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**COLLECTION OF 41 BOOKS ON THE ARTS OF THE AMERICAN WEST:
PAINTING, DRAWING, BIT AND SPUR MAKING, ETC. MANY SIGNED OR INSCRIBED.**

BEFORE FEBRUARY 28, OFFERED EN BLOC AT 50% OF INDIVIDUAL PRICES: \$945 (REDUCED FROM \$1890)

AFTER FEBRUARY 28, IF UNSOLD, BOOKS MAY BE AVAILABLE PRICED INDIVIDUALLY.

1. ABELL, SAM. *CM Russell's West: Photography by Sam Abell*. Thomasson-Grant, 1987. Large 4to, oblong, 126 pp. Illustrated in full color throughout. Near fine with a touch of age toning.
§ Contemporary photographer Sam Abell traced the steps of self-taught cowboy artist Charles Marion Russell (1864-1926). This volume presents their images of the West side by side. (123560) \$35
2. AINSWORTH, ED. *The Cowboy in Art. Forward by John Wayne*. New York & Cleveland: The World Publishing Company, 1968. 4to, 242 pp. Illustrated in b/w. Tan cloth boards, lettered and illustrated in gilt, very good, text block edges spotted; illustrated unclipped dust-jacket, a little scuffed with some short tears and loss to spine and rear panel.
§ "The Cowboy in Art tells the complete history of cowboy art and artists--a story as romantic and exciting as the rugged conquests of the cowboys themselves" (blurb). (123558) \$15
3. BOREIN, EDWARD; DAVIDSON, HAROLD G. *Edward Borein, The Update: The Watercolors, Etchings, and Drawings*. Santa Barbara, CA: Harold G. Davidson, 1991. 4to, 218 pp. Signed and dated 1991 by Davidson on title page. Illustrated in b/w and full color. Brown boards, gilt lettering to backstrip, illustrated dust jacket. Very good with very light edgewear and some spotting to the text block edges.
§ A fully illustrated supplement to Davidson's 1974 work "Edward Borein, Cowboy Artist," which corrects errors and introduces new material including over sixty etchings. (123571) \$175
4. BOREIN, EDWARD; DAVIDSON, HAROLD G. *Edward Borein: Cowboy Artist*. New York: Doubleday & Company, Inc., 1974. Folio, 189 pp. 24 pages in full color, and numerous b/w illustrations throughout. Burgundy cloth boards with gilt lettering; very good in a lightly edgeworn, price-clipped dust jacket.
§ The first biography and major compilation of the work of Edward Borein, the renowned cowboy artist. A supplement was published in 1991. (123576) \$40
5. BOREIN, EDWARD; DAVIDSON, HAROLD G. (FOREWORD). *Edward Borein: Cowboy Artist*. Santa Fe, NM: Gerald Peters Gallery, 2000. 4to, 227 pp. Illustrated in full color and b/w throughout. Color illustrated paper wrappers. Near fine with some rubbing to the back wrapper.
§ A fully illustrated catalogue of the extensive collection of Dr. Otey Johnson with additions. Forward by the principal biographer of Borein, Harold Davidson. (123572) \$20
6. BOREIN, EDWARD; WOLOSHUK, NICHOLAS (INTRO); MCCracken, HAROLD (FORWARD). *Edward Borein: Drawings and Paintings of the Old West. Volume I: The Indians*. Flagstaff, AZ: The Northland Press, 1968. Folio, 136 pp. Illustrated in b/w throughout. Quarter dark teal and gray cloth boards, gilt lettering to backstrip, black line illustration to upper cover. Price-clipped dust-jacket, a little toned and rubbed. Very good.

- § First Edition. Copy no. 704 of an edition of 2000 signed by the author. "One of the most important portrayers of the American West was Edward Borein... This volume, Indians, shows Sioux, Cheyenne, Blackfeet, Navajo, Walpi, Crow, Taos and many other Indians that he encountered in his many years of wandering and sketching." Vol II, published separately in 1974, collected Borein's drawings of cowboys. (123573) \$45
7. BOREIN, EDWARD; WOLOSHUK, NICHOLAS. *Edward Borein: Drawings and Paintings of the Old West. Volume II: The Cowboys*. Santa Fe, NM: Santa Fe Village Art Museum, 1974. Folio, 146 pp. Illustrated in b/w throughout. Chestnut imitation leather boards, backstrip titled in black, black line illustration to upper cover, one page loose but in place, dust-jacket lightly edgeworn and spotted.
 § First Edition. Copy no. 294 of an edition of 2000 signed by the author. "One of the most important portrayers of the American West was Edward Borein... This volume, Cowboys, shows many Cowboys that he encountered in his many years of wandering and sketching." Vol I, published separately in 1968, collected Borein's drawings of Native Americans. (123574) \$50
 8. COKE, VAN DEREN. *Taos and Santa Fe: The Artist's Environment 1882-1942*. The University of New Mexico Press, 1963. 8vo, 160 pp. Full color frontispiece, many b/w illustrations throughout. Inscription to Jack Taylor on front free endpaper. Tan cloth boards, color-illustrated dust-jacket. Dust-jacket damp-stained, page margins a little age-toned.
 § A chronological account of more than sixty artists who found their inspiration in Santa Fe. (123559) \$15
 9. COLEMAN, JOHN. *John Coleman: The Explorer Artist Series*. The Legacy Gallery, n.d. 4to, 24 pp. Illustrated with color photographs. Blue paper wrappers, silver lettering to upper cover. Fine.
 § Illustrated catalogue of bronze sculptures by John Coleman, inspired by the work of Karl Bodmer and George Catlin. "Six years in the making, the Explorer Artists Series was not created to add or take away from the visual documents, but to faithfully pay tribute to Bodmer and Catlin and those who posed, thus sculpturally bringing another dimension to their work by fleshing out these early portraits." (123582) \$45
 10. CONNELL, EVAN S. *Son of the Morning Star, Custer and The Little Bighorn*. San Francisco: North Point Press, 1984. 8vo, 441 pp. Quarter brown cloth, light brown paper boards, illustrated unclipped dust jacket; jacket a little age toned but without edgewear, very good with previous owner's blindstamp on front free endpaper.
 § First edition, second printing. Part biography of Custer; part history of the Plains Indian Wars. Dust-jacket and frontispiece illustration by Leonard Baskin. (123548) \$25
 11. DAVIDSON, HAROLD G.; BOREIN, EDWARD (ARTIST). *The Lost Works of Edward Borein*. Santa Barbara, CA: Harold G. Davidson, 1978. Folio, 272 pp. Frontispiece and numerous b/w illustrations throughout. Red boards, fine copy in the illustrated dust-jacket with very light wear. Signed and inscribed by Harold G. Davidson.
 § First edition. "The author, working from old photos, printer's proofs, and the artist's scrapbooks, has assembled works in many mediums and from many sources, representing a large body of... paintings and drawings that are known but lost." (123575) \$75
 12. EWERS, JOHN C. *Artists of the Old West*. New York: Doubleday & Co.: 1965. 4to, 240 pp. 164 illustrations, 35 in color. Red cloth boards, gilt lettering to backstrip, color illustrated dust jacket. Very good.
 § An account of the work of 15 artist-explorers including Titian Peale, Karl Bodmer, George Catlin, Frederic Remington and Charles Russell, by John Ewers who was then Director of the Smithsonian Museum of History and Technology. (123561) \$25

13. GILDEMEISTER, JERRY. *A Letter Home: Text, Design & Photographic Illustration by Gildemeister, Historical Narratives by Lucia Williams and Other Pioneers*. Union, Oregon: The Bear Wallow Publishing Company, 1987. Oblong 8vo, 120 pp. Burgundy gilt-stamped boards. Fine.
 § Limited to 1500 copies, this copy number 932, signed by Gildermeister and Gray. A letter written in 1851 by Lucia Lorain Willaims from the Oregon Trail, illustrated with original artwork by Don Gray, supported by extracts from the diaries of E. W. Conyers and the writings of Ezra Meeker. (123553) \$15
14. HAYS, A.P.; DIXON, MAYNARD (ARTIST). *Space, Silence, Spirit: Maynard Dixon's West. Collection of Mr. and Mrs. A.P. Hays, Paradise Valley, AZ*. A.P. Hays, 2002. 4to, 36 pp. Red cloth boards, black lettering to backstrip and upper cover. Fine.
 § Color illustrated account of the artist and the collection with a schedule of Hays exhibitions and bibliography. "Catalogue of the Exhibition, Listed Chronologically, January/2007" laid in. (123567) \$35
15. HORAN, JAMES D. *The Life and Art of Charles Schreyvogel: Painter-Historian of the Indian-Fighting Army of the American West*. Crown Publishers, Inc., 1969. Oblong folio, unpaginated. 160 illustrations, including 36 full-color plates. Quarter red cloth and gray cloth boards, very good, illustrated dust-jacket with considerable edgewear.
 § Biography and annotated catalogue of works of the "painter-historian of the Indian-fighting army of the American west." (123544) \$25
16. HUIDEKOPER, VIRGINIA. *The Early Days in Jackson Hole*. Moose, Wyoming: Grand Teton Natural History Association, 1978. Oblong 4to, 131 pp. Sepia tone photographs reproduced throughout. Glazed illustrated boards, very good.
 § A photograph history; the earliest photograph is from 1872. (123565) \$25
17. JOSEPHY, ALVIN M. JR. (EDITOR IN CHARGE); LAVENDER, DAVID. *The American Heritage History of the Great West*. New York: American Heritage Publishing Co., 1965. 4to, 416 pp. Numerous full color and b/w illustrations throughout. Quarter blue cloth, teal paper boards, lettered and decorated in gilt, color illustrated dust jacket. Dust-jacket moderately worn, pages age toned.
 § The story of the West as stirring American epic. (123562) \$15
18. LUCE, CAPTAIN EDWARD S. *Keogh, Comanche and Custer*. Ashland, Oregon: Lewis Osborne, 1974. 4to, 148 pp. 14 full page illustrations from photographs. White buckram with red gilt-lettered label on backstrip, plain dustwrapper. Original prospectus and newspaper clippings loosely inserted. Buckram a little spotted, internally very good.
 § Limited to 1,950 copies, this is number 66. A finely printed edition of Captain Luce's account of the frontier activities of the Seventh U.S. Cavalry Regiment, including the battles of the Washita, Little Bighorn and Wounded Knee. (123545) \$125
19. LUCEY, DONNA M. *Photographing Montana 1894-1928: The Life and Work of Evelyn Cameron*. New York: Alfred A. Knoff, 1990. Oblong 4to, 250 pp. Black and white photographs throughout. Green cloth boards, gilt lettering to backstrip, illustrated dust jacket. Very good.
 § A rediscovery of the life and photographs of Evelyn Cameron, a daughter of the English upper class who reinvented herself as a frontier photographer in Montana from 1890 to the 1920s. (123563) \$50
20. MARTIN, NED AND JODY; HURT, KURT; EMERSON, RALPH. *Bit and Spur Makers in the Texas Tradition: A Historical Perspective*. Nicasio, CA: Hawk Hill Press, 2000. Folio, 264 pp. Fully

illustrated with color and b/w photographs throughout. Illustrated boards, color illustrated dust jacket. Near fine in a slightly rubbed dust-jacket.

§ First edition, inscribed by Ned and Jody Martin. "The best and most comprehensive look yet at the makers of Texas-style bits and spurs. It rescues from obscurity the lives and works of many of these talented artisans and honors their memory, many for the first time." (123590) \$75

21. MARTIN, NED AND JODY. *Bits & Spurs: Motifs, Techniques and Modern Makers*. Nicasio, CA: Hawk Hill Press, 2003. Oblong 4to, 303 pp. Inscribed "For Curt" and signed by the authors. Illustrated in full color throughout. Color illustrated boards, color illustrated dust jacket. Very good, a few pages age-toned.

§ "This book completes the story of bit and spur makers in the United States. Previous volumes have covered mostly deceased artisans who made these pieces in the Far West (*Bit and Spur Makers in the Vaquero Tradition*) and Texas (*Bit and Spur Makers in the Texas Tradition*)... 123 contemporary makers are featured in this book, with over 900 stunning color photographs of their work." (123587) \$75

22. MARTIN, NED; MARTIN, JODY; HOUSE, KURT. *Bit and Spur Makers in the Texas Tradition. Pocket Guide*. Nicasio, CA: Hawk Hill Press, 2003. Narrow 8vo, 189 pp. Illustrated paper wrappers. Very good.

§ "A high quality complete guide on early Texas spurs and bits that answers all the most important questions yet is small enough to be taken anywhere." (123581) \$45

23. MAUL, PATRICE; FERGUSON, JACK. *Colorado Prison Spurs & The Men Who Made Them*. CO: Canon City Spur Company and Old West Trading Company, 1995. 4to, 99 pp. Signed by Patrice Maul, Mike & Gretchen Graham. Illustrated in b/w throughout. Illustrated paper wrappers. Very good.

§ First edition, signed by the authors and limited to 1000 copies, this is number 186. The story of inmate spur makers. (123584) \$125

24. NIETO, JOHN. *John Nieto*. Tokyo: Axis Incorporated, 1989. Folio, 128 pp. Full color illustrations throughout. Blue cloth boards, gilt title on upper cover, color illustrated dust jacket. Slight age-toning, dust-jacket with light edgewear, very good.

§ Commemorating the John Nieto Exhibition at the Axis Gallery, Tokyo. (123579) \$50

25. OVERTON, JOICE I. *Cowboy Bits and Spurs*. Atglen, PA: Schiffer Publishing Co., 2003. 4to, 160 pp. Full color throughout. Color illustrated boards, color illustrated dust jacket. Near fine with very slight wear to top edge of dust-jacket.

§ Revised second edition with over 430 photographs, detailed text, and value guide. (123588) \$50

26. PATTIE, JANE; KELLY, TOM. *Cowboy Spur Maker: The Story of Ed Blanchard*. College Station: Texas A&M University Press, 2002. 8vo, 146 pp. Brick cloth boards, gilt-lettered backstrip, illustrated dust jacket. Fine.

§ First edition. "Ed Blanchard was best known for making spurs that fit a cowboy's boots. Yet Blanchard was known to family and friends as a wild, reckless cowboy long before horsemen of the West recognized him as a masker maker of cowboy spurs." (123550) \$15

27. PATTIE, JANE. *Cowboy Spurs and Their Makers*. College Station, TX: Texas A & M University Press, 1991. 4to, 172 pp. 8 pages of full color illustrations, and b/w illustrations throughout. Gray cloth boards, lettered on backstrip, color illustrated dust jacket. Very good with a handful of pencil check marks in the margins.

§ First edition. A detailed history of the art of spur making. (123585) \$20

28. PAYNE, EDGAR A. (ARTIST). *Payne's Southwest: An Exhibition of Western Landscapes and Genre Art from the 25-year collection of Arizona West Galleries*. Scottsdale, Arizona: Arizona West Galleries, 2000. 4to, unpaginated. Numerous full color illustrations throughout. Brown cloth boards, gilt lettering to upper cover, inscription to front free endpaper, very good lacking dust jacket.
 § Photo illustrated catalogue of an exhibition of Payne's oil and gouache paintings and pencil drawings, held November 9 to December 9, 2000. (123566) \$75
29. PETERSON, LARRY LEN. *Charles M. Russell: Legacy. Printed and Published Works of Montana's Cowboy Artist*. Helena, Montana: Twodot Books, An Imprint of Falcon Publishing, 1999. Large square 4to, 438 pp. Illustrated white boards, gray lettering to backstrip, dust jacket. Fine.
 § A substantial life and times of Charles Russell as viewed through his published works and other collectibles, containing over a thousand images, 550 in full color. (123542) \$130
30. PRICE, B. BYRON. *Fine Art of the West*. New York: Abbeville Press, 2004. Folio, 276 pp. Full color illustrations throughout. Black cloth boards, silver lettering to backstrip and upper cover, color printed dust jacket. Near fine.
 § First edition, first printing of this beautifully illustrated survey of Western saddles, hats, boots, metal work, firearms, ropes, chaps, and gloves, bringing together "many of the most artistically significant examples in public and private American collections of objects created by master craftsmen of the American West from the mid-nineteenth century to today." (123586) \$45
31. REID, SHELL. *Eddy Hulbert: Montana Silversmith*. Bozeman, MT: Artcraft Printers, 1998. Oblong 8vo, 84 pp. Black boards, silver lettering to backstrip, lettering and decoration to upper cover. Very good.
 § First edition, no. 585 of one thousand copies, signed and numbered by the author. (123583) \$50
32. ROSSI, PAUL; HUNT, DAVID. *The Art of the Old West: From the Gilcrease Institute*. Castle Books, 1985. Folio, 335 pp. Illustrated in full color and b/w throughout. Cream paper boards, dark brown lettering to backstrip, color illustrated dust jacket. Very good.
 § A history of the art of the West told through the collection of the Thomas Gilcrease Institute of American History and Art in Tulsa. (123578) \$15
33. [SOTHEBY'S]. *The American West: The John F. Eulich Collection*. New York: Sotheby's, May 20, 1998. 4to, 114 pp. Illustrated in full color throughout. Glossy black coated boards, white lettering to backstrip and upper cover, color illustrated dust jacket. Fine.
 § Auction catalogue for the sale of John Eulich's collection: "a who's who in American Western art of the 19th and 20th centuries." (123564) \$10
34. [TRADE CATALOG]. *Cowboy Brand: 1905 Catalog (Facsimile)*. San Gabriel, CA: Jeri Pitman, Publisher, 2001. 8vo, 104 pp. Red cloth wrappers, illustrated and lettered in black on upper cover. Very good.
 § Second edition. (123551) \$15
35. [TRADE CATALOG]. *The Star Brand Illustrated Catalog No 35 (Facsimile)*. Newark, New Jersey: August Buerman, MFG., n.d. 8vo, 170 pp. Illustrated. Peach paper wraps with black cloth backstrip. Very good.
 § A reproduction of an extensively illustrated catalogue from "The Largest Wholesaler of Bit and Spur Makers in America": "The Most Complete List of Saddlery Hardware, Cowboy, Riding, Polo, Hunting, Bits, Spurs and Stirrups, Buckles, Terrets, Hooks, Curb Chains and Specialties from the cheapest to the very best". (123547) \$40

36. [TRADE CATALOG]. BIANCHI, JOE. *Joe Bianchi: Manufacturer of Hand-Forged Spurs and Bits, Plain and Silver Mounted. (Facsimile)*. Victoria, TX: Joe Bianchi. 5.5 x 3 inches, unpaginated. Blue paper wrappers, staple-bound, a little spotted. Very good.
 § A reproduction of the original sales catalogue circa 1910 with prices and b/w illustrations. (123580) \$10
37. [TRADE CATALOG]. MAIN-WINCHESTER-STONE CO. *Main-Winchester-Stone Co, Harness and Saddlery, Catalog No. 35. (Facsimile)*. San Francisco, 1905. [San Gabriel, CA: Jeri Pitman, Publisher, 2001]. 8vo, 104 pp. Red wrappers, illustrated and lettered in black on upper cover. Fine.
 § Second edition. Dated and signed by Jeri Pitman, publisher, who provides and explanatory introduction. (123552) \$20
38. [TRADE CATALOG]. PHILLIPS & GUTIERREZ *Phillips & Gutierrez Manufacturers of Silver Mounted Bits and Spurs (Facsimile)*. Wyoming, 1918. [Burbank, CA: Reproductions West, 1982.] 8vo, unpaginated. Illustrated with photographs. Brown boards, gilt lettering and illustration to upper cover. Fine.
 § One of 509 copies, numbered and signed on the limitation page by Walter Rickell, publisher of Reproductions West. "This reproduction of the 1918 Phillips and Gutierrez catalog is reprinted from the only known issue in existence and is from the James G. Layne collection. It's very well illustrated with photographs and not artist drawings which lack the detail and feel of the actual bit or spur. A true find in this century, to the serious California bit and spur collector." (Introduction). (123554) \$75
39. [TRADE CATALOG]. VISALIA STOCK SADDLE CO. *Catalogue No. 22. (Facsimile)*. San Francisco, 1923. [San Francisco, CA: Jeri J. Pitman, 1989.] 8vo, 95 pp. Beige wrappers, lettering and illustration in red and black to upper cover. Very good.
 § Second edition. Photo-facsimile of this illustrated saddle, spur, and harness catalogue, with an added explanatory introduction. Signed and dated on the copyright page by Jeri Pitman, publisher. (123549) \$35
40. VON EUW, JACK; SHEPLEY, GENOA. *Drawn West: Selections from the Robert B. Honeman Jr. Collection of Early Californian and Western Art and Americana*. Berkeley, CA: The Bancroft Library, University of California, Berkeley. Heyday Books, 2004. Oblong 4to, xv, 197 pp. Original golden yellow cloth, blindstamped and stamped in gilt to top board, stamped in gilt to backstrip; illustrated throughout in color. Light toning to dustjacket. Fine in a near fine dj.
 § First edition. Beautifully illustrated look at early California through art, from pencil drawings to plein air oil paintings, including works by many of the best-known names in Western Art. (123568) \$15
41. WISTER, OWEN. *The Virginian, A Horseman of the Plains. Illustrated by Charles M. Russell and Frederic Remington*. New York: The MacMillan Company, 1960. 8vo, 434 pp. Blue cloth boards with burgundy lettering to upper cover, lettering and cowboy illustration on backstrip, illustrated dust-jacket. Dust-jacket with a sunned spine panel and a few small chips, pages clean and binding tight.
 § Seventh printing. The seminal Western novel; a tale of cowpunchers in Wyoming cattle country, generally regarded as the first cowboy novel and the book that defined a genre. The hero, tall and taciturn, morally incorruptible and quick on the draw, became the archetype of the cowboy ideal. Smith, *American Fiction* W-789. (123546) \$45