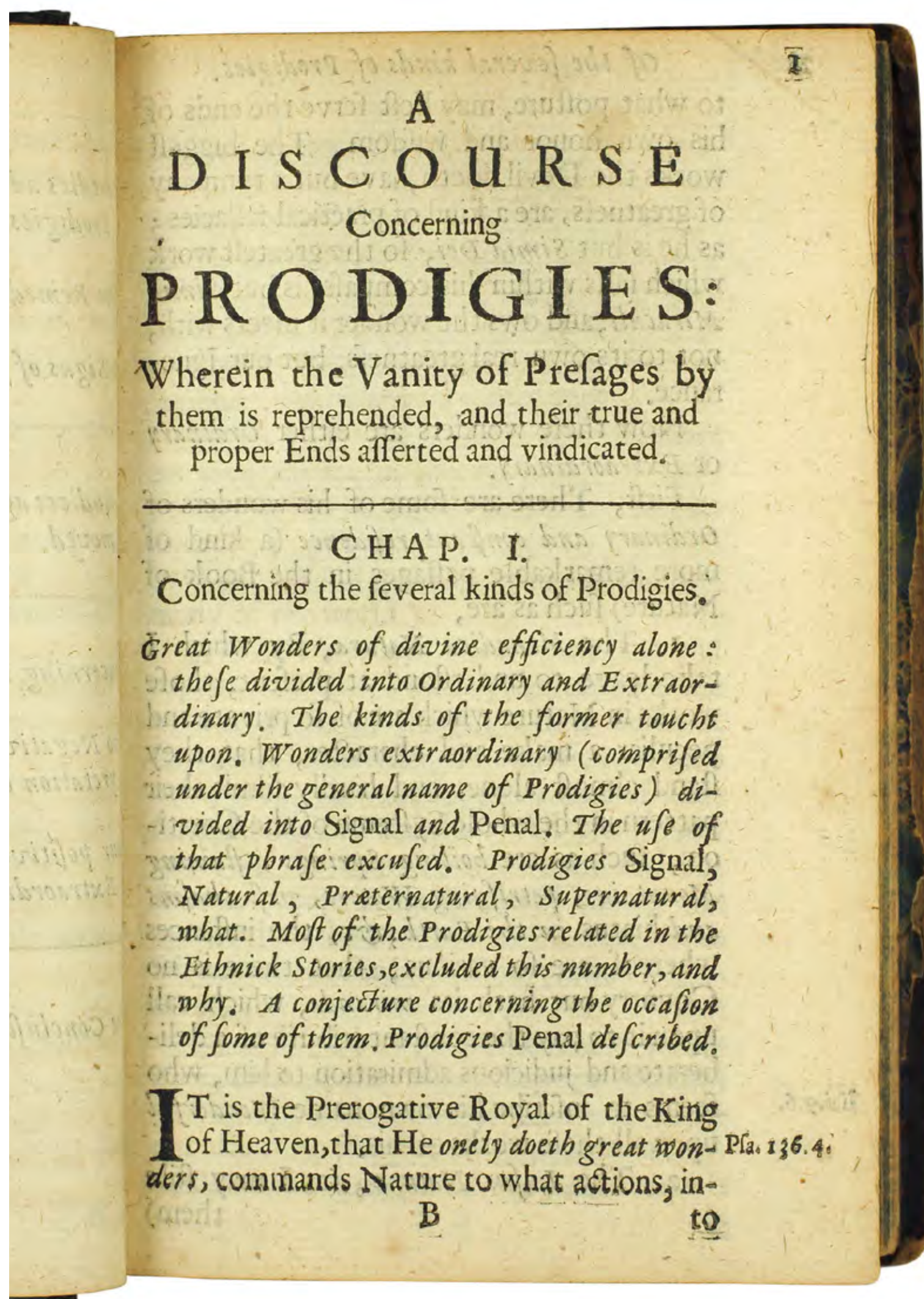
Sm. 8vo, (32), 408; (8), 136, (8, contents, errata, and blank) pp. (Collation: A8, a8, B-Cc8, Dd4, A-I8, K4.) Later half calf with marbled paper boards, expertly rebacked with dyed tissue. First three leaves remounted, others with gutter repairs. Ownership inscriptions on title and front pastedown. A good copy of interest for the numerous annotations and other marks of readership in several hands throughout, including two full pages of notes in an early hand on the final blanks.

§ An interesting copy of the second edition of Spencer's work on monstrous births and other omens with a manuscript list of books on related subjects made by an early reader on an endpaper and other marginal marks and notes throughout.

Spencer's book challenged the prevailing belief that medical abnormalities or "prodigies" were divine omens and insisted that most had mundane causes. Although his premise seems science-minded, his chief concern was to insist that only the Church could identify and interpret omens and that ordinary people should not speculate on God's will. The second edition was enlarged and includes *A Discourse Concerning*



Vulgar Prophecies by the same author with a separate title page, imprint (London: J. Field for Timothy Garthwait, 1665), register, and pagination. The marks of former readers are



extensive and appear to span at least 150 years. The earliest may be the two full pages of notes on the final blank in a late 17th century hand in which the writer records an omen described by “Mr Danniell in his Antidote Against Popery” and goes on to list the title, author, and imprint of three other contemporary books on the theme of prophecy:

The Prophetical Warnings of Elias Marion (1707), William Wooton’s *Reflections upon Ancient and Modern Learning* (1697), and Francis Castrell’s *The Certainty of Revelation and the Necessity of Believing It* (1699). We have not been able to identify the book by Danniell: the omen described is that in 1619 “when the Protestant name began in Germany” a stone fell on the statue of St Peter in Rome smashing it utterly save for a fragment of the inscription reading “Aedificabo Ecclesiam.” The most recent mark of provenance is that of “G.B.B.” who bought the book at the sale of Captain Richard Barrow’s effects 6 December 1845. Captain Barrow’s name appears on the title page dated 1788. These two men are presumably responsible for many of the underlinings, marginal marks, Biblical citations and other notes (some legible, some faded) throughout. Wing S4948, ESTC R38268. (125578) \$475



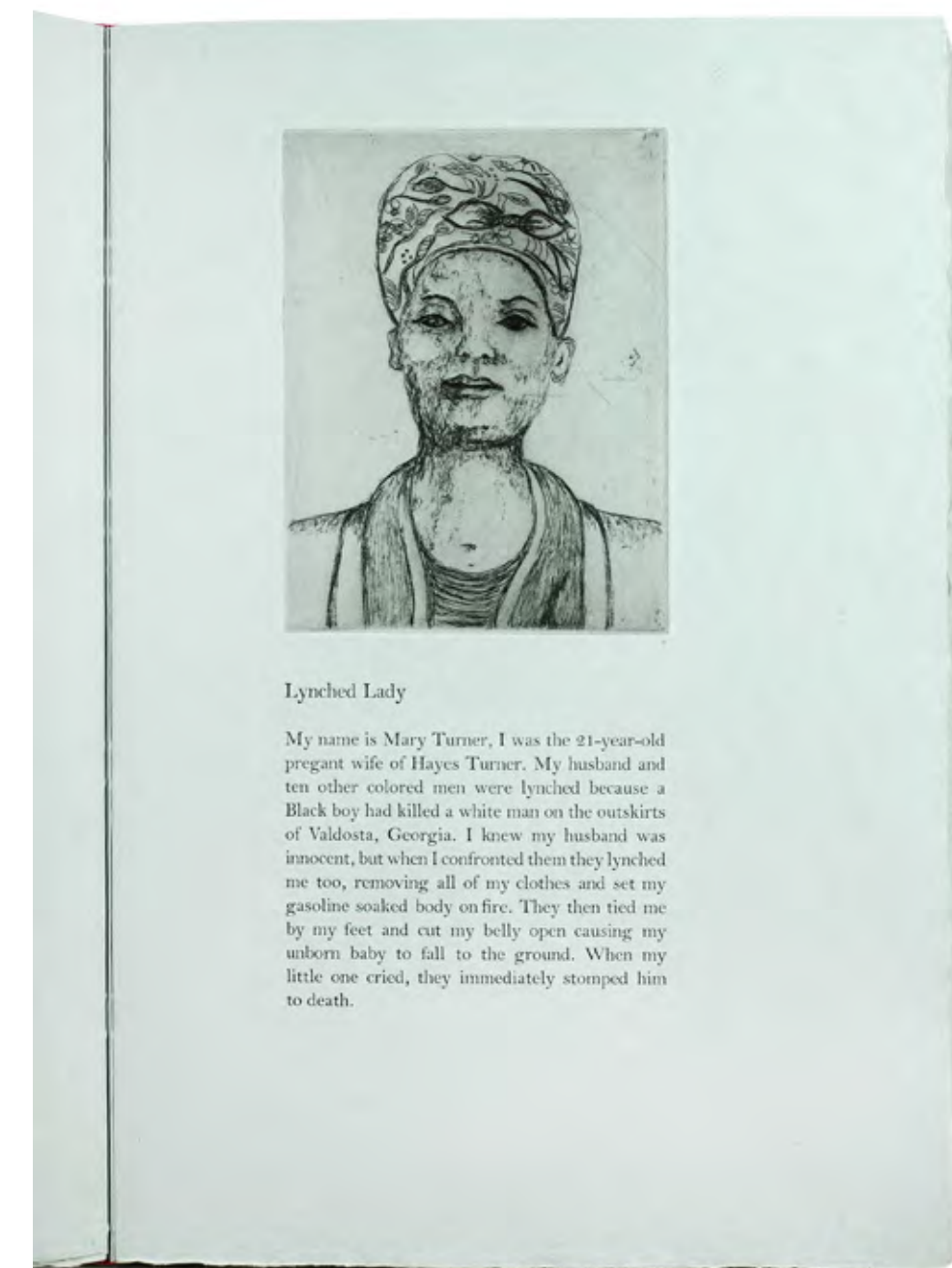
To remember and mourn the many victims of lynching

31. WHITAKER, SHIRLEY ANN, MD, MPH. *Ashes to Ashes A Homecoming Celebration for the Unburied*. Connecticut River Valley: SAW Press, 2018.

Roy. 8vo, 11 x 7.5 ins., half-title, title, introduction, color print, funeral service text over color print, half-page print with text, obituary 2 leaves printed on one side, 6 portraits with letterpress, blind-stamped coffin with text, colophon. Separate folder with single sheet 28 x 7 ins., printed with the names of victims. Enclosed in a grey folding box with label.

§ Limited to 50 copies numbered and signed by Whitaker in the book and again on the broadside. This

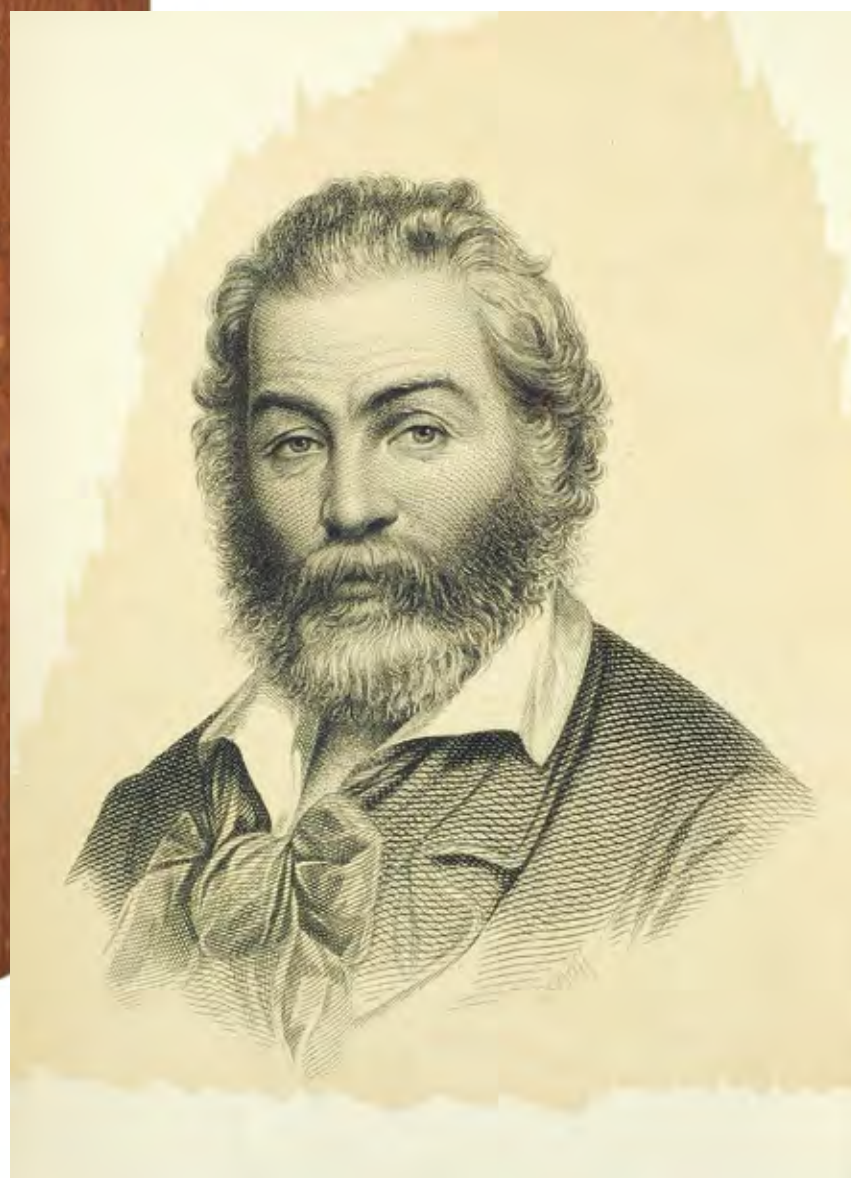
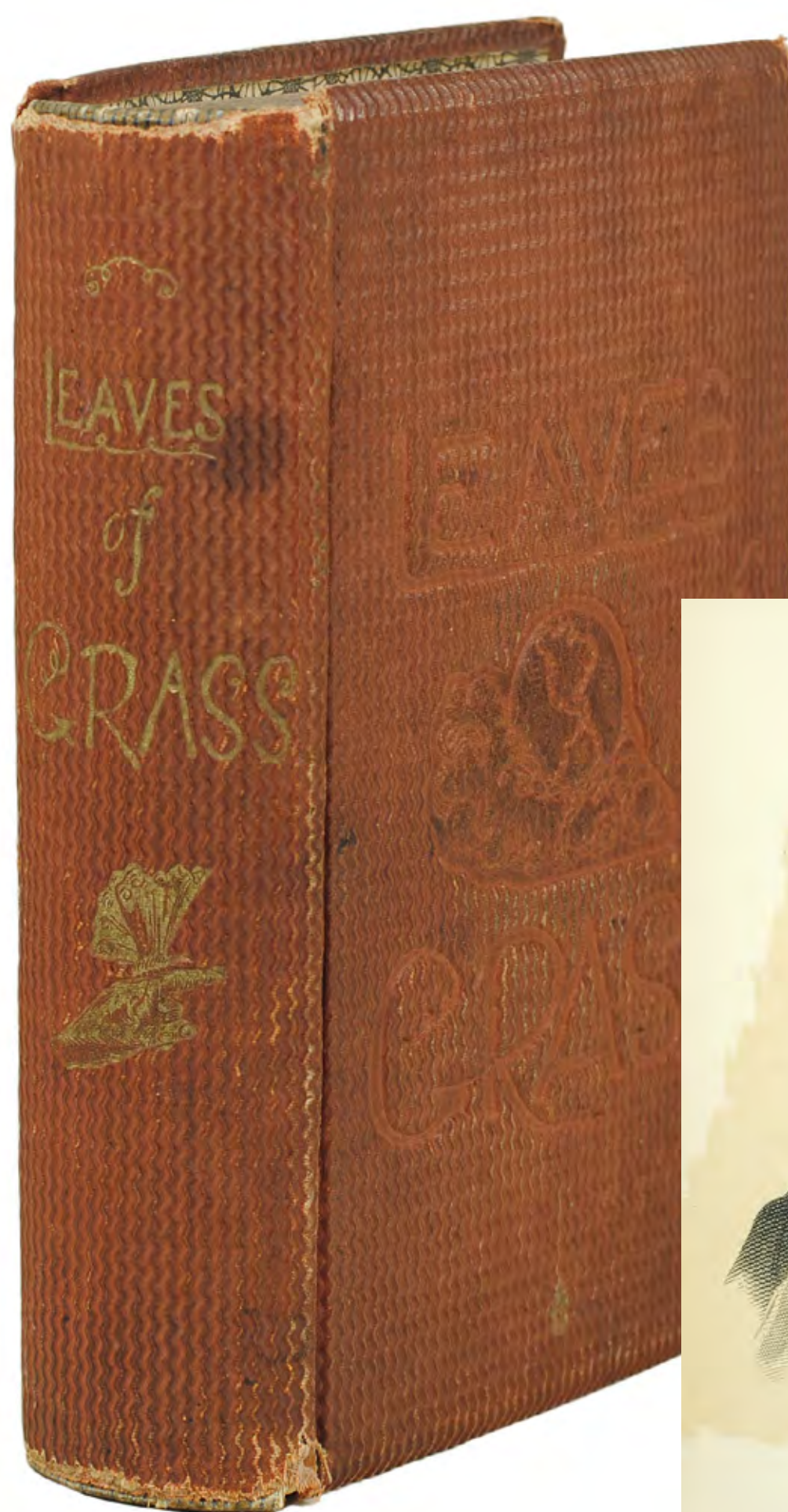
is copy 12. Whitaker wrote a eulogy for all the thousands of victims of lynching in the United States and portrayed six with an engraved portrait and an account of their horrible fates. The broadside has the names of all the victims recorded. On April 30, 2016, Whitaker organized a funeral for the c. 4000 souls to finally receive the last rites. A deeply moving testimonial printed by the brilliant kidney specialist, community activist, and artist, who studied with Leonard Baskin to achieve mastery of type and print. The book is beautifully printed on hand-made paper. See shirleywhitaker.com for more on this astonishing production. (110765) \$3750



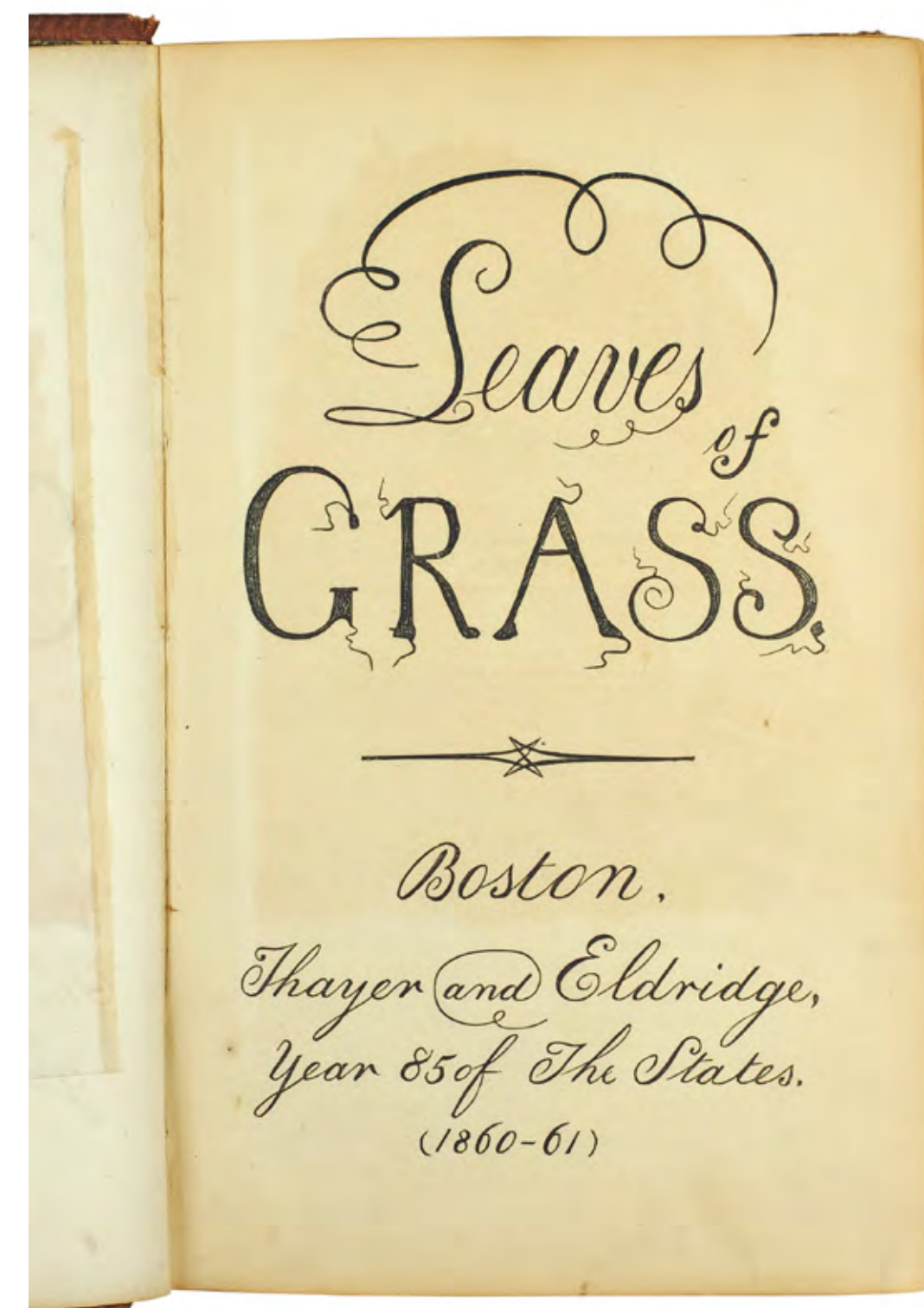
First trade edition

32. WHITMAN, WALT. *Leaves of Grass*. Boston: Thayer and Eldridge, Year 85 of the States (1860-1861).

8vo, 456 pp. Engraved frontispiece portrait on light brown background, signed in plate, "Schoff." Original brown wavy-ribbed cloth, backstrip lettered & pictorially decorated in gilt, covers lettered and pictorially decorated in blind, floral patterned endpapers. Cloth rubbed with a few marks, backstrip ends and corners worn, slightly cocked and shaken, hinges cracked, front flyleaf excised; neat ink notation at p. 10; a good or better unrestored copy.



§ Third edition (first trade edition), first printing, first state of the frontispiece, binding B, per BAL 21397. BAL's binding A consisted of wrappers found only on advance copies. Although no name appears on the title page, Whitman's name is on the copyright page and his portrait is the frontispiece. This is the highly significant first commercial edition of *Leaves of Grass* following the two editions self-published by Whitman. For this edition the book was dramatically expanded with over 100 poems, including the first appearance of the "Calamus" sequence considered by many to be Whitman's clearest celebration of male homoerotic love. (123793) \$4000

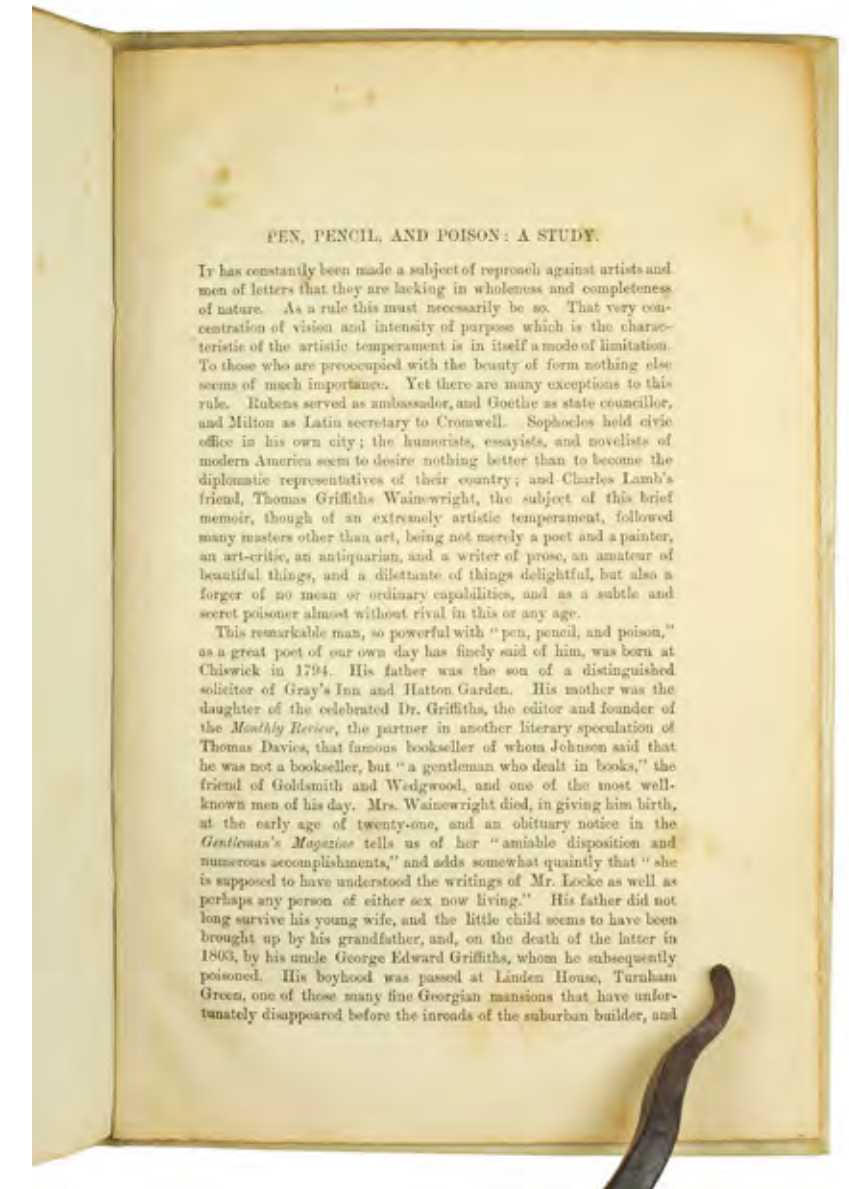


Unique painted binding on Wilde's meditations on Wainewright the Poisoner



33. WILDE, OSCAR. *Pen, Pencil and Poison: A Study*. London: The Fortnightly Review, January 1889.

8vo, pp. 41-54. The text is bound in marbled paper which is housed in an elaborate hand-painted vellum sleeve. The upper board is ruled in gilt with the title calligraphed in blue, black and red. Beneath the title there is a floral design of irises picked out in red against a geometric pattern of blue and black reeds. The binding is signed with an initial 'B' in red. Loosely enclosed are some pencil and ink drawings for the binding design. A remarkable binding. A sticker is attached to the front of the marbled paper to the text labelled "165 Mary Babe". Possibly the binding was executed for an exhibition or competition.



§ First edition, extracted from the January 1889 issue of The Fortnightly Revue. The essay was later published in Intentions in 1891. *Pen, Pencil, and Poison: A Study* is Wilde's memoir of Thomas Griffiths Wainewright, about whom Andrew Motion wrote a book. He was a serial poisoner for financial gain, a forger and thief who was deported. He was also a very talented artist who became famous in Australia where his paintings are now highly valued. In his time he was knew Fuseli, Blake, Palmer and many of that circle, and he amassed a remarkable collection of Blake's illuminated books including the finest known copy of the "Songs, Jerusalem, Marriage", etc. In this essay Wilde muses on Wainewright's life, and more generally on the intersection of art and morality. (125577) \$2495

JOHN WINDLE
ANTIQUARIAN BOOKSELLER

With best wishes from John, Chris, Rachel and Annika

49 Geary Street, Suite 233, San Francisco, California 94108
(415) 986-5826 | john@johnwindle.com
www.johnwindle.com

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All items are guaranteed as described and may be returned within 5 days of receipt only if packed, shipped, and insured as received. Payment in US dollars drawn on a US bank, including state and local taxes as applicable, is expected upon receipt unless otherwise agreed. Institutions may receive deferred billing and duplicates will be considered for credit. References or advance payment may be requested of anyone ordering for the first time. Postage is extra and will be via UPS. PayPal, Visa, MasterCard, and American Express are gladly accepted. Please also note that under standard terms of business, title does not pass to the purchaser until the purchase price has been paid in full. ILAB dealers only may deduct their reciprocal discount, provided the account is paid in full within 30 days; thereafter the price is net.
